MONTCLAIR WOMEN'S CLUB

QUEST MAGAZINE FINDING AID, 1930-1982

Ann McKinstry Micou, D. Litt.,
with Elizabeth Lynch, MFA / *Archivist, Montclair Women's Club*

October 2019-April 2021

The archival record is part of the cultural heritage of all members of society. Archivists with a narrower mandate still contribute to individual and communal memory for their specific constituencies and, in so doing, improve the overall knowledge and appreciation of the past within society.

— SAA Core Values of Archivists

QUEST FINDING AID PART FOUR

VOLUMES 13-19: December 1942-May 1950

Volume Twelve, Number 1, December 1942. The editorial introduction: "This issue introduces the by-annual appearance of *Quest*. Many business people have called this policy farsighted. We all understand that a nonessential project must not take precedence over the war effort. We need to ration our time so that we can appear in greater numbers for war work at Red Cross Headquarters."

Volume Thirteen, Number 2, April 1943. The entire issue is devoted to the war and the various way the members are contributing—making thousands of kit bags, working on surgical dressings, entertaining servicemen on leave in their homes, pasting together hundreds of scrapbooks for hospitals, and celebrating in an honor roll all the husbands, sons, and daughters in the service.

Volume Fourteen, Number one, October 1944 After one year of producing two issues a year, the club moves to one issue a year in October of 1944. In this number, they announce the advent of a "monthly publication to be known as 'The Courier'" so that member can keep track of committee meetings and regular club information. "YESTERDAY 1942-1944" is a banner across the tops of the eight pages that fill in for the readers what has happened at the club. Charlotte Geer assesses the situation of club women. The Leisured Woman is gone; in her place is a gallant American type, grappling with the problem of feeing her family on limited rations and no professional help. She needs help—and she will find it in the "great adventure of the club year: The Home Work Shop." The club plans to provide nine home-economics courses twice monthly.

Volume Fifteen, Number One, December 1945. The emphasis of the magazine, concentrated for so long on war, begins to look at peace. "What is evolving is better living conditions for every American, sympathy and tolerance for minorities. These are lessons humanity will learn from the bitter struggle won by the blood of our sons." This message from the Charlotte Geer, president, is the first mention of "minorities." The Home Work Shop continues. The club receives touching thank-you notes from servicemen in Europe thanking them for the two ambulances they bought with money they raised and contributed to the war effort.

Volume Sixteen: Number One, October 1946. War is behind them. The implied theme (three articles) concerns country living—Vermont and Connecticut. The Questers take up the Home Work Shop concept. The new president affirms that friendship is the goal of the club. Each of these single yearly issues provides the membership list and the list of directors and committee chairmen.

Volume Seventeen:
Number One, October 1947. *Quest* returns to the 8-number volume for 1947-1948; in its place during the war, they used a newsletter called "Courier." This issue refers to future plans, particularly the Turnover Sale, which is the club's big fundraising device.

Number Two, November 1947. "Our Town" is a new feature devoted to recognizing town organizations, civic or voluntary, that are working for the best interests of Montclair and its people. *Quest* has returned to its regular schedule (eight numbers a volume) and continues to attract first-rate lecturers. The magazine seems to have dropped its "themed" issues.

Number Three, December 1947. The magazine has made the transition to reports on social welfare work instead of war work. Signs of increased interest in community are the article on visiting veterans' hospitals and the featured column, "Out Town." Charlotte Geer's influence as the new Editor in Chief is everywhere—in the article asking the Montclair Library staff what books they want for Christmas, and the one asking the couple why they moved to California, and her new column, "Between You and Me and the Sign Post."

Number Four, January 1948. The issue of women's rights reaches a significant point in this issue. Charlotte calls it the "career number" because of the two articles, one on a woman with a successful career and the other about a woman with an enjoyable career who gave it up after she married and had children. Other articles in past issues have described women who decided their places were in the home and happily accepted her role as mothers and housekeepers; in this case, the woman at home, for the first time, confesses she is unhappy and misses her job.

Number Five, February 1948. The center of this issue is the article "Occupation Housewife" by Margery Crane, which ran in the January 1948 issue. Three writers respond and a discussion ensues—one agrees with her point of view, one strenuously disagrees. The head of the American Veterans Committee (AVC) reports the audit of President Truman's Civil Rights Commission. The audit was suggested by the Montclair Forum. The author repeats the central theme: all men are created equal as well as free. The "factual part" of the report emphasized the restrictions on the rights to opportunity. The final section set forth recommendations for eliminating the restrictions. This part has caused the greatest controversy. The audit avoided any recommendations for action, although the need for some corrective measures was implicit. Only one commitment was made by AVC: to make an effort to see that qualified colored doctors secure privileges in local hospitals to treat their own patients.

Number Six, March 1948. In two instances, foreign aid arose for the first time in the magazine. A Quester toured Europe. On the ship home, a panel discussed whether the U.S. should use its aid to Europe as a political weapon. A French boy came to the microphone: "I hope your country decides to send the aid soon. When you haven't enough to eat, it does not matter what political party you belong to. You will starve." An American business man is defending the food industry against claims of profiteering: "The entire food industry is trying to answer the question of when food prices will come down. The answer is when supply and demand are in balance. If we agree that we must send huge quantities of food abroad, we must be prepared for scarcity and high prices."

Number Seven, April 1948. The presence of Editor Charlotte Geer is everywhere in the magazine. She writes her monthly column, "Between You and Me and the Sign Post"; invites more serious articles, often by asking probing questions, on community matters like juvenile delinquency and

higher education in this issue; initiates more features (Our Town, Did You Know?, Library; More Books); and encourages writers, particularly poets. Advertising has soared: A banner runs along the bottom of the text: "Quest is now for sale at the Trowbridge Smoke Shop." In the advertising pages, members of the club pose as models in clothes available at The Babs Shop.

Number 8, May 1948. The final issue of the magazine for this period celebrates the role of Charlotte Geer, 1887-1948, who was revered by her peers for her brilliance and her humanity. She labored as the Editor of Quest and provided intelligent, interesting content. All her features, mentioned in the last summary, have been dedicated to understanding and improving the community, filed under the category "Montclair Facts."

Volume 18

Number 1, October 1948. The issue begins with the regular greetings, plans for the year, and identities of all the leading members of the club. The reader feels nostalgic for Charlotte Geer and all of her initiatives that have disappeared with her death.

Number 2, November 1948. The importance of this number is the two articles taking sides in the upcoming election of Democratic President Harry Truman against Republican Governor Thomas E. Dewey. The Questers have already formed a Republican Club. New feature: The Family Circle by the Editor, Madeleine Holloway

Number 3, December 1948. This is a short issue; the new editor has not yet initiated one number with a theme. A continuing feature is a prize-winning floral arrangement. A new feature is "Our County," which may take the place of "Our Town."

Number 4, January 1949. The Questers now have two pages allotted to them, sometimes three, for their activities; they have a column in the *Montclair Times*; and they have hired a male staff member, a photographer. The substantive article is Elvira Kush Fradkin's reporting on the U. N. meeting in Paris; the main topic is the European Recovery Program or, the Marshall Plan.

Number 5, February 1949. Another feminist article appears, countering propaganda aimed at women and suggesting they formulate their own philosophy and live by it. A Quester on a Smith tour to Paris and the Sorbonne writes a perceptive piece about postwar France. Another Quester, who served in the war, puts in a few months of retraining in communications at a Naval Station. The life of the Bird Lady of Tenafly, the accomplished bird bander, is lauded. A failing social welfare organization is brought back to life.

Number 6, March 1949. Every month, the Dutch foster child, adopted during the war, writes to her "dear foster parents" to report her activities and thank them for the food and clothing they send her. Several articles illustrate the close relationship between the Quest staff and the local business concerns. The Babs Shop has invited club members to model their clothes.

Number 7, April 1949. Two more monthly features become evident—two more stories about the businesses that advertise in *Quest* and another article on one of the social welfare projects of the club—The Vineland Training School. This is the very much an Easter issue—full of Christian messages. One double-page display has a tipped-in plate of a Raphael painting.

Number 8, May 1949. The overall sentiment of the last issue of the year is regret that the year is ending and pride in what has been accomplished and optimism for the future. This issue runs another interesting article about the history of one of the businesses that has supported *Quest*. The friendly relations among the members and the advertisers are admirable and notable.

Volume 19

Number 1, October 1949. The first issue of the year is, as usual, crowded with reviews of the past and plans for the future. It is the 20th anniversary of Quest with information about the club and the renovation of the clubhouse over the summer. Another fascinating entry in the series of histories of successful businesses in Montclair and its relationship with the club.

Number 2, November 1949. Again, the history of a business is celebrated, another that became an important part of the community and an advertiser and partner on the production of *Quest.* In an uncommon political article, the author cautions against the "welfare state": The "left-wingers and pseudo-liberals" are seeking to delude us." and, by inference, Roosevelt's New Deal. Lillian Watson Applegate wins appreciation for her unflagging and literate contributions to the magazine in all genres, from poetry to analysis.

Number 3, December 1949. This is the Christmas issue, with emphasis on short stories about Christ's birth. It also concentrates on the success of the Benefit Bazaar, which constitutes an important fundraising effort and singles out, in a number of essays and poems, the importance of the business community to the financing of *Quest.* Another contributor's work worthy of compliment is the original prose of Dora F. Hunt, who specializes in topics concerning flowers and their history. Dixie Ladd Sisson has also returned to submitting articles, after a long absence. A second instance occurs in which a Quester, describing the natural beauties in a trip to Alaska, also takes time to comment on the need for the people to receive statehood.

Number 4, January 1950. It is time to note the contribution of Elliott Middletown who, for years before he became an Associate Member, has been writing literate, thought-provoking, satirical and serious prose for the magazine. Every issue continues to show floral arrangements in double-spread photographs and to give descriptions of the two prize-winners.

Number 5, February 1950. One of the articles is a conservative screed by a representative of the DAR [Daughters of the American Revolution] against international cooperation. The magazine runs captions at the bottom of the pages, such as, "Let's Be Thrifty in 1950" and "Join the March of Dimes." For the first time in the history of the magazine, there is an article on penitentiaries in America, in a speech sponsored by the Questors.

Number 6, March 1950. "Wolf at Our Door: The Case against Socialized Medicine," by Kathryn S. Post, is an article vehemently against national health care, which she calls "socialized medicine."

She is shocked by the efforts in American to call for a system of national health insurance. In 1949, the Montclair Women's Club passed a resolution that "opposes the adoption of compulsory health insurance. Collaboration with the library continues to be an important part of the program., Introduced by Dixie Ladd Sisson, Margery Closey Quigley, head of the Montclair Public Library, and Lillian Gilbreth worked on a program called, "We Point with Pride," celebrating the library and its 28 assistants. "The library is part of the life of every booklover in town."

Number 7, April 1950. The theme of this issue is the thirty-fifth anniversary of the Club, with two historical reminiscences from long-time members about the roots of the Club. Kathryn S. Post returns with an article called "The Sad Case of Susie Suburb," in which she deplores the taxation system in the United States. Again, her argument is based on the threat the that, continuing the extravagance of the Federal Government, our standard of living will drop to that of Great Britain and other socialist countries.

Number 8, May 1950. The new president speaks of "unity of purpose and real friendship," continuing the club's major goal—friendship. Several moving letters were reprinted from other issues about men in need of help. A sensible article about the United Nations helps to illustrate the important work of the six "organs" of the 59-member body.

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PARTICIPANTS BY TOPIC

Community, Country Living, Democracy, Development, Foreign Aid, Adult Education, and Montclair Facts, and Racial Equality are new topics.

Adult Education
Lillian Watson Applegate
Sue Grausam
Cecil Chapman Harris
Marian Richards
Nancy A. Russo

Advertising
Mrs. Edward Anderson
John Blondel
Margaret Dawson
Louis Harris
Kenneth Henke
Lester Lier
Edward Madison
Kae Miller
Kathryn S. Post
Janet F. Schied

Art
Lillian Adams
Jules Askin
Axel Hjalmar Ender [1853-1876]
George William Gage [1887-1957]
Judy Hall
Philip Held [1920-1999]
Frances Weston Hoyt [1908-2005
Doreta Kesson
Annie Lenney
Michael Lenson [1903-1971]
Rosalie H. Manning
Douglas Prizer
Grant Renard [1887-1968]
Charlotte D. Schroeder
Gladys Segar.
Jean A. Teslof
Marion Gray Traver [1892-1964]
Margaret Yard Tyler
Hulda Parton Walton [1879-1962]
Dorothy Wright

Community
Lillian Watson Applegate
Caroline Bittles
Letah Duhamel
Timothy G. Fleming
The Honorable Walter S. Gray
Walter T. Margetts [Jr., 1905-1983]
Dr. Knowlton Read

Country Living
Cora H. Churchill
Philip Harry Cummings
Lucy B. Goodwin

Cuisine
Eleanor Wiese

Current Events
Philip Harry Cummings [1906-1991]

Democracy
Dr. Ralph Cooper Hutchison [1898-1966]
Virginia B. Davis
Development
Cleveland Austin
Economy
Dr. Mabel Newcomer [1917-1957]
Education
John [S.] Badeau [1903-1995]
Elise Manson Brett
Charlotte Geer
Miriam Clarke Madison [1901-1984]
Dr. William Mathew Lewis [1878-1945]
Ann Passoth
Dr. Peter Sammartino [1905-1992]
William E. Slater [1902-1965]
Harry A. Sprague [1886-1977]
A. L. Threlkeld
Employment
Lillian Watson Applegate
Fashion
Mlle. Ann Avant
John Robert Powers [1892-1977]
Foreign Aid
Louis Hughes
Adeline Pope
Fundraising
Madeline Gerhauser
Kae Miller
Kathryn S. Post
Gardening
Mrs. Albert Ballantire
Mrs. J. Lloyd Berrall
Mrs. Fred Birkenhauer
Mrs. John A. Booth
Mrs. Robert M. Boyd
Mrs. Harold Brook
Mrs. Loren R. Dodson
Mrs. E. Bartlett Haddon
Dora F. Hunt
Irina Khrabroff
Mrs. John Knippenberg
P. Joseph Leibrecht
Elizabeth B. Merriam
Robert Logan Perkins, Jr. [1927-2017]
Joel Robert Poinsett [1825-1829]
Richard H. Pough [1904-2003]
Helen Danforth Prudden
Edith Stewart Smith
Mrs. L. C. Soul
Mrs. William Stickles
Mrs. Laurance N. Wilson
Health
Lillian Watson Applegate
Carey Ford
Dr. Alice Borchard Greene [1895-1972]
Kathryn S. Post
Janet F. Scheid
History
Lillian Watson Applegate
Philip Harry Cummings [1906-1991]
Sarah L. Hawkins
Arthur Jones
Dixie Ladd Sisson
Hobby
Frank Scherer
Human Rights
Anna Eleanor Roosevelt [1884-1962]
Interior Decorating
Elinor Hillyer
Dora F. Hunt
International
Edna Lee Booker
Richard Lloyd George [1889-1968]
Myra C. Hacker
Mrs. Robert Harrison
John P. [Jack] Holloway
Dr. Agnes Roman Miller
Alan Burr Overstreet
Robert Parker [1906-1955]
Mrs. Adolf Robison
Lamya Sarmast
Reverend Karel C. Vit
Edward J. Walsh
Dr. Chan Wing-Tsit [1901-1994]

Library
Mrs. C. L. Altemus
Mrs. Allan B. Crunder
Margery Closey Quigley [1886-1968]
Literature
Audrey May Wurdeman Auslander [1911-1960]
Joseph Auslander [1897-1965]
Lucius Beebe [1902-1966]
Théodore Bonnet [1908-1983]
Mrs. George Button
Henriqueta Chamberlain
Hugh John Chisholm [1913-1972]
John Chipman Farrar [1896-1976]
John J. Floherty [1887-1964]
Dr. Edwin S. Fulcomer
Wilfred J. Funk [1883-1965]
Olin Potter Geer
Daniel Gilbreth [1917-2006]
William ["Bill"] H. Lawrence [1916-1972]
Florence Lindridge
Ruth Peckham Tubby
Agnes Sligh Turnbull [1888-1982]
Mark Van Doren [1894-1972]
Arthur Wang [1918-2005]
Anna Maud Rose Wright [1890-1968]
Helen Peck Young
Message
Alex W. Dixon
Madeleine G. Fackert
Charlotte Geer
Madeleine Holloway
Charles Lounsberry
Sally Pike
Frances N. Osburn
Montclair Facts
Mrs. Charles L. Leppert
Herbie Grace Miller
Julia Minor
Mrs. Olive M. Northwood
Movies
Bosley Crowther [1905-1981],
Music
Percy Aldridge] Grainger 1882-1961]
Samuel Antex
Nancy Durrett Clark
Leora Gridley
Harriet Heilig
Frederick Heyne
Ronald Hodges
Dr. Paul J. Liljiestand, 1931-2011
May R. Mahl
Dr. Edna McEachern [1912-2013]
Dr Carl Frank Mueller [1892-1982]
Kathryn S. Post
Dorothy Schmieg
Sigmund Spaeth [1885-1965]
Opinion
Charlotte Geer
Poetry
Dorothy Collins Alyea [1898-1974]
Lillian Watson Applegate
Joseph Auslander [1897-1965]
Mrs. Stephen Vincent Benet
Gamaliel Bradford [1863-1932]
William Henry Channing [1810-1884]
Grace Coolidge
Dorothy B. Donlin
Blanche Geer
Sally Madill Gray
S. L. Hawkins
Thomas Hood [1799-1845]
Agnes B. Jones
Marguerite Leinroth
Mabel Hatton Marks
Elliott Middleton
Anne Coe Mitchell
Bonaro Overstreet [1903-1985]
Syrena S. Parmalee
Margaret J. D. Penick
Jane F. Scheid
Charles R. Sherman
Helen Peck Young
Questers
Marjorie Kieselbach Diamont

Sarah H. Haardt
Virginia Kieselbach
Elise Manson
Charlotte A. Patton

Racial Equality

Curtis Campaigne, Jr

Radio

Adelaide Hawley Cumming [1905-1998]
George V. Denny, Jr. [1889-1959]
Mary Margaret McBride [1899-1976]
Houston Peterson [1898-1981]
James J. Van Dyk [1894-1951]

Religion

Dora F. Hunt
George Elliott Michaelson
Anne Coe Mitchell
Syrena S. Parmelee
Dean Oliver Shurtleff
Mary Stewart

Science

Dr. Gustavus John Esselen [1888-1952]

Short Story

Lillian Watson Applegate
Pat Barnes
Dora F. Hunt
Elliott Middleton
Ebba Rahmn Monks
Beatrice M. C. Wood

Social Welfare

George Kenneth Batt [1894-1886]
Marjorie S. Bedell
Helen F. Brooks
Isabel S. Cox
Dr. Edgar A. Doll
Leta Duhamel
Harriet Kaczorowski
Alida Koekkoek
Mrs. Charles L. Leppert
Gladys Roosevelt
Mary M. Warren

Theatre

Robert G. Bellah
George Richard and Madeleine Brown
Fitzroy Davis [1912-1980]
Willard J. Dixon
George Freedley [1904-1967]
Dr. Edward S. Fulcomer
Catherine Jane Hussong [1923-2016]
Mary Hutchinson
Emma Knox
Elliott Middleton
Laila Moore
Lenore Mueller
Kate O'Brien [1897-1974],
Kathryn S. Post
W. M. Rose
Rowland the Magician
Warren E. Simmons
Jean Welty

Travel

Lillian Watson Applegate
Elizabeth Y. Bevan
Lynn J. Bevan
Mary Butler
Josephine Riemann Lemkau
Florence E. Lindridge
Mary L. Norman
Betty Specht
Emily A. C. Wynne

Voting

John Bebout [1918-2002]
Raymond G. Connell
Roscoe Drummond [1902-1983]
Bayard Hilton Faulkner [1894-1983]
Mrs. Bertram S. Flory
Eleanor S. Gleason
Charles R. Hurrey
Kathryn S. Post

War

Lillian Watson Applegate
Mildred B. Baird
Mrs. George F. Batt
Elise Manson Brett
Laura B. Carpenter
Sarah L. Hawkins
Colonel Jack K. Major

Virginia Morris Pollak [1898-1967]
Henry C. Wolfe [1898-1976]
Helen Peck Young

Women's Rights

Sarah Gibson Blanding [1898-1985]
Elise Manson Brett
Pat Boyd Buckalew [1922-2007]
Dr. Robert Clarkson Clothier [1885-1970],
Mrs. Robert Cornelison
Margery Crane
Dr. Millard Clark
Elvira Kush Fradkin [1890-1972]
Charlotte Geer [1887-1948]
Josephine Lemkau
Dr. Joseph R. Narot [1913-1980]
Senator Margaret Chase Smith [1897-1995]
Lisa Sorgio [1904-1989]
Iva Groton Sprague

World Peace

Norman Cousins
John Crown
Ely Almon Culbertson [1891-1955]
Elvira Kush Fradkin
Mrs. Nathaniel R. Hopkins
Anne Robison

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QUEST MAGAZINE

PART FOUR: VOLUMES 13-19

OCTOBER 1942-MAY 1950

[Wartime caused a cut in the number of publications of the magazine]

Volume 13, Number 1 Quest December 1942

Editors' Note on Activities, 3 [**War**]
This issue introduces the by-annual appearance of *Quest*. Many business people have called this policy farsighted. We all understand that a nonessential project must not take precedence over the war effort. We need to ration our time so that we can appear in greater numbers at for war work at Red Cross Headquarters. For heart-warming experience, members are urged to invite a member of the British or Colonial Forces to their homes. These men are far from home. Please contacts Mrs. Percival Brundage, Chair of the Hospitality Committee for the Armed Forces.

Photo: Our President, Mrs. W. B. Bonander, 4 **Message**]

"Christmas 1942," 5
Iris P. Bonander states that the program for the club has changed to meet the needs of the present hour. She thanks members for their loyal participation in vital activities like home defense and for the boys in uniform, who have been their guests. Hardly a family exists in our American communities in which the dread meaning of the awful events have become a tragic reality. She trusts that this Christmas we can find comforting hope and a reassuring promise of peace in the world.

The Questers Club, 6 [**Questers**]
Marjorie Kieselbach presents the program for the year, the officers, and the standing committee. The war has curtailed their activities.

New Jersey State Federation of Women's Clubs, 7 [**Community**]
A list of program dates and chairmen

Montclair Women's Club, 8 [**History**]
Founded: The club was organized on April 15, 1915.
Past Presidents: Mrs. William T. Roper, 1915-1917; Mrs. I. Seymour Crane, 1917-1919; Mrs. William G. Frost, 1919-1921; Mrs. Arthur Hunter, 1921-1923; Mrs. Lynne J. Bevan, 1923-1925; Mrs. Olin P. Geer, 1925-1927; Mrs. Frederick F. Brown, 1927-1929; Mrs. Frederick H. Amerman, 1929-1931; Mrs. Herbert W. Ellis, 1931-1934; Mrs. Robert L. Grant, 1934-1936; Mrs. J. Graham Carswell, 1936-1938; Mrs. Richard W. Lewis, 1938-1940; Mrs. Frederick B. Llewellyn, 1940-1942.

"Oyez! Oyez! Oyez! Oyez!: Old English Christmas Dinner," 9 [**Cuisine**]

Call to Arms, 10 [**War**]
The Curtis Wright Plant in Caldwell is one of the principal arsenals of war. Hundreds of men now working there are being drafted. Three thousand women must fill their places. One thousand will come from other cities and states. Where will they stay? The Women's Division of the YMCA is calling for volunteers who will offer one or more rooms. Those who want to help will have an interview with the applicant.

"A Collect for Christmas," Mary Stewart, 10 [**Religion**]
[Mary Stewart, 1876-1943, first delivered this Collect in Longmont, Colorado, in 1904. [The club still uses this reading before meetings in 2019. [The last line is, "Oh Lord God, let us not forget to be kind." All the words are in Vol. 19, No. 7.]

Club Notes, 12, 13
Edith Chatterton Thomas, Stephen [F.] Olszewski [1915-2000], Martha Thomas Olszewski[**Art**]
"Terribly Sorry" and "Jubilant Feet," original plays by Charlotte Geer [**Theatre**]

Edna McEachern, lecture-recital [**Music**]

[Robert] Carleton Smith [1908-1984], music editor, *Esquire*, "Our World After Hitler" [**War**]

Red Cross work takes place every Friday from 10-2. The Red Cross needs workers to make surgical dressings; Wednesday is the club's day; the workroom is in the Claridge Building. [**War**]

Membership List, about 565 members, 14-21.

Departments and Standing Committees, 27-31

Volume 13, Number 2 Quest April 1943

Editors' Notes, 3 [**War**]
Quest is honored to publish a Roll of Honor of 82 names of husbands, sons, or daughters of club members. The Surgical Dressing Unit is so productive that the directors are thinking of adding a second day in the week.

Photo: "In Arcady," Frederick Ballard Williams, N.A., 3

Our Girls at War, 4 [**War**]
Photo: Ensign Augusta E. Sanborn
Photo: Ensign Georgiana L. Pentlarge
Photo: Ensign Blanche Potter Geer
Photo: Phyllis B. Applegate, Naval Training School
Photo: Ensign Jane Carpenter

Honor Roll, 5 [**War**]

New Jersey State Federation of Women's Clubs, 6 [**Community**]
Agenda for next meeting.

Easter 1943, 7 [**War**]
Iris P. Bronander writes that "the poetry of the Easter message is pleasing and beautiful when life's experiences run an even and easy course. But today—in the year 1943—when the world is at war and our hearts are burdened with the thought of indescribable human suffering and tragedy, how shall we interpret the Easter meaning?" She believes that lessons of history and religious experiences assure us that "all is not in vain and goodness and truth will prevail."

"The Sheers and Pastepot Go to War," Helen Peck Young, 8 [**War**]
Sheers complains to Pastepot that he has never worked so hard, snipping millions of joke and pictures out of magazines. Pastepot boasts that his whole family has been mustered into Scrapbook Service. He says his family loves the service and thinks of the good it does the Yanks lying in hospital beds. Sheers thinks he is very noble; he himself did not understanding the necessity and value of the project. Pastepot heard that one group [Montclair Women's Club?] finished 150 Swanky Scrapbooks. "Do the medical centers want them?" asked Sheers. "They sure do," answered Pastepot. "The Red Cross collects and sends them." They discuss other ways of showing patriotism but are very proud when some girls enter the room and they hear the following dialogue: "I can't get along without my invaluable sheers." "Isn't this waterless paste wonderful!" [Helen Peck Young worked for the New York Public Library.]

"Old Forts and Army Camps," 9 [**War**]
Laura B. Carpenter takes a bus trip to the Pacific coast, with the driver pointing out the historic sites. On the way back, they see all kinds of evidence of an army in training—marching men, scouts, tanks, artillery, trucks full of soldiers, and other filled with supplies. They pass an old

Cavalry Post, with young men in training to be officers, a gunnery practice under way. Memphis and Chattanooga furnished a third Army picture—men on a 24-hour furlough with their girl-friends. They took the lift up Lookout Mountain in Georgia. Their 7,000 miles of travel taught them a lot about army training.

The Kit Bag Project, 10 [**War**]
For some months before the war started. Mrs. Arthur H. Churchill visited Ford Monmouth and Fort Dix to bring the servicemen magazines and books. On her visit just after Pearl Harbor, she took 135 kit bags and hundreds of cookies for their Saturday night dance. She was directed to the chief Hostess House, who told her that the kit bags were in great demand. When she told the club, the members provided 2,500, with another 2,000 sent later. Fort Dix "hailed" the move. [Kit bags descended from World War I and inspired the song, "Pack up your troubles in your old kit bag and smile, smile, smile."}

Morale Builders, 10 [**War**]
In November 1942, three Royal Navy boys came to three separate homes in Montclair for a week's leave. They had been torpedoed in the Mediterranean and had not been home for 15 months. They developed lovely relationships with their hosts. The wife of one of the men writes a thank-you letter: Dear ____; Gerald was full of praise for his hostess's kindness to him. He loves American people. He found things very quiet in England after being in America—the black-out and no transport after 9 pm. She tells about the rationing—clothes, cosmetics, food, but she is not complaining. Thank you again, Winifred.

More Morale Builders, 20 [**War**]
Someone goes to see a Jewish business man who has converted his toy manufacturing into government work. Thirty-six of his employees were drafted, but he keeps them on his payroll; they send the checks back and ask him to buy defense bonds. Another man in Montclair, the head of a big industrial concern, sent this Christmas a box filled with cigarettes, candy, and a personal gift—either a New Testament of a prayer book. All the boys thanked him particularly for the books.

Club Notes for April, 12, 13
Leora Gridley, singer [**Music**]

Frederick Ballard Williams [1871-1956] [**Art**]

Denis [Percy Stewart] Conan Doyle [1909-1955], "Spiritualism" [**Religion**]

Social Service
Red Cross work takes place every Friday at the club from 10 am to 4 pm. The Red Cross needs workers to make surgical dressings; the club's allotted time is Wednesdays at the workroom in the Claridge Building.

Volume 14, Number 1 Quest October 1944

Photo: Even Men Meeting: Men's Night at the Red Cross, 3

Photo: Charlotte Geer, President 1944-1946, 4 [**Message**]
The editors celebrate Charlotte Geer, who was first our leader when she engaged in building the new clubhouse and is now our guide and inspiration in meeting this new and challenging world.

Spot News, 5 [**Message**]
Dr. Edna McEachern will present a series called "Music for Victory," starting with "Salute to France."
The future of the whole world depends on the votes by women in the November 7th election. [Democrat Franklin D. Roosevelt defeated Republican Thomas E. Dewey.]
This issue of *Quest* is grateful to Ruth Warren Shaul, the editor, and her staff—a special committee.
After one year of producing two issues a year, the club moves to one issue a year in October of 1944. In this number, they announce the advent of a "monthly publication to be known as 'The Courier.' Because of the shortage of labor, it is requested that heads of committees send copy by the 14th of each month. No copy thereafter will be accepted." Signed by Olga Kielselbach, Associate Editor.
Office hours for the president and two vice presidents are posted.

"Sonnets of the City: The Four Freedoms," Anne Coe Mitchell, 6 [**Poetry**]

Photo: Edgemont Memorial Park, Montclair, New Jersey, 7
"We shall ever be indebted to the youth of our land who so gallantly gave their lives that tyranny should be utterly destroyed and American ideals and way of life not perish from the earth."

"Letters Home from Sons and Daughters," Lillian Watson Applegate, 8 [**War**]
Army Lieutenant Naval Instructor: He is writing from the "low pressure chamber of a tank." They are being indoctrinated to high altitude flying. They all wear oxygen masks. They are now at 25,000 feet and are starting to get stomach cramps.
Army Lieutenant in the Aleutians: The scenery is great; the mountains are clear. His battery subscribed a greater part of their payroll to the War Loan Drive.
Army Lieutenant in an anti-aircraft unit, also in the Aleutians: He is sustained by thoughts of family and home.
Navy Psychiatrist in the South Pacific: He spends a lot of time at the native-built church on the island. Sitting there at sundown, he watches the flag brought earthward.
Naval Officer in California: She and a friend were taken on a thrilling flight. Sometimes they take leave in Tia Juana over the border. They are beginning a new course on Air Communications.
Navy Fighter Pilot Carrier-based: They have had nothing but brilliant victories. His score is up—six planes (two shot down, four destroyed on the ground, one probable). They have suffered many casualties, though.

YESTERDAY 1942-1944, a banner across the tops of the pages 9-16

"Our Red Cross Unit," 9 [**War**]
Mrs. George F. Batt reports that they began making kit bags in 1942 and completed 10,000 for Fort Dix; finished 12,000 surgical dressings for Community Hospital; turned out 1,000 miscellaneous sewing items; and raised special funds.

Photo: Iris Bronander, President, 1942-1944, 10

Random Harvest Fair, 11 [**War**]
Mildred B. Baird, finance committee, reports that the Random Harvest Fair raised $3,886. They bought two ambulances, Montclair I and Montclair II, for the American Red Cross. They also bought a Berman Metal Locater, $400, for the S. S. Marine Hospital in Norfolk, Virginia. The remains of the funds went to the Seeing Eye organization in Morristown
Photo: Field ambulances presented by the club to the American Red Cross, 11
Photo: Four shots of the tables and their wares at the fair, 13

"Red Letter Days in Our Club," 12 [**War**]
Sarah L. Hawkins presents a summary of achievements over the last two years: Sunday breakfast served during the summer of 1942 to soldiers sent by the YMCA; sales at the Random Harvest Fair [reported above]; thousands of surgical dressings made at the Red Cross; good financial condition of the club; social teas held to keep friendships cemented; regular meetings of the Best Sellers Group of the Litearture Department. The author then lists some of the distinguished speakers with internationally well-known names they have sponsored and continues with a listing of some of the other committee meetings.

The Questers, 14, 15
Marjorie Kieselbach Diamont reviews the history of the group and how dearly they hold the "unique junior-senior relationship." The Juniors have tried to live up to what the Seniors hoped for them. As time passed, they began to grow up. First one, then another, took war jobs. Because of the gas rationing, their regular meetings were limited, in 1942, to one a month. The scope of the Welfare Department was augmented so that those who were not at liberty during the day could volunteer in the evenings. They worked hard on a new project, collecting toys and raising money for Child Day Care centers in "underprivileged" areas. In 1942-1943, the committees for the War Loan Carnivals asked the Questers' assistance in raising funds, which was very successful. They invited servicemen to their Annual Ball in1943-1944, with a fair contingent from the Royal Airforce and the Royal Navy. The year 1942-1943 saw the last of their regular events—the play, the musicale, and the fashion show.
Photo: Baby Booth at Random Harvest Fair in charge of the Questers.

Club Officers and Chairmen, 16, 1943-1944

"Looking up to the Stars," Marguerite Leinroth, about her "boy" overseas, 16 [**Poetry**]

TODAY AND TOMORROW 1944-1945, a banner across the tops of the pages 17-21

Program Committee Presents, 17, 18
Jack Major, "Our Fighting Boys Abroad" [**War**]
Photo: [Colonel] Jack [K.] Major
Jean Welty, impersonator, "The Invincible Mrs. Kemble" [**Theatre**]
Photo: Jean Welty
Edna McEachern, "Parsifal" [**Music**]
Photo: Edna McEachern
Ely Culbertson, "Peace Plan" [**World Peace**]
Photo: Ely [Almon] Culbertson [1891-1955]
Philip Cummings, "Current Events" [**Current Events**]
Photo: Philip [Harry] Cummings [1906-1991]
Fitzroy Davis, "Broadway's Best Bets" [**Theatre**]
Photo: Fitzroy Davis [1912-1980]
[Mary] Margaret McBride [1899-1976], "Radio Talk" [**Radio**]
Alan Burr Overstreet, "Asia Makes up Its Mind" [**International**]
Mrs. Stephen Vincent Benet [**Poetry**]
Rosalie [H.] Manning, sculpture [**Art**]
Irina Khrabroff, "Gardens of Slavic Lands" [**Gardening**]

Home Work Shop Schedule, 19 [**Adult Education**]
"We Blaze a Trail," 20, 21
As President of the club, Charlotte Geer talked to her own members and others in New Jersey and elsewhere. She found they agreed that attendance at weekly meetings was decreasing. They have stereotypical lecturers, but they can hear them talk over the radio. She thinks the war has brought an end to the Leisured Woman; in her place is a gallant American type, grappling with the problem of feeling her family on limited rations and no professional help. She needs help—and she will find it in the "great adventure of the club year: The Home Work Shop." Two Fridays out of every month will be devoted to an adult education course. The chairman of the American Home Department, Mrs. George G. Felt, has a Home Economics degree from Cornell. Nine different classes will be held, all taught by professional teachers. Luncheon will be provided. The courses are cooking, gardens, occupational therapy crafts, painting, sewing, refinishing antique furniture, home nursing, slip covers, and minor electrical repairs.
Photo: Mrs. George G. Felt, Director of the Home Work Shop

List of Club Membership, about 456 members, 24-40

Departments and Standing Committees, 44-47

Volume 15, Number 1 Quest December 1945

Program for 1945-1946, 1

Photo: Mrs. Olin Potter Geer, President 1944-1946, 4

Greetings from our President, 1945-1946, 5 [**Message**]
Charlotte Geer writes that when we were fighting for freedom on every front, it never occurred to us that we could lose; why can't we be equally optimistic about peace? We are struggling, but the trend is up. What is evolving is better living conditions for every American, sympathy and tolerance for minorities. These are lessons humanity will learn from the bitter struggle won by the blood of our sons.

"We Hit the Train Again," 6 [**Education**]
The Home Work Shop will continue in peace as it did in war. The courses offered are ceramics and leather craft; lampshades; glove making; sewing, restyling, and alterations; furniture refinishing; slipcovers, curtains, and draperies; weaving; and gardens.
Home Work Shop Schedule, 33

"Thought for a November Night," Sally Madill Gray, 7 [**Poetry**]
This poem was written expressly for *Quest*: "Now shall the night be still. / Sirens no longer spiral through the air screaming of raids. / No longer does the vast dark hold the sounds of death; / no longer children lie in sleep with dreams troubled by fear. / Pictures are hung again on nursery walls and lamps shine forth once more and hearth fires glow. / Now shall the nights be still . . . with only moonlight falling, or the snow."

Officers and Directors 1945-1946, 8

"So Well Remembered," 9 [**War]**

Photo: One of the ambulances purchased and donated by the Montclair Women's Club
Three letters have arrived from Europe about Montclair I and Montclair II. The first person, Gerald Dunlop, was shipped with his assistant and Montclair I to France. He writes that they have traveled a lot of miles in it, taking care of their wounded in the best way possible. It is an excellent ambulance. The next letter was from a Montclair boy, John Kane, who was in Nurnberg when he saw Montclair II. Its name was "Marmee" and its driver, Gerry Dunlop, did 18,000 miles on it. This ambulance is the only one that has not needed any repair jobs, and the paint looks brand new. The third came from some ordinance mechanics "somewhere in France" and enclosed the original plaque of Montclair I. The vehicle served its errand of mercy until it became a casualty of battle—totally destroyed by enemy shelling in the Army's drive to Trier [southwestern Germany]. No one was in it at the time. The men sent the plaque as a souvenir for the club.

The Questers, 10 [**Questers**]
Elise Manson reports that their welfare committee continues to contribute articles of clothing for national and international relief work. They are in readiness for volunteer work.
Photo: Elise Manson, President
Questers Officers and Committee Chairmen 1945-1946

A tribute to [Dr.] Edna McEachern, 11 [**Music**]
For nine years, she has given over 100 lecture-recitals throughout the years of the Depression and the war. In her distinguished background, she earned a Ph. D. from Columbia University and won a scholarship to Julliard.
Photo: [Dr.] Edna McEachern

The Program Committee Presents, 12, 13
Henry C. Wolfe [**War**]
Photo: Henry C. Wolfe [1898-1976, predicted the alliance between Nazi Germany and the Soviet Union.

Dr. William Matthew Lewis, teacher and university president [**Education**]
Photo: Dr. William Matthew Lewis [1878-1945]

Bonaro Overstreet [**Poetry**]
Photo: Bonaro Overstreet [1903-1985]

George Freedley, Curator of Stage collection at New York Public Library [**Theatre**]
Photo: George Freedley [1904-1967]

Emma Knox, stage performer [**Theatre**]
Photo: Emma Knox

Warren E. Simmons, magician [**Theatre**]

Photo: Leora Gridley and Harriet Heilig [**Music**]

Edna McEachern, Sibelius's "Finlandia" [**Music**]

Membership List, about 466 members,15-31

Departments and Standing Committees, 37-40

Volume 16, Number 1 Quest October 1946

[Implied theme: Country Living]

Program for 1946-1947, 1

Quest Staff: Editor-in-chief, Lucy B. Goodwin, 3

Photo: Mrs. Clarence DeWitt Osburn, President, 1946-1848, 4

Message from the President, 5 [**Message**]
Frances N. Osburn hopes that the members are all rested from their summer holidays and ready for "progress and achievement for our club and one of increased friendship for all of us."

Officers and Directors, 1946-1947, 6

Photo: Grassy Lane Farm, Woodstock, Vermont
"An Adventure in Living," 7 [**Country Living**]
Cora H. Churchill begins with "Song of a Little House," three stanzas found in an old scrapbook in the house. Leaving Montclair to make their home in Woodstock, Vermont, is indeed a new adventure. The little house was built in 1776. She is busy freezing fruits and vegetables in case the roads in winter are temporarily impassable. The labor situation is acute for many farmers. For someone to work on the premises, she can hire a man daily from the local jail and return him at night for 60 cents an hour—half to the jail. Distances seem to matter very little. "We are part of a cultured community: here we deal with persons, not people." She will feel a newcomer until she has lived here a few years.

The Questers, 8 [**Questers**]
Charlotte A. Patton reports that, with difficult times and problems still facing them, they are adopting from the Senior Club the Home Workshop [also spelled Work Shop in some articles] to bring out hidden talents and interests. Their welfare plans will be on a large, town-wide scale. Each member will be responsible for a volunteer job.
Questers Board and Committees

"A Connecticut Farm," 9 [**Country Living**]
All through the war years, Lucy B. Goodwin [a frequent book reviewer for *Quest* over the years and head of the Best Sellers Group] and her husband talked about finding a small red farm house in Connecticut. Her father was from Morris, Connecticut, and she remembers the Litchfield Hills. They look and look and finally find one—not a "real" farm with cows, pigs, and chickens, but fruits and vegetables in plenty. They tear down some of the out buildings, but they leave the hay barn and turn the carriage house into an office for her husband. The story-and-a-half farm house, however, is the center of their interest. As she sits on her porch and looks across the garden to the gently tolling Connecticut landscape, she knows they "have found the spot to which they can always come for refreshing relaxation and great enjoyment."

Departmental Announcements, 10, 11
Dr. Edna McEachern will present her dramatic interpretations of "Music of the Masters" [**Music**]
Federation Program: Schedule of the "informative and educational" conferences listed.
American Home: Meeting postwar needs and interests, including several art-craft courses [**Adult Education**]
Ways and Means Committee: financial and social activities [**Education**]

The Program Committee Presents, 12, 13, 14, 15
Robert Parker, foreign correspondent [**International**]
Photo: Robert Parker [1906-1955]

Jean Welty, "Nelly Bly of the World" [**Theatre**]
Photo: Jean Welty

Adelaide Hawley, "Dare to Look Forward" [**Radio**]
Photo: Adelaide Hawley [Cumming, 1905-1998]

Philip Cummings [**Current Events**]
Photo: Philip [Harry] Cummings [1906-1991]

William Slater, "Youth and the War" [**Education**]
Photo: William [E.] Slater [1902-1965]

Edna Lee Booker, China [**International**]
Photo: Edna Lee Booker

Mary Hutchinson, "Dramatic Portraits" [**Theatre**]
Photo: Mary Hutchinson

Houston Peterson, Men's Night [**Radio**]
Photo: Houston Peterson [1898-1981]

George Richard and Madeleine Brown, "The Romance of Musical Boxes" [**Music**]

"Time of Change," 16, 17 [**Country Living**]
Philip [Harry] Cummings was asked to add to the "series of articles on country living." His view is that moving to the country is an adventure that sometimes does not endure after the drama of the changes becomes fact. After the last mover and workman has left, problems arise—water comes in the basement; the electricity flutters.

The greatest disappointment comes from the garden, with sudden storms that wash away the seeds and multiplying weeds that try to take over. Getting used to Vermonters is the theme of many books. They do not always embrace "city folk" [later called "flatlanders"]. There is a certain amount of drama, mainly from accidents, around the lives of working farmers (which he and his wife are not), but everyone fits into the scheme of things. They have not been through a winter yet but learn that the occupation of Vermont is twofold: getting through the winter and getting through the winter. Will coal arrive? Will waterpipes freeze? Radio reception is limited. Then comes a beautiful morning—the whole landscape is washed, the bird sing, and they know that "coming to Vermont was an adventure in the fullness of living."

Membership List, about 465 members, 19-41

Departments and Standing Committees, 36-42

Volume 17, Number 1 Quest October 1947

Photo: Mrs. Clarence De Witt Osburn, President 1946-1948, 4

Dear Club Members, 5 **Message**]
President Frances N. Osburn welcomes back members and says it is like old times to hold the Turnover Sale again. The next Program Chairman and her committee have prepared a unique program. This year, Quest will come every month. We will miss our little "Courier," which ably filled the gap. Never before has women's influence been so serious. Inform yourselves and vote intelligently.

Officers and Directors 1947-1948, 6

Fall Tips the Scales with Fruit and Flowers [a new feature], 7 [**Gardening**]
Photo: Mrs. Francis F. Merriam, First Prize in Third Annual Garden State Flower Show
Photo: Mrs. William Stickles, First Prize in class calling for "Autumn Ambulance."

"Heigh-Ho, Come to the Fair," 8 [**Fundraising**]
Kathryn S. Post, Chairman, offers an exuberant description of the Turnover Sale, urging members to come and make it a financial success as well as a "gay and enjoyable occasion." Some of the features to look forward to on the 15 tables are the "Post Office," a series of mail boxes containing packaged gifts; a clothing table (whatever is left will go to charity); the antiques section, including a "one-hoss" sleigh to be auctioned off; a seeress to tell fortunes; the Questers' infants and children's table; the scarcities table—remnants of all types of material; the cosmetics table; the farm produce table; and many more.

Committee for the Turn Over Sale, 9

The Questers, 10, 11 [**Questers**]
Charlotte A. Patton, President, reports that the program plans have "a wealth of subjects" from international relations to fashion to child psychology. The first lecture will be Dorothy Pugh of the Bureau of Public Welfare in Montclair on "Young People in Montclair and Their Problems." Each of the members will choose a volunteer project, drawing from sources like the Montclair Volunteer Center of Lyons Veterans Hospital Group, and the orphans' Halloween Party.

Executive Board and Standing Committees, 11

Programs in the making, 12, 13
Alice W. Dixon, Program Chairman, describes the program committee. This year it is a "unity of effort" among chairmen of departments, chairmen of standing committees, and three members at large—16 women. She lists the names of speakers already on the docket, such as James "Jimmy" Van Dyk, radio star.
Photo: James J. Van Dyk [1894-1951]

Department Announcements, 14-17
The first exhibition will be by Judy Hall, landscape painter ("Marshes") [**Art**]

Federation Dates for scheduled meetings
Constitution Convention on the Revision of the New Jersey Constitution: [**Voting**]
Olive Sanford, "Highlights of the Convention"
John Bebout [1918-2002], "What would the Proposed New Constitution Do for New Jersey?"

Dr. Edward [Edwin] S. Fulcomer, "Modern Books in a Changing World" **[Literature]**

Ronald Hodges, pianist [**Music**]
Photo: Ronald Hodges

Dr. Edna McEachern, lecture-recital

The Honor Roll, 18
Lists of Life Members, Honorary Members, Past Presidents, Charter Members, and In Memoriam.

Youth Conservation Survey for the Town of Montclair, 19 [**Social Welfare**]
In this survey, supervised by Lila K. Speers, Chairman, Montclair Women's Club Youth Conservation and Betty Trenbath, Chairman, Woman's Club of Upper Montclair Youth Conservation, the three research goals were to discover what supervised activities are available for youth; to understand juvenile delinquency, its cause, and prevention; and to give the two clubs an opportunity to support findings. Among the results, they found that 43 churches were involved in certain aspects of the problem; the PTA did not seem to be educating parents; and a list of 14 local agencies involved in the problems of juvenile delinquency. Among the eight ways that the two clubs could help was sponsoring the Youth Forum at the high school, supporting legislation to add a police woman to the force, and volunteering at one of the agencies identified.

Membership List, approximately 460 members, 21-35

Departments and Standing Committee, 35-42

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Program for November 1947, 1
Dates to note for December

"Oh, I Can't Arrange Flowers!" 4 [**Gardening**]
Elizabeth B. Merriam is an exhibitor and manager of flower shows and this year's winner of the Tri-Color Award of the Garden Club of America. She writes that, with excellent varieties of containers available, every family meal can become a party, if the flower arrangement adheres to the familiar basic rules—line, balance, and relation of material to container. She offers some advice: Don't try an elaborate, expensive arrangement on your first try and strive for speed. The home arrangement and the flower-show arrangement are different, except for one element: It is the same arranger. Some people insist that they cannot arrange flowers. All they need is the will to do it. She continues with advice about specific kinds of arrangements. She suggests attending as many flower-shows as possible and to look for the rules listed above. Is it distinctive? Are the flowers fresh? Soon the cry will be: "Who *says* I cannot arrange flowers?"
"Birds Take Off with Tri-Color Awards," 5
Photo: Mrs. James Coddington, Tri-Color—Garden State Flower Show
Photo: Mrs. Edward E. White, Tri-Color—Garden State Flower Show

Program Notes, 6, 7
Dr. Chan Wing-Tsit, "How Far is the Far East" [**International**]
Photo: Dr. Chan Wing-Tsit [1901-1994]

Ronald Hodges, pianist [**Music**]

Book and Author Luncheon: Lucius Beebe [1902-1966], *Herald Tribune* [**Writing**]

"Montclair Looks Ahead," 8 [**Development**]
Cleveland Austin, Chairman, the Montclair Development Board, offers a bit of history first. In 1908, Montclair hired John Nolan [Nolen] to survey the town and it future needs. [John Nolen, 1869-1937, American landscape architect, called his study of Montclair: "The Impressions of its Natural Beauty and Improvement as a Residence Town."] The town voted down his plan. In 1930, the planning board hired Harold S. Osborne [at one time mayor of Montclair], but no results came from this study either. In 1945, the Montclair Development Board was established. In its long list of goals, the first was "to encourage citizen understanding of and participation in the Town's social, economic, and cultural life." The field of activities falls into four groups: physical redevelopment, economic development, social and cultural activities, and unification. One important task was the "face-lifting" of Bloomfield Avenue. Five architectural specialists inspected the Avenue and submitted reports. They have undertaken to attract desirable new business establishments. The Board has decided to issue a Town Calendar called "Around Town," which has already been a service to the citizens. Montclair has the resources to deal with the

situation confronting them. With citizen cooperation, the Board looks forward to the future with confidence.

Poems in the Chinese Manner, Anne Coe Mitchell, 9 [**Poetry**]
"The Return of the Birds," "An Old Man Sweeping Leaves," "Rainy Day," "Watching Children at Play," "In Exile," "Boat of Dreams," and "Moon Wisdom"

Departmental Announcements, 10, 11
Frederick Heyne, Our Choral Director [Conductor of Oratorio Society of Queens from 1956-1959] [**Music**]
Dr. Edna McEachern, lecture-recitals for 1947-1948, including Tchaikovsky & Mahler [**Music**]

Charlotte D. Schroeder, exhibitor at Montclair Museum of Art [**Art**]

Elizabeth B. Merriam, exhibitor and manager of flower shows and this years' winner of the Tri-Color Award of the Garden Club of America [**Gardening**]

Red Cross Sewing Unit, the club's beloved wartime "Kit Baggers,"
continue to meet [**Social Welfare**]

Best Sellers: Members will be called upon to review their current favorites [**Literature**]

"October Sonnet—for a Little Girl," Sally Madill Gray, 11 [**Poetry**]

Our Town [**Montclair Facts**]
This new feature, assembled by Mrs. Charles L. Leppert, is devoted to recognizing town organizations, civic or voluntary, that are working for the best interests of Montclair and its people. Among those included are Mountainside Hospital, Red Cross, Community Chest, Neighborhood Center, Business and Professional Women's Club, and Montclair Volunteer Center.

The Questers, 14 [**Questers**]
President Charlotte A. Patton presents a brief message, a summary of programs, and description of a brand-new welfare project. The Questers are planning a party to benefit orphans.
Photo: Mary Butler, Barn Dance Chairman, 15

"What is Music?" Marguerite Leinroth, 15 [**Poetry**]

Photo: [Virginia Morris] (Mrs. Leo L.) Pollak [1898-1967], 16
"Introducing a Truly Great Lady," 17, 18 [**War**]
Elise Manson Brett celebrates Virginia Morris Pollak, a sculptress, housewife, gardener, and art editor, who is also the recipient of a Presidential Citation. When the war came, she went to Halloran General Hospital on Staten Island, where she volunteered to help with the need for three-dimensional impressions of bones, features, and limbs that required skin grafting or reconstruction.

The accompanying photos show "the worst head wound I ever saw": The front half of the soldier's skull was gone; the brain had nothing but skin for protection. She received a Distinguished Service Award from Halloran.
Photos: Before and after models of a wounded soldier's head. Virginia Pollak's three-dimensional impressions helped to build an entirely new skull for this patient

Strictly Personal, 19 [**Message**]
"Dear Club Member" is a message from President Frances N. Osburn, in which she congratulates the members on the success of the Turnaround Sale and reminds them of the many and varied courses given by the American Home Committee.

"Between You, Me, and the Stop Sign!" is a message from Charlotte Geer, Editor-in-Chief, 1946-1948, in which she points out the new features of the magazine—the monthly page of flower photographs conceived by Virginia Morris Pollak, Chairman of the Art Department, and the new page "Our Town," assembled by the Chairman of Citizenship, Mrs. Charles L. Leppert. They plan to set up two new departments—a poetry page dedicated to Young Voices and a page of Book Reviews.

"You, Too," 23 [**Social Welfare**]
Gladys Roosevelt wants to explain to the club members how *they* will benefit from the Community Chest if they believe in the following: order, fairness, economy, and American enterprise. Seven important health and welfare organizations comprise the Community Chest in Montclair: Mountainside and Community Hospitals; Bureau of Public Health Nursing; Family and Children's Society; Glenridge Avenue YWCA; Montclair Area Girl Scouts; and Eagle Rock Council Boy Scouts. All board members are volunteers.

"I think about God," Gamaliel Bradford [1863-1932] [**Poetry**]

Volume 17, Number 3 Quest December 1947

Program for November 1947, 1

Photo: "Madonna and Child," Murillo, courtesy Montclair Library, 4

"In the Silence," Anne Coe Mitchell, 5 [**Poetry**]

"Christmas in a Veteran's Hospital," 6, 7 [**Social Welfare**]
Helen F. Brooks uses as an example of a Veteran's Hospital the one in Lyons, New Jersey—red brick wall, well landscaped groups, fifteen buildings. At Christmastime, every day room has a tree donated by local garden clubs. The Red Cross produced handknitted sweaters, scarves, and socks for every veteran in the hospital. Orchestras and choral groups perform, as well as single artists. The evening concerts tend to end with Schubert's "Ave Maria." Groups like the American Legion and Veterans of Foreign Wars come to help open packages and route the mail. Veterans are not forgotten at Christmas, but some of you would realize deep satisfaction in taking part in a Christmas at a veteran's hospital.

Our Town, 8 [**Social Welfare**]
Mrs. Charles L. Leppert continues to add groups to the Our Town project. Some of the organizations she mentions on the list this month are the Hospitality Shop at Mountainside Hospital; the studio Playhouse with amateur casts and a professional director; "My Growth Plan" for younger students at the public schools; and the citizen's group at the Neighborhood Council.

Photo: Christmas 1884, courtesy of Montclair Library, 9 [**Religion**]
The Methodist Episcopal Church, North Fullerton Avenue, is nostalgically described by "C. G.," who says that those who were born before 1900 hate the pretentiousness and commercialism of Christmas today. They would like to go back to the stark simplicity of this old and honored church.

"There Will Always Be an England," 10 [**World Peace**]
The Editor prefaces the article with a poem by Alice Duer Miller [1874-1942, a feminist poet]. "In a world where England is finished and dead, / I do not care to live." Mrs. Nathaniel R. Hopkins reports on how wonderful it was to be back in London after an absence of eight years. London was a sad sight—horrible destruction everywhere; sparse food. Children do not know what toys are. Her little niece was given a doll for Christmas, which she took to school. Her mother will not let her do that again: "It was pathetic so see the way the other children looked at it."

"Dear Club Member," 11 [**Message**]
President Frances N. Osburn points out the feature "Out Town," noting that the monthly article shows each member ways they can be "of service to our town." She suggests that they worship "the Christ Child" by sending gifts to the needy and helping to bring "Peace on Earth, Goodwill to Men."
Photo: A Nighttime Christmas Scene, 11

Program Notes, 12, 13
Book and Author Luncheon: Lucius Beebe [1902-1966], "Mixed Train Daily"; Agnes Sligh Turnbull [1888-1982], "The Bishop's Mantle"; William ["Bill"] H. Lawrence [1916-1972], New York Times; Hugh [J.] Chisholm [1913-1972], poet, "The Prodigal Never Returns"; Henriqueta Chamberlain, "Where the Sabia Sings"; and James [John J.] Floherty [1887-1964], "Inside the FBI." [**Literature**]

The Christmas Party will feature four living pictures—Infancy, Childhood, Youth, and Life Begins at Forty. [**Theatre**]

American Home: a course in leather glove-making. [**Adult Education**]

Edna McEachern lecture-recital series, Handel's "The Messiah." [**Music**]

Choral Group: preparing for its first public appearance. [**Music**]

Art: Douglas Prizer, monthly exhibit of water colors of Martha's Vineyard Island. [**Art**]

Department Announcements, 14
Social Service: Mrs. Howard S. Warren writes that a report of the Council of Social Agencies emphasizes "the poor dental health of Montclair children" and provides the data. The project aims to makes the public conscious of the need, demonstrate the benefits, and secure the establishment of a permanent dental clinic for preschool and school children. [**Social Welfare**]
Federation Notes: The President, Frances N. Osburn, and the Secretary, Virginia Davis, attended the meeting of the New Jersey State Federation of Women's Clubs. The Committee on Arrangements announced plans for the Fall Conference. Grace Freeman spoke on the "Revision of the New Jersey Constitution." [**Voting**]
The Verse-Speaking Chorus, Sarah N. Pike, Conductor, is an organized group that meets promptly on Fridays. Some of the special values of the training are loss of self-consciousness, new freedom of individual expression, improved enunciation, group cooperation, greater appreciation of poetry, extended imagination and sympathies, and increased range, flexibility, and control of voice. The modern trend of Verse-speaking was started in 1922 in England by Marjorie Cullan and named by poet John Masefield [1878-1967]. [**Poetry**]

"Johnny's Happy Christmas," 15 [**Short Story**]
Sarah L. Hawkins [author of juvenile fiction such as the *Battersea Cats and Dogs Home* series] continues to tell this story to her greatgrandchildren. Johnny Marlin and Ted Crispin are school boys. Johnny is not looking forward to Christmas because his parents are in Peru and he does not think his Aunt Cora knows what boys want for Christmas. His friend suggests that he make a list and casually leave it somewhere. When he gets home and receives a snack from their cook, Chloe, he tells her he is worried about his presents. Chloe assures him that Aunt Cora knows what he wants. When she arrives home, she tells him she wants to talk about Christmas. She says she knows he misses his parents, but this is the time for him to do something for someone else. Is there anyone

at school who is too poor to have much of a Christmas? He names a few classmates; the father of one is dead. Thirty shabby boys come to the party, which is a great success; Chloe serves sandwiches and cake. Johnny thinks it is the best party he has ever attended, even if he gets nothing but a candy cane for a present. Aunt Cora congratulates him for giving so much happiness to the boys and asks him to learn this verse: "Who gives himself with his alms feeds three, himself, his hungering neighbor, and Me (our Blessed Lord). The next day, he receives all the presents on his list.

The Questers, 17 [**Questers**]
Charlotte A. Patton resigns with regrets her position as president due to ill health, but welcomes Virginia Kieselbach as the new President. Their welfare committee will collect food gifts for distribution to needy families. The Quester board sends a message proposing the they try to strive for "Peace on Earth, Goodwill to Men" throughout the year.
Photo: Virginia Kieselbach, new President

"Books for Christmas," 17 [**Library**]
The Editor of *Quest*, Charlotte Geer, asked members of the Montclair Library Staff what books they would like for Christmas. The answers are limited to their first choices: Margery Closey Quigley: *Across the Wide Missouri*, Bernard DeVoto. Ruth Tubby and Elsie T. Dobbin: *Illustrators of Children's Books*, Mahoney, Folmsbee, and Latimer. Gladys Segal: *Ferns of New Jersey*, Chrysler and Edwards. Louis Miller: *The Red Pony*, Steinbeck. Henriette MacFaddon: James M. Barrie, *Letters*. Darthula Wilcox: Thomas Beer, *Short Stories*. Jean Paterson: Kenneth Grahame, *Golden Age*. Mildred Linder: *Swedish Food*, Emmie Berg. Louise Allen: Louis Bromfield, *Colorado*. Benice Creede: John Galsworthy, *Forsythe Saga*. Patricia Temple: *Beau Dare*, Pers Crowell. Dorothy Waugh: Keller, *Dictionary of Date:* Gertrude Lee: *The Rubiyat*, Omar Khayyam. Lileth Howell: Blanchard, J*amaica*. Lona Alcorn: *House Divided*, Ben Ames Williams. Betty Curry: Samuel Shellabarger, *Prince of Foxes*. Matia Kyer; Florence Crannell Means, *Assorted Sisters*. Dorothy Smith: F. R. Rockwell, *Book of Flower Arrangements.* Mary Chapman: *This is Photography*, Miller. And Nancy Jones, who has catalogued 8,000 books this year, would like a crossword puzzle.

"Westward Ho!" 18, 19 [**Travel**]
Elizabeth Y. Bevan and Lynn J. Bevan
This article stems from an editorial query: "Why do so many of our age group sever the ties of a lifetime to go to live in California?" They move to Pasadena, California, because her husband works at the California Institute of Technology, and their daughter lives in nearby San Gabriel. Dale Street is midway between Caltech and Bullock's new store and five minutes from the great Huntington Galleries. The home is complete in every detail, with crepe myrtle and a jacaranda tree in the garden and a view of Mount Wilson form their front windows. Pasadena reminds them of Montclair, "particularly the character and scope of public opportunities for cultural enjoyment." Their church is called The Neighborhood Church, whose minister reminds them of Harry Emerson Fosdick, from the early days of the Montclair Baptist Church. They do not, however, plan to sever the ties that bind them to Montclair; they will continue to go back and forth. They find southern

Californians very cordial. As to the weather—she does not like to make a comparison for fear of offending someone. They would be glad to show around anyone who comes to visit.
Photo: New Home in Pasadena

"Five Novels and the 'Flu," anon., 20 **[Literature]**
Sick in bed, this anonymous reader read and categorized the following novels: *Proud Destiny*, [Lion] Feuchtwanger, historical romance [fair, not recommended]; *The Sealed Verdict*, [Lionel] Shapiro, war-crimes trial [good, recommended]; *Too Many Women*, Rex Stout, whodunit [fair, recommended]; *Came a Cavalier*, Frances Parkington Keyes, love in World War II [very good, recommended]; and *Jenny Villiers*, [J. B.] Priestley, theatrical fantasy [very good, recommended]. [In the April 1948 issue, we learn this reviewer is Charlotte Geer's husband, Olin Potter Geer.]

Universal Formula
The Wall Street Journal, in a satire, writes that we have too many formulas: we need one formula to solve the country's problems. It produces a ridiculously long and impossibly complicated formula and promises that it will solve all contemporary problems.

Between you and Me and the Sign Post **[Message]**
Charlotte Geer, Editor, complains to members that the poetry that she had solicited for the magazine had not yet materialized. She entreats committee chairmen to type out their notices and submit them *on time*. She congratulates several new officers. She calls on ALL club members to read and act upon the advertisements, which help support the magazine.

Volume 17, Number 4 Quest January 1948

[A Career Number]

Program for January, 1948, and dates to keep in February, 1

Editorial Notes, 3 [**Message**]
"Between You and Me and the Sign Post" [the origins of this phase explain it means "divulging a secret"]
Charlotte Geer describes this issue of *Quest* as a "career" number about career girls and anti-career mothers. She hopes for contributions with other points of view on the topic. The public is buying the magazine. "There is so much material in this thriving intellectual town from which to draw."

Our Office Family, 4
List of the names of Officers, Departments, Standing Committees, and Staff of *Quest*

"One Way to Have a Happy New Year: A Message from Our Mayor," 5 [**Social Welfare**]
George K. [Kenneth] Batt [1894-1886] reports that, through the leadership of Lester Lieb and his Food Committee, ten tons of food were collected in four days for the Friendship Train. Montclair has generous townspeople. They also responded to the Governor's request for Thanksgiving Dinners to be sent abroad. Let us resolve, he writes, to give more thought to the "Clean Plate," to material aid, and to sharing our hopes and aspirations for a world where hunger and poverty still exist. [In 1947, the U.S. created the Marshall Plan, in which President Truman encouraged Americans to consume less poultry, to conserve food for starving Europeans. As a reaction to his plan, the "Clean Plate Clubs" were formed, and elementary school students were taught to clean their plates.]
Editor's Note: We are proud to present the Mayor's message. Let us do our part.

"The Truth about Radio," 6, 7 [**Radio**]
James Van Dyk [who appeared in 36 radio shows between 1938-1951] reports that people often ask him how to make a living in radio. His answer is that it is not easy. Radio has become a recognized branch of the arts; its doors are open to a specialized few. He will try to present a factual picture. First, to reach the top demands experience, ability, courage, and *hard work*. Columbia Broadcasting Company interviews 1,500 people yearly; about 100 actually get on the air. Passing an audition and actually getting a job are different. To have steady employment, a radio actor needs many sources from which he receives calls. Joining the American Federation of Radio artists is essential. Youngsters trying to get into the business should acquire all the education they can and act whenever possible to gain experience. Enlisting as an apprentice in summer stock companies is good practice. For audition material, do not use Shakespeare or dialect. Devote your time to knowing the radio world. "Happy sailing on the air waves."
Photo: James J. Van Dyk

Department Announcements, 8-10
In "Dear club members," the President's message, Frances N. Osburn also congratulates the Friendship Train and its distribution of food. Friendship is our goal, she points out that we need to when we know we have ill or unhappy members of the community. "This coming year, we want to meet trouble and problems with faith and courage."
Program: Alice W. Dixon
Laura C. Cook [**Literature**]
Avery [Fischer] Johnson, water-color demonstration, and Mary Scudder Danenhower **[Art]**
American Home: Sue Grausam, millinery; Mrs. Eugene Syrette, gloves [**Adult Education**]
Frederick Heyne, Choral Concert [**Music**]
Dr. Edna McEachern, lecture recital, Wagner's Lohengrin

"Integration," Blanche Geer, 10 [**Poetry**]

"How Does One Get to Be a Model?" 11 [**Women's Rights**]
Pat Boyd Buckalew believes modelling is an excellent career in itself and valuable training for going into stage, radio, or movie work because it teaches poise, stance, and confidence. The applicant does not need experience or to be a "raving beauty," but she needs to have good carriage and be graceful. If she needs help in walking correctly, make-up, or hair-do, she should go to a charm school first and then call a New York modeling agency to ask for an interview. The chances of success are slim—one in one hundred. The three basic kinds of modelling are photographic work, artist illustration, and fashion shows. They are all strenuous, and the third takes perfect timing. The career is "crazy, unpredictable, and nerve-wracking," but she loves it.
Photo: Pat Boyd Buckalew [1922-2007] was a model under contract to agencies like Eileen Ford, Harry Conover, and John Robert Powers. She appeared on 50 magazine covers. In 1945, she was chosen Miss Rheingold.]

"The Teacher," Dorothy Collins Alyea, 11 [**Poetry**]
[Among her books of poetry published were *All My Argument* and *Beach Fire*. Alyea,1898-1974, was the winner of the membership contest of the Poetry Society of America in 1973. She was a former fellow of the MacDowell Colony in Peterborough, N.H., and was active in the Montclair Women's Club, the League of Women Voters, and the Planned Parenthood Association.]

Dreams: Southward Bound, 12 [**Gardening**]
Photo: Mrs. L. C. Soul, first prize, Fourth Annual Garden State Flower Show
Photo: Helen Danforth Prudden, second prize, Fourth Annual Garden State Flower Show

Our Town, 13 [**Montclair Facts**]
Two of the groups listed this month are The League of Women Voters and the Montclair Art Museum. The first offers an opportunity for young women studying government at nearby colleges to make Montclair their workshop in municipal operation for a day during the holidays. The latter will have outstanding exhibitions through the next months and musical half-hours on Sunday afternoons. [Assembled by Mrs. Charles L. Leppert]

"Woman to Man," "There's Margaret," Dorothy Collins Alyea, 13 [**Poetry**]
Her biography, 31

The Questers [**Questers**]
Virginia Kieselbach sends her best wishes to her predecessor, who resigned due to ill health. She exhorts the group to work harder than ever on its welfare and community projects. "Let us cooperate in every endeavor this year." Colletta Forrestel is the chairman of the program. The questers entered their teens this year when they became thirteen years old. Virginia Harkness (Mrs. Alvin Sawtelle, Jr.) was the first president. As membership rose, they limited it to 125 members. Thirty-eight charter members all graduated to the Senior Club or moved away. The history of the headlines is reflected in the Questers' activities. In 1939, the Men's Night lecture was a Talk on the World's Fair; in 1940, the Good Neighborhood Policy gave rise to a new play set in Central America; in 1941, a few weeks after Pearl Harbor, servicemen came to our Christmas Tea Dance. Many members took on war jobs. "Questers have a history: may there be a lot more."

"Occupation Housewife," 16, 18-20 [**Women's Rights**]
Margery Crane sees two kinds of women in the business world: ones who see their career as a man does, not expecting to drop it after marriage; and ones who obtain a great deal from their jobs but want to marry and have children. She belonged to the first group eight years ago: Now she has acquired a husband and two children. She is confused. She finds the status of "housewife" dull. She kept her job for a while, but her husband wanted her to stop. She misses her work, and the attendant pleasures, greatly. Housework is boring! She becomes quite bitter when her husband arrives back at the station and ask questions like, "Anything happen today?" She hastens to add that she loves her children and her husband. Why does she feel so irritated when she is so fortunate? She feels she is becoming boring and must watch her conversation at parties—no children or housekeeping talk. She feels herself a "misguided renegade surrounded by myriads of contentedly purring housewives." She remembers the "Old Monk" limerick. ["There was a young monk from Siberia / Whose morals were very inferior / He did to a nun what he should not have done / And now she's a Mother Superior."] She leaves out most of the words of the last two lines and ends: "Remember, he lived in Siberia—or was it Suburbia?"

"Post 'Flu Impressions," anon., 22 [**Literature**]
The author [revealed in April 1948 as Charlotte's husband, Olin Potter Geer] grades three of the books he reads as "poor, not recommended." Those he enjoyed are *Red Plush*, [Guy] McCrone, Scots family in Glasgow, very good, recommended; *Let the Tiger Die*, [Manning] Coles, chase and adventure, good, recommended; and *New Orleans Woman*, [Harnett T.] Kane, historical romance, good, recommended.

"A Will," A record of Cook County, Illinois, 26 [**Message**]
Charles Lounsberry [an attorney in Chicago who ended his life in a mental institution signed this document in 1907] bequeaths beautiful, loving thoughts of happiness to children, lovers, and friends.

"There Is a Place," Mabel Hatton Marks, 28 [**Poetry**]

"The Good Old Days," from "Tag Line," The Montclair Dramatic Club, 30 [**Theatre**]
On the occasion of the 50th anniversary of the Montclair Dramatic Club, W. M. Rose reports that the organization has become *history*. He and others reminisce about the old days. Howard Davis, the props committee, remembers when footlights were changed from gas to electricity. The stage sloped, so the flats had to be trimmed and painted to fit the slope. No costume committee existed. In the early twenties, production was moved to the Montclair Theater, then the George Inness, Jr., High School. Inness developed the Back-Stage-Gang. Amateur theatricals do not always succeed, but the Club deserved its widespread reputation for good production. "May their shadows never grow less."

Editor's Note, 32
The editor pays tribute to the artistry and skill of the "back-stage-crew" of the Montclair Dramatic Club, which, last month, produced *I Remember Mama*. The match of a Broadway production, it was "magnificent."

"Did You Know?" [**Montclair Facts**]
A new monthly anonymous feature, this column will provide varied and useful facts about Montclair. The first event on this list is the arrival in 1666 of the first settlers to Montclair from Milford, Branford, and Guilford—30 families in all.

Volume 17, Number 5 Quest February 1948

Program for February 1948, 1

Editors' Notes, 3
"Between You and Me and the Sign Post" [**Opinion**]
Charlotte Geer appreciates the article in this issue on the Civil Rights Audit by Curtis Campaigne. This article is just the kind that Quest staff is trying to incorporate into the magazine, to act as an organ of information on our many-sided Montclair. These are necessarily the views of the Board or the members. She is also grateful to Cleland Austin and Mayor Batt for their cooperation.

Our Official Family, 4
Officers, Departments, Standing Committees, Special Committees, Board of Advisors, Staff of *Quest.*

Frugal February Flowers: When Flowers Are Few, Use Foliage, 5 [**Gardening**]
Photo: Mrs. John Knippenberg, Four Annual Garden State Flower Show First Prize

"Our Civil Rights Audit," 6, 7 [**Racial Equality**]
Curtis Campaigne, Jr [National Chairman of the American Veterans' Committee, AVC] writes that President Truman's Committee on Civil Rights presented its report in October [1947]. Called "To Secure These Rights" from the Declaration of Independence, the Committee was led by Charles Wilson, head of General Electric Corporation. Leo Nejelski, head of Montclair Forum, formulated the idea of presenting a survey of the status of civil rights in Montclair. Since the Montclair Forum was not set up to implement the idea, the American Veterans Committee (AVC) joined them and held a forum on Civil Rights in December—"an audit." As one of its speakers, the forum presented Roger [Nash] Baldwin [1884-1981, one of the founders] of the American Civil Liberties Union. The audit consisted of report by six speakers in the fields of recreation, education, housing, employment, access to public facilities, and public health. These fields were dealt with in the Wilson report under "the right to opportunity" in four basic rights essential to the wellbeing of the individual and to the progress of society. All of this material was published and wide national interest had focused on the Montclair Experience. The American Society of Social, Engineering, the American Council of Race Relations and the American-Jewish Committee plan to circulate summaries. "To Secure the Rights" challenges our "great heritage of freedom and equality." The author repeats the central theme: all men are created equal as well as free. "We tolerate no restrictions about the individual that depend on irrelevant factors such as his race color, religion, or social position to which he was born." The "factual part" of the report emphasized the restrictions on the rights to opportunity. The final section set forth recommendations for eliminating the restrictions. This part has caused the greatest controversy. The audit did not emphasize only the local weaknesses in fields related to the right to opportunity; it presented the plus as well as the minus factors. Second, it avoided any recommendations for action. Implicit in the six reports is the need for some corrective measures. The AVC realized that a "broad frontal attack may not be fruitful or effective." Only one commitment was made by AVC: to make an

effort to see that qualified "colored" doctors secure privileges in local hospitals to treat their own patients. Any other corrective measure can only be accomplished through consultation and exchange of views. He hopes that, with understanding and good will, our community may become more nearly in practice what, as dedicated Americans, we must hold in principle.

"Premonition," "Geography," Margaret H. D. Penick, 7 [**Poetry**]

Departmental Announcements, 8, 9
In "Dear Club Member," Frances N. Osburn reports that the club is pleased with the adoption of a war orphan, a little Dutch girl whom the cub will feed and clothe each month. Our opportunity to be of service is a great privilege. [**Social Welfare**]
Alice W. Dixon, Program Chairman, looks forward to the talk on currents events by Philip Cummings [1906-1991] [**Current Events**]
Sarah N. Pike describes the presentation of poems by the Verse-Speaking Choir. [**Theatre**]
American Home: Marie Lefebvre, "The Romance of Modern Fabrics" [**Fashion**]
Photo: Marie Lefebvre
Charlotte Geer, Public Speaking

The Questers, 10, 11 [**Questers**]
Virginia Kieselbach reminds everyone of the importance of the Valentine Ball because the profits from the event will be turned over to their charity fund.
Photo: Mrs. Barrett B. Russell, III, Chairman, Valentine Ball

"Immolation," Margery H. D. Penick, 10 [**Poetry**]

"Baby Sitting—The New Profession," 11 [**Employment**]
Lillian Watson Applegate [author of *The Sampler: A Book of Poems*, Public Affairs Press, January 1953] believes that no age group is excluded from the new profession—from teenagers to old-agers. Teenaged girls bring their sewing and their homework; their male counterparts bring comic books and devices like model planes. The young serious types are G. I. students living meagerly. An unexpected group is the mothers of young children who are willing to care for the children of more well-to-do mothers. A growing number is the grandmothers or single, middle-aged women anxious to earn a little money. A few hazards are the times when the baby or small child become ill, or when the child is fussy and unhappy. The homeowner has to cope with the young people who eat a lot of food, borrow books, or run up phone bills. This profession will continue, however, "as long as we have babies."

Our Town, 12 [**Montclair Facts**]
Out of the six organizations listed, let us focus this month is on The Neighborhood Council, which is conducting a cooperative good-buying project. Orders are taken during the week at the office. In office hours on Friday, members pick up and pay for their orders. So far, oranges, apples, grapefruit, and potatoes have been handles. With these wholesale prices, members save considerably on the high cost of living. [Assembled by Mrs. Charles L. Leppert.]

Did You Know? 12 [**Montclair Facts**]
The Montclair facts today concern the terrain. Eleven county roads exist in Montclair, maintained by the county government and are listed in the article. Other data contains the number of parks and playground, the acreage, and the division into residential, commercial, and manufacturing districts.

Preface to Protests, 13 [**Women's Rights**]
Charlotte Geer, Editor, reports that wide interest was created by Margery Crane's brilliant provocative article, "Occupation Housewife," which indicated real unrest among younger women. That article raised many questions, such as, should we abandon our universal concept that our primary duty is to raise our daughters for marriage? In this new society, freedom for women is a fact. [The three answers to Margery Crane's article "Housekeeping" are rearranged so that they appear sequentially; the real page numbers are shown.]

"O.K., Margery," 13 [**Women's Rights**]
Elise Manson Brett knows that Margery Crane is not a "misguided retrograde." A whole generation of young housewives agrees with her because of a great Romantic Illusion—a two-fold one that concerns Marriage. We are aspiring to be two ideals at the same time—Career Woman and the gay, glamorous, efficient Housewife. Why can't we emulate them by finding a marvelous woman to watch over the babies and another to run the house? Or find a good nursery. Both these plans are impossible. We have not been educated for it. Academic subjects and professional training are fine, but nowhere have schools prepared young females psychologically, not with classes in cookery. She is not talking about charm school advice. We were trained for the career side, but the "ideal modern housewife" crept in and convinced us that, in Crane's words, "for marriage we would consider the world well lost." But we don't consider the world well lost and many of us feel we are a failure at homemaking. Maybe we can get escape—or maybe we have to wait for our career pursuits until the smallest child is older.

"Tut, Tut, Margery!" 21 [**Women's Rights**]
An "Ex-Careerist" writes that she was so upset by Crane's article that she must write in defense of her husband and home against a business career. Every girl should understand that the love of a good man and the care of two children who will be part of the future of the country are more worthwhile than an office and a salary check and listening to ignorant girls babbling on a bus. She does not understand Crane's sense of values and thinks that "she affronts us all" in writing that way. "We all are not like that." All she cares about are fun and cocktail parties. "There are lots of girls like that." "I am absolutely sure she is in the minority and I am terribly glad she is. There is so much more in life than Margery Crane comprehends."

"An Answer to Margery," 22 [**Women's Rights**]
Elvira Kush Fradkin compliments Crane's controversial, brilliantly written article and sees much that is true and much that is not true. The young are for her. The author feels that it behooves her, as an older woman, to point out the middle road. She believes that modern, maidlesss homes and modern marriages create a mental vacuum. Her suggestion of a way out is for the young wife to keep some of her pre-marital interests going or start up some new ones that can be adjusted to

home life. She encourages young married women to widen their horizons. In her case, it was opening her home to less fortunate or more gifted people. The reward will be two-fold: new topics of conversation equaling new experiences and a new feeling in the home that children will sense immediately and imitate—a feeling of comradeship and widening interests shared by all. In her case, it was foreign students, but any joint ventures for young marrieds should rise above home limitations to bring in a new breath of the busy outside world and to set needed pattern for better citizenship in this wonderful world.

"An Opportunity at First Hand," 14, 15 [**Education**]
Elise Manson Brett describes Fairleigh Dickinson Junior College in Rutherford, which was founded in 1942 to prove that acquisition of a cultural background and practical business training can go hand in hand. Dr. Peter Sammartino [1905-1992] is president and founder of the college. English, literature, languages, and social studies (called "contemporary society") are presented on a part-required, part-elective basis. Correlated with these are lectures and exhibits. Pianist Percy Grainger was part of the 1946-1947 series. Weekend trips to places of historical interest are made each year; day trips include Manhattan and Princeton. In physical education, the department has no varsity teams but specializes in permanent interests like golf, tennis, swimming, bowling, and folk dancing. The job training consists of a work-study plan in which students receive technical instruction in their chosen field in the classroom and practical training on jobs. The aim is to provide practical training in fields that do not offer a professional degree. The point is to try to help young people who otherwise have little chance for higher education because of its prohibitive cost. The leaders of the institution intend to remain a day and evening college, and a fund drive is under way to absorb 1,200 students.
Photo: Percy [Aldridge] Grainger [1882-1961] at the college
Photo: A class in designing, 27

"More Books," 24 [**Literature**]
The anonymous person who wrote book reviews while sick in bed has now recovered. She continues her endeavor to find out why novels become best sellers. Of the 12 books listed, those named "good, recommended" are included here: *Jessamy John Law*, Janet Gleeson, biography; *Scene in the Ice-Blue Eyes*, Percy Winner, espionage; *Transfer Point*, Kathryn Forbes; Miss D. E. Stevenson, *Kate Hardy*; and *Toward the Sunset*, historical novel [author unknown]. [In the April 1948 issue, we learn this reviewer is Charlotte Geer's husband, Olin Potter Geer.]

"Our Rock Garden," Margaret H. D. Penick, 26 [**Poetry**]

The Record Home Library, 26 [**Library**]
The Community Child Study Group of the College Women's Club of Montclair asked this club to help sponsor a project for the children of Montclair. The board of this club voted to sponsor a record-loan library to be housed at and administered by the Glen Ridge Public Library. This club is seeking donations from its members; used records, if brought to the clubhouse, will be delivered to Glen Ridge by Mrs. C. L. Altemus.

Volume 17, Number 6 Quest March 1948

Program for March 1948; dates to keep in April, 1

Editorial Notes, 3
"Between You and Me and the Sign Post" [**Message**]
Charlotte Geer, Editor, welcomes Stan Holden, young veteran painter of posters, and the Fur Displays of Tersako [This fur company started 100 years ago in Greece]

Photo: Unidentified religious painting of women, with a poem underneath starting, "He is risen," courtesy of Montclair Public Library, 4 [In the April 1948 number of *Quest*, this painting is identified: "Easter Morning," by Axel (Hjalmar) Ender, Mary Magdalene at the Tomb of Jesus, 1876, Molde Cathedral, Norway.]

"Who Should Be Educated?" 5 [**Education**]
A. L. Threlkeld, Superintendent of Schools in Montclair, writes that, at the time of our revolution and adoption of our Constitution, many people recognized the radical nature of transforming power from a few at the top to the masses of people. Only through education can we prepare citizens to use constructively the power of the ballot they now possess. This statement emphasizes the important of having a scholarly, skilled teacher in every classroom in the country. It takes years and money to train a teacher (he explains that the economic factor is only one of many). Increasing teachers' salaries, though important, must be accompanied by increased interests on the part of the public, in shaping the educational policies consistent with our way of life. The final responsibility of this way of life resides in the individual system.

"Ordeal of an Amateur Actor," 6 [**Theatre**]
Robert G. Bellah [associated with the Montclair Operetta Club] points out that we all have hobbies; his is amateur dramatics. Sometimes matters go wrong. He recalls several incidents that seem humorous now but were catastrophes at the time. In the last act of Shaw's *Heartbreak House*, ten or twelve actors were supposed to be on stage. The "call boy" had forgotten them: On the stage is a lone actor adlibbing. The various trained actors sauntered in through various entrances and adlibbed reasons for being late. The audience noticed nothing unusual. In another play, with a wedding in the last act, a window breaks and the "bridesmaid" cuts her hand badly. They cannot stanch the flow of blood. When it stops, she goes on stage and does beautifully; when they get her to the hospital for stitches in her bad wound, she finally faints. The play was called, accurately, "Punk." He continues with tales of other amusing disasters.

"Food for Thought," 7 [**Foreign Aid**]
Louis Hughes reports that a recent shooting in Kansas over higher prices emphasizes the tensions between food pricers and consumers. No one is more keenly aware of the problem than food retailers. President Truman recently announced that wholesale prices had advanced to 40% and retail prices, 23%. Even so, people believe food retailers enjoy a *net* profit. No wonder customers are so angry. This article is not a plea for sympathy, but a disclosure of the facts: *Food prices are*

now at the lowest price consistent with store survival. Many cooperative stores—co-ops—have entered the field to bring prices down—and many have failed. The great meat packers of the nation are accused of profiteering—an unjust view. The entire food industry is trying to answer the question of when food prices will come down. The answer is when supply and demand are in balance. If we agree that we must send huge quantities of food abroad, we must be prepared for scarcity and high prices. A good rule for the housewife is to eat well, buy carefully, and waste nothing. And not scream at the butcher. (At age ten, Hughes decided on the grocery business. Today, in his early thirties, he manages one of our largest independent markets and is a former vice president and now trustee of the Montclair Business Men's Association.)

Floral Arrangements, 8, 9 [**Gardening**]
"Elegant Simplicity," Mrs. Simeon T. Shields; "Comeliness Dignified," Mrs. Simeon T. Shields

Departmental Announcements, 10, 11
In "Dear Club Member," Francis N. Osburn provides a quick review of some of their early successes this year, including excellent nominations, the success of the choral group, and, to celebrate Easter, a beautiful interpretation of "Parsifal" by Dr. Edna McEachern
Social Service—Citizenship: A meeting of the Montclair Council of Social Agencies discussed the needs of older people. The Club of Upper Montclair formed the "L" (for fifty") club in which older people meet for companionship and a social hour at the United Congregational Church.
Our Town—In Person: Some of the leaders who are involved with the organizations listed monthly in *Quest* came to the club to speak. Among them were Judge Frank J. Brunotto, Jr.; Frederick M. Galloway, Department of Public Works; Mrs. William J. Bettles, Jr., Welcome Wagon; and Rev. Cecil [W.] Derivan, Central Presbyterian Church.

The Questers, 13 [**Questers**]
Virginia Kielsbach, president, greets the members. Colletta Forrestel, chairman of the program committee, reports that they will present a play by Charlotte Geer, "Grandmother Has a Word for It," which won the New Jersey State Federation of Women's Club drama contest several years ago.
"A Quest by a Quester," 13, 20, 21, 23 [**Foreign Aid**]
Adeline Pope and her friend, Ruth, both Barnard alumnae, decided to vacation and study in Europe for the summer. The Government arranged for former troop-transports to Europe for those with educational purposes. One of the faculty members on the trip was Dr. Margaret Mead [1901-1978, cultural anthropologist]. The first port was London, where they found no rationing for tourists. The debris from the bombing had been cleared away. They go to Switzerland to attend the University of Zurich for their lectures on current European affairs. The six weeks were lovely. They found that many Americans made no "ambassadorial" efforts to meet other nationalities in the group, but the classes promoted "international fraternization." She and Ruth went on to Italy, where there was talk of revolution in Venice, and to Paris, where the women looked "tired and styleless." Normandy was still littered with abandoned tanks and shattered cities. Belgium seemed prosperous, but the dead of the occupation still shadowed the lives of the people. On the ship home, a panel discussed whether the U.S. should use its aid to Europe as a political weapon. A French boy came to the

microphone: “I hope your country decides to send the aid soon. When you haven’t enough to eat, it does not matter what political party you belong to. You will starve.”

Our Town, 14 **[Montclair Facts]**
Five agencies not listed before appear in this volume, including Brookside School of Montclair and Health and Welfare, 65 Chestnut Street. The latter is a new prenatal class with a question and answer period. [Assembled by Mrs. Charles L. Leppert.]

Did You Know That? 14 **[Voting]**
This column discusses issues related to the governance of the public-school system.

American Home, 15 **[Adult Education]**
Elise M. Manson reports that the sessions on fabric and leather glove making, cancelled during the snow storm, have been rescheduled.

Art Exhibition, 16 **[Art]**
The works of Frances Weston Hoyt [1908-2005], oil paintings, and Doreta Kesson will be shown In a one-month exhibition

Our Poets Page, 18 **[Poetry]**
“After Argument,” Anne Coe Mitchell; “Scientific School,” Dorothy Collins Alyea; “Nurse” Margaret H. D. Penick; and “nostalgia,” Lillian Watson Applegate

“More Books,” 24, 25, 29 **[Literature]**
This columnist pursues his interest in what makes a bestseller. The titles that received “good, recommended” assessments are included: *The Light in the Window*, Mary Roberts Rinehart; *As Long as I Live*, Ione Sandler Shriber, horror story; *The Pearl*, John Steinbeck; and *Without Witness*, Mary Hastings Bradley. He also highly recommends *Mixed Train Daily*, by Lucius Beebe, who was a recent guest at the club. All who are interested in the growth of the country should read the book; she plans to read it again. [In the April 1948 issue, we learn this reviewer Charlotte Geer’s husband, Olin Potter Geer.]

The Library, 28 **[Library]**
Some facts about the library: It receives eight outstanding daily newspapers; its librarians help on all projects; it owns many new books on science; and the film about it, “Portrait of a Library,” is on loan from the Museum of Modern Art.

Volume 17, Number 7 Quest April 1948

Editorial Notes, 1

"Between You and Me and the Sign Post" [**Message**]
Charlotte Geer celebrates Mrs. Charles L. Leppert, who assembles the new column, "Our Town," which has been from the first one of our most favorably reviewed features.

[Advertising: A banner runs along the bottom of the text: "Quest is now for sale at the Trowbridge Smoke Shop." In the advertising pages, members of the club pose as models in clothes available at The Babs Shop.]

Program for April 1948; Dates to keep in May, 3

"Portrait of a Happy Man," 4 [**Health**]
Lillian Warren Applegate and a friend go into the Smoke Shop for some ice cream. The man behind the counter, Harold Trowbridge, is blind. He was in the Army in the war and afterwards went into newspaper work, including the old *Journal America*. He began to do public relations for celebrities, such as Pearl White, the serial queen of silent films. He had other important jobs. Ten years ago, he was blinded after an infection. Terrible depression followed. Finally, he sought help at the Seeing-Eye Training School in Morristown. His dog, Mat, has taken him 3,000 miles and never made a mistake. A great deal of detail is offered about his coping with blindness. He loves to fish; a group of retired men who share his love often get together in the shop.
Photo: Harold Trowbridge with his seeing-eye dog, Mat

"92 Caroline Street, 1783-1943," 5 [**Poetry**]
Sally Madill Gray, the author of this poem privately published it and graciously allowed *Quest* to reprint it. The poem tells the story of living in and growing up in a "lovely house." "One by one all the lovers of this place have gone / The story's done."

Department Announcements, 6-8
In "Dear Club Members," Frances N. Osburn bids farewell as President. After every war, we are faced with doubt and fears. We must take responsibility seriously and with courage so that we can better understand the views of others. These are soul-searching times; as women, we must not be afraid to meet them. [**Message**]

The Master Works Hour on WNYC plays symphonies, concerts, or operas every morning between 8 am and 9 am. [**Music]**

Dr. Robin D. Smith, Chairman, Mental Health College of New Jersey and Dr. Leonard Gilman, director of local guidance center [**Health**]

John [Thomas] Gould [1908-2003], *The House That Jacob Built*, about Gould's Farm in Lisbon Falls, Maine. Because Mrs. Willard Dixon telephoned and asked him personally to come to the club to speak, the famous writer, broadcaster, and columnist agreed in a polite letter to come to Montclair.

Richard Lloyd George, Second Earl of Dwyfor, on "Inside Britain Today" [**Internationa**l]
Photo, Richard Lloyd George [1889-1968, son of David Lloyd George, Britain's war minister in World War I.]

Members will share colored movies of vacation trips [**Travel**]

On Club Day at Kresge's Department Store, the New Jersey Commission for the Blind will hold an exhibition and sale of crafts made by the blind. [**Social Welfare**]

Dr. [Edgar A.] Doll, Director of the Research Lab at the Training School in Vineland, will talk about caring for mentally retarded cases. [Doll published the *Vineland Social Maturity Scale* in 1935, which was adapted for use by the US Army in World War II.]

"Juvenile Delinquency in Montclair," 9-11 [**Youth**]
Timothy G. Fleming, Montclair Chief of Police, writes that, when Recorder Frank J. Brunetto, Jr., referred the cases of juvenile delinquents (JDs) to the County Juvenile Court of New Jersey, many young offenders were remanded to the Paternal Home in Newark, Judge Brunetto selected Fleming as the Probation Officer. The JDs referred to him were cases of truancy, incorrigibility, or some minor infraction of the law. Many of the cases were from damage caused by boys using air rifles or .22 caliber guns. In 1943, Fleming organized gun clubs. He found competent leaders to teach

boys the proper handling of fire arms. In 1944, he had 111 cases of JDs charged with vandalism. Among other concerns, modern police departments were interested in the protection of life and property. Crime prevention is one step in the process. The attitudes of courts have changed toward juvenile offenders. Now they do not want to treat them as criminals but to save and instruct them. They realize that the JD is an immature, underdeveloped individual. He believes that recreation is a form of education, and he should have the same guidance and supervision as in his academic life. A progressive attitude pervades his narrative. This report is lengthy and thorough, with two long letters and a one-page chart, from Police Lieutenant Joseph F. McHugh, about the Special Service Bureau and its activities and cases.

The Questers, 12-13 [**Questers**]

Virginia Kieselbach welcomes the members and reminds them of some new rules, such as not smoking or knitting during meetings; Colletta Forrestel mentions their social welfare projects—a party at the Veteran's Hospital in Lyons and a request from Mountainside Hospital for volunteers in the Hospitality Shop.

"More Books," 13 [**Literature**]

Only the titles chosen by Olin Potter Geer that received his assessment of "good" and "recommended" are listed here. First, he discusses John Gould, who has already been introduced in this issue of *Quest* as a speaker, and describes his house, *The House That Jack Built*, and its Maine history. Other choices are *This Is My Son*, Clarence Budington Kelland, mystery; "A Letter from Grosvenor Square," John Winant, relations with the U.K.; *Midnight Lace*, [Mackinlay] Kanter, [small-town Iowa]; *Driftwood Valley*, Theodora C. Stanwell-Fletcher, British Columbia; *Cry the Beloved Country*, Alan Paton, race in South Arica; and *Ides of March*, Thornton Wilder, Julius Caesar. The basis of his ratings: His terms need no definition—fair, good, not recommended, recommended, poor, very good.

Our Town, 15 [**Montclair Facts**]

This month, Mrs. Charles L. Leppert discusses seven community organizations. The longest description, from the Girl Scouts, is the training course for Brownie and Intermediate Girl Scout leaders. The organization helps girls to become better members of the world in which they live. Remember to vote. Citizens will vote in May to elect a new Commission. Inform yourself and vote for the "men of your choice." [There are already women on the Commission.]

Did You Know? 16 [**Montclair Facts**]
The statistic for the number (rounded off) of employed in Montclair is 38%; the categories are professional 32%; clerical and salesmen, 24%; craftsmen, firemen 15%; domestics, 18%. There are 22 industries in Montclair.

"New Jersey State Teachers College at Montclair," 17 [**Education**]
Harry A. Sprague [1886-1977, after whom the library at Montclair State University was named] was President of the College, which was established as a two-year normal school to train elementary-school teachers. In 1922, the college was made a four-year, degree-granting college. Many study groups and committees were formed. The authority to offer an M. A. was granted in 1932. The college has granted 2, 989 B. A. degrees since 1930 and 682 M. A. degrees since 1933. The college has three divisions: Business administration, Institutional Administration, and Personnel Administration. The students have initiated clubs; the Student Government Association is the central student organization. For 20 years, the college has devoted one third of its total four-year program to general educational requirements. They may major or minor in English, business education, mathematics, Latin, French, Spanish, social studies, music, speech, geography, and health, physical education, and recreation. Eighty-five percent of the students comes from the upper quarter of their graduation class. It has good accreditation but has overreached its reasonable limits, considering its marked lack of physical facilities.

"Spring at Last!" 18, 19 [**Gardening**]
"The flowers that bloom in the spring, tra-la, *do* have something to do with the case!" [A take-off on Gilbert and Sullivan's *Mikado*.]
Photo: Mrs. J. Lloyd Berrall
Photo: Mrs. J. Lloyd Berrall

"Coincidences?" 29 [**Religion**]
Anne Coe Mitchell finds in the March 1948 issue of *Quest* the photographic reproduction of the Resurrection that she saw in 1937 in Norway. She and a friend were taking the North Cape cruise on the little yacht "Meteor." In Molde, near Bergen, they visited the Cathedral—a small weather-beaten wooden church. The radiant canvas was placed under an alcove of wood in carved Gothic design, so that the viewer seemed to be looking straight into the tomb of the Savior. The women seemed alive; the colors were fresh and glowing. As they stood in front of the altar piece, painted by Axel Ender, they believed that a great even had taken place on that Easter morning. ["Easter Morning," by Axel (Hjalmar) Ender, 1853-1876, Mary Magdalene at the Tomb of Jesus, 1876, Molde Cathedral, Norway.]

The Library [a feature] [**Library**]
Among the display of facts in this list are that 100 authors now live and work in Montclair; a collection of materials about the father of the dime novel, Edward Sylvester Ellis [1840-1916], who lives in Montclair; and books about the care, feeding, and training of dogs and other pets.

Volume 17, Number 8 Quest May 1948

Program for May 1948, 3

Photo: Charlotte Geer, 5

Tribute, 6 [**Message**]
Frances N. Osburn reports that the Montclair Women's Club has suffered a great loss in the death of Charlotte Geer. Brilliant and ingenious, she made *Quest* a living organ for the club and for the town. It is our duty and pleasure to carry on her work. We think of her cheery smile, her kindly humor, and her radiant personality as we do our part and are strong in so doing.

"A New Look at Cairo," 6, 7 [**Education**]
Miriam Clarke Madison [1901-1984] and her husband are met at the Cairo airport by President John [S.] Badeau [1903-1995, former U.S. Ambassador to Cairo] and his wife. They will spend six weeks there to study some "problems" because of his involvement as Executive Secretary of the American University. They stayed with Dr. [Charles Clarence] Adams, [Dean] at the School of Oriental Studies. Two kinds of goods exist in Egypt: consumer goods like movies and oil, and missionary and educational support by, largely, American Christian missions. The American University, now 27 years old, has been a pioneer in educational advance in Egypt. All five divisions are now housed in Cairo: Arts and Sciences; Secondary levels; Extension for adult education conducted in Arabic; Education; and Oriental Studies. The University is coeducational. The main difference from American campuses is the intermingling of Moslem, Christian, and Jewish students, who have learned to "get along." No proselytism exists. Egypt houses many relics of the past, such as pyramids. Madison visited a sister organization, the Cairo Woman's Club. A cosmopolitan is evident in the air in Cairo. Her visit demonstrates to her the impressive impact of the American University.
Photo: American University at Cairo

Departmental Announcements, 8, 9
Sarah N. Pike [director of the Verse-Speaking Choir] is the newly elected President. She speaks of her feelings of tremendous loss over the death of Charlotte Geer, who gave her guidance, encouragement, and love to all members of the club. The best she can do is to work doubly hard with members toward high accomplishments for Geer's beloved Club. [**Message**]
Cecil Chapman Harris, Early American Decoration [**Adult Education**]

Youth Conservation, 10 [**Social Welfare**]
Leta Duhamel, Chairman, introduces Alida, whose father died in the war in a forced-labor camp and whose mother and another child survived. She is now eleven, lives with her mother and brother and has survived her war experience. The club makes monthly payments to Alida through the Foster Parents Plan for War Children, Inc. The article suggests the kind of belongings and clothing the members are sending her; it also asks members to write to her.
Photo: Alida Koekkoek, the Foster Child of the Montclair Women's Club

"Adoption in Montclair," 11 [**Montclair Facts**]
Julia Minor, Executive Secretary, the Family and Children's Society of Montclair, explains that a childless home is not a complete family; hence, mounting numbers of childless couples in Montclair have sought adoption. New Jersey's first approval of an adoption act was in 1877. Modern laws are meant to protect children from "indiscriminate placement," but many dishonest people have developed the "Black Market in Babies." Social agencies cannot guarantee that all adoption will be a success, but the necessary processes have resulted from decades of experience. The New Jersey Adoption Act was amended in 1944. Approximately 1,000 adoptions are consummated annually in New Jersey. The process of the Montclair group includes individualized meetings with the natural parents; complete study of the child's background; through evaluation of all factors; preparation of family and child; and supervision for one year. The Society occasionally has to appear in court (33 cases). The staff at the Society is tenderly touched by the parents who do not succeed. The overall purpose is not to increase adoptive placements but to reduce further the need for recourse to adoption.

Montclair Garden Club, 12, 13 [**Gardening**]
Photo: Mrs. P. Joseph Leibrecht, First Award
Photo: Mrs. P. Joseph Leibrecht, Second Award

The Questers, 14, 15 [**Questers**]
Virginia Kieselbach, the President, reports that the party for the children at the Newark Orphanage was a great success. She thanks the members for their help over the year. She expresses her sorrow at the death of Charlotte Geer, who was largely responsible for their successful year with her organizational skills and her patience. For the program, Colletta Forrestel announces the lecture of Elinor Hillyer and the presentation of Maria Lopez Lynn in her program of Mexican songs and dances.
Photo: Elinor Hillyer, Editor of *Mademoiselle's* Living Department [author of *Mademoiselle's Home Planning Scrapboo*k, 1946]
The Questers offer another tribute to Charlotte Geer's help, advice, and generosity: "She has left us with so much that will never pass away."

Our Town, 16 [**Montclair Facts**]
Of the three organizations Mrs. Charles L. Leppert offers today, the entry with the most detail is the Neighborhood Council for Public Safety—Police Force. The Neighborhood Council has working committees on education, human relations, housing, parents' discussion group, and a cooperative food-buying project. The Police Department comes under the Director of Public Safety. The description details in depth all the divisions in the Police Force—personnel, number of different vehicles, the training in the Police School. A special division hears cases of delinquency. An Advisory Board assists the Department of Safety.

Did You Know? 16 [**Montclair Facts**]
Housing is the topic of the month; the statistics in this article, from the 1940 Census, concern issues like the number of dwelling units, rentals, locations of veterans' housing, building codes, inspectors, and the roles of the Health Department, Fire Department, and Building Department.

"Mountainside Hospital School of Nursing," 17 [**Montclair Facts**]
Mrs. Olive M. Northwood, Director of the School of Nursing, and Herbie Grace Miller, Student Nurse begin with the origin of Mountainside Hospital. In 1890, a carriage with a lady, traveling on what would become Bay Avenue, saw a child fall from the 3rd floor of a building. She stopped, picked up the baby, and announced that he needed to go to the hospital immediately. A butcher who was on the post road offered to take the baby to Newark, five miles away. This incident produced the Mountainside Hospital and its School of Nursing. The first Nurses' Home was donated by Mr. William T. Evans [1843-1918]. Mr. and Mrs. David B. [Bloss] Mills donated the property for the Ella C. Mills Home for Nurses, established in 1892. Mountainside Hospital provides a wide variety of clinical experiences for students. This lengthy article explains the recruitment program, the academic requirements for admission, and the education program. The hospital is approved by the American College of Surgeons, American Medical Association, and the State of New Jersey Department of Health. The nurses' training covers a three-year period. The School has a long and proud tradition of service.

"More Books: The Season Summary," 18-20 [**Literature**]
Olin Potter Geer sums up his assessment of best sellers with a long list of books; the top six, already reviewed, are listed in a different order: *The Ides of March*, Thornton Wilder; *Red Plush*, [Guy] McCrone; *The Bishop's Mantle*, [Agnes Sligh] Turnbull; *Towards the Sunset*, [Muriel] Elwood; *Came a Cavalier*, [Frances Parkinson] Keyes; and *A Light in the Window*, [Mary Roberts] Rinehart.

"What is Life?" Marguerite Leinroth, 25 [**Poetry**]

Social Service, 32 [**Social Welfare**]
Mary M. Warren, chairman of the Citizenship Department, reports the group is seeking contributions in cash or materials for the Greystone Park Association [on behalf of the Psychiatric Hospital]. They are asking for new articles, such as mittens, scarves, and socks; new or used articles, such as clothes, records, phonographs; and, urgently, cushions for wooden benches, books, magazines, and suitable items for Bingo prizes.

Volume 18, Number 1 Quest October 1948

Program for October 1948, 3
Dates to keep for November

Photo: Our President, 4
President's Message, 5 [**Message**]
Sarah N. Pike mentions some of the exciting forthcoming programs and the work of the officers and directors, all of which is revealed in the following pages. As the new president, she was honored to represent the club at the Annual Convention at Atlantic City of the State Federation of Women's Clubs and looks forward to their year together.

Photo: Composition of lamp, flower arrangement, and accessories; Mrs. Fred Birkenhauer, first prize, Fourth Annual Garden State Flower Show, 6

Officers and Directors 1948-1949, 7
Lists of officers, departments, standing committees, special committees, advisory board, representatives to civic organizations, and staff of *Quest*.

"S.R.O.," 8 [**Theatre**]
Kathryn S. Post reports that Cornelia Otis Skinner will appear at the Montclair High School for a full program of monologues. Twenty Questers will act as ushers. After announcing the event, Post provides a biography of the actress and author. Skinner studied abroad and worked at the Comédie-Française with [Emile] Dehelly [1871-1969] and Jean Hevre [1884-1966]. She was a student at the Sorbonne, studying with Jacques Copeau [1879-1949]. She returned to the United States to perform but began to write and perform her own material; she had a hit with *The Wives of Henry VIII.* She began appearing in films, starting with Ray Milland in *The Uninvited*, and in a number of radio programs, such as *Information Please*. She turned, as well, to literature, with books and magazines. One of her most famous books was *Our Hearts Were Young and Gay*, written with Emily Kimbrough [1899-1989].
Photo: Cornelia Otis Skinner [1899-1979]

Programs in the Making, 9
Comments about upcoming events alluded to in the President's Message.

The Questers, 10, 11 [**Questers**]
Photo: Sarah H. Haardt, President, 1948-1950
The new president expresses her happiness about her new role and introduces their new *Quest* representative, Anne Frye, who works for *Look* magazine. Lists of the Executive Board and Standing Committees follow.

Departmental Announcements, 12-15
President Pike will continue conducting the Verse-Speaking Choir [**Music**]

A speaker from the Owen-Corning Fiberglass Corporation on news uses for fiberglass. Sue Grausam from the millinery department of Bamberger & Co. Classes in Early American Decoration under Cecil Chapman Harris. [**Adult Education**]

Samuel Antex, Conductor and musical director of the New Jersey Symphony orchestra on "Backstage with conductors." [**Music**]
Photo: Samuel Antex

Nancy Durrett Clark, violinist [**Music**]
Photo: Nancy Durrett Clarke

Dr. Edna McEachern, six lecture-recitals, related to what is playing in New York [**Music**]

Mark Van Doren on poetry [**Literature**]
Photo: Mark Van Doren [1894-1972]
Wilfred [J.] Funk, authority on book making [1883-1965]

Our Honor Roll, 16
A list of life members, honorary members, past presidents, and charter members.

A Party for a Great Lady, 17
The club celebrates their former president, Mrs. Clarence Dewitt Osburn (Frances N.)

Youth Conservation, 17 [**Social Welfare**]
The following are excerpts from the letters of Alida Koekoek to club members, whom she calls "my dear foster parents." In the first letter, May 19, she describes her Easter holiday and visiting her grandmother. She has just graduated from the fifth class. On May 28th, she expresses her happiness that she is in their care and has received her new suit. She describes their custom of sitting outside on summer nights, sewing, knitting, crocheting, or embroidering with neighbors. In late June, she thanks them for the birthday letter and the guilders. With the money, her mother will buy her a new dress, which she needs. The family vegetable garden is doing well, and she hopes theirs is too. In June, she reports on her progress in reading and about her learning to draw. She describes her school schedule. Also in June, the club sends her a large package

Art, 18 [**Art**]
Michael Lenson will talk about the important exhibits and artists in New York and vicinity.
Photo: Michael Lenson [1903-1971, WPA muralist, "New Jersey's most important muralist"]
Margaret Yard Tyler [the founder and director of the Yard School for Handicapped and herself a portrait painter] will exhibit her pastels.

Report of the 54th Annual Convention of the New Jersey State Federation, 19-21
Virginia B. Davies, Secretary, provides a full report of the proceedings. She lists the following speakers and their topics: President of the Federation, Mrs. Robert Cornelison, "Modern Woman: Her Role in this Problem World"; Dr. Ralph Cooper Hutchison [1898-1966] Washington & Jefferson, "Democracy or Slavery"; and Professor Mabel Newcomer [1917-1957], Vassar, "Some Problems of our Domestic Economy Today." A panel discussed the topic, "The Modern Woman: Her Opportunities and Responsibilities." Lisa Sorgio [1904-1989], news analyst and radio commentator, addressed "A World-eye's View of Ourselves." Dr. Gustavus J. [John] Esselen [1888-1952] spoke on "The Pandora's Box of Science." He is head of the Esselen Research Corporation of Boston.

"Chautauqua," 22 [**Adult Education**]
Lillian Watson Applegate attends with her family one of the Chautauqua assemblies. The custom was for families to split up during the day to follow special interests among which figure art exhibits and lectures. Dr. [David?] Griggs and Miss [Lucille?] Adams are two of the lecturers. Attendees split into different interest groups—some to hear Dr. Ray Burkhart speak on "Marriage Relations" or a presentation of the drama club. A choice exists among the churches to attend on Sundays, followed by trips to Niagara Falls or Lake Erie.
[Chautauqua, a town and lake resort in New York State, was the name of an institution and an adult-education movement started by Methodists in 1874 that spread throughout the country.]

Church World Service Report, April 1947-April 1948, 23 [**Social Welfare**]
Isabel S. Cox, Chairman, reports that approximately 15,000 garments and household articles have been sent from the Montclair Church World Service center for distribution overseas during the past year. The workroom at St. Luke's Parish is under the sponsorship of the Church Women of Montclair and Vicinity. The workroom is open year-round, creating new garments or mending and patching them. The finished bundles are transported by the Red Cross to the Long Island center for shipment. In addition to the 15,000 mentioned, hundreds of boxes and bundles were contributed for World Community Day—shoes, school materials, and wool blankets

Membership List, approximately 400 members, 25-39

Associate Members [men], 39

Departments and Standing Committees, 40-44

Drama Program, 48

"Questina" Heard, 49
This feature appears to be a gossip column about the members' summer whereabouts—California, Connecticut, Massachusetts, Nantucket, New Hampshire, and Vermont. [The title is not clear.]

New Employee, 51
Mrs. Edward Anderson is in charge of advertising activities for *Quest*.
Photo: Mrs. Edward Anderson

More Books, 53
Olin B. Potter continues his exploration of best-selling books. For this issue, he concentrates on one great book, *The Second World War*, by Winston Churchill, which he finds "ever satisfying." At the end he mentions *Earthbound*, by Dalton S. Raymond, about life in the South in the 1880s, which he also recommends.

Volume 18, Number 2 Quest November 1948

Program for November 1948, 3

"The Gardener's Thanksgiving Prayer," 4 [**Religion**]
Dean Oliver Shurtleff [Fairmont State Teachers College]

Gala Performance, 5 [**Gardening**]
Photo: Mrs. Charles Guenzler: Blue Ribbon arrangement

The Program Committee Presents, 6, 7
All activities have been described in the last issue except for except tor Roscoe Drummond, who will speak on "Election Post Mortems" [**Voting**]
Photo: Roscoe Drummond [1902-1983], political journalist and syndicated columnist with *The Christian Science Monitor*.

The Questers, 8, 9 [**Questers**]
Sarah H. Haardt has been thinking about the slogan "Freedom is everybody's job" and the privilege that Americans have in this country. The Young Republican Committee was formed in June 1948. Some of the members met with Governor Thomas E. Dewey at his executive office in New York City; others attended a rally for Governor Earl Warner in Newark. Their message: Don't forget to vote.

Dear Club Members—Vote, 10, 11 [**Message**]
Sarah N. Pike, President, enthuses about the successful first month of the season, with Cornelia Otis Skinner at their opening benefit, theatre guests at their opening luncheon, and Michael Lenson's inviting them into galleries of art treasures. They have more to look forward to—introducing their husbands as associate members and observing United Nations Week. She wishes everyone a Happy Thanksgiving.

"The Family Circle" [new feature] by Editor, Madeleine Holloway [**Message**]

American Home has already announced its October benefit [**Social Welfare**]

Russell Cook, formally with the United Nations, is now with the State Department, in the area of selecting professional and technical personnel for overseas activity. [**International]**

John Nash Ott, Jr. will speak on "Flowers in Action." [**Gardening**]

Citizenship, 12 [**Democracy**]
From 1947-1949, the special exhibit of the American Heritage Foundation Freedom Train stops in various spots to display Americana and related historical artifacts. [The idea came from Attorney General Tom C. Clark, to advertise America—a campaign to sell America to Americans. The

Freedom Train Exhibit in the 1942 was integrated—black and white viewers were allowed to mingle freely. When Birmingham, Alabama, and Memphis, Tennessee, refused to cooperate, The Freedom Train stopped its planned visits to those cities. The event caused a great deal of conflict over segregation.]

"Thanksgiving," Lillian Watson Applegate, 13 [**Poetry**]

Receives Army Award for Wartime Work, 15 [**War**]
Photo: Mrs. Leo L. Pollak [Virginia Morris Pollak] and officials
The Army honors Mrs. Leo L. Pollak for assistance in plastic surgery [Volume 17, No. 2]

"Harry S. Truman" [1884-1972, Democratic Candidate], 16 [**Voting**]
Raymond G. Connell writes that, as an Army veteran back from the war, Truman invested his savings with a friend in a haberdashery store. The partnership failed, and he paid back the debt in full after a long struggle. This experience made him an advocate of the cause of small business, the bulwark of free enterprise. Having acquired a reputation for honesty and fidelity, he was elected to a county judgeship—an administrative rather than judicial post. In eight years, he supervised the expenditure of 60 billion dollars in public funds. Calm and precise, he was elected to the senate in 1834. When war came, he wanted to return to combat service, but General George C. Marshall, Chief of Staff, needed him on the home front. The Truman Committee was largely responsible for the creation of the War Production Board. He ran the seven-year job with decisiveness and dispatch. Truman was nominated by the Democratic Party in 1944 as running mate for Franklin D. Roosevelt because of Truman's abilities as a progressive legislator. When Roosevelt died in 1945, Truman became president. The war was not yet over; he made the "frightful but humane" decision to end it with the atomic bomb. He speedily laid out these objectives: to assist in maximum production of civilian goods, rapidly remove government control and restore free markets, and avoid both inflation and deflation. He managed to disregard his personal fortunes while steadfastly advocating what was best for the most people. The Soviets begin expanding the Cold War. The Truman Doctrine went into full force. He helped give birth to the European Recovery Program. He temporarily resumed Selective Service. His course has been wise; his continuing leadership will record his true greatness.

"Thomas E. Dewey" [1902-1971, Republican Candidate], 17 [**Voting**]
Charles R. Hurrey writes that Dewey has devoted 25 years to public service. As president, he will surround himself with the ablest associates. He will retain John Foster Dulles as Secretary of State. As a lawyer, he will wage a campaign against corruption. He is economical in government matters; he is sympathetic with farmers and the common man. He was the first to urge bipartisanship in foreign policy. He will reduce the number of government employees. The issues he will work on are world peace, reduction of the costs of living and improved housing, increased industrial production, interracial justice and cooperation, and a balanced budget. He has seasoned judgment,

fearlessness, efficiency, and many other sterling qualities. He will bring an able and honest administration to D. C., put a brake on government spending, start paying off national debt, put an end to speculation in grain or any other commodity at the price of human misery, bring men and women of integrity to D. C., and start supporting the American system of free opportunity. The man and his plan deserve the green light.

"My Great Adventure," 18 [**Travel**]
Emily A. C. Wynne sails for a tour in South America. The first stop is Cartagena, Colombia, where she views two famous hills and the historic buildings on each. The city's poverty and filth are appalling. Next stop is Barranquilla, Colombia, which is large and more modern. At Maracaibo, Venezuela, she meets her son and daughter-in-law. They stay at the Creole Camp [owned and operated by Standard Oil Company], with bowling alleys, tennis courts, and a swimming pool. She visits Caracas, the capital of Venezuela, for a few days and returns to Maracaibo. She found Colombia interesting and hopes to revisit it.

More Books, 19, 10 [**Literature**]
This list made by Olin Potter Geer does not include titles he judges to be "fair, dull, or poor." The list: *A Russian Journal*, John Steinbeck, with photographs by Robert Kapa; *The Golden Hawk*, Frank Yerby, the Caribbean in the 1690s; *Pilgrim's Inn*, Elizabeth Goudge, English countryside; *Shannon's Way*, A. J. Cronin; and *The Cleft Rock*, Alice Tisdale Hobart, Russian refuge;
(The editor notes with regret that Geer is discontinuing the feature, "More Books.")

Volume 18, Number 3 Quest December 1948

Program for December 1948, 3

"Christmas Eve," Anne Coe Mitchell, 5 [**Poetry**]
Photo: Unidentified Renaissance Madonna and Child

President's Message for the Questers, 6 [**Message**]
Sarah H. Haardt writes that they have a great deal for which to be grateful; one way they can bring Christmas cheer is to deliver their annual gift to needy homes in Montclair. To honor their 15th birthday, Jean Noyes [the Publicity Committee Chairman] has presented them with a column in the *Montclair Times*. The success of it depends on the Questers' contributions.

"The Little Star That Lost Its Way the Night Christ Was Born" 7 [**Short Story**]
An Original Story by Beatrice M. C. Wood [1946]. Many years ago, wise men talked about the arrival of a Wondrous Gift. In space, the Master Star called the other starts together. The great Gift of Happiness was to start that evening. The littlest star asked when they should shine their brightest, He answered, "When the angels play their harps of gold and the cherubim sing their sweetest." He was a white star. Some of the stars were proud and competitive. They all began to move across the sky. The Little Star could see the shepherds with their flocks. He fell behind the rest of the group. He saw a lost baby lamb all alone. The Little Star beamed down on the lost lamb, who was able to catch up with his flock. But now the Little Star was lost! In the distance, he heard the music. He looked down and saw a stable, a man, and a newborn baby. He caught up, and they asked where he had been. When he told them about the lamb, they laughed at him. The Master defended him: He had brought Happiness by thinking of others. He lighted the place where Christ was born. His generosity was rewarded—he became the most beautiful, the Star of Bethlehem.

The Program Committee Presents. 8, 9, 10
Book and Author Lunch: [**Literature**]
Audrey [May] Wurdeman Auslander [1911-1960], poet, granddaughter of Percy Shelley, *Bright Ambush*; Joseph Auslander [1897-1965], poet, *Winged Horse*. Together, they wrote their first novel, *Twelve Walked Away*.
Sigmund Spaeth [1885-1965, musicologist], *History of Popular Music of America*. [**Music**]
Edward J. Walsh, [*The Adventures of*] *Marco Polo*, editor of the magazine, *Asia*. [**International**]
Marion Gray Traver [1892-1964], painter of pure American art, rural and forest scenes, famous for her snow pictures. [**Art]**

Message from the President, Sarah N. Pike, 10 [**Message**]
Through these days we must remember those less fortunate than we are. Much has been given to us and from us much will be required.

Family Circle, Editor, Madeleine Holloway, 10 [**Message**]
"Thank God for our America."

Social Service: True Christian Democracy, 10 [**Health**]
A program demonstrating democracy at work is the Pre-Natal Classes, or Mothers' Classes, for prospective mothers in the community. This program was conceived and sponsored by Public Nursing Services, Red Cross, hospital volunteers, and nutritionists of Montclair. The first class is called "Life Begins." These classes are augmented by Fathers' classes later in the season.

"Will the United States Learn? An Open Letter," 11 [**International**]
John P. [Jack] Holloway, a student at the University of Colorado, writes a summary of his summer in Great Britain, which was sponsored by the Institute of International Education [in New York] in cooperation with seven leading universities in Great Britain and Scotland. The course he took at the University of Leeds was titled "Britain's Economic Future." In his lengthy, eight-page report, he discusses the three basic parts of the topic—the problem, why it exists, and the solution and politics. As far as international trade is concerned, Britain is committed to the Bretton Woods International Trade Organization Agreement. He also addresses the Marshall Plan. This article reveals the views of a young intellectual. "When the people of the United States come to realize the role we must play, if progress is to be made, they will send more statesmen and fewer politicians to our halls of legislation."

Music, 12 [**Music**]
Dr. Edna McEachern, Sibelius's "Second Symphony"

More Books, 13 [**Literature**]
Olin Potter Geer confirms this is his last appearance in *Quest*. His list contains only the titles he recommends: *No Escape*, Clarence Budington Kelland, father and son tale; and *Fair Wind to Java*, Garland Roark, Yankee captain.

Our County [new feature like "Our Town"], anon., 16 [**Community**]
This article breaks down the 22 municipalities of Essex County into towns, cities, and so forth, and discusses the responsibilities of officers like the County Treasurer and the County Auditor. The municipalities all have local health departments and three county hospitals. A long section describes the education system, the 20 school districts, and the duties of the Superintendent of Essex County.

"Report on 1948 Fall Conference of New Jersey Federation of Women's Club," 17 [**Youth**]
The theme of the conference was "Mobilizing for Effective Action." Dorothy [Lerner] Gordon [1889-1970] spoke on "Responsibility of Parents Towards Juvenile Delinquency." She broadcasts children's program to Europe under the auspices of Voice of America. Dr. Millard C. [Clark] Faught, a socio-economist, spoke on the topic, "Are American Women Selling Their Country Short?" He believes their first responsibility is the upbringing of their children

List of Officers and Directors, 1948-1949, 25

"Joan's Sky Garden," S. L. Hawkins [**Poetry**]

Our Honored Member Dr. Lillian Gilbreth Woman of the Year, 31 [**Women's Rights**]
Lillian [Evelyn Moller] Gilbreth [1878-1972] was given the American Association award for "eminent achievement." "Woman of the Year" was first presented in 1931 to Margaret Sanger. "A friendship award has deep significance," Gilbreth said.

It Pays to Advertise in Quest, 31 [**Advertising**]
"Use Advertisers First."

Volume 18, Number 4 Quest January 1949

Program for January 1949, 1

Happy New Year! 5 [**Gardening**]
Let the New Year take a new angle by discarding conventions. Think of the cloth and the china and the floral arrangement.
Photo: Choose a delicate chartreuse green instead of the regular dark green of the holiday season.

Photo: Scene of a snowy path seen through trees, 6

President's message 1949, 7 [**Message**]
Sarah N. Pike has written Montclair Women's Club down the left side of the page and used a phrase beginning with each letter; for example:
Members, greetings!
Once again we see a brand new scene.
New Year 1949
Twelve full months of weeks and days (and so on)

The Questers, 8, 9 [**Questers**]
The President, Sarah H. Haardt, writes that the new year gives her a feeling of "renewed anticipation. Let's make this year, 1949, a big one, with hope for peace through the world." The program will include a musical evening with the Riffs, young Montclair singers who took their name from the tribe in "Desert Song" [operetta by Sigmund Romberg, 1925, featuring Moroccan fighters called Riffs], and a pianist, a senior in high school named Paul Liljestand. [Dr. Paul J. Liljiestand, 1931-2011, was the organist and choir director at Calvary Baptist Church in Montclair and an accomplished artist.] Also, Mrs. Allan B. Crunder will talk about establishing a children's record library. The Publicity Committee, Jean Noyes, Chairman, has added a male member to the staff, Mitchell Kelly, an official photographer who served with the 167th Signal Photographic Company in the Northern European Theatre. The new charity for their Welfare program is the Camp Fund for the children of Montclair. Bob Owens, famous magician, will entertain.

The Program Committee Presents, 10, 11
Reverend Karel C. Vit on what it means to be a citizen in a country (Bohemia) controlled by Russia. [**International**]

Dr. Edna McEachern, recital-lecture [**Music**]
Frederick Heyne, Choral Group

Citizenship, 12 [**Voting**]
Two articles in the *Montclair Times* are of interest. First, a proposal for a Civic Council to serve as liaison between the officials and the general public is under consideration. Perhaps the Montclair Women's Club would be eligible for membership, since one of its objectives is "to further the general interests of the community." The other is the preliminary statement by the Commission headed by Bayard H. [Hilton] Faulkner [1894-1983, Mayor of Montclair, who in 1950 was Chairman of the Commission on Municipal Government. The update and reform are called the Faulkner Act].

Youth Conservation, 13 [**Social Welfare**]
The club receives a letter from Alida [Koekkoek], the Dutch foster child of the club, thanking them for the gifts of food and clothing. In her letter, she encloses a silk book mark she made herself. "I hope you will like it and that it may serve as a souvenir, for my dear foster-parents from Ali." The Christmas box was sent in October. Another box will go in early January.

Literature, 14 [**Travel**]
Florence E. Lindridge has introduced a travel series in which members describe trips they have taken and relate them to books they are reading. Mrs. George Batholomew will use her trip to the South Sea Islands as a background to *Tales of the South Pacific* by James A. Michener. Mrs. Arthur Scott Bailey will refer to her trip as she talks about *The Pacific Northwest* by Ray H. Glassley. Anne Coe Mitchell will discuss her trip to Scandinavia in relation to *Northern Summer* by Gosta of Geijerstam.

"Personalities at the United Nations Make History," 15 [**World Peace**]
Elvira Kush Fradkin reports that the editor asked her the tell the human side of the people she met on her three-month visit to Europe to attend U.N. activities in Paris. The American delegation, including Secretary of State [George C.] Marshall, John Foster Dulles, Mrs. [Eleanor] Roosevelt, Dr. Philip Jessup, and Ambassador Warren Austin, took the lead in working for peace. Dulles spoke to the group that attended talks at the Carnegie Endowment Paris headquarters. Mrs. Roosevelt has dedicated her life to the achievement of human rights for everyone. Dr. Jessup is an international lawyer who pursues injustice relentlessly. Of the many hardworking people whom she met, she wants to mention especially Chester Williams, head of liaison for the U.S. Mission to the U. N. The hardworking secretary, Miss Greenwald, has never missed a working day. Fradkin lauds W. Averell Harriman, the head of the European Recovery Program [or Marshall Plan, as it was called]. [All of this was under the heading of the European Cooperation Authority or ECA.] Men and women delegates from every corner of the globe made a powerful and widely representative gathering at the Assembly of the United Nations. Mme. Pandit was there from India, the only woman to head a delegation. Mr. Vishinsky [permanent representative of the Soviet Union to the United Nations] made fiery speeches. Fradkin wants particularly to meet women leaders: She saw Mrs. Corbett-Ashby, Britain, honorary president from the international Alliance of Women; Elizabeth Holt, head of the German women in the American Army Personnel; from Italy, Marchesa Theofoldini, writing passionately on behalf of tubercular Italian children. Fradkin ends:

"In places of great honor and responsibility . . . men and women are helping to build a world order capable . . . to withstand the demands of the atom age.

Angel's Serenade, 6 [**Questers**]
Photo: Questers' children heralding the arrival of Santa Claus at the Christmas Pageant. Photo by Mitchell Kelly, the new Quester photographer.

A Page of Verse, 20 [**Poetry**]
"New Year Let Down," Lillian Watson Applegate; "Realism," Sally Madill Gray; "Read for Winter," Helen Danforth Prudden; "The World Runs On," Anne Coe Mitchell; and "Three Gates," from the Arabian.

Our Official Family, 24
The list contains the names of officers, departments, standing committees, special committees, the Advisory Board, and the staff of *Quest*.

Volume 18, Number 5 Quest February 1949

Program for February 1949, 3

Poems, 5 [**Poetry**]
"For You," Ann Coe Mitchell; "Homecoming," Lillian Watson Applegate; and "Sun Room," by Agnes B. Jones

Floral Arrangement, 6 [**Gardening**]
Photo: "Photography—Study in black and white. Background to consist of photographic enlargements with suitable arrangement of some living plant material."
Mrs. Albert Ballantire's photograph of a bird sets the theme for which Mrs. Francis Merriam has created this "S" shape composition of flowing lines and shades of black and white. The arrangement has won the Blue Ribbon at the Fifth Annual Garden State Flower Show.

Our Official Family, 8
A list of officers, departments, standing committees, special committees, advisory board, and staff of *Quest*.

President's Message, 9 [**Message**]
The president, Sarah N. Pike, greets the group with lines she quoted at the first club meeting in January: "Kind hearts are gardens, / Kind thoughts are the roots, / Kind words are the blossoms, / Kind deeds are the fruit."

Mrs. Franklin Delano Roosevelt, 9 [**Human Rights**]
[Anna] Eleanor Roosevelt [1884-1962] will speak at Montclair High School on "The World Struggle for Human Rights." Mrs. Roosevelt is Chairman of the Human Rights Commission of the United Nations, adopted by the U. N. in Paris in the fall of 1948 [see Fradkin, January 1949 *Quest*].

The Program Committee Presents, 10, 11, 12
Terzako Furs, movie in color, "Untamed Blueblood," followed by a fashion show [**Fashion**]
Photo: Model displaying a ranch mink great coat
Mrs. Lloyd Berrall [**Garden**]
George Bills [**Art**]
Philip Cummings, "American Measures up to World Leadership" [**International**]
Harriet [S.] Menken, "Behind the Footlights and the Microphone," author and instructor at the Theatre Guild [**Theatre**]
Dr. Edna McEachern, lecture-recitalist. "A Morning with Schumann" [**Music**]
Discussion of autographed books and special editions [**Literature**]

Our Little Dutch Girl, 13 [**Social Welfare**]
Alida Koekkoek writes a letter thanking them for the clothes, food, and cheque for guilders.

Social Service, 13 [**Social Welfare**]
The club contributed a cash present to the Christmas Fund for the Children's Bureau and, for the same group, 108 packages of gifts. A second load of articles of clothing went to the Greystone Park Association [on behalf of the Psychiatric Hospital].

The Questers, 14, 15, 16 [**Questers**]
Sarah H. Haardt announces that their first program is on "How to Restore and Preserve Antiques," given by Otto F. Seng. Also, their charity event of the year, Charity Bridge, will raise money for the Montclair Camp Fund.
Photo: Enid Griswold, Annual Bridge Chairman
Support for the Camp Fund gives children the opportunity to experience swimming, hiking, fishing, and camping. Several children have written them letters telling them why going to camp was so important to them. Please answer the Camp's Bugle Call.
Photo of the campers: "Here They Come! How About You?"
Quester Jane Carpenter writes that, in the fall of 1948, she took her annual Naval training duty, available to everyone who served during the war. Her spot was in the Communications Office at the Eastern Sea Frontier in New York, but she was sent on this occasion to the Great Lakes Naval Training Center near Chicago and lived on the station, a beautiful site. The officer's club, gym, and library are pleasant. It was a new and interesting experience and she learned some updates in naval communications.

"Hearts and Flowers between Book Covers," 17 [**Library**]
Margery Closey Quigley [1886-1968], librarian, recommends simple love stories for relaxation. Here are a few from her list: *Southern Cross*, by Brigid Knight, family story in the South; *Peony*, Pearl Buck, China a century ago; *The Precipice*, Hugh MacLennon, Canada; and *Ride Forth Singing*, Katharine Dunlop.

"The Bird Lady: Mrs. Herbert E. Carnes," Anon., 19 [**Hobby**]
Mrs. Carnes, the "Bird Lady of Tenafly," is an authority on birds and flowers. She has banded 107 varieties of birds, 7,000 in all. The purpose of metal banding is to determine the flight course of its species by subsequent identification of the band. She is the only woman to band an American Bald Eagle and a Peregrine Falcon. One time, a great horned owl was stuck in a steel trap. Judge Colie, President of the Audubon Society, called Mrs. Carnes. She installed him in a chicken wire cage I her garden and tried to befriend him. She entered the cage. His talons tore out a piece of her left ear. Undaunted, she soon had captured him in the grasp of her heavy gloves. On her kitchen table, she banded him. She lectures as well as maintains a bird hospital at her home. Tenafly children bring her natural foods—worms, insects, mice—for her bird clinic. [In 1950, *The New Yorker* wrote a piece on "The Bird Lady" and, in the same year, a Bird Conservation Center was created by Mrs. Carnes with help from the New Jersey Audubon Society and the Demarest Memorial Foundation.]

"What Price Brotherhood?" 20 [**Community**]
Lillian Watson Applegate, public relations chairman, writes that February is Brotherhood Month. She believes they need to think what this means for their town. One organization that is taking a step is the Neighborhood Council at Neighborhood House on Maple Avenue. Newly reorganized in 1946 (it had been dropped from Community Chest), the Council is concerned with civic welfare in the area surrounding the settlement house. Other social service agencies have helped keep it open, as well as some churches. Interested people can become members. Monthly lectures include topics like "Problems of Youth," "Day Nurseries," and "The Role of a Citizen in His Community." Its new brochure, "We Don't Believe in Magic," focuses on issues like "a good life for our children" and "We do believe in our rights and responsibilities as American citizens." The Council needs more members, more leadership, and more volunteer help.

More Poetry, 22 [**Poetry**]
"Swallows at Sunset" and "My Grandsire," Anne Coe Mitchell, and "Legacy—To My Father," Sally Madill Gray

"What a Quester Saw and Heard in Europe," 24 [**Travel**]
This article is based on a letter to Betty Specht's parents. She goes on a tour of 30 young women [apparently a Smith College-sponsored tour] for six weeks' study at the Sorbonne in Paris—literature, grammar, history, phonetics. Paris is full of Americans and British. She describes all the sights—Versailles, Montmartre, the Champs Elysées. She stays at the house of the charming and helpful Mme. Bournet. She attends a United Nations meeting—58 nations represented and assembled in one room. She reads a play by the existentialist Jean Paul Sartre, although she does not like his philosophy. They visit Fontainebleau, where they meet the father of Smith girl. A strike—one of many—occurs. She finds the Parisians discouraged by postwar events and exhausted after years of occupation. They see no future for which to plan. She goes to the opera to see Wagner's *The Phantom Ship* and observes that the French do not have the German Martial Temperament for German opera. She feels privileged to have enjoyed these six weeks and loved the visit. "There is a great thrill in doing anything for the first time." She profited greatly.

"Do Women Think for Themselves?" 24 [**Women's Rights**]
Josephine Lemkau has just read a pamphlet called "Packaged Thinking for Women." This kind of propaganda flows from newspapers, radio, and federal, state, and local government. Since women are capable of understanding these subtle attacks on their intelligence, why don't they make up a philosophy of their own and live by it? Let us "amaze our critics."

Verse-Speaking Choir, 24 [**Theatre**]
Sarah N. Pike, President, continues her role in leading the group and urges more members to join.

Volume 18, Number 6 Quest March 1949

Programs, Classes, and Dates to Remember in April, 1

Fifth Annual Garden State Flower Show, 5 [**Gardening**]
Photo: The arranger, Mrs. Loren R. Dodson of Larchmont, chose a little green Irish harp and a little figure of Pan, also pale green. Pieces of glass slag [stony waste] hold the fresh green broom in place.

Official Family, 6 [now a monthly feature]
A list of officers, departments, standing committees, special committees, advisory board, and staff of *Quest.*

President's Message, 7 [**Message**]
Sarah N. Pike announces that the nominees for the new year have been chosen.

Citizen's Group, 7 [**Voting**]
The Board of Trustees voted to go on the record as endorsing the idea of a citizen's committee.

Keep Your Red Cross Ready, 8 [**Social Welfare**]
Montclair's Red Cross Ambulance Corps drove the equivalent of five roundtrips from coast to coast in one year. The Canteen Service has moved into disaster areas and served 1,000 meals a day. The Production and Supply Service distributed 10,300 garments and other articles to hospitals and foreign relief. The American Red Cross is an undertaking that remains everyone's responsibility.

Letter to Our Members, 9 [**Advertising**]
Kathryn S. Post, Ways and Means Committee, is urging all members to do their spring shopping at the Louis Harris Department Store on March 21 and 22, when the store is giving the club a two-day "Fair" during which 10% of all purchases will be given to the committee for its fundraising efforts. The store will also donate a $10.00 gift certificate to some fortunate shoppers.

The Program Committee Presents, 10, 11
George V. Denny, Jr., moderator of American's Town Meeting of the Air, will answer the question, "Is this America's Century?" [**Radio**]
Photo: George V. Denny, Jr. [1889-1959]
George W. [William] Gage [1887-1957] [**Art**]
Federation Notes: A benefit sale for the blind at Kresge's Department Store [**Social Welfare**]

The Questers, 12, 13, 14 [**Questers**]
Elizabeth Schaak, a member of the Montclair Guidance Center, will speak on mental health in children under sixteen

What Questers are Doing: "The Kelton Barneses Build Their Dream House" [**Short Story**]
Pat Barnes, her husband Kelton, and their baby daughter Sharon live in a new house they planned and built themselves. Kelton's father gave them a lot on a hill. They had a well dug. Despite the bad weather, a bull dozer cleared the road and dug the cellar. The frame of the house was erected. She says it was all thrilling. The plastering began; they moved in, although much remained to be done. Her husband finished painting the wood work. They had thought they wanted an old, old house, but they love their new one. Building their dream house was fun.

"New England Beginnings," 15 [**History**]
Philip H. [Harry] Cummings [1906-1991] describes a recent survey course at Cooper Union in New York on "The Building of American Character." He was interested in the evening devoted to New England, which produced the idea that New England's whole development was "proletariat." He decides to examine this notion, which sounds as though they were "unskilled, unabsorbed, unlettered masses." He says the first desire of the New England ancestor was to be a "freeman," with his right of property. They had to conform to rigid religious customs. This New Englander sought accountability in government. Another characteristic was "the will to survive and be adaptable." His conclusion: "Work was the first necessary dignity of New England but not blind labor performed as a slave under an untouchable government."

Artist George G. Gage, 16, 17 [**Art**]
Photo: "Michael," painted when he was 2 ½, son of Mr. and Mrs. Edward S. Slote. Gage called the painting "The Little Pilot." The poem, "The Little Poet," by Daniel [M.] Henderson, is quoted.
Photo: "Dickson and Bobo" was painted when Dickson Hills was ten. He is the son of Mrs. Robert Clarke Hills. "The Little General and His Body Guard," a poem by Even B. Johnson, is quoted.

Our Little Dutch Girl, 10 [**Social Welfare**]
Ali Koekkoek sends a letter to her "dear foster parents," telling them that she, her bother Henk, and her mother are all well. They were pleased to receive lard for cooking. With some of the money they sent, her mother will buy Hank a raincoat; she also used some of the money to buy a boat for her mother. She wishes them well.

"Personalized Shopping: The Story of a Montclair Business," 19 [**Advertising**]
Lester Lier, Vice President of the Babs Shop, explains that Babs started in 1932, at the height of the Depression. The guiding idea was that Babs, the buyer, would consider herself the personal shopper to the club woman—the typical Montclair woman of good taste. What she thought they would want was simple, uncluttered sports clothes with good lines at moderate prices. Babs noticed that smartly dressed young women wanted pastel colored sweaters for fall and winter, but no one was making them except in spring and summer. She finally prevailed on one manufacturer to do so. They used air transport—a pilot friend of his—to get lastex [introduced in the 1930s] bathing suits to them from California. Recently, he was able to procure Esther Williams swim suits flown in on time for the Montclair Y Nymphs to use in the Rutgers Aquacade. They have participated in civic affairs as well, but he concedes that all the stores in Montclair have their personal shoppers.

The Greystone Project, 24 [**Social Welfare**]
Mary W. Warren, for the Greystone Park Association [on behalf of the Psychiatric Hospital], is seeking particularly woolen suits for men and urges members to look for clothing they don't need in order to keep the unfortunate inmates warm.

"The Receptionist," 26 [**Education**]
Lillian Watson Applegate accompanies her husband to a conference in another state. She sits for two and a half hours in the receptionist's area observing the scene. The receptionist is born for her job. She is in her late thirties, blonde, plump, pleasant, with a ready smile and warm personality—someone who lights up the room. She knows every person by name and can ask about the new baby or whether some got a raise. She makes callers feel privileged and welcome. She is warm, generous, and welcoming; in fact, lovable. During her lunch break, her complete opposite takes her place. She is austere, brusque, bored, and eager to get out of there. The author learns a lot about people in this short period.

Garden—March, 28 [**Gardening**]
Dora F. Hunt knows that spring is here—she has seen small flocks of blue birds winging their way here. The crocus, gold, blue, and white, lift their cups to the sun. She also wants to inform the reader that Shakespeare mentions 214 different plants in his dramas.

"March," Lillian Watson Applegate, 31 [**Poetry**]

Volume 18, Number 7 Quest April 1949

Programs and classes for April, and dates to remember in May, 1

Our official family, 4
A list of officers, departments, standing committees, special committees, advisory board, and staff of *Quest.*

Photo: Pond, 5
"Tree Toad," Joseph Auslander [1897-1965], [**Poetry**]

President's Message, 6 [**Message**]
Sarah N. Pike applauds the upcoming, and last, month of programs and activities. She urges everyone to vote in the annual election. She mentions the Easter significance of Dr. McEachern's lecture-recital on "Parsifal" [the quest for the Holy Grail]. She calls upon members to join in their projects for a "wealth of experience."

" . . .and LIFE Everlasting," 7 **Religion**]
George Elliott Michaelson's lengthy [five-page] treatise on Jesus shows that the Disciples' faith was not that He could not die but that He rose again. The message of Easter is: "Because I love, ye shall live also." Why do some find it incredible that God shall raise the dead? The author finds it possible to believe in "resurrection of the *body* and the *soul* everlasting because He lives. We shall live also; and as He lives."

The Program Committee Presents, 8, 9
Joseph Auslander, "Poetry and the More Abundant Life." [**Poetry**]
Federation issues: Grace M. Freeman, a member of the State Assembly 1946, 1847, and former editor of "The Club Woman," published by the State Federation. [**Voting**]
Mrs. Bertram S. Flory will talk on "Civics—Its Place in a Club Program."
Mrs. Ralph L. Barbehenn discusses what legislation to endorse or oppose.

"Aspiration," Lilliam Watson Applegate, 9 [**Poetry**]

The Questers, 10, 11 [**Questers**]
Sarah H. Haardt announces some upcoming speakers: Dr. Alice Borchard [Greene] [1895-1972] on "Emotional Maturity," and John Robert Powers [1892-1977], head of modeling agency, on "Every Woman a Model of Charm."
Photo: Mrs. Douglas Wright, Annual Ball Chairman
In "The Montclair YMCA," Harriet Morrison writes that, as an employee at the YMCA, she believes that too many good Montclair citizens have never been inside the "Y." The Association is supported by many fine people from surrounding towns. There is a Board of Trustees, of Directors, and of management, with responsibilities for operations, program, and finances. Many volunteers help. It offers fellowship among youth and youthfully minded men and women united

by common interests—residential halls, gyms, pools, clubrooms, and lounges. It is a growing organization that welcomes everyone, regardless of religion.

"Profile of the Montclair Operetta Club," 12 [**Music**]
Dorothy Schmieg reports that the club, with both men and women members, dates back to 1925. It presents two shows a year and is currently producing "The Count of Luxembourg," by Franz Lehar.

An Evening at the Club, 12 [**Theatre**]
Rowland the Magician, president of the New Jersey Magicians Society and the Magicians Alliance of the Eastern States, will perform.

A Day at the Metropolitan Museum, 13 [**Art**]
Peggy Batt reports that a group will spend a day at the Met. The Exhibition at the club will feature Jean A. Teslof and Hulda Parton [Walton, 1879-1962]

Drama, 15 [**Theatre**]
Lenore Mueller reports that the Verse-Speaking Choir will present "Cinderella." ."

Literature Tours [**Literature**]
Florence Lindridge reports the day will include The Pierpont Library, followed by the theatre and *Life with Mother*. A second tour will visit Washington Irving's "Sunnyside" [in Irvington, New York] and Philipse Castle, where the name "Sleepy Hollow originated.

"To be Spiritually Minded is Life and Peace," anon., 18, 19 [double-page exhibit] [**Religion**]
Photo: National Gallery of Art, Niccolini-Cowper Madonna, Raphael [1508]
The commentator believes that Life and Spring are synonymous in this painting. It is evident in the quality of pantheism and life that spring is a symbol of this Madonna's simplicity.

Music, 20 [**Music**]
Dr. Edna McEachern will observe Holy Thursday, or Maundy Thursday, with a lecture-recital of "Parsifal."

April Federation Notes, 22 **Community**]
Members will celebrate Club Day with special offerings at Hahne's in Newark. Other events with The Federation are the Drama Festival, the Garden Forum, and cooperation with Essex County Mosquito Extermination Commission.

"For the Cause that Lacks Assistance," 24 [**Social Welfare**]
Marjorie S. Bedell describes the Training School at Vineland as a nonprofit school devoted to the interests of those whose minds have not developed normally. The motto is: "Happiness First: All Else Follows." Founded by Professor S. [Stephen] Olin Garrison 60 year ago, Dr. Edward R. Johnstone [1839-1946] was director for 40 years; now Dr. Walter Jacob [1908-1999] is in charge.

The author has a child at the school. Vineland has not been a popular cause. People considered feeble mindedness a "delicate subject," She submits that it is not a "delicate subject"; is it a "tragic occurrence." Many causes are believed to exist, including a difficult birth. Pearl Buck is on the Board and wrote: "Every child's life ought to count for something good." For greater discoveries and service to mankind, the Vineland Child Development Plan must raise a million dollars. [She ends with the last four lines of a poem by George Linnaeus Banks, 1821-1581, "Faith: Hope: Love: Service. What I Live for." In the last quatrain, the first line is "For the Cause that Lacks Assistance."] [On March 4, 1920, Pearl Buck gave birth to her only biological child, Carol. She was concerned that Carol was not developing normally but received little or no support from her husband or doctors. At that time, nothing was known about the eventual diagnosis of PKU syndrome (phenylketonuria), which results in progressive mental deterioration if not treated immediately at birth. In 1929, Pearl enrolled Carol at the Vineland Training School in Vineland, New Jersey, where she lived until her death in 1992.]

"Walpurgis Night—April 30," 27 [**Short Story**]
Ebba [Rahmn] Monks, secretary to the Mayor of Montclair, tells the following story: Snow still blankets the hills behind Karin's cottage, but Spring is beckoning. While she hunts for flowers, she meets a gnome who takes her to a celebration of Saint Walpurga, an English nun who moved to Germany but was known to Swedes as well. She sees Little Folk readying their instruments and witches making special brooms. It is a beautiful sight, until Karin awakes from her dream. She tells her parents, who discuss the dream. In the almanac, they tell her she will see that April 30 celebrates Saint Walpurga ["Valborg" in Swedish], "protected in battle."

"Dawson's," anon., 25 [**Advertising**]
This article provides an interview with Margaret Dawson of the Dawson Salon. A trained graduate nurse, she worked in prominent hospitals before serving as a surgical nurse at the Overland Factory in Toledo, where the output was for the World War I effort. After the war, she took a course at the Parker Institute and opened a Beauty Salon in Montclair. Eventually, she opened branches in other towns surrounding Montclair but currently concentrates on her Montclair business. She was an early member of the Montclair Women's Club. During World War II, the Dawson Unit of Bundles for America had 299 members. "I love Montclair," she said.

"Old New England Houses: A Study of Shadow and Sunshine," Helen Peck Young, 29 [**Poetry**]

"An Easter Legend," 31 [**Religion**]
Dora F. Hunt tells the following story: When Christ was to be crucified, dogwood was chosen because it was firm and strong. The tree was ashamed and distressed. Christ, with his great pity for all who sorrow, made a pledge—never shall a dogwood tree grow large enough to be used as a cross. When you see the thousands of little dogwood trees planted by the New Jersey Garden Club on the Blue Star Drive, do you not feel the dogwood has atoned?

"A Tribute to Music," 34 [**Music**]
May R. Mahl writes a letter to "Dear Miss McEachern," [Dr. Edna McEachern, Director of Music, Montclair State Teachers College] from the Hospital for Tropical Diseases in London. She was a member of her 1932 Freshman A Class in Art and Music Appreciation. "The avenues of thought that you opened to me in those 12 weeks have proved to be highways of beauty and wonder." While a missionary in Arabia, she became seriously ill and hospitalized. It was monsoon season. Staff began gathering in her room, where they discussed musicians and writers. The men were surprised at her erudition. She just wanted to tell her, *"You started all of this*, back in 1932."

Volume 18, Number 8 Quest May 1949

Program for May 1949, 1

Photo: Lest We Forget: Memorial Park Montclair, 4 [**Peace**]

President's Message, 5 [**Message**]
Sarah N. Pike quotes the "Bi-Laws": The object of the club is to develop individual efficiency, stimulate interest in current affairs, promote civic and social welfare, and encourage cooperation in all lines of progress." This issue celebrates a hail and a farewell—the former for the new officers and leaders and the latter, which is sadder, thanking those who are leaving the board and expressing grateful appreciation.

Photo: "Portrait of a Lady," Thomas Sully, 1843, 6 [**Gardening**]
The theme of the Fifth Annual Garden State Flower Show is "Arts and Flowers." The lady in the photograph is complemented by two flower arrangements staged above bookshelves. Mrs. Laurance N. Wilson's arrangement pays tribute to the lady in the portrait—antique wine-red lusters for containers; red canna buds, Dutch dahlia, and grey-green begonia.

"To Mother," Anne Coe Mitchell, 7 [**Poetry**]

Music and Mystery for May, 8 [**Music**]
Photo: Mrs. Samuel R. Post, Chairman of the Ways and Means Committee
Kathryn S. Post writes that the Committee will present, at the benefit dinner, entertainment by Rowland the magician and the pianists, Harriet Heilig and Elsie Hand [Stewart] Klinger. She points out with pleasure that all three of the entertainers are Montclair residents.

Program Committee Presents, 9
Eleanor Wiese, Supervisor of Home Economics Department, Public Services Electric & Gas on "Buffet Supper Dishes and Salads" [**Cuisine**]
Federation Notes: Virginia B. Davis describes Vineland Training School Day—a group of members will accompany the new Field Secretary to meet the men and women who help the mentally retarded to become useful citizens. [**Social Welfare**]

The Questers, 10, 11 [**Questers**]
The President, Sarah H. Haardt, reviews their year and the outstanding events that took places, all of which were reported in *Quest*. A list of new Officers and Chairmen is presented.
Photo: Josephine Fobes, incoming Vice President

Program, continued
Arthur Wang [1918-2005], critic, book publisher, editor of the Viking Press [**Literature**]
Mrs. Edgar MacNaughton, work and experience with Russia [**International**]

"Resourceful: A True Story," 12 [**Short Story**]
Elliott Middleton's story is set in summer time in a middle-western residential suburb. On Main Street, a busy young doctor cannot afford staff, but his young wife helps him in the office. He is away making calls on patients when she opens the door to a powerful looking man who wants to see the doctor. He insists upon coming in to wait for him: he has an important matter to discuss with him, about removing the brain to get rid of headaches. Before the woman can move, he pulls out a long knife and orders her to lie down. She realizes she is at the mercy of a maniac and that a false move would be disastrous. Calmly, she points out to him that if the operation will produce a lot of blood, it would run her new white shirtwaist. She suggests she get a towel for him to put around her neck. The sinister man agrees, so she slips out the door and runs to the neighbor, who calls the police. They recognize him as an insane doctor escaped from the local asylum. The narrator intervenes: "Resourceful? Cool? I wonder what a man would have done?"

"Memorial Day in New England," 14 [**History**]
Lillian Watson Applegate describes the way Newport, a seaport town in Rhode Island with a large Naval Base and big forts, celebrates Memorial Day. Much cooking and preparation occur for this hallowed occasion. Everyone wants to be in Washington Square to see the parade form—the Navy and Army bans, soldiers, sailors, marines, artillery, Legions, veterans of foreign wars, Spanish-American veterans, Boy and Girl Scouts, nurses, Red Cross staff, and more. The service with a chaplain is held at Government Landing. Garlands and wreaths are spread in the water to float and move around all day; the boats sail among them. The next day, there is never a sign of a wreath.

From Our Little Dutch Girl, 16 [**Social Welfare**]
Alida Koekkoek expresses gratitude for the presents and the money sent by the club. She always describes careful the way she used the presents and also describes the arrival of the soap and meat from the Foster Parents' Plan. She has become a pretty good skater. She sends love "to all the ladies of the club."

"The Headless Horseman of Sleepy Hollow," 20 [**Literature**]
Florence Lindridge quotes pieces for a long article about Washington Irving for the benefit of those who are joining the day tour to Sleepy Hollow Land on the banks of the Hudson River at Tappan Zee. She mentions his "vital spark" and his "sweet and gentle sprit." The original settlers of the town were Dutch; it has a "listless repose." The dominant sprit that haunts this enchanted region is a headless horseman. It is thought to be the ghost of a Hessian trooper whose body was buried in the churchyard. He is always in a hurry to return to his grave before daylight.

A Page of Verse, 22 [**Poetry**]
"May Apples," Helen Danforth Prudden, and "First Fitting," Sally Madill Gray,
"Collect for Club Women," Mary Stewart, "O Lord God! Let us not forget to be kind, 22 [All the words of the collect are in Vol. 19, No. 7.] [**Religion**]

"The Spring Convention," 23 [**Women's Rights**]
The theme of the Federation meeting is "Modern Women: Her Education for Leadership." The keynote speaker is Senator Margaret Chase Smith [1897-1995] of Maine, speaking on "Women's Leadership Nationally." Dr. Robert C. [Clarkson] Clothier [1885-1970], Rutgers, will speak on "Higher Education for Women of New Jersey." Closing remarks will be from Dr. Joseph R. Narot [1913-1980], "Respect and Challenge." [Hadden Hall was constructed on the Boardwalk in Atlantic City in the 1920s. It merged with the adjacent Chalfonte via a Skyway, producing Chalfonte-Hadden Hall. After being used by the Military during WW II, it reappeared as a resort in 1946.]

"Fifty Years of Service," 25 [**Advertising**]
Three generations of the same family have run John Blondel & Son, Fuel Merchants since 1899. Anthracite coal was the only home heating fuel used. The first John Blondel had two goals: to promise to render honest dollar-for-dollar service to their customers in a spirit of friendliness and to keep abreast of changing times. His son, John J. Blondel, succeeded him in 1911. The demand for fuel increased. They used fine Percheron horses in their delivery equipment and were the first to use the automobile truck for fuel delivery. They found homes for their horses by 1930. A disastrous strike took place in 1925-1926. Their principle continued: "Fuel Oil Service—Efficient and Friendly." They became pioneers in the retail merchandising of liquid fuel. The current president's training was at Princeton and in the Airforce. Their continued success is based on "honesty of purpose."

Associate Members, 28
Male members are welcome at the club.

"Hail and Farewell," 31 [**Message**]
Madeleine Holloway, *Quest* Editor, is grateful to the staff, to their advertising manager, and to their members. She looks forward to each member's help in bringing out an even finer *Quest* next year. The goal of Alex W. Dixon, Program Chairman, was to plan programs for a club like this one, which both carries much responsibility and can be fun. She is pleased that the members understood and enacted "sympathetic understanding among committee members, the artists engaged, and the audience."

Louis Harris Department Store, 31 [**Advertising**]
The Club thanks Louis Harris and his staff for the two days, "Fair Days,' in March that enriched the Club's charities by $405.

VOLUME 19

Volume 19, Number 1 Quest October 1949

Program for October 1949 and dates to remember in November, 1

Photo: Mrs. A. Thorndike Pike, 4
President's Message, 5 [**Message**]
Sarah N. Pike welcomes the members this year, which is the 35th Anniversary of *Quest*. Over the summer, the entire interior was painted and other renovations accomplished. She challenges each member in a role of responsibility to fulfill it to the best of her ability and may the members support and encourage her by their friendly support. In a second message, she thanks the individuals personally for the renovation.

New Jersey's Beauty, 6 [**Gardening**]
Photo: This arrangement by Mrs. Harold Brook won the blue ribbon at the 1948 Garden State Flower Show.
The arrangement features swerving branches of lacey Silver King, adorned with pink dahlia and blue delphinium.

A Tribute to Quest, 7 [**Message**]
Madeleine Holloway, Editor, announces that "*Quest* is 20 years old." With great pride, they read the pages of the first copy and pay tribute to the firs editorial staff, headed by Helen Danforth Prudden [who still write poetry for the magazine]. Holloway has enjoyed ten years of association with the magazine. She wishes it happy birthday and good luck for many more issues.

Photo: Mrs. Leroy Miller, Chairman, Ways and Means, 8 [**Fundraising**]
Kae Miller asks, "Did you ever see a dream? Well, I did." She is admiring the rejuvenated clubhouse and explains a useful way to raise funds for the club—the Benefit Bazaar. She describes some of the new features, including dinner in the evening and prizes such as a savings Bond, a portable radio, and a Ronson table lighter.
The Benefit Bazaar, 9
Kae Miller lists the members responsible for each category, from "Books" to "White Sale."

The Questers, 10, 11 [**Questers**]
Photo: Mrs. W. W. Haardt, President 1948-1950
Sarah H. Haardt admires the renovated club house. The Questers' part of the Benefit Bazaar will offer Mary Glennon Harter, Numero-Astro-Analyst [1885-1980]. In the drama area, Barbara Eberhardt announces a play-writing contest.

The Program Committee Presents, 12, 13, 14, 15
Mlle. Ann Avant, Feminologist, "All Women Are Beautiful" [**Fashion**]
Photo: Mlle. Ann Avant

Norman Cousins [1915-1990], *Saturday Review of Literature*, "Dreaming of Peace" [**Peace**]
Mme. Lamya Sarmast, Iran, "Persia" [**International**]
Bosley Crowther [1905-1981], movie critic *New York Times* [**Movies**]
Dr. Agnes Roman Miller on China [**International**]
Margery Closey Quigley, Montclair Library, assisted by Dr. Lillian Gilbreth [**Library**]
John [Chipman] Farrar [1896-1976], later partner in Farrar, Strauss and Giroux [**Literature**]
Grant Renard [1887-1968], painter, etcher, lithographer, and illustrator [**Art**]
Philip Held [1920-1999], painter, printmaker, and educator [**Art**]

Drama, 16 [**Theatre**]
Laila Moore, with [Catherine] Jane Hussong [1923-2016], in "White Oaks"

Music [**Music**]
Dr. Edna McEachern will give s series of lecture recitals.

Theatre, 17 [**Theater**]
Florence Lindridge, chairman, presents the Cole Marionettes [George L. Cole, 1906-1986] in [John] Ruskin's [fairytale] *The King of the Golden River*

American Home, 18 [**Adult Education**]
Advanced class in millinery by Nancy A. Russo

Questers Column, 19 [**Questers**]
Jean Noyes, Chairman, discusses the column in *The Montclair Times* inaugurated last year, in which they found it difficult to keep up with the comings and goings of the Quester members. This Column Committee will try to do everything in its power to help gather articles. She asks members please to report when they entertain, go to football games, or have college roommates for the weekend.

New Business Manager for Quest, 20
Janet F. Scheid was formerly on the Red Cross Staff of the Nurses Aid Group and a member of the Service League.
Photo: Mrs. Hugo Scheid

A Page of Verse, 22 [**Poetry**]
"Sonny," Dorothy B. Donlin; "Sea Hunger," and "The Snow," Lillian Watson Applegate; "The Quest," Grace Coolidge; and "That is My Symphony," William H. [Henry] Channing [1810-1884]

"A Roving Garden in Florida," 23 **Gardening**]
Dora F. Hunt is a traveling gardener who snip plants along the way wherever possible. She saw magnolias in North Carolina, mimosa in Virginia, and palms in Georgia. The most exciting sight was the Mean Botanical Garden in Orlando, Florida—with hundreds of butterfly orchids; there is

also a Giant Cypress Tree in Orlando. She came home and immediately went to New York to view Hawaiian plants "You are nearer God's heart in a garden / Than any place on earth."

Our Honor Roll, 24
Life Members: Miss Edna Harrison; Miss Marion Harrison; Mrs. Paul Felton Wiggin; Mrs. Edward T. Wilkinson
Honorary Members: Mrs. F. L. Bowman; Mrs. Arthur H. Churchill; Mrs. Frank B. Gilbreth; Mrs. William T. Ropes
Past Presidents: Mrs. William T. Ropes, 1915-1917; Mrs. L. Seymour Crane, 1917-1919; Mrs. William C. Frost; 1919-1921; Mrs. Arthur Hunter, 1921-1923; Mrs. Lynne J. Bevan, 1923-1925; Mrs. Olin Potter Geer, 1925-1927; Mrs. Frederick F. Brown, 1927-1929; Mrs. Frederick H. Amerman, 1929-1931; Mrs. Herbert W. Ellis, 1931-1934; Mrs. Robert L. Grant, 1934-1936; Mrs. J. Graham Carswell; 1936-1938; Mrs. Richard W. Lewis, 1938-1940; Mrs. Frederick B. Llewellyn, 1940-1942; Mrs. Wilhelm B. Bronander, 1942-1944; Mrs. Olin Potter Geer, 1944-1946; Mrs. Clarence Dewitt Osburn, 1946-1948
Charter Members: Mrs. T. P. Alder; Mrs. Chester T. Ayres; Mrs. John B. Ballou; Mrs. John J. Blondel; Mrs. Frederick F. Brown; Mrs. C. H. Caldwell; Miss Laura B. Carpenter; Mrs. Edward V. Cary; Mrs. Louis M. Chapman; Mrs. Frederick D. Crane; Mrs. Anson N. Day; Mrs. T. J. Dinkins; Mrs. William Ewald; Mrs. Frederick Hawkins; Mrs. Frank J. Hutchinson; Miss Edith Johnson; Mrs. Charles A. Kimball; Mrs. J. Eugene Lancaster; Mrs. Bernard A. Livierato; Mrs. H. S. NcKeag; Mrs. Benjamin E. Messler; Mrs. Arthur B. Miller; Mrs. William T. Ropes; Mrs. Edgar Grant Sisson; Mrs. Grover D. Smith; Mrs. Rufus W. Sprague, Jr.; Mrs. William A. Suter; Mrs. Paul Felton Wiggin.

Youth Conservation, 25, 27 [**Social Welfare**]
Alida, the club's foster child, is now 12. The Foster Parents Plan for War Children makes it possible for the club members to send packages. Mrs. H. G. Duhamel has been taking care of this task for the past two years. Alida's letters are appreciative and heartwarming, especially in the ways she is able to help her other with the cash she needs for the two children. The mother adds a note on one of the letters, saying how happy she is to be able to dress them "decently." They have decided to support Ali for one more year.
Photo: Alida, Mother, and Henk
Suggestions for Alida's Christmas presents, from Alice D. Crouse, chairman: Warm clothing, sweaters, yarn, ice skates, school supplies, sweets, painting books, and money.

Our Official Family
A list of officers, departments, standing committees, special committees, advisory board, and staff of *Quest*.

Membership List, about 490 members, 29

Departments and Standing Committee members, 30

Associate Members, 44
A list of male members

Unity Institute, 45 [**Culture**]
Photo: Barbara Russell
Barbara Russel, a daughter of a club member and a Quester for eight years, is the new director of the Unity Institute. A graduate of the New England Conservatory of Music, she took some courses at Montclair State Teachers College and New York Univeristy.
[The Unity Institute was founded by Edgar Swan Wiers, 1873-1931, minister of Unity Church. The Institute provided a variety of cultural activities, such as travel lectures, current-events forums, drama clubs, and classical concerts.]

The Red Feather Says, 47 [**Social Welfare**]
The Red Feather's message on behalf of the Community Chest explains that it is a symbol of the organization's service—helping a baby get started, caring for an elderly person, providing for a homeless child, or putting teenagers on the right foot in life. The Community Chest is not a single company—it is seven campaigns rolled into one. How much money is "enough"? Think it over before you give.

Federation, 48 [**Community**]
One of the club's members, Mrs. Charles L. Leppert, has been made Vice Chairman of the Legislative and Citizenship Departments.

"The Citizen Institute for Girls," 49 [**Education**]
The club made it possible for Ann Passoth, a Montclair High School student, to attend a Conference called "The Citizen Institute for Girls," sponsored by the State Federation of Women's Clubs. The purpose was to appreciate more fully the freedoms they enjoy. They covered topics like "The Passage of a Bill," "The Rehabilitation of Delinquents," Public Health and the Community," and "Citizenship," delivered by Bertha Lawrence at Teacher's College in Trenton. They stay on the campus of the New Jersey College for women and are all given roommates so that they could learn about different kinds of people. The chaperones were wonderful. She "better understands my state and my people."

"Garden—October Gold," 50 [**Gardening**]
Dora F. Hunt writes that Nature takes a last brilliant fling before going to rest for the winter. Drive anywhere in Jersey this month, mountains, or shore, and you will find October Gold.

"1889—Sixtieth Anniversary—1949," 51 [**Advertising**]

When the magazine asked Kenneth Henke to describe his company, he asked Mildred S. Hollenbeck to write the article with him. Henke's has been a *Quest* advertiser since 1932. Before 1889, only Francis H. Piaget was a jeweler in Montclair. He employed one clerk named William Henke, who then moved to Long Island but suggested as his replacement his brother August, who came and stayed for good. The business grew and they secured a new building. When Piaget died, the business became known as August Henke. He became a part of Montclair life. In 1919, his son, Kenneth A. Henke, joined his father's business, having served in the Navy during WWI. They sold pocket watches (the first to sell the Omega Swiss watch) and decided to go into the silver flatware business. Kenneth followed the policies of his father: "the Golden Rule in every-day business." Kenneth said, "We deal in Romance! wedding rings; we deal in happiness and joy! Sterling patterns; we deal in Sentiment! engravings of inscriptions. A group of strangers from New York laughed at an old-fashioned lamp, not knowing that August Henke bought it decades ago. It is a memorial in itself.

Volume 19, Number 2 Quest November 1949

Programs and classes for November and dates for December 1949, 1

Harvest Bounty and Abundance, 4, 5 [**Gardening**]
Prize Winners are Mrs. Frank Starr and Mrs. James A. Logie
Photo: Fruits
Photo: Vegetables

"Thanksgiving Thoughts," 6 [**Poetry**]
"Counting Blessings," Lillian Watson Applegate and "Look Up to the Stars," Marguerite Leinroth

President's Message, 7 [**Message**]
Sarah N. Pike congratulates everyone on the success of the Benefit Bazaar and reminds them of the special quality of this American month—Thanksgiving Day and Election Day. A hearty welcome will be made at the end of the month to the male Associate Members.

"Be Sure to Vote," 7 [**Voting**]
Eleanor S. Gleason, Chairman of the Citizenship Committee, reminds members that the election of the governor is on the ballot as well as four important referenda on the ballot—a bond issue for the state; a bond issue for public housing; a veteran's bonus; and a question on public housing. Also, in Montclair, is a vote for a member of the General Assembly. [The 1949 New Jersey gubernatorial election was held on November 8, 1949. Incumbent Republican Alfred E. Driscoll defeated Democratic nominee Elmer H. Wene with 51.54% of the vote. For the first time, the governor was elected to a four-year term, as opposed to three years.]

Our Official Family, 9
A list of officers, departments, standing committees, special committees, advisory board, and staff of *Quest*.

The Questers, 10, 11 [**Questers**]
The President, Sarah H. Haardt, also congratulates members on the Benefit Bazaar and reminds them to bring food donations for Thanksgiving offerings. She welcomes and describes the new members. Dorothy E. Baldwin describes the speaker, Mrs. Robert Harrison, who will talk about women whom she met while living in China and other parts of Asia.
Harriet Kaczorowski writes about the Questers' welfare efforts, including monthly magazines for Essex County Hospital for mental diseases; used clothing, toys, and books for needy families; Newark Home for Foster Care party for children, food collection and the Lyons [Veteran's Administration] Hospital party.

The Program Committee Presents, 12, 13, 14, 15
Dixie Ladd Sisson introduces Norman Cousins, who, during the WWII, headed the editorial board of the Office of War Information. He reported the Bikini Atom Bomb Test for ABC. He witnessed the occupation of Germany in 1948. He went to Hiroshima to survey the destruction from the bombing and is working on a project to aid in the rehabilitation of Hiroshima. He wants people to "morally adopt" children suffering from radioactivity with food, education, and other needs. He has organized a board for World Government.
Photo: Norman Cousins [1915-1990]
Mrs. Cecil Chapman Harris, classes in "Early American Décor"
Dixie Ladd Sisson also introduces Phillip Cummings, who will talk about world affairs. He is a friend and familiar speaker at the Club. He lived in Montclair before moving to Vermont and his wife continues her club membership.

Montclair College Choir, 15 [**Music**]
The Montclair College Choir is one of the first choral organizations to devote itself to acapella, or unaccompanied, singing. Now in its 221st season, it is still under the leadership of the founder, Dr. Carl F. Mueller. They have appeared before numerous groups, such as the Educator's National Association, the Music Educator's National Conference, the New Jersey State Teacher's Association, and many others.
Photo: The Choir
Photo: Dr Carl F. [Frank] Mueller [1892-1982], conductor

"Thanksgiving Day," 17, 18 [**Democracy**]
Virginia B. Davis's subtitle is, "An Opportunity to Reaffirm our Faith in the American Way of Life." She describes Thanksgiving as the day we thank our Creator for bestowing abundant harvest. It has become a scared symbol of devotion for the blessed privileges we enjoy as Americans. One hundred and sixty years ago, a group of Americans gathered in Philadelphia to create the Constitution of the United States—a masterpiece of self-government. This free environment has inspired the development of a free economy. Economic freedom was our mightiest weapon in defeating the totalitarian aggressors who "sold" their people on a welfare state. Now, in America, "apostles of the welfare state" are introducing their socialist ideas. These ideas are a threat to the American Way of Life. The "left-wingers" and "pseudo-liberals" are seeking to delude us. Let us be mindful of our priceless heritage of freedom. [Welfare state: a system whereby the government undertakes to protect the health and well-being of its citizens, especially those in financial or social need, by means of grants, pensions, and other benefits. The foundations for the modern welfare state in the U. S. were laid by the New Deal programs of President Franklin D. Roosevelt.]

Dr. Edna McEachern and Frederick Heyne, 19 [**Music**]
Dr. McEachern will give a lecture recital on Richard Strauss's "Der Rosenkavalier." The choral group under Frederick Heyne, with piano accompanist Harriet Heilig, are preparing for a concert in February.

"The Pacific Northwest," 21 [**Travel**]
Lillian Watson Applegate observes that what most impresses the Easterner about the Pacific Northwest is its vastness. In Washington and Oregon, there are miles and miles of untouched forests, with giant trees. The flowers, too, are giant in size. Another wonder is the number of magnificent bridges. Nothing prepares the visitor for the size of the salmon. A further miracle is the unspoiled beaches—no hotdog stands or roller coasters. Whales and seals play in the sea. The falls are gorgeous—Multonomah is the most beautiful. The "thrills and first seem inexhaustible."

"Pemaquid," 23 [**Poetry**]
Elliott Middleton begins in prose with an explanation that a segment of the population in Maine believes that the original immigrants from England landed first at Pemaquid. His poem supports his claim and reveals the beginning of the acquaintance of John Smith and Pocahontas. The first stanza is: "In 1605 the good ship 'Quiz' / Came steaming up the bay. / It was loaded down with English / In its colonizing way." The final stanza is: "I hope you feel this story's true; / Believe me, it's not myth. / It tells you why there are today / So many folks named Smith!" [The name "Pemaquid" is an Abenaki Indian term meaning "situated far out."]

"An Old Timer," 25 [**Advertising]**
Madison's, one of Montclair's best-known stores, is also one of the town's oldest establishments, in 1871. Edward Madison was a bookseller, stationer, and printer on Fullerton Avenue. He was an authority on books, especially children's books, and served for many years as secretary of the Board of Education in Montclair. The store moved to Church Street and added sporting goods to the store's wares. As the town grew, so did Madison's, which moved in the 1990s to Bloomfield Avenue. In 1906, the store was incorporated and, in 1912, moved to its present location on Bloomfield Avenue. After Madison died in 1915, the stockholders chose E. N. Bush as manager, who had been there for 60 years. He was a great temperance advocate and carried no playing cards or wine glasses. At one time, the store had a department devoted to dolls; another favorite at one time was pottery and glass. A Montclair institution, it keeps pace with the times and its place in the community.

"Garden November," 27 [**Poetry**]
Thomas Hood [1799-1845, British poet]

"Your Business Manager Speaks," 29
Janet F. Scheid points out that just getting "ads" to finance the magazine is not true business. She solicits businesses for their advertisements on the promise of loyal support and patronage from our membership. "Works both ways . . . one good turn deserves another."

Old Montclair, 30
Photo: Montclair Episcopal Church, North Fullerton Avenue, 1884
Photo: Bloomfield Avenue Church, 1890

Volume 19, Number 3 Quest December 1949

Programs and classes for December 1949 and dates for January 1950, 1

"Christmas and a Christmas Wish," 4 [**Poetry**]
"Christmas," Helen K. Milliken and "A Christmas Wish," Lillian Watson Applegate

The President's Message, 5 [M**essage**]
Photo: "A Merry Christmas and Happiness throughout the Year"
Sarah N. Pike hopes the members will find "a new-born spirit of Peace from the Prince of Earth and Heaven."

The Questers, 6 [**Questers**]
Sarah H. Haardt explains two upcoming Christmas events and reminds members of their contributions of clothing, food, and money for their "adopted" family. Another entry reminds members that one month remains for the play-writing contest.

"A Quester Travels North," 7 [**Travel**]
Mary L. Norman writes a full, five-page report about a tour of Alaska that gave the group a picture of a small part of the huge expanse of land known as the Territory of Alaska. Alaska was discovered by Vitus Bering, a Danish sea captain. Secretary of State William H. Seward purchased the great wilderness in 1867 for a little over seven million dollars. This group of travelers sailed on the *Prince George*, a new Canadian National ship. They docked at Ketchikan to set foot on Alaskan soil. Early sights were a mink farm, a totem-pole park, and Ward Lake, a National Forest. They sailed on to stop at Juneau, the capital. They docked at Skagway and headed to Carcross, viewing extraordinary scenery from Inspiration Point. Skagway means "Home of the North." The author describes stunning sights and ends on a serious note. Alaska is a place where normal people can live rounded lives, but they are living in limbo without statehood, which should be granted to them. The people are unable to elect their own government or improve their schools. [The Alaska Statehood Act was signed by President Dwight D. Eisenhower on July 7, 1958, allowing Alaska to become the 49th U.S. state on January 3, 1959.]

Program Committee Presents, 8 [**International**]
Dixie Ladd Sisson introduces Madam Lamya Sarmast, who believes, with Sisson, in countries' learning about one another. Born in Iran but an American citizen, she acted as an editor and translator at the Office of War Information during the war. As for Iran, she is interested in ways the ancient nation will solve the modern problem of industrialization. She is impressed with the freedom she experiences here and will speak about women's status in Iran, concerning walled quarters, veils, and arranged marriages.

Christmas Program, 9 [**Music**]
Dr. Edna McEachern will present a lecture-recital of the Brahms Symphony Nol 1.

Social Science, 9 [**Social Welfare**]
The club asks members to make cash contributions to the Children's Bureau. The Montclair Public Health Nursing Service is increasing its service to the community by opening a "Loan Chest." A few of the articles being sought and offered are hospital beds, children's cribs, back rests, wheel chairs, children's crutches, walking canes, and commodes.

Our Official Family, 10
A list of officers, departments, standing committees, special committees, advisory board, and staff of *Quest*.

Mrs. William T. Ropes, 12 [**International**]
Marjorie Bartholomew comments on her many interests and activities, including her being a parliamentarian.

"Christmas in Chelsea," 13 [**Short Story**]
Elliott Middleton narrates a true story about a boy and a poem. Once upon a time, a man named Benjamin Moore lived on a farm in New Amsterdam on the southern tip of Manhattan Island. He was a deeply religious man. On a cold Christmas eve, he escorted his wife and children to Trinity Church. The two little girls sat between their parents, but Clement was literarily "out in the cold." He became so cold that he asked permission to walk home and his father granted it. When he arrived at the farm house, he threw a few large logs on the open fireplace. As he lay on the warm floor, he thought of the story his other had told them about the jolly old soul who comes every Christmas Eve on a sleigh filled with toys. Clement falls asleep. When he is about 4, with children of his own, he "permeates his dream of verse: "'Twas the night before Christmas / When all through the house / /Not a creature was stirring, even a mouse. / The stockings were hung by the chimney with care / In the hope that St. Nicholas / Soon would be there."

New Jersey State Federation Fall Conference, 14 [**Community**]
Letah Duhamel reports on the conference, held at Princeton University. The theme was "Who Is My Neighbor?" The keynote speaker was Lady Molly Huggins, wife of the Governor of Jamaica and the president of the Jamaica Federation of Women's Clubs. The Federation award was given to Dr. Elizabeth Nesbitt, Resident Physician of the North Jersey Training School.

"Garden—A Christmas Legend," 15 [**Short Story**]
Dora F. Hunt narrates a story about a very cold Christmas Eve in Mexico City. Thousands have come to leave gifts at the Great Cathedral. Outside, a poor girl named Maria is grieving because she has no gift to offer the Mother and Baby. She prays to the Blessed Mother and Child. An Angel whispers to her, "Give what you have. He does not judge gifts on their value but on their purity of intention." She gathers an armful of dried weeds and places them at the foot of the Manger. Instantly, the weeds become scarlet blossoms that embroider images of the nativity. The worshippers fall onto their knees at the miracle, which is known as "La Flor de Noche Buenne," or, "The Beautiful Flower of the Night." Joel Robert Poinsett, American Minister to Mexico, 1825-

1829, noticed the beauty of a scarlet plant that usually blossoms at Christmas Time. The plants were names "Poinsettia" in his name.

"Postmortems," 17 [**Fundraising**]
Madeline Gerhauser begins her satirical take on the Benefit Bazaar by writing "any reference to anyone living or dead is purely accidental and not factual." Her point of view is of someone who was assigned to the White Elephants table, listing her concerns about the way the other, extremely competitive, tables were treating her. The Gift Table ladies moved the White Elephants to the back of the room, for example, and the Glass and China ladies swept down on her table, removing items. The Farm Producer came over and removed her pie tins and bowls. The "day" came and her table sold a few items for a few cents. They wander around. Tempers appear to be fraying. The chairman of Old Clothes is annoyed because one customer tried on a new dress and, while the chairman's back was turned, walked out in it, leaving her old shabby one behind. Exhausted at the end of the day, the narrator sighs, "Heavenly day!"

"Extra Touches for Your Christmas Decorations," 19 [**Interior Decoration**]
Dora F. Hunt offers instruction about creating a wreath, whether to use cones or berries, whether to paint them, and types of bows. She distinguishes swatches, swags, and sprays. She instructs the reader in the way to make a "Kissing Ball" for the foyer, made of sphagnum moss with a piece of mistletoe at the bottom; red blooms are a gay addition.

"The Adoration of the Shepherds," a double-page spread, 20, 21 [**Religion**]
Photo: Tipped-in art, National Art Gallery, "The Adoration of the Shepherds," Giorgione.
The photo is accompanied by an analysis of the painting—the play of light; the natural and easy positions of the characters; the coloring and textures; and the quiet and glorious words of the title. The author feels that "Giorgione was born in calm and unostentation."

"A Pennsylvania Dutch story: Little Town of Bethlehem," 29 [**Religion**]
Syrena S. Parmelee narrates a story that takes place 200 years ago on the night before Christmas. The Moravian settlers, who had faced hardship and peril to reach this new land, gather in a small log cabin. While they pray, they can hear the cattle stirring. Among the group is Nicholas Ludwig, Count Von Zinzendorf [1700-1760], a friend and patron of the early Moravian Church. He has stopped there, hoping to unite various religious elements. After prayers, he seized a lighted taper and leads the way to the room beyond, singing an old-time Christmas hymn ("Oh, little town of Bethlehem, how still we see thee lie . . .") that hailed the little town of Bethlehem and the birth of the Holy Child. And so, by common consent, the tiny settlement was called Bethlehem

"A Club Member Thinks Out Loud," 29 [**Advertising**]
J. F. S. [Janet F. Scheid] salutes the club-business partnership with a poem, ending "I'll do my very best / to favor the merchants / In the pages of *Quest*."

Wheel of Fortune, 32 [**Advertising**]
From the Staff of *Quest*: Season's Greeting to all Advertisers: With heartiest wishes for a prosperous New Year. "Let us resolve, as we spin this wheel, / To follow its trend and be wiser, / Turning it, turning it, Fortune's Way / /Will lead to our advertiser."

The Montclair Women's Club. Inc., Proposed Amendments to By-Laws, 33 [**Voting**]
Lillian Watson Applegate, Parliamentarian, publishes the Nominating Ballot.

"Thank You!" 35 [**Fundraising**]
Kae Miller, Ways and Means, celebrates the proceeds from the Benefit Bazaar—$2,058.42. "I could not put into writing what we all owe the tireless sale chairmen and their assistants." She calls all the leaders by name as she tries to thank them. She can never thank them enough and lists, by section, what the profit was, from "Aprons and Bags" to "White Sale."

"Quest's Dream," J. S. [Janet F. Scheid], 36 [**Advertising**]
Her poem celebrates the hard work and success of the Benefit Bazaar, ending with the extraordinary relationship between club and advertisers. The last section is: "Advertiser's faith, / Memberships loyalty, / Put all together, / Extra—Royalty—for *Quest*."

Christmas Books, 38 [**Literature**]
Florence Lindridge suggests some titles for Christmas presents. This list is the first eight suggestions: *The Man from Nazareth*, Harry Emerson Fosdick; *Lead Kindly Light*, Vincent Sheean; *Out of My Life and Thought*, Albert Schweitzer; *Spokesman for God*, Edith Hamilton; *Prince of Egypt*, Dorothy Clark Wilson; *Partners for Life*, Frank and Lillian Galbraith; and Paul Gallico, *The Lonely*.

"Seek and Ye Shall Find," J. S. [Janet F. Scheid] [**Poetry**]

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Programs and classes, January 1950, and dates to remember for February, 1

Photo: Arthur rings in the New Year for the Twentieth Year, 4
"MAY WE ALL ENJY HAPPINESS FOR 1950!"
[An unidentified black man rings the bell before the grandfather's clock in the clubhouse. He is Arthur Jones, a much-appreciated employee of the Club, whose same photo appears and is later identified in Volume 10, 8, 1940]

President's Message, 5 [**Message**]
Sally Pike wonders what the members will do with the New Year—the gift of 365 days. All have routine tasks and responsibilities; in addition, they have the many fine activities of the club and the "sociability and friendliness" stimulated by them. She hopes everyone will share some of their 365 days with the club.

"Cheerfulness," 6, 7 [**Gardening**]
Photo: Midwinter variety
Photo: Midwinter variety
Mrs. E. Barlett Haddon built her blue-ribbon arrangement "Tradition" around an old wooden grain scoop as container. Mrs. John A. Booth's prize-winner was in the category of "Composition for handling shelves in a country kitchen."

The Questers, 8 [**Questers**]
Sarah H. Haardt asks what the new fifties hold for them. They can look forward to a discussion of "Current Trends in the Theatre" by Gertrude Friedman and a music program with pianist Paul Liljestrand [1930-2011] and violinist Ronnie Steele.

"Believe Me, It's Still the Wild West," 9 [**Travel**]
Questers' Mary Butler's trip to California came about because her friend Eloise Ferris Mulder, Questers treasurer before she moved west, was visiting Montclair and invited her to drive back to California with her and her husband. Two days out of Chicago, they sight the snow-capped Rocky Mountains. They stay in Boulder, Colorado, to celebrate Eloise's birthday. They see a lot of snow as they cross the Continental Divide at Monarch Pass and watch Hopi tribal dancers at the Grand Canyon. She finds Las Vegas "fabulous." They choose the hottest part of the day to cross the Mohave Desert as they head for Los Angeles. The Mulders live in Sherman Oaks. They spend several days at Paramount Studies because Butler has worked for five years at the New York publicity arm of the company.

The Program Committee Presents, 10, 11
Photo: Bosley Crowther [1905-1981] [**Movies**]
Dixie Ladd Sisson introduces Bosley Crowther [1905-1981] as an "all around newspaper man." He was editor of the "Daily Princetonian," worked for "The New York Times" in drama and then as film critic and editor. [He wrote *The Lion's Share* about the entertainment engine.]
Nance Crisp, painter, whose oils are now hung in nearly 200 homes in the New York area. [**Art**]
The Howell family, Bohemian Glass makers, present "Blowing Bubbles." [**Adult Education**]

Federation, 12 [**Garden**]
Dora F. Hunt reports that the Garden and Conservation Department of the New Jersey State Federation of Women's Clubs wishes to encourage national horticulture. The Palisades Council and Palisades Interstate Park ask the club's cooperation. She hopes the club will cooperate in at least the second and third of the Federations projects: One, join the Palisades Interstate Park Association in developing Greenbrook Nature Sanctuary; two, provide money for seeds to CARE [unable to find this project] needed in the Spring; three, supply vases, garden stationery, and magazine subscriptions to Greystone [Park Association]

Music, 13 [**Music**]
Introductory poem by Marguerite Leinroth
Lenore Mueller announces lecture recitals by Dr. Edna McEachern on Chopin and, later in the month, "Some Aspects of Modern Music."

Citizenship, 15 [**Community**]
Photo: The Honorable Walter S. Gray, Chief Executive Officer of the County
Eleanor S. Gleason explains that "A Technicolor Travelogue of Essex County" takes the audience on a tour of Essex today, its Court House, the Hall of Records, the beautiful parks and highways. Gray's program stresses the share of services that the County Government gives to the Montclair community. As Chief Executive Officer of the County, his job is comparable to that of a Mayor. As Supervisor, he is president of the County Welfare Board, Chairman of the Essex County Employees Pension Committee, appoints members of the County Vocation School Board, and acts in the capacity of judge in the cases of charges against County employees.

Book and Author Luncheon, 16, 17 [**Literature**]
Among the special guests will be Anna [Maud] Rose Wright [1890-1968, who also wrote under the name Anna Perrot Rose], *Jimmy John*, and Ruth [Peckham] Tubby, librarian, *A Picture Dictionary of the Bible*. Florence Lindridge introduces Daniel Gilbreth [1917-2006], the ninth of the twelve Gilbreth children, who has recently returned to Montclair with his own family. He will tell about the filming of *Cheaper by the Dozen* and the sequel soon to be published.

"How to Guess Your Age," 19 [**Health**]
Carey Ford finds that he does not take stairs two at a time any more. The print in the newspaper is smaller than it used to be. Barbers no longer hold up a mirror behind his head when his hair cut is

finished. His wife takes over of the tickets when they go to the theatre; winters are colder; summers are hotter. People are younger than they used to be.

Our Official Family, 20
A list of officers, departments, standing committees, special committees, advisory board, and staff of *Quest*.

Club House Redecoration, 21 [**Fundraising**]
A complete account of the expenditures for the renovation are laid out; the payment came from the reserve fund.

Our Poet's Page, 22 [**Poetry**]
"On the Eve of New Years," Anne Coe Mitchell; "New Year Hope," Lillian Watson Applegate; and "Before the Snow Falls" and "Tree All Gone," Marguerite Leinroth.

Youth Conservation, 24 [**Social Welfare**]
Alice Davis Crouse presents accounts to the members for items purchased for the Christmas package to Alida, the Dutch foster child—mostly clothing, and ice skates for her and her brother, Henk. She is now 12 years old and mature for her age. In her last letter, she tells about a foundation in Holland that treated her to a week in camp with 300 other War Children. The winter has been cold; the club members are glad they sent her three warm blankets last spring.

"*The Mudlark*," 26 [**Literature**]
In Helen Peck Young's review of the book by Théodore Bonnet [1908-1983], she explains that the young American writer conceived of his witty and delightful story during the war, when he was an artillery sergeant. The characters are the widowed Queen Victoria, Minster Disraeli, Gladstone, and the outspoken John Brown. The seven-year-old Heeler, a Thames mudlark [youthful male scavenger], is at the center of the story. He is the symbol of all impoverished, neglected children in England. The author of this article wrote to Bonnet asking how he knew so much about England. He responded that his advantage was growing up in America reading English literature. He said that the book is to be published in England.

Dressmaking, 29 [**Adult Education**]
Lillian Sahlee reports that Marian Richards, from the Home Economics Extension Work of the State of New Jersey, will offer six lessons on dressmaking.

"Church World Service Clothes for Europe," 30 [**Social Welfare**]
Isabel Cox writes that the United Council of Church Women of Montclair meets every Thursday to make clothes for those in devasted areas in Europe and in amps for Displaced Persons. In addition, it sponsors driver for new clothing to ship abroad. This year's project was "Pieces for Peace"—all kinds and sizes of material, patterns, needles, threads, tapes, bindings, wrapped in denim or unbleached muslin.

Volume 19, Number 5 Quest February 1950

[The cover of the magazine presents "The Gettysburg Address."]

Dedicated to a Founder of our Country and to one who preserved its Principles, 4 [**Message]**
Photo: Mt. Vernon, Home of George Washington
"The Power under the Constitution will always be in the People," George Washington

President's Message, 5 [**Message]**
Sally Pike welcomes everyone to the new half century. She looks forward to a speaker this month from the United Nations. "May we, a strong family of states, grow into a strong family of nations."

Garden State Flower Show 1949, 6 [**Gardening**]
Mrs. Frank Rowling, Ohio.
Photo: Flower Arrangement: cardinal bird's color repeated in berries of flowering crabapple
Invitation Arrangement out-of-state exhibitors, 7
Mrs. T. Bromley Flood, Pennsylvania
Photo: Flower Arrangement: all-white arrangement against variously shaped pieces of coal, 7

The Questers, 8, 9 [**Questers**]
Sarah H. Haardt announces that their program will include learning how penal institutions are run. The first speaker is Dr. Knowlton Read, warden of the Essex County prison in Caldwell. His topic is "The Rehabilitation of Prisoners and What Really Happens in Penitentiaries."
Jean Barker introduces charity bridge, played to benefit the Montclair Camp Fund.
Photo: Here We Are Again in 1950! The children in the program [**Social Welfare**]

The Program Committee Presents, 10, 11
Dixie Ladd Sisson introduces Dr. Agnes Roman Miller, who was born in Budapest, received a post-doctorate from Northwestern, trained at Brookings Institute in economics and statistics, and worked in Shanghai in the early 1930s. During the war, the worked for UNRRA [The United Nations Relief and Rehabilitation Administration]. [**International**]
Photo: Dr. Agnes Roman Miller
Lillian Adams, noted for her portraits, last exhibited at the club five years ago. [**Art**]
Mrs. George Button, mother of Dick and a resident of Englewood, will speak on "What it Means to be the Mother of a Champion." Skater Dick [Richard Totten] Button, was Olympic Champion in 1948 and 1952]. [**Literature**]
Ann Robison will talk on international relations for the 6th district. [**International**]

Garden, 12 [**Gardening**]
Dora F. Hunt
The Garden Department of the Montclair Women's Club has joined the New Jersey State Federation of Women Clubs' Garden and Conservation Department in the Greenbrook Sanctuary in Palisade Interstate Park. The first year, they hope to have enough funds to clear the underbrush

from the site. In 1948, The Garden Club of New Jersey selected Greenbrook Sanctuary for an Arboretum, which was dedicated in October 1948. The Arboretum includes a bird sanctuary.

"Ah, Spring, and Young Fancy (for women only)," 13 [**Health**]
Janet F. Scheid introduces the concept of Gyroducing, the weight-loss program directed by Mrs. Platte at her salon in Montclair. The gyrolators [a kind of rowing machine] step up circulation and break down fatty tissue, all while the patient uses the equipment fully dressed. The treatment ends with a massage. Mrs. Platte extends an invitation for a trial treatment without cost.

"In a Light Vein: Double Page of Poetry, 14, 15 [**Poetry**]
"Love," Lillian Watson Applegate; "To My Valentine," Anne Coe Mitchell; "Hats behind February Glass," Sally Medill Gray; and "How Old Are You?" The Quaker; "A February Pantomime," Helen Peck Young; and "You May Choose," E. [Ella] W. [Wheeler] Wilcox [1850-1919].

Our Own Official Family, 16
A list of officers, departments, standing committees, special committees, advisory board, and staff of *Quest*.

"World Government—the Road to Ruin," 18, 19 [**International**]
Myra C. Hacker, in her Statement before the Saddle River DAR, Ridgewood, New Jersey, argues against the "visionary Utopia" being proposed—the plan to form a world government. The New Jersey legislature passed such a resolution in 1948.This idea would mean our surrender as an independent nation, the impairment of our sovereignty, and the repudiation of our constitution. The qualifications for federation should be numerous parties, equality, and a background of common culture. World federation would never work. A world government would have to include conflicting moral codes—Moslem, Brahman, Voodoo, Shinto, Hebrew. She turns to her audience: "You women of the DAR are the inheritors of a great tradition. Our heritage of liberty is in your hands." [Daughters of the American Revolution, or D.A.R., was a historically white organization with a record of excluding blacks that was so ugly Eleanor Roosevelt renounced her membership in protest.]

"*I Know My Love*," by S. N. Behrman, with Lynn Fontaine & Alfred Lunt, 20, [**Theatre]**
Elliott Middleton found this a splendid play that "embraces the gamut of human relations." The opening scene is in 1939; when the principals are celebrating their Golden Anniversary. Then the plot returns to 1888 and moves the action through World War I. Those who remember the "Gay Nineties" will feel great nostalgia. The young people of the play develop independence, which is excellently portrayed. This period sees the genesis of the union labor movement. Delightful entertainment, he sums up.

Miss March of Dimes, 21 [**Health**]
Photo: This could be your child or grandchild."
Parents anxiously follow the reports of the high incidence of infantile paralysis cases. The March of Dimes research by the nation's leading scientists is on the trail of a cure or preventive measures. [The crusade, the March of Dimes, was founded by President Franklin D. Roosevelt in 1938. Jonas Salk, 1914-1995, developed polio vaccine in 1955; Albert Sabin, 1906-1993, developed oral polio vaccine in 1961.]

"Gene," Lillian Watson Applegate, 21 [**Poetry**]

Music, 23 [**Music**]
Lenore Mueller reports that "Lohengrin" will be Dr. Edna McEachern's fifth topic in the opera series; she will close the season's lecture-recital series with a program of Brahms piano music. The "Choristers" will present their annual program under the leadership of Frederick Heyne, accompanied by pianist Harriet Heilig.

"Brain Test on Operas," 25 [**Quiz**]
Frank Scherer
Answers, 27

"Light," 26
Lillian Watson Applegate writes that many quotations turn on the idea of "light," as in God's "Let there be light." We are also thankful to Edison's great gift of electric light. Moving from gas to electric light is miraculous. Let us say thanks to the man who made it possible—Thomas Alva Edison [1847-1931], on his birthday, February 11.

"Gift Markers: Have you Found Them All?" 29
Mrs. Fredrick F. Brown reports that when they began to furnish the clubhouse, many people donated money, but the gifts were not marked until Mrs. Osburn, the former president, formed a committee to make certain that all the gifts are marked with the name of the donor(s). "It has been a privilege to carry out this project."

"Roamings by a Club Member," Janet F. Scheid, 30 [**Advertising**]
One of the stanzas in this poem is "Resolved / I'll shop round / Where / *Quest* ads abound."

"*Quest* Takes a Bow," 31
The year 1950 gets off to a Big Start for the staff. The following are three letters to the Editor:
From a past president: "The December issue of *Quest* was the best issue ever done. Liked the Wheel of Appreciation to the advertisers"; from a past editor: "*Quest* is splendid. I well know the hard work it entails"; from an advertiser: "Congratulations on your December *Quest*. Keep up the good work."

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Floral Arrangement, 4 [**Gardening**]
Weather is the theme of both arrangements.
Photo: "Clear and Windy," by Mrs. E. Bartlett Haddon of Essex Falls
Photo: "Sunny and Warmer," Mrs. Robert M. Boyd of Montclair

President's Message, 5 [**Message**]
Sitting at her desk in the club lounge, Sally Pike thinks of all the activity going on in various parts of the club. Arthur, meantime, is upstairs and downstairs, wherever he is needed." [Arthur Jones is the custodian.] The names of the nominees for 1950-1952 are posted. We wish them all success.

The Questers, 6 [**Questers**]
Sarah H. Haardt, president, congratulates the successful bridge party for raising money for the Montclair Camp Fund. Mary Norman's prize-winning comedy, *Let Us Be Seekers*, will be presented.

Montclair Red Cross Issues 1949 Report, 7 [**Social Welfare**]
The accomplishments of the Montclair Chapter of the Red Cross include some of the following facts: 597 pints of blood for storage in the Essex County Blood Bank; 14 Grey Ladies working with patients at the Lyons Veterans' Hospital every week; 35,000 miles driven by volunteers to transport 1,036 patients; and 200 high school students taught by home nursing instructions in Montclair and Immaculate Conception High Schools.

The Program Committee Presents, 8, 9 [**Library**]
Introduced by Dixie Ladd Sisson, Margery [Closey] Quigley, head of the Montclair Public Library, and Lillian Gilbreth worked on a program called, "We Point with Pride," celebrating the library and its 28 assistants. "The library is part of the life of every booklover in town."

Dora F. Hunt reports that "Through the Seasons—A Cavalcade of Flowers" is a presentation with Kodachrome slides by Edith Stewart Smith of New York. [**Gardening**]
"Care" is sending seeds to other countries. (This organization could be CARE, Cooperative for Assistance and Relief Everywhere, a major international humanitarian agency delivering emergency relief and long-term international development projects. Founded in 1945, CARE is nonsectarian, impartial, and nongovernmental.] Mrs. Walter F. Harder, State Garden Chairman, wants club volunteers to go to Greystone [Park Psychiatric Hospital] in the spring to show the women how to plant seeds.

Citizenship, 10 [**Community**]
Walter T. Margetts, the Treasurer of the State of New Jersey, will speak on "What the State Does with our Tax Dollars." He is Chairman of the State Meditation Board in labor disputes. During the war, he was an Industry Member of the National War Labor Board.
Photo: Walter T. Margetts [Jr., 1905-1983]

Work for the Blind, 10 [**Social Welfare**]
The Essex County Week for the Blind sponsors a display of handmade articles by blind men and women, who exhibit their skills in making the products

Florence Lindridge: Albert Schweitzer's *Out of My Life and Thought*, 11 [**Literature**]

"The Elegant Eighties," 11 [**Art**]
Photo: 18th Century Lady, courtesy of the Montclair Public Library
This exhibition, produced by Lord & Taylor, is from the Library's Local History collection. Scarcely an aspect of Montclair life is not pictured and described by the staff of Gladys Segar.
"Comparisons in Contemporary Painting" is a lecture by Dorothy Wright from the Montclair Art Museum. The talk, with slides, covers four aspects: traditional, expressionist. Semi-abstract, and abstract. Subjects were in the following groups: landscapes, figures, portraits, marine, interior, architecture, and street scenes.

Nominating Committee, 15

Youth Conservation, 16 [**Social Welfare**]
A representative of the club reached the Foster Parents Plan in Holland to ask about the eligibility of the club's foster child, Alida, and learned that she and her family continue to need assistance.

"Emotional Maturity," 17 [**Health**]
Dr. Alice Borchard Greene [1895-1972] taught at the School of Applied Philosophy in New York and conducted courses in adult education in Montclair and Newark. During the war, she was a personnel director in a war plant. She believes that of all the causes of the world's ills—political, economic, social—emotional immaturity is probably the most basic and widespread. What is emotional maturity? It is the ability to take the ups and downs of life. It is a sense of realism that expects much from itself and little from others. It is fortitude and stability. It is the ability to say "I was wrong" or "I don't know." Emotionally mature people draw lessons from their failures and are not easily hurt. They are never conceited and have balance and perspective. The emotionally immature is bogged down with childish emotions and is garrulous, opinionated, moody, and cross. They cling to illusions and are easily dejected. They are, however, subject to training, control, and direction. Training the emotions is like taking on a new hobby—assuming new objectives, getting used to stabilizing interests. We have to learn to watch our behavior. Maturing and failure to mature the emotions both demand their price. The ability to give oneself to others depends on emotional adulthood.

Our Poets' Page, 18 **Poetry**]
"Day Dreamer," by Joseph Auslander; "Aspiration," "Signature," and "Thief-at-Large," by Margaret H. D. Penick [Beauty's Snare, Poems, Mill Valley, Calif., Wings Press, 1952]; and "The Swan," by Marguerite Leinroth.

"Wolf at Our Door: The Case against Socialized Medicine," 20, 21 [**Health**]
Kathryn S. Post is vehemently opposed to socialism, which she sees as a disguise for "free medicine." She uses Britain as an example of the complete failure of socialized medicine, which always destroys the relationship between doctor and patient. She is shocked by the efforts in American to call for a system of national health insurance. The level of case will decrease, she tells the readers. Now, under our private medicine system, she says we have the highest health standards of any nation on earth. In 1949, the Montclair Women's Club passed a resolution that "opposes the adoption of compulsory health insurance." [President Harry S. Truman was the first president to propose national healthcare insurance; President Lyndon B. Johnson signed the Medicare program into law in 1965.]

"An Entry into Berlin, 1905," 23 [**Travel**]
Josephine [Riemann] Lemkau describes a trip she took in 1905 with her German aunt, traveling from Hamburg to Berlin. The train compartment held a middle-aged German couple and a heavily bearded man in black. The couple left the train at the first stop, but the mysterious gentleman stayed. He turned out to be an Englishman who was on holiday from teaching in St. Petersburg. He helped them with their baggage, but, in the station, they are met by cousins who made their reservations. The Englishman said that since they had found friends he would go on his way. "It had been an evening of unexpected entertainment."

Our Official Family, 24
Officers, Departments, Standing Committees, Special Committees, Board of Advisors, and Staff of *Quest.*

"That Lady," A Romantic Drama by Kate O'Brien [1897-1974], presented by Katharine Cornell, with Henry Daniell, Henry Stephenson, Torin Thatcher, and Joseph Wiseman (staged by Guthrie McClintic, 23 [**Theatre**]
Willard J. Dixon, the reviewer, writes that this is Kate O'Brien's first play to be produced in America. It gives a 16th Century illustration of the way the love of a man—King Philip II—for a woman—Ana De Mendoza—can alter the course of a great nation's—Spain's—history. Cornell plays Ana de Mendoza. She has never been more beautiful and reveals her great artistry in the true Cornell [1893-1974] McClintic [1883-1961] tradition. "It all sums up as pretty good theatre."

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1915—Thirty-fifth Birthday of the Montclair Women's Club—1950
This issue is dedicated to the Founders of our Club and to those who have carried on its tradition. —Madeleine Holloway, Editor

Photo**:** A pastoral scene of trees and water, 4 [**Poetry**]
"Montclair Springtime," Anna D. Amerling; "Crocuses," Sally Madill Gray; and "Summer Showers," Marguerite Leinroth

President's Message, 5 [**Message**]
Sally Pike uses this moment to repeat the "Collect" that is read by assembled club women: "Keep us, O God, from pettiness: let us be large in thought, in word, in deed; / Let us be done with fault-finding, and leave off self-seeking. / May we put away all pretense and meet each other face to face without self-pity, and without prejudice. / May we never be hasty in judgment and always generous. / Let us take time for all things, make us grow calm, serene, gentle. /Teach us to put into action our better impulses, straightforward and unafraid. / Grant that we may realize it is the little things that create differences; that it in the big thing of life we are at one. / And may we strive to touch and to know the real human heart of us all, and O, Lord God! Let us forget not [to] be kind."

The Questers, 6, 7 [**Questers**]
Sarah Haardt introduces Armando, Hair Institute of New Jersey, who will lecture on his unique cutting, styling, and setting hair and will bring three models.
Photo: Ann Katherine Gerhauser, Dance Chairman
"A Prayer," Mary Carolyn Davies [**Poetry**]

"Thirty-fifth Birthday: Once We Were Twenty-Three," 8, 9 [**History**]
Dixie Ladd Sisson reminisces that, in 1915, Montclair's population was 17,000 [44,000 in 1950]. Upper Montclair and Montclair were separated by lack of transport. The Woman's Club in Upper Montclair already existed. Twenty-three women met with Mrs. William Ropes, who had served as president of the State Federation and had received requests to organize a Montclair Club. Several preliminary meetings were held before a public meeting of over seventy women took place at the old YMCA on Bloomfield Avenue. The purpose of the club that emerged was "developing individual efficiency, stimulating interest in current affairs; promoting civic and social welfare; and encouraging cooperation in all lines of progress." Nominations were made for twelves trustees. Those applying for membership before a certain date became Charter Members. They rented Fullerton Hall, with a steep staircase. Because she kept minutes of all the meetings, Madeleine Holloway, *Quest* editor, asked her to write down her record with all the prominent names. "It has always been 'Our Club.' It came first; we members were cogs in the machinery." The Club Colors are autumn's harvest colors; the Flower is the daffodil, and the Song. "With hands united we meet in loving service, / 'Round friendship's altar pledge we our devotion. May we unfailing cherish this our watchword, / Peace and Fraternity."

The Program Committee Presents, 10, 11
John Farrar will speak on "What Makes a Bestseller." His biography, introduced by Dixie Ladd Sisson, includes the Yale lit magazine, the Information Service in the U.S. Air Force in France in WW I, editor of *Bookman*, Double Day Doran, WW II psychological branch of U. S. Army, and director of the Bread Loaf Conference on writing at Middlebury College. VT. [**Literature**]
Photo: John [Chipman] Farrar [1896-1976], later partner in Farrar, Strauss and Giroux
Dr. Edna McEachern, lecture-recital on "Parsifal" [**Music**]
Photo: Dr. Edna McEachern [1912-2013]
Florence Lindridge: "An Afternoon in England," reminiscences about literary England, featuring motion pictures [**Literature**]

Our Candidate, 12 [**Voting**]
For the Northern Vice-President of the State Federation of Women's Clubs, our candidate is Ruth M. Sweezy. A graduate of Wellesley College specializing in English and Education, she is the past President of the Essex County College Club, a member of the State Board of the American association of Women, Vice President of the North End Association, and President of the Girl Scout Mothers and Counselors for the Junior Achievement Group.
Photo: Ruth M. Sweezy

"Our Club on Its Thirty-Fifth Birthday, 1950," 13 [**History**]
Photo: The Lounge
Sarah L. Hawkins remembers that, inconveniently, they began operations with Mondays as meeting days. That was when a committee was responsible for planning, cooking, and serving the luncheon. It was common to serve 300 or more. The day was changed to Friday. On their 5th birthday, they were still meeting in the old Montclair Club Hall. From then on, they concentrated on building their own Clubhouse. In 1944, the Montclair Times reported: "82 Union Street has made a place all its own in the town. To its cultural and intellectual interests has now been added the practical use of the members and friends . . . Their friendship for the Club and for each other has made a lasting mark on us all."

Art, 14 [**Art**]
The exhibition this month is the work of Jules Askin, whose career includes portraits in oils, pastels, charcoal, mural decoration, screens, coats of arms, heraldic book plats, and restoration. During the war, the USO commissioned him to conduct sketching tours of the veterans' hospital.
Photo: Jules Askin, restoring a portrait of Charles Dickens by Charles Seymour Guy in 1868.

Garden, 16 [**Gardening**]
Dora F. Hunt reports on the Bird-Life Census as Greenbrook Sanctuary. The classification of plant and bird life is an interesting stage in the program for the development of the area, conducted by Robert [Bob" Logan] Perkins, Jr. [1927-2017, founder of Wildlife Preserves, Inc.] and Richard [H.] Pough [1904-2003], bird chairman of Palisade Park Nature Association. They found 38

species of birds. She reminds members that the club collects and distribute picture magazines for Greystone [hospital].

"Who Knows?" A Short Story by Elliott Middleton, 17 [**Short Story**]
Edward Morton dies in what everyone seems to consider a timely way—"a blessing." The funeral and cremation take place. Edward is on his way to heaven, feeling well and fit and hoping his wife Mary is bearing up well. He is greeted to Charles G. (for Gabriel) Angel, whose job is to provide advice to travelers who are on their way to heaven. Edward tells Charles that he has not felt so well in ages, although he is hungry. Charlie takes him to the Elysian Fields Restaurant, where he orders caviar, steak, and meringue pie. Charlie encourages him to enjoy his meal but tells him that part of his welcoming tasks is to prepare him for "things of the spirit." His mother and father are looking forward to seeing him. He tells Edward about many famous residents in heaven. The key word, he says, is "Reincarnation: I change but I cannot die."

Our Honor Roll, 18
Life Members: Miss Edna Harrison; Miss Marion Harrison; Mrs. Paul Felton Wiggin; Mrs. Edward T. Wilkinson
Honorary Members: Mrs. F. L. Bowman; Mrs. Arthur H. Churchill; Mrs. Frank B. Gilbreth; Mrs. William T. Ropes
Past Presidents: Mrs. William T. Ropes, 1915-1917; Mrs. L. Seymour Crane, 1917-1919; Mrs. William C. Frost; 1919-1921; Mrs. Arthur Hunter, 1921-1923; Mrs. Lynne J. Bevan, 1923-1925; Mrs. Olin Potter Geer, 1925-1927; Mrs. Frederick S. Brown, 1927-1929; Mrs. Frederick H. Amerman, 1929-1931; Mrs. Herbert W. Ellis, 1931-1934; Mrs. Robert L. Grant, 1934-1936; Mrs. J. Graham Carswell; 1936-1938; Mrs. Richard W. Lewis, 1938-1940; Mrs. Frederick B. Llewellyn, 1940-1942; Mrs. Wilhelm B. Bronander, 1942-1944; Mrs. Olin Potter Geer, 1944-1946; Mrs. Clarence Dewitt Osburn, 1946-1948
Charter Members: Mrs. T. P. Alder; Mrs. Chester T. Ayres; Mrs. John B. Ballou; Mrs. John J. Blondel; Mrs. Frederick F. Brown; Mrs. C. H. Caldwell; Miss Laura B. Carpenter; Mrs. Edward V. Cary; Mrs. Louis M. Chapman; Mrs. Frederick D. Crane; Mrs. Anson N. Day; Mrs. T. J. Dinkins; Mrs. William Ewald; Mrs. Frederick Hawkins; Mrs. Frank J. Hutchinson; Miss Edith Johnson; Mrs. Charles A. Kimball; Mrs. J. Eugene Lancaster; Mrs. Bernard A. Livierato; Mrs. H. S. McKean; Mrs. Benjamin E. Messler; Mrs. Arthur B. Miller; Mrs. William T. Ropes; Mrs. Edgar Grant Sisson; Mrs. Grover D. Smith; Mrs. Rufus W. Sprague, Jr.; Mrs. William A. Suter; Mrs. Paul Felton Wiggin.

"One among 500," 19 [**History**]
[Arthur Jones, a black resident of Montclair, has been custodian of the club since the building of the club house. His photograph has appeared twice in the magazine, but his surname and his story have not appeared until now.] Arthur Jones writes, "This is my little story." In 1928, he was riding his bike past a new building and asked the contractor what it was. The latter told him it was going to be the women's club. He inquired about a job there and was sent first to Mrs. Applegate, on the building committee, who sent him to the president, Mrs. Frederick F. Brown. She asked for his references, and he told her he had worked for Mrs. Robert M. Boyd for 18 years. He was hired. "I

could not have worked for a better group of ladies for the last 22 years," he writes. He had to work late sometimes, but he enjoyed his job. "How time does fly!" The club members agree, "We could not have had a better helper—hope you will be with us on our 50th anniversary."

"The Sad Case of Susie Suburb," 20, 21 [**Voting**]
Kathryn S. Post's subject is the state of taxes. Every woman knows what taxes mean to her family. Carried over from war time is the 20% withholding tax on her husband's salary. The author explains that every wage earner actually pays 51% and over of income tax, due to hidden taxes. She works out to the last penny what Susie Suburb pay in taxes, going through every single act of her entire day (for example, a dash of lipstick—cost $1.20 plus 20% tax). She details the national debt and analyzes the government's budget to the penny. She reveals that the government is financing its deficit from Social Security Funds. One of the main facts is that 200 years ago, federal spending was at the rate of one million every nine days; today, it is one million every 12 minutes. She also warns the reader about "ballooning bureaucracy" in the Federal Government and its increased hiring. The Census Bureau estimates that each person in the country contributes $8.00 a month to pay the federal employee bill. Senator Harry Byrd threatens that "if we continue this extravagance, our standard of living will drop to that of Great Britain and other socialist countries."

Our Official Family, 223
Officers, Departments, Standing Committees, Special Committees, Board of Advisors, and Staff of *Quest.*

Our Bards, 24 [**Poetry**]
"Coin of Gold," Anne Coe Mitchell; "My Name is April," Kathryn S. Post; Water Lily, Margaret H. D. Penick; "My 'Ole Gal," Charles R. Sherman; and "A Night in April," anon.

Nominees for Office, April 1950, 25

"A Montclair Landmark: The Louis Harris Store," 29 [**Advertising**]
The Louis Harris Store has served the people of Montclair and vicinity for 75 years—founded in 1875 by a young inexperienced Louis Harris. Philip Doremus [1812-1911, owner of the general store in town, assured Harris that there was plenty of room for a new store and that he would discontinue dry goods in his store. So Harris began with a tiny store, "the Beehive," stocking dry goods, yarns, and miscellaneous items. Herman and David Harris are sons of the founder and followed his leadership in 1914. David is currently the president of the department store. He remembers when $10 a week wages were "big money." Lizzie Tobin, later Mrs. Gallagher, was the store's first woman employee. "We only sell what we can absolutely stand behind" was the store motto. Two thousand visitors came on opening day. They slowly expanded, with a basement store selling housewares and then Girl Scout equipment and maid's uniforms. They put out a pamphlet on their 50th anniversary, celebrating their "ideal of quality." Many of Montclair's oldest families have been customers for many years.

Advertising Plea, 31 [**Advertising**]

The cost to produce *Quest* is $500.00 a month. The envelope in which the magazine comes costs twice what it did when the magazine began. For the last three years, *Quest* has turned over $3,500 to the Stage Fund. Please help by trading in the stores advertised in *Quest*.

Club Chatter, 33
A list of members active in the New Jersey State Federations of Women's Clubs

Ways and Means, 34 [**Fundraising**]
Kae Miller writes "There's always a way—and to define the means—here's how our members can cooperate." April 24-25 are Club Dates at the Louis Harris store. Proceeds from sales to members and their friends will accrue to our club and be used for charitable contributions. Gift certificates will be awarded. "It depends on you to make this "ways and means" a success."

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HAVE WE FORGOTTEN?
WORLD WAR I—WORLD WAR II

Photo: War Memorial, Edgemont Park. "In loving Memory," 4

New President's Message, 5 [**Message]**
Madeleine G. Fackert hopes that members will have a wonderful summer and return "refreshed and renewed in spirit," ready to work with our new president, officers, and chairmen to maintain the high standard of our beloved Club in unity of purpose and real friendship.

Living with Flowers, 6, 7 [**Gardening**]
Photo: "Ranch type" home with pottery containers, tulips and lilacs flown in from Holland.
Photo: [Wilhelm] Lehmbruck figure of kneeling woman, orchids, and tropical foliage.
Two arrangements by Mrs. Francis S. Merriam for the International Flower Show in New York

The Questers, 8, 9 [**Questers**]
Sarah H. Haardt is proud of the accomplishments of the members, who raised over $900.00 for the Montclair Camp Fund and the May Baskets handmade and taken to the children at Mountainside Hospital. Mrs. Robert A. Vroom, monologist, will perform.
"Junior Collect," Gladys Lawson [**Poetry**]

"Dear Little Mother O'Mine," Charles R. Sherman, 10 [**Poetry**]
Photo: Unidentified lady in black

"At the Van Gogh Exhibit," Anne Coe Mitchell, 11 [**Poetry**]
Photo: Anne Coe Mitchell, who was awarded first prize for this poem in the Creative Writing Contest of the New Jersey State Federation of Women's Clubs.

The Program Committee Presents, 12, 13, 14, 15
Philip Cummings, World Affairs, introduced by Dixie Ladd Sisson, is well known to the group, having spoken at the club for five years. He lectures throughout the country. We can only say, "Welcome, Mr. C." [**International**]
Florence Lindridge begins her invitation by quoting the first time lines of Louise Chandler Moulton's [1835-1908] poem, "Arcady": "The month was like the month of May / And all along the pleasant way . . ." She is taking the literature group to Princeton to visit the Harvey S. Firestone [1868- 1908] Memorial Library at Princeton, the University Chapel, and Inn. [**Literature**]
Dr. Edward S. Fulcomer, whose topic is "Broadway and Me," who teachers at Montclair State, spent his early life on the professional stage. [**Theatre]**
Annie Lenney is a prize-winner in both water colors and oils; she is also a teacher. [**Art**]

"Know Your United Nations," 16, 17 [**World Peace**]
Ann Robison understands that many people have negative views about the United Nations, but those who know it and have seen it grow since the opening stages [in October 1945] in San Francisco compare it to the solid structure of steel that is being built in New York near the East River. Of the six organs, the smallest is the 11-member Security Council, which receives the most headlines for "dramatic name-calling." At the moment, the main issue is the India-Kashmir dispute. The next largest organ is the Trustee Council, the watchdog over the welfare of people without self-government. The third major organ is the International Court of Justice. The last three are the Economic and Social Council, The Commission on Human Rights, chaired by Eleanor Roosevelt, and the General Assembly, the organ that take all 59 members at one session. In the five years since its inception, it has "a record of achievement in the prevention of war and the steady construction of the foundation of a more peaceful and powerful world." (Ann Robison received an M. A. from Columbia University; was Chairman of International Relations at the American Association of University Women; is an accredited observer to the United Nations; and was a representative to the International Federation of University Women.)

Our Official Family, 18
A listing of officers, department, standing committees, special committees, advisory board, and staff of Q*uest*.

Welcome Wagon, 20 [**Community**]
Caroline Bittles, of the Welcome Wagon Service, first reprints an announcement from the Kiplinger Magazine of September 1948, announcing the founding of the service 20 years earlier by Thomas W. Briggs [1887-1964]. This hospitality from local stores had the "human appeal of enterprise." Bittles reports that she has been calling on newcomers in Montclair and Glenridge for over six years, representing 35 merchants, carefully checked for their ethics and reliability. She is deluged with questions and is familiar not only with the commercial aspects of the communities, but churches, schools, clubs, playgrounds, transport, hospitals, Red Cross, YMCS, and so forth, to help orient the new housewife.

"Care of Your House Plants in the Summer," 22 [**Gardening**]
Dora F. Hunt advises, first of all, to repot all the plants in the Spring as soon as you can put them outdoors—May 15 is usually safe. Do not use too large a pot. Try to give the plants good, all-around potting soil. A spot under a shrub or tree, where they have partial shade from the sun, is important. Sink the pot in the earth almost to the top, which conserves the moisture. Place an inch or so of ashes or a piece of screen under it to keep out the earthworms. She also give details about accompanying the State Guardian Chairman to Graystone, the state mental institution, to give inmates garden therapy in the planting of seeds.

Our Poets, 24 [**Poetry**]
"I Love the Rain," Syrena S. Parmalee; "Flash-back," Marguerite Leinroth; "Mimosa," Margaret H. D. Penick; and "The Fringe Tree," Helen Peck Young."

More Poems, 25 [**Poetry**]
"The Velvet Album," Lillian Watson Applegate; "Aunt Annie," Sally Madill Gray; and "I am one of life's Fundamentals," Charles R. Sherman.

Helen Peck won Honorable Mention, 27
For her book review "The Mudlark" [see January 1950] at the Creative Writing Contest at the New Jersey State Federations of Women's Clubs

Our New President—950-1952, 29 [**Message**]
Mrs. William F. Fackert, a club member for 19 years, is a member of the First Congregation Church of Montclair. Her ancestors were residents of the Colony of New Jersey before the Revolutionary War. Three ancestors fought in the Revolution in the "Jersey Line." She was a Regent of the East Rock chapter of the DAR [Daughters of the American Revolution]. She brings to her new job a warm friendliness and sincere desire to serve her Club.

Federation Program, 31 [**Women's Rights**]
The theme of the conference is "Modern Woman: Her Vision for the Future." The key speaker is Sarah Gibson Blanding [1898-1985], President of Vassar College, on "Investment in the Future." Iva Groton Sprague, United Nations Specialist, will talk about "The Modern Woman: Her International Vision."

"A Will—Charles Lounsberry," 32 [reprint from January 1948] [an attorney in Chicago who ended his life in a mental institution signed this document in 1907]

Training School at Vineyard, 33 [**Social Service**]
The description of the daylong program is laid out. [Pearl Buck, whose daughter Carol lives at the training school, is listed as one of the speakers]

"John Crown's Legacy," 34 [**World Peace**]
In 1946, this letter by a veteran was published in this magazine [no record of it survives], reprinted from the *New York Times*. The young veteran writes that he is a paraplegic at Halloran General Hospital [on Staten Island]. He has seen his comrades die and finds no peace in the world. All the troubles of the world originate in the selfish and greedy nations. "As long as our individual morals remain at low ebb, so will those of the world. If a man wishes peace again, he must return to the great Commandment: Love thy neighbor as thyself for the love of God." Dr. Howard A. Rusk [1901-1989, founder of the Rusk Institute of Rehabilitation Medicine at NYU Langone Health, reports Crown's death in 1950.]