MONTCLAIR WOMEN'S CLUB

QUEST MAGAZINE FINDING AID, 1930-1982

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with Elizabeth Lynch, MFA / *Archivist, Montclair Women's Club*

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The archival record is part of the cultural heritage of all members of society. Archivists with a narrower mandate still contribute to individual and communal memory for their specific constituencies and, in so doing, improve the overall knowledge and appreciation of the past within society.

— SAA Core Values of Archivists

QUEST FINDING AID PART TWO

VOLUMES FIVE TO EIGHT, OCTOBER 1934-MAY 1938

Introduction:

The matter in the magazines in this second period is longer, fuller, more idea- and theme-based. The editors continue to experiment with format and features and are more self-assured about their goals. Their financial situation is good, with successful rentals of their space and sales. An analysis of the classification of topics shows that there is far less evidence of agencies joining together to tackle, or, at least, discuss the national crisis of the Depression and the efforts of the New Deal. "Employment," alluded to 16 times in the first period, comes up here five times; "social welfare" (6 as opposed to 38) and "voting" (5 as opposed to 14) have a more modest showing. One of the most successful and substantive efforts is the three-time international issue, calling on leaders around the word for articles relating to World Peace. Other themed issues are literature, aging, children, husbands, hobbies, gardens, literature, and the Questers, young women in training to become Senior Club members. As a small side effort, interested in whether the club members tended to go to women's colleges, we have identified colleges of the members where possible—Barnard, Smith, Vassar, Radcliffe, and Mount Holyoke.

Volume Five: October 1934-May1935

Number 1, October 1934, concerns the goals of *Quest* and provides a list of the names of the members (about 425) and a list of all the directors and leaders of committees. The President, Gertrude Grant, pledges "To conserve the good and to achieve the better." Eula Hallock Walmsley, a valuable and regular contributor to the magazine, deftly explains the history of the Club up to this moment.

Number 2, November 1934, is immediately substantive, focusing on voting and women's rights. The Mayor spells out the demographics of Montclair: "high-class residential community, rich in aesthetic, educational, religious, and civic development. Because of its proximity to Manhattan, many male residents commute to their employment; therefore, a serious responsibility falls on the women of the town, many of whom are "educated, intelligent, and progressive."

Number 3, December 1934, the Christmas issue, is the time to congratulate the editors of *Quest* on three successful new features: "Worthwhile in [the month]", which provides abstracts of current information about movies, books, plays, birds, stars, and flowers; "Parade," which supplies interviews with unusual celebrities; and a revelation of a different "Montclair Literary Club" each month. Two social justice stories are important: one on curbing the munitions industry and one on protecting human rights.

Number 4, January 1935, is devoted to meditations on how well women age and how productive and happy they can be after age sixty. Suggestive of the international troubles ahead, one of the Club's favorite speakers, Max Oscar Otto Koischwitz, a naturalized American of German origin, turns out later to be an agent who directed and broadcast Nazi Propaganda against the United States during World War II.

Number 5, February 1935, a brilliant work that took nine months to prepare, is the international issue, dedicated to Ruth Bryan Owen, the first woman accredited to a foreign country. Women leaders and representatives of seventeen countries speak of their countries' approaches toward world peace. The number is six pages long (the average is two). The German representative writes, "The German women have taken a great part in dissolving the untrue statements on German atrocities."

Number Six, March 1935, Dr. Frank Speer Coan of Princeton speaks on the "Significance of Germany and Austria in the International Period." Last summer in Berlin, he heard Hitler's Reichtag speech justifying the June 30th purge. The speaker's aim is "not to accuse nor to defend but to explain" the present situation in Germany and Austria.

Number Seven, April 1935, concentrates on the theme of "Aging" with odes to various high-achieving older women. One essay points out that "Women are doing work in their houses that was previously done by two maids . . . The emphasis in the new order may shift from individual aggrandizement to more social justice."

Number Eight, May 1935, makes the first mention of anti-Semitism in a book review of *Road of Ages*, by Robert Nathan, a story about Jews driven from their homes. This number focuses on literature and provides insights into why people read and why they write. The Membership list shows approximately 470 members.

Volume Six: October 1935-May 1936

Number One, October 1935. In the welcoming issue, the President reminds the members of the importance of fund-raising activities like the Turn Over Sale to reduce the mortgage. As the first issue of the year, it lists the entire membership and the names of all chairmen, directors, and other personnel. Helen Danforth Prudden, former editor and frequent contributor, wins first prize in the statewide contest held by the New Jersey State Federation of Women's Clubs.

Number Two, the Thanksgiving issue, November 1935, contains a new section called "Of Interest to Us," with discussions of movies, books, plays, and radio, in which we see the first example of a Negro as a central character in a novel. *Deep Dark River*, by Robert Rylee, concerns a southern negro [sic] and his relationship with a white man. In another new feature, "Portraits," Ella Laws Brown provides biographical notes on Helen Danforth Prudden and Sally Madill Gray. Both are writers who have edited Quest; both are prize-winners for their writing; and both have work that has been published.

Number Three, the Christmas issue, December 1935, introduces a new feature, "Portraits in Prose," with informative interviews and profiles of Club members. This issue contains the second time that Negro actors are mentioned as stars of a play, *Porgy and Bess,* on Broadway; the first was Richard B. Harrison in *The Green Pastures* in 1933. In an interview with Jane Barus, an activist and suffragette, she describes the one serious job-creation project in the Depression supported by the Club, the Women's Workroom, a "splendid piece of work" that found jobs for seamstresses, who became "self-respecting, self-supporting individuals."

Number Four, January 1936, an article about the phenomenon of radio salutes Bertha "Betty" Brainard [1890-1946], a pioneering NBC executive who began her career as a columnist for a New Jersey station. Simultaneously, the article celebrates Club member and contributor Charlotte Geer, for many years a radio broadcaster and columnist. The reviewer of Sinclair Lewis's important book, *It Can't Happen Here*," does not accept the threat that fascism could take over the country. She acknowledges Hitler's influence as evoked in the novel but concludes that "Anglo-Saxons" would not let this happen, perhaps unaware that people of English heritage constitute a very small percentage [under 9 on 2000] of the U.S. population.

Number five, February 1936, is the second issue with an international theme, continuing the Club's excellent experiment in cultivating world friendship and international good will. This issue is dedicated to Amelia Earhart. At the Montclair Public Library, the Public Works Administration [PWA] project is re-cataloguing books and pamphlets about New Jersey. This information is important because the PWA, founded in 1934, has not before been mentioned in this text. The PWA significance is that it provides jobs, not relief. In a letter of thanks for receiving the copy of a *Quest* article about him, author Donald Peattie writes, "By the way, that is an exceptionally fine publication of yours."

Number six, March 1936, in one of the useful "Portraits interviews," Elvira Kush Fradkin tells of going to the Ethical Culture High School where a Negro girl named Rosamund was on a scholarship. "Her influence on the white children was so good that friendly interracial relations seemed possible, no matter how discouraging the incidents are today." This experience spurred her to work in the Interracial Movement in Montclair, although none of the Club's activities mentions it. She learned from her English teacher at Vassar to "use words as potent weapons in the fight for social justice," the fourth time the term "social justice" has been used in the six years of the magazine's operation.

Number seven, April 1936, is organized and written by the Questers group, although the regular features remain. The new feature on radio is an important addition to the list of monthly cultural reports, containing information about the potential that radio holds for education and for job-creation in the new educational radio workshop near Washington, DC, staffed by gifted workers from CCC and WPA. Their collection of data about Montclair illustrates the significance of the Montclair Public Library. From the Portraits, we learn about the higher education of some of the women members—Vassar and Smith predominate. In one of the Portraits, we meet for the first

time a "working woman." A woman banker says, "Even in this age of emancipated women, I believe the public thinks of bank executives largely in terms of men rather than women." Louis E. Titus reviews the past 46 issues and believes that "we should shape our magazine to stimulate a *corporate opinion* to bear weight in our day and in our community."

Number eight, May 1936, again shows how useful the Portraits feature is in demonstrating the caliber of the women it profiles. One statistic arises: These women typically attended women's higher educational institutions; for example, of 13 women, three went to Smith, two to Vassar, and one to Barnard. The fact that the feature "Of Interest to Us" is not present in this issue demonstrates its importance, reporting monthly on current books, plays, and radio broadcasts. The last is a serious new influence on the lives of members. Very little mention is made of employment or social welfare in the later issues.

Volume Seven: October 1936-May 1937

Number One, October 1936, in familiar fashion, contains a welcome from the new president, Emma Dickson Craswell, and the long membership list, which stays slightly under 500, and, for the first time, a list of the younger members of the Questers Club. It is worth noting that, within the classification of topics, "employment" and "social welfare" no longer appear. One intellectual topic in this issue is an analysis of the Spanish Civil War by Elvira Kush Fradkin.

Number Two, November 1936, two interesting features have been dropped—"Of Interest to Us," a two-page layout of movie, drama, and radio reviews, and "Portraits in Prose," biographies of members. The issue has a theme, "travel," and the upcoming ones do too, "children," "husbands," "hobbies," leading to another international one. The most significant travel article, by Eula Hallock Walmsley, analyzes the rise of motor trailers; the time is coming when a large population will be trailer-living as a permanent residence. A footnote in this article notes that books about motor car trailers are available at the Montclair Public Library, a key reminder of the excellent partnership between these two institutions.

Number Three, December 1936, is the "Children's issue" and shows off some of the story-telling skills of the younger members. Because it is also the Christmas issue, the stories tend to bring out the best in the child characters; two have historical purposes. Again, Eula Hallock Walmsley's article has a teaching purpose—showing the advantage of a teenager's travel with the American Youth Hostel Association.

Number Four, January 1937, is the "Husband's issue." The men favor the use of historical narratives; their prose tend to be factual and serious (with one amusing exception), some scholarly, and use masculine images, such as "we needed to trim our sails." In their appreciative statements about their husbands, the *Quest* staff defers to their superiority—"their talents surpass our own." In an unfortunate mistake, this issue has printed the wrong date, December 1936, on the top of every righthand page.

Number Five, February 1937, is the International issue, always inspiring to hear representatives of many countries and their heroic ideas about friendship among nations. Some are inspiring but overly optimistic; others are inspiring and intelligent, but realistic about the state of the world and the fact that many nations are "arming to the teeth" for the nightmare they expect to come

Number six, March 1937, is the Hobbies issue, organized and largely written by Clarissa Wentworth Collins. Eula Hallock Walmsley's is the most original idea. The photographer and his wife whom she meets belong in the Hobby Issue because, supplementing each other so beautifully, they have made a hobby of understanding characters and interpreting them. The most substantive item, unrelated to the theme, is the article on The Index of American Design is part of the Federal Art Project of the Works Progress Administration (WPA). Its aim is to make a complete index of American Decorative Art from its beginning in 1870. It shows that job creation initiatives are still important, although they do not overlap with Club life.

Number seven, April 1937, is the second annual Questers issue. Most of the articles by the younger women are about trips to Europe; one stays home and enjoy ferry tours from the yacht basin. Because of the Club's great interest in gardening (the next issue is devoted to it), one of the articles is by Dr. Cynthia Westcott, the first professional plant doctor to go into private practice. Following up on the Club's interest in international peace, as illustrated in the three Quester issues devoted to it, the New Jersey Committee on the Cause and Cure of War meets at the Club with Dr. Raymond Leslie Buel, president of the Foreign Policy Association, introduced by Grace M. Freeman, instigator of the international issues.

Number eight, May 1937, is the Books and Gardens issue, which is full of authoritative articles about both subjects. Lucy B. Goodwin receives well-deserved attention for excellent book reviews in almost every issue of the magazine. A helpful article explains the important work that the Club has done at the gift shop at Mountainside hospital, which has not only served visitors with kindness and humanity but has made a profit for the Women's Auxiliary to use where needed. When the President sums up the successful year, she writes, "we have not been entirely selfish," and lists some of the local social welfare efforts the Club makes to groups like the Community Chest. She may sense something missing, something intellectual, unnamed, that is making itself felt. Perhaps it is what Louise E. Titus has in mind in Vol. 6, No. 7, when she writes, as quoted earlier, "we should shape our magazine to stimulate a *corporate opinion* to bear weight in our day and in our community."

Volume Eight: October 1937-May 1938

Number One, October 1937, the President, in her traditional greeting, salutes their working together and the "greatest reward of all—friendship." Looking back, the majority of the articles concern pleasures and sensations in areas like travel, hobbies, art exhibits, and enjoyment from book reading and other leisure activities. Dr. Lillian M. Gilbreth, in contrast, gives a serious, intellectual, challenging lecture, *"A Challenging Job for the Clubwoman,"* to the members, posing a conundrum: we are supposed to be trying to find jobs for people, yet the need is greater than ever for volunteer work. Her topic is the trained volunteer worker. Any job, paid or unpaid, is an implied

contract. What does this mean for you and me, organized women trying to make the world better. "Many times, clubwomen are really the privileged group of the community." Training need not be formal; it is an attitude: a willingness to act in an orderly fashion: take time to plan; make arrangements definite; be accurate and flexible; consider a promise a pledge. The product is a group of women that is proud to be trained volunteers in the finest sense of both worlds.

Number Two, November 1937, is essentially a music issue although is not announced as such. The Citizenship group (classified under "voting") lists five important issues it is working on, including new classes for blind and near-blind children; success in their campaign to close some food stores at 6 PM on Saturdays; possibility of controlling venereal disease; census to find out how many members went to the polls; and application for more route signs pointing to Montclair for the driver coming from the George Washington Bridge. The "Collect for club women," still used today, appears in this issue. A broadcaster and writer, as well as Club member, Charlette Geer's essay about Nelson Eddy, with a personally signed photo of him, is exemplary among interviews—literate and stylish and interesting. During the Mozart Festival, the indispensable head of the Montclair Public Library, Marjorie Closey Quigley, displayed books and pictures pertaining to Mozart's life. The festival united college faculty, student body, and people of Montclair in a project whose purpose was cultural growth and accomplishment.

Number three, December 1937, is *Quest*'s first Art Issue. The stars of this number are the three museums that are highlighted; the Metropolitan Museum of New York, Montclair Art Museum, and the Newark Museum. They were generous with their time and their collections. Two directors speak of their jobs running museums; one article give short bios of seven artists who are club members.

Number four, January 1938, is the second annual Men's Number (called Husband's Number last year). The articles, as they were last year, are strong, well documented, and interesting. There are, again, mostly serious articles with one satirical one. The Citizenship Committee is following up on one of the issues it was working on two months ago—an educational program to encourage all citizens to take a Wasserman Test, a diagnostic test for syphilis. Club members are asked to participate; their numbers, not their names, will be collected to illustrate participation.

Number five, February 1938, is the fourth annual International Issue, dedicated to Mary A. Dingman, President of the Women's Peace and Disarmament Committee of the Women's International Organization in Geneva. One writer, a teacher in New Jersey, is of the opinion that the Treaty of Versailles was unfair to Hitler, blamed him for the war, and took away his colonies, when Hitler has truly become the German people's champion in their fight for justice. From the always worthwhile Margery Closey Quigley, librarian at Montclair Public Library, we have a description of exchange visits between Montclair and abroad: She writes, in a sophisticated and useful article, that the visits arranged in Montclair are "worth the trip. Here, librarians from abroad may observe the operations of a well-selected book collection, an economical organization, and unusually happy relations with the clubs of the town."

Number six, March 1938, illustrates the theme of glamorous and exotic travel. The Motion Picture Council, which has been described repeatedly in *Quest*, has tried to improve the pictures shown to children, especially during school holidays. It produces a motion picture directory every two weeks, giving a little summary of each movie scheduled. The Council has a collection of "stills" available at the Bellevue Avenue branch library. Its two recommendations are to learn which pictures are really good and to patronize the good ones and ignore the poor ones. There are references to Hitler without any allusion to his atrocities, which began in 1933. One tourist casually mentions that a palace she visits in Rome will soon be owned by Hitler.

Number seven, April 1938, is the third annual Questers issue. One article of interest was on the Little Theatre Movement, considered useful in adult education. This was the case with *Pins and Needles*, which began as a recreational project of the Ladies Garment Workers Union. The Federal Government has taken a tip from Community Theatre to sponsor a picture "popularizing the idea of government control of public utilities to prevent disaster." The organizers say, "We are aware of the importance of our natural resources; this project ties up Art and Economics." The President of the University of Newark also alluded to natural resources, writing that people are concerned about dissipating natural resources but not about mental resources. New Jersey, the eighth state in population, stands 29th in the number of students entering higher educational institutions. He is starting a Development Fund and would welcome club members. "As universities flourish, so flourishes the community."

Number eight, May-June 1938, the final number of the year, is both a celebration and a businesslike accounting of what each of the departments accomplished during the year. Some poems are included, but few articles. Because the monthly magazines report on all the activities in these categories, not every single one is discussed in this issue; the directors provide lists of activities, but not analysis into what went well or what seemed to be missing that could be tried next year. This issue is full of celebrations and congratulations. Best of all, *Quest* won a blue ribbon in a competition of women's club magazines. There is no explanation of why June is included.

TITLES OF ARTICLES AND SPEECHES

AUTHORS AND SPEAKERS BY TOPIC

[Classifications for topics: advertising, aging, art, children, communication, cuisine, current events, dance, economics, education, employment, gardening, Germany, history, hobby, interior decoration, library, literature, message, movies, music, nature, opinion, poetry, portraits, radio, religion, short story, social justice, social welfare, theatre, travel, voting, women's rights, world peace, writing]

Marjorie Ann Rile
Edward R. Simmons
Mabel F. Stryker
Mary Chapin White

Communication

President John Calvin Coolidge [1872-1933]
Charles A. Heiss
Dr. Alice Vanderbilt [Shepard] Morris [1874-1950]
Dr. Ludwig Lazarus Zamenhof [1859-1917]

Cuisine

Mrs. George K. Batt
Mrs. Christopher Beling
Mrs. Millard Carnrick
Mrs. Ralph Crane
Mrs. Joseph H. Fobes
Mrs. Murray C. Kiggins
Isabelle G. Lawrence
Trixie Llewellyn
Dorothy W. Logie
Mrs. Bennett Milnor
Elizabeth C. Nostrand
Mrs. Roy A. Reynolds
Marian J. Robinson
Mrs. George E. Rowe
Mrs. R. B. Stoutenburgh
Mrs. William J. Wella
Emily A. C. Wynne

Current Events

Melinda Alexander
Ida Wright Bowman
Elvira Kush Fradkin
Dr. George Eearle Raiguel [1880-1958]

Economics

Dr. Edward C. Lindemann [1885-1954]

Education

Ida Wright Bowman, Swarthmore College
Will Durant [1885-1975]
Dr. Frank Kingdon [1895-1972],
Daniel C. Knowlton
Dr. George Pack
Charlotte M. Smith
Eula Hallock Walmsley [1886-1975]

Employment

Alta M. Barker [1915-1927]
George Biddle [1885-1973]
William Dow Boutwell
Paul H. Keller
Dr. Lillian Molller Gilbreth [1878-1972]
Margery Closey Quigley [1886-1968]
Eula Hallock Walmsley [1886-1975]

Gardening

Mary B. Altemus
Florence G. Barton
V. C. Buckley
Charlotte F. Carton
Anna Hudson Condit
James L. Edwards
Colonel E. A. Havens
Louise D. Holton
Clifford R. Jacobus
Dorothy B. Johnston
Frances M. Lee
Gladys Segar [1896-1984]
Bertha A. Spadone
Barbara Walther
Cynthia Westcott [1898-1983]

Germany

Dr. Frank Speer Coan
Geraldine Farrar [1882-1967]
Dorothy B. Johnson
Annemarie Lesser [1886-1932]
Max Otto Koischwitz [1902-1944]
Frida B. Mount
Dr. Marie Munk [1888-1978]
Lucy B. Reynolds
Dixie Ladd Sisson [1876-1963]

History

Bertha B. Beck
Willy Ebeling [1882-1961]
Morris Frank [1908-1890]
Dorothy Harris Eustis [1886-1946]
A. W. Keuffel
Daniel C. Knowlton
Elliott Middleton
George J. Price

W. Maxwell Reed
Theodore Salfner
Gilbert Vivian Seldes [1893-1970]
Kate James Christian Taylor
Rose T. Wright
Eula Hallock Walmsley [1886-1975]

Hobby

Clarissa Wentworth Collins
Delgracia Ball Kent
Elliott Middleton
Mabel C. Osborne
Eleanor D. Seidler
Richard Shermerhorn, Jr.
Louise E. Titus
Eula Hallock Walmsley
Samuel C. G. Watkins, DDS [1853-1942]
Peggy Scott Westerfield
Emily A. C. Wynne

Interior Decoration

Agnes Rowe Fairman

International

Sir Willmot Harsant Lewis [1870-1950]

Library

Alta M. Barker [1915-1927]
May Niven Brown
Margery Closey Quigley [1886-1968]
Gladys Segar [1896-1984]

Literature

Frederick Lewis Allen [1890-1954]
Elizabeth Bishop
Dr. Howard Briggs
Louis Bromfield [1896-1956]
Ida Butler Cox
Lucy B. Goodwin
Sally Madill Gray
Maurice J. Kane
Sinclair Lewis [1885-1951]
Dr. L. C. Love
Frances Napier Osburn
Donald Peattie [1898-1964]
George C. Perkins
William Lyon Phelps [1865-1943]
Anne Coe Mitchell
Eleanor D. Seidler
William A. Strout
Ralph Thompson
Edward A. Weeks [1988-1989]
Peggy Scott Westerfield

Message

Jane Newell Amerman
Ella Law Brown
Emma Dickson Carswell
Helen A. Dougherty
Anne Duff Ellis
Margaret Gordon French
Gertrude Grant
Virginia Sears Harkness

Movies

Dorothy H. Fiske
Margaret G. French
Sydney Howard [1891-1939]
Nina Leventon Lewton [1874-1967]
Dixie Ladd Sisson

Music

Madame Olga D'Alla
Isabel Ambrogio
Mark Andrews
Vandy Cape
Dorothy Peck Chapman
Nelson Eddy [1901-1967]
Geraldine Farrar [1882-1967]
Rudolph Ganz [1877-1972]
Charlotte Geer
Percy Grainger [1882-1961]
Louise G. Humphrey
Carrie Minette Jacobs-Bond [1862-1946]
Emil Kahn [1896-1985]
Edward Kane
Evelyn Kaye Klein [1911-1990]
Harold Kohon
Rochelle Kritchmar
Dr. Edna McEachern
Alma Milstead
Madeleine Monnier-Betti
Carl Frank] Mueller [1892-1982]
Josef Alexander Pasternack [1881-1940]

Clara Louise Salfner
Charlotte Stilson
Reverend Victor G. Mills
Morgan Phelps Noyes [1891-1972]
Dr. Edgar Swan [1873-1931]
Rabbi Stephen Samuel Wise [1874-1949]

Short Story

Katharine Scott Ayres
D. D. Boyd
Kay Clifford
Charlotte Geer
Florence Wilson Flournoy
Alice Stitt Frutchey
Emma Warren Gannett
Ruth E. Hanners
Virginia Sears Harkness
Sarah L. Hawkins
Seumas O'Brien
Laura B. Paine
Alice E. Parsons
Helen Danforth Prudden
Ruth E. Ringland
Mabel F. Stryker
Kate James Christian Taylor
Louise E. Titus

Social Justice

Roger Nash Baldwin [1884-1981]

Social Welfare

Mrs. George K. Batt
Eleanor M. Funk
The Questers
Mae W. Rhoades
Eula Hallock Walmsley

Theatre

Dr. Louis K. Anspacher [1878-1947]
John Mason Brown
Frank Carrington [1893-1975]
Dr. Lincoln Caswell
Dorothy Crawford
Ruth Colby Donan
Madeleine G. Fackert
Helen G. Frye
Sally Madill Gray
Helen B. Mason
Helen Albee Monsell
John Mullholland [1898-1970]
Adele Neff [1904-1984].
Ruth St. Denis [1879-1968]
Martha Sisson
Sydney Thompson
Gustave Toudouze [1847-1904]
Wilfred Vivian Walter [1882-1958

Travel

Margaret Riter Agens
Captain Patrick Alexander
Frederick D. Altemus
Katharine S. Ayres
Estella W. Bailey
Alice Gilbert Bell
M. P. Bickby
Clarissa Wentworth Collins [1890-1971
Lois J. Crane
Erne C. Culver
Wilma Beldon Fairchild
Gladys Elizabeth Ferry
Dr. L. H. Fradkin
Grace M. Freeman
Alice Duff Stitt Frutchey
Enid Hall Griswold
Virginia Sears Harkness
Dorothy B. Johnson
Edith Johnson
Jone Davis Jones
Marjorie E. Keiselbach
John R. M. Klotz
Anne Coe Mitchell
Thomas M. O'Brien
Marguerite Allen Pentlarge
William Mitchell Rile
Henry G. Riter 3rd
Theodore Salfner
Eleanor Dix Seidler
Dixie Ladd Sisson
Irina Skartiatina
Eula Hallock Walmsley
Van Wormer Walsh

Margaret Stoker West
Peggy S. Westerfield

Voting

Jane Barus
Grace M. Freeman
Frank R. Pentlarge
Marguerite Allen Pentlarge
Commissioner William A. Shaw
Mrs. Andrew Steelman

Women's Rights

Jane Barus
Vera Wadsworth Beggs [1832-1969]
Oscar L. Carlson
Marjorie Hillis [1889-1971]
Eva B. Lewis
Inez Milholland [1886-1916]

World Peace

Margaret Corbett Ashby [1882-1981]
Lord Robert Stevenson Smyth Baden-Powell [1857-1941]
Dr. Marianna Beth [1887-1984]
His Excellency Wollmar Filip Bostrom [1878-1956]
Dr. Raymond Leslie Buel [1896-1948]
Rear-Admiral Richard Evelyn Byrd [1888-1957]
Ethel M. Caldwell
Lila Lefferts Cooke [1881-1970]
Mary A. Dingman [1875-1961
Helene Browne Dupuy [1875-1951]
Amelia Earhart [1897-1937]
Sella de Faro
Elvira Kush Fradkin [1890-1972]
Mrs. Stephen J. Francisco
Dr. Leon Fraser [1889-1945]
Grace M. Freeman
Dr. Allan Harrison Fry
Captain Cecil M. Gabbett [1882-1940]
Madame A. Millicent de Guilleaume
Liu Yu Hsia
Samuel G. Inman
Takeji Kusanobu
Mary D. MacDonald
Alexandra Mikhailovna Kollontai [1872-1952]
Clara Meijers [1885-1964]
Dr. Sirta Elvira Morones
Dr. Marie Munk [1888-1978],
Ruth Bryan Owen [1885-1954]
Ethel Greening Pantazzi [1880-1961],
Annie E. Pinneo [1876-1960], [Mount Holyoke College]
Maria Antonietta Paoli-Pogliani [1886-1956]
Dr. George Earle Raiguel [1880-1958]
Dr. Bruno Roselli
Dr. Leo Stanton Rowe [1871-1946]
Madeleine Slade [1892-1983]
David H. Stevens
Dr. Georgiana Sweet [1875-1846]
Dr. Walter William Van Kirk [1891-1955]
Margit Mantica Veszi [1885-1961]
Eliot Wadsworth
Henry Agard Wallace, [1888-1965]
Sarah Wambaugh [1882-1955], [Radcliffe College]
John Gerald Daniel Wateler

Writing

Jack [John Griffith] London [1876-1916]
Charlotte Geer [1887-1948]
Elvira Kush Fradkin [1890-1972]
Cosmo Hamilton [1870-1942]
Effie B. Lewis
Sir Willmott Harsant Lewis [1870-1950]
Marjorie Hillis [1889-1971]
Elizabeth Woodward

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VOLUME FIVE

Volume 5, Number 1 Quest October 1934

President's Message, Gertrude Grant, 5 [**Message]**
"To conserve the good and to achieve the better, I pledge my best endeavor and, to that end, I bespeak for myself that cordial cooperation and friendly counsel without which I should certainly labor in vain."

Program Outline for Season, 6
The purpose of this outline is to provide advance dates for events like House meetings.

"The Montclair Women's Club—Yesterday and Today—Membership," 7 [**History**]
Eula Hallock Walmsley's task is to explain the history of the Club in 750 words. The history begins with the Club's birth in 1915; it has many hopes. From 1917, they have the guidance of Ida Wright Bowman's lectures on current events that inspire them to continue with "sparkling" programs in every field, from Art to World Affairs. In the World War, the membership is involved in helpful service and, from 1927, participates in the State Conference of the Cause and Cure of War. They save money and carry out fundraising projects (for example, a lucrative movie), and in 1928 they start to build. With their own Club House, their problems increase but so does their "enthusiasm to meet and solve them. An increase in "interest, enthusiasm, and service" is evident. In 1930, they launch *Quest* to replace the old bulletin. The Club stands for "proud achievement." "Huzzah."

Membership List, 8-17 [**Membership**]
About 425 members. [The surnames of the members' husbands appear to be White Anglo-Saxon Protestants [WASPS].

Sally Madill Gray, "October Grief," 17 [**Poetry**]

Editorial Comments, 18 [**Message**]
Jane Newell Amerman, editor, pays tribute to those who came before. "Our aim now is to make it [*Quest*] a vehicle of worthwhile influence in our Club and in our Town."

Officers and Directors, 1934-1935, 19-26
This section gives the names of all members in Departments and Standing Committees. A list of the chairmen of the Departments shows the members responsible for the following major interests of the Club:
Literature: Frida B. Mount
Music: Mrs. Edgar Manning
Art: Mrs. Andrew G. Osborne
Citizenship: Edith Johnson
Drama: Madeleine G. Fackert
Juniors: Mrs. Fred Griswold, Jr.

Education: Mrs. Daniel C. Knowlton
Home Economics: Mrs. Bennett Milnor
International Relations: Grace M. Freeman
Social Service: Mrs. Charles Phelps

Program for October, 29
Madame Olga D'Alla [Yeager], a soprano, will sing Eastern European Folk Songs; her program is entitled, "From the Baltic to the Black Sea in Song and Story." On her arrival in America, she was chosen, with Rosa Ponselle, to sing at the Inaugural Ball [FDR in 1933].
Ida Wright Bowman, *"Current Events*," has a "clear perspective on world problems and domestic necessities." [**Current Events**]
Joseph Auslander [1897-1965] has won more prizes for his work than any other American poet. His best volume of poems is *Letters to Women*. [**Poetry**]

Women's Division of the YMCA, 30 [**Education**]
This organization offers new education classes for the Fall—Dressmaking, Book Reviews, French, For Children, and English as a Second Language.

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Thanksgiving, 5 [**Religion**]
This prayer is offered by American clergyman Morgan Phelps Noyes [1891-1972]. The accompanying poems are by *H. H. Carruth*, "A Haze on the Far Horizon" [McEvoy Magazine, 1912] and James G. Clarke, "I Saw the Mountains Stand," [Oregon Litearture, 19002].

"How Women Can Help Montclair?" 6 [**Women's Rights]**
Mayor Oscar L. Carlson describes Montclair as recognized as a "high-class residential community." The progress of a city depends upon "the interest of its citizens in government." Because of its proximity to Manhattan, many male residents commute to their employment; therefore, a serious responsibility falls on the women of the town, many of whom are "educated, intelligent, and progressive." He urges the women's organizations to maintain an "active interest" in the city's problems. A major issue is "whether Montclair should be governed under the Commission or Municipal Manager form of government [this issue is addressed in a later article]. He urges the women of Montclair to vote for municipal officials.

"Why Women Should Vote," 7 [**Women's Rights]**
Eva B. Lewis believes that, in representative government, voting affects men and women equally. Women have some particular interests—education, child labor, working regulations for women, preventive work for criminals, poor relief—but must keep informed on all questions. "Women of Montclair, who have a certain amount of leisure, have a special mission—to keep informed and to bring their own contribution of knowledge" to their marriage.

Anne Coe Mitchell, "Coin of Gold," 7 [**Poetry**]

"The City Manager Plan," 8 [**Voting**]
Jane Barus asks rhetorically, What is the campaign for the adoption of the City Manager Plan? All businesses, schools, banks, hospitals, and so forth are run on the plan of City Manager and Council. The essential feature is a governing body whose function is to make laws or lay down policy lines; a trained specialist is selected to administer the laws and policies laid down by the Board. In Municipal Government, the Council, elected by the voters, is the Board of Trustees. The City Manager can be dismissed if he is unsatisfactory. This division of legislative and executive functions is more effective because the duties of the Council members as opposed to the Commissioners, are solely policy-forming functions. A Town Commissioner has to act as both legislator and administrator.

"What One Community Is Doing About the Movies," 9 [**Children**]
Mary Chapin White explains that Parent-Teacher Associations around the country, including Montclair, have formed Motion Picture Committees, concerned about the educational land social problems that movies have introduced in to their children's lives. They decided a survey of the movie-going habits of children might help. The first concern the study yielded was the unsuitable and often "flagrantly harmful" films that children were viewing; second, the titles gave no concept of the nature of the subject matter. They decided to launch a review service, describing the movie

and giving advance notice of its arrival. They discovered a local clergyman who had been providing a similar service. They joined forces with him and a board, made up of parents, teachers, and clergymen, was formed to produce a bulletin.

"Norway and the Midnight Sun," 10 [**Travel**]
Erne C. Culver describes a trip she took to Norway, traveling on the *Stella Polaris*, crossing the Arctic Circle, visiting the Svartisen Glacier, and seeing a colony of Lapp and their herd of reindeer. They reach Tromso and go ashore. While they were still at the dinner table, the Midnight Sun appears, much to their astonishment and pleasure.

"Women's Role in Montclair Relief," 10 [**Social Welfare**]
Eula Hallock Walmsley points out that for four years they have faced the results of the Depression. Now they are passing from the emergency phase, changing from quick and effective relief methods to a "convalescence" where emergency efforts must be reshaped as wiser programs of reconstruction. Women in Montclair have played a salutary role during the "economic sickness." Women on the boards and as personnel of organizations like the Bureau of Public Welfare, Family Welfare, and many branches of the Council of Social Agencies have provided entirely voluntary service. At the same time, they tried to find ways to plan for future building. The Economic Forum, guided by women, brought found useful speakers. The Free Time Guild has brought succor to some needing mental relaxation and stimulation. The Work Shop [Women's Work Room] helped find work for seamstresses [prominent in Volumes 1930-1934]. The Allied Churches Food Contribution Service assisted loyally.

Bernice Head, "Better Mothers," 12 [**Poetry**]
The author of the poem is James J. Montague [1873-1941, journalist, satirist, poet].

Club Art Exhibition, 13 [**Art**]
The exhibitor is Francis Mortimer Lamb [1861-1936]. He pained five murals, 6' x 26,' in the First Baptist Church in Montclair.
Photo: Spring
Photo: Star pointers

Editorials, Jane Newell Amerman and Anne Duff Ellis, 14 [**Message**]
This message informs members of two new features, such as Parade," describing unusual experiences and personalities, and "Worthwhile," bringing up salient facts on selected subjects.

Parade, 15 [**Germany**]
Dixie Ladd Sisson introduces Annemarie Lesser [1886-1932], called, among other names, "Mademoiselle Doktor," dies in a Zurich sanitarium. She wore a nurse's uniform to seek access and was considered the most dangerous agent in the War. She "never spared herself and was never caught."

News of Literary Clubs, 15 [**Literature**]
Ida Butler Cox reports that The Monday Club, bi-monthly, began in 1927 and is just launching its new series, "The Foreign-born American: His [reader: please note the gender] Contribution to Our National Life." The first subject is the Canadian-American Franklin Knight Lane [1864-1921, who created the National Park Service in 1916].

Montclair Library, 15 [**Library**]
May Niven Brown illustrates that the library stands out for three aspects of knowledge: the townspeople; the assets of the town from many angles; and the conditions of the town. As illustrations, the library is contributing information about the town, demonstrating that it is not just a "bedroom to New York;" presenting printer material about the town; and compiling a list of persons knowledgeable about certain subjects.

Worthwhile in November, 16-17 [**Culture**]
Birds, Katherine Reid Hegeman: The white-throated sparred arrived in late September. Grackles and starlings are overhead. Crows are silhouetted against the sky. A bluebird sings.
Stars, Louis E. Titus: Various constellations are visible. The planets are also conspicuous. Saturn is the planet of interest this month.
Flowers, Mary B. Altemus: information about ferns, foliage flowering plants, vines and trailers, and hints (such as watering, fertilizing) to increase success.
Books, Lucy B. Goodwin: Albert Hannum, *The Hills Step Lightly By*, South Carolina; Mary Rak, *A Cowman's Life*, Arizona; Grace Stone, *The Cold Journey*, Colonial life in Ohio.
Theatre, Madeleine G. Fackert: John Van Druton's new comedy, *The Distaff Side*, starring Dame Sybil Thorndyke; Gertrude Lawrence in Noel Coward's *Private Lives*; Maxwell Andersons' *Valley Forge*.
Movies, Helen Grover Frye: Dumas's *Count of Monte Cristo*, with Robert Donat; *The Barretts of Wimpole Street* with Charles Laughton and Norma Shearer.

The Autumn Conference, 18 [**Cooperation**]
May Niven Brown announces that the Women's Clubs of New Jersey will meet in October in Asbury Park. The theme of the day will be "Rights and Responsibilities."

Program for November, 19
One of the most popular speakers in America, the subject for the speech by Will Durant [1885-1975] is "The Ten Greatest Thinkers." His first book, The Story of Philosophy, was very well received. His new work, *The Story of Civilization,* is expected to be his masterpiece.

Home Economics Department, 19 [**Art**]
Laura Lorenson, a lecturer and writer on the decorative arts, will give a motion-picture lecture on Spode china and "The Magic of Potter's Wheel."

Community Chest, 21 [**Social Welfare**]
This is the organization's fourteenth campaign for funds. Its agencies have been serving Montclair for decades in public health; care of dependent children; skilled personal adjustment services; crime prevention; hospital and clinic services; and convalescent care.

Citizenship, 11 [**Voting**]
For the study of current issues, members are urged to attend the Montclair Commission, cooperate with the League of Women Voters, and follow the State Legislature.

Montclair Social Economics Forum, 23 [**Economics**]
This enterprise will consist of a program of lectures, beginning with Dr. Edward C. Lindemann [1885-1954], Professor of Social Philosophy at the New School, on "Can Our Government Successfully Organize a new Social Economy?"

Juniors, 23 [**Social Welfare**]
One of the November meetings will be devoted entirely to Thanksgiving charities. The Juniors will fill baskets and distribute them among the poor.

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President's Message, Gertrude Grant, 5 [**Message**]
Christmas! "Have not the difficult times through which we have been passing taught us that we are privileged to vary, if only for a little while, the burdens of those about us?"

L.D.S., "Three Quests," 5 [**Poetry**]

Florence Wilson Flournoy, "A Christmas Hypodermic," 6 [**Short Story**]
This poignant tale is about a well-to-do woman, a family that has lost almost everything, and a mistaken gesture of kindness that ends happily in a new relationship.

Marguerite Allen Pentlarge, "Living in the Rain," 8 [**Travel**]
The narrator's family takes a camping trip Rupert's River to Hudson's Bay in the Canadian wilderness. They are accompanied by four Indian guides, sleep in tents, gather around camp fires, experience rain on the tents, hike great distances, and shoot the river in a 30-foot power boat. "At last we were on the train Southbound, stuffy and homesick for cool air, the odor of camp fires—the smell and sound of the rain."

Enid Hall Griswold, "The Spirit of Christmas," 10 [**Travel**]
Each country has its own Christmas legends and customs:
Sweden, Anna C. Wilkinson: The festivities begin on Christmas Eve and last for thirteen days. At Christmas Eve supper, everyone composes a rhyme complimenting the hostess. On Christmas Day, all go to church and sing the Lutheran Psalm, "We hail these wondrous morning hours!"
France, Claire Davier: Above all, Christmas is a children's celebration with Christmas trees everywhere. In the cities, trees are trimmed with toys and warm clothes for poor children. On Christmas Eve, all hearths have a Christmas log.
Germany, Frida B. Mount [1883-]: At Christmastime, Nuremberg is the land of toys and countless treasures. The Christingel Market is in the big square in the city center, where all the trees are yearly put up for sale. Every kitchen is fragrant with freshly baked cookies.

Florence [W.] Klaber [1888-], "Better Mothers," 12 [**Children**]
How can we have a simple, sane Christmas celebration "for our wee ones?" Should the children be exposed to stores full of toys? Is a visit with Santa a satisfaction? The following advice answering these questions is aimed at "our primary children."

Helen Danforth Prudden, *"The Job of the Quartermaster,"* 13 [**Travel**]
The narrator gives an amusing account of a weekend-in-the-country adventure a woman arranges for her family. By the time each of the three children have invited a friend, and given the amount of equipment and food required, plus the dog, there is no room for the cook in the car, and the woman must plan the meals, buy the food, and cook it for twelve people three times a day. As quartermaster, she does an excellent job and is a good sport.

Parade
Dixie Ladd Sisson describes her visit with the writer Jack London [John Griffith London, 1876-1916] and his wife Charmian at their San Francisco ranch. They arrive for lunch to find four deaf mutes there, members of an artist's colony. London summons his "Jap boy" to fetch some pencils and paper. The deaf mutes "eagerly" write, pass around, and answer penciled notes. Several days later, London's untimely death occurs.

News of the Literary Clubs, 14
Ida Butler Cox explains the Sesame Club, a study group. They were all members of other organizations but wanted to assign time to study and read together. They were formed as a chapter of the Delphian Society but broke from them to become independent. This year's program is biographical, called "Glimpses of the Great."

Federation Notes, 15
May Nixon Brown reports on a recent meeting of the Seventh and Eighth District Conferences, which was held in Maplewood. Talks covered Art, Education, and International Relations.

Kitchen Kraft, 16 [**Cuisine**]
Recipes by Isabelle G. Lawrence and Emily A. C. Wynne

Program for December, 17
Illustrated Art Lecture, Grace Dawson Edwards [1879-1943]
Christmas Program, Winifred Young Cornish, pianist, with the Young Ensemble Players
Annual Children's Party, Aurora Stewart Bull [1896-1976], coloratura, "The Mother Goose Girl"

Worthwhile in December, 18-19 [**Education**]
Birds, *Katharine Reid Hegeman*: Cardinals do not migrate, but blue jays do. Not all birds migrate; some move a light distance north.
Flowers, *Mary B. Altemus*: At Christmas time, thoughts turn indoors with greens of some sort, as well as wreaths and decoration.
Stars, *Florence R. Sanborn*: Urion, the Hunter, is the glory of the winter skies. The only planet now in range is Saturn.
Books, *Lucy B. Goodwin*: John Galsworthy's *Forsyte Saga*, about succeeding generations of family; Louis Golding's *The American*, about pioneer life; and Captain [Henry] Landau's *All's Fair*, about espionage during World War I.
Theatre, *Madeleine B. Fackert*: The most important premiere is Edmund Rostand's *L'Aiglon*, with Eve LaGallienne as Napoleon and Ethel Barrymore as Marie Louise; Sean O'Casey, *Within the Gates*, with Lillian Gish.
Movies, *Helen Grover Frye*: *Man of Aran*, produced by Robert Flaherty, about primitive Irish life. "Take the whole family."

Editorials, Jane Newell Amerman and Anne Duff Ellis, 20 [**Message**]
To deal with the problem of making new members feel part of the organization, they have created a "Friendly Committee." The purpose is to ascertain what phase of the club particularly interests the new member.

Publicity, 22
Publicity here at the Club is not only advertising reporting and writing, making editions on time and throwing out some work. The staff has held sessions on how to write for a newspaper with Miss Smith at the *Montclair Times* and Miss Vance of the *Newark Evening News*.

International Relations, 23 [**Voting**]
Grace M. Freeman, chairman, reports that the senatorial investigation into the armaments industry has revealed "a trade that recognizes no flag or country." Protests from foreign governments and individuals here have greeted the efforts of Senator Nye's Committee. One way to stop this investigation is for Congress to fail to appropriate sufficient funds to continue the inquiry. She urges members to write their senators to urge further investigation and action of the Committee and to write their representatives urging sufficient appropriation of financial support. [The Nye Committee, officially known as the Special Committee on Investigation of the Munitions Industry, was a United States Senate committee (April 12, 1934–February 24, 1936), chaired by U.S. Senator Gerald Nye (a Republican).]

Social Service, 23
A call for children's books, records, and rugs for the Montclair Convalescent Home.

Montclair Social-Economic Forum, 33 [**Social Justice**]
The second lecture will be given by Roger N. [Nash] Baldwin, [1884-1981], Director of the American Civil Liberties Union, of which he was a founding member. His topic is "American Justice in Theory and Practice." A pacifist, he is also Chairman of the International Committee for Political Prisoners and author of *Liberty under the Soviet*.

You Are Needed
All men and women are invited to become a member of the Red Cross. In five years of economic depression and its aftermath, the Red Cross has given direct relief to one out of every five persons.

Volume 5, Number 4 Quest January 1935

[The theme is Aging]

President's Message, Gertrude Grant, 5 [**Message**]
On the theme of aging, she exhorts the membership to be courageous about the future: "I am the Master of my fate; I am the Captain of my soul!" ["Invictus," William Ernest Henley]

"The Signal Lights," anon., 5 [**Poetry**]

"Life Flowers at Sixty," 6 [**Aging**]
Louise E. Titus meditates upon women and aging, lamenting the fact that so many women define age sixty as the beginning of old age. She believes that the human soul comes to its full perfection of flowering after sixty. Jane Addams [1960-May, 1934), activist and reformer] showed in her book, *The Second Twenty Years at Hull House*, that at 70 her mind had flowered into a world consciousness. Lilian Wald [1867-1940, nurse and humanitarian] is another example of advancement beyond 70 years old. Ruth St. Denis [1879-1968, born in Newark, New Jersey] still dances at age 65. Women improve as they age.

"Three Portraits in Prose," 7 [**Aging**]
Sally Madill Gray paints three poetic portraits of beautifully aging women. The first, Louise Menken, is sitting in a chair with a basket of grapes in her lap. "She is an old lady . . .Yet, somehow, she makes you think of April." The second, Mary Lakey, "definite and thrilling, is walking with her dog. She is "clear and faultless as a fine woodcut." Third, Janet MacDonald, nearly seventy and lame, limps as she walks along the garden path. She is a faithful old nursemaid, "a photograph of infinite kindness."

George Eliot: " . . . many of us find ourselves happier and happier to the last, " 7 [**Aging**]
[Journal 1862]

"What It Would Impoverish Us to Forget," 8 [**Aging**]
Ruth Warren Shaul [quoting Robert Frost] is writing about the impact of poetry, which she finds to be a way of remembering her childhood. Her memories are like an ode to her grandmother, her house, the beautiful street, and the rooms inside. She evokes the holidays spent there. "More enduring and more treasured," however, is her recollection of her grandparents' "love and kindness." Similar memories are common to us all.

"Emilie Benson Welsh," 9 [**Aging**]
Ella Laws Brown pays tribute to Welsh who, two years after contracting infantile paralysis, wrote her poem (or hymn), "The Way of the Cross." She is an inspiration to fellow members of the Club. She is a leader and a philanthropist. She carries on her "purposeful life by writing poems and hymns, helping the needy, befriending the homeless, and devoting her life to the many organizations" she serves.

Photo: Emilie Benson Welsh [the one person with this surname in the current Membership List is spelled Welsch]

"The Way of the Cross," Emilie Benson Welsh, 10, [**Poetry**]

"Margaret Has a Birthday," 11 [**Aging**]
Peggy Scott Westerfield tells her story in epistolary style, a letter from Margaret Elizabeth Ballinger to her old friend, Evelyn. Margaret is fifty years old and quotes George MacDonald [1824-1905, author of *The Princess and the Goblin*], "Age is not all decay / It is ripening . . ." She feels emancipated. Her children are grown and have lives of their own. Her husband "left" [not clear whether he divorced her or died]. The local hospital asks her to join the board; she finds she has a talent for executive work. She chairs several committees at the Club. She begs her friend to write because she is running for State Regent in the next election.

"One Better Grandmother," 12 [**Aging**]
E.C.M. wonders what mother does not "vaguely dread" the time when she will be called "grandmother." She believes that all women want to grow old gracefully; one way is to be a grandmother while doing so. Her model is a grandmother who lived with her daughter and five children. She was "always ready to lend a hand." She would tell them stories of her childhood in Maine. She never interfered with discipline and was a model of good manners. She helped with their homework. When her grandchildren brought home college friends, they loved to show off their remarkable grandmother.

"Better Movies to Date," 13 [**Children**]
E.C.M. describes the concern that has existed for some time about the influence of movies on children and young people. Finally, in 1933, the Payne Fund of the Picture Research Council published a study showing that the effect of themes of pictures from 1929-1932 was far from constructive; in fact, they showed distortions of life and low moral tone. The study also proved that children learned and retained far more than adults suspected. Religious bodies began to take action. The Motion Picture Industry was greatly concerned. Will [Harrison] Hays [1879-1954, former politician], President of Motion Picture Distribution and Production, appointed Joseph [Ignatius] Breen [1888-1965], a Catholic, as censor. An improvement in pictures results, "although there is still a need for watchfulness."

Program for January, 14-15
William Lyon Phelps is a literary critic, author, lecturer, and Professor Emeritus of English Litearture at Yale, will speak on "New Books and New Plays." [**Literature**]
Photo: William Lyon Phelps [1865-1943]
Vera Curtis [1879-1962], a dramatic soprano, made her debut at the Metropolitan Opera House in *The Magic Flute*. She will present her own lecture, "A Season at the Metropolitan." [**Music**]

Dr. Max Otto Koischwitz, 15 [**Germany**]
Frida B. Mount announces that Dr. Koischwitz is a "fascinating speaker and his lecture on modern German literature is bound to be both interesting and instructive." His Ph.D. is from the University of Berlin; he taught at Hunter College. Two of his book titles are *German Intellectual Life* and *The Revolution in German Literature*. [Max Oscar Otto Koischwitz was a naturalized American of German origin who directed and broadcast Nazi Propaganda against the United States during World War II.]
Photo: *Dr. Max Otto Koischwitz* [1902-1944]

Worthwhile in January, 16-17
Books, *Lucy B. Goodwin: The Road to Nowhere*, by Maurice Walsh, a charming picture of Gypsy life; Samuel Rogers, *Dusk at the Grove*, about a typical American family; *A Roman Spring*, by Mrs. Winthrop Chandler, on political personalities.
Movies*, Helen Grover Frye*: Frank Capra's *Broadway Bill*, with Warner Baxter and Myrna Loy.
Theatre*, Madeleine C. Fackert:* Maxwell Anderson's *Valley Forge*; S. N. Berman's Rain *from Heaven*; Katherine Cornell in *Romeo and Juliet*; *Evelyn Prentiss*, with William Powell and Myrna Loy.
Birds*, Katharine Reid Hegeman:* The snow bunting is coming down from the Arctic. The Seven Sleepers are sleeping on [youths in Ephesus who hid in a cave]. The mocking bird is wintering.
Flowers*, Mary B. Altemus:* Tips about the care of cut flowers.
Stars*, Florence R. Sandorn:* She describes the theory of stellar evolution, initiated by Professor [Henry Norris] Russell [together with Ejnar Hertzsprung].

Kitchen Craft: Buffet Supper and Menu, 18 [**Cuisine**]
Recipes by Mrs. Millard Carnrick and Mrs. William J. Wella

Editorials, Jane Newell Amerman and Anne Duff Ellis, 19 [**Aging**]
We all wish you a Happy New Year!

"A way to a Happy New Year," Robert Brewster Beattie, 19 [**Poetry**]
Each of us is a year older. People talk about "going down the other side of the hill." Why should they? *Quest* is dedicated this month to those of our members who are farthest up the hill": our inspiration and challenge.

Art Exhibit, 19 [**Aging**]
Wilfred S. [Seymour] Conrow [1862-1946], a portrait painter, has painted "youth up to old age."

Parade, 20 [**Aging**]
Dixie Ladd Sisson met Carrie [Minette] Jacobs-Bond [1862-1946] many years ago in Chicago in the office of music critic Will Hubbard of the *Tribune*. Jacobs-Bond was talking of the future with hopes and fears. Against many odds, she became a musician and composer. She has composed 175 songs, among which is "I Love You Truly." "She has grown gracefully into her seventies."

News of Literary Clubs, 20 [**Literature**]
Ida Butler Cox introduces the Montclair Wednesday Afternoon Club, whose purpose is "literary study and social aims." They drew up a constitution and by-laws in 1894 and began publishing an annual program They have helped originations like the Montclair Public Library and the Women's Town Improvement Association. The subjects for their reading are broad and productive. Currently, they are studying archeology; in past years," Little Known Parts of the United States." Their motto: "Not failure, but low aim, is crime" [James Russell Lowell].

Henry Wadsworth Longfellow, 27 [**Aging**]
"Age is opportunity no less / Than youth itself, though in another dress, / And as the evening twilight fades away / The sky is filled with stars invisible of day."

The Advertising Contact Committee, 29 [**Advertising**]
The committee thanks its fellow members for patronizing *Quest* advertisers. "It pays to advertise in QUEST." This relationship benefits all.

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International Number Dedicated to Ruth Bryan Owen , 5 [**World Peace**]
Grace M. Freeman, Chairman of the International Relations Committee, explains that this international number is an experiment in creating better understanding among the nations of the world. The issue is dedicated to Her Excellency Ruth Bryan Owen [1885-1954], the first [American] woman accredited to a foreign country [Denmark]. "Through her friendly manner, sympathetic understanding, and sincerity of purpose, she is creating international good will and actively furthering the cause of world peace."

"The Flavor of Demark," 7 [**World Peace**]
In a personal letter, Ruth Bryan Owen agrees to contribute to *Quest* and sends an article on her impressions of Denmark, prepared at the request of Mrs. [Eleanor] Roosevelt. She wonders how to capture the "flavor" of Denmark, with a "thoroughly progressive and democratic people "in a lovely country" with a "strong flavor of fairy tale about it," thanks to Hans Christian Anderson. She describes all the physical characteristics—the castles, the capitol, the parks, the islands and mainland of Jutland—and points out that "almost every Danish family has some connection through kinship with the United States and innumerable invisible but real ties unite these two friendly democracies."
Photo: Ruth Bryan Owen [Rhode] [1885-1954]

"Nine Months of International Correspondence," 8 [**World Peace**]
Grace M. Freeman [an alumna of Montclair State, member of the State Assembly, to whom Freeman Hall is dedicated] introduces the way this International Number evolved. This project's plans "encircled the globe" and "warmed us with glowing letters of friendship and good will."

"After Two Years at Geneva," 9 [**World Peace**]
Among her many responsibilities, Margaret Corbett Ashby [1882-1981] is President of the International Alliance for Women's Suffrage and President of the British Commonwealth League. She believes that "all women desire peace and safety for their country." The obstacles are twofold, technical and spiritual. We have feared working for peace because the problems of defense, guns, and aircraft carriers are too technical. Two years at Geneva, however, have taught her that the failure is spiritual. If the Five Great Powers accepted a world convention on disarmament and paid the price of mutual concessions, the problem could be solved. Women's business, then, is to move public opinion. "We will think, read, speak, and organize in that sense." We shall declare that "War is not inevitable." "By our votes, let us drive the war monsters out of public life." "We can change the face of the world in a generation by our faith."

"From a Russian Diplomat," 10 [**World Peace**]
Alexandra Mikhailovna Kollontai [1872-1952] is Minister of the Union of Soviet Socialist Republics [USSR] in Sweden. In her letter, she expresses her joy at the news that America has nominated Minister Ruth Bryan Owen. As a minster, she is happy to have an American colleague

and feels that. after the nomination of a second woman minster, “The road for diplomatic service is open to women.”

“Holland’s Peace Demonstration,” 10 [**World Peace**]
Holland’s Clara Meijers [1885-1964] is, among other duties, Director of the Women’s Department of the Rotterdamsche Bank of Amsterdam. Dutch women are very interested in any plans to create international good will and help in preserving world peace. Under the auspices of the Women’s League for Peace and Freedom, they held a three-day study conference in the Hague to look at the causes, nature, and means to prevent war. In addition, they held a demonstration of more than 20,000 women and presented a petition to the President of the International Court of Justice, Sir Cecil [James Barrington] Hurst [1870-1963].

“Greetings from the French,” 11 [**World Peace**]
Helene Dupuy, the widow of French Cabinet Minister Paul Dupuy, owns, edits, and runs several periodicals and daily newspapers. “Le Petit Parisien” is ranked among the world’s greatest dailies with a circulation of 1,850,000. She calls upon women of all nations to unite and accept their duty to bring peace into the world; to apply their intelligence and energies to this task; to “extinguish the fires of hated” and create a spirit of “kindliness, friendliness, and confidence.” “This is the sacred mission of spiritual womanhood today.”
Photo: Helene [Browne] Dupuy [1875-1951]

“Part of the Whole,” Eugenia T. [Townsend] Finn, 11 [**Poetry**]

“Austrian Women and Peace,” 12 [**World Peace**]
Dr. Marianna Beth [1887-1984] is the first woman to practice law in Austria and the first to obtain a degree in theology. Austrian women have worked indefatigably for peace since the end of the war. Are their meetings, writings, petitions “crowned with success?” It is hard to say. They are confronted with “overwhelming movements, against which our fatherland is seeking to assert itself” [The “fatherland” is obscure: the “Fatherland Front” is a fascist movement.]. Manufacture and sale are forbidden by law. Women feel their approach should be more spiritual, “to strive for an attitude that would make peace possible.” The best means now is the League of Nations, which stands as a constant reminder that they, as units, depend upon one another. The Austrian founder of the Peace Movement was Bertha [Felicitas Sophie Freifrau] von Suttner [1843-1914, winner of the Nobel Peace Prize]. Dr. Bertha’s emphasis is on three points: The League is only a device for peace-loving tendencies; peace cannot come by discussion but by making a world with inner balance to avoid war; and such a balance can only be created by a reorganization of the international relations built on mutual support and interests.

“Greetings from Roumania,” 13 [**World Peace**]
Ethel [Greening] Pantazzi [1880-1961], former President of the National Council of Women, explains that women in Roumania [sic] are hampered in their efforts because they obtained only partial suffrage and are not eligible for Parliament. Eighty percent of the population is of the peasant class, with education for all available only recently. The National Council of Women has

been sponsoring school essays on the subject. Princess Alexandrina Cantacuzino [1876-1944] had the idea of donating land for seaside summer colonies where Serbian and Czechoslovakian children could meet and play with Romanian children. Dr. James Shotwell from the Carnegie Foundation [who spoke at the Club in November 1932] gave a lecture on "Peace Programs" at the Rumanian Academy. John R. Mott [1865-1955, winner of the Nobel Peace Prize] spoke at a meeting at the Women's University Club. Pantazzi attributes much of what they have learned to the YWCA, whose workers came to Budapest in 1921 at the request of Queen Marie. She was the Club member who assured them that they are always welcome at the Foreign Women's Hostel in Bucharest.

"Trailing a Baroness from Budapest to Hollywood," 14 [**World Peace**]
Margit Mantica Veszi [1885-1961], a distinguished journalist, has been on a tour for an article on "Discovering America." The present status of Hungarian women is based on perfect equity with men; many outstanding woman lawyers and physicians exist. The women are interested in and have many organizations cultivating peace and goodwill. Countess Albert Apponyi [1867-1942] is the president of the International Council of Women at the League of Nations in Geneva.

"Greeting from Germany," 14
Dr. Marie Munk [1888-1978] was the first woman judge in Germany. [She came from a Jewish background and emigrated to American in 1936. For a time, she taught at Smith College.] She writes that many people are talking of "the first World War" as if a second World War were inevitable. Women of the world must unite to work for peace. The world has been in a turmoil since August 1, 1914. The youth of this generation will decide. Women must assume responsibility for them. Women's organizations in Germany have attempted to cooperate with women in other countries and renew contacts interrupted by the War. "The German women have taken a great part in dissolving the untrue statements on German atrocities." We still believe that love, the greatest power, should rule the world.

"Art and International Relations," 15 [**World Peace**]
Maria Antonietta Paoli-Pogliani [1886-1956] directed the International Exposition of the Arts, held at the Institute of Propagandy Sztuki in Warsaw, Poland. She believes that art exhibitions are one of the best means of creating international relations. Exhibitions are also financially advantageous to the artists. The press takes great interest. And she always invites diplomats to create relationships among intellectuals of various countries—relations of sympathy, understanding, and solidarity between people throughout the world.

"A Chinese consultant's view as to how world peace may be brought about," 15 [**World Peace**]
Liu Yu Hsia, of the YWCA, is doing postgraduate work at Columbia University. She explains that Chinese people, especially Christians, are "painfully but heroically" declaring for peace. "Our people are working for World Peace by laying a good foundation." We wish to see and think for ourselves; to exchange hatred for appreciation. "We have suffered because peace has been taken away from us, but that will not stop us from working for and upholding the flag of world peace."

"Educating Japanese Women in a Christian College," 16 [**Religion**]
Mary D. MacDonald, a missionary of the Presbyterian Church to Japan, is teaching at the Woman's Christian College in Tokyo. She was Vice President of the Tokyo Women's Club in 1933-34. The Women's Christian College of Japan was funded in 1918. Members believed that nothing would raise the level of human living more effectively than the raising up of an educated Christian womanhood in every nation."

"Greetings from Brazil," 17 [**World Peace**]
Sella de Faro is, among other roles, the President of the Brazilian Ladies Association. She writes that "men are constantly wrestling in a fierce struggle of intensity and ambition." Nations are unfriendly to one another and train youth for a possible war. People have a great need to exchange ideas, products, and activities—"to participate in a social whole." She admires American women who share the same idea of "giving ourselves to a Christian fraternity—a message of "understanding and sympathy." Her country wants to strengthen "the cordiality that binds it to other people." They encourage and promote international conferences and congresses. Women play an important role, especially in "their arduous epistolary contact with diversified communities."

Worthwhile in February, 18-19
Movies, Helen Grover Frye: *The Little Minister*, with Katherine Hepburn*; Don Quixote*, played by the great opera singer Feoder Chaliapin [1873-1938].
Theatre, Madeleine G. Fackert: Some of the ten best plays chosen by the Literary Digest are *Valley Forge; The Children's Hour; Within the Gates;* and *Merrily We Roll Along*.
Books, Lucy B. Goodwin: *The Dark Island*, Vita Sackville West, set off the coast of England, and *Dew on the Grass*, by Eiluned Laws, in picturesque Wales.
Birds, Katherine R. Hegeman: An International Congress for Bird Protection as founded in London in 1922; it has strengthened friendships among ornithologists in America, Europe, Australia, and Japan.
Stars, Florence R. Sanborn: Glimpses of the Sun are not rare, although total eclipses are extremely rare. Partial eclipses are possible when the Sun's and the Moon's orbits cross each other. Five eclipses will occur this year, but none will be total.

Program for February, 20 [**Religion**]
Rabbi Stephen Wise, founder of the Free Synagogue in New York City, will speak on "The Christian-Jewish Tragedy: Will It Never End"
Photo: Rabbi Stephen [Samuel] Wise [1874-1949]
Art Program [**Art**]
Anna Louis Wangeman [1873-] will lecture on "The Charm of Childhood Expressed in Famous Portraits," shown by lantern slides.

"Universal Problems Which Challenge Women," 21 [**Employment**]
Dr. Lillian [Molller] Gilbreth [1878-1972], an outstanding engineer and psychologist, serves on The Emergency Committee for Employment and The Committee for the Organization on

Unemployment Relief. During the years of the Depression, American women have learned that "skill" is a tremendous asset—"learning to do a thing well." Do they believe that life is worthwhile and that problems are opportunities to solve? Women have been busy developing neglected skills; they have led us to libraries, to participation in citizenship. A study of skills shows that knowledge and dexterity can be transferred to a machine, but the newly learned adaptability is never transferred. Acquiring skills leads women to think of others—the old and precious Golden Rule.

"Pan-Pacific Conference," 22 [**World Peace**]
Dr. Georgiana Sweet [1875-1846], the retiring President of the Pan-Pacific Women's Association, is a professor in Australia. Women took a step forward in organizing for friendship in the Pacific countries. In the roundtables, intimate discussions take place, which makes for greater knowledge and understanding, despite existing political differences.

"At Honolulu Last Summer," 22 [**World Peace**]
Lila Lefferts Cooke [1881-1970] is delegate from the Hawaiian Islands to the Pan-Pacific Women's Conference and President of the YWCA in Honolulu. The Conference objectives are to strengthen the bonds of peace among Pacific people by promoting understanding and friendship and to initiate and promote cooperation among the women for the study and betterment of existing social conditions.

"India Sends Regrets," 23 [**World Peace**]
Myra [Madeleine Slade [1892-1983, who was known as "Mirabehn," was a British woman who left her home to live and work with Mahatma Gandhi to develop and advance his principles]. She sends a letter explaining that she is working in the United States and cannot send anything; therefore, G.M.F. discusses Slade's mission to interpret her ideas and to acquaint her audience with the condition in India. India is the poorest country in the world. The child mortality rate is high. There is excessive taxation, high debt, and an unduly large army. Mahatma's nonviolent civil resistance arose because there was no avenue for securing government action. This practice is a weapon that, if effectively used by the peoples of the world, would keep governments under control and prevent wars.

Kitchen Kraft: International Recipes, 24-25 [**Cuisine**]
Recipes by Mrs. Joseph H. Fobes and Mrs. Bennett Milnor

Club Notes, 26-27 [**Germany**]
Frida B. Mount, the Literature Committee, was so influenced by Dr. Max Otto Koischwitz's lecture on modern German literature in January that they have chosen to read three important German novels of the last decade: Franz Werfel's *Verdi*; *Magic Mountain*, by Thomas Mann; and *Christian Wahnschaff* by Jacob Wassermann.

"America," by Catherine Cate Coblentz, Winner of the Newbery Award [**Poetry**]

"Val-Kill Studio," 5 [**Employment**]
Eula Hallock Walmsley had hoped, but was not able, to visit Val-Kill, which is lodged on the Roosevelts' Hyde Park Estate in New York State [declared a National Historic Site in 1977.] Instead, she visited the Val-Kill office in New York to learn about the concept of "preserving, perfecting, and popularizing the 17ty Century art of handmade furniture." In 1926, the Mrs. Roosevelt and several women friends raised a Dutch Colonial building on the property called Val-Kill Industries to provide jobs for rural workers who were unemployed when the worker's factory closed because of the Depression. The industry is self-supporting.

"Ceramics: The History and Art of Making Pottery," 6 [**History**]
Bertha B. Beck returns to the Stone and Bronze Age to describe the early pots of unglazed clay. In the historic age, the potter's wheel, the earliest mechanical device, was invented. Various types and glazes are introduced—pottery, china, and porcelain. In America, the first modern china was made in Philadelphia in the late 1700s. The process of manufacture is practically the same in all factories. She provided many details in history and production.

"An Experience in Art," 8 [**Art**]
Eda Lord Demarest [1881-1971], a sculptress, learned a great deal about sculpting from Arthur H. Marr, Jr. [1902-1981, Curator of the Modern Museum of Art. She was eager to get her hands in the clay. The first step in to work with a private teacher in a small group. Progress comes very slowly. The teacher's instructions are key: "Look for the large form." "Watch the silhouette." "Make it big and simple." Finally, the figure is ready for casting in plaster. When your "masterpiece" returns in plasticine, it looks cold and dead in its white plaster. The final finish is important—varnished of waxed? Competing in exhibitions is difficult.

"Snowscapes," 9 [**Art**]
Emma Warren Gannett explains that to create a snowscape we need to visualize the scene to be reproduced as a decorative object. For example, imagine a cottage at a lake, surrounded by trees. Use a piece of mirror in the center of an oval breadboard. Put the cottage on a promontory jutting into the lake. Let a generous icing of plaster hang over the roof. Build in the space a little at a time. Spray the whole scene with melted paraffin; sprinkle all over a dash of powdered fish scale—a dazzling snowbound scene for a centerpiece.

"I Built a House," 10 [**Short Story**]
Laura B. Paine [1871-] and her husband decide to build a new house. It should be simple: they will put down their ideas on paper; engage an understanding architect; and, after a few months, move in. They discuss their cherished desires, only to find that they do not sound so appealing any more. The three of them—one son—ask each other what they really want. Finally, they see their ideas crystalized, not in the form visualized, but quite as pleasing. And they find a cricket on the hearth!

Parade, 10
Dixie Ladd Sisson grew up in Chicago, spending much time at art exhibits with her mother, a member of the Chicago Society of Artists, which is the way she met artist Jules [Vallée] Guérin, who is not of French descent but Irish. The climax of their friendship came when he was invited to solo at a Chicago Art Institute exhibition. She corresponded with him during the times he was in Europe, from which he sent back the French chateau paintings. Once, when her son was returning by train from Cape Cod, a man on the train sketched a drawing for him; it was signed "Jules Guérin."

"The Seeing Eye," 11 [**History**]
Rose T. Wright starts the story of the seeing-eye dog project with Blanche Eddy, in her seventies, totally blind, who is going out for a walk in the city traffic with her German Shepherd seeing-eye dog, Beda, after two weeks of training. The Seeing-Eye was founded in 1928 and established in Morristown, New Jersey, after suffering in the Depression. The three responsible people are Dorothy Harris Eustis [1886-1946, philanthropist and dog breeder]; Morris Frank, blind [1908-1890], the first user client his dog Buddy; and Willy Ebeling [1882-1961], breeder and expert trainer of German shepherds.

Better Mothers, 12 [**Children**]
In "Hobbies for Children," Emma Dickson Carswell suggests that most children are born collectors, and that the habit of collecting is a joyful recreation. Stamps is a "universal and absorbing hobby," as is collecting pennies. Each child should choose what appeals most "for creative instinct and leisure. In "Fun for Sick Children," she proposes a box of crayons, scissors, a tube of paste, and a paste board. If the materials are too attractive, the convalescent will not want to go back to school.

Anne Coe Mitchell, "Importanat,"12 [**Poetry**]

"Santos," 13 [**Travel**]
Lois J. Crane describes being in port with her husband on their way to the United States from Argentina. While the ship was being loaded with coffee, they had two days respite in a little shore resort called Guarujá. The island was in full bloom with hibiscus and bougainvillea. The town was commonplace but lovely. They are put in the Villa Millay, where the floors are made of tile. They spend two quiet days with friends. It was a "paradise"; only one stop in Rio and then home.

Editorials, Jane Newell Amerman and Anne Duff Ellis, 14 [**Message**]
The international number of *Quest* was so well received that they reprinted—and sold—more copies. American has failed to take her place in the World Court, but many people are working on the acceptance of Protocols that would make her entrance possible. We must continue to educate voters, as well as our own senators and representatives, toward the great goal of world peace. [Hoover failed to submit the revised protocols for approval of the Senate before the problems of the Depression took center stage. As a result, it was not until 1935 that FDR submitted the revised protocols to the Senate. They were defeated.]

News of Literary Clubs, 14 [**Literature**]
Ida Butler Cox introduces The Research Club, the oldest of these organizations in Montclair. Founded in 1892, although it existed before as a social club, it is entirely literary and social in character. Currently, the members are studying the New Map of Europe. [a new feature]

Program for March, 15 [**Art**]
J. Henry White will talk on "Art in China's Gardens and Palaces." He spent years in the country, capturing "beauty spots" with his camera and having the photographs painted in brilliant colors by Chinese artists.
Photo: J. Henry White
Dr. Herbert Richard Cross, Professor of Art at New York University, will discuss "The Relationship Between Literature and Art."
Photo: Dr. Herbert Richard Cross

Worthwhile in March, 16, 17
Theatre, Madeleine G. Fackert: The sensation of the season is *Escape Me Never*, by Margaret Kennedy, starring Elisabeth Bergner. Shaw's new play is *The Simpleton of Unexpected Isle*, with [Alla] Nazimova [Russian emigre].
Books, Lucy B. Goodwin: The newest English novel is *The Loaded Stick* by Naomi Jacobs; Mark van Doren, a poet, *The Stranger*.
Movies, Helen G. Frye: The three outstanding films are *David Copperfield*, *Lives of a Bengal Lancer*, and *Baboona*.
Birds, Katherine R. Hegeman: The great-horned owl is the only bird who arrives in the snows of February. The bluebird is about, and the first robin has arrived.
Flowers, Mary B. Altemus: This is the time to start your seedlings for the garden. If you have no green house, try a sunny window box.

Kitchen Kraft: St. Patrick Day's Luncheon Menu, 18, 19 [**Cuisine**]
Elizabeth C. Nostrand and Mrs. Roy A. Reynolds

International Relations Department, 19 [**Germany**]
Dr. Frank Speer Coan of Princeton will speak on the "Significance of Germany and Austria in the International Period." Last summer in Belin, he heard Hitler's Reichtag speech justifying the June 30th purge. The speaker's aim is "not to accuse nor to defend but to explain" the present situation in Germany and Austria.

Current Art Exhibit, 21 [**Art**]
Mrs. Andrew G. Osborne introduces the landscapes in oil by Otto Bierhals [1879-1944, American visual artist known for "Afternoon Light"], who has received honorable mention in Museums of Montclair, Philadelphia, and Berlin.

Frida B. Mount, "In Darkness," 29 [**Poetry**]

Buyer's Guide, 30 [**Advertising**]
This list contains the names of 43 advertisers in *Quest* published by The Montclair Women's Club.

Spring Conference Agenda, [inside back cover]
New Jersey State Federation of Women's Clubs, Seventh District Spring Conference, Thursday, March 14, 1935, Montclair Women's Club, Hostess.

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Photo (Frontispiece): Mrs. [Anna] Condict's Garden
[This surname does not appear in the Club membership list nor the New Jersey Social Record. The closest name is Mrs. Edward A. Condit.]

"Spring," 5 [**Social Justice]**
Louise E. Titus believes that the social order is changing rapidly; we are at the frontier of a new world. The first evidence of the new order is the "purposeful efforts to which women are bending." Women are doing work in their houses that was previously done by two maids. Some can no longer afford opera tickets or dressmakers. One result of these effects of the Depression is that reading is increasing; public libraries announce greater circulation. At this point in our journey, we need faith. The emphasis in the new order may shift from individual aggrandizement to more social justice. We may lose material possessions, but the "charity, sympathy, and love for our fellows" will help us adjust. This Spring, we are preparing for the next phase.

*"*A Life of 'Continuous Bloom,'" 6 [**Gardening**]
Frances M. Lee describes in "The Garden of Anna Hudson Condict [Condit]" the patience, study, and physical effort. Anna Hudson Condit spent fifteen years creating and digging her garden. Her first experiment was in lengthening the time of bloom for one variety of plant—the rose. Her next endeavor was "continuous bloom" throughout the garden. She has given many talks at garden clubs and used many verses relating to flowers. Her advice contains suggestions such as "Undertake only what you can do properly" and "Do a little at a time but do it well."

"East Meets West," 7 [**Travel**]
Clarissa Wentworth Collins decides to travel West by train instead of the traditional European trek. First, she spends a few hours in Kansas City. The porter on the train is an "old Virginia darky." As the train approaches Colorado, she is thrilled with the mountains on the horizon and the great open spaces. Then the train stops again, so that she can explore Albuquerque and a Spanish and Indian museum. They pass Gallup, New Mexico, and Arizona. There she descends from the train to start the motor trip to Tuva City, the Navajo lands.

"Sugaring Off," 9 [**Travel**]
Estella W. Bailey describes fall in the Green Mountains as "beyond descriptions." After the maples have given the "glory of their leaves," talk of "sugaring off" begins. In the sugar houses, sap from the maple groves is brought in, boiled, and made into sugar or syrup. Each person around the kitchen table has a huge saucer filled with snow. When the syrup develops "hairs," it is carried to the table in pitchers and poured on the snow to harden. That event is the sugaring-off supper.

"Spring Fever,"10 [**History**]
To Kate James Christian Taylor, spring fever means cleaning out the attic. She clings to "loved old worn-out family things." Memories "roll out." The chest holds toys, books, family pictures,

and, at the bottom, ancient ancestral wedding clothes. Three generations of baby clothes. The ivory-and-gold Prayer Book. In her type of spring fever, she can discard nothing.

Flower Arrangement, 13 [**Gardening**]
Bertha A. Spadone's advice to flower lovers has five points: distinction; relation to container; color harmony; proportion and balance; and condition of material. "Too many flowers in a room give the effect of restlessness."

An Appeal to all corner-lot property owners of Montclair and vicinity, 14 [**Message**]
The addressed are urged to prune any shrubbery bordering on highway crossings. This message is sponsored by the Citizenship Committee of the Montclair Women's Club.

"Restricted Gardens," 14 [**Gardening**]
Florence G. Barton reports that gardeners are eager to learn all there is to know—what to plant, how to plant, the merits of all kinds of shrubs, trees, and flowers. Seed catalogues are a delight. The important question is "What is the purpose of my garden? A supply of flowers? A retreat? A continuous bloom? If you know what you want, you can work to that end. To give pleasure, a garden "must be held in submission." "Because it is your own expression of a garden, it will respond to your care and repay you for your effort."

"When is a Movie a Bad Movie?" 15 [**Theatre**]
Eula Hallock Walmsley writes that codes have been enacted and leagues formed, but she feels that the need is for "*personal integrity*." "The answer to purification does not lie in legislated censorship." The answer is to prove to people that there is pleasure and advantage in choosing, "*for themselves*," a higher type of motion picture. Independent companies should be encouraged. "Hope lies in cooperation and community between the producer and the public. Good entertainment can be encouraged and supported if a present minority demands it. A current hopeful development is that the Wellmont Theatre [opened in 1922] is inaugurating a campaign to present "request" programs.

Parade, 17 [**Writing**]
Dixie Ladd Sisson learns that Edna Ferber [1985-1968, author of *Showboat*] believes that "work is the finest thing in the world." Work is a fetish for her; most of her characters are from the "work-a-day" field. She is astounded when *So Big* sells 2,000,000 copies and was awarded the Pulitzer-Prize is 1924. Sisson salutes Ferber, who has never married; work is her world.

Worthwhile in April, 18, 19
Flowers, Mary B. Altemus: She provides a list of the five great seasons of bloom in the perennial border.
Birds, Katherine R. Hegeman: The early birds come: grackles, redwings, and robins. The bittern is on the marsh. The first warblers will arrive this month.

Stars, Florence R. Sanbon: Everyone interested in astronomy needs to understand the spectroscope. Trains of waves arrive mingled; no eye can disentangle them, but the spectroscope can.
Movies, Helen G. Frye: *Sequoia* is a fine animal picture; based on Vance Hoyt's *Malibu*, it is a drama of the High Sierras.
Theatre, Madeleine G. Fackert: The current dramatic hits on Broadway are *The Petrified Forest* with Leslie Howard and *Escape the Never* with Elizabeth Bergner; the musical hit is *Anything Goes*.
Books, Lucy B. Goodwin: The most satisfying of the early spring novels is Edna Ferber's *Come and Get It. Mr. Hinchley's Holiday* by Vincent Canning is about a bachelor in Margate.

Editorials, Jane Newell Amerman and Anne Duff Ellis, 20 [**Message**]
Speaking of "Spring Fever," the editors admired Mrs. Taylor's attic cleaning, but have a favor to ask the members. The next time you turn to the next trunk to pack away this years' clothes, "ring the bell for the maid" to bring a carton. Give the clothes to the Turn Over Sale scheduled for next fall. Member Charlotte Geer has not contributed to *Quest* recently because she writes a daily column for the *Newark Evening News* as well as covering several broadcasts.

News of Literary Clubs, 23 [**Literature**]
Ida Butler Cox introduces the All-Round Club, founded in the winter of 1892-1893, the second oldest club in Montclair. The following year it was organized as the Neighborhood Club, then changed the name to All-Round Club. This fall, their area of study is "Outstanding Men and Women."

Current Art Exhibition, 25 [**Art]**
The exhibit is the Decorative Panels of Stanley Pigeon of North Caldwell.

The Questers' Club, 26
A reception was held for the daughters of members and the daughters' friend to become reacquainted before taking on the most serious opportunities of the Senior Club. A meeting took place thereafter to discuss the future of this new Junior Club and officials were chosen. Anna Marion Harris entertained them with her impersonations and monologues—her ancestors were among the first settlers of Montclair. [This newly formed club takes the place of the Junior Auxiliary. It has not expressed its social-welfare functions as yet.]

"Spring," Jane Newell Amerman II, age 11, 36 [**Poetry**]

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[Attention: Pages 5-6 are missing; page 27 is loose from its spine.]
President's Message, 5, missing.
Ruth S. Kane's *Thoughts on Books*, 6, missing. [**Literature**]
Second half of Kane's article below, 7
Some of the reasons we read are for inspiration; comfort and consolation; information; and refuge and retreat.

"A Harvest of Books," 8 [**Literature**]
Lucy B. Goodwin looks by type at the selection of new books engaging the reading public. One is historical novels, like *So Red the Rose* [Stark Young, about the Civil War]. Another popular genre is nonfiction, like the travel experiences in *English Journey* [J. B. Priestly]. Biographies and memoirs are popular, such as *The Life of Robert E. Lee* [Emory E. Thomas]. And for poetry, the new collection by Edna St. Vincent Millay, *Wine from These Grapes.* The choice of good fiction has been large—a story of several generations like *Fun Flavor* [author not found] or mysteries like *The Corpse in the Green Pajamas* [R.A.J. Alling] or a parody like *The Julius Caesar Mystery Case* [Wallace Erwin].

"Porch Reading," 9 [**Literature**]
Frances Napier Osburn, retired Dean of Women at Marshall College in West Virginia] provides a long list for summer reading, broken into books for hot days and books for cooler days. Three samples from the former are *Goodbye, Mr. Chips* by James Hilton, about an understanding adult; *Death in the Air*, starring Hercules Poirot, by Agatha Christie; and *This Spring of Love*, by Agnes Sligh Turnbull, which reconstructs some Bible stories. For a cooler day, she suggests *Road of Ages*, by Robert Nathan, a fantasy about Jews driven from their homes;

"Glimpses of Geneva," 10 [**Travel**]
Eleanor Dix Seidler explains that, when living in a foreign country, one needs to *talk* the language and *walk* socially, too. The three most definite social circles are the League of Nations crowd, the American business crowd, and the real Genovese [inhabitants]. She makes a number of faux pas. She is invited to a bridge party and dresses far too formally. She learns that first families make it a point not to overdress. She prepares some invitations to her own party, addressing the notes "Ma chère Madame or Mon cher Monsieur. Her cook explains that it is not in good taste to put "Ma" or "Mon" before the salutation. She drives her car by herself over the Alps to Cannes. Everyone is shocked, except the cook: "*Les Dames Américaines peuvent tout faire*."

"Springtime in Geneva, Switzerland," 11 [**Travel**]
Katharine Scott Ayres presents an essay on Geneva in the spring with mountains still snow-capped. The city is beautiful from every angle. The population is full of foreigners, with many international schools for children. The new League of Nations building is not ready for occupation [finished in February 1936]. In the evening, the lights come on. The lights along the Lake Front come on. The nightingales sing at night.

"Travels in Pennsylvania in Search of 'Travel in Philadelphia," 12 [**Travel**]
For years, Peggy Scott Westerfield has been searching for a copy of *Travel in Philadelphia* by Christopher Morley [1890-1857]. This article is her letter to him describing her quest. She sees the book on an open shelf in the inn where she is staying. Of course, she is tempted, but, luckily, she finds the owner, Mr. H., and asks if she may buy it. He refuses. She is so crestfallen he forges a deal: If she will find him a copy of *Historical Inns on the Lancaster Roadway*, which has disappeared from his shelves, he will sell her the book she craves. Christopher Morley is so enchanted with her story that he publishes it in "Bowling Green," his popular column.

Parade, 13 [**Writing**]
Dixie Ladd Sisson wonders if James Hilton's *Goodbye, Mr. Chips* has been underestimated in America. He was born in 1900 [died in 1954], wrote a number of novels as a young man, and won the Hawthornden Prize for *Lost Horizon*. She believes his last work, *Without Armor*, is unquestionably his best, laid during the Bolshevik Revolution. Only five his books have reached American publishers and are available at our ever-up-to-date Montclair Public Library.

"Ready-made Friends," 14 [**Children**]
Sally Madill Gray and Helen Danforth Prudden write about fellow club member Mabel F. Stryker [1906-], who is receiving many fan letters from children thanking her for *Little Dog Ready*. It is understandable why the books are so popular: She never writes down to her young readers; she stresses lesson in courage, loyalty, and kindliness. Many reasons make the stories appealing: The characters and situations are familiar and interesting; the dialogue is amusing. There are now three in the series. We thank her for sharing the letters from her ready-made friends.

"Why Write?" 15 [**Writing**]
Florence W. Flourney answers that writing increases vision; helps you to find your inner world; and makes you acquainted with yourself. She counsels people to write honestly and to gain self-knowledge and self-teaching. She urges the reader "to write your thought. You may have a word the world needs. Discovering and expressing it will help you to survive."

News of Literary Clubs, 15 [**Literature**]
Ida Butler Cox introduces The Travel Club, founded in 1900. From their homes, these members have wandered far and wide. This year, their theme is "O'er Hill and Dale," as they study the great mountains and valleys of the world without money, luggage, or visas.

Program for May, 16
Evelyn Klein, violinist, will perform, accompanied on the piano by Rochelle Kritchmar.
Photo: Evelyn [Kaye] Klein [1911-1990, graduate of Julliard]
Irina Skartiatina will speak on her experiences in Russia in "The First to Go Back," giving her impression of the way Russia is working out her problems.
Photo: Irina Skartiatina, Countess Keller]

Garden Party and Food Sale, 17 [**Fundraising**]
These two annual events will contribute to paying off the mortgage.

May 17, 17 [**Music**]
The Madrigal Singers of Montclair Women's Club will perform

Club Notes, 18
The details and duties of the Turnover Sale are laid out, 18 [**Fundraising**]

Art Exhibit, 19 [**Art**]
This exhibition will show flower painting by eleven New Jersey artists. Four of the most well-known are Grace Dawson Edwards [1879-1943], Minnette Good [1895-1946]; Maud M. Mason [1867-1956]; and Dorothea Mierisch [1885-1977].

"What Kind of Clothes Do I Owe My Public?" 21 [**Message**]
The author, E.W.B., gives the reader three points to consider in answering this question: suitability (climate, season, pocket book); becomingness (color and style); texture and durability. After a long treatise on the subject, she ends, when a clubwoman mounts the platform to speak, "her perfect accoutrement will lead those who have placed their faith in her to repeat with hope and pride, not 'What a beautiful gown!' but the well-worn and truly all-embracing expression, 'What a beautiful woman!'"

Mary Caroline Davies [1888-1940, prolific Oregon writer], "A Prayer," 27 [**Poetry**]

Arthur H. Churchill, "How Old Are You?" 29 [**Poetry**]

Kitchen Kraft: Two Simple Luncheons for the Eightsome, 31 [**Cuisine**]
Mrs. Murray C. Kiggins and Mrs. R. B. Stoutenburgh

VOLUME SIX

Volume Six, Number One Quest October 1935

President's Message, Gertrude Grant, 5 [**Message**]
The President reminds members that one of the first events of the season is the Turn Over Sale, which is the vital means of paying off the mortgage [figures below] and bringing the group together in "comradeship." She hopes the members will save this issue, which contains the membership list and the outline of the program for the year.

Loan Exhibition of Portraits: Edmund Magrath, 6 [**Art**]
Grace Dawson Edwards [1879-1943], Art Department, introduces Magrath, New Jersey's outstanding portrait painter. He is an alumnus of the École des Beaux Arts in France and a member of the American Artists Professional League, among other affiliations.
Photo: Edmund Magrath [1885-1961]

"Fifteen Dollars," 7 [**Short Story**]
Helen Danforth Prudden's story features a young couple, with baby, are in drastic financial straits and have been on welfare since he became unemployed a week ago. Today is the day he will receive $15.00, which they have meticulous broken down into their most needy areas. On his walk home, he is tempted to buy a puppy for the baby and to forego his new, dearly needed, shoes. He fears his thrifty wife will be furious. He returns to find that she does not cry, as he expected, but laughs with joy and love; she departed from the budget to buy the children chicken for their supper.

Judge's Comment, 25 [**Writing**]
Helen Danforth Prudden's short story was submitted to the story contest of the New Jersey State Federation of Women's Clubs and won first prize. [The Judge's comment is quoted here, although it appears later in the magazine. This story shows "deep feeling—with simplicity and restraint"; "suspense and climax well managed." "Pathos . . .dignity . . .tenderness." "This writer is going far, I believe, and I expect to see more of her published work someday." [She did go on to publish a number of poems, in 1935, 1936, and 1954, for example.]

"A Panacea for Boredom," 9 [**Education**]
Eula Hallock Walmsley is concerned with the problem of free time and has many rich suggestions for spending leisure time. She cites the Club's great ally, the Montclair Public Library, as an excellent source of information: a survey done by the Montclair Council of Social Agencies. The following are among the many agencies whose activities are described: American Red Cross; College Women's Club; International Relation [sic] Council; Junior League Community House; Montclair Free Time Guild; The League of Women Voters; Montclair Social and Economic Forum; Women's Division of the YMCA. Many "open doors" present themselves.

Our Club, 10 [**Message**]
The editors, Frances Napier Osburn and Anne Duff Ellis, announce with pride that *Quest* won second place among New Jersey Club papers. As has been described above, Helen Danforth Prudden won first place in the New Jersey State Federation of Women's Clubs. Sally Madill Gray won a prize in the Poetry contest. The critic's comment was that the poem "expresses a mood . . . the eventual reaction of thinking humanity to the intangible." [The poem follows]

Sally Madill Gray*, "This Unknown,"* 10 [**Poetry**]

Program Outline: Season 1935-1936, 11
Sydney Thompson will present scenes from the stories of Guy de Maupassant, Paris in the nineteenth century. She will follow by presenting in costume the medieval ballad "Eliduc," a lay by Marie de France [1160-1215]. [**Theatre**]
Photo: Sydney Thompson
Dr. George Earle Raiguel will discuss conditions in our country and "neither advocate for nor oppose problems generated by the "The New Deal" but bring out salient points." [**Current Events**]
Photo: Dr. George Earle Raiguel [1880-1958]
Louis Bromfield, the author of a number of novels, including *The Green Bay Tree* and *The Man Who Had Everything*. His topic is "Are Americans Intellectually Provincial?" [**Literature**]
Photo: Louis Bromfield [1896-1956]

Membership approximately 470, 14-22 [**Membership**]

Turn Over Sale, 27
The first year of the Club's new building, in 1929, the members faced a $25,000 mortgage and a $5,000 note on the furniture. These sales help enormously. They paid off the note in 1930 and the mortgage stands at $12,000.

Chairmen of Committees, 27-32

Officers and Directors, 33

Thanksgiving Message, 5 [**Religion**]
The Reverend Victor G. Mills believes that Thanksgiving for one's own good fortune is "open to suspicion." "How can we give thanks for our good fortune while our brother man starves or, if he eats at all, eats the bread of bitterness at the table public charity?" Thanks should be given to God's universal gifts to mankind . . . which would ensure enough to eat . . . and happiness to all the world if men would only use them wisely and unselfishly."

"Children's Voices," 6 [**Children**]
Mabel F. Stryker, an author of children's books, is ill in bed. She tries to fall asleep, but children from her past, when she was a beginning teacher, come to visit her. One boy, Dick, asks her how to help his mother recover from the chills. Rosie is worried about her dog's health. Hiram needs to make a call (forbidden) to his important father to tell him he has won the archery competition. Dick reads her his very first book, "The Little Red Hen." Another boy takes her sailing in his boat. As they walk away, he toward his home, he tells her it is "the house with the green fence." "I won't forget," she says, and she never has.

"A Baltic Cruise," 7 [**Travel**]
Alice Gilbert Bell and her husband see a christening in a 200-year-old church in EidfJord, Norway. Finland seems quite modern, with a voting system that involves pressing a button that registers "yes" or "no." Russia, where they stay in Leningrad, is thrilling. They do not observe Sunday as a day of rest. Women clean the streets and run the trollies. The political prison is gruesome. They enjoy the palace of Nicholas II and Alexandra [assassinated with their children in 1918] and the Hermitage Art Collection. The Soviets have moved away from many of their original communistic ideas. Stockholm seems beautiful and clean.

*"*Log of 'Leif the Lucky': Montauk Point to Nantucket," 8 [**Travel**]
Peggy Scott Westerfield tells the story of her cruise with her husband and a caption in diary form. They head into Block Island Sound. They make good time and reach Menemsha to fill up on gas. After a storm, they sail to Martha's Vineyard to enjoy a tour on land. Next day, they head for Nantucket. "This is a great life and we both love it." Captain Butler seems ideal for his task. They find Nantucket a "swanky" place, while they are "plain folk." Something goes wrong with the engine, which requires fixing. They head for Buzzard's Bay and New Bedford, then off to Montauk. "There are no waters quite so clear, so lovely, to us both."

"His Prince of Wales Gesture," 10 [**Short Story**]
The point of view in Charlotte Geer's story is Pete, who works for Mr. Bannister at radio station WQA. Though it is the end of the day, one more singer, Jill Jenkins, comes for an audition. She is extraordinarily attractive. Part way through, he ends the audition saying, "Your voice is not the type of voice we can use." She is unpleasantly amused. Pete notices that he finds her attractive because he is getting his "look," in which he fidgets with his tie when an attractive woman tackles

him. The next day, Jill returns, having procured a job as stenographer for him. The suspense in the story dwells in the question of whether he will succumb to her charms.

Portraits in Prose," 12 [**Portraits**]
Ella Laws Brown describes the Club activities of Helen Danforth Prudden and Sally Madill Gray. The former was the first editor of Quest and then became the chairman of the Literature Department for a period. She won first prize in a short story contest [published earlier in this issue]. The latter won a prize in a poetry contest [published earlier in this issue]. As current Chairman of Literature Department, she organizes two classes in Creative Writing taught by Professor George H. Galpin. She has been both Assistant and Associate Editor of *Quest*.

"Here in My Hands," Anne Coe Mitchell, 12 [**Poetry**]
"Autumn," Ruth S. Kane, 12

Be a Good Neighbor, 13 [**Social Welfare**]
The Community Chest is holding its fifteenth annual campaign to secure funds to carry out its work. The Community Chest represents the modern method of "good neighboring." The flourishing community of Montclair, in spite of its growth, stands by its tradition to give neighborly help. Its social agencies receive the funds to do their good neighboring; they are manned by professional social workers. In addition, to prevent trouble from happening, their youth agencies are the answer.

YMCA Classes, 13 [**Education**]
The Women's Division announces its daytime classes for adults. It offers free English classes for girls in domestic service. "If your maid needs to learn to speak better English to answer the telephone correctly or needs help in reading, have her join this class.

Programs for November, 14-15
Elvira Kush Fradkin will lecture in Current Events. She led the International Relations Department for two years. She was a delegate at the Disarmament Conference in Geneva in 1932 and sessions of the World Economic Conference in London in 1933. [**Current Events**]
Photo: Elvira Kush Fradkin [1890-1972]
Dr. Louis K. Anspacher, dramatist and philosopher, will speak on "The Mob and the Movies."
Photo: Dr. Louis K. Anspacher [1878-1947] [**Theatre**]

Current Art Exhibit, 14, [**Art**]
National Art Week is sponsored by the American Artist Professional League. The paintings of Van Dearing Perrine [1869-1955] have to do primarily with "light." Beside his painting, he is also interested in training talented children and, last June, went to Washington, D.C., to speak about this topic with Eleanor Roosevelt. This month, he will deliver a talk on "Development of Child Talent as the Basis of a Culture Native to Its Soil."

Club Comments, Photo: Montclair Women's Club House, 16-17

Education, 17 [**Education**]
Mrs. Daniel C. Knowlton, chairman, announces the following learning opportunities: The Best Seller Discussion Group; The Advanced French Class; The Garden Forum; and Correct English.

A Quest for Talent, 17 [**Theatre**]
The Drama Department is holding a play-writing contest. Please send manuscripts.

Social Service, 17 [**Social Welfare**]
The Family Welfare Society is seeking used clothing for students of high-school age.

Of Interest to Us, 18-19
Books, Lucy B. Goodwin: Looking at the best-seller list, the first novel to mention is Willa Cather's *Lucy Gayheart*, about a sensitive girl in a small Nebraskan town; Ann Bridge's *Illyrian Spring*, about a middle-aged English woman; Rachel Field's *Time on Our Mind*, which is set in a shipyard in a village on Penobscot Bay. *Deep Dark River*, by Robert Rylee, concerns a southern negro [sic] and his relationship with a white man [the first example of a Negro as a central character in a novel].
Drama Department: Despite the reviews, tickets are selling for *The Taming of the Shrew*, with the Lunts [Alfred Lunt and Lynn Fontanne]. An emphasis on peace is seen in Sydney Howard's dramatization of Humphrey Cobb's *Paths of Glory*. George Gershwin's American Folk Opera, *Porgy and Bess*, has received a fanfare of advance notices. The libretto is by Du Bose Hayward and Ira Gershwin. [This is the second time that Negro actors are mentioned as star on Broadway; the first was Richard B. Harrison in *The Green Pastures* in 1933] . [**Theatre**]
Movies, Dixie Ladd Sisson: Cecil B. De Mille has revealed his usual extravagant pageantry with *The Crusades*; to give an example of the expense, ten thousand people were on the payroll. In a lighter vein is Claudette Colbert in *She Married Her Boss,* with Melvyn Douglas.
Radio, Florence W. Flournoy: This author of this category of entertainment has evidently not yet decided what point to make about radio, except, perhaps, that different members of the family have differing tastes in their radio-program preferences.

Kitchen Kraft: Christmas, Mrs. Hugh Getty; Elizabeth S. Ringland, 20 [**Cuisine**]

A List of Personnel of Committees, 32

The Questers, 35 [**Questers**]
[This group of young women, who used to be under the heading "Junior Auxiliary," are now called "The Questers."] Their program for the season is listed and includes lectures, a dance, a radio program, a civics meeting, a theatrical evening, and a business meeting.

A List of Officers and Directors, 36

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Art Loan Exhibition, 5 [**Art**]
Grace Dawson Edwards [1879-1943] describes the fine portraits, landscapes, and still lifes of Laurence Wilbur, the exhibiting artist. Wilbur's work has been shown in New York and New Jersey, including the Montclair Art Museum. He has also achieved success in the field of Commercial Advertising, in areas such as posters for the Red Cross.
Photo**:** Laurence [Nelson] Wilbur [1897-1935]

"So There Is a Santa Claus," Sarah L. Hawkins, 6 [**Short Story**]
Dick Brand is on the deck of the *Evonia* on Christmas Ever when he runs into his old friend Judge Alden. He tells the older man that he is despondent because he has not spent Christmas at home in five years due to his schedule as the foreign representative for a firm. Now he feels like the small boy who discovers there is no Santa Claus. He still thinks of a young woman he met years ago. When the Judge asks about her, he say her name was Sue Tubbs. In an amazing coincidence, the Judge was the classmate and great friend of her father's. At the gala dinner that night, she is the singer. They are reunited, still in love, and marry shortly thereafter the trip. "Santa is vindicated."

"Heroism," Louise E. Titus, 7 [**Short Story**]
In the introduction to this story, the author explains why she turns to the genre of the short story. The first-person narrator in the story is in southeastern Colorado when he first meets William McLean, a young farmer who watches as a young teacher, walking with a cane, explains to a little boy, "There are not two e's in "heroism." A year later, in Denver, he is asked by a friend to witness the marriage of two strangers traveling through the town—the same man, William, and the same young lady with the cane. Seven years later, he meets them in southern California. William has prospered growing oranges, but this night a terrible frost destroys his entire crop. Driving too fast to the site, he hits a hole in the road and is killed when he hits the steering wheel. Two years later, the author moves to Los Angeles and finds the young widow, teaching a child, "There are not two e's in "heroism."

"A Memorable Pageant," 8 [**Travel**]
Katharine Scott Ayres travels to Europe for Christmas, where crowds gather for the many festivals, especially, in Britain, the Jubilee [the Silver Jubilee of King George V]. In Florence in the Spring a musical festival was organized where all the famous operas—Rossini, Verdi, Bellini, Gluck, to name a few—were performed. The greatest event was the Savonarola Pageant to commemorate the martyrdom in 1495. The huge crowd in the Logia des Lanzi was hypnotized by the devout man and his Dominican brothers. The drama shows his popularity, his fanaticism, and his downfall. The music is by Mario [Castelnuovo] Tedesco [1895-1968]; the actor, Memo Benassi [1886-1952], was fine. His remains, they say, were thrown in the Arno.

"Bavarian Christmas," 9 [**Germany**]
Dorothy B. Johnson finds that in Bavaria in Northern Germany the people love holidays—Christmas most of all. They are, generally speaking, Catholics, who see nothing wrong with plays dealing with sacred subjects, such as their Passion Play in Oberammergau [see Volume 1, Number 3, for a long description and photos]. She spent last Christmas in Garmisch to see the Procession, led by a band of children followed by the Three Magi. Everyone sang a mass. Christmas morning, she saw children encircling the tree singing "Tannenbaum." They wished everyone a "Merry Christmas!"

"Christmas Shopping Around the World," 10 [**Travel**]
Grace M. Freeman gives the shopper some ideas for Christmas gifts: Japan—old prints and books; China—jars of ginger; Turkey—Turkish Delight; Russia—embroidered table scarves; France—gloves; Czechoslovakia—glassware; Spain—earthenware dishes; Germany—dolls.

"Portraits in Prose," 11 [new feature] [**Portraits**]
Ella Laws Brown interviews Margery [Closey] Quigley and Jane Barus. She asks the librarian from Montclair Public Library, Margery Closey Quigley, what dessert island she would seek out for a holiday. Quigley said that last year she went to Europe to the three busiest places—Belgium, France, and Holland—all very crowded. She went to books shops everywhere. How did her life journey begin? She was born in St. Louis, went to Vassar, St. Louis Library School, and New York State Library School. She was an instructor and then moved to the library at Endicott, New York. Washington, D.C. followed, and Columbia University, before she came to Montclair in 1927,
Photo: Margery Closey Quigley [1886-1968]

Jane [Ellen Garey] Barus was interested in the National Child Study Association and became chairman of their group on Montclair and affiliated with the Club. She founded three groups—one for mothers of preschool children; one for the study of elementary school children; and one in the evening for parents and the study of adolescence. Because the three groups were financially successful, they gave the surplus for the Colored WMCA, where she ran a study group for less privileged members of the community. She has served on the board of the Montclair League of Women Voters and the New Jersey League and then on the board of the Colored YMCA. She became interested in the Montclair Association for the Promotion of Good Government and was active in adopting the City Manager form of Municipal Government [see Volume 5, Number 2]. As president of the Bureau of Occupations, she developed the Women's Workroom [see Volume 2, Number 5], which was finally taken over by the ERA [Emergency Relief Appropriations Act]. She calls it a "splendid piece of work" and says the seamstresses, for whom they found jobs, became "self-respecting, self-supporting individuals."

"Calling All Cars," 12 [**Travel**]
On their vacation, Estella Wright Bailey and her husband head for New England in a "gala summer." A tercentenary [three-hundredth anniversary of a significant event; a tricentennial] celebration was in progress. Going through Litchfield, many historic old places had signs giving dates and information about the first occupant. In Woodstock, they arrive at the White Cupboard

Inn, owned and operated by innkeepers Robert and Elizabeth Royce [famous for facilitating the first rope ski tow in the country]. Next to them is the White Cupboard Corner House, the Old Hutchinson House, an early Colonial [Titus Hutchinson House, 1794]. They go to Vermont for business reasons and head for Quebec. Discouraged by tales of extreme heat in Canada, they change course for Penobscot Bay in Maine. They choose their own lobsters for dinner. The drive home to Montclair was beautiful.

"If You See It in Print," 13 [**Advertising**]
Helen A. Dougherty, Publicity Chairman, is awakened by a telephone call. *The Montclair Times* wants to know the date for the Questers' party. She stumbles to her calendar and straightens out that issue. Then someone calls who wants to photograph the Turn Over Sale Committee. She tells them they do not single out people: the whole Club turns out for the event. Her husband is looking for something; she is unable to help him as she answers calls. She is under constant pressure. Every month she determines that the release date will be ready 48 hours in advance, but at the last minute she is always in a "grand scramble." But the publicity person is "always in the middle of things and it is amazing how quickly every worthwhile achievement, every outstanding program, every example of club-cooperation becomes a matter of personal pride and satisfaction. That's why I love it, I guess."

President's Message, 14 [**Message**]
She appreciates all the work done on the Turn Over Sale—"a remarkable instance of cooperation on the part of many people." She also wants to remind members when out shopping please to tell our advertisers they appreciate their advertisements in *Quest*.

"Cinquains" (after Adelaide Crapsey), Anne Coe Mitchell, 14 [**Poetry**]
The five parts are "Pain," "Evening," "Words," "Love," and "On the Heights." [Adelaide Crapsey, 1878-1914, invented the five-line stanzas.]

Program for December, 15
Vandy Cape's "Singing Satires" are the newest sensation in musical circles. She began her career as a concert singer and music critic. [**Music**]
Photo: Vandy Cape
The Maggi Co., maker of seasonings will make a presentation, sponsored by the Home Economics Committee, about the history and use of food. [**Cuisine**]

The Drama Department and the Questers will present an original one-act place called "That's Christmas." [**Theatre**]

Our Club, with the photo of the Club House, 16, 17

Social Service, 17 [**Social Welfare**]
Members of the Social Service Committee are distributing used clothing at the Bureau of Public Welfare twice a week.

International Relations [**World Peace**]
Grace M. Freeman, Director, reports that a message of solidarity and friendship to the Club's international friends has been printed on a Christmas card and sent by the Department to the women who contributed articles to *Quest* in 1935 and have promised articles for the 1936 International Number. In this way, "we hope to strengthen the bonds of friendship with our foreign friends."

Junior Department, 17 [**Social Welfare**]
The Questers thank volunteers for their cooperation at a bridge tournament that led to establishing a fund for their work at the Montclair Convalescent Home for children. Their program involves reading to children, doing clerical work in the office, supervising study, and hearing lessons and helping with sums.

Of Interest to Us, 18, 19
Movies, Dixie Ladd Sisson: *A Midsummer Night's Dream* is struggling to succeed financially. Several Leslie Howard may not make the film version of *Hamlet*. The hit of the moment is *Hands Across the Table* with Carole Lombard and Fred McMurray. Other recommendations are *The Thirty-nine Steps* [British mystery] and *Top Hat* [Fred Astaire and Ginger Rogers]. [**Movies**]
Radio, Narina F. Wayne: November 1935 is the 15th anniversary of Radio Broadcasting. An unknown radio station in Pittsburg, KDKA, broadest the returns of the Harding-Cox election, Today, radio broadcasting is the leading method of disseminating information. "Cheerie Musical" is a good way to start the day. One of the outstanding programs is "Major Bowes' Amateur Hour" on Sunday evenings. [**Radio**]
Books, Lucy B. Goodwin: The author recommends Ellen Glasgow's "Vein of Iron," set in the Great Valley of Virginia. In Alexander Woolcott's first broadcast, he mentioned three books that he had found outstanding: *North to the Orient*, Anne Morrow Lindbergh, *Life with Father*, by Clarence Day, and *Paths of Glory*, by Humphrey Cobbs, set in the World War. [**Literature**]
Drama, The Drama Department asks readers for suggestions. They recommended *Porgy and Bess*; Helen Jerome's dramatization of Jane Austen's *Pride and Prejudice*; and Dead End, written and presented by Norman Bel Geddes. [**Theatre**]

Kitchen Kraft: Christmas Dinner, Mrs. Ralph Crane; Mrs. Murray Kiggins, 20 [**Cuisine**]

Red Cross: Annual roll call: "Purchase some happiness and hope for less happy brothers."

Our Letter Box: A new column: Please send suggestions for new fields or topics or interests.

"Breakfast on Parnassus," 5 [**Literature**]
Peggy Scott Westerfield goes to New York City to celebrate the first award of the Limited Edition of the Club's Gold Medal to an American author of a "classic." She broods about the meaning of the word. Dr. Carl van Doren [1885-1950, a Pulitzer Prize winner for biography] will announce the winner—Donald Peattie, [1898-1964, botanist, naturalist, and author], *An Almanac for Moderns*. He responds to the honor with a modest, humble short speech [and writes a thank-you note for this
article, which is published next month in Number Five]. In the conclusion to his speech, he says, "But it is not life's generosity, so capricious, that makes one man happy. It is rather the extent of his gratitude to life." "A classic," she realizes, "is very good and made to live." She cannot find any first editions in New York but buys three when she is back in New Jersey.

"One Woman's Voice: A Tribute to Charlotte Geer," 6 [**Radio**]
The author, anonymous, salutes Bertha "Betty" Brainard [1890-1946, pioneering NBC executive] as "the greatest woman's voice in radio," but you never hear her names. "Radio is a man's game." In the early 1920s, Betty decided she wanted to go into radio but was rejected by all stations. The next time she went to WJZ [called that from 1921-1923, before it moved to New York], she went as a reporter and suggested that she write a column. She started reviewing plays (free tickets from the theatre managers) and the idea caught on. When WEAF and WJZ joined forces and moved to New York, she was the new program manager for both in Radio City. "With the mind of a man . . . she still retains that innate sense of feminine good breeding and idealism." She is convinced that "radio must be kept clean." [Charlotte Geer, Club member and writer for *Quest*, writes a daily column for the *Newark Evening News* as well as covering several broadcasts.]

"It Can't Happen Here," 7 [**Germany**]
Lucy B. Reynolds reviews the novel by Sinclair Lewis [1885-1951, first American to win the Pulitzer Prize for literature]. She stresses the novel's evocation of the political situation in America from 1936-1940, for which the situation in Germany is the model. The followers of the candidate, Buzz Windrip, have "a good knowledge of Fascist precedent, which they bring from Hitler." Following the example of Hitler's stormtroopers, Windrip forms the Minute Men. After his election, he becomes a dictator and terminates the other parties to become The American Corporate State and Political Party. Partisans are called Corpos. The defeated candidate flees to Canada to head the resistance. Concentration camps are established; books are burned; takes are high, wages low. Windrip is a homicidal maniac who suspects everyone of plotting against him. "A Hebrew banker told one traveler he had heard of oppressions, but they were silly rumors, amusing to the Jews." The point of view of the novel is Doremus Jessup, a newspaper man. The book closes with a state of civil war between the Corpos and the rebels. The author ends, "The process by which this nightmare of oppression and mystery . . .seems so plausible . . .the reader becomes terrified . . . The instinctive feeling that it can't happen here becomes weaker, but faith will return that we are still sufficiently Angle-Saxon to have the ability to muddle through." [In the 2000 U.S. census,

only 8.7 percent of Americans identify their ancestry as English, which is ranked fourth behind German, Irish, and African-American. "Anglo-Saxon heritage" is code for "white."]

"Random Thoughts on War and Peace: Extracts from the Diary of a Peace Worker," 9, 10 [**World Peace**]

Elvira Kush Fradkin evokes Woodrow Wilson, once Governor of New Jersey before becoming president, who is adamant on two points—to keep the country out of war, and, because he was unsuccessful on this attempt, to sponsor, develop, and magnify the idea of the League of Nations. At present, when countries do not like treaties, they simply break them—the Kellogg Peace Pact, the League Covenant, the Pacific Nine Power Pact. The Peace worker must try every method, every approach. The new idea of national security as collective security is at stake. We must educate the public on new legislation. What the New Year has in store is impossible to predict. The Stresa Conference [1935] was disappointing in the members' conflicting views of Hitler's menace. Reduction in arms seems hopeless. All nations are bankrupt and continue to buy ships, plans, and tanks. The lesson for the year is that nations sink together or they swim together. We dedicate ourselves to the task of building collective security.

Portraits in Prose, 11 [**Portraits**]

Ella Laws Brown calls her short biographies about distinguished individuals "gallery-making." Florence [Wolff] Klaber's father was one of the founders of the Ethical Culture Center. She graduated from Barnard College and, after she joined the Club, served as the legislative Chairman and then the Drama committee, where she became interested in the Unity Players [unable to find specific information, but it was part of a black unity movement]. She left those activities to experience her interest in education and became Superintendent and Director of Religious Education in the Unitarian Church Schools. She is considered one of the leaders in the Unitarian school system. [In 1948, she published *From Long Ago and Many Lands: Stories for Children Told Anew*.] Lillian Curfman is interested in hobbies, which she calls "hobby horses." Her interest is in painting, first house and furniture and then portraits and landscapes. She gave her program of "Masterpieces in Revue" in 1930. Presenting scenes in a lighted frame has developed many types of programs—Christmas, historical figures, famous women, famous children in art.

Program for January, 12, 13

John Mullholland's show is called "Adventures in Magic." He is rated one of the most adroit sleight-of-hand performers in the world.

Photo: John Mullholland [1898-1970]

Sir Willmott Lewis, a reporter, works in Washington, D.C. for the *London Times*. He will talk on "Problems of a Foreign Correspondent."

Photo: Sir Willmott [Harsant] Lewis [1870-1950]

Dr. Howard Briggs, President of the Oregon Trail Memorial Association, will speak about Mark Twain and his work. His latest book is *The Pony Express Goes Through*.

Photo: Dr. Howard Briggs

Current Events, 13
Ida Wright Bowman [Swarthmore, 1902] will speak on her famous topic, current events.

Of Interest to Us, 16, 17
Radio, anon: She knows that the members have heard bits of John Tasker Howard's *America's Musical History* but urges them to read his book *Our American Music*. [John Tasker Howard, 1890-1964, was a music historian, radio host, writer, lecturer, composer who wrote *Our American Music* in 1931. He published *Stephen Foster, American's Troubadour* in 1962.] The opera season has opened, and fans can find all the condensed stories at the Montclair Public Library. Lowell Thomas [1892-1991, writer, actor, broadcaster] has a new hilarious book out called *Fan Mail*.
Theatre: Sally Madill Gray: The Broadway season is enticing and *Pride and Prejudice* heads the list of plays to be seen. The success of *First Lady*, by Katharine Dayton and George S. Kaufman, is largely due to performances by Jane Cowl and Lily Cahill.
Books, Lucy B. Goodwin: She refers immediately to Sinclair Lewis's "*It Can't Happen Here"* and Mrs. Reynolds' review in this issue. She recommends Paul Knittel's *Dr. Ibrahim*, set in Egypt. *Europa*: [*The Days of Ignorance*] by Robert Briffault, has reached the best-seller list.
Movies, Dixie Ladd Sisson: Because Rachel Crothers, playwright, has done very well in New York City, much interest is invested in her going to Hollywood, where she cast and directed *Splendor* with Miriam Hopkins. Walt Disney's new Silly Symphony is *The Three Orphaned Kittens.*

Exhibition of Watercolors, 18
Kathleen Voute received a first award for watercolor at two fall exhibits at the Montclair Art Museum. [Voute is also an illustrator of children's books.]
Kent Day Coes [1910-2000] has twice won the prize for watercolor at the National Art Club Junior Exhibit and a first jury award for the Montclair Week in 1933. Reported by Grace Dawson Edwards.

Practical Suggestions, 18
The Home Economics Committee provides a list of household tips from removing oil from rugs to making gravy to aiding the whitening process to watering ferns with tea, and many more.

The Questers, 21
W. J. Chamberlain, editor of *The Montclair Times*, will speak to the group.

International Theme II

Dedicated to Amelia Earhart, 5 [**World Peace**]
In her introduction, Grace M. Freeman, Director of the International Relations Department, writes that this issue continues the experiment in cultivating world friendship and international good will. This issue is dedicated to Amelia Earhart, who has been actively interested in the cause of peace and honored by governments at home and abroad for her achievements.

Amelia Earhart's greeting, 6 [**World Peace**]
Amelia Earhart writes, "Your interest in the preservation of peace and promotion of good will is a happy example of the viewpoint of organized women in America."
Photo: Amelia Earhart [1897-1937, the first female aviator to fly solo across the Atlantic Ocean]

"World Binders," 7 [**World Peace**]
Grace M. Freeman explains that, in these difficult days with war clouds gathering, our committee wondered whether we could continue its experiment in creating better understanding and friendship and put out another *Quest* issue stressing world peace. We decided to stress the aspects that bind people more closely. One contributor requested 250 reprints to disseminate around the world. We asked our international friends to contribute articles on topics such as religion, law, art, music, sports, education, science, language, and international organization. To those who contributed, we express our sincere appreciation. We hope this information, disseminated, will focus attention on the ties that bind more closely the nations of the world.

"Cultural Treasures as an International Heritage," 8 [**World Peace**]
Dr. Leo [Stanton] Rowe [1871-1946] is the Director General of the Pan American Union and served as Chief of the Latin American Division at the State Department in Washington, DC. He writes that the celebration of Pan American Day was notable this year because of the signing of the Treaty on the Protection of Artistic and Scientific Institutions and Historical Monuments—the Roerich Pact. At the ceremony, Henry [Agard] Wallace, [1888-1965], Secretary of Agriculture, salutes the genius of Nicholas Roerich [1874-1947, a Russian artist, writer, and philosopher] who proposed the idea before the World War and returned to it after the terrible destruction. Rowe hopes that travelers over the world will notice the Encircled Triple Crimson Square, the banner of the movement to preserve the heritage of the past. The articles of the treaty are listed, thanks to Charles M. Barnes, Chief of the Treaty Division of the Department of State.

"World Scouting," 9 [**World Peace**]
Many countries have recognized the Chief World Scout, Lord [Robert Stevenson Smyth] Baden-Powell [1857-1941], who visited the United Sates as a guest of the American Boy Scouts and was entertained by President Roosevelt. He writes that the movement has been in existence over 25 years with 48 nations participating. Its main objective is to develop health and character in the young—honor, duty, responsibility, courage, patience, and goodwill to others. Scouting inculcates duty to God and loyalty to nation. Patriotism means not flag-waving but actual service to the

community. A feeling of comradeship has grown up among members on a scale never before attempted. They are trying to ensure peace in the world.

"Education of Tomorrow?" 10 [**Education**]
A medical doctor, Dr. Sirta Elvira Morones is the second woman to be appointed by the Mexican Government to a high position in the diplomatic service. She believes that intelligent women can help toward betterment of society through "new methods of education." Human degeneration causes hatred and distress. Science, like humanity, is going through a new era of formation. Psychology is a study of conduct and must devote itself to helping humanity. We find excitable people, people who worry, and those who are nervous. We can prepare future generations. We can teach children of today to lead a "simple life." "We may teach them to overcome their passions instead of letting them burst out against their fellow men." The men of tomorrow may be able to control themselves. With the right education, we may be able to organize society in a new way. 'Let us work for the future by studying our actual methods of education."

"A Woman's Conference at the Crossroads of the World," 11 [**Women's Rights**]
Vera [Wadsworth] Beggs [1832-1969] was one of the women chosen to attend the International Conference of the Women's Alliance for Suffrage and Equal Citizenship in Istanbul. She is a member of the New Jersey League of Nations Association. She writes that "la Solidarité de les Femmes" became a fact during the conference. The women came from 42 countries. The Conference was divided into six "Commissions": conditions of work for women, suffrage, nationality, civil status of women; equal moral standards, and peace. The last commission was headed by Josephine Schain, Chairman of the National Committee on the Cause and Cure of War. [Josephine Schain, 1885-1973, was a pioneer feminist and leader in human tights and peace activities, with an MA in International Law.]

"Radio-Nations," 12 [**Radio**]
Radio-Nations is the wireless station of the League of Nations in Geneva. Because League of Nations officials are not allowed to write for publications, Benjamin Gerig [1894-1976], who is the English-speaking announcer for the broadcasts, supplied the notes for this article. He is a member of the information section of the League of Nations. These broadcasts have been taking place weekly for two years. Since the League's work is primarily technical, the radio programs deal with issues like public health, transit, economics, and drug control. It is vital for the League to be able to receive and transmit information. It can be used for the transition by Morse Code of official documents. Recently, Radio-Nations was used when 50 nations were in Geneva making proposals on the Italo-Ethiopian dispute. While critical decisions were being made, Radio-Nations could share texts with all the home governments. They were recently awarded the Wateler Peace Prize of money "in recognition of the good work." Radio-Nations is fairly new. The money will enable it to install equipment it needs. They receive thousands of letters from listeners. Radio-Nations is giving people all over the world information about "the new order." [The Peace Prize awarded by the Dutch Carnegie Foundation was in honor of John Gerald Daniel Wateler who, after the slaughter of the World War, bequeathed his estate to the Dutch government "in the cause of peace"]

"What is Peace?" 13 [**Germany**]
Geraldine Farrar [1882-1967] has had a brilliant success as an opera singer; she is not a radio raconteur. She sees people around her "robbed of "spiritual understanding and serenity." Last year, she celebrated in Munich a High Mass called Festival of the Guardian Angel. From the State Opera House came the orchestra and singers to perform Haydn, Mozart, and Schubert. From the Upper Gallery, she sees Anton Lang, a performer in the Passion Play from Oberammergau. [Lang, 1875-1938, played Jesus in the production many times, the last in 1934.] As she listens to the music, she feels *peace*, *quiet*, and *tranquility*—and a belief that all can be right if we listen to the Golden Rule: "Do unto others."

"Hymn of Nations," 13, [**Poetry**]
Leonard B. McWhood [1870-1939]'s last line is, "O may we dwell in peace and unity."

"The Telephone as an Instrument of Good Will," 14 [**Communication**]
Charles A. Heiss is the comptroller at American Telephone and Telegraph Company and Vice-Chairman of the New Jersey State Board of Regents for Higher Education. The first message sent over Morse's telegraph was, "What has God wrought?", conveying the idea that this new "instrumentality would benefit mankind." In January 1927, transatlantic service opened between the United States and England. In 1928, President Calvin Coolidge [1872-1933] said that "the international telephone carries the warmth and friendliness of the human voice, which will always correct what might be misinterpreted in the written word." It is not unreasonable to expect that voice communication "will promote the bonds of common interests and perhaps, ultimately, a common language . . . to tie peoples together in understanding and friendship."

"A Voice in the World," 15 [**Communication**]
Dr. Alice Vanderbilt [Shepard] Morris [1874-1950] is one of the founders of the International Auxiliary Language Association and a member of the YWCA. Everyone can listen to radio broadcasts, but not all will understand. We need an international language. The dream of an "adequately constructed" one is seen in Esperanto, for example, a simple structure with a vocabulary drawn from Indo-European languages. [Esperanto is an international auxiliary language devised in 1887 by Dr. Ludwig Lazarus Zamenhof, 1859-1917.] She has heard lectures in Esperanto and found them "mentally restful" with no "language fatigue" and free from idiom. Indifference and prejudice continue to plague the use of Esperanto. Last Columbus Day, the American Ambassador to Belgium spoke on the radio about the need and demand for a "constructed world language" that would allow "direct communication among [members of] mankind."

<u>An International Luncheon: Home Economics Department</u>, 16 [**Cuisine**]
Emily A. C. Wynne and Mrs. Christopher Beling

"Carrying the Olympic Torch Through Six Countries," 18 [**Germany**]
Dr. Marie Munk [1888-1978] is a prominent lawyer and judge in Germany. In this Greek ceremony, 2,000 youths take fifteen-minute turns to carry the torch to Germany through Greece, Bulgaria, Jugoslavia, Hungary, Austria, and Czechoslovakia. [The Berlin 1936 Olympics were the first to be broadcast on television.]

Facsimiles of Letters from the contributors, 18-19

Program for February, 20, 21 [**Music**]
Otto Schlaaf and Robert Riotte will perform a recital for two pianos, assisted by sixteen-year-old virtuoso Harold Kohon, a student at the New York Philharmonic Educational Committee.
Photo: Otto Schlaaf and Robert Riotte

Current Events, 21 [**Current Events**]
On the Eve of George Washington's birthday, Ida Wright Bowman will explain where American stands both nationally and internationally

Dance, 21 [**Music**]
Ruth St. Denis [1879-1968] will speak about the "Spiritual Art of the Dance." Because of the space, she will limit her dancing to illustrative movements and pantomimic gestures.

Art Loan Exhibit, 21 [**Art**]
Grace Dawson Edwards, Art Chairman, introduces Baroness Anna von Liliencron, who will talk about her "Charming Child Portraits." A Dane, she has painted portraits of many European children.

Our Club, 22
Federation Notes [**Writing**]
The literature and Drama Departments announce the New Jersey State contests this season: poetry or prose (one-act play, essay, short story); special contests are a prize for best appreciation of Mark Twain and one for the best ode in the manner of Horace.

The Citizenship Committee, 23 [**Employment**]
The Montclair Public Library is compiling the history of Montclair. Please take materials, clippings, articles, and books to Gladys Segar. The Works Progress Administration [WPA] project is re-cataloguing books and pamphlets about New Jersey. These volumes have been made the nucleus of a New Jersey Collection in memory of Alta M. Barker [1915-1927, a former librarian]. The Library urges that any material (pamphlets, books, clippings) about New Jersey, especially Montclair, be added to the permanent collection. Pictures are of special value. Please ask your friends to contribute pictures or books or other desirable additions. They will become historical records. [This is an important piece of information because the WPA, founded in 1934, has not been mentioned in this text. It provides jobs, not relief.]

The Questers, 23 [**Art**]
Emily Nichols Hatch [1871-1959], a talented painter and winner of many awards, will speak and show her work at a meeting.

An Acknowledgment
Donald Peattie [1898-1964], botanist, naturalist, and author, sends a charming letter to Peggy Scott Westerfield thanking her for the article she wrote about his receiving an award at the Limited Editions Club in New York. He ends his letter with the following comment: "By the way, that is an exceptionally fine publication of yours."

"The Luminous Blue Triangle," 33 [**Poetry**]
Clarissa Wentworth Collins writes a tribute to the International YMCA.

Art Loan Exhibition, 5 [**Art**]
Charles [Shephard] Chapman, N. A., [1879-1962], of New York and Leonia, New Jersey, has exhibited at the Club twice before. His paintings are in many mediums. One of his paintings was purchased from the Wilde Fund by the Montclair Art Association for the Gallery's permanent collection.
Photo: Painting unnamed

"Mexican Prelude," 6 [**Travel**]
Clarissa Wentworth Collins, [1890-1971, author of *Mexican Vignettes*, 1938], grew up hearing about the lure of Mexico. Her grandparents, John Brodhead and Clarissa Drew Wentworth, frequently traveled there. She remembers when her mother traveled there before the railway was completed from the border to Mexico. She brought back a number of beautiful artifacts. A number of her relatives lived there. One was Cousin Edith [Mrs. Nelson] O'Shaughnessy, who wrote *A Diplomat's Wife in Mexico* [1916]. Her friend Elena married a Spanish teacher and moved to Mexico. Some years later, when she was a widow, she invited Clarissa to visit in the fall. She is thrilled. She boards the train, bringing yards of Christmas tinsel with her. She will pass through customs at Juarez and change her dollars into pesos. "Thus do preludes pass into new introductions and those introductions into exciting chapters."

"A White Elephant Tale," Emma Warren Gannett, 7 [Sh**ort Story**]
In the police station, Betsy Merrill wishes she had never bought that old clock. She tells the officer that, after Skowlowsky delivered it, he came back to say, "Niver part with the old clock. It's worth a sight of money." That night, a Mr. Gordon tries to buy it, but she and Stephen refuse. The next day, a "scrubby" individual wants to admire it. Her husband decides to find out what has made it so desirable. He opens up a secret department, disclosing a letter. They will inherit $25,0000 from Benjamin Tuck, who would rather they have the money than his scoundrel nephew. But the seal has been broken and the money is gone . . . [An elaborate suspense tale follows.]

"Traveling for Your Money and Your Life," 9 [**Travel**]
Eula Hallock Walmsley describes Margaret Stoker West, who represents Colgate and Company by traveling to stores where coupons enclosed in Colgate products can be exchanged for merchandise. Her task is to check inventory and handle the stock. That is the money side. The "life" in the traveling is "the grand living in a world of interesting humans, new scenes, fresh experiences." Alone in life, with two sons, she has "learned and grown each day as she made quick strides forward in responsibility and is bursting with new schemes, new hopes, and new plans.
Photo: Margaret Stoker West [1891-1963]

"Coquina Conundrum," by W. M. M., 10 [**Poetry**]
[Coquina is sedentary rock composed of broken pieces of shells.]

Portraits in Prose, 11 [**Portraits**]
Ella Laws Brown asks Luella M. Wiers to tell something of her years of service. When she arrived in Montclair, she joined several clubs, but when this Club was established, here she found friends. She is a busy minster's wife, but, during the World War, she worked to help the boys in Camp Merritt [in Cresskill, New Jersey, where there is now a Memorial Monument], knitting hundreds of socks and supplying gallons of cool drinks. She joined the Republican County Committee and threw herself into the work of the League of Women Voters, after Carrie Chapman Catt started it. She finished a Bachelor of Science at New York University. At present, she is Director of Unity Institute, which brings to Montclair the United Concert Series of great musician of the day. She has had a life of "love, study, and service."

Elvira Kush Fradkin attended the Ethical Culture High School in New York. A Negro girl named Rosamund was given a scholarship to that school. "Her influence on the white children was so good that friendly interracial relations seemed possible, no matter how discouraging the incidents are today." At Vassar College, she began fighting for women's suffrage through the influence of Inez Milholland [1886-1916, suffragette, labor lawyer, World War correspondent]. She learned from her English teacher at college to "use words as potent weapons in the fight for social justice." Her M.A. at Columbia was on "The Capabilities of the Mentally Deficient Child." In the long list given of her accomplishments, one stands out—the founding with Dr. Edgar Swan of the Montclair Interracial Committee. Swan [1873-1931] was pastor of the Unity Church.] [No interracial activities are reported in *Quest.*]

Our Club, 12
Citizenship Department, 12 [**Voting**]
Commissioner William A. Shaw will speak on "The Parks, Playgrounds, and Public Buildings of Montclair"—and our relationship to them.

The Questers Club, 13 [**Radio**]
Virginia S. Harkness, president, reports that on Men's Night, Frank A. Arnold will speak on broadcast advertising
Photo: Frank A. Arnold
Helena Paul will discuss astrology

Of Interest to Us, 14, 15
Books, Lucy B. Goodwin: Frederick Lewis Allen [1890-1954] has written an essay in the *Saturday Review* about novels over the last 35years in which he deplores the lack of economic subjects. Josephine Lawrence tackles the topic in *If I Had Four Apples*. *England Speaks* by Philip Gibbs is a suitable book to read while the Jubilee Celebration is going on in London. He expresses the peoples' reactions to the probability of another war. [**Literature**]
Theatre, Ruth Colby Donan: She recommends highly Dodie Smith's comedy, *Call It a Day*. For a good drama, she mentions *Alice Takat*, adopted from the Hungarian by José Ruben. For the entire family, she recommends *Victoria Regina*, with Helen Hayes. [**Theatre**]

Radio, Rosalie S. Church: The U.S. Office of Education has designated the public schools to develop five major educational radio programs. [William] Dow Boutwell is a specialist in this area and illustrates, in his work, the far-reaching potential that radio holds for education. Near Washington, DC, the plan is to set up and staff an educational radio workshop staffed by gifted workers from CCC [Civilian Conservation Corps] camps and the WPA [Works Progress Administration] professional projects. [**Radio**]

"Some New Varieties of Best Sellers," 16 [**Library**]
Margery Closey Quigley reports that, while government documents used to be cheap and dull, recently they have greatly improved. The Montclair Public Library now owns over 30,000 pamphlets that are attractive in design and full of up-to-the-minute information. They are short and to the point. Digests, like the *Readers' Digest*, have become popular, as have almost simultaneous adaptations from movies.

Program for March, 17 [**Art**]
Adele, q writer, and her sister Cateau, an artist, [De]Leeuw, discuss "The Glamor of Bali." Adele [1899-1988] DeLeeuw is the author of *The Patchwork Quilt*

Dr. Walter [William] Van Kirk, [1891-1955], Director of the National Peace Conference and Protestant expert, will lecture on "The Italo-Ethiopian Crisis and American Neutrality," reports Grace M. Freeman of International Relations. [**World Peace**]

About Success, 26 [**Opinion**]
An editorial from the *Montclair Times* seeks to contradict the illusion that success comes from government action rather than individual endeavor. Furthering this belief is the fact that government aids in the creation of private fortunes. Business owes its success to the contributions of individuals. Success arises from physical effort, intelligence, and the wisdom that arises from character.

St. Patrick's Dinner Menu, 27 [**Cuisine**]
Recipes are from Mrs. Millar Carnrich and Mrs. William J. Wells.

Volume Six, Number Seven Quest April 1936

Our Junior Number

Dedication of Junior Number, 5 [**Message**]
The Editors write, "Our hope for the future lies in our youth." They continue, "The assurance with which they face their problems is courage and, while they make mistakes, we feel they will be wise enough to profit from them. Can we ask for more?"

President's Message, 6 [**Message**]
Virginia Sears Harkness describes the first year's work of the Questers—art, music, literature, drama, civics, photography, craftsmanship, meetings, and lectures. Their splendid first-year's record is not complete without mentioning their work at the Montclair Convalescent Home for Children in Verona. Every week they spend a number of hours reading to and playing with the children, tutoring them, and doing stenographic work. "Service is the act of one, for the benefit of another, performed in the interests of both."

"A Day," by Elizabeth Eaton, 6 [**Poetry**]

"Mariner Scouting," 7 [**Children**]
Jean McKenzie, a member of the National Mariner Committee, explains that girl scouts still wear gray-green uniforms, but a sea-blue uniform is now being seen, for a branch of Scouting dealing with the sea and its traditions. She was introduced to the Mariner Program in California. It evolved from English Sea Guide Programs. Any girl can be a member if she lives near where a Mariner Group—or Ship—is organized. In charge is a Skipper and several Mates. The girls progress from Midshipmate to Jack Tar to the top rank, Old Salt. The movement is rapidly expanding.

"Amateur Movies," 8 [**Movies**]
Margaret G. French never tires of showing her own moving pictures, which she started making six years ago when her family invested in full camera equipment. They were on their way to the Canadian Rockies, which was the right place to start for a photographer. She was in London to photograph the Silver Jubilee Procession. Showing people sights they have never before seen is thrilling. Many people have a projector but do not use it, thinking it is a nuisance to set up. Minor problems happen but using the equipment makes the owners more dexterous and proficient. The camera-lover should always travel with color film and carry the camera at all times.

"Twisted Tales of Today's Tomes," 9 [**Books**]
Elizabeth Bishop, who has experience working in a book department, gives examples of the way the buying public forgets, or makes up, titles of books they wish to buy. Of the twelve examples, here is a short list, beginning with the real title: *It Can't Happen Here* (*Anything Can Happen Now*); *Son of Marietta* (*Naughty Marietta*); *We Who Are About to Die* (*Condemned to Die*); *I'll Get Over it* (*Anything Goes*).

"We See the Ballet!" 10 [**Theatre**]
What is ballet? Martha Sisson quotes ballet enthusiast Adrian Stopes: It is the "feeling of easy fluency in gesture, precision, sureness, deftness, wit, and clear projection of mood and idea in a visual design." This seemingly easy expressiveness is key to the ballet. The Imperial Ballet School in St. Petersburg was demanding; the dancers were consecrated to their art. In the Russian School, the accent is on the *dancing*, the *steps*. Sergei Pavlovitch Diaghileff [1872-1929] collected the finest artistic talent, such as Anna Pavlova [1881-1931] and [Vaslav] Nijinsky [1889-1950]. The new leader is [George] Balanchine [1904-1983]. Ballet follows a "basic geometric design, which gives ballet its unity. It is there the glamor lies."

"Crusade for Children," 11 [**Children**]
Ione Davis Jones writes that modern methods for teaching children to read are in the spotlight; for example, reading is not taught in some schools until the second grade. Modern parents know about the symptoms that require a psychologist. Many parents do not know about the new writers and illustrators of today or about the Newbery Award. How should they identify the new best books? For one source, children's librarians keep up to date. Also, the magazine the *Horn Book* is invaluable on the subject of children's Litearture. The best way is for parents to read the books themselves. The Newbery Medal is the Pulitzer Prize for children's book authors, presented yearly by a committee of librarians and donated by Frederick [Gershom] Melcher [1879-1963, publisher, bookseller, editor, and major contributor to the library field], of New Jersey.

"Anne Hutchinson," 12 [**Religion**]
Charlotte Stilson salutes Anne Hutchinson [1591-1645], a Puritan who left a comfortable home in England to come to Massachusetts Bay Colony as a "religious enthusiast" under the influence of John Cotton [1585-1652]. She wanted religious freedom and was excommunicated. Her life was devoted to helping the sick and the needy. She started "women's clubs" and was a feminist. The author acknowledges the assistance of *A Life of Anne Hutchinson*, by Winifred [Belle King] Rugg [1879-1963].

"Old Clippings," 12 [**Poetry**]
Belle S. Port explains that when they settled her grandmother's estate, they came across two anonymous clippings from the *Boston Post.* One is a recipe called "How to Cook at Husband." Some women keep their husbands constantly in hot water. Some let them freeze by carelessness and neglect. Some keep them in a stew of irritating ways. Others keep them in a pickle all their lives. The other is a poem called "Smoke Rings." The idea is that bad men want their women to be like a cigarette, smoked and discarded. A better man prefers women to be like cigars, which, if the brand is good, are not given away. Good men treat their women like pipes: When the flame is out, they still look after them.

Portraits in Prose, 13 [**Portraits**]
Ella Laws Brown finds out that Mary Katherine Hoyt, a fellow member, is the Assistant Secretary-Treasurer of the Montclair Trust Company. She went to Cornell and received her Batcheler's degree in 1921. The orthodox profession then for young women was teaching, but Hoyt had always

been interested in banking. Her first job was with the Union Trust Company in Rochester. She says, "Even in this age of emancipated women, I believe the public thinks of bank executives largely in terms of men rather than women." Then Cornell offers her a job as Assistant Alumni Representative. After five years, she returns to banking. She takes the advertising and new business route to capitalize on her Cornell experience. So she comes to Montclair. She is a member, among other organizations, of the Association of Bank Women. She has learned that the bank business is rich in the possibilities of service. She sees the opportunities to "fulfill the hopes and ambitions of ordinary people."

Eula Hallock Walmsley [1886-1975]'s father was an academic. When he came to Columbia, she attended the Horace Mann school, then coeducational [it became an all-boys school for a long time then returned to coeducation in 1975] and went to Smith College. She hoped to go into advertising but found it was a men's only province. She gave up a business career, married, had four children, and moved to Montclair. During the War, her husband joined government service, and she worked with the Red Cross. She was in charge of the motor transfer of patients from Fox Hill's Veteran's Hospital on Staten Island to Brooklyn Base. She has written the Club History [see Volume 5, Number 1]. She managed the Red Cross Gift Shop, a great help to the needy. She is an honorary member of the Montclair Police and Fire Department. Last year, she worked for FERA [The Federal Emergency Relief Administration was the new name given to the Emergency Relief Administration [ERA] created by President Roosevelt in 1933]. She believes "mutual kindness is what the world needs." [She also interviewed dozens of celebrities for *Quest* in the first four years of the magazine.]

Social Service, 14 [**Social Welfare**]
The Club donated vegetable seeds to the kitchen garden at the Montclair Day Nursery.

Best Seller's Group [**Books**]
Negley Farson's *The Way of the Transgressor.*

The Garden Forum will discuss spring planting with Mrs. Lester Wallace. [**Gardening**]

The Questers Club will hear Jane Barus speak on the increasing menace of feeblemindedness and modern woman's place in correcting it and other civic conditions.

Program for April, 15 [**Radio**]
Harriet Menkin, columnist, lecturer, broadcaster, calls her talk "Going to Press." She worked under Walter B. Pitkin [1878-1953], professor of journalism at Columbia.

Of Interest to Us All, 16, 17
Movies, Dixie Ladd Sisson: Charles Chaplin [1889-1977]'s little tramp makes another appearance in *Modern Times*, with Paulette Goddard as his co-star. Musical productions abound—Jeanette MacDonald and Nelson Eddy provide real entertainment in *Naughty Marietta*. [**Movies**]

Books, Lucy B. Goodwin: A number of books about wartime and post-wartime have emerged: Bruce Lockhart's *British Agent*; *Personal History* by Vincent Shean, and Walter Duranty's *I Write as I Please*. She found Pearl Buck's *The Exile*, the biography of her mother, "beautiful."

[**Literature**]

Theatre, E.W.G.: We are proud to announce a performance of our own. The first part, a one-act farce; the second, devoted to a selection of character sketches by Adele Neff [1904-1984].

[**Theatre**]

"New Objectives for Quest," 18 [**Opinion**]

Louise E. Titus, Program Chairman, took a comprehensive view of the 46 issues of *Quest*, from the first issue in October 1930, when Elvira Kush Fradkin turned the new magazine over to President Jane Newell Amerman and Editor Helen Danforth Prudden. Some issues emphasize fiction, essay, and poetry; others are "mere bulletins" of club activities. Some reflect antiquary or artistic interests; other are "chiefly informative" in terms of recipes, exhibits, and books. Interviews with persons of distinction have always been featured. These paths have been worth following, but one "great main highway" exists where the magazine is strong enough to venture: expressing and shaping *Club membership opinion.* Editorials have given wise comments, but "the great body of the Club has not spoken its mind as to what our Club should do or stand for; how present conditions should be improved; or how programs could be made more varied and appealing." She hopes members will speak up about preferences. More importantly, how can *Quest* be "a useful and influential organization in our local community?" Local elections are coming. Our Citizenship Committee held a useful meeting on taxes, which 15 members attended. What about the 450 members who did not hear how our town spends its taxes? At another level, what about an article on the new Department of Justice frescoes by George Biddle? Do we want our Federal buildings "adorned with an art form still in transition?" Is "The Sweatshop and Tenement of Yesterday Can Be the Life Planned with Justice Tomorrow" inclusive enough of the whole American social experience to be a record of 1936? Finally, we should shape our magazine to stimulate a *corporate opinion* "to bear weight in our day and in our community." [George Biddle, 1885-1973, established the Federal Art Project, 1935-1943, which employed artists under the Works Project Administration, WPA.]

"Shall We Risk Losing Our Sons?" 20 [**World Peace**]

Ethel M. Caldwell explains, "The last war was not for freedom of the seas, but for our foreign trade." She asks, "Do we want to risk the opportunity for people to make money or the lives of our husbands and sons?" Many ways are open to work for peace. One is the nonpartisan Public Action Committee, which brings direct pressure to bear on Congress. The organization asks you to keep in touch with your senators and representatives; you do not have to promise to do so. "You saw what the Veteran's Bloc did—that's nothing to what the Women's Bloc can do!" "We prefer and demand peace." Please act now by tearing off the form, signing, and mailing it to the Public Action Committee, Room 4412, Rockefeller Plaza, New York.

Home Economics Department: Easter Dinner, 22 [**Cuisine**]

Mrs. George K. Batt and Mrs. Joseph H. Fobes

Volume Six, Number Eight Quest May 1936

President's Message, 5 [**Message**]
As Gertrude Grant looks back over the past two years, she feels we can take pride in our financial condition; our enlarged membership; our fine programs and attendance; our magazine *Quest*; and in our Junior Club.
Photo: Gertrude Grant

"Birds in Our Garden," 6 [**Gardening**]
Louise D. Holton finds that the advent of Spring is always good news and the first robin, a delight. If you have a house and a garden, you need birds. The early robins energetically chase miserable moths and the females laying canker-worm eggs. To make gardens attractive to birds, trees help. Hemlocks provide ideal shelter. Bird baths are also helpful. The birds need a perching place near the baths. Cats and birds do not mix. Buy or borrow a bird book and some field glasses.
Photo: By George W. French [1882-1970]

"Heart's Desire," Anna D. Amerling, 7 [**Poetry**]

"Springtime in Northern Africa," 8 [**Travel**]
From Paris, Edith Johnson and her two women friends went to Algiers, "white and glistening in the late afternoon sun." There they were able to visit mosques. In Morocco, "the mosques closed their doors to us." As they journeyed farther from civilization, the women's veils became thicker. They spent one night in a charming camp of bungalows on the shores of the Mediterranean. The deep blood-red poppies are richer and darker than at Flanders Fields. Morocco is the country of the Rif. [The Rif War was an armed conflict fought from 1920 to 1927 between the colonial power Spain and the Berber tribes of the Rif mountainous region, led by Abd el-Krim.] They came to Rabat and then Sale, the home of the Barberry Pirates and a prison that once held Robinson Crusoe. They stayed in Marrakesh and saw the enormous market place. The whole area is exciting and beautiful and mysterious.

"The Miracle of the Roses," 9 [**Religion**]
Clara Louise Salfner describes Mount Etna towering above Taormina, Sicily. High up in the cliffs a niche is built into the natural stone hillside. Inside is a figure of Elizabeth, patron saint of roses. She was the daughter of the King of Hungary, famous for her beauty and virtue and courted by Duke Ludwig. She worked untiringly, nursing the sick and comforting the suffering. She is on one of her trips of mercy when her husband rides up on his white horse and demands to know what she is hiding in her cloak: "Roses for my beloved people." She is portrayed in Wagner's *Tannhauser*.
Photo: Painting of Elizabeth's opening her cloak for her husband as the roses fall out.

"A Summer Book Shelf," 10 [**Literature**]
Lucy B. Goodwin makes two lists of suggestions for the reader. In the nonfiction list, she puts; Anne Morrow Lindbergh's *North to the Orient*; Dr. Alexis Carrel, *Man the Unknown*; Marie Sandoz, *Old Jules*; Gina Kaus, *Life of Catherine the Great of Russia*; and Harold Nicolson's

biography *Dwight Morrow* [father of Anne Morrow Lindbergh]. For fiction she lists: Ann Bridges, *Illyrian Spring*; Bess Streeter Aldrich, *Spring Came on Forever*; Maurice Walsh, *Green Rushes*; Rachel Field, *Time Out of Mind*; and Ann Sligh Turnbulls's *The Rolling Years*.

"Nina Lewton," 11 [**Movies**]
Eula Hallock Walmsley calls on Nina Lewton, a gracious, cultivated lady who has just moved to a little white house in the neighborhood. Through her gift for languages, she worked as an interpreter for MGM. She was in charge of the staff making adaptations of novels for the screen. She also has published stories for leading magazines. She is here in Montclair as a private citizen. She is "a notable personality, a keenly intelligent and talented citizen—and a gracious neighbor." [Nina Leventon Lewton, 1874-1967, was born in the Ukraine and headed the story-script department at Metro Goldwyn Mayer in New York. Her sister was the film star Alla Nazimova.]

"Stage vs. Screen," 12 [**Movies**]
Dixie Ladd Sisson explains that writer Sydney Howard [1891-1939, Oscar for the screenplay of *Gone with the Wind*] was criticized for a speech he made at the American Academy of the Dramatic Arts. He was depressed by the fact that, in the last nine years, the legitimate stage has found no starts in the Katherine Cornell-Helen Hayes category. He failed to mention in his speech the greatest hindrance that the average stage star encounters—the distance between New York City and Hollywood. Those who have won their independence are people like Helen Hayes, Leslie Howard, and Walter Houston. The screen has won for its own stars like Ronald Coleman, the Barrymore brothers, and William Powell. His view is that we should not find too much fault with the movies. They are "universal," while the stage is "distinctly local." As it stands now, for performers "a change in the movies may be the open door to the stage."

Portraits in Prose, 13
[**Portraits**]
Ellen Laws Brown explores the philanthropy of Florence Rand Lang. Some years ago, William [T.] Evans [1843-1918] offered to present fifty paintings by American artists to Montclair when there was a suitable building to display them. Mrs. Lang offered to build an art gallery and museum in 1914. This building is an architectural gem in an appropriate setting. The January 1932 issue of *Quest* relates that Mrs. Lang built the Museum in memory of her mother, Mrs. Jasper R. Rand, who had collected the baskets for the American Indian collection. A portrait of Mrs. Rand was painted by Leopold Seyffert [1887-1956]. Mrs. Rand's own painting, "California Spring," received first prize from the American Artists Professional League. She contributed to the women's suffrage movement. When we built the Club House, she made a generous gift. "I have had my finger in the pie in a great many ways too numerous to mention."
Photo: Florence Rand Lang [1857-1943]
Stella Stevens Bradford, MD [1871-1959] is the daughter of the Reverend and Mrs. Amory H. Bradford. Stella went to Smith College and has always been active in the Smith College Association for Christian Work. Her medical degree is from Cornell. She began work in Montclair as a medical school inspector. The work closest to her heart is Physical Therapy. She

headed the department at Mountainside Hospital. The Business and Professional Club of Montclair recently established a scholarship in her name.

Program for May, 14 [**Interior Decorating**]

Agnes Rowe Fairman, member of the American Institute of Interior Decorating, has designed four departments in Bonwit-Teller. She also does a great deal of work remodeling beautiful old homes. The topic for her lecture is "Blending the Old with the New."

Thousands of people depend on William Lyon Phelps for his estimates of current publications. This year he serves on the Pulitzer Prize Committee. The theme for his talk is "Contemporary Literature." [**Literature**]

Photo: William Lyon Phelps [1865-1943]

Isabelle Sant'Ambrogio will play the piano—Brahms, Chopin, Debussy and Ravel. at the annual luncheon. [**Music]**

Our Club, 16 [**Fundraising**]

The White Elephant's Sale won fourth place in the New Jersey State Federation of Women's Club's Contest, as reported by Emma Warren Gannett.

The Questers Club is presenting *The Sky's the Limit*, a comedy in two acts, 17 [**Theatre**]

"A Ford Travelogue," E. J., 18 [**Short Story**]

The narrator, an automobile, calls himself Erin. His mistress proposes he take her on a "water trip." While he is in the parking garage, and she is upstairs partying, he does not get so much as a drink of water. Finally, they arrive at the pier at Bar Harbor. He is humiliated that he has to be towed up the gang plank. They pass Edsel Ford's great home. He is left outside the hotel the first night. The next day, she has found a tree next to which he can park. He returns a wiser car—"but in my heart, I am happy."

Home Economics Practical Suggestions, 30 formerly [**Cuisine**]

Mrs. Roy A. Reynolds and Mrs. Frederick Lavarack provide two pages of ideas; here are the categories: vinegar has many uses; face powder; on velvet; before using yarn; a patch is a torn garment; instead of cracker crumbs; to prepare oranges; and removing stains from upholstery.

VOLUME SEVEN

Volume 7, Number 1 Quest October 1936

Greetings from President, , 4 [**Message**]
Emma Dickson Carswell writes a poem welcoming many of the Club Members who work on the magazine, thanking them for their efforts.
Photo: Emma Dickson Carswell, opening Club House door, by George W. French [1882-1970]

"Unhappy Spain," 6 [**World Peace**]
Elvira Kush Fradkin writes that, since the outbreak of the Civil War in Spain, the evils experienced by peasant farmers and workers have been of long standing. Terrible reprisals have occurred on both sides. For such a beautiful country, this war comes as a shock. The lesson of the Spanish Revolution is that, if, underneath the culture, there rests a "seething group" of hopeless farmers and workers, badly treated and underpaid, the "volcano is bound to blow off." Either a civil war or an external war must follow. Such nations do not use the democratic tool of the ballot box. In Spain, the King was driven from his kingdom in 1931; a Republic was established. The pressure from the leftist groups against the conservative tried to better the conditions of the masses. In the next elections, in 1933, the conservatives returned in strength. Reforms against the landed gentry and the church were delayed. General Franco led the conservative side—the army, aristocrats, and the church; on the left was a group of radicals called The Popular Front, including socialists and Communists. There seems no end to the conflict. This long article continues with more detail on what the outside world can do to intervene—including the United States.

"My Hobby: I Ride It and Like It," 7 [**Gardening**]
Charlotte F. Carton believes that hobbies are necessary for the average woman as she nears 50. The children are married or at college and "bridge and golf cannot absorb all her time!" She decides her new house should be her hobby. First, find the house; it took her three months—a little old shingled farmhouse with a brook and a large fire place, her two stipulations. The trick is to fix the house for comfort while retaining its old charm. She counsels that if you buy the house in the fall, you have ample time to do the inside work before the garden and the pool. With her brook, she has made two charming pools and a rock garden. Take this part of your hobby slowly. Her house is surrounded by woods where she had found rare plants. It has been a "Grand Hobby."
Photo: "Foxbrook," near Hacklebarney [State] Park

"The Curtain Rises Again," 8 [**Radio**]
Charlotte Geer has had a long career in radio broadcasting and finds herself Tuesday and Friday afternoons at the Hammerstein Music Hall of the Air as Ted Hammerstein [1900-1973], grandson of Oscar [1847-1919], rehearses the actors and actresses for the broadcasts. She is there to interview some of the actresses, some of whom were headliners in the Gay Nineties. Ted has rediscovered, for example, Jim Thornton [1861-1938], the famous monologist. And Josephine Sable, concert-hall singer. Geer meets a group of players whom she can actually remember from the stage. Anna Laughlin [1885-1937, the first actress to play Dorothy Gale in the *Wizard* of Oz]

and Kitty Gordon [1878-1974]. Geer often finds herself sitting between one of the glamor girls of New York City night clubs—1936—and a "headliner of the theatre past—1886.

Program Outline:1936-1937, 9

Program for October, 10
The topic of the lecture of Cosmo Hamilton [Henry Charles Hamilton Gibbs, 1870-1942] is "People Worth Talking About." He is a playwright and novelist.
Dr. George Eearle Raiguel [1880-1958] will address "The United States and World Affairs."
Bathie Stewart, a New Zealand actress, is the only white woman to interpret the dances of the Maoris.

Our Club, 12 [**Opinion**]
The new associate editors, who give their opinions on this page, are Ruth Warren Shaul and Pauline Sweeten Rile. The quotation they chose to put under the monthly photo of the Club House is "The Vote is the Basis of Civilization," by C. J. Chryssikos.

Membership List, about 460 members, 13-22
Questers Membership List, about 60, 23

International Relations, 24 [**World Peace**]
Grace M. Freeman reports that the Women's League of Peace had designed new prints for dresses decorated with "pax" on them and placed the new prints on the market by a silk manufacturer, "Now peace is becoming fashionable."

Art Exhibition, 29 [**Art**]
Josephine Paddock [1885-1964], Barnard College, will show her oils and watercolors. She won a prestigious prize for her painting, "Seal Skin Muffs."

"Nothing to Keep," B. Gunderson, in P.E.O. Record, 33 [**Poetry**]
"Suggestion to Myself," Sally Madill Gray

Upper Montclair Woman's Club, 33 [**Writing**]
The other Montclair Woman's Club invites this Club to join the Creative Writing Course, taught by Professor Lawrence [H.] Conrad [1898-1982], at New Jersey State Teachers College.

Education Department. The Miller System of Correct English with Rose Mary Franks of Columbia was well-received. [**Education**]

Personnel of Department and Standing Committee, 34-39

Volume 7, Number 2 Quest November 1936

TRAVEL ISSUE

[The issue ends with the last two lines of this poem: "And there's no end to voyaging once the voice is heard / For the river calls and the road calls, and oh! The call of the bird!"
"Wander Thirst," by Gerald Gould [1885-1936] from *This Singing World*.]

"Cruising the Chesapeake: Further Adventures of the 'Leif,'" 4 [**Travel**]
Peggy Scott Westerfield takes a cruise on the same boat as last time [see vol.6, no. 2], starting this time in Sarah's Creek, Virginia, heading for Tangier Island. The format is a ship's log of their movements. She loves the start—provisioning the boat, making up the berths, planning the simple menus. The first stop is Onancock on the Eastern Shore of Virginia. They dock and explore, then take the river to Tangier Island, which is small; all the inhabitants gain their living from the water—fishing, crabbing, clamming. Nearly every home has a private burial ground in front of the house. "Little Ruth" was the most pathetic and interesting. The island is beautiful for swimming. They set out for the Potomac River. Their engine quits and, to their shame, they are towed by an obliging young man to Leonardtown. The diary continues at great length. The final scene describes the engine's failing again and being misdiagnosed, but the long tale ends happily. [Tangier Island became known in 1959 for the disease that took its name: Tangier Disease is an inherited disorder characterized significantly reduced levels of high-density lipoprotein (HDL) in the blood.]
Photo: "Little Ruth," a gravestone on Tangier Island

"A Letter from Brittany: We Go to the Pardon of St. Anne d'Auray," 5 [**Travel**]
Anne Coe Mitchell addresses her epistolary essay to "Dear F." She is in St. Baule, where stands the sacred basilica named after St. Anne d'Auray, the mother of the Virgin Mary. The hotel is casual and pleasant, and the summer weather is warm. The crowds are enormous. Many Breton peasants as well as tourists are crowding into the area for the celebration. Parades of worshiping people march and sing. At the end, His Holy Eminence pronounces the word of the great Latin pardon. [What the pope said is not explicit: "Dominus vobiscum" is two words.]

"Goodbye! Enjoy Yourself!" 6 [**Travel**]
This anonymous article is also in epistolary style: "Dear Mary from Miss Kate." The family of the narrator, an elderly woman whose daughter has left for ten days, thinks about what she should do alone in the house with her maid, Maggie. She decides, "I will enjoy myself. I would visit myself at home." She goes to the beauty parlor. She dresses for dinner very night. When people ask her out, she claims she has "another engagement." In the evenings, she reads familiar items, like their wedding book, and plans trips. She decides to spend a day in New York City and hires a driver to take her in her car. She tries on hats in a store. She goes to the Waldorf for lunch. She asks the driver to give her a little tour. In lower Manhattan, she sees hundreds of Jews. Bible pictures flow through her mind—paintings of the Old Masters. She sees a man arrested. "I did what fancy dictated." She learns that "no one need ever get blue and sorry for herself."

"Why Not the West Indies? Thoughts on a Winter Vacation," 7 [**Travel**]
"O Panama, O ribbon-twist / that ties the continents together, / Now East and West shall slip your tether / And keep their ancient tryst." "Our Canal," by Harriet Munroe [1860-1936], *Chosen Poems*. Mrs. William Mitchell Rile and her family prefer vacationing in the dead of winter or early spring—Bermuda, California, Florida. This year, they chose a Caribbean 18-day cruise on the white-star line, *Georgic*—St. Thomas (Virgin Islands); French Martinique; British Barbados, Trinidad, and Jamaica; Dutch Curacao; Venezuela and Columbia in South American; the Panama Canal Zone; and Cuba. Their theme song, taken from Trinidad, was, "Mammy don't want no peas, no rice, no coconut oil." The high spot was the trip through the Panama Canal, the amazing speed and efficiency with which the ships are handled through the locks. A complex description of the cruise follows.
Photo: Culebra Cut, Panama

"Alaska, the Last Frontier," 8 [**Travel**]
Dorothy B. Johnson's imagination is vague about Alaska. All she can think of is Robert W. Service [1874-1958, the Bard of the Yukon]. She takes a boat from Seattle, goes through the Inside Passage, and makes their first stop at Ketchikan. There, everything was made of wood, which surprised her because Alaska has no timber. They reach Juneau and Skagway, where the fascinating part began. Skagway is one of the old gold-rush towns. Then they boarded a train over White Horse Pass to Carcross, where they took the Yukon River Boat. There was one shower on the boat. If they wanted clean clothes, they did their own laundry. They hear the Arctic Circle and the land of dark-less nights. No one ever went to bed. They visited some old mines at Dawson. The return trip was devoted to loading salmon. "Traveling was crude and rough, but the trip was one of the most fascinating I have ever taken."

Program for November, 9 [**Art**]
Louise E. Titus, Program Chairman describes the importance of Thomas Craven, author of *Men of Art*, which is also the title of his lecture. A leading critic and historian, he will provide some insight into his research.
Photo: Thomas [D.] Craven [1888-1969]

International Relations, 11 [**International**]
On the topic of "Mediterranean Borderlands in 1936," A. M. Carlson from Upsala College will tell of his recent trip with Will Durant to Palestine, Turkey, and Spain.

National Art Week, 11 [**Art**]
The purpose of the American Artists' Professional League is to interest Americans in American art.

The Questers, 12 [**Questers**]
Two speakers are on the agenda this month. M. P. Bickby, District Traffic Manager, United Airlines, will talk about "Flying across America in Sixteen Hours." The second speaker will be Elizabeth Woodward, Sub-Deb Editor at the *Ladies Home Journal*.

Photo: Our Club [**Message**]
The monthly quote under the photograph of the Club house: "Life is not a goblet to be drained but a measure to be filled," by Howard Brown.
"Giving Thanks," 13
Emma Dickson Carswell send her best wishes and gratefulness to all members

November Exhibition, 14 [**Art**]
Georgiana Pentlarge's exhibit is called "Drawings in Two Veins." Of a recent exhibit of her work, *The New York Post* wrote, "Her portraits of children and young people have unaffected charm in their arrangement, a happy placing in boundaries of the frame, a pleasing largeness and simplicity of design."

Federation Notes, 20 [**Nature**]
At the Autumn Conference of the New Jersey State Federation of Women's Clubs, David Cushman Coyle [1887-1969] spoke on "Dust Storms and Muddy Rivers." He blames the disaster on the tendency to waste our forests, water, minerals, and soil resources throughout our history. He is a New Deal thinker and author of *The United Nations and How It Works*, 1955.

"Stationary Escape," 29 [**Economics**]
Eula Hallock Walmsley is learning about Motor Trailers. Robert [Ward] Babson [1875-1967, a successful business man] assures her that the time is coming when a large population will be trailer living for a permanent residence. She visits a family living in a trailer in a backyard in Montclair. The father of the family of four, two young sons, had a good job and a house, all of which collapsed through another man's selfishness. Their house was gone; their income was gone. They bought a trailer and traveled to Vermont where the man ran a boys' camp. They are now back in Montclair. They are organized, adaptive, and happy in their new life. They have plans; for the moment, they are content. Think of them the next time you see a trailer—they are a beautiful example of "stationary escape." [A footnote in this article notes that books about motor car trailers are available at the Montclair Public Library, an important reminder of the excellent partnership between these two institutions.]

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CHILDREN'S ISSUE
[with lots of drawings]

"When the Pine Tree Spoke: A Story for Little Girls Who Like to 'Spose," 4 [**Short Story**]
Katharine Scott Ayres writes about Virginia and Dorothy, outside on the grass, who have played all the games they know and decide to make up one of their one. Wouldn't it be fun to talk to the pine tree? "Mr. Tree, what is the best thing we can 'spose we are?" His answer, in a "voice as from the wind," "The best thing to suppose is what you are." They wait. The tree reaches down a comforting branch and explains what he means. For years, from where he stands, he and his brothers have watched everything around them, the people rushing about, ships sailing, and millions of lights coming on at night. Sometimes a woodsman cuts down a tree for a child's Christmas. The girls know they have learned something marvelous, something that the grownups don't know.

A Christmas poem from President Emma Dickson Carswell, 5 [Message]
The last two lines of the poem are "So we join in the spirit of giving and ask every child as our guest / To enjoy with Mother and Granny this Holiday issue of Quest."
Drawing by Elizabeth [Libby] Roelse [Heald, 1921-2001]

"Christmas in the Nineties," 6 [**Short Story**]
Kate James Christian Taylor's story starts when preparations for Christmas have started. Katie is interested in all the excitement, packages coming from the grocery, and much activity in the kitchen. Her mother always manages to find time to make little cakes from left-over batter for her large family of dolls. If candy is hidden, she finds it. In the evenings, everyone sews or embroiders, for most of the gifts are homemade. The time comes to tie Christmas greens; father goes into the woods to bring back a tree. On Christmas Eve, she is allowed to stay up to hear the carolers. In the South, it is the custom for the "colored" servants to come to the house for the "Christmas Gift," shining dollars from her father. "The queerest part . . . was to realize how long it took Christmas to come and how swiftly the actual day flew by."

"Betty and Blessing," 7 [**Short Story**]
Mabel F. Stryker, author of the "Ready Books" series, tells about Betty, who is heartbroken because her black kitten, Blessing, has been lost for three days. She cries so hard as Christmas nears that her father suggests she write a note to Santa. She dictates a note to Daddy, then stops. She wants to add another line, saying that she knew he was busy and the kitten was so important she didn't want him to bother about any other gifts. This sacrifice means giving up the long-promised bed for her doll Dorothy. On Christmas morning, they open the door to the living room, and there, under the tree, in Dorothy's bed, and a letter from Santa, telling her how proud he was of her, and that Mrs. Claus had already finished the bed. Before long, a dirty Blessing [meaning unknown] is discovered under the tree. Did she come by reindeer?

"The Sign of the Turtle: An Indian Story," anon., 8 [**History**]
In 1770, a pioneer, James Spencer, built a log cabin in the White Mountains of New Hampshire. He has cleared the land and planted a field of corn, but his family depends upon his skill as a hunter and fisher for their food supply. He is about to shoot a deer when an Indian does so from the woods. The wounded deer attacks and badly injures the Indian; James kills the deer and carries the Indian to his cabin. His name, from the picture he draws, is Black Arrow. After six weeks, Black Arrow can walk with a rough crutch. James persuades his wife to let Black Arrow take Dick, four, for a walk in the woods. Dick returns, dressed in Indian garb, with a tattoo of a turtle on his chest. They all become friends; Black Arrow leaves to join his trip on Lake Champlain. Fifteen years later, in 1785, an Indian war breaks out, with tribes ravaging the white settlements, killing, burning, and taking captives, especially children. Dick, now nineteen, is recruited to fight the Indians. He does reconnaissance and finds the Indians are camped nearby. His superiors pay no attention. They are ambushed, and Dick is wounded and taken prisoner. As the tribe is burning him at the stake, the chief, Black Arrow, recognizes Dick and saves his life. He later escapes and returns to his family.

"Montclair Millions of Years Ago," 9 [**History**]
Photo: The illustration is after Karl Moseley [illustrator] in *The Earth for Sam*.
W. Maxwell Reed [1871-1962] surveys the geological history of Montclair—the climate, the Ice Age, the Triassic Period, the ice, the lava. The Continental Shelf: "At the end of millions of years, the hard-frozen sheets of lave were left as remnants of the once mighty upheaval." Some of those remnants are the Palisades, the Orange Mountains, and Eagle Rock. During those millions of years, a procession of animals roamed over the region we now call Montclair—dinosaurs, some of which became birds, the tiny four-toed horse, the tiger. The first man came from Asia 20 or 30 thousand years ago. During all those years, "inland seas were turned into mountain ranges and mountain ranges were worn to level plains." This long story would fill many books.

"Hey, Fellers, Listen," 10 [**Travel**]
Eula Hallock Walmsley captures the dialogue of a group of chatting teenaged boys, Pinky, Paul, Spike, and Skeets, who is the leader today. He is trying to persuade the group to try out a summer trip with the American Youth Hostel Association. He learned about the bicycle trips they sponsor from his teacher, Miss Edith, upon whom he clearly has a crush. He tells the boys that the hostels are places where they could stay while traveling—sleeping in a family's rooms or in the hayloft of a barn. They would carry no luggage, just a knapsack on their backs. The boys give him a hard time; one says he can go on vacations with his parents. Skeets finally persuades them to consider the option for next summer and gives each of them the address of the director of the hostel association in Northfield, Massachusetts, provided to him by Miss Edith.

Home Economics Department, 11 [**Cuisine**]
"Fun in the Kitchen: Rules for Little Housekeepers."
Trixie Llewellyn, Director, and Marian J. Robinson provide the rules and two recipes: peanut butter cookies and Jackie Coogan [1914-1984, child actor in silent films] fudge.

"New Favorites in the Children's Room at the Montclair Public Library," 12, 13 [**Library**]

The books selected are displayed on two pages with charming illustrations: *Teeny and the Tall Man*, by Julian Meade; *Tammie and That Puppy*; by Dorothy and Marguerite Bryan; *Bounding Betsy*, by Dorothy Lathrop; *Sam and the Twins*, by Helen Bannerman [The Civil Rights Movement was deeply critical of this series of books about "Little Black Sambo"]; *No Stitch: The Hound*, by Phil Strong; and *Three Golden Oranges*, by Ralph Boggs and Mary Gould. The first four books are ages 5-7 or 8; the last two are 7-11 and 8-10.

Current Events, 14 [**Current Events**]
John Mason Brown, a frequent visitor to the Club, will talk about "Broadway in Review." William Lyon Phelps, also a regular visitor, considers him among best public lecturers in the United States. Melinda Alexander, current events expert, speak about "Public Questions, Abroad and at Home."

Drama Department, 15 [**Theatre**]
The Department will present an original play, "Christmas in Cranetown," followed by a message from Frank Carrington [1893-1975], director of the Paper Mill Play House.

Federation Notes, 15 [**Writing**]
Madeleine G. Fackert announces the State Federation Creative Writing Contest. The Club has won many prizes in this arena.

New York Symphony Orchestra, 17 [**Music**]
Margaret Sheets announces the first three concerts of the season. The soloists for the three will be Rudolph Ganz [1877-1972], piano; Benno Robinof [1910-1975], violin; and Frederick [Friedrich] Schor [1888-1953], bass-baritone. The orchestra has a sterling history. It started simultaneously, is enthusiastically supported by subscribers, and has a management that works without remuneration. It came through the lean years of 1929-1936 without a dollar of debt. The stringers are volunteers from all over New Jersey; other instruments—woodwinds, horns—are from the New York Philharmonic. "The highest standards at the lowest cost, and one of the great symphonies in every program."

Questers, 18
Major Leonard R. Gracy will lecture on contract bridge. He is the editor of U.S. Playing Card Co. magazine

"Observation," Sally Madill Gray, 21 [**Poetry**]

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[Confusion: This issue has printed the wrong date,
December 1936, on the top of every righthand page]

HUSBANDS' ISSUE

It is the men—the husbands of Club members—whose talents so surpass our own, to whom we are indebted for this most splendid issue of *Quest*. We thank them for their magnificent cooperation, 3

"Books Which We Have Enjoyed," 4 [**Literature**]
Maurice J. Kane: [Victor] Heiser, *An American Doctor's Odyssey*;
Dr. L. C. Love, [Alexis] Carrel, *Man, the Unknown*;
William A. Strout, [George] Santayana, *The Last Pilgrim*;
George C. Perkins, [Negley] Farson, *The Way of a Transgressor*.
[Only the first choice from each reviewer is listed.]

Our Husbands—An Appreciation, E.L.B., 5 [**Message**]
Several husbands with financial and accounting ability, Edward Holmes, Arthur Churchill, and Alfred A. Ritchie, have helped with auditing matters. Our legal councils are Robert Lynn Cox and Harold Bouton. "And so, dear husbands, accept our sincere thanks."

"Origin of the Post and Postage Stamp," 6 [**History**]
Theodore Salfner begins with an experience about driving in Southern Bavaria, where he came to an old castle belonging to the princely House of Taxis, which, under the name Thurn and Taxis, operated the first and largest mail carrier from the Middle Ages. Their activities are crucial to the history of communication—horse, steam engine, automobile, airplane. To control the necessary revenues, the postage stamp came into being. In the early days of the Romans, their relay stations were called "posita" (posts). Their post roads became highways. Many governments made unsuccessful attempts to control the postal system. The first adhesive postage stamp was printed in England in 1840 by an American—the Perkins mill and dye process. From the beginning, stamps were collected. "We are all becoming neighbors, and the postage stamp may yet be the emblem of a lasting peace among nations."

"Wanted—A Perspective on the Present Scene," 7 [**History**]
Daniel C. Knowlton writes that an increasing pressure on individuals forces them not only to adjust to their own world but to reach satisfactory decisions on a proper course of action with regard to it. He describes a situation of chaos and catastrophe over the contemporary need to make decisions immediately. Domestic and foreign happenings are inextricably interlinked. Is there a refuge or release from all the excitement? Is there any evidence of elements of permanence in the present hectic scene? The answers are best revealed though the pages of history. These offer analogies to the happenings of today and, better still, examples of what *seemed* important to people in the past that have become insignificant. There is no formula for past mistakes; however, there is a failure

to recognize the close relationship between past and present. Intelligence, *not emotion*, are evident now, in 1936. We must make the attempt to objectify the present scene. "If we are to determine its real character, and where it is bearing us, these aspects [of the past] must be carefully observed and our sails trimmed accordingly."

"Junior Cavalry of America," 8 [**History**]
A. W. Keuffel explains that, in 1930, Hubert Ryan of Montclair conceived the idea of forming a mounted Boy Scout troop, which turned into the Junior Cavalry of America. There is a Girls' unit as well. They meet at the Montclair Riding Club. An exhibition will take place this month. Besides becoming good riders, the participants learn obedience, leadership, and morale-building. Colonel R. Potter Campbell is the commander; Mrs. R. Potter Campbell leads the young women. A horseshow, licensed by the American Horse Show Association, is held every year. They do mounted gymnastics or "monkeydrill," as well as take trips and hold meetings.

"Seeing America First," 9 [**Travel**]
From the time he moved here thirty years ago, Dr. L. H. Fradkin has determined to see America first. He and his family have traveled unceasingly for 17 years since their first trip West. One year they went to a dude ranch in Wyoming. Another took them to the wilds of the Canadian Northwest. The far reaches found their way into the family blood. They knew that "no one can understand this country with its vast benefits and its unrevealed riches" without traveling the highways and byways. "As long at the stability of this vast nation rests immoveable behind the great democracy, the future of this county is secure."

"Goff or Golf," 10 [**History]**
[The two golf stories are spread across two pages and are presumably both written by Elliott Middleton. They have the same sense of humor.] Goff was the Scottish name for the sport. [Thomas Mathison's 1743 epic *The Goff* is the first literary effort devoted to golf.] The *Games* of Edmond Hoyle [1672-1759] were revised by Charles Jones in *Hoyle's Games Improved*, in 1800. This antique retelling is a satire of the version by Charles Jones, using terms like "halfscraper," "light iron ditto," and "teeing."

"Golf," 11 [**History]**
Elliott Middleton's pseudonym here is Midiron [an iron gold club], and he begins his article with an epigraph by G. J. Carnegie [George Fullerton Carnegie (1799-1851), who was a member of the Royal and Ancient Golf Club in St. Andrews in 1832. He wrote a poem, "The Golfad," which is a satire of Virgil's Aeneid: "Balls, clubs, and men I sing . . ."] Middleton writes humorously, referring to *Quest* as the "local *Ladies Home Journal*." He reports that he heard in church that golf was not discovered at St. Andrews, but in Proverbs 18: "A fool's lips enter into contention, and his moth calleth for strokes." He has learned that something about golf brings out the worst in a man's health, whose health rapidly improves as he begins to win. H approaches, "timorously," the subject of wives and golf. They have illogical ideas about meal times, for example. Or they aspire to play, too. There are times when the Royal and ancient Game of Golf becomes a family issue.

One man was given an ultimatum: give up golf or give up me. Pensively, he said to himself, "I sure will miss her."

Who Gets the Thursday Night Supper? 12 [**Cuisine**]
Trixie Llewellyn Director, Home Economic Department. Recipes from Sumner Rhoades, husband of Mae W. Rhoades, with contributions by George E. Rowe and J. A. Emery.

Program for the month, 13 [**Art**]
The Paintings of Henry Stevens Eddy [1898-1989], who was influenced by, among many others, [John Henry] Twachtman [1853-1902], will be on exhibit. At least 35 towns have had one-man shows of his works. Some of his New England scenes have appeared on the cover of *Literary Digest* and other magazines. Grace Dawson Edwards, Director.
Photo: Fair Street Nantucket
Photo: High Street Gate Salisbury

Wilfred E. Husband, who was with *Scribner's Magazine*, will give an illustrated lecture, "Good Times in Sweden." [**Travel**]
Edward A. Weeks [1988-1989], the Editor-in-Chief of the *Atlantic Monthly Press*, will speak on "The Importance of New Books." He is much in demand and, since 1927, has presided over seven different book contests. [**Literature**]
Alma Milstead will perform as a concert soprano, 14 [**Music**]

Federation Notes, 15
Mrs. Harrison Dougherty received second prize for Editorial Excellence and Publicity Technique in the *Herald Tribune's* School for Club News.

Education Department, 16 [**Hobby**]
The Hobby Horse project, written about by Clarissa Wentworth Collins, is now called the Equestrian Group; its focus this month is on antique pewter.

Alliance Française, 16 [**Theatre**]
This organization will present "Le Salon de la Marquise de Rambouillett," adapted from a play by French novelist Gustave Toudouze [1847-1904].

Volume 7, Number 5 Quest February 1937

INTERNATIONAL NUMBER

This issue of *Quest* is dedicated to Sarah Wambaugh, the only woman in the world upon whom the degree of honorary Doctor of Social Sciences has been conferred for her work in the field of international peace.

"Fellow Members," 5 [**Message**]
Grace M. Freeman has organized the production of an international issue of *Quest* three times. Realizing that common interests are more important than mutual difference, she asked the contributors to this number to stress topics of vital concern to all people, regardless of nationality. We have become fellow members of a world society because of the interdependence of countries. Service clubs play an important role. "In the eastern Mediterranean region, the Rotary Club in the only place where Moslem, Jew, and Christian will break bread together. Germany joined in honoring the 125th anniversary of the life of Franz Liszt. Representatives of 21 sister republics attended the Inter-American Conference for Maintenance of Peace. Recognizing mutual understanding as the surest path to peace, it plans to send one professor and two students to each of the 20 other countries, "Were it not for the great desire among people to further world friendship and good will, these international numbers of *Quest* could never have been achieved."
Photo: Grace M. Freeman [an alumna of Montclair State University (MSU) and a Republican member of the State General Assembly from Essex County, to whom Freeman Hall was dedicated in 1963]

Photo: Sarah Wambaugh [1882-1955], 6

"Peace, Plebiscites, and Police," 7 [**World Peace**]
Sarah Wambaugh believes that one of the chief enemies of peace is conquest. To combat this danger, the device of a plebiscite gives people the power to choose by ballot under which sovereignty they shall be placed. The first example of a plebiscite was the people of Avignon's voting to forsake the sovereignty of the Pope. The Supreme Council of the Allies failed to accomplish this after the War. In 1934, the Council of the League of Nations prepared for the Saar Plebiscite. The treaty of Versailles did not provide for an international force to preserve order. There were fears that the Nazi Party in the Reich was planning a "Putsch" into the territory. These fears endangered the peace of Europe. The French called for an international force and the German government agreed. The first companies of the International Saar Force were trained. General Brind [General Sir John Edward Spencer *Brind*, 1878-1954] was the commander. No friction has arisen. "The Saar proves the value of a neutral plebiscite to the cause of peace. It also proves that an international peace force is both practicable and effective." [Wambaugh went to Radcliffe.]

"The Bank for International Settlements [BIS, or The World Bank]*,"* 8 [**World Peace**]
Dr. Leon Fraser [1889-1945], decorated for distinguished service by five countries, is an international banker and lawyer. The World Bank was established in 1930 in Basle, Switzerland. One reason for the creation of BIS was to provide a place for Germany to pay reparations for war damage; the other was to create an institution to deal with national central banks, to take deposits from one to give to another, for example. This transaction is not so simple as it sounds: a new element enters, the fact that two currencies are always involved. New York has not yet joined BIS, although it would be greatly to our advantage; BIS is purely technical, not political.

"Time for Reflection," 9 [**World Peace**]
When Richard Evelyn Byrd went to Antarctica, civilization was in the "agony" of the Depression, the result of "that colossal madness, the World War. Nations are "arming to the teeth" for the nightmare they expect to come. Even aviation is being "perverted to uses that were never dreamed of." He has faith in the human race. He shares with his reader the plan that he made during the many dark months he lay "on the edge of life" at the South Pole. He thinks of the "folly of the attitudes of civilized nations toward each other." The well-being of a nation depends upon the welfare of its neighbor nations and friendly trade relations with them. "I shall devote the rest of my life to this matter." He realizes that his part in the work for "international amity" is a small one, among millions who are equally concerned.
Photo: [Rear-Admiral] Richard Evelyn Byrd [1888-1957]

"Sweden's Quest for Peace," 10 [**World Peace**]
His Excellency Wollmar F. [Filip] Bostrom [1878-1956] is a noted diplomat. His country will participate in the Delaware-Swedish tercentennial of 1938, celebrating the little band of Swedish pioneers who landed in Wilmington in 1638 [Fort Christina]. He believes international cooperation is more necessary than ever. Sweden was at one time one of the war-like nations, but it outgrew its expansionist stage. Sweden came to a peaceful understanding with Norway and was the first country to accept a ruling of arbitration from the League of Nations. One of its great statesmen, [Karl] Hjalmar Branting [1860-1925, first Social Democratic Prime Minster of Sweden], has worked for statutes that would outlaw war. Sweden has signed the Briand-Kellogg Pact [General Treaty for Renunciation of War as an Instrument of National Policy, 1928], renouncing war. Diplomatic relations have increasingly moved to the economic field. Denmark is doing its upmost to promote trade benefitting both sides. It signed the Oslo Convention concerning rules and tariffs. An old Swedish proverb says, "By gifts, and gifts in return, friendships last the longest."

"Safety at Sea," 11 [**World Peace**]
A Commander in the United States Coast Guard, Captain Cecil M. Gabbett [1882-1940] was in charge of all Coast Guard vessels and life-saving stations in New England. He has served four seasons on the International Ice Patrol. The terrible tragedy of the *Titanic* led to new protection against icebergs for vessels and their passengers in the North Atlantic. The International Ice Patrol is the outcome of the1913 International Conference for the Safety of Life at Sea. The ice-infested area covered by the Patrol is the size of the state of Pennsylvania and cannot be covered by one cutter in any one day. Six radio operators are busy day and night, handling the traffic. Almost all

the icebergs come from the west coast of Greenland. Many of the bergs cited were 250-450 feet in height. These continuous patrols and the agreed upon steamship lanes past the ice region have reduced to a minimum a recurrence of the *Titanic* disaster.

"Japan in World Trade," 12 [**World Peace**]
Takeji Kusanobu attended the League of Nations Conference on the Limitation of the Manufacturers of Narcotic Drugs. He has been engaged in foreign trade for 40 years. Japan's ships now ply every trade route in the world, and it has become a highly industrialized nation. It supplies half of the world's population with its manufactured goods. That is the future; what about the present? Trade relations between the U.S. and Japan are fundamentally on a sound basis. America is Japan's largest raw silk customer, and Japan is American's largest raw cotton buyer. There ae some unpleasant aspects, such as the U.S.'s accusing Japan of dumping cheap merchandise—toys and novelties—on the American market. Is Japan wholly to blame? Japan's industrial development is due to their remarkable efficiency in labor, the "family system." Also, the relative exchange value of the yen is positive. The world is in a period of economic disturbance. Japan's existence depends on the perfection of the industrial aspect. Obviously, she wants to do her share in establishing an amicable program for prosperity.

"Two Kinds of International Cooperation," 13 [**World Peace**]
David H. Stevens, a resident of Montclair, has been Vice President of the General Education Board and Director of Humanities at the Rockefeller Foundation. He believes that, to advance the well-being of mankind throughout world, we need cooperative enterprises of practical value. Two examples from the Rockefeller Foundation may show the way philanthropical endeavors promote the wellbeing of mankind throughout the world. One is the methods of the International Health Division in combatting communicable diseases; the other shows the way well-being depends on communication by words. As to the first, the scientist strives to discover the carrier, then the environment. The process takes years of investigation; no international barriers exist in this peaceful warfare against communicable disease, only an interest in advancing the welfare of mankind. The scientist makes known this knowledge through words. The world of words demands two cooperative tasks. One is giving every human being control of one internationally useful language. This language program is complex because of the 1,300 different linguistic forms. Programs are in operation to make learning English easier. American literary methods are useful. The role of broadcasting in international communication is relevant. Ways of communication are not used to the full. "That knowledge that is of use to au all, such as the scientist's lessons on control of diseases, will break down the barriers."

"An American College in Greece," 14 [**World Peace**]
Annie E. Pinneo [1876-1960, Mount Holyoke College] was acting president of the Orlinda Childs Pierce [1859-1913] College for Women in Athens, formerly known as the American College for Women, located in Smyrna, Turkey. In 1922, as a result of the war between the Greeks and the Turks, the Greeks burned the city and murdered many residents. Survivors, Greeks and Armenians, fled the city. Greece accepted the refugees, with the result that their schools were overwhelmed and overcrowded; nonpolitical, nonreligious foreign schools were welcomed. The American

College opened in 1933 in Elleniko, a suburb of Athens. Greek demotic [for ordinary people] schools take children through six years of elementary schooling. Her college accepts twelve-year-olds from the schools—many nationalities—for two years of prep and two years of college, which now numbers 250 girls of eight nationalities. Here is an American standard high school and college planted in this "valiant little country" of Greece, which, "in friendly relations with its people and government, seeks to share its educational ideals in practical helpfulness where mutual understanding of each nations with every other is concerned, steadily grows, and the names 'barbarian' and 'foreigner,' once used, may be dropped on either side for that of 'friend.'"
Photo: Art Class on the Acropolis
Photo: Armenian Folk Dances, 32

"The International Good Will Congress in Hungary," 15 [**World Peace**]
Madame A. Millicent de Guilleaume, born in England, has spent many years in Hungary as the wife of Field Marshall-Lieutenant Arpad Guilleaume [1868-1944]. She developed the Hungarian branch of the All People's Association, which became the International Club: people working together for mutual understanding and cooperation among peoples of the world. A majority of people in the world want to get on with their own work; this attitude led to the idea of holding a good-will congress, to plant the seed for all nations to meet in friendly intercourse. The first meeting was held; she names the nations and some of the representatives who attended. She specifies representatives from Hungary. Some of the resolutions passed were to form an International Congress of Good Will based in Budapest; to hold another meeting in 1937; to send a message to the League of Nations; to form, through these participants, Good Will Circles in their cities. They hope to continue their work, "already begun under such promising auspices."

Program for February, 16, 17
In Current Events, Ida Wright Bowman will stress the scene abroad. [**Current Events**]
In Civics, Frank R. Pentlarge, an official representative on the New Jersey Conference on Social Work, will explain and answer questions on the Social Security bill adopted by the New Jersey Legislature. [**Civics**]
The Equestrian Group, led by Clarissa Wentworth Collins, will share unusual collections of old boxes. [**Hobby**]
Art critic and art historian Helen Appleton Read [1887-1974] will give an illustrated lecture in which she will discuss a collection of original German masterpieces, from the 16th century to the end of the 19th century. Among her positions were art critic for the *Brooklyn Daily Mail* and art editor at Vogue magazine. [**Art**]

Social Service, 17 [**Social Welfare**]
This fund provides Christmas gifts and dinners for needy families in Montclair. It makes scrapbooks from members' Christmas cards for the children at Mountainside Hospital and save magazines for the Red Cross.

The Questers, 29 [**Questers**]
August Bergerow, florist, will discuss the care of flowers and plants.

Art Department Exhibition by Robert Atwood, 30 [**Art**]
Robert Atwood [1892-1970] is an accomplished artist who is also a professional cellist. He has shown in many places including, locally, the Art Center of the Oranges, Montclair Museum of Art, one-man shows at Contemporary in Newark, Ridgewood's Women's Club, and Orange Women's Club.

Our Food Stores: A Resolution, 31 [**Voting**]
Marguerite Allen Pentlarge announces that the Montclair foods cooperate with the women of the town, serving them every way to the best of their ability, The Civics Department, concerned about the working condition of the men who serve them, will submit to a vote the following Resolution: "Concerned with the long hours maintained by those working in the Montclair good stores, request that all member of the Club pledge to refrain from making purchases after the hour of 6 PM on Saturdays."

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HOBBY NUMBER

"Potpourri of Verse," 5 [**Poetry**]
Marguerite Hurrey, "Relativity;" Anon., "Tapestry;" Geneva Hayden, "October Trees," from *The Lantern*; and Anne Coe Mitchell, "The Deserted Garden"

"Heigh! Ho! The Equestrians," 6 [**Hobby**]
Clarissa Wentworth Collins explains that the Equestrians is a project of her imagination and she is grateful for the opportunity to discuss the topic. The group meets twice a month in the Club House lounge to look at displays of fellow member's—from ancient Egyptian glass to old silver and its markings. In April, they will get to the American Wing of the Metropolitan Museum and to the Museum of New York City. In May, they will make the "rounds" in Montclair. She salutes her group: "Hobby-riding is a grand and glorious sport."
Photo: Clarissa Wentworth Collins [1890-1971, published the story, "Her Bachelor," in the 1917 issue of *Smart Set*]

"Immortalizing Human Lives," 7 [**Hobby**]
The editors ask Eula Hallock Walmsley to contribute to the Hobby Issue, but she needs to think about the definitions of "hobby"; the one that fits is "a subject to which one constantly reverts as a favorite subject of thought." She heads for the Oscar Stechbardt studio in East Orange. Maryn, from Rumania, greets her in a "real, warm, delicately simple" way. Oscar is a painter as well as a photographer. She studies his work: he is able to see into the character of his subjects. Judges of his work appreciate the "character and meaning" he puts into the faces. From Germany, he says the closest word is *erfahrung*, "the stories the faces tell." Maryn suggests the meaning is, "She knows." [On the internet, a fine photo Oscar took in 1948 in his studio of Woodie Guthrie, the folk singer.] These people belong in the Hobby Issue because, supplementing each other so beautifully, they have made a hobby of understanding characters and interpreting them.
Photo: Erfahrung means "experience" in German; the woman is Maryn Stechbardt.

"An Eminent Collector Tells of His Hobbies," 8 [**Hobby**]
Samuel C. G. Watkins, DDS [1853-1942] tells of his new hobby, collecting canes, more than 1,300 since 1869. Their owners include some presidents, admirals, generals, and other prominent people. He has found them in historical buildings or had them made from trees in special places, such as Robert Burns's house near Glasgow. For 25 years, he has collected personally autographed letters, not merely an autograph, and always tried to secrete a personal letter as well. He also has these from all the wives of presidents. He has put them in scrapbooks, indexed, with pictures of the individuals and articles, so that fifty years from now they will still be meaningful. Another hobby is making plastic hands of artists. Finally, and most importantly, he collects pictures and articles about dentists, which he has compiled (19 volumes) to present to great university libraries.

"Excavations in Montclair: A Collector's Find," 9 [**Hobby**]
In her garden, Emily A. C. Wynne's trowel overturned a small glass ladle in perfect condition, which looking like an apothecary's ladle [copper scoop]. A connoisseur pronounced it very old. Research showed that the property had belonged to a gentleman with an apple orchard and a daughter with consumption. She must have taken her medicine from this ladle.

"Adventurous Antiquing," 10 [**Hobby**]
Peggy Scott Westerfield has an eccentric friend, Mrs. Smith, who "scouts" on the behalf of antique dealers—old glass, china. Curios, small furniture, books, pictures—and has an uncanny way of persuading ladies to sell their treasures. They drive 50 miles west to New Hope to "canvass" the neighborhood. She does not ring the doorbell but makes her way around to the back door. There, she enters into conversation, with the lady of the house, explaining she is looking for antiques for her friend (pointing to the author). People give up many treasures this way. They visit Emily Snell's house. She has many treasures but assures Mrs. Smith that she would never sell them, but she soon gives up most of them to Mrs. Smith. Even the author buys some antiques from her but cannot fathom her secret.

Home Economics Department, 11 [**Cuisine**]
"Great Grandma's Party." Trixie Llewellyn, Director, includes the Marquis de Lafayette's Old-Fashioned Gingerbread, recipe by Mrs. George E. Rowe.

"Girls of 1840," 12, 13 [**Hobbies**]
The family attic at Clarissa Wentworth Collins's house is full of trunks, chests, and bundles, an exciting place to go exploring. She has six young girls hanging there, still beautiful after 90 years. Some of them are in the traditional mahogany frame; Margaret has a matt and an old gold frame. Her namesake, Clarissa, is the belle of the group. The photographs are by Geo. W. French.
Photo: Matilda
Photo: Margaret
Photo: Clarissa, 14

"Currier and Ives Prints," 15 [**Hobbies**]
Eleanor D. Seidler believes a hobby is wonderful because it keeps you out of mischief and solves the problems of Christmas gifts. Two points to remember: start before anyone else has thought of collecting the same object; choose something that everyone else *will* be collecting in four or five years. Harry Peters began collecting Currier and Ives prints. [Harry T. Peters became an expert on the printmakers and wrote *Currier and Ives: Printmakers to America* in 1929.] She followed him ten years later, but she beat the crowd by four years. The prints are "real Americana." There are many kinds—comics, battle, slipper ships, sports, the New York scene. They are printed in black and white, then colored by hand. As to collecting, "do it with all your heart." [Nathaniel Currier and James Merritt Ives, printmakers in New York City from 1835-1907, were staunch supporters of the Prohibition Act.]

"Quaint Little Boxes of Long Ago," 16 [**Hobbies**]
Among the boxes in her title, Mabel C. Osborne [Radcliffe College] reports that collectors love little enamel patch boxes called "Battersea," after a British factory. From 1750-1810, beaux gave their ladies these boxes that contained patches for their faces, with a tiny mirror and a motto, such as "A Pledge of Love." Another popular type of box is the vinaigrette of Georgian days—tiny, silver or gold, with, inside, a sponge saturated in salts, in case the lady becomes faint. Another model conceals a toothpick. Men used them frequently, as she illustrates in a description from Jane Austen's *Sense and Sensibility*. Snuff boxes are another category, as is the *étui* [ornamental sewing kit]. All the objects she pronounces as of "enduring beauty."

"A Hobby for an Economic Royalist: A Reminiscence," *17* [**Hobbies**]
Louise E. Titus reveals that the playthings of kings and nobles in the 18th century became objects for Morgan's collection at the Metropolitan Museum [John Pierpont Morgan, Sr., 1837-1913, dominated corporate finance and industrial consolidation in the 19th and early 20th centuries.] These objects are the "carnets de bal." They were roughly the size of a cigarette, silver or gold, with a small pen and ivory table to jot down dance engagements. One *carnet de bal* that she admired, black enamel upon gold, was signed "de gault" and the date, 1790. These carnets express the spirit of the age—"elegant, extravagant, sentimental. . . and artificial." They cost fabulous sums. The elder Morgan was "princely" in his hobbies.

"At Grandmother's: A Reminiscence," 18 [**Hobbies**]
Written at age sixteen, Clarissa Wentworth Collins's memoir refers to herself in the third person as "Sister." Spring is on its way and soon Sister and Brother will be out of school and on their way to Grandmother's in Silverdale [not found on the New Jersey map]. Mother has already started packing. Father takes them to the train; Grandmother meets them with Bob, the dog, and Marth, Helper of Housework. The house has a brook, an orchard, and a garden with paths and flowers. There is a cookie jar and a hammock. Brother sleeps in a trundle bed. With the men, he brings home the cows; Sister goes with Martha to feed the chickens. The days whiz by, from haying to harvesting, and the joys of summer are "of the past." September has arrived, with "shadows of school buildings."

Exhibition, 20 [**Art**]
Mrs. Samuel T. Jones, a Club member, is Agnes Blackwell, the artist. She has exhibited at all the New Jersey exhibitions at the Montclair Art Museum for the least 12 years. [Her mother, Florence Brown Blackwell, helped found the Woman Suffrage Association in 1869.]

Questers, 24 [**Literature**]
Ralph Thompson, Sunday Book Review Section of *The New York Times*, will answer the question, "What are the Good Books in Current Literature?"

Acknowledgments, 27 [**Social Welfare**]
The chairman of the Christmas Bureau Fund writes to thank the Club for its contribution and to report that the Fund received $1,432 in contributions for distribution to needy families. In addition to the cash, the Fund also distributes toys, clothing, and food stuffs.

The Index of American Design, 31 [**WPA**]
The Index of American Design is part of the Federal Art Project of the Works Progress Administration (WPA). Its aim is to make a complete index of American Decorative Art from its beginning in 1870. It will consist of a series of portfolios in which a graphic in black and white or color will render the main types. The index will record museum pieces and private collections as well as scattered heir looms. Thirty artists are working on the project. One of the largest units is in Newark, supervised by Paul H. Keller. Exhibits of index drawing have been shown in the Montclair Public Library.

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QUESTERS' NUMBER

In a poem, the President, Emma Dickson Carswell,
salutes the Questers' "Shining Youth, full of joy and courage."

"Cruising, Day by Day," 4 [**Travel**]
Marjorie E. Keiselbach and her friends do not go abroad but rendezvous at Hoboken and head for the Lackawanna yacht basin. There they entertain themselves by taking little tours on ferry boats. If they have arisen early and not breakfasted, a breakfast bar serves delicious doughnuts. This vacation is not fancy—no gymnasium, but they find their exercise in other ways. The ferry might not be everyone's choices, but she likes the people and the experience. For her, "if you have joie de vivre, and you thrill to the commonplace, take it [the ferry]." "If you are fortunate enough to commute, you may see the far-famed New York skyline approach."
Photo: [Passengers on the deck in the wind], drawing by Marjorie E. Keiselbach

The Questers Return with Tales to Tell, 5 [**Message**]
Margaret Gordon French, the President of the Questers, welcomes them to the magazine.
Photo: Drawing by Marjorie E. Keiselbach

"An Ideal Trip," 6 [**Travel**]
Margaret Riter Agens [or Ageans, as spelled on page 18] reports that her ideal trip took her and her husband to Quebec and Bermuda. The first is a "very old and exciting city." Their sightseeing tours took them to the shrine of St. Anne de Beaupré as well as through narrow cobblestone streets to see the people, children, and even a dog in a derby hat. The second, Bermuda, is "the land of sunshine." They bicycled on the beaches and spent a lovely day traveling by carriage to St. George, "a quaint and romantic town." It is a "heavenly" place, this "land of sunshine and everlasting happiness."

"Springtime," Elizabeth Eaton, 6 [**Poetry**]

"The Nicest Redcap," 7 [**Travel**]
Marjorie E. Keiselbach flies alone to Boston and has no idea by what transport to continue to Rye Beach—bus or train? A large, black, friendly red cap offers his assistance. First, he gets the schedule—a long wait for a train or a bus leaving in a few minutes. She explains that she has had no lunch. From a friend of his at the lunch counter, he orders a quick chopped sandwich and milkshake, while he watches her bag. Then he asks permission to buy her bus ticket. With a few minutes left, he leaves her to put her bag on the bus, assuring her it will not leave without her. It arrives, and he seats her behind the driver, his friend, assuring her he will tell her just what to do when he lets her off the bus. "Goodbye, Miss," he says, beaming his farewells.

"Sign Language in England," 8 [**Travel**]
Margaret Gordon French is amazed at the "courteousness" and "tact" that pervade the atmosphere in England. She is charmed, for example, by the sign in the London subway stations: "Allow the passenger to alight first, *please*." She finds deftness in the neatly printed sign, "You may telephone from here." The optimistic sign on the homes for sale states, "To be sold." We are accustomed to see a sign at home with the word, "Refuse." Here, it is "For litter," and "sanitation" instead of "plumber." "The English use psychology and an unerring choice of words . . . What arouses our admiration and respect is fundamentally the spirit behind their use of it."

"Merrie England for Me," 9 [**Travel**]
Virginia Sears Harkness writes a long letter to her fiend Deborah, who is on her way to England at the time of the coronation [George VI]. She provides a lengthy itinerary based on a recent trip of hers to southern England—Salisbury, Devon, Canterbury, Glastonbury, and Wells, to name a few of her favorite spots. She ends her guidebook, "God save the King!"

*"*A May-Week Ball at Cambridge University," 10 [**Travel**]
Alice Duff Stitt Frutchey and her sister [or cousin?] Isabel are invited to Cambridge University by their cousin Graham, who lives at St. Catharine's College. The party includes Uncle Jim, Aunt Dora, and Jeffrey. At the quadrangle, the orchestra is playing "wildly;" the English love to dance. Then they have supper in the old dining hall. The procedure for May balls is to attend as many of the other events as possible through the evening—and night. They move on to King's College, then Trinity. At 6 A.M. they are all looking remarkably well. They change into day clothes and have a large breakfast. After naps, the boys hire punts to go up the Granta River. They reach Byron's Pool: in his poem *The Old Vicarage* [1912], Rupert Brooke calls him his "His ghostly Lordship." They have tea and head back to London.

"Davanetti House, Florence," 11 [**Travel**]
Approaching the Palazza Davanetti, Gladys Elizabeth Ferry calls the iron grilled gate "as beautiful as lace." First, she tours the armory at the street floor on the front. A small courtyard admits the visitor to the first floor, with richly furnished rooms, tapestries, and walnut cabinets. The *fala* [sala] *da pranzo* (dining room) has the original frescoes on ceilings and walls. The next two floors have apartments and studies; the maids' rooms are in the rear. From a large porch, she could see a view of Florence laid out and, on the street, a troop of Fascisti [Mussolini Fascist Dictatorship 1922-1943] parading by. [The correct name of the palace is the Palazza Davanzati, which was built in the mid-14th century by the Davizzi family and later lived in by the Davanzati. In 1904, the palace was taken over by the Museum of the Old Florentine House.]

"Rogers—in Florence," J.C. Hare, 11 [**Poetry**]
Julius Charles Hare [1795-1855, a colleague of Shelley's] writes that there is "None so fair as Florence."

"L'Hôpital ou La Clinique: How to Be Comfortable Though Ill in France," 12 [**Travel**]
Jone Davis Jones learns on her trip to France that there is a huge difference between treatment at a *hôpital* and a *clinique*. The former is for poor people, with insufficient personal care; the latter is well-run and expensive. When she and her family are in an automobile accident, she does not know the difference between the two experiences and, as an English-speaker, naturally asks for a hospital. It is a terrible place. She is the only one in the car with a serious wound and her leg is not healing. Her visiting friend, who lives in Paris, wishes she could get her a room at the American Hospital. When the leg does not heal, the doctor takes her to a clinic, where she lives like a queen—wonderful food, her own nurse, lovely big grounds, people to entertain her. All that luxury and kindness and attention cost $4 a day. So, traveling in France, it is good to know the distinction between the two institutions.

"Exercise: The Arden Trail to Health and Beauty," 13
Hilda Rau believes that nothing is so important to the average woman at this time of year as good stretching and relaxing exercises. This two-page article is an advertisement for Elizabeth Arden's services and personal representatives.
Photo: Straightway, courtesy of Elizabeth Arden
Photo: Straightway, courtesy of Elizabeth Arden, 14

"Visions," Teresa Darius Hayes, 15 [**Poetry**]

Program for April, 16, 17
Sir Willmott Lewis will speak on his "Vision in World Affairs." He has been the Washington, DC, correspondent for the *London Times* for sixteen years. He is fluent in French, which helps in cementing good relations with the Allied powers. [**International**]
Photo: Sir Willmott [Harsant] Lewis [1870-1950]
For the Round Table, Mary Katherine Hoyt, Montclair Trust Company, will speak on "Banking and Trust Services of Interest to Women Clients." [**Economics**]
Helen Danforth Prudden will read the poetry of seven Club members, after which Mrs. Andrew G. Osborne will present a piano recital. [**Music**]
Colonel E. A. Havens, who has traveled widely, will exhibit his Garden Pictures. [**Gardening**]

Art of Quebec, "The Art of Painting of Quebec," [**Art**]
Olive W. Smith is not only artistic but literary. She will also bring Canadian handicrafts.

The Questers Officers, 1936-1937, photographs, 18, 19 [**Questers**]

New Jersey Committee, 20 [**World Peace**]
The New Jersey Committee on the Cause and Cure of War will meet with Dr. Raymond Leslie Buel [1896-1948], president of the Foreign Policy Association, introduced by Grace M. Freeman.

Lillian Adams, Exhibiting Artist, 28 [**Art**]
Grace Dawson Edwards presents a quote from a letter sent by Lillian Adams about her landscapes: "With one's intellect one sees its pattern, line, mass, and color, and with one's heart and soul one feels its intense loneliness and isolation." Her portraits and landscapes are on view for the rest of the season.

"Hours with a Plant Doctor," 21 [**Gardening**]
Dr. Cynthia Westcott [1898-1983, plant pathologist, author, expert, nicknamed "the plant doctor" after the name of her book] is the first professional plant doctor to go into private practice. She provides two incidents from her professional notebook [and has a long article in the next issue]. In March, she gets the first call. Hundreds of female moths of the canker worm are flying over a client's garden. Simultaneously, she gives a talk on the *importance of timeliness* in the control of pests. In April, she and her helper, Justin, get out the sprayers and all the pruning apparatus. They do the lawn. They are pressed for time: four more gardens that they must do today. She keeps a professional note book of amounts, times, et al, and her published book is in the form of a seasonal calendar.

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BOOKS AND GARDENS

"Swamp Heaven," 9 **Gardening**]
Dorothy B. Johnston disdained swamps until she visited Cypress Gardens in South Carolina. As they were driving there from Charleston, they saw groups of "pickaninnies" entertaining them. The gardens are a "fairyland" of blossoms of all sorts. The black gum and cypress trees wear "garlands of moss." A negro asked if we would care to take a boat trip (his Gullah accent is almost unintelligible). The ride is two miles on water; it is also walkable over land and bridges. The gardens are open to visitors for five months in the winter, closing in May. We bade our "ebon mariner" an affectionate farewell and promised to come again next year.

"Latest News for Gardeners," 10 [**Library**]
Gladys Segar [1896-1984], an invaluable reference librarian at the Montclair Public Library, compiled a list of pamphlet gardening material that appeared in the April issue of *House and Garden*. *The Garden of Gourds* describes the way to grow gourds in a garden. Polished with floor wax, they make beautiful arrangements. Some of the many useful books are Margaret Preininger's *Japanese Flower Arrangement* and Louise Beebe Wilder's *Adventures with Hardy Bulbs*. Many other books are on the list, including Montague Free's *Gardening*, the most complete guide yet produced.

"Do Current Novels Meet Current Needs?" 11 [**Literature**]
Lucy B. Goodwin has led the popular "Best Sellers" meetings; she has been the book-reviewer in the magazine's past features, "Worthwhile" and "Of Interest to Us." She has found that this season contains a number of historical and regional novels, such as *Gone with the Wind* (the Civil War) and *Drums Along the Mohawk* (the American Revolution). President [Robert Maynard] Hutchins [1899-1977] of the University of Chicago wonders if we are gaining a deeper insight into the meanings of our traditions through our current literature. Roger Burlingame's *Three Bags Full* begins in 1795 in the Mohawk Valley and observes the change from farm-life to town-life. Esther Forbes's *Paradise* tells of the early days of the Massachusetts Bay Colony. She offers many more pages more relevant titles.
Photo: Lucy B. Goodwin

"Aldous Huxley: A Provocative Writer," 12 [**Literature**]
Sally Madill Gray reviews *The Olive Tree* by Aldous Huxley [1894-1963]. This volume is a collection of critical and philosophical essays. Huxley claims that reading is an addiction, not to instruct ourselves but to fill in a "void." He reveres words, in which men find "a new universe of thought and feeling." To think correctly, he claims, is a "moral act." She finds humor and argument in his prose. "The point and poetry are Huxley's idiom . . . and all of these held closely together in a single light of order, beauty, and significance."

"The Lady from Philadelphia," 13 [**Literature**]
Eleanor D. Seidler's reference to *The Peterkin Papers* [Lucretia P. Hale, 1820-1900] suggests that the advice she offers on travel is sensible and correct. She believes "travel" to be the grandest one in the dictionary because it means something different to each of us. She warns against making expensive gestures like going first class or staying in a deluxe hotel. She suggests spending a lot

of time sitting in the village café talking to people who come by. Most importantly, perhaps, she urges you to read a good history of the country. She recommends a *Michelin Guide* if you are traveling by car. *Paris*, by Mona Clarke, is excellent, explaining what happened and why it happened. Archibald Marshall's book, *A Spring Walk in Provence*, is very satisfactory about that area. Pierre Devolny's *The French Riviera* is "flowery" but "reliable." She adds another list of books at the end of the article that are dependable and beautifully illustrated.

"Life" and "Rebirth, two poems by Pushkin, 14 [**Poetry**]
They were translated from the Russian by Stella Taylor MacNaughton and put into verse by Anne Coe Mitchell.
Photo: Alexander Pushkin [1799-1837]

"Alexander Pushkin: An Evaluation," 14 [**Literature**]
Anne Coe Mitchell's Club group on World Literature has gained great distinction. Translation is a problem. Pushkin himself said that a writer can only be valued by people from his own country. He wrote largely in verse. She quotes Natalia Mestechin, who says, "Pushkin represents the fulfillment of the national genius." Yet, his "light" has been lost on the English-speaking world for years. Today, on the hundredth anniversary of his death, many translations of his work are appearing as well as many critical articles on his life and work. She sees him as "the father of the Russian language. In this long article, she discusses some of his poems appreciatively—"the greatest of Russia's poets."

The Hospitality Shop: from the outside looking in, 16 [**Social Welfare**]
Mae W. Rhoades describes visiting the Hospital Shop at Mountainside Hospital as a "oasis in the desert"—attractive surroundings, home-cooked good, pretty uniformed attendants, and a clever assortment of gifts. Montclair should be very proud of Mrs. Funk and her work. [Rhoades is the author of "Women, Attention," an article in the pamphlet, *The Safety Council and Fire Protection Week* for the National Fire Protection Association, 1927]
Photo: From left to right: Mrs. R. Brystol, Mrs. C. E. Bacon, Mrs. W. J. Funk, Mrs. W. L. Orr, Mrs. P. M. Foshay.

The Hospitality Shop of Mountainside Hospital: from the inside, 17 [**Social Welfare**]
Eleanor M. Funk, Chairman, explains that the gift-and-food shop at Mountainside Hospital opened two-and-a-half years ago. The authorities cooperated in every way. An interior decorator contributed his services. The business success has always been extraordinary. In thirty months, a large amount of money has been turned over to the hospital's Women's Auxiliary for any necessary work or improvement. "Our days are filled with human interests—with humor and pathos." The shop givers happiness to those who serve and to those who are served.

Program for May, 18, 19
Thanks go to Louise E. Titus, the two-year chairman of the Program Department. [**Message**]

Dorothy Crawford will display her work as a monologist. One of her most popular impersonations is of the "tense Italian woman" in "Fisherman's Wharf." She has appeared all over the country. [**Theatre**]

Marjorie Hillis [1889-1971] is the author of the 1936 bestseller, *Live Alone and Like It: The Classic Guide for the Single Woman*. An editor at *Vogue*, she will talk about being a "Brand New Author." [In 2018, Joanna Scutts hailed Hillis in *The Extra Woman: How Marjorie Hillis Led a Generation of Women to Live Alone and Like It.*] [**Literature**]

The Questers Club, 20 [**Theatre**]
The group will present "The Mystery of the Masked Girl," by Helen A. [Albee] Monsell.

Old Corner Bookstore, 26 [**Social Welfare**]
The bookstore is at 590 Bloomfield Avenue, corner of Midland Avenue. Inside are excellent values, such as a complete set of Balzac. The author also admires what she calls "quaints." One finds back copies of the *National Geographic*. She urges the reader to look around the store. All proceeds go to the College Women's Club Scholarship Fund.

SALVAGE YOUR WHITE ELEPHANTS FOR THE TURN-OVER SALE, 31 [**Fundraising**]

"Planting to Attract the Birds," 32 [**Gardening**]
Barbara Walther uses small trees that are attractive to birds. Both owners and birds benefit. The tree area will feed the birds and keep them here in the cold months. The gardener should look for places to plant that offer look-out posts and good nesting places. Some birds like to stay near the ground. She supplies long lists of birds and what their preferences are. Many of the low trees and shrubs mentioned are native material neglected by us and would be an invitation to wild birds. Additional food must be provided in winter. [In 1927, Walther was asked to spearhead an effort to establish a garden in honor of Frank Presby. She watched over the garden for 50 years. The famous horticulturist, [John] Caspar Wister, helped her. He was the author of many books.]

VOLUME EIGHT: 1937-1938

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"In Life's Garden"
"And with joy throughout all your lifetime,
Count your age by friends, not years."
—*Christian Science Monitor*

President's greeting, 4 [**Message**]
In *"Montclair 2—0125 Calling You,"* the President, Emma Dickson Carswell, says she is happy to be back and looking forward to carrying culture and education to a higher level and, by working together, to gain "the greatest reward of all—friendship."
Photo: Emma Dickson Carswell, taken by Daphne Porter, a daughter if a Club member.
In her poem, Carswell refers to their fundraising "miles of dimes" for a stage "to make their dramatics more worthwhile."

"A Challenging Job for the Clubwoman," 5 [**Employment**]
Dr. Lillian M. Gilbreth, Distinguished Honorary Member of the Montclair Women's Club, presents a conundrum: we are supposed to be trying to find jobs for people, yet the need is greater than ever for volunteer work. She considers only one problem here—that of the trained volunteer worker. Any job, paid or unpaid, is an implied contract. What does mean for you and me, organized women trying to make the world better? We agree to work intelligently and make our contribution positive. What exactly is expected of her, how much time, how much energy—a "job analysis" as it is known in Industry? What will she get out of the job—being with congenial people? Doing a needed service? We need to realize that the volunteer, as well as the professional, has responsibilities to her job. The volunteer is bound to fulfill her obligations as a professional. What she is talking about applies to every job. The special challenge to the clubwoman is that she has more to offer than many people if she were only to realize it. Belonging to a club means responsibility—willingness to take and to give. As a member of a federated club, she will have seen some of the organized work that has come to her and appreciated how well done it is. She may know that when a Survey of Unemployment was needed, the Federation took on the job in a competent and timely way, which is evidence that volunteers can contribute to public welfare. So the clubwoman can experience work both in her club and in her federation. Training is available. The avenues are 1) at home, working out ways to accomplish the necessary; 2) at the club, where she can learn or teach; and 3) in the other organizations to which she belongs—parents' group, church, welfare, and civic groups. "Many times, clubwomen are really the privileged group of the community." Training need not be formal; it is an attitude: a willingness to act in an orderly fashion; take time to plan; make arrangements definite; be accurate and flexible; consider a promise a pledge. The product is a group of women that is proud to be trained volunteers in the finest sense of both worlds.

"The Coronation," 6, 7 [**Travel**]
Henry G. Riter, 3rd, reports that this event is "a sight not duplicated in any other country in the world in modern times." Describing the pageantry in intricate detail, he communicates the deep dedication of the people to the ideal of the King and Queen and the Royal Family. The sidewalks are packed with people. Representatives of foreign governments are there, including General Pershing [interesting, and touching, that he was there, so many years after his success in World War I]. His seats are in Whitehall, where his party can see the procession on its way from Buckingham Palace to the Abbey and back again. They arrive at 6 A.M. The carriages with the Royals begin to pass by. He believes that the interest and enthusiasm of the people did not spring from the ceremony and pomp, but from their faith in the government and their devotion to the ideal of the British Empire.
Photo: [The crowd at the coronation of George V1]

"Tony and Gus," 8 [**Children**]
Marjorie Ann Rile relates a brief story about her love for her "mongrel pups." She is not a good trainer. She mentions that even though she "whipped" them, they did not behave. She adores them nevertheless, and looks out the window with pride as they chase each other around the lawn.
Photo: [author and dogs]

"Husbands as Collectors," 9 [**Hobby**]
Delgracia Ball Kent discovers that all men collect object, beginning as boys with marbles or stones. Her husband has a passion for his old clothes, newspapers, and magazines. Her task, periodically, is to air, brush, and restore the old clothes to their camphor-strewn trunks. Finally, after many years, she suggests that they sort through and cast out some of them. He is very hurt by this suggestion: "I wore that outfit on my first day in kindergarten." They move several times; the trunks go to the third floor. She cannot keep a maid. He will never have time to read the magazines until he retires.

"Dietary Dilemma," June Johnson, Orange Women's Club [**Poetry**]

"A Message to You," 10 [**Fundraising**]
In this fictitious, anonymous letter, Polly writes to her friend Peggy to assure her that, although she is not a Club member, she is very welcome to come to the TURN OVER SALE. She urges her to arrive as early as possible and points out spots not to miss. The items on the Baby Table, for example, are brand new. The contents of the jelly and jam table are all homemade. And she should feel free to bring any friend who she thinks would enjoy it.

"My Calendar," Arthur Wallace Peach [1886-1956] [**Poetry**]

Program Outline for October, 12, 13
"Take a Chance," says Helen A. Dougherty, the new program chairman. She hopes the members will enjoy the programs that the committee is presenting in the coming year and that, even if they love current events and are bored by art, they will take a chance on some topic they have not tried

before. What she dreads is to organize and present an event that is attended by less than 50 people when the membership numbers over 500.
General Program Committee: Wilfred Walter, distinguished actor, will speak on "Life Studies from an English actor's Sketchbook." [**Theatre**]
Photo: Wilfred [Vivian] Walter [1882-1958], as the King in *Hamlet*
Dr. George Earle Raiguel will lecture on "The United States and the International Turmoil," a last-minute picture of the European attitude, particularly in reference to the Sino-Japanese crisis.
Photo: Dr. George Earle Raiguel [1880-1958] [**World Peace**]

Membership List, roughly 525, up from last year, 15-25 [**Membership**]

"Tibetan Prayer," from Bulletin of the Orange Women's club, Fed, 1937, 27 [**Poetry**]

Join the Equestrians! 28, 29 [**Hobby**]
Clarissa Wentworth Collins provides the schedule for 1937-1938—old quilts, old jewelry, bells, flat silver, boxes, and antique furniture.

List of officers, directors, and standing committees 1937-1938, 31-39 [**Membership**]

"Mother and Her Clubs," [O.] Lawrence Hawthorne, 39 [**Poetry**]

New Fall Classes Offered at Women's Division of the Montclair YMCA, 40
Adolescent psychology, Bible Study for men and women, quilting class, and Beginning French for children from 6-12, Saturday mornings.

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" . . .as the music changes . . .it gives the world
a glimpse of all the color it forgets."
From "The Barrel Organ" by Alfred Noyes

"Armistice Day in Loisy, France, 1918," 5 [**Travel**]
[The author is an anonymous woman who probably served as a Red Cross Auxiliary Nurse.] The news of the armistice comes. She cannot believe it. The booming from the barrage has stopped. The French accept the news "calmly with a deep thankfulness."
Photo: *un coin de village*

"Song is Eternal," 6 [**Music**]
Geraldine Farrar considers this a Golden Age of Music. she thinks of [Nellie] Melba, [Enna] Calvé, [Enrico] Caruso, and [Arturo] Toscanini as examples. She feels fortunate to be included in this group. She can think of no better epitaph for the period than the phrase on Caruso's grave: "*Il canto é eterno*."

"Proof," Ethel Romig Fuller, 7 [**Poetry**]
[Fuller, 1883-1965, was Oregon's first female Poet Laureate.]

"The Superiority of Nordic Music," 7 [**Music**]
As a young person, Percy Grainger [1882-1961] worshipped Bach, above all, and Wagner and Brahms. He did not know Nordic art-music for many years—the British, the Scandinavians, and the Americans folk-songs. Nordic life is lonely—shepherding, for example, a close-to-nature life. A singer alone can use the full range of his voice; he approximates natural songs. The author provides a list of musical illustrations.

"Nelson Eddy: Is He at the Crossroads?" 8, 9 [**Music**]
A former broadcaster, Charlotte Geer remembers the early days of radio and WOR. She and her colleagues used to listen to the Hoffman Hour; the conductor was Josef [Alexander] Pasternack [1881-1940], the singer was named Margaret Speaks, and the young baritone was named Nelson Eddy. He came to the studio and fooled around like playboy; at 8 P.M. he became a tense, dynamic artist. When he finished, the group in the control room jumped to their feet and cheered. Later, she talked about Eddy with Lawrence [Mervil] Tibbitt [1896-1960], an opera singer, who said, "He has the finest young voice I have ever heard." Then Eddy disappeared, to Hollywood. The movie *Rose Marie* came out and was a sensational success. When he returned to New York, Geer talked with him in one of the NBC studios in New York. He told her that a lot had changed; he had been a "copyist," but the Hollywood experience taught him to be himself. His hair turned white almost overnight. He made *Naughty Marietta*, also with Jeanette MacDonald. He became exhausted from his schedule, but he was Number One in the movies. She wonders what will happen to him.
Photo: Nelson Eddy [1901-1967], autographed, "To Charlotte Geer with very good wishes."

"The Mozart Festival," 10, 11 [**Music**]
Dr. Edna McEachern, Director of Music at Montclair State Teachers College [the music building was named for her after her death] collaborated with Emil Kahn [1896-1985], former conductor of the Stuttgart Philharmonic, and others. The festival opened at the Central Presbyterian Church under the direction of Carl F. [Frank] Mueller [1892-1982]. The second evening was orchestral music, 'The Young Mozart," given by the College Symphony Director. The climax of the festival was "The Mozart Pageant, "An Evening at Shoenbrunn" [*sic*., Schönbrunn Palace]. An audience of 1,000 people came from all parts of New Jersey and New York. The Mozart celebration was more than a college program; it was a community effort. Under the direction of Marjorie Closey Quigley, the Montclair Public Library displayed books and pictures pertaining to Mozart's life. The festival united college faculty, student body, and people of Montclair in a project whose purpose was cultural growth and accomplishment.
Photo: [The cast of royal family and guests in period costume.]

"Mark Andrews, Distinguished Citizen," 12 [**Music**]
The anonymous author describes Mark Andrews as an Englishman who was born a musical prodigy. His father was a singer and musician. As a child, Andrews played the piano easily, but playing the organ was his outstanding achievement. Young and newly married, he saw an advertisement for an organist at St. Luke's Church in Montclair. During the WWI, he served in hospital and camp entertainment units. After ten years, he moved to the Baptist Church with Dr. Harry Emerson Fosdick. He has many affiliations—one is directing the Montclair Glee Club.
Photo: Mark Andrews, see Vol. 1, No. 4, January 1835.

"What is choral speaking?" 13 [**Music**]
Louise G. Humphrey, Assistant Professor of English at Montclair State Teachers College, defines choral speaking as group-and-leader or antiphonal response made in church, a revival of a very old art perfected by the Greeks. In Greek tragedy, the choruses were the principal actors. The renewal of interest is attributed to the poet John Masefield. Marjorie Gullan was involved in the choral speech movement and wrote a book about it in 1937, *Choral Speaking*. Training is not needed for choral speaking so much as for singing because the range is limited to one octave. The material selected must be suitable for this treatment. Some of the material that has been successful is by Rudyard Kipling, Alfred Noyes, Carl Sandburg, and Vachel Lindsay.

"Preview of coming musical attractions," 14 [**Music**]
Dorothy Peck Chapman reports that the forthcoming season is the fullest and most varied seen in years. The Philharmonic series will be led entirely by [Sir] John Barbirolli [1899-1970]. The Boston Symphony and the Philadelphia orchestra are coming. The Metropolitan Opera will perform, reviving three Strauss operas. The recital season will include Yehudi Menuhin [1916-1999] as well as "the usual flood of debut recitals." To the dance season come Martha Graham [1884-1991] and the Monte Carlo Ballet Russe. She mentions especially the American dancer William Dollar [1907-986], considered second only to Nijinsky. The radio broadcast will again play an important role in this winter's music.

"Church Music in New York City," 15 [**Music**]
Frank Sherer, organist at St. Luke's Church, Montclair, describes the music to be heard in many New York churches; the religious music there sets a very high standard. The most interesting Church Music is to be found in the Protestant, Catholic, and Greek Catholic Churches (where there are no organs), and in Jewish Synagogues. He does not wish to sound as though he is comparing one denomination with another. From the standpoint of antiquity, Jewish music deserves the first mention. Temple Emmanuel would be his suggestion for a visit; for Catholics, St. Patrick's Cathedral and the Church of the Paulist Fathers. For Protestants, he would suggest Dr. Lawrence Dickinson at Brick Church Presbyterian, and, among Baptists, Dr. Harold Vincent Milligan at Riverside Church. Episcopalians have two kinds of choirs—"Boy Choirs" and "mixed choirs." Among the former is the Cathedral of St. John the Divine; among the latter, St. Bartholomew's. His suggestions are based only on the churches whose music he has personally heard and admired.

Club Notes for November, 16, 17
Don't forget to vote! [In November 1937, the New Jersey gubernatorial election is held: Democrat A. Harry Moore defeats Lester H. Clee.] [**Voting]**
Whoa, the Equestrians: Mabel C. Osborne will speak on "Jewelry of Our Mothers and Grandmothers." [See more information on the Equestrians' schedule in the previous issue from Clarissa Wentworth Collins.] [**Hobby**]
Gilbert Seldes, playwright and publicist, will lecture on "Rediscovering America." [**History**]
Photo: Gilbert [Vivian] Seldes [1893-1970]
Dr. Carleton Palmer will speak on "The Joy of Pictures." [**Art**]

Club committees list, 18

Citizenship Department Gets Underway, 19 [**Voting**]
In the form of an anonymous letter to Marguerite, the writer [Effie B. Lewis, Director] hopes she will join the Citizenship group again soon because they are currently working on five issues. First, Mr. Armstrong from the Department of Education will discuss the new classes for blind and near-blind children at the Hillside School. Second, they were pleased to hear that they were successful in their campaign to close some food stores at 6 PM on Saturdays. Third, Mr. Pomeroy will come from the Health Department to talk about the need and possibility of controlling venereal disease, to show a film on syphilis, and to encourage the more general use of Wasserman Tests. Fourth, they are considering doing a census at the Club to find out how many members went to the polls. Finally, they have applied to the Chamber of Commerce to ask for more route signs pointing to Montclair for the driver coming from the George Washington Bridge.

"Thanksgiving," "A Collect for Club Women" [still used in this Club today], 21 [**Poetry**]

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ART NUMBER

[Acknowledgements to Metropolitan Museum of Art, Art Museum of Newark Museum, and the Montclair Art Museum, which made this first Quest Art Number possible.]

"All passes. Art alone
Enduring . . ."
Poem by [Henry] Austin Dobson [1840-1921]

Photo: Portrait of Mother and Daughter, Asher B. [Brown] Durand [1776-1886], courtesy of the Newark Museum.

"A Passing Thought on Today's Art," 10, 11 [**Art**]
Henry Rankin Poore [1859-1940] [Vol. 2, No. 7, 1932] is a distinguished artist, member of the National Academy, inter alia, and widely known critic and author, whose latest book is *Art's Place in Education*. He explains that the movement toward Abstraction was "being recognized by the painters of today when Modernism hastened its fulfillment." When writing about Abstraction (of detail) and, therefore, Simplification, he thinks of George Inness, who simplified his tree masses and developed a freer use of color. He fears the onset of "Distortion." He traces its arrival through various "isms" after Surrealism. He believes the new Freedom is here to stay, in Mural Art particularly, and produces a caricature of the process, a poem called "The Splash is the Thing—to our latest mural artists," in which he makes fun of Muralists.

"Art Student," Agnes B. Jones, 11 [**Poetry**]

"The Modern Spirit in Art," 12 [**Art**]
Geneva Hayden perceives that "Art is a living thing—dynamic, responsive, and modern in its relation to its period and people." She looks at selected modern movements of their centuries. One is Giotto, 1266-1336, who left the old decorative Byzantine form to experiment with three-dimensional form, thus helping to develop Florentine painting. Many, like his master Cimabue, were horrified. In about 1420, Masaccio introduced a new element of aerial perspective, in which objects in the distance became smaller and fainter. She continues her exploration with other artists, including Leonardo and Titian. Her last section investigates four great Impressionists—Cezanne, Degas, Renoir, and Monet.

"Our Own Talented Artists," 13 [**Art**]
Grace Dawson Edwards [1879-1943], Mildred B. Baird, Clarissa Wentworth Collins, Agnes B. Jones, Florence Rand Lang, Helen Danforth Prudden, Charlotte Droste Schroeder [1893-1974], Anna Blanton Townsend [Wellesley College]
Photo: Uphill and Downdale, Florence R. Lang [1851-1943]

"Miss Inquisitive and the Leprechaun," 14
Seumas O'Brien tells a story about a visit with Miss Inquisitive, who asks him to tell her again about the Leprechaun. He tells her he is an Irish Fairy Cobbler and the most loved of all the elves. He knows the hiding place of the Crock of Gold. She asks about now his sculpture of Leprechaun came about; he responds, "because a friend said I couldn't." He says artists are rarely satisfied with their work. "Why is it so successful? she asks. "Perhaps," he answers, "because he has a racial face and he looks whimsical, elfish, elusive." She asks about how he learned to bronze plastic casts. His answer is the story of how this technique changed his life and made him famous.
Photo: Sculpture of Leprechaun

"Come with Me to the Castle in Doylestown," 15 [**Art**]
Ellakate Cone travels to the Moravian Tile Works at Doylestown, Pennsylvania. She drives through Lambertville and over the Delaware where, at New Hope, the Moravian Houses begin. Fontill is the home of Dr. Henry Chapman Mercer, 1856-1930, an archeologist who worked Yucatan and brought back a collection of plows, stoves, vehicles, and spinning wheels, which appear in his book, *The Bible in Iron*. His chief interest is ceramics, displayed at Fontill. He combines two hobbies—old iron and ceramic—in the tiles made from stove-door patterns and the tile tables with wrought iron stove legs. He founded the Moravian Tile Factory.

"Exhibitions of Paintings," 16 [**Art**]
Grace Dawson Edwards calls the Montclair Art Museum one of the finest suburban museums in the country and credits Mrs. Henry Lang, philanthropist, and the board and director. In November, the whole museum is devoted to the Seventh New Jersey State Annual Exhibition. She also credits the Newark Museum, other smaller galleries here, and the Metropolitan Museum in New York. Schedules for the three are described on the next page, 17.

"Art as a Hobby," 16 [**Art**]
Agnes B. Jones believes we all need absorbing interests as we age. She has in mind a retired minister who took up painting at 60 and traveled to Europe to copy the masters in many galleries. At first, he was embarrassed that people stopped to watch him paint. Another example is a lady in her eighties who started hooking pictorial rugs of her own design. She suggests that it is not too late to take a few art lessons, but also to work alone. Then try sketching from nature out of doors. In summer, join one of the many art colonies from Newport to East Port. "Becoming lost in the landscapes about you . . . is good for body and soul."

Museum Notes, 17 [**Art**]
Schedules of exhibits for the three starred museums are listed here.
Photo: Sculpture: Peggy—Evelyn [Beatrice] Longman Bachelder [1874-1954] [**Art**]
Courtesy of Montclair Art Museum

Snacks for the Studio Tea, Blanch W. Gunther, Home Economics Department,18 [**Cuisine**]

Program for December, 19
Clifton Fadiman will speak about books. "No American of his age has rad more books or read them so delightfully to the purpose," comments Mark Van Doren [1894-197272, critic, poet].
Photo: Clifton Fadiman [1904-1999]

Citizenship Committee, 19 [**Voting**]
Mrs. Leslie W. Funkhouser, Director of the Bureau of Public Welfare, will speak about relief problems in Montclair.

Drama Department, 19 [**Theatre**]
The department will present a one-act play, *A Woman of Character*.

Volume 8, Number 4 Quest January 1938

MEN'S NUMBER

"I like new books with plenty of zest,
But, thank you, I like my *old* husband best."

"The Motion Picture and the School," 4, 5 [**Education**]
Daniel C. Knowlton begins his discussion by asking, rhetorically, "What is the influence of movies on education?" One expert predicted that the motion picture as a "visual aid" would increase in its role in the curriculum. The writer agrees: "The effective teaching of history and other social sciences can only be made through the introduction of the movie and similar visual media in the regular routine of classroom practice." Studies showed that a serious emotional impact on students followed exposure to the "theatrical movie." "Conditions surrounding the projection of the theatrical movies were a real obstacle to learning under school auspices." The schools are responsible for some of the "tastes" shown by their graduates. A Motion Picture Research Council study demonstrated that there was a need to raise the standards of movies for educational purposes, to bring the theatrical motion picture more in line with school needs. Experiments were undertaken to adapt the "Hollywood pattern" to school uses dealing with human relations. The efforts did not reveal a formula for a classroom movie to facilitate learning. One potential approach produced films that increased learning and, as one example, inspired students to read more supplementary history under classroom conditions. At the moment (1936), there are fewer than 12,000 projectors in use at schools. [Daniel Chauncey Knowlton is the author of *Motion pictures in history teaching; a study of the Chronicles of America photoplays*, an aid in seventh grade instruction.]

"Skiing," 6 [**History**]
George J. Price begins with an epigraph, a poem from "The Song of the Sky," by Wilson [Pugsley] MacDonald [1880-1967] and continues with his history. Skiing is about 6,000 years old and has three types of skis—Arctic, Northern or Scandinavian, and Southern. In the early days, they were used out of necessity for transport; then they entered the sporting world—downhill and jumping. An Austrian army officer introduced the Alberg technique. Ski races became popular. Today. Devotees spend 20 million dollars a year on skiing—the equipment, the travel, housing, and other costs. Special trains are put on, to places like Lake Placid, New York, and Mt. Mansfield, Vermont. Montclair residents have access to Vermont, New Hampshire, and Upstate New York. Early this winter of 1936, "a handful of skiers was seen swinging and 'Chrystying' down the fairway of the first hole of the Montclair Golf Club, on a bare inch of snow."
Photo: Nancy Reynolds, daughter of Mrs. George G. Reynolds, a member of the U.S.A. Girls' Ski Squad now training at St. Anton in Austria, 7

"Bridge," 8, 9 [**Hobby**]
Elliott Middleton, *alias* Eli Mulbetson [Ely Culbertson, 1891-1955, an American contract bridge entrepreneur] sets the humorous tone of his poem with this epigraph, "Breathes there a man with soul so dead / Who never to his wife has said / 'That bid, my dear, was simply grand / There's not a quick trick in the hand.'" [This author is the same columnist who wrote in the husband's number of *Quest* [Vol. 7, No. 4] a satirical piece on golf.] He announces that the game of bridge has "upset

the tranquility in tens of thousands of homes." At first, he thought the *Quest* editor's assignment meant natural bridges, but she meant contract bridge. The game of bridge is the great-grandchild of Whist, originally called Whisk in the early 17th century. Ordinarily, four people play, with extras called "Kibitzers." There are many kinds of bids—the ponder, the hesitation, for example—but they are rarely considered acceptable to the partner. The author sets a typical bridge evening, in which he describes the ensuing "hostilities" of a typical game of bridge. His account is humorous as he describes the ill feelings that arise during the evening, especially when the unhappy couple drive home, as the wife undergoes her husband's postmortem on her play.

"Whispering Trees," 10 [**Short Story**]
Seumas O'Brien invites friends over and tells them the story of how Cormac O'Halloran became a poet. Roger the Rover hopes the story won't be too long. The poet hears about the two beautiful trees that grow on the edge of Glenmalura Forest—a sturdy oak and a slender silver birch. When a storm comes up, he seeks shelter under the oak; at the same moment, a beautiful young lady, whom he loves instantly, hides under the birch. He hears the trees whispering words of love to each other. Cormac asks the lady whether she wants to stay with him; she does. Father John marries them. He builds their house between the two trees. He makes his poems—and his living—from the words the trees whisper to each other. (Dedicated to Mr. and Mrs. G. Elsworth Huggins of 31 Eagle Rock Way; the Trees on their lawn inspired this folk tale.)

"Book Collecting," 11, 12 [**Hobby**]
Richard Shermerhorn, Jr., believes that every man should have a hobby, each of which has cultural value. His is collecting rare books; his specialty is American history, especially related to New York. Without specializing, the effort he thinks is not meaningful. Many people require their findings to be first editions and must have value; one of their considerations is the condition of the object. He makes it sound like an expensive luxury, but his area is not. Once, in a Brooklyn bookshop he found a book containing the name of his grandfather's first cousin. Other coincidences like that have been his experience. Some people collect Old Masters; in book collecting, a person may adjust his hobby to his means and yet . . . have something of definite value, "often realizing as well that he has made a distinctly profitable investment."

"The World's Busiest Airport," 13, 14 [**Travel**]
Thomas M. O'Brien, *Newark Evening News,* reports that the Newark Airport, dedicated in 1928, has grown into a "teeming" center of activity that draws visitors from all over. One afternoon in October, outside the TWA Terminal, he sees the "blond and beautiful skater-screen star" Sonja Henie, with many fans around her. When Amelia Earhart was preparing for her last flight, she was often seen at Newark Airport. Since it became the eastern air terminus, it has never had a fatal accident, although there have been a few "thrilling" escapes. Lindbergh [his flight across the Atlantic was in 1927] used the airport occasionally, long with many other celebrities. The field boasts sightseeing flights over New York City. Trans-Atlantic service is approaching when Newark will begin flights to take passengers and mail "to the far ends of the earth."
Photo: TWA plane parked, courtesy of the City of Newark

"The Most Agonizing Moment of a Man's Life," 5 [**Short Story**]
D. D. Boyd's wife insists that he have his picture taken; she cannot find one in the house. He grumpily goes to the photographer, who criticizes his looks, his suit, his tie. He cannot find a suitable position. He is miserable. The proofs arrive on the day of his wife's bridge game. The players are not enthusiastic about the results. He resents his wife.

Kitchen Mysteries, presented by Dorothy W. Logie, Home Economics, 16, 17 [**Cuisine**]
The men providing recipes are Arthur B. Holmes, Perry Beaver Strassburger, Sumner Rhoades, Alexander R. Phillips, and James Logie.
Drawing of chef: Marjorie Shand

Club Notes for January, 18, 19
The Equestrians are having a silver exhibit; a member will speak about flat silver. [**Hobby**]

Mary Katherine Hoyt, Montclair Trust Company and a member, will hold a round-table discussion on financial subjects of interest to women. [**Economics**]

John Mason Brown, who has broad experience as a drama critic and ben a frequent guest speaker at the Club, will discuss "Broadway Pictures." [**Theatre**]

Van Wormer Walsh will show his illustrated lecture called "Mexico Awaits." [**Travel**]

Ida Wright Bowman will analyze shifting affairs here, Europe and Far East. [**Current Events**]

Mrs. Stephen J. Francisco, who is just back from the meeting of the Committee on the Cause and Cure of War in Washington, DC, will report on the issues discussed. **[International]**

Marge Hagedorn, dance artist, will reveal to the audience what exercises one does to become a dancer. [**Theatre**]

Entries wanted for Literature Contest, 19 [**Literature**]
Please send short stories, plays, or poets.

Social Service, 25 [**Social Welfare**]
The department is working with another club to make it possible for five girls to go to YMCA each month.

Sigmund Kozlow [1913-1990] Exhibits, 26 [**Art**]
Kozlow is the recipient of the Pulitzer Prize for most promising artist in 1936.

Civil Cooperation Needed, 26 [**Voting**]
Effie B. Lewis, Director of Citizenship Committee, is asking the members to have a Wasserman Test as part of an education campaign to encourage people to get tested [this initiative was reported last month, in Volume 8, No. 4]. Because of the value of this educational program, physicians will provide the tests for free in January. The club wanted to determine how many members cooperated; no names will be used, just numbers.

Music Department: Treasure Unearthed! 30 [**Music**]
The Club has found its song, so it retracts its contest to write another one. Here is the original: "With hands united— / We meet for loving service / Round friendship's altar. / Pledge we our devotion; May we unfailing, / Cherish this our Watchword, Peace and Fraternity."

Volume 8, Number 5 Quest February 1938

INTERNATIONAL NUMBER

Introduction:
Organizing this issue of *Quest*, the Director of the International Relations Committee, Elinor P. Ewing, was surprised and delighted at the amount of material collected from one-time residents of Montclair. Montclair individuals manifest international awareness along with a spirit of friendliness.

This issue is dedicated to Mary A. Dingman, President of the Women's Peace and Disarmament Committee of the Women's International Organization in Geneva. Dingman was decorated by the French Government for war work in France. The Women's Peace and Disarmament Committee was born in September 1931; the members are 12 women's international organizations and five national organizations comprising over 45 million women in 56 countries. Action for peace, as well as education for peace, is part of the work. The aims are to spread knowledge about peace organizations; enlist support of women everywhere in the service of peace; and give expression in Geneva to the world's desire for peace. Anyone can join the cause.
Photo: Mary A. Dingman [1875-1961], Women's Peace and Disarmament Committee

"Friends of the Peace Stamp," 5 [**World Peace**]
Elizabeth B. Robbins, Chairman, New Jersey Peace Stamp, reports that the Peace Stamp, with its motto, "Peace, the New Patriotism, is gathering friends with great momentum." Its color, green, to avoid national colors echoes the idea that green in the Middle East is the color of eternal friendship. Philbrook Smith of the *Orange Review* writes, "The stamp is diminutive but dynamic and is ready to travel the mail routes of the globe at your bidding." Robbins reports that 250,000 stamps are in use, although they are not official postage stamps. [No information on this initiative was found in an internet search.]
Image of the stamp: "Peace is the New Patriotism"

"The Present International Outlook," 6 [**World Peace**]
Dr. John R. Mott, a former resident of Montclair, Chairman of the International Missionary Council, and Chairman of the World Committee of the Young Men's Christian Association, describes his assessment of this period as one of "uncertainty, confusion, fear, and suspicion." Internationally, he sees a rising tide of "ultra-nationalism, racial patriotism, and prejudice." Just returned from a world journey, however, he feels optimistic. None of the nations and none of our churches has done what should have been done, but he still believes in Jesus Christ and the power of the Church. He was impressed by the World Conference on Church, Community, and State, which was held in Oxford the previous July. Its result was a defining and clarifying of the real issues confronting the Christian Church, which is more united and has a new sense of direction and mission, "of companionship, spiritual solidarity, and triumphant unity."
Photo: Dr. John R. [Raleigh] Mott [1865-1955]

"A Practical Program for World Peace," 7, 8 [**World Peace**]
John J. Foster, principal of the Bradford School, New Jersey, received in 1837 a scholarship to study at the School of International Relations in Geneva, which gave him a new understanding of the world. He summarizes what actions might realize the ideal of a peaceful world. First, we must stamp out the spirit of nationalism. The Treaty of Versailles treated Germany badly and held it responsible for the war. In spite of the treatment—colonies were taken away from Germany__ Hitler has united the country. The treaty was unfair; Hitler has truly become the German people's champion in their fight for justice. "As long as Germany feels that she has been treated unfairly (which she has), she will never be a factor for good in bringing world order." Two, the development of an international language would be a great help. Three, keeping track of legislation in various countries counts. Four, as André Maurois says, "The only way to do away with war is to ridicule it out of existence." Five, international organizations are key—The League of Nations, the International Labor Office, and the World Court. Six, international organizations are as strong as their individual members. He believes that "war will not always be."
Photo: Genève, Palais de la Societé.

"Eupen-Malmedy, Belgium: A Problem in Political Geography," 9 [**History**]
Margaret Quimby, a graduate of Montclair High school and Mount Holyoke College, submitted a summary of a thesis written at Clark University for a master's degree in Geography, the field work for which was done in Belgium. The Treaty of Versailles transferred Eupen-Malmédy from Germany to Belgium, representing reparations for resources lost in the World War. Readjustment has been difficult for the area, in which there are linguistic differences—Walloon, a dialect of French derivation, and German. French-speaking Eupen-Malmédy has benefitted from the change; German-speakers have suffered. Germany has never lost interest; sine the advance of Hitler, pro-German sentiment has grown. As for Eupen-Malmédy, a return would solve some difficulties, but for Walloon-Malmédy, it would mean a loss in all she has gained in the last 17 years.
Photos: Views of Eupen-Malmédy

"The American University: A Bridge of Friendliness," 10 [**Education**]
Elinor P. Ewing quotes the President of the University, Dr. Charles A. Watson [1871-1948]: "The American University at Cairo is a Bridge of Friendliness between America and Egypt, between the English-speaking world and the Arabic world, between Western Christianity and the Mohammedan." Ninety years ago, the United Presbyterian Mission began in Egypt and realized the need for higher education and opened the doors of the university in 1920. It is the "brain center" of 230 million people in the Mohammedan world—travelers, literature. The university bears "the truth of science, the worth of womanhood, the scaredness of childhood, and the universal love of God for all mankind." Students leave with advanced and liberal views, fitting them for leadership.
Photo: Landscape near the Pyramids
Photo: The Pyramids of Cheops

"Peace is the New Patriotism," 11 [**Poetry**]
This unsigned poem ". . . carries prayers for peace and love, / and Right must soon prevail." The Department of International Relations salutes Frank B. Kellogg [1856-1937, 45th United States Secretary of State]. It hoped to have an article from him, but he has been ill. He has been called "one of the world's greatest champions of peace."
Image of the stamp: "Peace is the new Patriotism.".

"Education in Scotland," 12 [**Education**]
Charlotte M. Smith, a teacher at Edinburgh University, is an exchange teacher for this school year, 1937-1938, at Edgemont School in Montclair. The goal of education in Scotland is to equip a child for life; she presents a resumé of the Scottish Educational System, which is controlled by the government (except the private schools) with Inspectors who visit the schools yearly. Each child enters at five and is compelled to stay until age 14. In addition to the Special and Vocational Schools, there are three types—Public Schools (elementary and higher grades), Secondary, and Private. She goes into detail over the daily schedule. Physical education is required. The schools are focused on the three R's. She believes they are beginning to teach by suggestion rather than direct command. The exchange system is of national importance leading to "wide and deeper sympathy between nations, which would go far to promoting a lasting peace."

Businessmen's Holidays: Overseas Librarians in Montclair; Montclair Librarians Overseas,"13
Margery Closey Quigley [1886-1968], librarian at Montclair Public Library, explains that many Montclair librarians have visited libraries in Europe, which are useful but fleeting visits, different from international friendships. The first of these began ten years ago with Henrietta Van Dorn, who went to Paris to the American Library. Then others went to Tel-Aviv, Istanbul, Norway, and so on. Overseas visitors have come from Oslo, London, Canada, Sydney, Madrid, Geneva, Rio De Janeiro, and Cape Town. This phenomenon has continued and thrived. The author goes into detail about many of these successful liaisons. She related her own experiences in some of these international friendships and the visits arranged in Montclair, which is at present "worth the trip." Here, "librarians from abroad may observe the operations of a well-selected book collection, an economical organization, and unusually happy relations with the clubs of the town." [**Library**]

"On to the Jamboree!" 14 [**Children**]
Edward R. Simmons, Troop 7 Eagle Rock Council, Boy Scouts of America, attended the Fifth Boy Scout World Jamboree in Vogelsang, the Netherlands, in July and August 1937, with his contingent of ten boys. He gives details of the daily living conditions of the attendees. The big event is a review by Queen Wilhelmina at the official opening of the camp. After the march-past came speeches by Lord Baden-Powell [who has an article in Vol. 6, No. 5, an earlier *Quest* International Issue] and the queen. In two weeks, they spend much time visiting other camps and make the acquaintance of many different boys. He still corresponds with several from Poland and Finland. This jamboree was the greatest experience of his life.

"Foreign Propaganda in Latin America," 15 [**World Peace**]
Samuel G. Inman, Executive Secretary of the Committee on Cooperation in Latin America, writes that cultural exchange and moral disarmament were stressed more frequently at the Buenos Aires Peace Conference than in any other Pan-American Conference. They realized, again, that it is useless for government representatives to sign treaties if their people are not prepared to accept the agreement. For this reason, the conference requested that each government organize a national committee to promote "intelligent and spiritual exchange." The United States is far behind in cultural representation in South American universities. Latin America will have difficulty in maintaining its doctrine of race equality because of the "tremendous efforts being made to introduce the Hitler conception of races. This propaganda enters through the German embassies and consulates. Our "Good Neighbor Policy" seems to be holding. Great German and Italian book stores exist, but "American" books are hard to find. The U.S. is not promoting propaganda in Latin America, although other countries do. Now that totalitarianism is being preached by foreign agents, the believers in freedom of expression, religious worship, and sacredness of individuals must arise and declare their faith or see it disappear. The U.S. should lend a hand to neighborly groups in the South who believe in the same ideals.

"International Trade and General World Conditions," 16 [**World Peace**]
Eliot Wadsworth, American Section, International Chamber of Commerce (ICC), formerly Assistant Secretary of the U.S. Treasury, states that foreign trade is crucial to U.S. general prosperity, which is greatly influenced by foreign sales—Brazil-cotton; Japan-manufactured goods; Chile-nitrates; Argentina-wheat and meat, to name a few. Yet, some people think that the U.S. should give up foreign trade. He points out that "Utopian independence is unattainable." He argues this thesis and provides many examples, citing what the country depends upon buying abroad—coffee, tea, rubber, tin, and so forth. He presents numerous example—"should be obvious"—to illustrate what foreign trade means to every nation and how international trade affects world conditions. The ICC was formed soon after the war to improve world trade. It unanimously approved Secretary Hull's program for bilateral treaties, including the Most-favored Nation Clause. International trade "permits the interchange of essential commodities between nations, which is necessary as a foundation for permanent peace."

"International Cooperation in Linguistic Science," 17 [**World Peace**]
Dr. Allan Harrison Fry is a graduate of Montclair High School and now heads the Department of Comparative Philology at Catholic University in Washington, DC. His Ph. D. is from Princeton, and he studied for two years in Basel, Switzerland. He points out that some Americans are disdainful of foreigners who "can't even talk English." He thinks of the ancient Greeks, who considered their language the only one worth consideration. The discovery of Sanskrit gave a new impetus to linguistic studies, which is now on a strictly scientific basis. A fine example of international cooperation is a huge encyclopedia of the languages and literature of India and Persia. Linguistic Studies is a relatively new science in the U. S. Not many courses in it exist. Americans are notoriously poor at language. Would it not be better to devote our energies to one international language? Auxiliary languages have been produced, falling into three classes—a priori, posteriori, and natural language. The first is based on a clarification of ideas; the second is likewise artificial

but constructed of elements of already existing language. Esperanto has held up quite well. The third is the substitution of an existing language, like Latin. English seems more popular each day. In this country, Linguistic Science is important because it serves as a common denominator while pursuing its own researches. “The future student will have far better insight into the need for close cooperation and freedom from prejudice as far as the foreigners and his language are concerned.”

Club News for February, 18, 19
“75 Years Since the Gettysburg Address, Yet Abraham Lincoln Speaks Today.” Dr. Lincoln Caswell will appear in “Lincoln Opens the Door.” He has given 1,000 interpretations of Lincoln in 17 states. [**Theatre**]
Photo: Dr. Lincoln Caswell, actor

Edward Kane won the National Atwood Kent Radio Audition, which enabled him to study for two years with Emilio de Gorgozo [1872-1949] [**Music**]
Photo: Edward Kane, tenor

Citizenship Department, 19 [**Education**]
The Division of Moto Vehicles will present a safety program—a film called “Highway Manic.”

PLACES OF GLAMOUR

"I should like to rise and go / Where the golden apples grow . . ."
Robert Louis Stevenson, "Travel"

"Constantinople—Istanbul: A Changing City," 3, 4 [**Travel**]
Photo: Aya Sofya [Hagia Sophia]
Frederick D. Altemus worked in uncovering mosaics at the Hagia Sophia Museum with the American Byzantine Association, the only American who has ever worked there. In the olden days, he writes, all kinds of trade took place there; today, it has the largest undercover bazaar in the world. The harems were the talk of the world; the sultan was a ruthless dictator. He tells the story of Mustafa Kemal [Atatürk], who changed everything; since 1922, progress had become rapid. The first sight the traveler sees the minarets of Hagia Sophia, now a museum. Robert College, an American college, operates on the Bosporus. Istanbul is becoming a modern city—no *hamels* (men who carry heavy items on their backs)—but even now the traveler can imagine the past.
Photo: Interior of Hagia Sophia

"Hidden Romance," 5 [**Travel**]
Captain Patrick Alexander served with the British-India Army and later with the Criminal Intelligence Service in Singapore. If one takes a round-the-world cruise, one will eventually reach Singapore, approached through the Straits of Malacca. Singapore is the hub of the Far East. Romance pervades the East, "felt rather than seen," of ancient and magnificent culture. At one time, when Charlemagne reigned in France, the Borrobuddha Temple was erected in Java as a monument to the greatness of the Srivijayan Empire. The author gives a great deal of historical detail about Singapore. Malacca on the Straits was widely esteemed. The East is ever a contrast between wealth and squalor, beauty and ugliness. To find the romance, he suggests visiting all the sites the itinerary offers.
Photo: Ruins of Borrobuddha Temple near Diokja, Java
Photo: Evil Spirit in Cremation Ceremony, Bali

From the "Seven Cities of America" by Edgar Lee Masters, 6 [**Poetry**]
Photo: New Orleans, "a swamp of oaks"
Photo: New Orleans, "a city of balconies"

"New Orleans—The Delta City," 7 [**Travel**]
John R. M. Klotz relates the history of the city from its birth in 1718 under the French flag. Misunderstandings abound about the word "Creole." A Creole man can be all French or all Spanish. The author tries to explain the city's charm—the markets, the hot black coffee, the butchers' stands, the flower stalls. Everyone is busy, but without "hustle" or "bustle." The "soft Cajan French" is hard for tourists to understand. The French Quarter is filled with atmosphere. He strolls past Napoleon's house, built by a group that hoped to abduct him from St. Helena. He looks at S. Louis Cathedral. Finally, after a beautiful long day, he recommends a Ramos Gin Fizz.

"Puebla is a Colonial Lady," 8 [**Poetry**]
Clarissa Wentworth Collins, first published in "Mexican Vignettes," in 1938 in Snellgrave Press. "Puebla" is a poem about a girl—a *recuerdo* or memory.

"Martinique," 9 [**Travel**]
Wilma Beldon Fairchild believes that the best way to become acquainted with a place and its people is to do field work there. Her husband decided to do his doctoral dissertation in geography on the island. One of the Windward Islands, it is known for being the birthplace of Empress Josephine and the eruption of Mount Pelée in 1902. The color line is practically nonexistent, a success of the French colonizers. French planters, government officials, and business men live and work side-by-side with the Creoles: "the color variations between the whites and blacks are regarded with good natured indifference." Fort de France is the capital. Fairchild enters into a full description of the landscape and the customs. When the volcano erupted, it did not kill the 36,000 people with molten lava but with burning gas, the *nuée ardente* [hot gas and ash]. Saint Pierre has come to life a gain and the 4,000-foor cone of the volcano continues to dominate the landscape.
Photo: Martinique

"A South American Cruise," 10 [**Travel**]
On her cruise, Alice Gilbert Bell traveled on the S.S. Columbia. The itinerary began at Havana, then two stops on the Isthmus of Panama. When they crossed the equator, the ship celebrated a Neptune ceremony. The first South American stop was Callao, the port for Lima, Peru. The next port was Valparaiso in Chile. They left the Pacific through the Straits of Magellan, then stopped at Magullanes, the most southernly city in the world. They headed north to Argentina. The most beautiful sight of all was the harbor at Rio de Janeiro; the most thrilling adventure was the trip to the top of Sugar Load and the Statue of Christ.
Photo: Rio de Janeiro Harbor, with Sugar Loaf in the background

"Algiers—City of Contrast," 11 [**Travel**]
Anne Coe Mitchell begins her article with one of her own poems, which ends, "But it all comes back if I just recall / The sun on that vine along the wall." They are steaming close to the shore of North Africa. They arrive at the harbor of Algiers, an old Arab city and a new, white, glowing French one. They drive along the waterfront—public parks, cobbled streets. Intrigue and romance lurk on every corner. They arrive at their hostelry, "straight out of a fairy tale." She realizes the impossibility of giving, to someone who has not visited Algiers, "the slightest idea of the utterly foreign and other world quality of the place." The old Kasbah of Algiers is "appalling" and "entrancing" at the same time. The streets grow narrower and narrower. "Such a place to shop! Such a place to drive! Such a place to sightsee! . . . And all so different! So unlike anything in the whole world!"

"Rome—City of Treasure," 12, 13 [**Travel**]
Dixie Ladd Sisson reports that, when asked her first thought about Rome, she answered, "The early morning church bells and the all-consuming cobble stones." *Seeing* the works of art, paintings, sculptures, was exciting. One is overwhelmed also by how much there is to see in the way of

buildings and gardens. The first time, she went to Rome as a tourist; the second visit, with her husband, was a three-month stay and one could plan visits with "deliberation." They were staying near the Spanish Steps. As she wandered the picturesque neighborhood, she came upon the Palazzo Doria (now being made ready for Hitler's occupation), where she was allowed to visit the private rooms. [This information about Hitler was not corroborated, although he did buy a painting from the palace from Mussolini.] She writes that the Villa Borghese is essential, as are the fountains of Rome. A day on the Capitoline Hill reveals dozens of marbles and bronzes she had known since her school days. She was privileged to have an audience with his Holiness Pope Pius X1. They saw Il Duce, once at the Hotel Russie when he called upon the King of Bulgaria. Another sight of Mussolini was in full regalia, mounted on his horse and reviewing the Facisti. There was a catch in her throat when she left the Eternal City, but she threw a coin into the Trevi Foundation and said, "I'm coming back."

"Taormina," 14, 15, 16 [**Travel**]
Theodore Salfner begins with a quote from Goethe about "The land where the fair citron blows." He and his companion travel to the southernmost point of the Italian peninsula to the town of Reggi, where they reach the Island of Sicily by train. Giardini is the railroad station for Taormina, which was founded in 397 B.C. He provides its history. A fascinating reminder of its past are the ruins of a Greek theatre. Taormina is glamorous "in its enchanting vistas and unexcelled climate—radiant glory in every direction"—flowers and palm trees. He quotes Byron at the end in "Fair Italy": "Thou are the Garden of the World."
Photo: Greek Ruins at Taormina
Photo: Winding road

Montclair Motion Picture Council, 17 [**Movies**]
The Montclair Motion Picture Council was formed in 1934 [described many times in *Quest*, such as Volume 8, No. 4] at the recommendation of the Group Work Division of the Committee of Social Agencies. Representative are members of groups like the Parent-Teachers Association. The objective is to improve the pictures shown, especially during school holidays. It produces a motion picture directory every two weeks, giving a little summary of each movie scheduled. The Council has a collection of "stills" available at the Bellevue Avenue branch library. Its two recommendations are to learn which pictures are really good and to patronize the good ones and ignore the poor ones. Dorothy H. Fiske, Club representative on the Montclair Motion Picture Council.

Contest for New Members [**Message**]
We may win this contest if each one of us obtains a new member. Helen C. Warren, Chairman of the New Jersey Federation Extension Committee in "New Jersey Club Woman" [a publication of the New Jersey Federation of Women's Clubs.

Program for March, 18, 19
Dr. George Pack, "Cancer Problems" [**Education**]

Garden Forum, Dr. Cynthia Westcott, the Plant Doctor of Glen Ridge [**Gardening**]

Dr. Bruno Roselli, "The Rome-Berlin Axis—Will It Hold?" [**World Peace**]
Photo: Dr. Bruno Roselli

Citizenship Department [**Voting**]
Mrs. Andrew Steelman, "The Rights and Duties of Jury Women"

Current Events with Ida Wright Bowman [**Current Events**]

Ancestral Homes and Gardens of England, 19 [**Gardening**]
V. C. Buckley, British author and traveler

Newark Museum Paintings Exhibit by New Jersey Clubwomen [**Art**]
Mrs. Edmond Magrath, chairman, New Jersey Federation Art Department. Exhibit items are for sale.

Volume 8, Number 7 Quest April 1938

QUESTERS NUMBER
(with silhouettes in black-and-white illustrations as a motif)

"Rebellion"
The introductory and anonymous poet yearns
to drop her responsibilities and run away.

Greetings from the Questers' President, 3 [**Message**]
Margaret G. French is pleased to report that enthusiasm and attendance at events are "running high" in this important "community and social endeavor."

"Disillusionment," Anonymous, 4 [**Short Story**]
Harold Steele's ambition in life is to be a poet, but, if he is going to support his wife and children, he will have to take the job at the florist's. He enjoys making up little dramas about the people who enter. One day, Guiseppe the iceman comes into the shop, looking for red carnations. Harold is certain that he has a lady friend to whom to give the flowers. He adds some of his own money in the cash register and hands him the carnations, who says they are for "Lily, who "lika" the carnations." He watches as Guiseppe goes to his old ice wagon and places a carnation behind each ear of his patient horse. Harold goes home and is particularly sweet with his children.

"Life with Irene," 5 [**Short Story**]
Ruth E. Ringland tells the story of Irene, the family's large, black cook, who is not at all fluent in English. She is a wonderful cook, although she tends to serve the same dish repeatedly, such as chocolate cake, which she served 15 nights in a row. She begins to learn to speak English, which offers her opportunity to make conversation with guests occasionally about their eating habits as she is serving the dinner. Irene does have a nip occasionally, although she is not a heavy drinker. The father even consults her priest about this habit. Then she falls in love with the gardener, Johnson, who, alas, is in love with a young mulatto named Dulcy. She is crushed. Sometime later she asks their mother to help her bring her two nephews to America. Their maid, Virginia, says the young men are her sons. She had them out of wedlock. This act is against their mother' moral code; on the other hand, she is a very good cook.

"The Impulse to Act," 6 [**Theatre**]
Helen B. Mason acknowledges that most people write and put on plays when they are little. From these sorts of activities grew the Peoples Theatre groups, which became the Little Theatre Movement. Federal projects and summer stock furthered this activity. More recently, the theatre has been considered the best medicine for adult education. Little Theatre groups are not interested in Broadway but in local efforts, as was the case with *Pins and Needles*, which began as a recreational project of the [Ladies] Garment Workers Union. The play is a hilarious farce [which was performed in the White House for Franklin and Eleanor Roosevelt]. The Little Theatre group "does not worship greed." The Federal Government has taken a tip from Community Theatre to sponsor an epic picture, *The River* [associated with the Mississippi River] "popularizing the idea

of government control of public utilities to prevent disaster. The movement is aware of the importance of their natural resources; this project ties up Art and Economics: "We give art a purpose and economics an art." The People's Union has kept its integrity. "The movement must be balanced, wholesome, and robust.'

"Filling Out an Application Blank," 7 [**Short Story**]
Ruth E. Hanners is looking for a job. The sheet of paper in front of her is terrifying. She is sealing her fate. She does not have a suitable photo to enclose. She can enter the personal material, but then the form asks her to underline all the branches she can teach. And what languages does she speak? The next questions are comforting: She is not married and she has no children. What salary? Her brain spins. She decides to put off the task and ask Mary if she would like to play a few sets of tennis.

"Amateur Goes Hunting," 8, 9 [**Short Story**]
It is early morning and Alice E. Parsons and her friend Gil are in Oakland, New Jersey, near the Ramapo River. They are bird-hunting, although she is not carrying a gun. He finally gets a partridge. Hoping for another, they keep walking and walking and thinking of Thanksgiving dinner, that is an hour's ride away. They walk some more and come upon a handsome wood grouse. Gil comes up but the bird flies away. She is relieved. She will think happily of this day, her initiation to hunting.

"The Tragic Fate of Biff's Dolores," 10 [**Short Story**]
Kay Clifford writes about Biff, who is in trouble with his probation officer; his father is furious. Most of the students are on Biff's side and think the judge was too harsh. He is not allowed to drive any more. He blames his father, who thought it would be an amusing idea if he took his made-out-of-straw Dummy, Dolores, to the dance. After the dance, they all went to Joe's Hamburger Place. Dolores is in the front seat between Biff and Lois. He throws her into the street and a truck driver runs over her. Thinking she was a human, he faints. They all go to the police station with Biff, who has to spend a night in prison. His father pays a $25 bail. The judge puts him on probation. His father, President of the City Bar Association, is angry.

"A Girl" and "My Goddess," Mary T. Tallmadge [**Poetry**]
Drawing: Mary T. Talmadge

"A Decorator's Dilemma," Virginia Sears Harkness, 12 [**Short Story**]
Miss Wattles, an interior decorator, is helping Mr. Hooligan with his office furniture. She believes that "rust" is a good color for his carpets, with black paneled walls. He yearns for the color green, so soft and beautiful. Other men are consulted and suggest the color blue. Miss Wattles thinks that color is too feminine: he can wear it but not walk on it. Blue wins. Two weeks later, Mr. Hooligan orders two dozen oriental rugs rushed to his office. Then they have arguments about what constitutes "Early American" furniture. She finally begins to deal with the man in charge, Mr. Pringle, from who she always receives the decision she is seeking.

"Greenwich Times," Alice Stitt Frutchey, 13 [**Short Story**]
Two couples are in London on the weekend after the King's Coronation Day. They decide to take an excursion by boat on the Thames. They pass St. Paul's and arrive at Greenwich. The men get out to look around, while the women stay on the boat. Suddenly, the guide heads his boat back to Westminster Bridge. The man assures her that there is another ferry in 20 minutes, with two bars "on 'er."

"Heebeejeebies: At a Club Lecture," Anonymous, 14 [**Short Story**]
The speaker does not enjoy talking in public and is extremely nervous. He begins bravely but is flustered when a window shade flies up and makes a terrifying noise. He perseveres, when someone faints. A great fuss is made over her with people clattering up and down the corridors. She tries to listen to him. He is now swaying into point three of five. He is at the point of completely his idea when someone drops her pocketbook—with everything it it—causing a series of crashes

Tomorrow's Questers—Club grandchildren, 15

Spring Songs," 16 [**Poetry**]
"The Guest," Grace Coolidge; "The City," Marjorie Riles; "Each in Her Appointed Sphere," Ethel Romig Fuller; "Fantasy in a Giftshop," Elizabeth Bohm in *The Fortnightly*; and "Songs," Helen L. Linham in *Cosmopolitan*.

"Conserving Democracy's Mental Resources," 17 [**Education**]
Dr. Frank Kingdon [1895-1972], President of the University of Newark, believes that people speak of dissipating our "precious natural resources" but fail to concern themselves with our mental resources. Democracy can only succeed when citizens are brought mentally abreast with the complicated political and economic problems upon which they must vote. This process presupposes education. We cannot afford to have higher education dependent on the ability to pay, but that is what we are doing in New Jersey. New Jersey, the eighth state in population, stands 29th in the number of students entering higher educational institutions. The library at his university needs building up; our scholarships and loans are insufficient. Unrestricted endowment is seriously lacking. The buildings need renovation. We are going forward with a Development Fund Campaign and would welcome anyone who would pioneer with them. "As universities flourish, so flourish the community."

Program for April, 18
The New Jersey Committee on the Cause and Cure of War will hold its tenth annual conference in Princeton. [**World Peace**]

Equestrians talk about antiques. [**Hobby**]

E. G. Stickney will lecture on "Art from the Amateur's Standpoint." [**Art**]

Elizabeth Crump Enders will illustrate the "Puppet Plays of the Orient." [**Theatre**]

Social Service, 18 [**Social Welfare**]
The plan is to sell articles made by the blind at their events.

Gordon Enders, Air Minster and Foreign Advisor to the Great Lama, will lecture on "Nowhere Else in the World—the Story of Tibet," 19 [**Travel**]

Program for May, 20, 21
Marjorie Moffatt will give her series of monologues called "One Woman Theatre." [**Theatre**]

Helen Grover Frye will discuss some of her favorite books of the season. [**Literature**]

Food Stores Again, 32 [**Social Service**]
In reference to their efforts with food workers last year, members are asked to stop making food purchases after 6 PM on Fridays and on Wednesday afternoons in the summer months. Caldwell, Maplewood, and the Oranges are backing a similar policy.

American Bureau for Medical Aid to China, 33 [**Social Service**]
The plan is to raise funds through serving Chinese dinners to assist this program. Mai Mai Sze [1909-1992, Chinese American painter and writer] has made a gracious appeal on the club's behalf.

Photo: Garden, 3 [**Message**]
Below the photo, an excerpt of a poem by Mrs. W. C. Veitch, which expresses in part, "A door may open anywhere . . . / Go find a door that opens wide / Upon a little garden."

"The New Cloisters at Fort Tyron Park, New York City," 4, 6 [**Art**]
Geneva Hayden describes the new Cloister, a Metropolitan Museum branch at Fort Tyron Park. No other comparable Medieval art collection exists. Much of the 12th century former Abbey of Notre-Dame-de-Pontaut was transferred to this site from France. The sculptor George Gray Barnard [1863-1983] brought to the United States the nucleus of the medieval art and, in 1925, John D. Rockefeller [1839-1937] presented the museum with a fun to purchase and maintaining the collection. Hayden mentions many of the aspects of the treasure; one is an old-world herb garden. "An outstanding site."
Photo: The Bonnefont Cloister, Arcades, and Garden Court (Metropolitan)

Photo: The Virgin and Child, French (Ile-de-France) X1V Century (Metropolitan), 5 [**Art**]

"A Question and an Answer," 7 [**Literature**]
Lucy B. Goodwin writes that people ask her, "What have you read that is *good*?" For the serious reader interested in mental stimulus, she suggests *The Flowering of New England* by Van Wyck Brooks. For an art history book, she recommends Hendrick Van Loon's *The Arts*; for philosophy, *The Importance of Living* by Lin Utang. For something light and entertaining, her choice is *The Nutmeg Tree* [by Marjorie Sharp]. As to historical novels, she suggests *Northwest Passage* [by Kenneth Roberts]. For *the* book, she must not overlook A. J. Cronin's *The Citadel*. Different tastes, different requirements, different moods: She hopes she has satisfied them.

Gertrude Ross Grant: An Appreciation, 8
"To conserve the good and achieve the better" was Gertrude Ross Grant's pledge as she became president in 1934. She carried out this pledge magnificently and "gave of herself unstintingly." "Her inspiration will long remain with us."

"Voices," Alice Lawry Gould, 8 [**Poetry**]

Photo: The Advisory Board of the Montclair Women's Club: Anne Duff Ellis, Mrs. Schermerhorn, Jane Newell Amerman, Gertrude Ross Grant, 9

The Poet's Corner, 10 [**Poetry**]
"So Many Are Lame," Sally Madill Gray; "Recompense of Living" and "Not the Herded Journey," Helen Danforth Prudden; "Pilgrimage," Sir Walter Raleigh.

Surprise Luncheon Given to the retiring President, [Emma Dickson] Carswell by members of the Board, April 10, 1938, with humorous verse by E1liott Middleton.

Mrs. Edwards Honored, 11 [**Art**]
Grace Dawson Edwards, an artist and a member of the Club, was elected a member of the National Association of Women's Painters. Her painting, "Nils Andrews's Barn," won first Award in Oil in the Annual Exhibit held in the Oranges. Her work is represented in *Art and Artists of New Jersey* [unable to find citation].

Annual Reports, 12, 13, 14
[Because the monthly magazines report on all the activities in these categories, not everyone is discussed; the directors provide lists of activities described previously, but no analysis. Some are purely statistics, such as the number of rentals from the House Committee.]

Farewell. [**Message**]
This is the 23rd year of the Club. The President, Emma Dickson Carswell, is sad to leave because of the many valued friendships formed. The financial situation is solid due to the rentals (100 this year) and the Turn Over sales. They have continued to share community efforts with the Chest Drive, the Red Cross, the YMCA, and the Bureau of Public Welfare, as well as, of course, the Federation.

Convention of New Jersey Federation of Women's Clubs, 13 [**Message]**
Three cheers! *Quest* wins the blue ribbon.

Report on Citizenship Department, 14 [**Voting**]
Effie B. Lewis reports on some of the issues discussed in their monthly meetings—relief, motion pictures, syphilis control, highway control, and jury duty. They have discussed various bills before Congress and the Legislature in regard to the Equal Rights Amendment and the Executive Reorganization Bill. She has written to members of the Assembly in regard to the Minimum Wage Bill for Women and the Night Work Bill. She has also written to Congressman Towey [Frank William Towey Jr., 1895-1979] concerning a bill for the establishment of a Cancer Research Foundation.

Literature Department Contest, 15 [**Writing**]
Prize-winning poem: "Pennsylvania Station," by Emma Dickson Carswell
Second prize: "To My Grandson, by Elizabeth S. Ringland
Honorable Mention: "Delphinium," by Mrs. Bernard A. Livierato

Photos: Officers and Directors, 1937-38, 16, 17, 18

Who Gets All the Ads for Quest? Our Enterprising Advertising Committee, 20 [**Advertising**]
Photo: Mrs. Waters, Mrs. Schermerhorn, Mrs. C. C. Harris, Mrs. D. A. Green, Mrs. Elmer, Mrs. Chinnock, Mrs. Klotz, Mrs. E. A. West, and Mrs. Luddeke, Chairman

Annual Reports, continued, 21-30

The Music Department, Nell R. Wing, director, had a successful year of presenting talented musicians. One innovation was sponsoring a Music Appreciation Course. [**Music**]

Social Service, Peggy Batt, chairman, named the groups with which they collaborate—Community Chest, Red Cross, Training School for the Blind at Vinland, the Veteran's Hospital, and YMCA. [**Social Service**]

The Education Department, among other activities, sponsored three morning study groups—French Class, Garden Forum, and the Equestrians. [**Education**]

For International Relations, the main achievement was the large number of copies sold of the International Issue. Congratulations were received from numerous corners of the world and the Century Club devoted a page of its magazine to it. [**International**]