# MONTCLAIR WOMEN'S CLUB

# *QUEST* MAGAZINE FINDING AID, 1930-1982

**Ann McKinstry Micou, D. Litt.,**
**with Elizabeth Lynch, MFA /** *Archivist, Montclair Women's Club*

*October 2019-April 2021*

**The archival record is part of the cultural heritage of all members of society. Archivists with a narrower mandate still contribute to individual and communal memory for their specific constituencies and, in so doing, improve the overall knowledge and appreciation of the past within society.**

***— SAA Core Values of Archivists***

## QUEST FINDING AID PART ONE

## VOLUMES ONE TO FOUR, October 1930-May 1934

One goal of archivists is "to improve the overall knowledge and appreciation of the past within society." In order to understand the social priorities of this group of women, we summarized each topic in each number of the magazine and present the volumes four at a time in numbered parts. Because the topics and themes are interrelated, the organization of this material is paramount for the reader's clear understanding. The heading "Art," for example, includes fields like painting, sculpture, and antique furniture. The heading "Children" refers to topics like "Child Development" and "Children's Health" Topics about legislation and citizenship are represented by the overarching word, "Voting," while "Social Welfare" also connotes "Social Service" or "Relief." An important theme, "Cooperation," is used by itself in some circumstances and in others "Community," when working with other leagues or federations

The names of the 28 topics Part One for the activities and articles, along with the number of times they occur, follow: Antiques, 8; Art, 39; Children, 15; Cooperation, 12; Cuisine, 19; Economics, 6; Education, 18; Employment, 16; Fundraising, 15; Gardening, 6; Germany, 9; Interior decorating, 2; Library, 9; Literature, 30; Membership, 3; Message, 19; Music, 22; Opinion, 26; Poetry, 62; Race Relations, 4; Short Story, 8; Social Welfare, 38; Theatre, 21; Travel, 12; Voting, 14; Women's Rights, 9; World Peace, 22; Writing, 7.

We made every effort to identify the individuals whose names appear in the magazine, both *Quest* staff and Club officers, guest speakers, authors, and interviewed celebrities mentioned, in order to print, at the very least, their dates of birth and death. Unfortunately, because of the customs of the time, many women are identified by their husbands' names, so we were usually unable to find them in an internet search.

## ANALYSIS AND CONTEXT

### Volume One: October 1930-May 1931

When the Montclair Women's Club embarks upon publishing the magazine *Quest*, the Club members have, by 1928, built its current building, which occasions mentions of fundraising activities for their savings account. They will also need to make extensive efforts to attract advertising. Upon its founding, the goals of the publication of *Quest* are "to develop individual efficiency; to stimulate interest in current affairs; to promote civic and social welfare; and to encourage cooperation in all lines of progress." The president points out that "Quest is the keynote of every movement."

As the enterprise begins to produce copies, an assessment of the main emerging themes includes the following: the first signs of feminism, based on mentions of the ten-year-old suffrage amendment; the importance of the debate between "home" versus the importance of "independence"; the appearance of a concern about unemployment, supplemented by a general interest in the needy, the unemployed, and the disabled; the honor paid to the value of the humanities—music, art, theatre, literature; and a nascent appreciation for the significance of approaches like leagues, confederation, and consultation to solve problems.

After the stresses of the first months of publishing, cementing the goals, and naming the magazine, the magazine picks up steam, becomes more sophisticated in its content and in its layout, slowly extending the number of pages. A writer discusses women's suffrage, stating that women's participation in political life is beginning to grow. The editorial board concludes that Club women are exploring the humanities, as well as "social betterment" and "legislation." The latter is critical, because it is educating the members about voting.

In addition to the number of writers in the membership, a few distinguished writers are doing features; Lillian Gilbreth, for example, who initiates the theme of unemployment. A Bureau of Occupations opens in Montclair. The International Relations Committee develops a World Peace Plan contest, which runs throughout the year, and the first piece of fiction is published from the members' Creative Writing Class. The terms "inter-racial" and "equal representation" arise for the first time and mention "people, whatever their color, race, or religion."

The editor of the magazine, herself a poet, influences the number of poems, all very good, in the magazine. Some of the sentiments about the Club expressed by the president, editor, and some members capture the ambiance of the Club and include serious phrases, such as "comradely happiness," "service for others," "unity of the Club," "help for weary souls," "high ideals," "universal strength and weakness of mankind," and "worthwhile living." In the President's last message, she compliments the staff and the printer and gives thanks for their "loyalty, enthusiasm, and promise for the future."

**Volume Two: October 1931-May 1932**

A new President takes on the role of leading the Club, announcing its seriousness: "We are not here to play, to dream, to drift / We have hard work to do and loads to lift." The overarching interests of the members are art and literature, especially poetry. The magazine begins publishing poems by members inspired by the Creative Writing Class. The demographics of the membership appear to be white, upper-middle class, cultivated, well-read, humane, and Christian women. The daily schedule (luncheon meetings, bridge, teas) suggests they are generally women of leisure.

As the year progresses, the number of references to unemployment increases, as do allusions to world peace efforts and legislative matters. The front articles in these issues tend to be long, full

of information about celebrities, travel, and new literature or theatre; the more serious topics related to the Depression and anxiety about war are generally in short articles at the back. On the domestic side, one such significant piece uncovers an important new initiative, the Women's Work Room, which offers employment as seamstresses to out-of-work women. On the international side, a member travels to Germany to visit a women's club; one lady is sewing an insignia on a brown Hitler shirt.

The Club members are also involved in relief efforts and raising donations, which differ from the employment issue. For the first time, two articles refer briefly to race relations. A member of the legislation committee points out that this is the eleventh anniversary of women's suffrage: "We are frequently criticized because of our apparent lack of interest in good government. We must exercise our rights to vote. In order to vote intelligently, we must have an intelligent understanding of the issues." The number of educational activities offered related to voting, for example, is the organization of candidates' meetings.

The members are also learning about the differences between social welfare and job creation. For the first time, the term "social justice" is used, in this case by the Consumer's League. Assessing the progress of *Quest*, the staff reports that the financial aspect of the magazine is healthy; it has come through the two years with "some degree of success" and "much helpful experience." The Club has developed a strong relationship with is advertisers.

Finally, looking at the impact of the Women's Work Room, the one project that does directly address unemployment, a survey found 100 individuals on the payroll; the seamstresses worked 1,200 individual working days, as well as completing 500 private jobs and 90 days of work in private homes. Experts visiting the project report that "in its small way, their project has given a measure of real help to these self-respecting and hard-working women."

**Volume Three: October 1932-May 1933**

To illustrate the challenges to women seeking professional employment, a striking conversation takes place in front of an audience of women at the Club. Newsmen are talking about their hiring practices. One says, "Men will do good work if placed in an atmosphere of appreciation and satisfaction." The other agrees: "Get good men who can write."

In another issue in 1932, seven front pages are devoted to interior decorating while, at the back of the magazine, an article points out that the need for relief and human service is greater than at any other time in the country's history; the Community Chest points out that in Montclair 3,000 citizens are unemployed; 1,000 families are dependent on public welfare. An article about coordination contains the first mention of the Colored Young Women's Christian Association. One issue provides an interesting series on the three men running for election—Roosevelt, Hoover, Broun.

The articles become more serious, with many focusing on the vote and more emphasis on politics and the calamitous situation in terms of shocking unemployment—$20 million in relief is requested for the unemployed in New Jersey. A history of New Jersey during the Depression points out that, in 1932, 600,000 people were destitute in New Jersey, but these articles do not mention physical signs—people waiting in lines, beggars, or tramps. The heroine of this narrative during the depression is Jane Barus, 1872-1977, President of the League of Women Voters from 1943-1947 and a leader in social justice and reform activities. She initiated the Montclair Women's Work Room to find employment for seamstresses. In a later report on this initiative, women in Montclair contributed over $2,000 in private jobs, mostly in small individual amounts. This sum translates into wages at $3.00 a day. As customers leave town for the summer, drastic cuts in the list of workers were necessary. The weekly number of days drops to about 50, whereas last spring the rate was 105 days weekly.

Edward C. Lindemann gives an important talk on "Adjusting to a Changing World," which was delivered at Glenfield School, has a "capacity audience," and is of a "character never before seen in Montclair—a complete cross-section of the community." The first African American, a former fugitive slave and actor, is interviewed in the magazine. At a Princeton conference, "The Cause and Cure of War," Dr. Mary E. Woolley, President of Mount Holyoke College, speaks on "Women's Part in the Settlement of International Problems." A new initiative is the coordination of 20 local social service agencies, which is a deep effort to collaborate, share records, and become more efficient, while remaining purely voluntary. The Churches Food Conservation Services is distributing "useable surplus" from 63 stores and three restaurants to worthy and needy people.

**Volume Four: October 1933-May 1934**

Early in this number, disturbing articles appear about Germany. On one side, a German-born professor currently working in Montclair reports that Germany is now a totalitarian state, disregards democracy, and plans to "wipe out impure racial strains" [The implication is that the "foreign culture" is the Jewish people]. On the other side, a Club member, who has just visited Berlin, reports that "The young people of Germany, whether Nazi or non-Nazi, are still thoughtful and idealistic." They have suffered and "they will not be helped if the world passes too hasty a judgment on them."

Significantly, the Legislation and the Civics Departments have combined as the Citizenship Department. An article lauds a nursery school started in Montclair for children whose parents both work for a living. The entire number of February 1934 is devoted to one topic, antiques—china, furniture, cooking, samplers, customs, and books, which might represent an expression of nostalgia due to the current economic crisis.

In March, the editorial staff starts a new tradition: a number with a dedication and a theme. The issue they produce, dedicated to Suffragist Carrie Chapman Catt and internationalism, is successful: substantive, constructive, and serious. All the articles, written by professionals in the field, are devoted to world peace. In the first, the General Secretary of the Friendly Relations Committee among Foreign Students asks, "Is the white man becoming a real neighbor to the black man?" He travels abroad with some "American negros" [sic] to find manifestations of "racism and class hatred." Two separate stories appear about a "colored woman" who shows tact and wisdom to her owner [the original character, named Mamba, is not identified].

The management of the Women's Work Room will shift to the Bureau of Public Welfare of the Civil Works Administration. [The CWA was disbanded the next year to become the WPA.] On women's rights, *The Herald Tribune* holds a conference called "Women's Conference on Current Problems." Importantly, the Club enjoys a close relationship with the Montclair Public Library on all its projects: the library often supplies relevant books for a speaker's talk; librarians write articles on special topics. For the first time, the Club participates in a program on the birth control movement; access to contraceptives is still illegal.[*] By the end of this last year, the Club, through ongoing cooperation and collaboration with congenial NGOs, has developed strength in numbers, building on each other's special interests and expertise.

[*] [In 1936, Judge Augustus Hand rules that the U.S. Tariff Act of 1930 cannot be construed to forbid the importing of contraceptives for use by physicians in saving lives or promoting well-being. By that time, eight Maternal Health Centers are operating in New Jersey.]

## TITLES OF ARTICLES

## AUTHORS AND SPEAKERS BY TOPIC

Introduction:
Some Club members write regularly for the magazine and appear frequently. For example, the two presidents during this four-year period, Jane Newall Amerman and Anne D. Ellis, write greetings and farewell messages; Helen Danforth Prudden, as editor, writes a number of opinion pieces and is also a prolific poet; Eula Hallock Walmsley [1886-1975] conducts and writes monthly interviews with celebrities; Dixie Ladd Sisson [1876-1963] regularly reviews books; Charlotte Geer [1887-1948] contributes opinion columns regularly; and the articles by Elvira Kush Fradkin [1890-1972] are mainly on international issues.

**Art**

Lillian Adams [1899]
Victor C. Anderson [1882-1937]
Grace Ballantine
Edith Cleaves Barry [1884-1967]
Lloyd Berrall,
Mrs. William A. Cary
Charles Shepherd Chapman [1879-1962]
Bertha Grace Dougherty
Charles Warren Eaton [1857-1937]
Grace D. Edwards
Ralph Errolle [1890-1973]
Ralph C. Erskine
George W. French [1882-1970]
Frances R. Grant [1897-1986]
Wayland Desantis Gregory [1905-1971]
Anne Harris
Estelle MacNish Harris
Agnes Blackwell Jones
Homer Eaton Keyes [1875-1936]
C. Bennett Linder
Thomas Rathbone Manley [1853-1938]
Dorothy C. Miller
Frances Flynn Paine [1898-1963]
Henry Rankin Poore [1859-1940]
Harry Lewis Raul [1883-1960]
Diego Rivera [1866-1952]
Nicholas Roerich [1874-1947]
William Rothenstein [1872-1945]
Phoebe Josephine Schenck
James Scott
William Henry Singer
Mrs. Edward C. Smith
Marion Gray Traver [1892-1964]
Kathleen Voute [1892-1973]
W. Leslie Walker
Evelyn L. Warren

**Children**

Frances Gates
Cornelia Stratton Parker [1885-1972]
Newton Thomas Saxl
Marion C. Stoker
Caroline B. Zachry [1894-1945]

**Cooperation**

Helen Esther March

**Economics**

George Silvester Counts [1889-1974]
Stuart Chase [1888-1985]
Edward C. Lindemann [1855-1954]
Robert Valeur [1903-1973]

**Education**

Lena Anthony
Ida Wright Bowman
Richard Burton
Sophie Lyons Fahs
T. Alfred Fleming
Mildred Magonigle
Everett Dean Martin [1880-1941]
William Hughes Mearns [1875-1965]
Dorothy Mulgrave

Angelo Patri [1876-1965]

**Employment**

James Angell
Norman Angell [1872-1967]
Jane Garey Barus [1872-1977]
Lillian Moller Gilbreth [1878-1972]
Jane Paul
Katherine G. T. Wiley

**Gardening**

Ralph Hancock [1893-1950]
May W. Rhoades

**Germany**

Jessie D. Schroeder
Frau Otto Kiep [Anna Alves]
Herr Otto Kiep [1886-1944]
Theodore Rabeler
Felix Count von Luckner [1881-1973]

**Interior Decorating**

Elizabeth Walls Cooper
Walter Johnson

**Library**

Margery Closey Quigley [1886-1968]
Gladys Segar [1896-1984]

**Music**

Mark Andrews
Victor Biart [1876-1952]
Josephine Dodge Daskam Bacon [1876-1961]
Stella Mark Cushing
Mark H. Haight
Frances Homer
John Tasker Howard [1890-1964]
Herman Hupfeld
Margot Jean
Emily Sheets McMillan
René Pollain [1882-1940]
George Ryall
Pauline Scarborough
Walter Starkie [1894-1976]
Edna Richert White [1900-1969]

**Poetry**

Katherine Collins
Frances Mary Frost [1905-1959]
Lois Gates
Sally Madill Gray
Geneva Hayden
Mrs. S. L. Hawkins
Agnes Blackwell Jones
Ruth S. Kane [1892-1937]
Bertin Tower King
Anne Coe Mitchell
Gertrude Mount
Helen Danforth Prudden
Lizette Woodworth Reese
Jessie Rittenhouse

**Race Relations**

Charles D. Hurrey

**Religion**

Norman D. Fletcher

**Social Welfare**

Elizabeth Cochran
Rose Ewald
Helen King
Thomas Lester Swander [1904-1993]

**Theatre**

Fernande Gardner Alexander [1910-1991]
Bruce Bairnsfather [1887-1959]
John Mason Brown [1900-1969]
Alice K. Brower
Madeleine G. Fackert
Richard B. Harrison [1864-1935]
Francis Lederer [1899-2000]
Gene and Kathleen Lockhart
William Ryder and Henry Lawes
Dorothy Sands [1893-1980]
Frank Speaight [1904-1976]
Sydney Thompson
Lulu Volmer [1847-1972]
Janet F. Williams

**Travel**
Lucille Douglass [1878-1935]
Maurice Gershon Hindus [1891-1969]
Dan McCowan [1882-1950]
Dhon Gopal Murkeji [1869-1948]
Jessica Lozier Payne [1870-1951]
Jessie D. Schroeder
Carveth Wells [1887-1957]

**Voting**
John Bauer
[Mr.] Lynne J. Bevan
Heywood Broun [1888-1939]
Lena Anthony Robbins [1879-1945]

**Women's Rights**
Jane Barus [1872-1977]
Marian Castle [1896-1993]
Vincent Charles Bounlander
Carrie Chapman Catt [1859-1947]
Walter Lippman [1889-1974]
Esther Everett Lape [1881-1981]
Rosa Marti
Ruth Bryan Owen [1885-1954]
Margherita Sarfatti [1880-1961]
Anna Garlin Spencer [1851-1931]
Joseph Van Vleck, Jr.
Mary Emma Woolley [1863-1947]

**World Peace**
Arisite Briand [1862-1932]
Kathleen Courtney [1878-1974]
Raymond D. Fosdick [1883-1972]
Margaret B. Holz
Edward C. Lindemann [1885-1854]
Maxim Litvinoff [1876-1931]
Maud Wood Park [1871-1985]
James T. Shotwell [1874-1965]
Albert William Staub [1880-1963]
William Treadwell Stone
Harold J. Tobin [1894-1942]

**Writing**
Frank A. Arnold
Margaret Ayres Barnes [1886-1967]
Richard Burton
Clarissa W. Collins
Lawrence G. Conrad [1898-1982]
Walter Prichard Eaton [1878-1957]
Margaret Fishback [1900-1985]
Robert Frost [1874-1963]
Wilfred J. Funk [1883-1940]
George H. Galpin
Emma W. Gannett
Ethel Hawkins
Anna Sherman Heifetz
Stoddard King [1889-1933]
Shirley Berton Lesher
Earle Looker [1895-1976]
Julian S. Mason
John Claire Minot [1872-1941]
Isabel Paterson [1886-1961]
Charles Huntington Whitman [1873-1967]

**TABLE OF CONTENTS: EACH PAGE NUMBER OF THE FOUR VOLUMES**

## PART ONE: VOLUMES ONE TO FOUR

### Volume 1, Number 1 October 1930

### The Montclair Women's Club Announces the Birth of ?

Photo: Susanne Sawyer's associate, Arthur Murray [1895-1991], 2
Demonstrating a new step at one of their classes at the Montclair Women's Club.

Felicitas, Elvira Kush Fradkin [1890-1972], Publicity Committee, 5 [**Message**]
The English equivalent of the word *felicitas*—felicity—does not sufficiently express what the Club represents, which is "comradely happiness." The Press and Publicity Committees dedicate this magazine to the members of the Club and to that spirit.

The President's Message, Jane Newell Amerman, 7 [**Message]**
Club life contains opportunities for increased culture, efficiency, and practical service for others. This magazine is the forerunner of many new ideas and features conceived by our directors. Let us budget our time wisely. Thursday is Church Day in Montclair; let us make Friday Club Day, in addition to departmental meetings. Classes in Child Study, French, Public Speaking, Travel, Creative Writing, and Contract Bridge will be held on days other than Fridays. Weekly postal mailings will provide the week's calendar.

"Interview with Sally James Farnham," Eula Hallock Walmsley [1886-1975], 8 [**Art**]
Some people achieve great feats in fields like art, engineering, law, and writing, and many are women. Some of these leaders are closed to the world; the great sculptress Sally James Farnham is also an approachable human being. The interview takes place at Farnham's studio in Central Park West. The interviewer is entranced with the sculptures—the figurine of the dancer Irene Castle and the powerful heads of Heifetz, Lindberg, Marshall Foch, hero of France. She finds everything vibrant and exquisite, the folds in the garments and drapery the perfection of modeling.
Photo: Sally James Farnham [1876-1943], sculptress, with her latest work, a statue of Simon Bolivar in Central Park [1921].

"Bringing Broadway to Montclair," Alice K. Brower, 10 [**Theatre**]
Brower, Secretary of the Montclair Theatre Guild, reports that the Montclair Theatre Guild will open on October 13 under the direction of actor and theatre director, Calvin Thomas. The Guild will present the best recent plays and occasionally try out a new play. Each Monday will feature a Metropolitan [Opera] "first night." The Montclair Theatre Guild belongs to "one and all." Montclair continues to be a leader among suburban communities in cultural arts at nominal prices.
Photo: Calvin Thomas [1885-1946, actor and theatre director from Caldwell].

Fair Play, Helen Danforth Prudden, Editor, 11 [**Fundraising**]
The Montclair Women's Club is indebted to local merchants for putting their advertisements in this magazine. In return, the members should try to patronize them whenever possible to prove

that it is worth continuing to help the Magazine. For it to live and prosper, it must be founded on the honest basis of giving value received to the advertisers.

Name the Infant Magazine Contest, 11 [**Cooperation**]
The editors ask the members for help with this important task.

"The Classification of Human Types," Mary Sandal, 12 [**Education**]
Mary Sandal will speak at the Fall Luncheon.
Photo: Mary Sandall, psychologist

"Wither and Why," Helen Danforth Prudden, 17 [**Message**]
The Magazine has three aims: to strengthen the unity of the Club; to develop adequate publicity; and to achieve a high literary quality.

"As the Spirit Moves Us," 17 [**Literature**]
The editor speculates about what literary models to follow in the Magazine and speaks admiringly of *My 30 Years*, by Margaret C. Anderson [1886-1973], who was for thirty years the editor of *The Little Review*.

Legislative Committee, 19 [**Voting**]
Mrs. A. J. Steelman, Chairman, points out how important it is to select men and women we want to represent us and to *vote* for them. The Legislative Committee is cooperating with the Montclair League of Women Voters, the Montclair Women's Club of Upper Montclair, and the College Women's Club to organize candidates' meetings. A prominent issue is the one-hundred-million-dollar bond issue on Regional Planning and Organization of State Government.

"Wanted! Volunteers for Social Service Work!" Junior Auxiliary, 26 [**Social Welfare**]
Thirty-five young people, ages 18-25, have joined the Juniors and exhibit interest, enthusiasm, and an ability to overcome obstacles. The group invites speakers, gives dances, and is exploring having a tap-dancing class. Grace H. Pope, Director.

Wanted Volunteers for Social Service Work, Helen G. Frye, 27 [**Employment**]
The group is developing the General Conference Committee to establish the Central Employment Bureau in Montclair for both skilled and unskilled labor. They hope to concentrate on some kind of comfort for crippled, sick, and unhappy children.

Recital-Lecture, Pauline Scarborough, 28 [**Music**]
Scheduled for October 17, Miss Scarborough, a pianist, sees a need for writers and speakers to teach people ways to listen to music, which she makes into a delightful art.
Photo: Miss Pauline Scarborough, Recital-Lecture.

Finance, Mrs. A. G. Appleton, Chairman, 25 [**Fundraising**]
Through a Two-Cents-a-Day Plan, the Committee has reduced the indebtedness on our furniture in our Club House by the sum of $2,500, leaving a balance of the same amount to be paid off. We are accumulating a Sinking Fund with which to reduce the mortgage on our property for when it comes due.

**The Montclair Women's Club**
**Announces that the Infant Magazine is on its way**

**Volume 1, Number 2 November 1930**

"I Rebel at Rebellion," Marian Castle, 7 [**Women's Rights**]
Castle [1896-1993, author of novels such as *Deborah*, *The Golden Fury*, and *Roxana*] calls her generation "the war youth." Their mothers handed them the banner of freedom they had won in issues such as suffrage [1920], economic independence, and educational opportunity. Their new freedom gave them the right to smoke, drink, stay up all night, and "discuss the undiscussable." No more parent "nagging." Freedom! They were now uninterested in social service and family life. They thought women's clubs were "frumpy" and social service was "nonsense." They grew older and married, taking their "glorious new freedoms" with them. Suddenly, she becomes disillusioned with her rebellion and is a rebel against rebellion. She finds that real life has many positive aspects. She rejects pastimes she used to enjoy. She can see the advantages of prohibition. She loves her husband and is glad he can support her. This Declaration includes religion. There is a possibility that something larger than she exists.

Eula Hallock Walmsley, "Interview with Frances Flynn Paine," 9 [**Art**]
The interview takes place at a Mexican Art Exhibit in New York at a Contemporary Art Center [preceding MOMA, where she was photographed with Diego Rivera after it opened in 1939]. Although her family were "Yanks," she grew up in Mexico. When she moved to New York, she involved herself in showing how much Mexico has to give to America. She wanted to exhibit Mexican civilization, culture, and art. She interested the Rockefeller Foundation in her project, which funded the materials for exhibitions and established a permanent headquarters for students, collectors, and architects. In her passionate work, she traveled a "pioneer trail."
Photo: Mrs. Frances Flynn Paine [1898-1963] in an evening costume of draped Mexican silk shawls

Program for November, 11 [**Education**]
Angelo Patri, who will speak on November 11, has made many contributions to the New York Public School system. He directs "School 45 in the Bronx." This great teacher writes daily articles about children that are read by millions all around America.
Photo: Mr. Angelo Patri [1876-1965, an Italian-American educator, after whom the Angelo Patri Middle School in New York is named]

Photo: "Winter Moonlight," from the painting by Marian Gray Traver [1892-1964] [**Art**]

Anne Coe Mitchell, "Beauty," 12 [**Poetry**]
[Mitchell's works include *Smith College Verse* (1909) and *Seed of the Wind*, 1929. Her poem salutes the "moonlight that spill[s] through black and silver trees."]

Art Takes Possession of the Club House, 13, [**Art**]
Thomas R. Manley, from Montclair, inaugurated the innovation of holding exhibitions in the Club House. He works in charcoal and pencil drawings, miniature etched paintings, water colors, oils.

Photo: Thomas R. [Rathbone] Manley [1853-1938], from a portrait by Lillian Adams
[Miss] Marion [Gray] Traver [1892-1964] will exhibit her work beginning November 15. She specializes in snow-scenes, painted with a palette knife. She has held exhibitions at many places, including the Montclair Museum of Art.

Mr. Charles S. Chapman will give a talk on November 7 on "Elements of Picture Making: Water Oils—a new medium." To illustrate his technique, he will paint a new picture in front of the audience.
Photo: Charles S. [Shephard] Chapman, N. A., [1879-1962], "Self Portrait"

A Page of Poetry, 15 [**Poetry**]
The two poems of Frances M. [Mary] Frost [1905-1959, poet, novelist, and children's writer] are "Lost Valley" and "It Is Coming." Helen Danforth Prudden is the author of "Disarmed" [*Christian Century*] and "Again the Sword" [*New York Times*].

"Optional Opinions: Speak Friends, Speak!" 16 [**Opinion**]
The Editorial Board has determined to turn over this page of the Magazine to the members for expressing their thoughts. Here are some suggestions for questions to start "the epistolary ball" rolling: "What is the best book you have read in the last six months?" "What are your comments on the current article, 'I Rebel at Rebellion'?"

Grace H. Pope, Adviser, Junior Auxiliary, 18 [**Social Welfare**]
The 25 current Juniors, all girls, are interested in business.

Helen Danforth Prudden, Editor, "As the Spirit Moves Us," 20 [**Opinion**]
The editor talks about what books she has been reading and her temporary addiction to the Mystery Story. As a cure, she reads Alexander Irvine's autobiography, *The Fighting Parson* [1930], which is inspiring and, in many ways, more mysterious than the mystery stories. She also recommends a book about Margaret Fuller's "glorious" life.

Elvira Kush Fradkin, *Travel Notes*, 23 [**Germany**]
In Germany, the writer found a strengthening of the republic. She did, however, come away with a "feeling of insecurity, the terrific dangers facing the 27 European states because the economic pressure is bearing hardest on the poorest . . ."

A Central Bureau of Occupations, Helen G. Frye, 25 [**Employment**]
The need for the proposed Bureau of Occupations has been demonstrated by the results of a survey carried out by the Committee of Social Agencies of services about the weaknesses in the field of employment. The new nonprofit vocational center for Montclair and vicinity will meet the "crying need" for addressing the unemployment problem in the area.

**Volume 1, Number 3 Quest December 1930**

The President's Christmas Message, Jane Newell Amerman, 7 [**Message]**
The President's message is a call for "Peace on Earth," for solutions to "unrest in our own land," and for help to many "weary souls."

The Editorial Board, Quest, 7 [**Message**]
Choosing the name for the new Magazine took "deliberate and almost prayerful consideration" on the part of the President, Jane Newell Amerman. "Quest" is the keynote of every women's movement. Women do not "accept things as they are but [have] a courageous aspiration for things as they should be." Club women are exploring the humanities, as well as "Social Betterment" and "Legislation." This Club is searching for "Purity, High Ideals, and their ultimate accomplishment."

Elvira Kush Fradkin, "Oberammergau—A Crusade & a Pilgrimage," 8 [**Germany**]
After the terrible plague of 1684, the villagers of Oberammergau pledged to God that if He saved their lives and their village, they would sing His praise—Life, Crucifixion, and Resurrection. The town and its inhabitants survived. For many years they sang in God's praise; since 1830, every ten years the villagers have performed the Passion Play upon the village green.

Mrs. Andrew Steelman, "Looking Forward to 1931 Legislation," 10 [**Women's Rights**]
Ten years ago, the 19th amendment to the Constitution secured women's right to vote. Since then, women have been learning about legislation and the way the government functions. They continue their interest in social welfare but understand the need for better procedure assessment of taxation methods and conservation of public resources. Social welfare must "strike at the roots of social ills." Participation of women in political life is slowly but "steadily" growing. Essex County has influence in the Assembly because of its large delegation, Last year, Senator Joseph G. Wolber was the majority leader. Some of the emerging issues are the reintroduction of the 1911 Act on sterilization of the mentally unfit, which was found unconstitutional; the problem of migratory children; revamping the educational set-up; assessment and taxation methods; and the study of need for a state hospital for incurables.
Photo: Senator Joseph G. Wolber [who served Essex County from 1927-1935]

Eula Hallock Walmsley, "Interview with Anna Garlin Spencer," 12 [**Women's Rights]**
At seventeen, Spencer became deeply interested in the cause of women's suffrage. After marriage, she became a newspaper woman, teacher, lecturer, and ordained preacher. "Every human being has an inalienable right to be free. No man or woman can be absolutely free unless potentially self-supporting." She looks forward to the day when America has "one solid background of common interest[s] and ideals." She yearns for "women's rights and progress."
Photo: Anna Garlin Spencer [1851-1931], Honorary Vice President of the National Council of Women of the United States

Mowry Abbot, "Affirmation," 13 [**Poetry**]

Program for December, 14 [**Theatre**]
John Mason Brown, American drama critic and author, will speak on "Broadway in Review."
Photo: John Mason Brown [1900-1969]
The Children's Program will celebrate Children's Day, including an exhibition of famous paintings. [**Art**]
Edna White's Brass Quartette will perform in a second performance at the Club in which she reveals the "classic beauty of the brass quartet. Edna [Richert] White [1900-1969], a trumpeter, was the first female executive in the musical industry business. [**Music**]

Art and Literature, 15 [**Art]**
Mrs. Edward C. Smith of Saint Albans, Vermont, will give a lecture on the Art of Handweaving; her talk will be prefaced by a short reading of New England poetry.

"Optional Opinions," 16 [**Opinion**]
One "Guilder" recommends the Theatre Guild's production of [Sergei Tret'iakov's] *Roar China* [*Langston Hughes in Shanghai*. Langston Hughes, 1901-1967, the poet laureate of the Harlem Renaissance]. The anonymous writer defends the play against the many Americans who criticize it: "I don't know how anyone can see this powerful play without being struck by its portrayal of the universal weakness and strength of mankind." In this section, the editors recommend a small list of books, including Virginia Woolf's *To the Lighthouse* and Dorothy Canfield [Fisher]'s *The Deepening Stream.*

Random Notes on the Autumn Conference: The New Jersey Federation of Women's Clubs, 17 [**Women's Rights**]
The theme of the conference is that "The American Home is the Hub of all service and every factor is dependent on it." The acronym HOME stands for Hospitality, Opportunity, Magnanimity, and Efficiency.

Grace H. Pope, Adviser, Junior Auxiliary, 18 [**Social Welfare**]
The goal of the Juniors is to move toward "helpful, happy, useful lives."

Used Clothing for Children, 20 [**Social Welfare**]
The Social Service Committee is grateful for the prompt and generous response to the appeal for used clothing for School children.

Helen G. Frye, Social Service, 21 [**Social Welfare**]
Helen King lectured on her graphology work—reading character from handwriting—in place likes mental hospital and prisons. The Graphological Society's proceeds go to its work with shut-in children. So many people regretted missing the program that King offered to do character analyses by mail.

**Volume 1 Number 4 Quest January 1931**

"Children's Plays," Janet F. Williams, 7 [**Theatre**]
The author extols the concept of a children's theatre. Her thrilling example is last year's effort by the Junior League of Chicago, which invited the directors of all the Leagues in the U.S and 300 crippled children to a portrayal of the "magic land of Oz." She stresses the fact that, in children's theatre, the audience cannot leave the auditorium during the intermission but must oversee the audience of children. She points to the successful effort, last year, of the Montclair Junior League, which attempted its first play for children—*The Steadfast Tin Soldier* [Hans Christian Anderson]. The experiment of glorifying the American child fills a need in the American theatre—and, she says, "is a lot of fun."
Photo: "The Land of Oz," produced by the Erie Junior League
Photo: "Uncle Remus and the Little Boy"—two of the ingenious and homely marionettes made by the Atlantic Junior League to fit the characters of the famous story

Sally Madill Gray, "Poems for Pamela," 9 [**Poetry**]

"The Montclair Music Festival," Harold Braddock, 10 [**Music**]
British-American Mark Andrews, a Montclair resident, believes that every member of a community should be interested in choral singing. *The Montclair Times* recently agreed editorially with this idea of value to the community. The Montclair Music Festival had this same purpose in mind, drawing together Montclair's choral, glee, and operetta clubs for its festival at the end of January. Auditions are in progress; a Festival Chorus of 100 voices is in training. To celebrate Mark Andrews's quarter-century service to Montclair, the Festival Chorus will sing the greatest of his 105 compositions. This activity has broad community-building interest.
Photo: Mark Andrews [ARCO, Royal Academy of Organists].

The President's New Year's Message, Jane Newell Amerman, 11 [**Message**]
The President is following up on the impact of an article in last month's *Quest* called "I rebel at Rebellion," in which that author finds real meaning in the life of marriage and motherhood. The President sees the members' efforts to be those who emphasize and live "the things of good report" and eliminate "the trivial and sordid." One step, she believes, would be to advocate "saner hours and less extravagant entertainment." Another step to "cure sophistication" is to monitor "undesirable" movies by starting a Committee of Observers" to look for "off color" or "demoralizing features." She wishes everyone a happy New Year "full of worthwhile living."

Program for January, 12 [**Theatre]**
Gene [1891-1957] and Kathleen Lockhart [1894-1978]
The Lockharts will present their European Recital Review in January, featuring character sketches, domestic scenes, and social characterizations "interspersed with music and sound." Gene Lockhart is a composer, author, and stage director

In the Children's Program, Yosko Kinoshta, in Japanese costume, will sing several selections.
Photo: Yosko Kinoshta

Lawrence H. Conrad, "The Newer Trends in Poetry," 13 [**Poetry**]
Conrad is "an adventurer in literature." His novel, *Temper*, appeared in 1925. He also teaches and writes short stories and essays. In January, he will read poetry, "his program of evangelism for an industrial civilization," or, "saving us all from the madhouse," as he calls it.
Photo: Lawrence G. Conrad [1898-1982], professor at the New Jersey State Teacher's College.

Lillian Adams Exhibition, The Art Department, 14 [**Art**]
Lillian Adams, a Montclair resident and artist of the month at the Club, is a painter and teacher of art. Many museums have exhibited her work, including a "one-man show" at the Montclair Museum of Art.
Photo: "Black Taffeta," portrait painting by Lillian Adams

"Offers $50.00 for an Idea," International Relations Department, 15 [**World Peace**]
How can the mothers of America affiliate with mothers of other countries to establish a peaceful world for their children and grandchildren? The Government plans to spend huge amounts of money by 1936 on "fighting strength." What if this money were spent "in the interest of world unity—in building friendships instead of battleships?" The editors of the Magazine propose to use this page monthly to publish suggestions for promoting peace. A committee will judge the submissions and present an award of $50.00 to the winning plan.

Grace H. Pope, Adviser, Junior Auxiliary, 18 [**Social Welfare**]
The Juniors of New Jersey are supporting, through voluntary contributions, a Braille fund to print one novel a year, as well as the *Readers Digest* and another magazine, for the use of the blind.

Promise, Great Promise, is the Soul of Advertising, 19 [**Fundraising**]
Samuel Johnson said these words. Our patrons, the advertisers, give us "sterling ware, courteous service, and fair dealing. We reciprocate by promising intelligent cooperation, lively interest in their welfare, and a wealth of good will."

Finance, Mrs. C. E. Appleton, Chairman, 24 [**Fundraising**]
The Finance Committee has reduced the mortgage from $25,000 to $20,000 by a payment of $5,000. This sum has been accumulating in our Sinking Fund from that proportion of the yearly dues of each member set aside for t purpose.

**Volume 1, Number 6 Quest February 1931**

Dr. Lillian M. Gilbreth, "The Club Woman and the Employment Situation," 7 **[Employment]**
A Montclair mother of eleven is called by President Hoover to assist in a National Council Crisis. President Hoover's Emerging Committee for Unemployment is reaching out to enlist women's clubs and federations into active service. Colonel [Arthur] Woods [1870-1942] is asking every woman to start "sprucing up" her home. The aim is to create jobs directly through "wise spending," and indirectly through purchases to create jobs in stores and factories. The Women's Division aids this "wise spending" campaign by sending out an inventory on Care and Repair of the House and is preparing information on "wise spending" for food and clothing. Club women, accustomed to individual and group thinking, will make use of these services. A need exists for Montclair Club women's "wise thinking" to meet this emergency and avoid a return to unemployment. These Club women cooperated with filling out the Headquarters' survey blanks. The New Jersey response, with a graphical presentation of the results, has been extremely helpful. President Hoover knows these women support his efforts to achieve the goal—"a job for everyone which shall be adequate and satisfying."
Photo: Lillian M. [Moller] Gilbreth [1878-1972, Montclair resident, psychologist, industrial engineer, educator, and co-author of *Cheaper by the Dozen*]

Lizette Woodworth Reese, "Death" and "Thrift," 8 [**Poetry**]
Reese [1856-1935] is a teacher and poet, the poet laureate of Maryland in 1930. These two poems are reprinted from her book, *White April and Other Poems*, 1930.

Estelle MacNish Harris, "The Furniture of Duncan Phyfe: Salient Points on the life and work of the American Sheraton," 9 [**Art**]
Duncan Phyfe, Scotland, ranked with the great Chippendale and Sheraton in furniture making.
Photo: Duncan Phyfe [1768-1854] lyre-back chair, Metropolitan Museum of Art

Eula Hallock Walmsley, "Interview with Marianne Von Allesch," 11 [**Art**]
This Evangelist of Modernism pleads for Art within reach of all
"The great message . . . in her heart is to bring beauty and practicality within reach of all. She asks why those "with equal appreciation have less means for its gratification [and] be denied a share?" Her range of blown glass figures contains whimsical animals and human dancers and athletes.
Photo: Marianne Von Allesch [1886-1972]

E. A. Robinson, fragment from "The Master," 12 [**Poetry**]
[Lincoln, as seen, presumably, by one of his contemporaries after the Civil War: "This man met rancor with cryptic mirth, / Laconic and Olympian."]

Program for February, 13, 14, 15 [**Children**]
Ruth Bryan Owen, a former member of congress in Florida, heads a movement on behalf of Federal Care for Children: "The home and the child should be on a parity of dignity with agriculture, commerce, and national defense."
Photo: Ruth Bryan Owen [1885-1954, daughter of orator William Jennings Bryan]

[Miss] Sydney Thompson, will present two original plays [**Art**]
James Scott will demonstrate the process of etching. [**Art**]
Ida Wright Bowman will present a discourse on current events. [**Education]**

Cudgel your brain and win the Peace Plan Contest, International Relations, 15 [**World Peace**]
The Turn toward Peace: Peace is within reach for the first time in history, but the threat of war exists. The movement toward peace does not weaken the emotional appeal of war. First, projects to foster progress for all mankind can only be carried out when peace is assured. Second, the machines of government weigh on the side of war. Progress toward peace, therefore, is "in the hands of citizens themselves. Educated public opinion will outlaw war: Efforts have been made toward reaching international understanding but need a plan that has the interest and support of the people. Peace education and building international cooperation are key but must take place among the people themselves, not their leaders. "Friendship, understanding, and cooperation are more enduring than leagues, pacts, and parleys." Enlightened public opinion is the answer. We must create a psychology of peace" to consider the benefits of a united world.

Departments and Committees, 16 [**Social Welfare**]
Mrs. *Helen G.* Frye, Social Service, reports that a group of girls, prompted by a club member, forwent their own Christmas, and, instead of exchanging gifts, bought and wrapped presents for a less fortunate child. They also brought groceries with their gifts.

State Literary Contests, 17 [**Literature**]
To encourage expression of original ideas and critical literary judgements, the Department of Literature and Drama of the New Hersey State Federations of Women's Clubs urges participation in an annual contest, both poetry and prose.

Grace H. Pope, Junior Auxiliary, 18 [**Social Welfare**]
The Juniors filled huge stockings with toys and clothing for the Family Welfare Society.

Notice: 1931, The Year of Big Problems, 19 [**Voting**]
A one-hour legislative discussion is held at the Municipal Building every Wednesday, under the auspices of The Montclair Women's Club, the League of Women's Voters, and the Upper Montclair Woman's Club.

Helen Danforth Prudden, Editor*, "As the Spirit Moves Us*," 22 [**Opinion**]
The current complaint is "What a hectic life we lead!" She takes solace in the lines of Stella Fisher Burgess [1881-1974], a busy missionary in Peking [Beijing], which ends, "Grant me a camel's life, and time to chew my cud."

Louise E. Titus reviews *"A Barrel of Clams,"* by Shirley Berton Lesher, 23 [**Literature**]
An exciting book for young adults, it is "Youth calling Youth" in its "naiveté, brave adventure, and quick, vibrant style." The book is illustrated by Maitland de Gogorza.

"Looking Past," Charlotte Geer, Program Chairman, 7 [**Writing**]
Geer's title comes from R. McCann's poem of the same name. She describes what it is like to be behind the "mike" in a studio, broadcasting "your sincerity or your artificiality to the four corners of the globe." The letters, "torn out of human experience," pour in—letters from "the sick, the old, the troubled" seeking "spiritual sustenance." She brings joy to her audience by sharing parts of the 23rd psalm to the puzzled and the lonely. Against the "false and neurotic popular fiction, she offers letters, "the heart of the people, the essence of their problems, the glory of their seeking." She is responding to the "deep longing for spiritual light" in American hearts today.
Photo: Charlotte Geer [1887-1948, started "Broadcasts Winnowed" at *The Newark Evening News* in 1927 and was a radio columnist in Montclair, beginning in 1934; she also wrote plays.]

Ralph Hancock, "Garden Planning," 9 [**Gardening**]
Hancock counsels that American gardens should be as good as, or better than. those in England. Rock gardening in England is the most popular branch and interest in it is increasing in America. Many house owners do not make enough of their gardens; often waste ground can be turned to advantage with little expenditure.
Photo: Ralph Hancock [1893-1950], F.P.H.S., landscape gardener to H.R.H. Princess Victoria of England
Photo: A mixture of the formal and informal but restful in the extreme—a popular English interpretation.
Photo: A garden is a place of rest and beauty. These features with a touch of formality are included in this design.

John Drinkwater [1882-1937], "The Garden," 10 [**Poetry**]

Agnes Blackwell Jones, member of Creative Writing Class, "Faith," 11 [**Short Story**]
Tony and Maria live with their son Steven, who wants to go to college, but his father cannot afford to send him. A peddler comes to the house with a plaster image of the Virgin; Maria pays him a dollar for it without telling her husband. A draft of wind blows the statue from the table; it breaks into fragments. Inside is a precious jewel. She consults with her friend, the neighborhood policeman, who sells it for her and opens an account for her at a local Italian bank for $2,000. He also finds her another statue.

Earle Looker, the author of *White House Gang*, 13 [**Education**]
Looker will speak next month about the book and his personal memories of the White House and the friends and relatives of Theodore Roosevelt's son, Quentin.
Photo: [Reginald] Earle Looker [1895-1976, author of *The American Way: Franklin Roosevelt in Action,* 1933]

Program for March, 14 [**Travel**]
Dan McCowan [1882-1950], author of *Animals of the Canadian Rockies*, will give an illustrated lecture on "A Naturalist in the Canadian Rockies," with hand-tinted slides.

Drama Department Program, 14 [**Women's Rights**]
Fernande Gardner [Alexander, 1910-1991, a woman] will direct *Their Husband*, by Alice [Erya] Gerstenberg [1885-1972, involved in feminist drama]. Percito West Gardner directs *Madame Dufour* by Essex Dane [1866-1962, female performer and writer].

International Relations Peace Plan Contest, 15 [**World Peace**]
Ideas are stirring. Send in yours today for publication in the April issue of the Magazine. Two of the plans already submitted concern peace through organizing forces against war (like a disease) through a League of Mothers and peace through understanding by organizing an international club, representing many nationalities.

International Relations, Mrs. Robert Dennison, Chairman, 16
The Princeton University Conference on "What the League of Nations is Doing" will take place later this spring. One of the speakers is Princeton President Hibben [John Grier Hibben, 1861-1933, who succeeded Herbert Hoover].

The Creative Writing Class, 17 [**Writing**]
Professor George H. Galpin, Rutgers University Extension Division, has encouraged the members to submit a great deal of work and has offered practical suggestions, such as workable methods, interesting values of words, and construction.

Grace H. Pope, Adviser, Junior Auxiliary, 19 [**Social Welfare**]
The proceeds from the Krazy Rhythm Kabaret will go for social service purposes in Montclair.

Helen Danforth Prudden, Editor, "*As the Spirit Moves Us*," 21 [**Opinion**]
An answer to the last column, about wanting to be a camel, is a parody called "I want to be a worm." Her wish is "Grant me a wur-rum's life and time to be just me!"

Seventh District Conference, 24 [**Voting**]
The club will host the Seventh District Conference of the New Jersey State Federation of Women's Clubs. Discussion topics will include American citizenship, legislation, and international relations.

Public Health Meeting, 24 **[Education**]
The sponsor of the meeting is Associated Physicians of Montclair and Vicinity, with cooperating agencies, on preventive medicine and health examinations.

**Volume 1, Number 7 Quest April 1931**

Lawrence G. Conrad, "A Sermon from Whitman," 7 [**Poetry**]
The Point of View of a Participant in life is a necessity for the present-day Poet.
Conrad [1898-1962] begins, "True poetry is not a cudgel for men's heads and backs. Rather, it is a spirit that can be nourished in men's hearts." Poetry provides "tenderness and gentleness" in a "burned-out and garish world." Point of view draws the poet fully into life. The poet is live and free to "invent, experiment, and interpret." Whitman celebrates man. He fought the battle for freedom of poetic form. His voice was authentic. Poets since Whitman have raised their voices to "skim the wave-tops of a world of business."
*Walt Whitman* [1819-1892], "Oxen that Rattle the Yolk and Chain," 8
"What is that you express in your eyes? / It seems to me more than all the print I have read in my life."

Eula Hallock Walmsley, "Interview with Helen Gray Cone," 9 [**Poetry**]
When asked "What is poetry?", Cone responds, "Poetry is the record of an ecstasy so recorded that it engenders ecstasy." Her first verse was collected in *Oberon and Puck,* 1885; other collections followed, *The Ride to the Lady*, 1891, and *Soldier of Light*, 1910. She was a member of the English Department at Hunter College. She embodies the creed expressed in the saying she quotes, "Poetry can bring sunshine in the day and make the happy, happier."
*Helen Gray Cone poem, "A Chant of Love for England"*
Photo: Helen Gray Cone [1859-1934], American poet and writer of short stories.

Louise E. Titus, "A Celestial Poet," 10 [**Short Story**]
Dr. James Garrett and his wife Caroline live in San Francisco within view of Mount Tamalpais. Their young Chinese servant is called Yuan. He shows her poems, written in English, which she admires. He tells her he obtains help and advice from a professor at a local university attended by his cousin. She has complete faith in him and his future as a poet; James belittles the story and refers to him in pidgin English. One evening at dinner time, the police come to arrest him for disregarding a court summons; the accusation is plagiarism, publishing other people's writings as his own. He has fled, with his possessions. The professor of Oriental Languages has never heard of him. Caroline is heartbroken: He has copied his poems from Arthur Waley's *More Translations from the Chinese*. James is correct in his cynical assessment and announces, "China boy, him heap smart; he sabe documents, too!"

Two Pages of Verse by Members, 13 [**Poetry**]
Helen Danforth Prudden, "Spring's Sampler," and "Dear Death;"
Sally Madill Gray, "Stealth," "Weather," and "April;"
Agnes Blackwell Jones, "Opulence," and "Summer Sunset;"
Mrs. S. L. Hawkins, "Joan's Sky Garden;" and
Lois Gates, "Mountain Bayonets"

The President's Message, Jane Newell Amerman, 15 **[Message]**
The sixth-month anniversary of the publishing of Quest
"If one who edits is an editor, then one who edits *Quest* should be a questor; if the one who reads is a reader, one who reads Quest should be a quester." The President salutes the editor-in-chief and the business manager for their exemplary work. Helen Danforth Prudden (her work is often signed H.D.P.) has always loved to write, especially poetry, which she has contributed to *The New York Times*, *Common Weal*, *Christian Century*, and various poetry magazines. Marian Cox Stoker has always been keenly interested in advertising, has experience in many Montclair Junior League programs, and has put the Magazine on a solid financial basis. The President also compliments other members, the staff, and the printer, and gives thanks for the "loyalty, enthusiasm, and promise for the future."
Photo: Helen Danforth Prudden, Editor-in-Chief
Photo: Mrs. Harold Stoker, Business Manager

Dr. Walter Starkie, The Gypsies and their Music, 17 [**Music**]
Dr. Starkie, an Irishman, is a celebrated figure in the Irish Literary Renaissance. He is a writer and violin player who learned the gypsy language and travels widely with gypsy comrades.
Photo: Dr. Walter Starkie [1894-1976]

Art, 18 [**Art**]
The oil paintings of Phoebe Josephine Schenck of East Orange, a member of the National League of American Pen and Brush Women, will be on exhibition in the Club this month.

International Relations Peace Plan Contest, 19 [**World Peace**]
A permanent peace plan submits calls, first, for the constant development of the peace machinery now in existence, like the World Court and the League of Nations. Second, the plan emphasizes the matter of education for peace, a new vision of a new world, granting each people, whatever its color, race, or religion, and equal representation in a Leagues of Peoples.

Mrs. Robert Denison, The Interracial Committee of Montclair, 20 **[Racial equality]**
The Committee is sponsoring a Negro Race Achievement Week. Dr. Will [W.] Alexander, St. Luke's Church in Atlanta, is involved. [The Commission on Interracial Cooperation (1918–1944) was an organization founded in Atlanta, Georgia, December 18, 1918. Will W. Alexander, pastor of a local white Methodist church, was head of the organization.]

Helen Danforth Prudden, *"As the Spirit Moves Us,"* 21, [**Opinion**]
When she feels the need of a tonic to assuage the "sweet agony" of an awareness of spring, she turns to lovely lyrical poetry. She provides some examples—"Far Lake" by Wade Van Dora; "White April," by Lizette Woodworth Reese [1866-1935], and *Forty-Nine Poems*, by W. H. Davies [1871-1940], illustrated by Jacynth Parsons [1911-1992]. She ends her selections with "Leisure," by Davies, which begins, "What a life is this if, full of care, / We have no time to stop and stare?"

**Volume 1, Number 8 Quest May 1931**

Louise E. Titus, Recording Secretary, "Vale!," 7 [**Message**]
The President has a "nobility of mind which makes an enduring basis for practical action." She carried the Club through the previous year of buying a home for the members and this past year of understanding and encouraging the launching of the Club Magazine. Her intelligence and sympathy flow from her spiritual nature. Her two years of administration have greatly benefitted the Club and its membership. In deep appreciation, we say to her, "Farewell!"

Mae W. Rhoades, "Garden Ensembles," 8 [**Gardening**]
When planting gardens, the gardener needs to keep in mind the colors in the house, especially the living room, in order to make an ensemble, or combination, of colors. Conforming to this 1931 fashion of ensembles, the charm lies in the opportunity each year to complete the coordination for the "gardens of our dreams."

Sally Madill Gray, "More Poems for Pamela, Opinion, Spring Morning," 9 [**Poetry**]

Estelle MacNish Harris, "The Prince of Potters, The Making of Wedgewood's Jasper is a Lost Art," 10 [**Art**]
Josiah Wedgewood [1730-1795] was a "genius" who "changed a trade into an art." He distinguished between useful products—Wedgwood Wares—and Wedgwood china. His achievement of Jasper is an "exceedingly beautiful white body almost as translucent as porcelain." No one since has mastered his secret: His was a Period of "Perfection."
Photo: Jasper loving cup showing classic design of "Dancing Hours"
Photo: Jasper jug—exquisite blue and white—Sacrifice to Cupid—about 1776
Photo: Wedgewood candlestick and jug from Josiah

Eula Hallock Walmsley, "Interview with Geraldine Farrar," 13 [M**usic**]
Walmsley wonders what inherent quality sets famous performers apart. She finds Farrar "graceful and gracious." The great singer says, "One is but the medium for talents to give to others and grow in living." She is not interested in Hollywood "because I should miss the human touch too much." She is happy in her life as an opera star. "When I cease to be enthusiastic, I shall cease to be."
Photo: Geraldine Farrar [1882-1967, American soprano opera singer and film actress.

Frida B. Mount, " German Painting at 57th Street," 15 [**Art**]
In her review of an exhibition of modern German painting, she writes that she was impressed by "the flat and poster like treatment" of most of the canvasses and the general inclination of the artists "to turn toward Paris for their inspiration."

The President's Message, Jane Neville Amerman, 16 [**Message**]
Amerman looks back at the Club's "moving forward steadily, building bit by bit upon the foundations laid." She is proud of the "splendid handling of the finances;" the increased attendance for the speakers; the delightful new social features; and the way the four departments—Art, Music,

Drama, and Literature—have enhanced and "supplemented" each other. She mentions outstanding efforts, such as the Internal Relations Department's World Peace initiative, Lillian Gilbreth's speech on unemployment, and the meeting of the Seventh District of the State Federation. She honors the "outstanding achievement" of *Quest*. "It has been a good year, a happy year, and a promising one to our successors" and wishes them the same "gracious cooperation and loyalty" she has received.

Program of May, 18 [**Travel**]
Carveth Wells, who will speak this month, is a soldier, explorer, writer, and naturalist. He led the Mass Expedition in Central Africa to explore the Mountain of the Moons.
Photo: Carveth Wells [1887-1957] Fellow of the Royal Geographical Society, Associate Member of Institute of Civil Engineers.

Social Service, 19 [**Social Welfare**]
Emergency calls continue for children's shoes and clothing. We are only too glad to collect and deliver any that can be spared. Please telephone Montclair 2-1128.

Sally Madill Gray, "A Reviewer Looks at a Cook Book," 22 [**Cuisine**]
The Home Economics Department of the Club has compiled and published the excellent modern cookbook, *Kitchen Craft*, which is intimate and comprehensive. The reviewer's advice is, "Never read the book if you are the least bit hungry."

Grace H. Pope, Adviser, Junior Auxiliary, 24 [**Social Welfare]**
The enthusiastic young members overcome obstacles through their loyalty to each other and their faith in themselves to do their jobs and think of others.

Helen Danforth Prudden, "As the Spirit Moves Us," 25 [**Opinion**]
The editor and staff are grateful to their "gentle readers" and shall try "to improve and grow." They look forward to "making a bigger and better *Quest* in the fall."

International Relations Peace Plan Contest, 26 [**World Peace**]
One plan acknowledges all the steps that have been taken on the world stage but believes that international friendship and world peace depend upon the attitude of the boys and girls of today. The other plan proposes incorporating a question of time and a crossing our T's: Think, talk, teach, try, trust peace, and triumph will come.

Treasure Chests for the Children of Puerto Rico, 27 [**Social Welfare**]
Because of the terrible tornado followed by a drought, Colonel Theodore Roosevelt, Governor of Puerto Rico, reports that 201,000 children are "seriously undernourished, some starving." He has formed Puerto Child Feeding Treasure Chests for the Children of Puerto Rico Committee. Our young people will respond.

## VOLUME TWO

### Volume 2, Number 2 Quest October 1931

Photo: Suzanne Sawyer's dancing classes, 2

The President's Message Anne Duff Ellis, 7 [**Message**]
The new President takes her theme from two poems. With "If nobody smiles and nobody cheered," by Lade Thomas Conlee [1917-1966], she salutes the value of friendship within the membership of the Club. In the poem "Be Strong," by Maltbie Davenport Babcock [1858-1901, an American clergyman, she quotes, "We are not here to play, to dream, to drift; / We have hard work to do and loads to lift . . ." Women's clubs have an important role to play in our communities and in our lives. She looks forward to her new undertaking.

Charlotte Geer, "That Is Our Question," 8 [**Opinion**]
With an allusion to Hamlet's remark in her title, Geer wonders what her middle-aged generation has to offer its younger followers. If children do not seek their advice, what is their elders' role? She knows they do not want to hear platitudes. Have the elders lost their idealism? Perhaps they can regain it, but they seem to have many excuses: "We are so busy;" "We are almost never alone." Returning to her allusion to Hamlet, she explains that the answer to the question is, "To think or not to think."

Program for the Month: Previews for the season, 10 [**Music**]
Stella Mark Cushing, Montclair-based folklorist and violinist, will sing and play, wearing her native costume, songs from Albania, such as "Land of the Mountain Eagle."
Photo: Stella Mark Cushing [ -1938]

Victor Biart will give a recital-lecture on Chopin's compositions, 11 [**Music**]
Photo: Victor Biart [1876-1952]

Clearance Sale, 12 [**Fundraising**]
For the sale, we need good, substantive articles, as well as little objects that can be sold for five or ten cents. We will have children's toys and donkey rides. Bring guests; we will offer waffle lunches on both days. The event will not only be a financial but a social success in partnership and collaboration.

Ruth Warren Shaul, Literature Department, 13 [**Children**]
Shaul has compiled a long list of interesting books for children.

Mrs. P. Henry Strazza, Director, Legislature, Candidates' Meetings, 16 [**Voting**]
This year, citizens of Montclair will vote for one governor, twelve members of the State Assembly, and two members of the State Committee. The Montclair Women's Club, with the League of Women's Voters, the College Women's Club, the Junior League, and the Upper Montclair

Woman's Club, will sponsor these meetings. This year marks the eleventh year of women in politics. "We are frequently criticized because of our apparent lack of interest in good government." "We must exercise our rights to vote." "In order to vote intelligently, we must have an intelligent understanding of the issues." It is essential to attend these crucial meetings.

A List of Club Members: A total of about 540 members, 19 [**Membership**]

Charles Huntington Whitman [1873-1967], a Professor of English at Rutgers, 31 [**Poetry**]
will lecture on the poet John Masefield [1878-1967].

Helen Danforth Prudden, "As the Spirit Moves Us," 35 [**Opinion**]
The Editor thinks back to the summer and learning to ride an aquaplane. While Charlotte Geer (see p. 8) pities women who are unaware of their age, the Editor does not care: she prefers a second childhood.

World Court Luncheon, 38 [**World Peace**]
The Congregational Church is hosting a meeting to help the U.S. Senate campaign for the adherence of the U.S. to the World Court. Esther Everett Lape [1881-1981, activist and Women's Suffragist], Executive Director of the American Foundation, founded by Derek Bok [1863-1930], will speak on ways to work for the World Court. Senator [Dwight] Morrow [1893-1931] has pledged his assistance; Senator [Hamilton Fish] Kean [1882-1941] has not decided. [The Permanent Court of International Justice, often called the World Court, existed from 1922 to 1946. It was an international court attached to the League of Nations.]

Dorothy Parker, "Tombstones in the Skylight," 38 [**Poetry**]
These satirical epitaphs by Dorothy Parker [1893-1967] are dedicated to The Very Rich Man, The Fisherman, The Crusader, and The Actress.

Mary J. Durning, Publicity Chairman, Junior Auxiliary, 38 [**Social Welfare**]
The Auxiliary young women have chosen three goals for the year: to swell the Florence Robinson Braille Fund for the Blind, to present a winning play in the Little Theatre Tournament for Junior Clubs, and to start an active Literary Department.

New Jersey Byways [anon], 39 [**Travel**]
The author begins with quotes from John Keats [195-1821; his sonnet, "To One Who Has Been Long in City Pent," is a good introduction to the author's touring suggestion, Andover, New Jersey, for a scenic fall afternoon. At the end of the trip, "He mourns that day has so soon glided by."

**Volume 2, Number 3 Quest November 1931**

**Dedicated to Men and Husbands**

"Modern Art on a Gigantic Scale: The Colossal Plans of Chicago's Century of Progress are Materializing," 5 [**Women Rights**]
This world's fair is concentrating on progress made in science. Here, women are not discriminated against. They will have an opportunity to prove themselves. Madame [Marie] Curie [1867-1934] is a good example. All buildings are open to women; Social Science is the field in which women have made the best progress.
Photo: Tower of Water Light 650 feet high
Photo: Reproduction of Fort Dearborn
Photo: West View of Administration Building

Louise E. Titus, "Outdoor Symphonies: An interesting comparison of three Outdoor Musical Audiences," 8 [**Music**]
Despite the current dependence on radio, interest grows in out-of-doors concerts. First, she visited the Lewisohn Stadium [on the campus of City College, demolished in 1973] in New York City, where the director was Albert Coates [1882-1953]. She was disappointed in the restless, "artificial" crowds that do not have the same manners as European audience, when she visited Baden-Baden. She finds a perfect "moment musical" at California's Hollywood Bowl, where there is a tradition of quiet among members of the audience.

Sally Madill Gray, "Clearing," 9 [**Poetry**]

Eula Hallock Walmsley, "Interview with Floyd Gibbons: A Glimpse of the Qualities that make up one of the Public's Star Performers," 10 [**Writing**]
Her tribute displays this hero as a man who finds "life a great adventure." She ends with addressing a quote to him from Rudyard Kipling's poem, "If."
Photo: Floyd Gibbons [1887-1939, war correspondent for *Chicago Tribune* during World War I]

Helen Danforth Prudden, "Legacy: To My Father," "Last Stand," 11 [**Poetry**]

Program for November: 12
Lucille Douglass's title for her talk is "Angkor: A Royal Passion and the Drama of the cities of Indo-China." [**Travel**]
Photo: Lucille Douglass [1878-1935], artist and lecturer
John Mason Brown, *Play Reviews*, grew up with the theatre, from Professor [Pierce] Baker's [1866-1935] 47 Workshop at Harvard to his current position as editor of the *Theatre Arts Monthly.* [**Theatre**]
Photo: John Mason Brown [1900-1969]

The Clearance Sale: A Success, 13 [**Fundraising**]
Careful planning and diligent work by Jane Newell Amerman and Mrs. Bevan made the two days of events a huge success. The "splendid cooperation of the merchants added materially" to the success. Thanks are due for the cooperation of all members who participated.

Editorial Page, 14 [**Opinion**]
This issue is dedicated to "Our Men," with appreciation to the husbands who "share their life partners with the Club." To our men: "May they come to know that their wives are more intelligent and interesting companions because they are Clubwomen and may their sox always be darned and their buttons sewed on in spite of it."

"Mosaic: Consider your part in the design which is Montclair," 15 [**Employment**]
Jane Paul, Associate Secretary, YMCA, Director of Work for Women and Girls, reports that within Montclair, women, through their clubs, leagues, and associations, are working to make the community healthier, happier, more enlightened, and the country, too. "Here and there within the ranks of our membership, unemployment has struck across the pattern." The truth is that "morale is threatened" and "nerves are taut."

Kitchen Kinks, 16 [**Cuisine**]

Departments and Committees, 17
Mrs. Philip H. Gray, Literature Department, provides rules for submission of manuscripts—poetry, prose, and play-writing (one-act). [**Literature]**
International Relations Committee, because of the financial problems facing the world, has formed a reading and discussion group to learn more about the three chief systems of economics: capitalism, communism, and fascism to glean knowledge about "They there are breadlines when granaries are full" and "the coal industry cannot move its mountains of potential heat." [**Economics**]

James Angell, *"The World Out of Work*," 21 [**Employment**]
Angell, of Columbia University and son of the former president of Yale, worked on issues of unemployment with Edward Filene [1860-1937 of Boston].

Margaret D. Batt, Adviser, Junior Auxiliary, 21 [**Social Welfare**]
The young women members have undertaken a serious study of literature and are reading books of current interest.

Helen Danforth Prudden, "As the Spirit Moves Us," 22 [**Opinion**]
Since the Editors have chosen to dedicate this issue of the Magazine to "Men and Husbands," she recommends for relevant reading *This New York of Mine* by Charles Hanson Towne [1877- 1945]. She thinks of her childhood in Manhattan and remembers writing her first poem in Central Park.

**Volume 2, Number 3 Quest December 1931**

The President's Christmas Message, Anne Duff Ellis, 7 [**Message**]
Based on the concept that "it is more blessed to give than to receive," our thoughts are on relief funds to care for "those who, through no fault of their own, find themselves in need of assistance."

Elizabeth Cochran, "The Junior League Community House: The Social Services of the Junior League," 8 [**Social Welfare**]
Founded in 1926, the Junior League's recreational programs began to foster an interest in civic and economic responsibilities. The organization opened a Community House in 1929, which, in close cooperation with the Glenfield Public School, allows it an intimate association with neighborhood families and their needs.
Photo: The library in use
Photo: A children's play
Photo: The children's club [some African-American children are at the table.]

Eula Hallock Walmsley, Interview Charles E. Searle, Ruler of a Tiny Kingdom, 10 [**Theatre]**
Searle makes the puppets and guides their movements in Tony Sarg's [1880-1942] Marionettes. The shows have the appearance of "true realism." Searle has a company of young men and women who help in constructing and costuming "his children." The human puppets have expressive faces.
Photo: Charles E. Searle, [commercial artist] and puppeteer

Louise E. Titus, "Robert Frost: The Interpreter of New England," 12 [**Poetry**]
When Titus first started reading Frost [1874-1963], she "delighted in the idiom of the New England countryside." The poet provides "graphic bits of landscape." Most interesting is "the revelation of mental attitudes and emotions." She sees "mental inquisitiveness" in a New England mind and a "quixotic quality" in the "shrewd Yankees." She senses "a love of independence" in these individualists. Frost is a past master as a New England interpreter—"sacrifice, love, romantic delight, a vagary of life . . ."

Agnes Blackwell. Jones, "Sun Room," 14 [**Poetry**]
[She won the *American Poetry Magazine* Book Award for November, 1934]

Dixie Ladd Sisson, Book Chat, 15 [**Literature**]
Sisson [1876-1963] 's epigraph is from *The Cornish Litany*: "From ghosties and ghoulies and from things that go bump in the night dear Lord protect us." She discusses John Monk Saunders [1897-1940] and his series, "Nikki and Her War Birds," which was published as a novel, *Single Lady* [1931]. Nikki is a beautiful, rich young woman who lives at the Carlton Hotel in Paris and befriends a group of young men who were traumatized by their experiences in World War I. She is understanding and compassionate. Saunders is a film scriptwriter [*Dawn Patrol*]; *Single Lady* was produced as a film and a stage play starring his wife, Fay Wray, as Nikki.

Program for December, 17
Harold Tobin, "The United States and World Peace" [**World Peace**]
Tobin, using his experiences with the American Committee of the League of Nations in Geneva, will discuss the reasons why "any solution must come through worldwide cooperation."
Photo: Harold [J.] Tobin [1894-1942]

Caroline B. Zachry, "Child Study Lecture," 17 [**Children**]
Zachry [1894-1945], currently Head of the Psychology Department at Montclair State Teacher's College, will discuss progressive education and child guidance.

Frank Speaight, "The Christmas Carol," 18 [**Theatre**]
Speaight, an English actor, will present Dickens's English actor, impersonating all the characters.
Photo: Frank [William] Speaight [1904-1976]

William Ryder and Henry Lawes, 19 [**Music**]
This duet will present Old English tunes and some less familiar Christmas carols.
Photo: William Ryder and Henry Lawes, the Two English Cavaliers

Geneva Hayden, "Christmas 1931," 10 [**Poetry**]
Hayden published the story "Barnegat's Mascot" in *Nature Magazine* in 1937.

Protect the Three Vanishing Americans, 19 [**Opinion**]
Because Holly, Laurel, and Ground Pine are wastefully harvested, the use of substitutes for Christmas Greens is recommended. Foresters and Conservation Commissioners in New Jersey should be consulted for a mechanism such as ones used in Colorado or the State of Washington.

Editorial Page, 20 [**Opinion**]
The efforts to alleviate the Depression have found their expression financially in the Community Chest and the Employment and Relief Fund, but what can members do for friends 'in desperate straits" who will not accept money? Some suggestions are babysitting and food-shopping.

Clearance Sale, 20 [**Fundraising**]
The sale cleared $638 toward our debt; the remaining amount, $400, must be cancelled by April.

Helen G. Frye, Social Service, 23 [**Employment**]
In concert with the thoughts expressed on the Editorial [page 20], the Social Service Department is torn between cooperating with the general town policy of concentrating on a general fund for the relief of the unemployed and the wish for personal contact with needy people.

Kitchen Links: "Dishes Husbands Like, 24 [**Cuisine**]

Margaret D. Bratt, Adviser, Junior Auxiliary, 27 [**Social Welfare**]
The young members are still involved in the Braille Fund, the Little Theatre Tournament, the Bi-Centennial Contest, and the Choral Contest

Helen Danforth Prudden*, "As the Spirit Moves Us,"* 28 [**Opinion**]
Prudden thinks of her childhood Christmases in the frozen north of Minnesota—sleighrides, where "everyone knew everyone." Christmas mornings they always took presents to John, a Finlander who had worked for them from time to time but was badly crippled working for the railroad. He had a large family with children who loved the yearly ceremony, with "joyful simplicity" and no "embarrassment or self-consciousness." To her mother, "Charity had but one meaning—love."

Rutgers's Radio Broadcasting Weekly Lectures, 31 [**Children**]
Rutgers University plans a Mother and Son Series of 25 lectures given over Station WOR, Newark. The first lecture, "The American Boy and his Problems," is by Rutgers Professor Earl Read Silvers.

The Newark Art Theatre, 32 [**Theatre**]
Formed in 1929, The Newark Art Theatre was in its early days judged to have low standards that were not on the level of the music and art in the community. The citizens underwrote the productions, hoping to make it one of "civic and educational influence." The theatre, no longer an amateur venture, has grown in status and power.

Katherine G. T. Wiley*,* "What? How? When? Industry's Problem," 34 [**Employment]**
Wiley, Executive Secretary of the Consumer's League of New Jersey, reports that the "common cause" of the Consumer's League is educating consumers to recognize their responsibility for the condition under which goods are manufactured; to secure better conditions for women and children wage earners; to further the enactment of laws for their protection; and to increase demands for goods made and sold under the right conditions. For thirty years, this group has cared about social justice. Some results have been positive, Workman's Compensation Law, mother's pensions, but much work still remains to be done on issues of industrial conditions and legislation. With many existing problems, the hope remains for a better social order where ALL would be "secure from want and free from the fear of loss of work." She ends with William Morris's poem, "The Day is Coming," with the words, "Men in that time a-coming shall work and have no fear." [William Morris, 1834-1896, poet, artist, and socialist]

**Volume 2, Number 4 Quest January 1932**

Dorothy C. Miller, "Montclair's American Indian Collection," 7 [**Art**]
American Indian Art is currently displayed in the Montclair Art Museum's new wing. The country has been slow to recognize the American Indians' value as artists. White men who came in touch with them were insensible to their artistic talents and tried to destroy their very roots. "A cheap curio trade demanded commercialization." The Montclair Museum of Art has opened a new gallery containing its American Indian collection, a gift from Mrs. Henry Lang in memory of her mother, Mrs. Jasper Rand. The exhibition is grouped according to cultural areas and includes embroidery and woven bead work, stone implements, costumes, utensils, and weapons. "Primitive art is recognized at last."
Photo: Mrs. Henry [Florence Rand] Lang [1861-1943]
Photo: Small basketry
Photo: One large woven contained
Photo: An exhibition room

Sally Madill Gray, "Realism," 9 [**Poetry**]

Philip H. Galpin, "Kaffee Klatch? Ja. Ja.," 10 [**Germany**]
While on a trip to Germany, Galpin remarks that "the specter of Unemployment stalks through these small towns and villages." He wanted to visit a women's club. When he arrived, the members were having tea and doing needle work. One was putting an insignia on a brown Hitler shirt. When the meeting is called to order, the leaders seek volunteers to help a hospitalized woman—a committee to cook for the family and take care of the garden. They do not need clubhouses; they are "fine, progressive groups."

Louise E. Titus, "Epiphany—The Day of Gifts!" 11 [**Poetry**]

Eula Hallock Walmsley *"Interview with Herman Hupfeld*," 12 [**Music]**
Hupfeld is a musician from Montclair who studied for a period in Germany. At Montclair High School, he organized a "jazz" orchestra. In the U.S. Navy, he played a saxophone in the band. He accompanied artists like Irene Castle and played his songs at the first Ziegfeld Midnight Frolic. In 1827, he wrote the score for his first complete state show, *A La Carte*. He plans to write more musical shows.
Photo: Herman Hupfeld [1884-1951, songwriter, composer of "As Time Goes By," 1931].

Dixie Ladd Sisson, "Book Chat," 13 [**Literature**]
Ellen Terry and Bernard Shaw: A Correspondence. Ellen Terry's [1847-1928] flirtation of long standing with Bernard Shaw [1856-1950] was illustrated in over 200 letters from her to him. The letters [published in 1932] bring her back to life. The reviewer shows a preference for Terry's point of view because of her objections to Shaw's interest in himself and "his motivations to get himself in print."

Program for January, 16
Everett Dean Martin will address the question, "What is an educated person?" [**Education**]
An authority on education, social philosophy, and social psychology, Dr. Martin is director of the Cooper Union Forum in New York City.
Photo: Everett Dean Martin [1880-1941]
Bruce Bairnsfather is a comedian and radio star. "Come to laugh, bring your husband, forget the 'Depression,' for at least one evening." [**Theatre]**
Photo: Bruce Bairnsfather [1887-1959]

Editorial Page, 18 [**Opinion**]
The editor received a fan letter from a member, which pleases her greatly. She alerts members to a lecture by Dr. Lillian Gilbreth on "The Home and 1932 Psychology" at the Nishuane Parent-Teachers Association. Finally, she announces a National Poetry Contest sponsored by the General Federation of Women's Clubs.

Departments and Committees, 21 [**World Peace**]
Mrs. Robert Dennison, Director of the International Relations Department, announces that *Sir* Norman Angell [1872-1967], a member of Parliament, author [*The Great Illusion*, 1910, and winner of the Nobel Peace Prize, 1910] will speak on "Disarmament.

Art Department, 21 [**Art**]
The exhibition of paintings at the Club this month comprises the work of three women artists of Montclair: Edith [Cleaves] Barry [1884-1967], a painter and sculptor, and two Club members, Agnes Blackwell Jones (landscapes) and Grace Dawson Edwards [1879-1943] (portrait painter and designer.)

Kitchen Kinks: Tea Delicacies for Cozy Winter Afternoons, 32 [**Cuisine**]

The Montclair Museum of Art Classes, 2 [**Art**]
The Museum is trying to meet the growing demand for art classes. Its ground floor contains two sizeable and well-lighted classrooms. Charles S. [Shepard] Chapman [1879-1962], a member of the National Academy whose work is exhibited in the Smithsonian, is the lead instructor.

Grace H. Pope, "A Creative Theatre, of the children, for the children, and by the children," 22 [**Theatre**]
Pope, the Drama Chairman, reports on the Children's Repertory Theatre, in Orange, New Jersey, which is the first organization of its kind in the county and encourages "cultural and character growth."

Newton. Thomas Saxl, M. D., "We Control the Child's Personality," 7 [**Children**]
Mental growth is of equal importance to physical growth. The nature of the child strongly reflects his parentage and training. The first factor to be taught is obedience; prompt responses to commands are essential. Young minds must be kept occupied. Punishment is given as a reminder of the act for which it is used. Patience on the part of the parents and trainers is a great virtue. Self-reliance must be taught children at an early age, as well as good manners and orderliness. Discourage showing off. Proper surroundings and playmates, sufficient activity, and good food should produce someone who will be an asset to the community.

Eula Hallock Walmsley, "Interview with Lulu Volmer," 9 [**Theatre**]
Volmer is the author of the plays "Sun-Up," "The Shame Woman," and other stories and plays of Southern Mountain life. She is not interested in "sensationalism, but joy in the beauty of life's essence." She grew up with the people of the Carolina mountains. She knew as a child she would be a writer. Her novels are popular. Currently, her series of sketches, "Moonshine and Honeysuckle," is broadcast weekly over the radio. These stories are about the "real people she loves." Her latest play on Broadway was *Sentinel.* "In a complex world, she is the great comforter in her message of the glory of simplicity."
Photo: Lulu Volmer [1847-1972], playwright and fiction writer

Charlotte Geer, "Always Young and Fair to Me: A Short Story," 9 [**Short Story**]
Miss Sarah is dying in an Old Ladies Home, waiting for her husband, Robert, and son to visit her, unable to remember that they are both dead. Kind Nurse Hobbs is determined to stay as long as necessary with Aunt Sarah, who believes she hears Robert singing outside the window (It is a radio with a pure tenor voice singing). After Aunt Sarah dies, Nurse Hobbes tenderly kisses her "for Robert."

Helen Danforth Prudden, "May Apples," another old person's death in hospital, 11 [**Poetry**]

Dixie Ladd Sisson, *Book Chat*, 13 [**Literature**]
The Director of the Department is happy to present the two following Book Reviews contributed by Louise E. Titus. In *Maid in Waiting*, by John Galsworthy [1867-1933], what makes the book good literature is the high standard of Galsworthy's writing: "subtle character analyses through conversation and restrained action and the wise philosophy propounded by the older members of this entirely human, well-bred English family." In V. Sackville West [1982-1962]'s *All Passion Spent*, an old lady reflects on her life. The author "knows the aristocracy whereof she writes and gives intimate character studies of three generations" and "the worlds in which they lived."

Jane Barus, "The Women's Workroom Statewide Employment Relief," 14 [**Employment**]
Barus, Chairman of the Bureau of Occupations, reports that, as part of the statewide Employment Relief Program, Montclair is giving work to between 500-600 male laborers and will carry them through the winter. No jobs are available for unemployed women, who desperately need them. The

Bureau of Occupations was determined to find jobs for women as seamstresses through a Committee under Mrs. Bollard, and the Women's Workroom has opened. Materials to be made up have been obtained through the cooperation of hospitals, churches, and welfare organizations. The friends of the Committee pay the wages. Children's clothing, bibs, towels, and nightgowns ae among the first orders. Working with no overhead expenses, the Committee also plans a mending bureau at a fixed price per hour and is seeking sewing machines and used furniture. [Jane Garey Barus, 1892-1977, Phi Beta Kappa, Smith College, President of the League of Women Voters from 1943-1947, was a leader in social justice and reform activities.]

Program for February, 15, 16
Ralph C. Erskine, president of Erskine Danforth Corporation will speak of furniture and the American tradition [**Art**]
Photo: Ralph C. Erskine
Anne Harris's topic is the "Psychology of Beauty," accompanied by demonstrations
Photo: Anne Harris
Stoddard King, one of America's finest humorists, is the author of nonsense verses like "The Canaries and the Whales and poems like "The Weaker Sex." [**Writing**]
Photo: Stoddard King [1889-1933]

John Clair Minot, "Books," 17 [**Writing**]
Minot [1872-1941] is literary editor of the *Boston Herald* and is familiar to audiences through his weekly radio talks.

Editorial Page, 18 [**Literature**]
Dorothy Hawkin's article about Thomas Hardy [1840-1928] is reprinted from *The Landmark.* She describes the ceremony of the Memorial dedicated to his fictional name. Engraved on the sculpture is "My name is Wessex." Sir James Barrie made an appearance in honor of his old friend.

Social Service, 21 [**Fundraising**]
Helen G. Frye reports that the Committee raised $100 from its Card Party for the Family Welfare Society.

League of Nations Membership Drive, 21 [**World Peace**]
A new store opening in Montclair will require one dollar's membership for this important cause.

Margaret D. Batt, Adviser, Junior Auxiliary, 24 [**Fundraising**]
The Depression Dance raised money enough for eight-and-a-half-tons of coal for Montclair families.

Helen Danforth Prudden, "As the Spirit Moves Us," 26 [**Opinion**]
A group of friends talked, not small talk but seriously, about lyric poet [Nicholas] Vachel Lindsay [1879-1931], whom some had known personally. She mentions particularly his poem, "Heart of God," which reveals his faith in good.

Jessie D. Schroeder, "Reminiscences of Germany in Wartime, By an English Woman," 7
[The first two sections were published in *The Nation*, April 1927.] [**Germany**]
In "On the Food-Hunt," in midwinter 1917, the narrator at a country train station has walked 15 miles into the country to fill a suitcase with food. It is bitter cold. Another woman has found no milk for her baby; the narrator gives her the bottle that she had bought. They change trains and go through inspection. She had rolled her butter flat to put at the bottom of the suitcase. The officer does not see it. The express is full; she stands. No one comes to meet her; her husband is at the front. In "The Turnip Year, 1917," a friend has a baby; in the last months, she refuses to eat any more turnips, which is all they have. The baby does not thrive and is sent to a Creche. The narrator goes to visit and finds that the children all have rickets; "most of them won't live long," says the Sister. The postman's wife and baby are dying of tuberculosis. The hospital is full.

Eula Hallock Walmsley, "Do You Know This Person?" 9 [**Opinion**]
To "sigh for the unattainable" is characteristic of humans. Let us question them. Do they know their place in the greater plan or are they only interested in themselves? Have they learned the true meaning of friendship? What does God mean to them: Is God in their hearts? Has success made them smug or mediocre, stagnant? Will any corner of this world, however great or small, be a bit better for their passing through?

Ruth S. Cane, "The Lesson of the Mount of the Holy Cross," 10 [**Poetry**]

Shirley Berton Lesher, "Inevitable: Tammany Lair Puts the Heart of a Tigress into a Country Mouse," 11 [**Short Story**]
A young woman comes to New York City from the country to marry. In no time, she becomes a wreck. She is tired of being pushed by other people every time she moves—on the streets, in stores, in subways. One day she is fed up. A woman rudely pushes by her and the young country woman rebels: she pushes the woman back so hard that she falls down. The fighter walks away, leaving the woman shouting for the police. Her older friend is shocked at her behavior. The young woman says she is giving up fighting: She is too strong.

Sally Madill Gray, "Frenzy," 12 [**Poetry**]

Dixie Ladd Sisson [1876-1963], "Book Chat," 13 [**Literature**]
Sally Madill Gray reviews two books. In *Men and Memories: Recollections of Sir William Rothenstein*, the artist works in Paris, Germany, and back in Paris. He gives picturesque glimpses of his many friends, such as Oscar Wilde and Henry James. He exhibits widely, with shows like "Oxford Characters" and other portraits.
Photo: Sir William Rothenstein [1872-1945] [**Art**]

Margaret Ayer Barnes [1886-1967], American playwright, novelist, and short story writer, won the Pulitzer Prize for *Years of Grace*. The reviews find that her newer book, *Westward Passage,* is not so successful as the former novel, 14 [**Literature**]

Program for March, 16
Margaret B. Holz, in the Foreign Language Department at New Jersey State Teachers College, will speak on "A Practical Program of Education for World Citizenship." [**World Peace**]
Ethel Hawkins will talk about Robert Frost. Her best-known piece, written for the Atlantic Monthly, is called "Introduced by Mr. Housman." [**Poetry**]
Photo. Ethel Hawkins

Current Events, 17 [**Women's Rights**]
Ida Wright Bowman [1880- ], lecturer and historian, will present a session on current events. She is known to favor women's suffrage.

Editorial Page, 18 [**Poetry**]
The April edition of *Ques*t will be the Poetry Number. Interest in poetry is growing among the membership and many members are themselves writing poems, due to the "impetus" of the Creative Writing Class.

Departments and Committees, 21
Mrs. Robert Dennison, Chairman of the International Relations Committee, reports that the next meeting, at Glen Ridge Women's Club, is a discussion of 'The Problems of Central Europe," with Herbert Krauss, a German, an exchange professor at Princeton, and Harold Tobin, from Columbia. The Literature Department, Mrs. Philip Gray, chairman, in its series of readings, beginning with *The Epic of America* by James Truslow Adams. Dr. George H. Galpin, in his Creative Writing Class, will select some winning short stories for the next issue of *Quest.*

Kitchen Kinks, 22 [**Cuisine**]

Jane Barus, "Morning Duty at the Women's Workroom," 2, [**Employment**]
Barus, Chairman of the Bureau of Occupations, creates the scene: The materials are laid out on the tables and women are taking their places. Nine new workers are ready to resister. Their stories are tragic: "no regular work for three months;" "savings exhausted;" "husband has only two days of work weekly." At noon, they serve hot coffee and sandwiches. The telephone rings constantly.

Helen Danforth Prudden, "As the Spirit Moves Us," 23 [**Opinion**]
She reminisces about her parents, who were always elected chaperones of her teenaged crowd, and wonders if she will remember anything of "the busy and hectic life she lives today."

Institute on Taxation, 30 [**Voting**]
This event is conducted at Rutgers by the university and the New Jersey League of Women Voters on aspects of taxation that effect the average citizens: political background, New Jersey home and tax burden, how New Jersey manages its public expenditures, gasoline taxes and motor-vehicle license fees, and proposals for changes in New Jersey taxation.

Louise E. Titus, "In Defense of Browning," 7 [**Poetry**]
The interest in the story of the poet, Robert Browning [1812-1889], and his wife, Elizabeth, is demonstrated in the two-year run in New York, of the play, *The Barretts of Wimpole Street*. Of his three qualities that most interest her, the first is "the magnitude and range of his intellect." Second, every poem reveals "his profound comprehension of the human heart." And, third, she points out his "spiritual comprehension."

Sally Madill Gray, "SCYLLA (Verse)," 8 [**Poetry**]

Katharine Scott Ayres, "An Unfrequented Bypath for Summer," 9 [**Travel**]
The objective of this trip is to visit Hungary. She loves the "gay city" of Budapest but enjoys, most of all, their days in the Carpathian hills. [Ayres was the author of *Highway and Byways of Europe*, Montclair Press, 1935.]
Photo: Chain bridge connecting Buda with Pest
Photo: Unmarried girls of Mezokavesd, Hungary
Photo: Grave houses

A Page of Verse, 11 [**Poetry**]
Anne Coe Mitchell, "Beauty Unshared" and "Old Scars"; Ruth S. Kane, "Such Lonely Things" and "Night Note."

Eula Hallock Walmsley *Review of Ogden Nash*, 12 [**Poetry**]
Nash has introduced a new conception of poetry: "He is the poet laureate of the hoi polloi and the boulevardier." He works for his living as a publisher. His best-selling new book is called *Free Wheeling*, 1931.
Photo: Ogden Nash [1902-1971]

Sally Madill Gray, "To a Faithful Bonnet (Verse)," 13 [**Poetry**]
Geneva Hayden, "When Champions Play (Verse)"

Dixie Ladd Sisson, "Book Chat," 14 [**Literature**]
A Review by Ruth S. [Swetland] Kane [1892-1937] of *The Letters of Emily Dickinson*, by Mabel Loomis Todd [1897-1986]. These letters from Dickinson [1830-1886] constitute the only extant prose the poet wrote. The author's purpose is "to let Emily speak for herself." Her family life was beautiful; "her capacity for friends unlimited." Todd uses quotations from poems to expand on the ideas in the letters.

Helen Danforth Prudden, "The Idea!" *(Verse),* 17 [**Poetry**]

Program for April, 18
Frances R. Grant, "Through Legendary Asia with Nicholas Roerich" [**Art**]
Grant is the former editor of "Musical America" and Director of the Roerich Museum Press, among many other titles. Roerich [1874-1947] was a Russian painter; one of the great aspects of his work is the Peace through Education plan, which aims "to protect the treasures of culture as inviolable and neutral in times of war and peace."
Photo: Frances R. Grant [1897-1986]

The Birthday Party, sponsored by the Music Department, celebrates the Montclair Women's Club fifteenth birthday with Old German and Old French folk songs sung, in costume, by Frida B. Mount, 19 [**Music**]

Art Exhibit, 20 [**Art**]
Newark-born Henry Rankin Poore [1859-1940], who studied and painted in Europe for many years, is known for his hunting pictures, landscapes, and equestrian portraiture. He has also written a number of books on art.

Editorial Page, 22 [**Employment**]
Ann Duff Ellis, in her Letter from the President, asks members to consider the importance of the "Give a Job" Campaign of the Women's Workroom [described in Volume 2, Number 5]. This project, which provides employment to out-of-work women in sewing and mending, is open 5 days a week. We ask you to anticipate the project's spring and summer needs. "All together let's push."

David Morton [1886-1957], "Poetry's Unwritten Symbols," 22 [**Poetry**]

Kitchen Kinks, 24 [**Cuisine**]

Kresge Department Store, Newark Art Galleries, 27 [**Art**]
The artists of Montclair and vicinity will enter a one-week show of their work. Eight groups are participating in this Spring Exhibition. A Jury of Selection will award prizes.

Civics, 30 [**Voting**]
A presentation by Lena Anthony Robbins [1879-1945], the president of The Contemporary Women's Club, considers a brief, practical outline of the Town Government as operated by the five Commissioners.

Margaret D. Batt, Junior Auxiliary, 28 [**Social Welfare**]
The young people are participating in the Little Theater Tournament and sponsoring their annual bridge tournament to raise money for the Braille Fund.

Helen Danforth Prudden, "As the Spirit Moves Us," "Poems for Florence," 32 [**Poetry**]

Jessie D. Schroeder, "Devon," 7 [**Travel**]
Her assessment of Devon is that it is "heaven." The three main charms for her are the seacoast, the country, and the moor.
Photo: Plymouth Hoe; Photo: On the Lyn, Lynmouth; Photo: Lynmouth Pier
Jessie D. Schroeder, "Exiled," 9 [**Poetry**]
The poem is also about Devon, sung to the Londonderry air.

Newton Thomas Saxl, M.D., pediatrics, "The Children Go to School," 12 [**Children**]
Dr. Saxl writes about criteria for parents in choosing a school for their young children. His three criteria are determining what they expect from the school in terms of human associations; providing pre-school medical care; and providing specific facts about the school in terms of the physical plant—buildings, location, sanitary facilities, and recreation grounds.

Eula Hallock Walmsley, Interview with Ralph Errolle, 14 [**Music**]
A tenor, Errolle is an outstanding member of Grand Opera Artists and an exponent of the French lyric school. He says that his greatest pride, while stemming from Welsh, Scottish, and English ancestry, is, "I am an American." He is interested in cultivating the singing youth of this country.
Photo: Ralph Errolle [1890-1973]

Dixie Ladd Sisson, "Book Chat," 16, [**Literature**]
The novel is *Mr. and Mrs. Bennington*, by Francis Brett Young [1884-1954], dramatic and suspenseful, in a plot that deals with the behavior of people in a small town in America.

Bertin Tower King, "Rambler Roses," 17 [**Poetry**]
Daniel Whitehead Hicky, [1900-1976], "Song of The Nightingale"

Program for May, 18 [**Writing**]
George H. Galpin, a Rutgers professor, will give a reading from articles, short stories, short plays, and verse, written by members of his Creative Writing Class at the Club.
Photo: George H. Galpin
Julian S. Mason, editor-in-chief of the *New York Evening Post*, will talk about "newspapering." In his view, "Men will do good work if placed in an atmosphere of appreciation and satisfaction." He says that Charles A. Dana [1819-1897] agrees: "Get good men who can write." Dana worked with Horace Greely at the *New York Tribune*.

Mrs. P. Henry Strazza, Candidates' Meeting, 20 [**Voting**]
The League of Women's Voters, in cooperation with this club and several others, will sponsor a meeting for the twelve candidates who are running for Town commissioner.
Motion Picture Review of the General Federation of Women's Clubs, 20 [**Children**]

Of the list of 14 selected films, the top one was *After Tomorrow* [no information available]; at the end of the list was *The Wet Parade* [taken from Upton Sinclair's novel]. The films on this list were recommended for both adults and young adults.

Editorial Page, 22 [**Employment**]
Anne Duff Ellis, in her president's report "Looking Backward," assesses, at the end of the second year of the publication of *Quest* magazine, their success in meeting their goals forged at the outset: unifying the club, publicizing the club, and maintaining good literary quality. If the activities of the departments and committees have not been sufficiently made known, their facility for publicity is not fully utilized. The literary standard is good and would be higher if it were not for the cost of securing articles. Fortunately, they have discovered literary talent within the club. The financial aspect of the magazine is healthy; it has come through the two years with "some degree of success" and "much helpful experience."

New Cultural Venture in Montclair, 22 [**Music**]
The American Institute of Voice and Opera is finding quarters in Montclair. Courses and master classes will be offered, as well as scholarships. The director will be Ralph Errolle [see p. 14].

Kitchen Kinks, 24 [**Cuisine**]

Fashion Show, 27 [**Fundraising**]
Organized by the Department of Home Economics, Mrs. Sumner Rhoades, and conducted by Miss Irene Parrott, this event "had a tempo and fine quality of smoothness" that "held the attention and interest of a large audience."

Helen Danforth Prudden, "As the Spirit Moves Us," 30 [**Opinion**]
The editor-in-chief regrets that she is leaving. As she does best, she expresses her sorrow in a poem, which begins, "I crave the impious boon of too much knowing . . ."

Margaret D. Batt, Junior Auxiliary, 31 [**Social Welfare**]
The young people are looking forward to attending the Junior Annual Spring Convention.

Summer plans for the Women's Workroom, 34, [**Employment**]
In a survey, the Committee found the number of individuals on payroll was 100; together, seamstresses worked 1,200 individual working days. The seamstresses made up much work for Church Guilds and welfare groups, as well as completing 500 private jobs and 90 days of work in private homes. Experts visiting the project have given the impression that, "in its small way, their project has given a measure of real help to these self-respecting and hard-working women." The Committee cannot keep the project going in the summer and appeals to its supporters to offer jobs that can be done during the warm weather, even if their houses are closed for the season—blankets rebound, quilts recovered, curtains made up. In the mending area, they can let down summer dresses and refurbish last years' clothes.

## VOLUME THREE

### Volume 3, Number 1 Quest October 1932

President's Message, Anne Duff Ellis, 5 [**Message**]
Upon this publication of the third volume of *Quest*, she congratulates the members for their admirable service that has met the goals for which they are organized: to develop individual efficiency; to stimulate interest in current affairs; to promote civic and social welfare, and to encourage cooperation in all lines of progress. She ends by quoting from Frances Ridley Havergal's [1836-1879] poem, *Under the Surface*, urging members to choose not the "easy path" but a "toilsome ascent [that] leads to a wide and glorious view."

"Highlights on Decorating Interiors," Walter Johnson, 6 [**Interior Decoration**]
"There is an autumnal urge to rearrange and refurbish," explains Walter Johnson in his long [seven-page] article on interior decoration. He has found that four rudimentary laws govern the decorating composition of any room: background color, material, design of walls; floors and floor covering harmonious with walls; window draperies suitable to the function of the room; and attractive furniture choice, scale, and arrangement.
Photo: Sitting room in the home of Mr. and Mrs. C. Everett Bacon
Photo: Living room of Mr. and Mrs. Wilfred Funk [see vol. 3, no. 5)

Eula Hallock Walmsley, "Interview with Felix Count von Luckner," 9 [**Germany]**
She finds the Count, a German nobleman, naval officer, author, and sailor, to be a handsome hero and legend, who makes friends on both German and American sides. At the time of their interview, his four-mast sailing vessel, *Mopelia,* is anchored in the Hudson River. In 1927, Germany sent him to America as a goodwill ambassador.
Photo: Felix Count von Luckner [1881-1966], the "Sea Devil"

Program for October, 11 [**Music**]
Ralph Errolle is the American tenor who is the director of the new American Institute of Voice and Opera.
Photo: Ralph Errolle [1890-1973]

Current Events, 11 [**Education**]
Ida Wright Bowen will again enlighten us on current events. She presents a "grasp of world events and splendid delivery."

Candidates' Meeting, 11 [**Voting**]
Under the Citizenship Department, cooperating with the League of Women Voters and the College Women's Club, the club will hear from three new freeholders [an elected, part-time legislator at the county level of government]. The Legislation and the Civics Departments have combined as the Citizenship Department.

Editorial Page, 12

Mrs. Percival T. Gates, Questing [**Message**]

Something about hunting and the chase always strikes "a sensitive chord in human nature." Adventure of the spirit, in our generation, frequently must replace "the pioneering" of our grandfathers. "A quest—any quest—rewards rich satisfaction." Here at the club, we search for "great civic usefulness through unity, closer and richer friendships, and full cultural development of ourselves."

Departments, 13 [**Education]**

The Education Department is eager to initiate new courses, not in what we "ought" to know but what we have always wanted to know. One suggestion is to equip ourselves to meet the future with strategies to approach the financial Depression. Radio broadcasting is another area. The Upper Montclair Woman's Club has suggested, for budgetary reasons, combining some courses, the way they currently do with Child Study. The Literature Department will offer the Creative Writing Course and one on "Modern Trends in World Literature."

Citizenship Department, 13 [**Cooperation**]

Under Mrs. Ernest M. Baltz, Director, the Legislative Department is happy to welcome and cooperate with the League of Women Voters. The meeting, as usual, will be conducted in a nonpartisan manner.

Junior Department, Mrs. G. K. Ball, Director, 13 [**Social Welfare**]

The welfare work conducted by the Juniors during the last year amounts to eight-and-a-half tons of coal for needy families; $150 for the Braille Fund (the largest of any other Junio Group in the state); and $100 to the Montclair Women's Workroom to assist them through the summer.

Kitchen Kinks, Page of Frozen Desserts, 15

Dixie Ladd Sisson, "Books," 16 [**Literature**]

Each month, this Department will present several reviews of timely books; it will also propose reading lists. This month, here are some suggestions: André Maurois, *The Family Circle*; Ellen Glasgow, *The Sheltered Life*; Margaret Irwin, *Royal Flush*; Hugh Walpole, *The Fortune*; Elswyth Thane, *The Tudor Wench*; Margaret Worthington, *Mrs. Taylor*.

New Membership List [about 525 members], 17 [**Membership**]

Helen Danforth Prudden, "Dusk," 27 [**Poetry**]

A Tribute to the Advertisers, who have remained loyal despite economic concerns. This has been a difficult year for many business firms, 27 [**Fundraising**]

Community Chest, 28 [**Employment**]

This year, the need for relief and human service is greater than at any other time in the history of the Chest or of the town itself: 3,000 Montclair citizens are unemployed; 1,000 families are dependent on public welfare. The need for citizenship training and recreational activities is "doubly urgent." Organizations that participate in the Chest include the Family Welfare Society, Children's Home and Welfare Society, Montclair Day Nursey, Montclair Convalescent Home, Bureau of Public Health Nursing, Community Hospital, Mountainside Hospital, Boy Scouts, Girls Scouts, and the Colored Young women's Christian Association. They are all seeking volunteers.

Montclair Economics Forum, 29 [**Economics**]

National meetings of educators called for an "effective public opinion on vital social issues of our day. The Junior League Community House responded in the summer to discuss the possibility of developing, with Montclair as the starting point, "an intensive campaign of social economic education." Leaders of all groups will meet monthly at the Junior league Community House in the Greenfield School. The first address will be by Edward C. Lindemann [1885-1954], "Adjusting to a Changing World," followed by George S. [Sylvester] Counts [1889-1974], Columbia, "Planned Economy: The Challenge of the New Order."

Report of the Convention of the New Jersey State Federation of Women's Clubs, 30

[C**ooperation**]

The general subject was "The Enrichment of Life through a Better Adjustment to Human Relations."

**Volume 3, Number 2 Quest November 1932**

Katharine Scott Ayres, "Carcassonne: A Walled City," 5 [**Travel**]
Her guide for the tour around the ancient fortified city was, like so many at the time, a soldier disabled in the war and supported by his country. She visited the inner and outer walls that surround the city, ruled by Visigoths, Romans, and Moors, renovated by Viollet-le-Duc [1853-1879].

John Bauer, "FDR," *6* [**Voting**]
Franklin Delano Roosevelt [1882-1945, Democratic candidate] possesses many requisite characteristics for President; the author emphasizes his "clear public-mindedness." He will not set one class against another and is not an enemy of capitalism, although he recognizes that the problem is to use capitalism for the benefit of the public at large. He believes in reorganization leading to preventing the recurrence of the tragedies brought about by the Depression. He is pre-eminently fitted to be the next President of the United States.

Lynne J. Bevan, Herbert Hoover, 7 [**Voting**]
The author believes that "stability" is the outstanding characteristic of Herbert Hoover [1874-1964]. Republican candidate] in the coming election. She compares his practical experiences, as, for example, engineer and business administrator, with those of his opponent. President Hoover has had far more effective plans for combatting the Depression than any other candidate.

Eula Hallock Walmsley, "Interview with Heywood Broun," 8 [**Voting**]
Heywood Broun [1888-1939 who ran for congress as a Socialist in 1930], broadcaster and newspaper writer, is a member of the Socialist Party. He sees little difference between the Democrats and the Republicans, but the Socialist's "dream of equalization" offers some important remedies for manmade errors. His attitude is fair and liberal. She views him as the "knockout champion on the ticket of culture, wit, and good horse sense."

Program for November, 9 [**World Peace**]
The International Committee sponsors offer a talk on Armistice Day by James T. Shotwell, who is the director of the Division of Research at the Carnegie Foundation for International Peace.
Photo: James T. Shotwell [1874-1965]

Mrs. Percival T. Gates, Editorial Page, 10 [**Voting**]
This year's presidential campaign is one of the "hardest fought" in many years. We are presenting two timely articles for this issue of *Quest.* Let us do some independent and reflective thinking and vote "as wisely as we can" and believe that "Votes for Women" has ushered in a "New Day." *Quest* is starting its third year of life: it exists for the members' pleasure; we count on them to tell us what subjects appeal to them.

Departments and Committees, 11 [**Voting**]
To the voter from the Citizenship Department about candidates seeking reelection: Be sure to register and to vote. Pay attention to the new candidates seeking office and their qualifications.

Study the record they have established. Investigate especially candidates from Montclair. Of the referenda [direct vote in which an entire electorate is invited to vote on a particular proposal], #3 is the most important: an act authorizing emergency relief for 20 million dollars for employed dependents in the state.

Dixie Ladd Sisson, "Books", 14 [**Literature**]
The themes of the novel by Charles Morgan, *The Fountain* [1932], are "occupying our leisure time." The chief character wants to practice "plain living and high thinking." Also included, as promised, is a list of Suggested Reading for the membership.

Anne Coe Mitchell, "In the Silence," 15 [**Poetry**]
Vachel Lindsay, "To reform in Despair," 17

Jane Barus, "The Women's Workroom in Its Second Year," 16 [**Employment**]
(see Volume 2, #5). The women in Montclair contributed in private jobs over $2,000, mostly in small individual amounts. This sum translated into wages at $3.00 a day. As customers left town for the summer, drastic cuts in the list of workers was necessary. The weekly number of days dropped to about 50, whereas last spring the rate was 105 days weekly. Fortunately, the supervisor is an excellent dress designer, so they can make fine dresses for women and children at small coast. The Committee thanks the Montclair women for their help and earnestly begs them to continue.

The Red Cross Roll Call, 17 [**Social Welfare**]
The Red Cross reminds citizens of their right to belong, of its duty to invite members to join, and to remind them the lowest contribution is $1.00 a year.

Constance Hook, "The Lindemann Lecture," 18 [**Education**]
Hook reports that the Edward C. Lindemann [1885-1954] lecture on "Adjusting to a Changing World," delivered at Glenfield School, had a "capacity audience" and was of a "character never before seen in Montclair—a complete cross-section of the community." She commends the event as "thrilling and impressive." The speaker enumerates the phrases of the world crisis: breakdown of credit, paralysis of world trade, and a universal sense of insecurity, financial, intellectual, and moral.

Helen Danforth Prudden, 19 [**Social Welfare**]
At the request of the mayor, Prudden is acting as temporary chairman of a committee of five to collect, sort, and distribute to needy families the unsold perishables that the stories will contribute daily. The Town Welfare will act as distributing agents.

Mrs. Grace H. Pope, "District Adviser for Seventh and Eighth Districts," 22 [**Cooperation**]
The State Chairman of Juniors has asked the club's Junior Auxiliary to be hostesses for the Seventh and Eighth Districts of Junior Women's Clubs.

**Volume 3, Number 3 Quest December 1932**

Anne Duff Ellis, President, *"What is Christmas?"* 7 [**Message**]
After mentioning the traditional events of Christmas—the Babe in the manger, the gifts—she suggests that, in place of presents, we lay down bits of patience, kindness, and gentleness that we would like to pass on to others all year. "Christmas," she points out, "is to each of us just what we make of it."

Margery Closey Quigley, *"Reach for the Booklist,"* 8 [**Library**]
Quigley [1886-1968], lecturer and author, with William Elder Marcus, of *Portrait of a Library* (1936], is the librarian of the Montclair Free Public Library. She recommends, in this period of the Depression, rereading Louisa May Alcott's *Little Women* for its "sensible advice . . . on how to make the best of a slim purse." Throughout the novel, Alcott references other books that could be used as a "Depression measure." To help its readers make good reading choices, the booklist and the bibliography are new tools to enhance "reading with a purpose." The library is "especially strong in books on current economic problems."

Eula Hallock Walmsley *"Interview with Thomas Lester Swander*," 9 [**Social Welfare**]
Swander is the Executive Secretary of the Council of Social Agencies, a group of 22 agencies in Montclair that have pooled their various interests, resources, and strengths. His social service gives wise, constructive assistance to those in need. As a result of the fine work he did in cooperation with the American Red Cross in a flood-relief disaster, he spent time in San Antonio organizing the Red Cross there.
Photo: Thomas Lester Swander [1904-1993]

Charlotte Geer, *"Not That It Matters,"* 10 [**Opinion**]
In her self-deprecatory new column, she proclaims that the election is over: "Today is the tomorrow you worried about yesterday." She speculates about whether women are trying to do too much—caring for their families and attempting to solve the problems of the world. "We are home dwellers but world thinkers." Despite the present world economic crisis, "we should set our own houses in order."

Program for December, 11
John Mason Brown, editor of the Theatre Arts Monthly, lectures on the theater. [**Theatre**]
Photo: John Mason Brown [1900-1969]
Eleanor Cook, sponsored by the Music Department, will present a recital of folk songs from picturesque lands. [**Music**]

Ann Coe Mitchell, "The Little Shepherd Who Stayed Behind," 12 [**Poetry**]
He had to watch the sheep and had a chance to cradle his baby brother in his arms. He wonders what happened to the people who followed the star?

Departments and Committees, 13 [**Literature**]
The Literature Department's Creative Writing Class opened with Dr. George H. Galpin in charge. "Modern Aspects of German Literature" will be discussed in another group, including the novels of Thomas Mann [1875-1955].

Cooperation with the Montclair Economics Forum, 13 [**Economics**]
The International Relations, Education, and Citizenship Departments are looking for members to join this movement.

Dixie Ladd Sisson, *"Books*," 14 [**Literature**]
The purpose of André Maurois's novel, *The Family Circle* [1932] is to present a clinical characterization of Denise Herpain, child, girl, and woman. "The sense of vivid locale [France] is one charm of the book."

Mrs. Hugh H. Getty, Helpful Hints of Holiday Hospitality, 15 [**Cuisine**]

Art Department, 17 [**Art**]
Thomas K. Hannah is a famous magazine illustrator known for his Western sketches, who also exhibits at the Montclair Museum of Art.

Helen Danforth Prudden, "I Need Not Journey Far," 21 [**Poetry**]

Jessie T. Ropes, *"A Visit to the Biennial of the General Federation of Women's Clubs,*" 22 [*C***ooperation**]
One of the highlights of the meeting, which took place in Seattle, occurred on President's Night, when each State Federation sent forth its official representatives to give a two-minute encapsulation of its most important contribution. One vivid impression of the meeting was the value of organization—the planning, the division of the work into committees, and the faithful performance of assigned tasks by each member.

**Volume 3, Number 4 Quest January 1933**

Eula Hallock Walmsley *Interview with Richard B. Harrison*, 5 [**Theatre**]
The interviewer gracefully describes a scene with Richard B. Harrison as "De Lawd" in *The Green Pastures*, a play by Marc Connelly [with an all-black cast, the play retells stories from the Bible in the style of African-America folklore.] [This is the first interview in the magazine with an African American individual.
Photo: Richard B. [Berry] Harrison [1864-1935, former fugitive slave, African-American actor, teacher, dramatic reader, lecturer, and elocutionist.]

Clarissa Wentworth Collins [1890-1971]*, "Hobby Horses*," 6 [**Art**]
The reason she calls her hobbies "hobby horses" is that, as a youngster, she loved horseback riding. For this area of collecting, she recommends the reference book, *Antiques and Curios in Our Homes*," by G. M. Valois. She explains her philosophy about candlesticks in the second photo's explanation.
Photo: "My own hobby is candlesticks. Here are a few."
Photo: "Candlesticks are symbols of home and hearth and hospitality."

Aladdin will live again in January Production, 8 [**Theatre**]
The Junior Leagues of America have adopted a policy about children's plays. This year, Dorothy Scott will direct the Children's Theatre in *Aladdin or, the Wonderful Lamp*.
Photo: Scene from *The Wizard of Oz* produced by the Junior League of Montclair

Helen Danforth Prudden*,* "Before Snow," 8 [**Poetry**]

Program for January, 9 [**Education**]
Dr. Richard Burton is sponsored by the Education and Litearture Departments combined and will speak on "Books of the Moment and Books of Moment." His last book, *Why Do You Talk Like That?*, is a study of the English language. His collected poems came out in 1931; he also lectures on books and plays.
Photo: Dr. Richard Burton
The study group in "Modern trends in World Litearture" will discuss "Modern Scandinavian Literature, specifically Selma Lagerlof's *From My Childhood* (1930).

Dixie Ladd Sisson*,* "Books," 10 [**Literature**]
In Ellen Glasgow's [1873-1945] *The Sheltered Life* [1932], the reviewer writes, "She has taken youth, middle age, and old age and shown a remarkable capacity to understand the motivation of her characters through the vicissitudes of life." Also provided is the monthly suggested reading list, including Booth Tarkington's *Wanton Mally;* Frances Brett Young*, The House Under Water;* W. Somerset Maugham, *The Narrow Corner;* and John Masefield, *Recent Prose.*

Departments and Committees, 11, [**Children**]
For the Education Department, Jane Barus reports on the Child Study Group for Mothers of Children of Pre-School Age and the five eminent speakers scheduled. This effort is undertaken in cooperation with the Education Department of Upper Montclair Woman's Club. The first speaker was Dr. Benjamin [Charles] Gruenberg on Sex Education [1875-1965]; the next lecturer is Dr. Harvey Davis, on "What College Should Mean to Your Child?"

Art Department, 11 [**Art**]
C. Bennett Linder, born in Finland, is one of the most famous portrait painters in the world. He was invited by the Henry Fords to do many of their family portraits.
Harry [Lewis] Raul [1883-1960], noted sculptor who lives in Orange, will speak on "Sculpture and How It Is Made.'

Social Service, 12 [**Social Welfare**]
Contributions to a Christmas Fund enabled the Club to make a gift to the Montclair Christmas Bureau, the newly established clearing house for a more efficient distribution of Christmas cheer and help to the needy

Mrs. Joseph H. Fobes, New Year's Recipes, 13 [**Cuisine**]

Frau Otto Kiep, "New Attitudes in Europe," 14 [**Germany**]
Frau [Anna Alva] Kiep, representing the German Embassy in Washington, D.C., belongs to a thoughtful postwar group that has seen new attitudes and points of view arise in Europe. She will interpret modern German literature by explaining new mental states and viewpoints that animate the great writers of Germany today. [Her husband, Otto Carl Kiep, born in 1886, was the Chief of the Reich Press Office. He became involved with the resistance against the Nazis and was executed in 1944.]

A Service Bureau for Members of the Montclair Women's Club, 14 [**Social Welfare**]
Personnel is in the process of establishing a mechanism to enlist the service of fellow members in such activities as reading to children or adults who are incapacitated.

Newton Thomas Saxl, M. D, "The Toddler's Diet," 18 [**Children**]
Dr. Saxl's paper presents the requirements for children's diets. He lays out, for example, the five distinct chemical elementary substances that make up the required foods—fats, carbs, proteins, minerals, vitamins A, B, C, D—and the food groups—milk, butter, bread, cereals, vegetable, and fruit—and then proposes healthy daily menus for breakfast, lunch, and supper.

**Volume 3, Number 5 Quest February 1933**

Eula Hallock Walmsley "Interview with Thomas Masson," 5 [**Writing**]
Tom Masson, writes the interviewer, "is not one man but many, a personality whose many shining facets, ground by the cutting stone of life, but emphasize the intrinsic value in heart."
Photo: Thomas [Lansing] Masson [1866-1934, newspaper reporter and freelance writer]

Wilfred J. Funk, "Verse-Writing as a Hobby," 6 [**Poetry**]
Funk finds verse-writing the "pleasantest of hobbies" because there is no part of the day that does not lend itself to it. Six of his poems appear under the heading "Lines from 'Light Lines and Dears,''' "Tramp," "Mrs. Blum," "Telephone," "On Reading Ovid's Metamorphoses," "When I Am Dead," and "Hospital."
Photo: Wilfred J. Funk, publisher, lexicographer [1883-1940, his living room is photographed in a redecorating article, Vol. 3., No. 1. October 1932]

Charlotte Geer, "Not That It Matters," 8 [**Opinion**]
Geer reminisces about the days when she hugged a poetry book to her breast. Are children today reading anything as nice as the "sweet old novels" she used to read? She recalls reading *Douglas, Douglas, Tender Time* [Dinah Maria Craik, 1826-1887]. She finds the realism of today "bitter." "It seems to me—not that it matters—that we are giving children today too little time to discover beauty."

Program for February, 9
Dorothy Sands, actress and impersonator, will talk about "Style in Acting." "Theatre-lovers will find here a satirical survey of the actor's art." [**Theatre**]
Photo: Dorothy Sands [1893-1980]
Maurice G. Hindus will describe what is happening, politically and socially, in Russia, and the transformation that country has undergone since "Sovietism." [**Travel**]
Photo: Maurice G. [Gershon] Hindus [1891-1969]

Modern Trends in World Litearture, 10 [**Literature**]
The Literature Department announces another meeting of "Modern Trends in World Literature," focusing on Russian fiction.

A Page of Poetry by Club Members, 11 [**Poetry**]
Helen Danforth Prudden, "Mother," "Sonnet"; Ruth S. Kane, "The Vacuum Cleaner," and "Holly Hocks"; Anne Coe Mitchell, "The Recluse Speaks." [Kane's poem "The Mother" was published in *American Poetry Magazine* in May 1934; Mitchell's poem "The Sum" was published in *Munsey's Magazine* in October 1919.]

Department and Committee, 12, 13 [**Music**]
Katharine Scott Ayres, Chairman, Music Program, presents *John Tasker Howard*, speaking on "Our American Music," in a lecture-recital with baritone William Ryder.
Photo: John Tasker Howard [1890-1964]
The Art Department is exhibiting the work of Kathleen Voute, water colors, and Grace Dawson Edwards, oils, at the club this month. [**Art**]

Magazine Exchange, 13 [**Cooperation**]
The Literature Department is instituting a magazine exchange at the Club House. Members are invited to draw from the collection and to contribute to it. No checking or formality of any kind is required.

Art Department, 14 [**Art**]
Kathleen Voute [1892-1973] and Grace Dawson Edwards [1879-1943] are this month's exhibitors at the Club. Voute, of Montclair, received for two years running first prize medal in watercolors at the New Jersey State Annual Exhibit. Edwards, who is showing flower studies in oil, has exhibited her paintings at the Montclair Art Museum

The Juniors, instead of filling Christmas stockings this year are donating $25,00 to the Welfare Committee of Montclair, 14 [**Social Welfare**]

Dixie Ladd Sisson, *Books*, 15 [**Literature**]
On the subject of historical fiction, Sisson disagrees with Dr. Richard Burton, who criticized, in a talk the previous month, Lytton Strachey's biography, *Elizabeth and Essex*. Speaking in defense of historical and biographical fiction, she recommends, for example, Elswyth Thane's *Tudor Wench*, E. Barrington's *Anne Boleyn*, and Herbert Gorman's *The Scottish Queen*.

Mrs. Charles Bissell, Kitchen Kinks, 17 [**Cuisine**]

The Literature Committee has invited Anna [Sherman] Heifetz, from the Slavonic Section of the New York Public Library, to discuss Soviet poetry, drama, and fiction. She will illustrate her talk with Russian children's book. [Heifetz is author of *Lermontov in English: A List of Works by and about the Poet*, 1941], 18 [**Travel**]

Our New Year's Reception Proves a Delightful Affair, 20 [**Cooperation**]
Several hundred guests attended the celebration, which was the largest affair of its kind since the opening of the Club House three years ago.

**Volume 3, Number 6 Quest March 1933**

Eula Hallock Walmsley, Interview with Francis Lederer, 5 [**Theatre**]
Lederer, an actor, is starring on Broadway in *Autumn Crocus*. His sensitive approach is to try to give to "just *one* person in an audience a *moment* of inspiration . . . what does it matter if the play is a great success." [Dodie Smith, 1886-1990, a woman author of the novel, *I Capture the Castle*, sold her first written work, *Autumn Crocus*, under the genderless pseudonym, C. L. Anthony, before she was taken seriously as a writer.]
Photo: Francis Lederer [1899-2000]

Charlotte Geer, "Not That It Matters," 6 [**Opinion**]
Local people used to go to the theatre in New York City. Now, with the Depression, suburbia does not go to the theatre. John Golden, the theatre manager, proposes starting earlier ("when ladies eat") to get the commuters home earlier. We suburbanites have gained something from the Depression: "Theatre managers are beginning to realize that commuters are people."

Eula Hallock Walmsley, "The Montclair Dramatic Club," 7 [**Theatre**]
The Club was established in 1989 and, for the next 43 years, produced 87 consecutive performances. "Style, plays, acting, and production have changed . . . the Montclair Dramatic Club maintains an alert policy of advancement with the best of the times."
Photo: *Mrs. Gorringe's Necklace* [by Hubert Henry Davies, 1869-1917]
Photo: "Broadway" production in the fall of 1932.

Program for Marsh, 9 [**Poetry**]
Robert Frost [1874-1963] will speak on President's Day [and 27 years later will speak at John F. Kennedy's Inauguration]. He has won two Pulitzer Prizes for his poetry. Some call him the best poet America has ever had." Amy Lowell says that Frost "derives his inspiration from direct contact with the world."

Departments and Committees, 11 [**Art**]
The Art and Literature Departments combined in the program "In a Persian Garden" with Mrs. William A. Cary, who will speak about Persian gardens.
Miss Isabel Schenk will be the guest artist at the Club this month.
The International Committee is involved in the Princeton Conference on "Peaceful Adjustment of International Economic Conflicts," see p. 14.

Home Economics Department, 11 [**Education**]
The Home Economics Department will present Mildred Magonigle of the School of Household Science and Arts at Pratt Institute. She will demonstrate sandwich-making.

Dixie Ladd Sisson, "Books," 12 [**Literature**]
Hugh Walpole [1884-1941] has written at length about criticism; he believes critics have ceased to lead the reading public and readers are now "finding their own way." She believes that some of the problem lies with the way new books are promoted. She read Sinclair Lewis's [1885-1951] much-heralded novel *Ann Vickers* and was disappointed.

Princeton Conference, 14 [**World Peace**]
The sponsors of the "Peaceful Adjustment of International Economic Conflicts" are the New Jersey group of eleven National Women's Organizations in Cooperation (Cause and Cure of War Conference). The goal is to inform the public about the reasons for the World Depression and suggestions for overcoming them. The one female speaker on the list in this article is Dr. Mary E. [Emma] Woolley [1863-1947], President of Mount Holyoke College, [American educator, peace activist, and women's suffragist].

Kitchen Kinks, 5 [**Cuisine**]

Montclair Free Time Guild, 16 [**Social Welfare**]
The Group Work (Recreational and Leisure Time) Division of the Council of Social Agencies has a proposal to promote a community-wide program of educational and recreational activities by using volunteer leaders and teachers. Mr. Hugo R. Monro is in charge. The fields planned are academic recreation, socialized education, art, and music.

The Human-Interest Side, 18 [**Library**]
Last month, The Literature Committee invited Anna Heifetz, from the Slavonic Section of the New York Public Library, to speak on "Modern Trends in Russian Literature." At the lunch, a member asked her how she happened to come to America. She told her story to the members assembled: She spoke of her family and their hardships, the death of her mother, their suffering during the war, with only potato peelings to eat. Her husband died of pneumonia and her child of diphtheria. Finally, relatives sent sufficient money to bring her to the United States. She is happy in her job at the library.

**Volume 3, Number 7 Quest April 1933**

Rev. Norman D. Fletcher, "Easter and the Despair Complex," 5 [**Religion**]
Rev. Fletcher of the Unitarian Church in Montclair addresses the time, after the Crucifixion, when people were crushed and depressed. But Jesus was not dead! And his followers founded a new religion. Today, in something of the same experience, some say "our economic system is tottering, our civilization is collapsing, events . . . are dragging us into another World War." But this picture is exaggerated. We are in a "despair complex." God lives. Life has meaning. "Let us move from despair to faith."

Dixie Ladd Sisson: "John Galsworthy," 6 [**Literature**]
Galsworthy [1867-1933, a Pulitzer Prize-winner] wrote both plays and novels. His novels "deal with the people he knew best, the English families clinging to land, business, and tradition." *The Forsyte Saga* is his "outstanding achievement and a classic."
Photo: Copy of a treasured letter by Galsworthy

"The Fragrant Path: A Selection of Books about Gardens," 8 [**Library**]
This article provides a list of seven excellent books for the gardener, all owned by the local Public Library, with authors like Leonard Robbins and Beverly Nichols.
Photo: "It is time to start activities if you desire results as satisfactory as these in the garden of Mrs. C. L. Altemus."

Ellen Eddy Shaw, "A Thumbnail Guide," 9 [**Gardening**]
Brooklyn Botanic Garden, Courtesy of *McCall's Magazine*, February 1932.
This detailed catalogue answers Questions such as, "When shall I start my garden?" "What fertilizer shall I use?" "May I lime and manure the garden at the same time?"
*Flower Planting Table*, 10
This table gives an alphabetical list of flowers' names, with color, height, time of bloom, and whether annual, tender, or biennial.

Eula Hallock Walmsley, "To the Ladies!!! Bless Them," 11 [**Social Welfare**]
An idea born in this town a few months ago has become a full-fledged program. The Allied Churches Food Conservation Services is now an enterprise with a permanent home in Montclair, where it distributes "useable surplus" from 63 stores and three restaurants to worthy and needy people. The effort has branched out to accomplish much more. In the 19 weeks of operation, it has distributed 6,137 bags of food; 4,640 quarts of milk; and over 30, 685 individual meals have been given out. This volunteer organization has been guided and guarded by the church women of Montclair: Bless them.
Photo: Samples of some of the donated food.

Program for April, 12
*"Our Open House to the Public: Behind the Scenes on Broadcasting,"* [**Writing**]
The author of *Broadcast Advertising* and *The Fourth Dimension*, among many other titles, Frank A. Arnold was chairman of the export committee of the American Association of Advertising and trade adviser to the National Foreign Trade Council.
Photo: Frank A. Arnold

Departments and Committees, 14 [**Music**]
A combined music recital and play will occur with Romney Fell, baritone, and Robert Riotte, a pianist and part of the piano team of [Otto] Schlaaf and Robert RiIotte. The event also brings the Club the play *Mrs. Bozart's Vanity Case*, written by Mrs. Frederick C. Melcher of Montclair.

Suggestions for Sunday Night Suppers, 15 [**Cuisine**]
Recipes by Mrs. Murray Crane Kiggins and Mrs. Ralph Crane

New Jersey State Conference on the Cause and Cure of War, 17 [**Women's Rights**]
The first world economic conference this spring will be held at Princeton. The program will present factual information on the broader political and technical aspects of national economics in relation to world economics. Dr. Mary E. [Emma] Woolley [1863-1947], President of Mount Holyoke College, will speak on "Women's Part in the Settlement of International Problems."

Helen Esther March, "Restoring the Cornwallis Headquarters, 20 [**Cooperation**]
In the winter of 1776, General Charles Cornwallis [1738-1805] lived in Kearny House in Alpine, New Jersey, on the Hudson River in Palisade Interstate Park. The New Jersey State Federation of Women's Clubs is responsible for restoring this historic stone house.

Community Planning through the Council of Social Agencies (CSA), 22 [**Social Welfare**]
The Montclair Council for Social Welfare was formed in 1909. Now, the need for more coordination is crucial because the number of local social service agencies has grown to 20. To achieve this goal, the CSA operates the Social Service Exchange, which is a confidential central index to the records of all these groups. Centrally, this information exchange leads to greater coordination and efficiency, but it is purely voluntary and has no authority stronger than the ability to enlist cooperation.

Joseph Van Vleck, Jr., *"Now It Is Woman's Turn,"* 5 [**Women's Rights**]
Van Vleck [who built the historic Montclair house in 1916] points out that women have had success breaking into the business world, thanks largely to woman's suffrage and World War I. According to Spengler [Oswald, 1880-1936], 'The man makes History; the woman *is* History." Woman, he says, is "Destiny." There exists a fundamental struggle between men and women due to their differing deepest interests. Spengler believes women feel the simple human needs, psychological, emotional, and physical, more keenly than men. And women will not lack support from men as civilization develops.

Eula Hallock Walmsley *Interview with Sophie Lyons Fahs*, 6 [**Education**]
Fahs is a member of the Unitarian Church and a lecturer in Religious Education at Union Theological Seminary in New York City. She has "great understanding and breadth of tolerance." She is outstanding in religious training for young people. She is co-author of the book, *Exploring Religion with Eight-Year-Olds*, to teach them about Life, Living, and God "on their own terms."
Photo: Sophie Lyons Fahs [1876-1978]

Newton Thomas Saxl, M.D., *"Measles,"* 7 [**Education**]
The idea that measles is a trivial disease is mistaken; in fact, measles causes far more deaths than diphtheria. Epidemics are frequent. No one knows the cause; no immunization has yet been discovered. Stringent regulations are enforced by the New York City Health Department. Your family physician must be engaged to administer proper treatment. Protect your child against measles.

Program for May, 8, 9 [**Art**]
Lloyd Berrall, an architect and painter, has had many one-man exhibitions at the Architectural League of New York and the Montclair Art Museum.
Photo: Water Color by Lloyd Berrall, 9
At the Montclair Art Museum is an exhibition by *William Henry Singer*, Jr, [1868-943], an American painter who lived in the village of Olden in Western Norway and painted the Norse landscape.

The Art Department, 8 [**Gardening**]
The Art Department presents Grace Ballantine, who will speak on rock gardens, *"Art in the Gardens*," and show pictures in color.

Juniors, 10 [**Social Welfare**]
The play, *Baboushka* [a nativity musical play by Ruth Kenward], which was entered in the Little Theatre Tournament for Juniors, won honorable mention.

An Appreciation, 10 [**Message**]
Anne Duff Ellis, President, expresses her appreciation to two retiring editors, Mrs. Percival Gates and Mrs. Harold Stoker, and to the Advertising Manager, Mrs. Henry Hoch. "Never once have they failed us, nor have you ever heard them say that they have had too much to do."

Dixie Ladd Sisson, *Books*, 11 [**Literature**]
Sisson writes her article as though a friend, leaving on a trip, had telephoned her to ask for the monthly reading list; thus, her tone is pleasantly conversational while she leafs through her slips of paper. Among her recommendations are "light things," such as Robert Nathan or E. M. Delafield. Then, she says, there are some good short stories, two of which collections are by the popular women writers, Edith Wharton and Edna Ferber. On the nonfiction side, she offers a memoir by Mabel Dodge Luhan and a compilation of articles, *Looking Forward*, by President Roosevelt. As she goes through her notes, she makes many more suggestions.

Katharine Scott Ayres, *"A Summer Inspiration,"* 12 [**Travel**]
The author describes a holiday in the Dolomites in Northeastern Italy in the Italian Alps [now a World Heritage Site].
Photo: View from Cortina

Kitchen Kinks, Recipes by Elizabeth Nostrand, 13 [**Cuisine**]

Frida B. Mount, "When I Come Home," 14 [**Poetry**]

Jessie D. Schroeder, Spring Rhymes for Montclairites, 15 [**Poetry**]
The poet ends her series of quatrains with the following:
"Oh, what a lot of time we are bewailing / Trifles that keep us unaware / Of the gorgeous beauty of white clouds sailing, / When the Spring comes to Montclair."

## VOLUME FOUR

### Volume 4, Number 1 Quest October 1933

President's Message, Anne Duff Ellis, 5 [**Message**]
Many of us are endeavoring to have our Club "stand for the better things in life": hearing prominent speakers and artists in fields of literature, fine arts, music, drama, current events, world affairs, and to make it a place for "friendship." She quotes Longfellow: "Not enjoyment, and not sorrow, / Is our destined end or way; / But to act, that each tomorrow / Find us farther than today."

Helen Danforth Prudden, "Impressions of a Century of Progress," 6 [**Travel**]
Prudden describes her impressions from her trip to the Chicago World's Fair and its ambiance. She considers the products of the fair a great success—beautiful new boulevards; a new Civic Opera House building; and the wonderful fair, conceived in the midst of indescribable financial depression.
Photo: The Administration Building Century of Progress
Photo: Fort Dearborn [built 1803]

Katherine Reid Hegeman, "October—the Month of Flying Away," 8 [**Opinion**]
This expression is what the Esquimaux call the time when the birds leave their summer homes to migrate south. She rejoices in fall—the flying birds and the yellow and gold leaves.

Membership List, 9 [**Membership**]
The number is approximately 480 members, slightly down from over 500

Turn-Over Sale, 8 [**Fundraising**]
The article lists the names of the members in the Committees in charge of each area. The purpose of this endeavor is to raise funds toward paying off the mortgage on the Clubhouse.

Program for October, 23 [**Theatre**]
Frances Homer, an actress, will portray six "Ladies of Destiny," from Cleopatra to Lady Hamilton.
Photo: Frances Homer
Evelyn Klein, violinist, will perform, 14 [**Music**]
Photo: Evelyn [Kaye] Klein [1911-1990, a graduate of Julliard]

Louise E. Titus, "October," 25 [**Poetry**]

Editorials, 27 [**Opinion**]
The new Associate Editors are Ruth Warren Shaul, Sally Madill Gray, and Emma Warren Gannett. They feel "anxiety" and "trepidation" about their three-year-old child, *Quest*. They hope to "cherish and promote its growth."

Departments and Committees, 28

Citizenship, 28 [**Cooperation**]
The League of Women's Voters has invited members of the Club to a meeting on "Welfare."

Short-Story Contest, 28
A prize of $5 will go to the writer of the best story of 1,000-1500 words. The judges have been selected from outside the membership.

Important**,** 29 [**Employment**]
Members are urged to support the Consumer Pledges of Cooperation. "This is a war on unemployment; it is the New Deal for which we have been praying. We expect every member to do her part." This is "a war on the depression, the beginning of our Prosperity Drive." [The NRA or National Recovery Administration, was a New Deal agency, established by FDR in 1933; the Industrial Recovery Act was to create fair practices and codes of fair competitions. The Supreme Court declared it unconstitutional in 1935; some of it reappeared in the National Labor Relations Act later in 1935—the Wagner Act.]

Cooperation with Fruit and Flower Guild of Montclair, 30 [**Cooperation**]
The goal of the project is to send flowers to shut-ins on the first Friday of every month.

A Joke, 32
"What is a prophet?" asks the Sunday School teacher. "What you get on Wall Street," answers the nine-year-old.

Sally Madill Gray*, "*Late Afternoon," 30 [**Poetry**]
Donald Page, "Provincialism," 33

Parent Education Association Program, 34 [**Education**]
The first lecture of this course is "Movies, Radio, and Magazines for Our Children."

Aunt Manda Philosophizes, 35 [**Race relations**]
[This little story about a "colored woman," who appears in the next issue as well, comes with no explanation of the background. She speaks in heavy dialect, seems to be a symbol of moral authority and wisdom, and is modeled, perhaps, on the character in the play by Georgia Douglas Johnson about the escape of the slaves, Ellen, 1826-1891, and William, 1824-1900, Craft, in which Aunt Mandy helps them prepare for their departure.]

**Volume 4, Number 2 Quest November 1933**

Elizabeth Walls Cooper, "Decorating Difficulties as Assets," 5 [**Interior Decoration**]
"The principal aims of having a home are to be attractive and livable." Achieving these goals requires "a well-created plan underlying the choice of colors, textures, and furniture," and "to be convenient and pleasant in arrangement."

Emma Warren Gannett, "Crumbs of Discomfort," 7 [**Short Story**]
The setting of this short story is a boarding house in New England; the young couple visiting from Boston decide to accompany the landlady to a church supper . . .

Eula Hallock Walmsley, "Interview with Diego Rivera", 8 **Art**]
She visits Rivera in Manhattan at the New Workers School. He has for years "dedicated his brush and enthusiasm to the expression of the revolutionary struggles of the proletariat." She studies his panels in the room: His works are intensely dedicated to the revolutionary movement.
Photo: Diego Rivera [1886-1952]

Sally Madill Gray, "Book Chat," 9 [**Literature**]
The novel by A. G. Macdonell [1895-1941], *England Their England*, is a study by a young Scottish hero of English character and characteristics. She admires, particularly, "The wit and humor, the good natured-sarcasm, and, above all, the charm."

Kitchen Kinks: Binnie Morrison, "A Page of Recipes for Dessert Bridges," 10 [**Cuisine**]

Program for November, 11, 12
T. Alfred Fleming, National Board of Fire Underwriters, travels the U. S. talking about the "needless loss of life from preventable fires talks on "The Part Woman Should Play in Fire Safety." **[Education**]
Photo: T. Alfred Fleming
Charlotte Geer, playwright of comic play *Hobb Hill*, produced in Montclair; the proceeds will go toward reducing the mortgage on the Club property. [**Fundraising]**
Photo: Charlotte Geer
Stuart Chase, "Men's Night," [**Economics**]
Chase, economist and author, will speak about his book, *A New Deal* [1932], especially the last chapter, "Nemesis of American Business."
Photo: Stuart Chase [1888-1985]

"Hitler Movement in Germany," International Relations, 13 [**Germany**]
The first speaker at the new monthly morning meetings is Dr. Theodor Heinrich Friedrich Rabeler on the Hitler Movement in Germany [by January of 1933, Hitler is already Chancellor].

Gift to library, 13 [**Library**]
Mrs. Raymond D. Van Name donated to the Club *The Story of an Abundant Life*, by Carolyn Patch, the biography of Grace Whitney Hoff [1886-1938].

Music Department, Mrs. Edgar Manning, 15 [**Music**]
"Where the Depression Has Had No Meaning," by Emily Sheets McMillan, expresses her pride in the New Jersey Orchestra, which continues to thrive, even during these difficult economic times. Conducted by the outstanding conductor, René Pollain [1882-1940], it is entering its twelfth season.

The Herald Tribune Conference, Mrs. Arthur K. Brown, 1, [**Women Rights**]
This third meeting of this conference was called "Women's Conference on Current Problems." The subject this year was "This Crisis in History." From London, for a world outlook, came Ruth Bryan Owen [1885-1954], the first woman ambassador to Demark; from Italy, Countess Margherita Sarfatti [1880-1961], owner of two newspapers, editor of one; from America, Walter Lippman [1889-1974], to discuss the reasons for American recovery from the panic of recent years.

Edgar Frank, "Living," 20 [**Poetry**]

A Free Education Class for Foreign-Born Women in Domestic Service, 20 [**Education**]
This announcement is from the Women's Division of the YMCA.

Dorothy Fiske, Social Service Committee, 24 [**Social Welfare**]
Fiske lists many items needed for the Essex Mountain Sanitorium.

The Red Cross, "National Emergency and You," 25 [**Social Welfare**]
Advertisement for Support.

"Mandy Claims Her Own," 26 [**Race Relations**]
[Another story about the "colored" woman who is wise and helpful with advice for her employer, in this case about dogs. Perhaps she is part of the supposition that black women are "truth-tellers" in their communities.]

Katherine Collins, "Others May Be Art Glass of Rainbow Hue," 27 [**Poetry**]
from PEO [Philanthropic Educational Record, an organization that celebrates the enhancement of women].

At the Other End of the Telephone, 29 [**Library**]
This notification about the Montclair Public Library describes the collections and the services—answering questions, for example, reserving books over the phone, and getting the fullest possible use from the resources. Librarians often bring relevant volumes to speaking engagements.

Jessie Rittenhouse, "I look Through Other's Window," PEO Record, 32 [**Poetry**]

**Volume 4, Number 3 Quest December 1933**

Anne Duff Ellis, President, Christmas Greetings, 5 [**Message**]
She believes the Club's mission is to do what one can for others, which brings inner peace.

Jessie D. Schroeder, "Germany, Berlin, and Josef," 6 [**Germany**]
On a lengthy stay in Berlin, the narrator and her companion meet and spend time with a young man named Josef, who is a skilled workman at a factory. He is also well educated and well read. He is neither a Nazi nor a Communist, but a Socialist. His father died in the War in 1915; he and his siblings are trying to help their mother. The narrator is happy to meet someone of his "class and occupation." "As long as Germany can produce boys like Josef, we have no fear for [his mother's] future." "The young people of Germany, whether Nazi or non-Nazi, are still thoughtful and idealistic." They have suffered and "they will not be helped if the world passes too hasty a judgment on them." "When the first violence is over, we shall discover the Germany of Goethe and Beethoven." [Schroeder writes about living in Germany during WW I, while her husband was at the front, Vol. 2, No. 6, March 1933.].

Helen Danforth Prudden, "Gift," 8 [**Poetry**]

Elvira Kush Fradkin, "Intimate Snapshots of International Personalities," 9The author wants to reveal a little of what happens behind the scenes at international meetings. A few years ago, for example, she met the Russian Foreign Minister Maxim Litvinoff [1876-1931] at a Disarmament Conference. His English was not fluent and he referred to her mistakenly as a "hellgate" instead of a "delegate." His wife straightened him out, and the three laughed heartily. On another occasion, she met Foreign Minister Arisite Briand [1862-1932], when he was making an impassioned plea for the European Union. As they were leaving the conference hall, they bumped into each other at the door. He apologized and asked, "rather wistfully," if his tie was on "quite straight." [Elvira Kush Fradkin, 1890-1972, writer and speaker, was the head of the New Jersey branch of the Association for the United Nations.]

Margery Closey Quigley [1886-1968], "The Bank Shop Window," 11 [**Library**]
Many people ask for advice on what to read. She is recommending, not "bestsellers" or "great books," but pleasurable books for the "leisurely reader with time on her hands and reads the daily paper thoroughly and intelligently." The first three in the list are Ann Axtell Morris [1909-1945], *Digging in the Southwest*, for people who like to travel to Arizona or New Mexico; Louis Bromfield [1896-1956], *The Farm*, a thinly disguised autobiography; and Logan Clendening [1884-1945], *Behind the Doctor,* a history of great discoveries in medicine and surgery.

*Leaves and Mosaics* [*Sketches, Prose, and Verse*], Clarissa Wentworth Collins, 12, [**Literature**]
Louise E. Titus assesses Collins's writing about her recent trips to Europe and her using "charming" poetry and "crisp" prose.

Madeleine G. Fackert, "The Play's the Thing," 12 [**Theatre**]
Many good plays are running on Broadway this season, including Eugene O'Neill [1888-1953]'s *Ah Wilderness!*, starring George M. Cohan in the leading role and with every seat sold out. She provides a list describing about twenty plays.

Eula Hallock Walmsley, "Christmas in the Heart of a Child," 13 [**Children**]
Even in this world of "desperate thoughts and dark depression," hope exists for all men. The best place to find hope is among children, specifically at the Montclair Day Nursery on Grove Street. The children are those of working parents. "Their homes are humble but their hearts are high." She finds the Christmas spirit there—among the children.
Photo: A row of children
Photo: Two children, one white and one African American.

Ruth Warren Shaul, "Entertaining Books for Children," 14 [**Children**]
The list of children's books, starting with picture books, is seven pages long.

Kitchen Kinks, Christmas Candies, recipes from Mrs. Henry P. Howell, 15

Program for December, 16
Versatile artist Margot Jean, author, cellist and harpist, will perform. [**Music**]
Photo: Margot [Daisy] Jean

Lecture on Etching, 17 [**Art**]
Bertha Grace Dougherty [1883-1969] will speak on etching, followed by a discussion of processes such as dry point and aquatint.

Education Department, Mrs. Daniel C. Knowlton, 17 [**Education**]
Dr. Dorothy Mulgrave [1903-1960], presents ideas about Public Speaking and Parliamentary Procedure, in areas like "breathing, diction, and how to conduct a meeting."

The Junior Auxiliary, 17 [**Social Welfare**]
The young people plan again to fill Christmas stockings for distribution to the less fortunate children; they also contribute during the year to the Braille Fund.

Social Science Committee, Dorothy Fiske, 18 [**Social Welfare**]
Gives the knitting directions for sweaters for needy patients at the Essex Mountain Sanitorium.

International Relations, 19 [**Germany**]
Elvira Kush Fradkin provides an update on Dr. Theodor Rabeler's presentation the previous month on Hitler's Germany. He reports that Germany is now a totalitarian state that disregards democracy, plans to "wipe out impure racial strains, and to expel the influence of foreign culture" [the implication is the "foreign culture" is Jews].

Art Museum Notes, 22 [**Art**]
Charles [Shepard] Chapman [1879-1962, painter of "Adventures"] will give a "Demonstration Lecture on Painting."

*Hobb Hill*, 22 [**Theatre**]
Behind the production of Charlotte Geer's play were enormous amounts of work, finding help from many quarters, with a period of six weeks and 22 rehearsals. A great success, agreed all.

Music Department, Mrs. Edgar Manning, 28 [**Music**]
The new Montclair Orchestra's president is *Benjamin J. Tillson*; the conductor is Sayward F. [Franklin] Rowell. The proposed objectives are to "promote the knowledge and love of instrumental music, maintain an orchestra in Montclair, and promote music education for people."

Creative Writing Course, 29 [**Cooperation**]
The Literature Department of the Upper Montclair Woman's Club has invited member of the Club to participate in twelve lessons of Creative Writing under Lawrence Conrad, Professor of English at Montclair State Teacher's College.

In Support of Teachers, 34 [**Voting**]
Anne Duff Ellis, President, send an urgent message to Senator Joseph G. Wolber, urging him to do his utmost to assure that immediate transfer of funds is made to restore to the Teacher's Pension Fund whatever has been removed.

Color, 37 [**Opinion**]
The anonymous author finds that prejudice against bright colors no longer exists—either in clothing or interiors of homes, for example. "This miracle of color adds cheer, charm, gaiety, and variety to the scene of all of our activities. Are we any happier?"

**Volume 4, Number 4 Quest January 1934**

Charles D. Hurrey, "Who Is My Neighbor?" 5 [**Race Relations**]
Hurrey, General Secretary of the Friendly Relations Committee among Foreign Students, believes that "a magnificent ministry around the world is overcoming selfishness and fighting manifestations of racial and class hatred." He asks, "Is the white man becoming a real neighbor to the black man?" He travels with a group of "American negros [sic]"; they are well-received in Scandinavia. After a number of examples of friendliness, he ends, "If we desire to be treated in a neighborly fashion by other people, we must be neighborly."

Agnes Blackwell Jones, "Flame," 6 [**Poetry**]

Eula Hallock Walmsley, "Dry Goods and Champagne," 7, 8 [**Poetry**]
This interview is with Margaret Fishback, the author of *I Feel Better Now* and a professional employed by Macy's. Fishback's *Rhymes in the Modern Manner* from *I Feel Better Now*, including the following poems, are presented: "Directions for Remodeling Old Verse," "The Fashion Copywriter Turns Nature Lover," "Time Will Tell," "Prayer," "To a Young Man Selecting Six Orchids," "Pact," and "Can Spring Be Far Behind?"
Photo: Margaret Fishback [1900-1985], advertising copywriter and writer of light verse

Katharine Scott Ayres, "The Book Shop Window," 9 [**Literature**]
Among the books she recommends are General P. N. Krassnoff, *From Double Eagle to Red Flag*, and John Galsworthy's *One More River*. The former provides glimpses in the Czar's life and about the peoples' traditions and customs—"their very life"; the latter is the last novel by the author, who recently died. His topic here is "the morality of beauty."

Rosa Marti, "Spain: Where the Women Retard the March of Progress," 10 [**Women's Rights**]
Marti is a newspaper woman. To pleasure-seeking tourists in Spain, traveling in luxury, the stories about discontent and bombings are difficult to believe. In general, tourists see the external and the picturesque. Then the visitor begins to notice the "appalling neglect and poverty." The visitor will find out that public affairs are reserved for the men. For a woman tourist to read a newspaper in public is bad form. Women's social clubs are unknown; they have received no proper education. In 1931, efforts were made to assimilate women but were rebuffed by the women. When they voted for the first time in November of 1993, they sided against their would-be liberators. "Education [for women] will ultimately prove to be the only effective remedy."

Kitchen Kinks: Game Room Supper, Mrs. Murray Crane Kiggins, 12 [**Cuisine**]

Program for January, 13, 14
Dr. Richard Burton will speak on, "Some striking books of the year." [**Literature**]
Photo: Dr. Richard Burton [previous appearance, Vol. 3, #4, 1933]
Thomas Manley [1853-1938], a foremost impressionist, is on exhibit in the Club this month. [**Art**]

The Social Service Committee, 14 [**Women's Rights**]
The Committee has invited the Reverend Vincent [Charles] Bounlander, Vicar of St. John's Chapel (Episcopal) to speak on "Social Aspects of Birth Control." He is a member of the Executive Committee for the New Jersey Birth Control group. He is also the Executive Secretary of the Somerset County Foundation. He understands the reasons why the birth control movement is of such vital importance. [In 1936**,** Judge Augustus Hand, writing for a U.S. Circuit Court of Appeals in the case of Us v. One Package, rules that the U.S. Tariff Act of 1930 cannot be construed to forbid the importing of contraceptives for use by physicians in saving lives or promoting well-being.]

Ruth S. Kane*,* "Soul Poison," 15 [**Poetry**]
Agnes Blackwell Jones, "Island Neighbor," 15

Rental of Clubhouse Auditorium, 15
The Junior League Money-Raising Campaign has rented the Club's auditorium for a series of four talks on currents events by Jessica Lozier Payne [1870-1951], author of *What I Saw in England and France* [1916].

John Mason Brown, 20, [**Theatre**]
Brown is the drama critic for the *New York Evening Post* and author of *Up Stage* and *The Modern Theatre Revolt.*
Photo: John Mason Brown [1900-1969; fourth appearance in this magazine]

Music, Mrs. Edward Manning, 22 [**Music**]
The Operetta Club of Montclair will be introduced by Gordon [E.] Wightman, President.

Art Museum Notes, 25 [**Art**]
Two exhibitions of importance are at the Montclair Art Museum—some of the French Impressionists and some small canvases by well-known artists are for sale.

**Volume 4, Number 5 QUEST February 1934**

**[The theme is antiques]**

Ruth S. Kane, "Riding the 'Old Blue' Hobby Horse," 5 [**Antiques]**
Antiques! "They are the open door to the past through which one goes to dream of by-gone days." "Old Blue" Staffordshire china is a "heavy ware made in England immediately following the Revolution." She gives the reader a brief tour of the country "on hobby horse," including Dr, Syntax, who was the object of a humorous account of a gentleman "with a depleted purse and a nagging wife." His adventures were relived on Staffordshire china.
Photo: Coat of Arms of New York
Photo: Landing of Lafayette at Castle Garden, 1824
Photo: Park Theatre, New York
Photo: Dr. Syntax Being Amused by Pat in the Pound

"With My Needle I Wrought the Same," Sally Madill Gray, 9 [**Antiques**]
Gray shares some verses from samplers in a family collection, most signed and dated by children. Two of the titles are "Sampler with Noah's Ark, Solomon's Temple, Adam and Eve," signed by "Elizabet[sic] Hill, aged 13, 1834," and "On the Death of an Infant," signed by "Ruth Smith, her work, aged twelve years, 1810."

"Furniture of our Forefathers," Mrs. Daniel C. Knowlton, 10 [**Antiques**]
By 1640, some of the early colonists brought with them pieces of English furniture, which "served as designs for local artisans." The Tudor and Georgian influence was heavy: Hepplewhite Sheraton, and Chippendale were familiar names. The styles in America followed the English styles closely. The term "provincial furniture" descried the transition; the local style makers following were Windsor and Hitchcock.

"Quaint and Curious Customs of Long Ago," Evelyn L. Warren, 12 [**Antiques**]
Warren considers the antique customs of Birth, Marriage, and Death. Baptisms were expensive and elaborate and had to take place within a few days of birth, even in winter. In courtship and marriage, remaining unmarried was frowned upon. Puritan laws prevailed. Dowries were common. Funeral festivities slowly became part of the ceremonies. New England families often have their own burial plots.

Eula Hallock Walmsley, "Interview with Homer Eaton Keyes, 14 [**Antiques**]
Keyes, author and professor at Dartmouth, is the founder of the magazine *Antiques*. He is an "eminent authority on *objets d'art* and otherwise by-gone days." He believes "One must have an errand in life." His is "an interest in and feeling for American traditions and Americana."
Photo: Homer Eaton Keyes [1875-1936]

Six Colonial Recipes, Mrs. Robert Lyman Grant, 15 [**Antiques**]

Program for February, 16, 17
Photography: Subject of Evening Meeting, 17 [**Art**]
George W. French [1882-1970]. winner of awards both in America and abroad, will speak on "Photography: What Does It Mean to Us?" He is famous for his "against-the-light" effects as well as other techniques.

"Living Pictures and Colonial Candle Light Tea," 17 [**Antiques**]
In this production, the stages are designed by Mrs. G. G. Curfman, and the tableaux are portrayed by Club members and their children.

Norwegian Writers, 17 [**Literature**]
The Modern World Literature Group presents a discussion of two Pulitzer-Prize novel winners, Knut Hanson [1859-1952], *Vagabonds,* and Sigrid Undset [1882-1949], *Ida Elizabeth*

Gladys Segar, "Books About Unique Antiques," 18 [**Library**]
Segar, the Reference Librarian at Montclair Public Library, presents a long list, of which three examples follow: *Iron and Brass Implements of the English House* (1927), J. Seymour Lindsay; *Connecticut Clock Makers* (1930), Penrose R. Hoops; and *Chats on Old Copper and Brass* (1914), Fred W. Burgess.

New Arrangements for Customers of The Women's Workroom, 25 [**Employment**]
The Women's Room will not work exclusively for the Bureau of Public Welfare under the Civil Works Administration. Private customers with work to be done can reach Mrs. Hoes in the evenings at home after she has worked her hours in the Workroom. [The Civil Works Administration (CWA) was a short-lived job creation program established by the New Deal during the Great Depression in the United States to create rapidly manual-labor jobs for millions of unemployed workers. The jobs were merely temporary, for the duration of the hard winter of 1933–34. A year later, Roosevelt created the Works Project Administration (WPA).]

"To a Son about to Leave Home, June 6th, 1815," anon., 26 [**Antiques**]
A concerned mother begs her son not to antagonize people he meets by saying "all that he thinks."

Social Service Department, 30 [**Social Welfare]**
Mrs. Frederick Fiske, the Chairman, and some other members worked at the Christmas Bazaar. She was in charge of the Family Welfare Christmases. The whole idea of Social Service to her is "helpful friendship." She was impressed by one worker, who personally delivered a family's Christmas dinner and presents so that the gesture would seem friendly rather than a "charity."

**Volume 4, Number 6 Quest March 1934**

**[The theme is World Peace]**

Dedication and Theme, 5 [**World Peace**]
This international issue on world peace was prepared by the Department of International Relations and "is dedicated to the work that women have increasingly pursued in the quest for peace and particularly dedicated to the outstanding leader of women in this all-important field, Carrie Chapman Catt. Under her wise, statesmanlike, witty guidance, women, not only in the United States, but, in every land, have enrolled in ever-increasing numbers, under the banner of international understanding and peace. To her, on her seventy-fifth birthday, we present this issue.
Photo: Carrie Chapman Catt [1859-1947, American Suffrage Leader]
In this poem, dedicated to Catt by Maud Wood Park [1871-1985], an American suffragist, Park writes, we "who follow you, now thank you, first of all, / For what you made us answering your call." [**Poetry**]

Albert [William] Staub, "Youth in the Near East," 6 [**World Peace**]
Staub, Director of the Near East Colleges Association, explains that six American colleges are affiliated with his association. They currently consist of 3,500 students from forty-six nationalities. The young people have found that their religious differences and racial prejudices are insignificant; on the other hand, "nationalism makes people self-centered." Three of the colleges are in Turkey; one is in Sofia [Bulgaria]; one in Athens [Greece]; and the eighth in Beirut [Lebanon]. While the process of education is slow, "what other form [is there] of works more enduring than national understanding and good will?"

Elvira Kush Fradkin, "What are Other Women in Other Lands Doing for Peace?" 7
[**World Peace**]
National women's groups have little opportunity to exchange information internationally. The purpose of this article is to share information. In Britain, for example, is the Women's Peace Crusade, under their spokeswoman, Catherine [Kathleen] Courtney [1878-1974]. Another active organization is the League of Nations Union of Great Britain. In France, a leader named Mme. Schlumberger is mentioned. [This might be Marguerite de Witt-Guizot, 1853-1942, who headed the Women's Suffrage Alliance after World War I but had died by 1934.] In Germany and Italy, the women who have been working hard for rapprochement between nations have been forced to disband. All national and international women's organizations have been terminated. [Elvira Kush Fradkin, 1890-1972, writer and speaker, was head of the New Jersey branch of the Association for the United Nations.]

Louise E. Titus, "International Book Shop," 8, [**Literature**]
"One of the most cogent means for international understanding is literature." A few samples are Maurice O'Sullivan's autobiography, *Twenty Years A-growing*; Frederick Nivin's *Mrs. Barry*, about the last few months of a Scottish widow's life; Pulitzer Prize-winner Ivan Buin's *The Gentleman from San Francisc*o; and André Maurois, *The Edwardian Era*.

Dr. Mary E. [Emma] Woolley, "America's Disarmament Delegate Speaks," 9 [**World Peace**]
Interviewed by Elvira Kush Fradkin, Dr. Woolley rigorously makes two important points: "Stop all this defeatist attitude toward world cooperation," and "If all nations cooperated, the solution—a just settlement for all concerned—is probable." She sees the job ahead is "to mobilize public opinion." The problem facing them is the "lethargy" of the nation. Why is American membership in the League of Nations necessary? She answers that the name of this Conference includes "on the Limitation and Reduction of Armaments. America is essential." She leaves the interview on this note: "We have not solved the problem of human relations."
Photo: Dr. Mary E. [Emma] Woolley [1863-1947], President of Mount Holyoke College, American educator, peace activist, and women's suffragist, second appearance in this magazine]

William T. [Treadwell] Stone, "Disarmament Impasse," 11 [**World Peace**]
Stone asks why the Disarmament Conference in Geneva has broken down? Why are Europe, Japan, and the United States building up their military and naval programs? "How can we disarm when our traditional enemy is preparing for war? His topic is "the paradox of time." [In 1934 he is talking about the danger of conflict with Japan.] He cites the huge profits of the private airplane manufacturers. "An assault on the forces that make war must include an attack on profiteering in preparedness and an attack on all of those archaic but still dangerous policies that lead down the road to destruction."
Photo: William Treadwell Stone, Washington Representative of the Foreign Policy Association

Josephine Daskam Bacon, "Hymn for the Nations," *t*o be sung to the opening bars of the Ninth Symphony of Beethoven, 12 [**World Peace**]
Josephine [Dodge] Daskam Bacon [1876-1961], author, was awarded the first prize for the best hymn by the League of Nations Association.

Raymond D. Fosdick, "A Nationwide Appeal," 13 [**World Peace**]
Fosdick [1883-1972], a philanthropist who headed the Rockefeller Foundation, writes a letter to friends of the League of Nations, telling them "we need a realistic method of international consultation and teamwork." This process takes "faith and patience." Many citizens await the appointment of an official diplomatic representative. In addition, the covenant needs revising. This letter is a petition to fulfill these two needs, asking everyone to sign it and return it. [The League of Nations was an intergovernmental organization founded on 10 January 1920 as a result of the Paris Peace Conference that ended the First World War. It was the first international organization whose principal mission was to maintain world peace.]

Rose Ewald, "Rehabilitation through Near East Industries," 14 [**Social Welfare**]
Ewald, of the Bureau of the Near East Foundation, describes the American Near East Relief headquarters in Armenia. There, care is provided to 22,000 orphan children of the 132,000 the organization has "sheltered, healed, fed, clothed, and trained for self-support. Their sole funding came from the United States. The entire country is filled with refugees.

Kitchen Kinks, International Lenten Recipes, 15 [**Cuisine**]
Recipes from Mrs. E. I. Church and Elizabeth Nostrand

Program for March, 16 [**Music**]
Mark H. Haight will give an illustrated lecture on Wagner's Opera Country, with musical accompaniment by George Ryall, pianist.

Art Museum, 20
Waylande [Desantis] Gregory [1905-1971] will show his ceramic sculpture. [**Art**]

International Relations, 18 [**Economics]**
Robert Valeur, French economist, speaks on "Some Aspects of the French Situation." Valeur [1903-1973] was ambassador to several countries and was decorated with the Legion of Honor in 1953.

Art Department,
W. Leslie Walker, 18 [**Art**]
A Montclair architect, Walker [ -1937] presents an exhibition of handmade copper, bronze, and brass.

Order Your Own Dinner from the Women's Club, 25 [**Fundraising**]
This is a fundraising event; an order form is included.

Current Plays, 26 [**Theatre**]
Madeleine G. Fackert reports that "the theatrical season is still rolling along with smash hits." Among them are Eugene O'Neill's *Ah, Wilderness!* with Adelaide Bean*;* Maxwell Anderson's *Mary Queen of Scots* with Helen Hays; John Wexley's *They Shall Not Die*, with Ruth Gordon; Fay Bainter in Sinclair Lewis's *Dodsworth*; and Katherine Hepburn in *The Lake*, by Dorothy Massingham and Murray MacDonald.

From the Arabic, "Three Gates," 27 [**Poetry**]

Kate James Christian Taylor, "Recollections of Childhood on a Plantation," 5 [**Children**]
The author was brought up in a city by her grandmother, mother, and colored Mammy Ann but spent a month every summer at Aunt Lou's plantation. "Uncle Robert" was the family coach and butler—"a magnificent negro." She loved the colored children, who were her loyal playmates. They still call her "Little Miss." The best time was in the evenings, when the family sat on the porch of the "Great House" and listened to the singing of the negros, who lived as servants in the former slave quarters.

Sally Madill Gray, "Crocuses," 6 [**Poetry**]

Florence Wilson Flournoy, "Conversion" (prize-winner of Club Contest), 7 [**Short Story**]
The story is about a young couple honey-mooning in a deserted farmhouse where a desperate fugitive mountain girl seeks refuge in the loft and the way the young couple handles the situation with the gun-carrying man who comes seeking her.

Cornelia Stratton Parker, "And If All the Schools Should Close . . ." 8 [**Children**]
Parker [1885-1972, author of "Working with the Working Woman," Harper's 1921] examines the question of the real importance of the rearing process. First is the key role of the grandparents; and second is the significance of experience, which she defines as four elements that make a rich contribution to character development: travel, books, work, and friendship.

Jane Barus, "The Movie Age," 10 [**Children**]
The question about the influence of movies on children is a knotty one. In addition to interfering with homework, two main objections present themselves: they are made for and appeal to a very large and not well-educated public and provide passive recreation instead of an active and creative one. The wrong answer is to forbid children to see movies, but going to movies can be controlled and guided by established criteria. The habit of reading worthwhile books will act as a counter balance, as well as family activities, such as games and music. She provides a list of good family books owned by the Montclair Public Library.

Charlotte Geer, "Radio—Our Responsibility," 11 [**Children**]
The worst aspect of "so-called" children's programs broadcast nationally is the "atrocious advertising." Mothers in New York State passed a resolution prohibiting this activity and radio sponsors responded briefly, but the effort was not successful. The mothers, or parents, must explain to their children what is objectionable. She found that people who like decent programming are too proud to write to the broadcasters. She finds it easier, finally, to remove the stumbling block for them than to teach their children to "step around it."

Sally Madill Gray, "Aunt Annie," 12 [**Poetry**]

Erne C. Culver, "Glimpses at Noonday," 13 [**Opinion**]
This story is a reverie by a single woman who cares about human relationships, and who finds herself listening to conversations in a tea shop as she eats her lonely lunch. She never looks at the people, like a "peeping Tom," but overhears them talk about their loves and worries while she is apparently busy eating her lunch.

Marion C. Stoker and Frances Gates, "Reading Is Fun," 17 [**Children**]
This advice is for parents who want to help their children develop "a taste for the best of literature and unconsciously discard trivial things for the worthwhile." To aid young people through the transition, the authors suggest *Adventures in Reading* [1927], by Amy Lamberton Becker [1873-1958, journalist and literary critic], "in which she makes reading FUN."

Kitchen Kinks: "A Platter of Hors d'oeuvres," 17 [**Cuisine**]
Recipes from Mrs. Binnie Morrison and Mrs. Martin J. Synott

Program for April, 18 [**Education**]
Hughes Mearns will address the question, "What Do You Know?" His book *Creative Youth* was named one of the 49 best books of the year by the American Book Association and *Creative Power* was one of the 29 best books named by the National Education Association.
Photo: [Professor William] Hughes Mearns [1875-1965]

Princeton Conference, 19 [**World Peace**]
The previous conference had a single woman delegate, Dr. Mary [Emma] Woolley; this time, three women participated, Margaret Buttenheim, Dr. Emily Hickman, and Mrs. Chellis Austin; the topic was "The Cause and Cure of War."

The Challenge of 1934, 19 [**World Peace**]
Mrs. Frederick Beggs, State Chairman of International Relations of the Federations of Women's Clubs, has been state chairman of international relations for the past five years. She sent dispatches from the Disarmament Conference last year. She will speak on the challenges facing the world in 1934.

Art Department, 26 [**Art**]
The work of Charles Warren Eaton [1857-1937] is on exhibition this month. The Montclair Art Museum owns his painting, "The Strip of Pines."

Social Service Committee, 27, [**Social Welfare**]
Mrs. Frederick Fiske, who serves on the Community Service Section of the Montclair Council of Social Agencies, will discuss the problem of the solicitation of business by house-to-house salesmen.

Junior Auxiliary, 27 [**Social Welfare**]
Ruth P. Thompson reports that the Juniors will enter their play *Pink and Patches* in the Little Theatre Tournament. The Glee Club, directed by Vilma Eban, State Junior Champion of Music, will perform in Asbury Park.

Have You Signed That Petition in the March *Quest*?, 28 [**World Peace**]
The campaign, initiated by the League of Nations Association to be sent to President Roosevelt, suggests two actions: to appoint an official diplomatic representative to the League and to state the terms under which full American membership may be possible.

Anonymous, "Disillusion," 30 [**Poetry**]
Anne Coe Mitchell, "Northern Spring"
John Martin "God's Dark and Other Bedtime Verses and Songs," 1927, 3
John Martin [1865-1947] is the pseudonym for Morgan Van Roorbach Shepard.

Who Wishes to win $100 for our Club and fame for herself? 32 **Fundraising**]
This prize will be given for an essay in a contest that provides the best answer to, "What Kind of Clothes Do I Owe My Public?"

Odds and Ends of Fire Prevention, 33 [**Cooperation**]
Some examples of fire prevention provided by the Fire Department are: "A match may be down but not out;" "Tale of an attic: Trash—Flash—Ash!"; and "NRA: No Rubbish Around."

Walter Prichard Eaton, "The Song of Frogs", 34 [**Opinion**]
Dr. Eaton [1878-1957], professor of playwriting at Yale, writes a small memory about being in the garden in the evening in the early spring and hearing the first frog chorus. "It brings me into closer touch with the awakening earth around me."

Eula Hallock Walmsley, "Interview with Isabel Paterson," 5 [**Literature**]
Isabel Paterson writes a weekly column in *The New York Herald Tribune*, "Turns with a Bookworm," in which she comments on books and on the personalities that write them. She is a novelist as well as a commentator. Her latest book is *Never Ask the End* [1933].
Photo: Isabel Paterson [1886-1961], Canadian-American journalist

Agnes B. Jones, "Dogwood," 6 [**Poetry**]

Design for Reading, 7 [**Literature**]
The *Quest* editorial staff asked twelve members to provide a list of books that have "influenced your literary taste throughout your life, books which perhaps have directed your life's activities and which you cherish for actual needs and inspirations." The following are samples of the choices: Remarque's *All Quiet on the Western Front*; Hugo's *Les Misérables*; Ferber's *So Big*; Beerbohm's *The Happy Hypocrite*; Jung's *Man in Search of His Soul*; Maugham's "Rain"; Adams, *Mont St. Michel*; *The Oxford Book of English Verse*; Arnold's *Self-Independence*; Tolstoy's *Anna Karenina*; and Alcott's *Little Women*. Dickens was also included in many lists.

Louise E. Titus, "Almost," 9 [**Short Story**]
This story, which received Honorable Mention in the Montclair Women's Club Short Story Contest, portrays the attraction and eventual love that develops between a young woman and a young gentleman in an elegant hotel where the guests join each other at dinner and a string quartet plays in the lobby. The plot hinges on the fact that, while the gentleman is self-possessed and never embarrassed, the young woman is shy and lacks self-confidence as she tries to express herself to strangers. She writes a poem to send to a publisher about her feelings of inadequacies—" . . . almost shall love and almost gain,"—which he prevents her from mailing.

Peggy S. Westerfield, "In Our Town," 11, [**Short Story**]
In this story, which also received Honorable Mention in the Montclair Women's Club Short Story Contest, the old German, Jake Schultze, runs the curio shop with the help of his cheerful and loyal assistant, Jim. It is a wild, cold night in the Christmas season; times are hard. Jim is out, assessing the old four-poster bed that Mrs. Franklin needs to sell to make ends meet. For himself, he is hoping to sell the valuable tea set he bought for eighty-five dollars and has put in the window, marked ninety-five. The denouement tests Jim's character.

"A 'Gastronomical' Tour of New Jersey," Gladys Segar, 12 [**Cuisine**]
This article points out some "interesting spots where good food is served." The Hamburg Gingerbread castle, made of stone, belongs to the National Biscuit Company. The Wheatsworth Inn is the stately Georgian mansion where lived New Jersey's first governor, Daniel Haines. The Englishtown Village Inn, established 1732, is the site where Washington and Lord Sterling signed

the Court Martial of [General] Charles Lee. Further details about all the inns mentioned in this article are available at the Montclair Public Library; for example, dinner at the Princeton Inn costs $2.00. [The reference librarian Gladys Segar, 1896-1984, was a "trailblazer," one of the first "new women" of the 20th century." The Club enjoys a close relationship with the library on all its projects; often, the library supplies relevant books for a speaker's talk.]
Photo: Englishtown Village Inn
Photo: Wheatsworth Inn
Photo: Gingerbread Castle

"A Virginia Garden," Kate James Christian Taylor, 14 **[Gardening]**
The author reminisces about an old plantation she knows, "no formal garden, only an enchanted place where several generations of the family have planted the things they love most." At the end of the garden, under huge oaks and sycamores, is the family graveyard, "overrun with glowing tiger lilies." The old Virginia garden "still, for all its informality, holds such a depth of charm."

"Tonics—Gardens and Flowers," Gladys Segar, 15 **[Library]**
Segar, the reference librarian, suggests some famous gardening books. The following are samples: *Culinary Herbs and Condiments*, by M. [Maud] Grieve [1858-1941]; *The Story of the Garden*, by Eleanore Sinclair Rohde [1881-1950]; and *Green Pools Large and Small*, by Leonidas W. Ramsey and Charles H. Lawrence.
Photo: Formal garden shot
Photo: Less formal garden shot

Program for May, 16 [**Travel**]
Dhon Gopal Murkeji will lecture on "The India of Kipling and the India of Ghandi": Mahatma Ghandi [1869-1948] and Rudyard Kipling [1865-1936]. An eloquent speaker, "He is the interpreter of his country to the continent but to India as well.'
Photo: Dhon Gopal Murkeji [1890-1936, writer of children's stories, winner of Newbery Medal]

"Hobby Horses," 16 [**Art**]
The Art Department presents Clarissa Wentworth Collins talking about collecting art objects—"A Stable Full of Hobby Horses." Other members are urged to exhibit specimens from their own collections.

Anne Duff Ellis, An Appreciation, 18, [**Message**]
She thanks all the staff members and looks forward to serving as Editor, with Jane Newell Amerman [who once also served as president] as Associate Editor. "My hopes run high."
Photo: Anne Duff Ellis
The Editorial staff salutes the retiring president, Anne D. Ellis, who "combines vision and executive ability."

Kitchen Kinks: Spring Luncheon, 19 [**Cuisine**]
Recipes by Mrs. Hugh Getty and Mrs. Robert Rinland

Thank You to the Library, 20 [**Library**]
Margery Closey Quigley and her staff at the Montclair Public Library have generously contributed articles and given many valuable suggestions to the editors of *Quest*. We deeply appreciate their friendly cooperation and enthusiastic interest in our magazine.

Food Sale, 21 [**Fundraising**]
Members contributed cakes and pies in the food sale that netted $284; an added feature was the sale and delivery of food in advance orders.

Members Report for the *Montclair Times*, 21 [**Writing**]
Under the leadership of Mrs. Harold Bouton, a group of members was organized to represent the Club in issuing the social and club notes for the local newspaper. They spent two days collecting news items and found newspaper staff cordial.

Henry Van Dyke, "The Way," 26 [**Poetry**]

Louise E. Titus reviews *"Strange Victory by Sara Teasdale*," 28 [**Poetry**]
Teasdale [1884-1933], who recently died, shows herself in these poems, published after her death, to be "touchingly serene."

The Flower Show in Boston, 33 [**Gardening**]
This flower show was sponsored by the Massachusetts Horticultural Society. The "crowning exhibit," which won the gold medal, was the old vine-clad farm house built in 1794.
Photo: New England Farm House

The Montclair YMCA, 34 [**Social Welfare**]
This organization meets the needs of today's youth as it has since its inception in 1891. Now it is so well organized that it serves the entire family, including girls and women, from calisthenics and swimming to social tap dancing and dramatics.

Art Exhibit, 35 [**Art**]
The paintings of Victor C. Anderson [1882-1937], illustrator of stories about children, are on exhibition in the Club this month. His circus paintings are well known, and he has made many covers and illustrations for famous magazines.