# MONTCLAIR WOMEN'S CLUB

# *QUEST* MAGAZINE FINDING AID, 1930-1982

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**with Elizabeth Lynch, MFA /** *Archivist, Montclair Women's Club*

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**The archival record is part of the cultural heritage of all members of society. Archivists with a narrower mandate still contribute to individual and communal memory for their specific constituencies and, in so doing, improve the overall knowledge and appreciation of the past within society.**

***— SAA Core Values of Archivists***

**QUEST FINDING AID PART FIVE:**

**VOLUMES 20-23, October 1950-May 1954**

## Summaries of each number, 1950-1954

### Volume Twenty

Number 1, October 1950. The theme for this issue is women's rights: two pieces about the Suffrage amendment, two articles about outstanding New Jersey and Montclair women, an article with statistics about the way women's equity has advanced, and a tribute to and from Lillian Moller Gilbreth. Jessie Redmon Fauset, a writer, was singled out, the first time an African American author has been described. Dixie Ladd Sisson [1876-1963] is retiring from chairing the program committee, but will continue contributing articles. She has made an important impression on the magazine, especially with her book reports and her prose portraits of individuals.

Number 2, November 1950. The articles begin to show evidence of the fears of communism at the start of the Cold War and the beginnings of the McCarthy era. "Democracy is threatened by foreign ideologies that threaten the American way of life." An anonymous author takes an exaggeratedly sarcastic approach, warning the supposed "communist audience not to release any information on the positive aspects of Democracy." The problem arises of "safeguarding the schools against subversive teachers and textbooks that are infiltrating our institutions." The Questers' Welfare Committee adopts a 14-year-old Negro girl named Thelma, who is attending a vocational school in the South—the second instance of working with an African American.

Number 3, December 1950. This number is devoted to Christmas—religious context; histories of carols and weathervanes; suitable gifts; changing customs; topical poems. Lillian Watson Applegate deserves special attention for her prose and poetry on every topic. Ann Robison, who writes about discrimination against women in the United Nations, is the National Council of Jewish Women's Accredited Representative to the United Nations. A residence house at Fairleigh Dickinson University was named for her.

Number 4, January 1951. The theme in this issue is the education of young people. Eleven articles relate to this topic, many of them long, thoughtful pieces on all aspects, public, independent, and what seems to be missing from the agenda. This number is particularly thoughtful and lengthy. It is worth pointing out that a staff of three for *Quest* 20 years ago now consists of 15 people—an editor, business manager, treasurer, six associate editors, and six contributing editors. The magazine is on sale at Stephen Kearney's hardware store on Park street for 25 cents.

Volume Twenty, Number 5, February 1951. This issue does not have a specific theme beyond the timely salutes to Washington and Lincoln; also celebrated is Thomas A. Edison, whose library and laboratory are in Orange. The president speaks for the club in her introductory message: "Through the use of sound judgement on the part or our leaders and through concentration of the proverbial

'big stick,' a third war may be avoided thanks to the God-given resources and energy of Americans as a group."

Number 6, March 1951. The Questers articles were offered in a double spread in the front of the magazine for a long time; in this issue, the group appears at the back. Another comment on the format is that the magazine continues with a double spread on floral arrangements. The issue has no particular theme, but the articles show concern about education, youth, and the opportunity to vote for the recommendations in the Hoover Report on government structures.
Insert roman numbers

Number 7, April 1951. The reader feels the conservative influence of the DAR in some of the articles, found in this issue in a point of view toward the United Nations. Enid Hall Griswold, for whom the DAR created a memorial scholarship, in one speech derides the UN's initiatives as "absurd . . .international giveaway programs . . . we are being called upon to serve breakfast to children in darkest Africa." Several pieces in this issue are about the impact of the atomic bomb—one prepares the citizenry for an air raid; the other is a religious treatise about the atom.

Number 8, May 1951. This issue concentrates on gardens—nine articles on gardens, trees, flower arrangements, including a two-month tour of gardens in Europe. Gardening, flower arrangements, and trees have replaced some other topics—book and movie reviews, for example.

**Volume Twenty-one**

Number 1, October 1951 There is no explicit theme to this number, but the underlying theme is the annual fund-raising event, the Benefit Bazaar, once known as the Turnover Sale, because the proceeds pay for the upkeep of the club and all the club's social welfare projects. Two articles looked at where the members spent their summer holidays. Concern about hostile attacks is still expressed, as is the suggestion by the Red Cross to make the club a relief station. A mistaken understanding leads one article to refer to "Korean Relief," as though it were one country.

Number 2, November 1951. The welcome presence of Margery Closey Quigley of the Montclair Public Library is back, reporting on the new library building, thanks to a large grant by David Bloss Mills and his wife, Ella C. Mills. The January 1952 number is dedicated to them. A number of articles congratulate the membership on the success of their annual fundraiser. A serious article about the current election urges a vote for the Manager/Council form of town government recommending by a finding committee. Sally Pike, former club president, writes about a trip to England related to her job with the United Nations Association of New Jersey.

Number 3, December 1951. One of the associate editors dedicates this number of *Quest* to "Angels." The writers at the front of the magazine quote a number of poems about angels singing about the birth of the Christ Child, accompanied by appropriate art work. As is customary, Anne Coe Mitchell presents some excellent poems, this time about angels. The last several issues of the magazine have had tipped-in art on the covers.

Number 4, January 1952. The club continues to be based in its tradition of fervent American Christianity. President Madeleine G. Fackert's prayer for the New Year is, "Let us maintain a

strong faith, uphold our American ideals of Christian living, and hope and pray for peace in the world." This number is dedicated to the Mills Memoriam--David Bloss Mills and his wife, Ella Riggins, who, under the name of the Davella Foundation poured their fortune into important social causes as buildings for groups such as the Council of Social Agencies and the Montclair Public Library. Three or four articles discuss the implications of their work: "They regarded wealth as a trust to be used for the betterment of mankind."

Number 5, February 1952. The theme of this issue is leadership as seen in the work and characters of George Washington, Abraham Lincoln, and Thomas Edison. "For inspiration, *Quest* is presenting appraisals of these three men, followed by specific proposals from Democratic Senator Paul H. Douglas."

Number 6, March 1952. The feature article for this issue was dropped in favor of two articles about the crisis concerning the proposed closing of the Montclair State Teacher's College. The article provides six serious and germane reasons why MSTC should not only be kept open but provided with additional funds. Another issue in discussion, this time legal, is the Supreme Court decision that school funding for religious education is unconstitutional. The author is passionate in his arguments against the decision and for more religious programs in schools, synagogues, and homes.

Number 7, April 1952
Though not announced specifically, the theme this month is "religion at Eastertide," with five articles related to Christianity. The club is celebrating its 37th birthday: three articles discuss why membership has been meaningful. Friendship is always foremost.

Number 8, May 1952. *Quest*, 22 years old this month, celebrates its history and goals. A long article on the dangers of Communism represents the emotions and fears of the time. A *Quest* staff member disparages the spirit of isolationism on the part of many. An inspiring article pays tribute to the Montclair Public Library and the two women who have enhanced it over 25 years—a suitable reminder of the excellent collaboration between club and library.

**Volume Twenty-two**

Number 1, October 1952**.** This number begins with two religious introductions—the collect, recited at every meeting, and a minister's sermon about God's moral laws. Most of the issue is taken up by lists of over 500 names on the membership list, published in the magazine, instead of separately, for the first time in years, and the names of participants in Departments and Committees.

Number 2, November 1952**.** The religious prayers at the front of the issue are evidently now a regular practice, a new series from local ministers. It is worth noting that almost every issue has an allusion to Civil Defense—this time it is a Red Cross class on treating burns from atom bombs. The major civic issue is raising funds to meet the grant for building the new library building.

Number 3, December 1952**.** The theme of this issue is again religion (eight articles or stories). The emphasis is on the "Christ" in "Christmas" and a regretful note about the simplicity of olden times. A short issue.

Number 4, January 1953**.** The magazine again begins with a minister's sermon as a foreword. The president of the club rejoices in the election of Eisenhower: "the period of experimentation and frequent blunder will be replaced by sensible and constructive planning and legislation." [Dwight D. Eisenhauer, presidential term: 1953-1961] An emphasis on Civil Defense and Hone Nursing from the Red Cross recurs and three articles on religion.

Number 5, February 1953. The first appearance of an African American speaker occurs—novelist and activist Jessie Redmon Fauset, the literary editor of "Crisis Magazine," the official organ of the NAACP. Civil Defense has become a regular feature in the magazine, taking up several pages in this issue. Support for Eisenhower is reiterated, a fact that is mentioned because in previous elections no political choices were explicit.

Number 6, March 1953**.** Civil Defense continues to be a major issue, as does the introductory sermon by a Protestant minister. A Quester. Jerry Griffith Macomber, writes a charming review of *Abigail Adams: A Biography*, by Janet Whitney, reporting that this is a book that "tickles your feminine pride." Another book review renews the general fear of Communism: "All good Americans ought to know."

Number 7, April 1953**.** This month is the 38th birthday of the magazine**.** The continuation of the religious foreword and the Civil Defense pages might mean that the two themes are related: fear of Communism calls up spiritual needs. The magazine now has three-page features at the end saluting their advertisers, who have been extremely active and helpful. The Questers have started a series of articles about the way their committees work. In this issue, the Membership Committee screens all prospective members to ensure that they invite "the right girls" to join the junior club.

Number 8, May 1953**.** The theme, though not explicit, is travel to exotic places, with summer vacations as a sub-theme. Civil Defense is still stressed.

**Volume Twenty-three**

Number 1, October 1953. More travel is stressed in this number, including two trips to London for Queen Elizabeth's Coronation. [See the October 1937 issue for a description of the Coronation of George VI.] At the Annual Convention of Women's Clubs, the final evening speaker was Marguerite Higgins [Hall, 1920-19 66], "Herald Tribune" staff. [Higgins was an American reporter and war correspondent who covered World War II, the Korean War, and the Vietnam War, and, in the process, advanced the cause of equal access for female war correspondents.] The membership lists are published again in the magazine.

Number 2, November 1953. Again, more travel articles are included. A minister makes the first presentation. A speaker talks on "The Role of Private Organizations in the Anti-Communist Struggle," reminiscent of similar talks in the last two or three months.

Number 3, December 1953. The theme is passionately Christmas- oriented—a sermon, a message, many poems, and a charming short story. The Book-and-Author luncheon always sounds tempting, with first-class, well-known participants.

Number 4, January 1954. This number begins with a treasure—a five-part memoir about growing up in Montclair, full of nostalgia and valuable historical and social data.

Number 5, February 1954. This number is full and interesting. Another two articles about Americanism appears in this issue; the movement, appears twice the magazine's October 1952 issue. The second part of the Montclair childhood story is as detailed, interesting, and nostalgic as the first chapter. A member shares letters from Civil War from a young soldier who worked in the War Department and met President Lincoln.

Number 6, March 1954. The third part of the Montclair childhood story is as charming and informative about a privileged and appreciative childhood as the two earlier ones. Three men offer articles on the importance of illuminants, oil, and insurance in American lives. The club is joining with the Upper Montclair Woman's Club to offer a forum on financial and economic education. Club member Elvira Kush Fradkin, the president of the New Jersey Branch of the United Nations, attends a meeting at Princeton. Fradkin, 1890-1972, first appears in this magazine in Volume I, Number 1, October 1930, on the first page.

Number 7, April 1954. Part four of the Montclair childhood story appears. An unusual article about forests is featured. A new feature on the precocious sayings of children and grandchildren of members is being tested with readers. Dr. Elton Trueblood, 1900-1994, who was a conservative supporter of Nixon and the Vietnam War, is scheduled for a talk, "An Affirmative Answer to Communism," but no review of his Americanism follows in the next number.

Number 8, May 1954. Part five, the end of the Montclair childhood story, appears in this issue, giving readers an historical treasure—Montclair life in the 1880s as seen through the eyes of a privileged and appreciative young girl. Dixie Ladd Sisson writes the article suggesting good best sellers for summer reading. In the December 1931 issue of *Quest*, Dixie Ladd Sisson, 1876-1963, wrote her first article—a review of John Monk Saunders's novel, *Single Lady*.

## TITLES OF SPEECHES OR ARTICLES

**PARTICIPANTS BY TOPIC**

Classifications for articles, updated

Adult education, Advertising, Aging, Americanism, Angels, Antiques, Art, Aviation, Children, Communication, Community, Cooperation, Country living, Cuisine, Current events, Dance, Democracy, Development, Economics, Education, Employment, Fashion, Foreign Aid, Fundraising, Gardening, Germany, Health, History, Hobby, Immigration, Interior decoration, International, Leadership. Library, Literature, Membership, Message, Movies, Music, Nature, Opinion, Pets, Poetry, Quiz, Racial equality, Radio, Science, Short Story, Social justice, Social welfare, Television, Theatre, Travel, Voting, War, Women's rights, World peace, Writing.

**Adult Education**
Jeanne Bustanoby
Reverend Margaret Johnstone
Dorothy Towers

**Advertising**
Madeleine Holloway
Janet F. Scheid
Helen Peck Young

**Americanism**
William Avery Barras [1890-1957
Mae E. Erhardt
Florence Edgette Lindridge [1889-1964]
Colonel Dallas Selwyn Townsend, Sr. [1888-1966]
Dr. Elton Trueblood [1900-1994]

**Angels**
Madeleine G. Fackert

**Art**
John Taylor Adams [1887-1954]
Madge Ashley
Laura Ballou
Sara Metzner Boal [1896-1979]
Kent Day Coes
Gerard Davis [1455-1523]
Bonnie Throckmorton Dougherty
Rachel A. Farrington
Helen B. Fleming.
Mrs. Walter Gillette
Robert Jordan
Arnold Warburton Lahee [1888-1976].
Richard Francis Lahey [1893-1978]
Eleanor Gay Lee
Eleanor Ingersole Maurice [1901-1995]
Frances C. McQuillan
Dr. Elliott Middleton, Jr., [1925-1999]
Ella Markey O' Donovan [1895-1986]
Margaret O. Neill
Lute [Lucius] Pease [1869-1963]
Ruth W. Pillman
Virginia Morris Pollak [1898-1967]
W. Douglas Prizer
Marion Ragan
Grant Reynard
Sasseta [1392-1450]
George Schwacha [1908-1986]
Edith Mae Stewart Smith [1926-1915]
Edward John Stevens [1932-1988]
E. Stanley Turnbull [1886-1966],
Margaret Yard Tyler
Isabelle von Rohr
Kathleen Voute
Lawrence L. Wilbur [1897-1969]
Rachel Thayer Wyse

**Community**
Lillian Watson Applegate
Mary Butler
Owen Richards Davison
Lillian M. Gilbreth
Carolyn Hanselman
Dora F. Hunt
Dr. Kenneth W. MacFarland [1906-1985]
Dorothy Middleton
Dr. Elliott Middleton, Jr., [1925-1999]
Barbara Phillips
Kathryn S. Post
Mrs. William T. Ropes

Dr. Kenneth [W.] MacFarland [1906-1985],

**Current Events**

Major Arie D. Bestebreurtje [1916-1983]
Philip Cummings
Richard Lardner Tobin [1910-1995

**Democracy**

James Freeman Clark [1810-1888]
Marion G. Spain
Margot M. Studer

**Drama**

Gertrude Neidlinger
Edith [Fuller] Crasto Pitcher [1876-1982]
Edwin Wilson

**Economics**

Clifton Holland Kreps [1891-1957],
Morris Sayre [1885-1953]

**Education**

Dr. Bryan Baxter
Dr. Elizabeth Boggs
Rachel de Cheser
Dr. William Harder Cole [1892-1967]
Robert L. Dartt
Alice Petz Eberhardt [1911-1999]
Elizabeth E. Ellinger
Dr. Norman O. [Fritz] Fredriken [1909-1998]
Frederick Hackett
Madge Temperance Sills Hamlin [1897-1988]
Margaret Hinck
Isocrates [436 BC-338 BC]
Bernard E. LaVigne
Guy B. Rose
Janet F. Scheid
Ethel M. Spurr
Dr. Donald Edwin Super
Frederick Winsor

**Fashion**

George Rilling
Isabelle von Rohr

**Fundraising**

Paula Becker
Miriam Wood Brown
Dora F. Hunt
Kae Miller
Miriam Wood Brown

**Gardening**

Julia S. Berrall
Mrs. Frederick Birkenhauer
Mrs. Harold Brooks
Loren R. Dodson
Polly R. Drayton
Paul F. Frese
Helen Hopkins
Dora F. Hunt
Ruth Martin Jones
Dorothy W. Logie
Florence McNeill
Betty B. Merriam
Ruth S. Miller
Sally Miller
Virginia Morris Pollak
Mrs. Joseph Stevenson
Marjorie M. Tuttle
Barbara S. Walther
Mrs. Laurance N. Wilson
Isabelle Von Rohr

**Health**

Mrs. Thomas H. Delaney
Madeline Holloway
Olive M. Northwood
Betty A. Roome
Dr. J. G. Sutton
Dr. Florence L. Swanson

**History**

Elizabeth Thatcher Balch Carpenter [1837-1914]
Mae E. Eberhardt
Mrs. Walter Gillett
Earle T. ["Apple"] Holsapple [1917-2912}
Dr. Allan I. Lorimer
Elliott Middleton
Leonore Mueller
Helen Peck Young

**Hobby**

Mrs. Leigh Blumer

Grace Howell
John Devereux Kernan, Jr.
Joseph Adrian Clairmont Moore [1929-2006]

**Interior Decorating**

Mrs. Cecil Harris Chapman
Theodore Einstein
Mrs. William L. Rae

**International**

The Reverend J. J. Dodds, D. D
Charles Du Bois Hurrey
Edmund A. Laport [1903-1983]
Dr. Nicholas Nyaradi [1905-1976]
Dr. C. R. Sandaram
Helen Kennedy Stevens [Stoll]
Richard Thomas
Captain Marion M. Witherspoon
Henry C. Wolfe

**Leadership**

Vice-Admiral Harold Gardiner Bowen, [Sr.] (USN, Ret.) [1883-1965]
Godfrey Rathbone Benson, 1st Baron Charnwood [1864-1945]
Ralph Waldo Emerson [1803-1882]
Senator Paul H. Douglas [1882-1976]
Thomas Alva Edison [1847-1931]
Joseph Fort Newton [1880-1950]
George E. Stringfellow [1891-1985]

**Library**

Mary E. Clark
Margery Closey Quigley [1886-1968]
Gladys Segar [1896-1984]
Ruth P. Tubby

**Literature**

Cleveland Amory [1917-1998]
Audrey Wurdemann Auslander
Joseph Auslander
Dr. John Cranford Adams [1903-1986]
Ruth Ballou
Marchette Gaylord Chute [1909-1994]
Richard J. Crohn
Adele De Leeuw [1900-1988
Jessie Redmon Fauset [1882-1961]
Dr. Wilfred L. Funk [1883-1965]
Sylvia Golden
Giovanni Guareschi [1908-1968]
Marie Joan Lyons Killilea [1913-1991]
Jerry Griffith Macomber
Madeline Mason [1908-1990]
Robert William Molloy [1906-1977]
Blanche Browning Chenery Perrin [1894-1973]
Dr. Russell Potter
Orville Prescott [1907-1996]
Lillian Robertson
Maria Sermolino
Dixie Ladd Sisson
Louise Hall Tharp
Ruth Peckham Tubby [1903-1996]
Dorothy Van Doren [1886-1993]
Simone Weil [1909-1943]
Helen Peck Young

**Message**

Madeleine G. Fackert
Sally Madill Gray
Madge Temperance Sills Hamlin [1897-1988]
Florence Edgette Lindridge [1889-1964]
Dorothy T. Middleton
Margaret Doane Schermerhorn
Dixie Ladd Sisson
Lillian Robertson
Emile B. Wiggin
Helen Peck Young

**Music**

Mary Barry
Marion Buttrick
Philip Cartwright
Jane Clements
Marjorie Morse Crunder
Emmalina DeVita,
John A. Dickens
Lauren Driscoll
Clifford Dye
Vivian Farrell
Katherine Tate Harrigan

Elsie Hand Kinger
Paul Knowles
Dr. Paul Frederick Liljestand [1931-2011]
Dr. Edna McEachern [1912-2013]
Elizabeth Gibson
Janet Hayes
James Jones
Elise Hand Kinger
Paul and Adriana Knowles
Danny Lordly
Gordon Stuart Myers [1929-2011]
Gertrude Neidlinger [1907-1986]
Lelah Harris Nesbit
John Powell
Jean Reti-[Forbes] [1911-1982]
Ronny Steele
Margaret Turnley
Fernando Valenti [1926-1990]
Alba Rosa Viêtor [1889-1979]
Charles Dodsley Walker
James Yannatos [1909-1911]
India Zerbe [Jobelmann] [1920-2019]

**Nature**

Mary Travis Arny
John L. Tower

**Opinion**

Lillian Watson Applegate
Charlotte Geer [1887-1948]
Madge Temperance Sills Hamlin [1897-1988]
Major Joel B. Quinn
Colonel Dallas S. [Selwyn] Townsend, Sr. [1888-1966]

**Poetry**

Dorothy Collins Alyea [1898-1974
Lillian Watson Applegate
Joseph Auslander [1887-1965]
Mavis Clare Barnett
Helen Frazee-Bower
Olga Hampel Briggs
Miriam Wood Brown
Edith S. Craddock
Rachel Lyman Field [1894-1942]
Khalil Gibran [1883-1931]
Christine Gugier
Elsie Linn Harrison
Marsden Hartley [1877-1943]
Phyllis Haydon
Charles Kingsley
Richard Le Gallienne [1866-1947]
Vachel Lindsay
Marguerite Leinroth
Henry Wadsworth Longfellow
Adelaide Love
James Russell Lowell [1819-1889]
Jerry Griffith Macomber
Marjorie McGuigan
Anne Coe Mitchell
Dr. Elliott Middleton, Jr., [1925-1999]
Edna St. Vincent Millay [1892-1950]
Sturge Moore [1870-1944]
Oney V. Muller
Margaret H. D. Penick
Kathryn S. Post
Francis Cardinal Spellman [1889-1967]
Harold Arnold Walter [1883-1918]
George Washington
Helen Welshimer [1901-1953]
Emily Wilcox Rebecca Wilson
Helen Peck Young

**Questers**

Mary Butler
Nancy Funkhauser
Ruth Grammer
Rhoda Lane
Helen Oliver

**Radio**

Eileen Jenson

**Religion**

Dr. Donald Hatch Andrews [1898-1973]
Lillian Watson Applegate
Dr. Bernard Jacob Bamberger [1904-1980]
Catharine E. Barry
The Reverend Lee J. Beynon
Miriam Wood Brown
Reverend Curtis D. Klinger

The Reverend Joseph C. Dickson
Fra Giovani (1513)
Carl Glick
Dr. Samuel L. Hamilton
The Reverend Roy J. Hendricks
The Reverend Margaret Blair Johnstone
The Reverend F. Judd
Florence Lindridge
The Reverend Allan L. Lorimer
Rachel Mason
Joseph Fort Newton [1880-1950]
Mary Norman
The Reverend Morgan Phelps Noyes [1891-1972]
Angela Reynolds
The Reverend H. Otheman Smith
Wallace Carter Speers [1896-1963]
Mary Stewart
Reverend Allen A. Stockdale [1875-1956

**Science**

Colonel Edwin Laurentine Drake [1819-1880]
Samuel Galloway Hibben [1888-7192]
William Mitchell Rile

**Short Story**

Lillian Watson Applegate
Carolyn W. Hanselman
Jerry Griffith Macomber
Dr. Elliott Middleton, Jr. [1925-1999]
Lillian Robertson

**Social Welfare**

Alice Davis Crouse
Miriam Dailey
Owen R. Davidson
Henri Dunant [1828-1910]
Achsa Ranseer Hart
Alan Hasting
Alida Koekkoek
David Bloss Mills
Ella Riggins Mills
Cecilia Caroline Schiefer
Eugenia Stogdale
Margot M. Studer
Dr. Florence L. Swanson
Margaret Shaw Yallalee

**Television**

William Hoddap

**Theatre**

Joseph Allen [1918-1962]
Edith Atwater [1911-1986]
Arlene Carswell
Barbara Eberhardt
Lee Firestone
Gertrude Lyttle Friedman
Hal Holbrook
Frances Homer [1901-1995]
Florence Huet
Mary Barnes Hutchinson [1889-1977]
Eileen Jensen
Sophie Kerr [1880-1965]
Walter Francis Kerr [1913-1996]
Lauren Langer
Delmar Roos
Wadeeha Baccash (Mrs. Leonard Craven), 1903-1973

**Travel**

Lillian Watson Applegate
Marjorie L. Bartholomew
Elinor Broadhead
Frances M. Doubleday
Carolyn W. Hanselman
Florence E. Lindridge
Dorothy W. Logie
Dr. Elliott Middleton, Jr., [1925-1999]
Anne Coe Mitchell
Mary Norman
Syrena S. Parmele
Sally Pike
Virginia Harkness Sawtelle
Mary M. Warren
Julie Cooper Watkins
Alice F. Windsor
Emily A. C. Wynne

**Voting**

Anna H. Cole
Eleanor S. Gleason

Enid Hall Griswold
Donald V. Lowe [1908-1974]
Jessie Macomber
Frances Marsh
The Honorable Thomas Francis Meaney [1888-1968]
Dr. Elliott Middleton, Jr., [1925-1999]
Katharine E. Pangburn
Kathryn S. Post
Barbara Rice
Betty Roome

**War**

General of the Army Omar N. Bradley [1893-1981]
Hortense Felt
Defense Secretary Robert Abercrombie Lovett [1895-1986]
Ted MacLachlan

**Women's Rights**

Lillian Moller Gilbreth [1878-1972]
Sidonie Matsner Gruenberg [1881-1974]
Madge Temperance Sills Hamlin [1897-1988]
Eva vom [sic] Baur Hansl [1889-1978]
Kathryn S. Post
Ann Robison
Gladys Segar [1896-1984]
Susan R. Stuart
Margot M. Studer

**World Peace**

Senator Paul Howard Douglas [1892-1976]
Elvira Kush Fradkin [1890-1972]
Rosamund Gilder [1891-1986]
Edward McHale
William Tredwell Ketchum, Jr. [1919-2006
Kathryn S. Post
Florence Reynolds
Ann Robison [1904-1995]
Mrs. Luther C. Skull
Grace Sevringhaus

**Writing**

Lillian Watson Applegate
Wilfred John Funk, 1882-1965
Isabelle Von Rohr

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## PART FIVE: Volumes 20-23, 1950-1954

### Volume 20, Number 1 Quest October 1950

[The theme of this issue, although not announced specifically, is women's rights.]

Our Official Family, 3
Officer, departments, standing committees, special committees, advisory board, and office hours

Our President, 4
Photo: Mrs. William E. Fackert, President 1950-1952

President's Message, 5 [**Message**]
Madeleine G. Fackert welcomes back members. As she writes this, "war clouds grow dark and our hearts are heavy." [The Korean War began on 25 June 1950 when North Korea invaded South Korea following a series of clashes along the border.] The Club will host the State Federation 7th and 8th Districts, and Pearl Buck will be one of the speakers. The membership is being published separately from the magazine this year.

"Combining Flowers and Fine Art," 6, 7, 8 [**Gardening**]
Virginia Morris Pollak presents the arrangements. The text printed with them is reprinted from "Popular Gardening," Paul F. Frese, Editor.
Photo: 15th century English statue of Irish gardening monk, St. Fiacre. Betty B. Merriam
Photo: Ancient Greek statue of the Discus-Thrower. Mrs. Robert Straub
Photo: Egyptian sculpture of the XVIII Dynasty. Mrs. Kenneth Stelle
Photo: Mrs. Pollak and her assistant at work
Virginia Morris Pollak [1898-1967] received a presidential citation for her "moulage laboratory" during World War II, has been in the magazine before for her fame in using her sculpturing skills to help replace wounded body parts during the war. [An article about her appears in *Quest* in Vol. 17, No. 2]. Her biography can be found at: "McGreevy, Linda F. "Virginia Morris Pollak." *Jewish Women: A Historical Encyclopedia*. 27 Feb 2009. Jewish Women's Archive.]

"Our Club Hostess to New Jersey Federation," 9 [**Community**]
Dora F. Hunt, Federation Secretary, reports that the morning session includes "Building a Better Home," Mrs. James Fox; "The Job Ahead," Mrs. Thomas P. Fleming; "Youth: Our Responsibility," Mrs. Russell P. Walker; and "Education Themes," Mrs. Wilbur C. Colvin. The afternoon will focus on the Training School at Vineland. The speakers are the director, Dr. Walter Jacob, "Penetrating the Mists of Mental Deficiency"; superintendent of schools, Bernard E. LaVigne, "Montclair's Children"; and Pearl Buck, author and lecturer, "Children of Hope." [Pearl Buck's daughter lives at Vineland.]

October Events, 10, 11, 12
Ways and Means Dinner Entertainment: Folk Dances and a Barbershop Quartet. [**Music**]
Opening Luncheon: Dixie Ladd Sisson presents guest artist Katherine Tate Harringan, organist.

"Famous Women of New Jersey,"12 [**Women's Rights**]
The Literature Department, under the lead of Susan R. Stuart, presents this program on women with Kodachrome slides: Elizabeth Haddon [1680-1772] founded Haddonfield; Clara Barton [1821-1912] established New Jersey's first free public school; Dorothea Linde Dix [1802-1887], led a crusade for the mentally deficient; and Lucy Stone [1818-1893], celebrated women's rights.
Photo: Anetta Cornell, representative of the Telephone Company

"Thirty Years of Progress," 13 [**Women's Rights**]
Madge [Temperance] S. [Sills] Hamlin [1897-1988] is an educator and founder of the Hamlin School of Fair Lawn, New Jersey. She reports that on August 26, the 19th Amendment—the Woman's Suffrage amendment—marked its 30th anniversary. Through their organizations and careers, women have broadened their concepts of happiness, service, and cultural and spiritual values. They have strengthened the bonds of team play. They have developed a sensibility to community needs. Family life has changed and labor-saving devices have reduced drudgery in housekeeping. Some still contend that modern women are displaced and frustrated, but the majority of thinking people see more integrated personalities with intelligence, industry, inventiveness, and vision. "Citizenship in the community is not outside the homemaker's job: It is part of it." Data from Mary K. Hoyt shows that The Department of Labor 1950 finds women are employed in every major manufacturing industry in the country; Dictionary of Occupational Titles has over 50,000 different types of work for women; U. S. Department Of Education shows that 11% of university presidents are women; women of voting age outnumber men by 500,000; with the exception of Ford Motor Company, women control half the stock in the 20 largest manufacturing companies.

Tribute to a Distinguished Member, Lillian Moller Gilbreth, 14 [**Women's Rights**]
Photo: Lillian Moller Gilbreth [1878-1972]
Gilbreth writes that women today are helping everyone secure more opportunities. We need experience in group activity so that we can contribute to family life and to larger social groups. If we can develop happy, effective women who can follow real leadership or assume leaderships, we can make a real and cumulative contribution.

"Women of Montclair," 15, 16 [**Women's Rights**]
Gladys Segar [1896-1984], Montclair Public Library, in charge of the local history collection. Some inspiring examples are drawn from an 8-page report. Records show that in 1877, the telegraph office opened with Mrs. Raymond in charge. Jenny Bolwell was the first woman to go into business. Rebecca B. Draper became the first woman real estate dealer. Dr. Elizabeth Blackwell [1821-1910] was the first woman in history to attend medical school and receive a diploma. She and her sister, Dr. Emily Blackwell [1826-1910], founded the New York Infirmary for Children. Gladys Gordon Fry, the "Bird Lady," conducted a bird-study trip to British Guiana. Lillian Greer worked in a signal tower at Lackawanna Rail Road. Lydia [Harris] Babbitt Dodd [1827-1923] went to Turkey as a missionary bride in 1849. Sarah J. Boyd moved from her wealth home in Montclair to work in the Bowery Mission and Gospel Settlement. Isabelle Scott Ballard was credited by the USO with originating the First Home Town Committee. Janet Pattern Macy

was a pioneer in the Women's Suffrage movement and, in 1819, marched in the first parade when she was 70. Jessie [Redmon] Fauset [1882-1961] published several novels on the American Negro. Clara [Miller] Burd's [1873-1933] illustrations were used in *Little Women*.
Photo: Mrs. Adam Leroy Jones, first woman president of the Phi Beta Kappa Association, elected in 1944, 16
Photo: Mrs. Nathan Todd Porter, Junior, Advisory Council, American Association to Promote Teaching of Speech to the Deaf, 28

"We the Women: Our Place in the World Today," 17, 18 [**Women's Rights**]
Kathryn S. Post's topic is also the Woman Suffrage Amendment to the Constitution in 1919. Other nations led the way; today, 46 nations have given them the franchise. Susan B. Anthony is the mother of the Suffrage Movement in America. The idea that "women's place is in the home" was believed at the turn of the century, but when WWI came, women left home for the factory or the office. Today, women comprise 27% of the work force. They feel discrimination in the commercial field; statistics show that discrimination still exists. The Equal Rights Amendment passed the Senate last January and now awaits the House of Representatives. Women's advancement in politics has been slow; some unthinking women consider politics "dirty." Some women have been appointed to the Senate; the first to win by election was Margaret Chase Smith of Maine in 1948. The only woman to achieve cabinet level was Frances Perkins, Secretary of Labor, under the New Deal. "She seems to have accomplished little." Women are beginning to be appointed to diplomatic posts abroad. She continues to single out a number of distinguished women in this lengthy, 8-page article. She discusses state government positions and places in the United Nations. In the Secretariat last year, women held 335 of the 1,385 positions above clerical level. She discusses professional life. Dr. Dorothy Fosdick, daughter of Dr. Harry Emerson Fosdick, was appointed in 1949 to the Policy Planning Staff at the State Department. Dr. Martha May Eliot was named Assistant Director to World Health Organization. It was not until WWII that medical schools opened their doors to women. She focuses attention on Montclair's Dr. Lilian Moller Gilbreth and her many accomplishments. Women's greatest sphere of interest lies in the promotion of peace, especially important as the Korean War looms.

The Questers, 17 [**Questers**]
Photo: Mrs. Robert E. Lane, President 1950-1952
The message from Rhoda Lane, the new president, spells out some of the upcoming events: a Hobby Show; speech by Secretary of the New Jersey Hoover Committee; and a project with the Friendly Neighborhood Center for books and toys for the Day Nursery School.

"Program Overviews," 20, 21 [**Message**]
Dixie Ladd Sisson introduces Orville Prescott [1907-1996], book reviewer for *The New York Times*. His talk is titled "Listening By-Paths." [**Literature**]

Dr. Nicholas Nyaradi [1905-1976, Hungarian politician and French Minister of Finance, exiled in the U.S.], "Iron Curtain Psychology" [**International**]

Gertrude Carter Neidlinger [author of "Father Neptune's Birthday" from *Beachcomber Tales*], monologues with musical accompaniment [**Drama**]

Richard Lahey [1893-1978], "In an Artists' Studio" [**Art**]

Eileen Jenson, Miniature Theatre [**Radio**]

Reverend Margaret Johnstone, "How to Make the Most out of Life" [**Adult Education**]

Philip Cummings, "World Happenings" [**Current Events**]

Department Announcements, 22, 23
American Home classes: millinery, glove-making, posture and reducing, lampshade-making, slip-covers, and dress-making [**Adult Education**]

Photo: Eleanor Gay Lee, portraitist and still-life painter, exhibition [**Art**]

Dr. Edna McEachern, her fifteenth year of lecture-recitals [**Music**]

Classes: Early American Decorating, Mrs. Cecil Harris Chapman, 27 [**Interior Decorating**]

"When in Quest," 37 [**Advertising**]
J. F. S. [Janet F. Scheid] had lunch at Georgian restaurant and interviewed the hostess, Mrs. Frances Blake. She found the place warm, friendly, and with a personal touch. Mrs. Blake told her about the creed of the restaurant and its menus and customs—Monday Night country suppers, for example, and sandwiches à la Georgian.

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Our Official Family, 3

Poetry, 4 [**Poetry**]
"Harvest," Margaret H. D. Penick and "Grace on Thanksgiving," Phyllis Haydon

President's Message, 4 [**Message]**
Madeleine G. Fackert writes that she is thankful for the "glorious progress" in the Korean War and wishes members happiness in the Thanksgiving season.

Photo: "An Old New England Church," by Isabell von Rohr
"Thanksgiving," Anne Coe Mitchell, 5 [**Poetry**]

"To Americans Who Care," 6 [**Voting**]
Eleanor S. Gleason reports that voters here in New Jersey will select 14 Congressmen. Essex County has three congressional districts—10, 11, 12—that will elect three members of the Board of Chosen Freeholders. She suggests the members review their sample ballots, which came to them in the mail. There is a referendum in Montclair for reexamining town government. Democracy is threatened by foreign ideologies that challenge the American way of life [In the Cold War, Many American feared communism]. Members do not need to agree on their choices; she urges them to go to the polls.

"To Those Who Teach Communism," 6 [**International**]
"The Miracle of America" [this organization was not identified]. The anonymous author, who signs the article "John Q. Public, USA," takes an exaggeratedly sarcastic approach, warning this supposed communist audience not to release any information on the positive aspects of Democracy. Do not give them any facts about "a free people governing themselves and building a new kind of country. Our system always changes for the better."

"The Charter Commission," 7 [**Voting**]
Anna H. Cole and Katharine E. Pangburn recommend voting for Mrs. Rhy Jones, who has an excellent reputation in leading numerous community organizations and projects. The public questions for voters is the direct outcome of three Faulkner bills [Faulkner Act on structure of municipal government] recently passed that enable municipalities to adopt a better form of local government. Voters will be asked to elect five members to the Charger Commission to study the new plan. They can vote to leave the government the way it is or to adapt the mayor-council plan or the council-manager plan. What form will be best? Do not forget to vote.
Photo: Mrs. Rhys Jones, Candidate for the Charter Commission

"Must Flower Arrangements Be E-xotic, -laborate, -xpensive?" 8 [**Gardening**]
Dorothy W. Logie describes the arrangement as using the simplest of materials—wild poke berry, garden dahlias, and celosia, crabapple, and chestnuts with their burrs still on. Mrs. C. Colton Tuttle is the exhibitor.

Photo: The Simplest of Materials, including a rusty pipe for a container

"Women Members of the United Nations," 9 [**Women's Rights**]
Ann Robison reports that the number of women representatives to the United Nations is "pitifully small," according the most recent U. N. report. Of the 588 representatives, alternates, and advisors for the 59 member states, only four are women: Eleanor Roosevelt, United States, leader of the Human Rights Commission; Senator Cairine [Reay Mackay Wilson, 1885-1962], Canada; Senator Carmel Vialda, Chile; and Sucheta Kripalani, India. Looking at the 1950 Assembly lists, the trend seems to include at least one woman somewhere in many delegations. Canada is sending Adelaide Sinclair as an alternate. President Truman announced that Edith S. [Spurlock] Sampson [1901-1979] is an alternate U.S. delegate. The Economic and Social Council has never had a woman member. The Commission on the Status of Women has an entirely feminine membership. The Trusteeship Council and the International Court of Justice are all male. Women are being introduced slowly as advisers. The subject for women's participation is tied to using human power to achieve world peace. "To tolerate unfair treatment of one group is to keep discrimination alive for every group."

From Our Poets, 10 [**Poetry**]
"Keepsake" and "Febrifuge" Margaret H. D. Pennick and "My Credo," Elsie Linn Harrison.

"Enlist Now in the Cause of Peace: Suggestions from a Student of Government,"11[**World Peace**]
Kathryn S. Post believes that enlisting in the cause of peace does not mean returning to isolationism or joining a misleading group that is actually "subversive." "It is the individual behind the government who must prevail." Women can play a tremendous role in promoting peace. England has managed to fend off socialism. Everyone can help by joining the Citizens Committee of the Hoover Report. [The first (1947) and second (1954) Hoover Commissions, made recommendations for the streamlining of the Executive branch.] Women can help by safeguarding the schools against "subversive" teachers and textbooks that are "infiltrating" our institutions, Even the radio and TV have their "hidden fifth columns" for "communistic indoctrination" of the young. [McCarthyism is part of the Red Scare period of American history in the late 1940s and 1950s. During that time, Wisconsin Senator Joseph McCarthy produced a series of investigations and hearings to expose supposed communist infiltration of various areas of the U.S. government.] We must demonstrate that the American way of life holds far more than communism. Victory will come through the use of words. The U.S. Information Service (USIS) is a good example. Thousands of women work for the USIS throughout the world with the Voice of America. This service is useless behind the Iron Curtain. [Joseph] Stalin has accused the U.S. of being the aggressor in Korea. Women as peacemakers at home must be put to greater use in the international field. In 1945, the Big Five [United States, Great Britain, the Soviet Union, China, and France], including Secretary of State [James Francis] Byrnes [1882-1972], "split Korea in half, giving half to Russia." Groups can have an influence on vital issues of the day. "We the women" must live up to our responsibilities. Let women have the last word: PEACE!"

"Overseas Neighbors: More Suggestions for Promoting Peace," 12 [**World Peace**]
Grace Sevringhaus reports that the Montclair-Graz week began with many events designed to make us more understanding Overseas Neighbors. The city's mayor, Dr. [Edward] Speck, came here through the auspices of the Department of State. What activities should flow the meetings? The College Women's Club gave a scholarship to Hede Smekal, who is attending Montclair State Teachers' College. The Garden Club has sent seeds and garden bulletins. Doctors have sent medical literature. Here is a selection of other ideas: sending Club materials; visiting the exhibit of Austrian handicrafts; inviting someone from Overseas Neighbors Speakers' Committee (U.S. Department of State) to speak; sending subscriptions of American magazines; and helping your committee determine ways to memorialize interest. [The City of Graz, Austria, and Montclair, New Jersey, have shared an enduring "sister city" partnership since 1949 and have reaped invaluable benefits of cultural and academic exchange.]

"Alida Dances with Happiness," 13 [**Social Welfare**]
Alice Davis Crouse reports that the Club's foster child, now 13 ½, continues to write with appreciation about the gifts the Club sends—clothing, food, and $15.00 maintenance per month. She writes that she is very busy and that her mother says she can start earning money as soon as she finishes school; she is taking sewing lessons. The Club receives great satisfaction from seeing her "fine personality" unfold.
Photo: Henk, Mother, Alida

"Combining Flowers and Fine Art," 14, 15 [**Gardening**]
Photo: Chinese ceramics "Mirror of Chinese Culture," Loren R. Dodson
Photo: 17C Flemish bust, Mrs. Joseph Stevenson
Photo: Classic Greek horse, Mrs. Laurance N. Wilson
Photo: Paul F. Frese, editor of the magazine "Popular Gardening." The caption refers to the article by Virginia Morris Pollak in the Vol. 7, No. 2 issue.

The Program Committee Presents, 16, 17
Dixie Ladd Sisson introduces Henry C. Wolfe [1898-1976], "What to Expect at Home and Abroad," who has an "unsurpassed record" of forecasting events: June 1939, the Nazi-Soviet Deal; July 1939, Hitler starts war in Europe; 1941, Pearl Harbor attack. He is just back from Germany, where he made predictions about the Russian-German struggles. [**International**]

George Schwacha [1908-1986], demonstrations in art media, who was in 1938 voted the best oil painter in New Jersey. [**Art**]
Dr. Edna McEachern, lecture recital on Beethoven's Fidelio [**Music**]

Edwin Wilson, "Golden Age of Drama" [**Theatre**]

Edith [Fuller] Crasto Pitcher [1876-1982], dramatic episodes from "I Married a Parson" [**Theatre**]

The Questers, 20 [**Questers**]
In her President's message, Rhoda S. Lane urges members to do their utmost to carry out the Welfare committee's commitments. It has adopted a 14-year-old Negro girl named Thelma, who is attending a vocational school in the South.

"Congratulations to Mountainside," anon, 21 [**Health**]
The hospital is celebrating its 60th anniversary. In an oft-told tale, Margaret Jane [Mererwether] Power of Montclair saw a child fall from a window; the only way to get him to the hospital in Newark was to send him in a grocer's wagon. She and 26 other women founded the hospital in 1890. In 1891, the hospital had 38 patients. This year, the hospital has 366 beds and nine bassinets, 641 patients, 250 doctors and dentists, 500 employees, and 100 student nurses. The voluntary, nonprofit organization is serving the community well.

"Citizenship Institute," 26 [**Voting**]
Frances Marsh, Montclair High School, was given a scholarship for a week in this program at M. J. C. [unidentified—Montclair Junior College?]. The week consisted of a series of lectures. Her favorite speakers were Grace Freeman [Freeman Hall, a residence at Montclair state University, was named after her] and Bertha Lawrence. The latter spoke on "Youth and Responsibility"—how to be better citizens. The group visited the State House in Trenton. In their meetings, each girl was encouraged to express her opinions. She found respect and democracy on a small scale.

"Through A Reporter's Eyes," 28 [**Advertising**]
Janet F. Scheid decides to inform the membership and herself about the Essex County Rug Cleaning Works. She witnessed all the maneuvers—dust cleaning followed by the washing process; rinsing the rugs and then placing them on electric rollers before going to the drying room; stretching, for domestic rugs only; and going to the repair room for binding, taping or renewing torn or worn parts. The company has been doing this work for 37 years. On the wall hangs a plaque for "outstanding performance."

"Thoughts 'O Christmas," 30 [**Advertising**]
Janet F. Scheid lists nine shops that are worth visiting for purchasing Christmas gifts. Our slogan is "Be a gift-shop giver—and always mention *Quest*."

Creative Writing Contest, 32 [**Community**]
Susan R. Stuart gives the rules for the New York State Federation Creative Writing Contest: Typewritten on standard-size paper; Deadline February 1, 1951; Poems, short stories, and essays; no longer than 3,000 words; and subjects suggested, but not obligatory, on all three.

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Our Official Family, 3

President's Message, 5 [**Message**]
Madeleine G. Fackert refers to highlights in the upcoming programs; she will be in St. Louis for Christmas but wishes the membership a happy holiday.

"Christmas Bells," 5 [**Poetry**]
Henry Wadsworth Longfellow, "Peace on earth, good will toward men." "To serve, not rule," Charles Kingsley.

"Dignity—Interpreted with Flowers," Dorothy W. Logie, 6, 7 [**Gardening**]
Photo: Arrangement by Mrs. Frederick Birkenhauer, gold satin brocade, ecclesiastical brasses, and Jane Cowl dahlias.
Photo: Arrangement by Mrs. Harold Brooks, antique candlesticks and wild coleus with dahlias.

Photo: "Virgin and Child," Albert Durer, Montclair Art Museum, 8 [**Art**]
"Gifts," Anne Coe Mitchell; "His Hands," and Christine Gugier, Lacordaire School, first place, literacy contest conducted by College Women's Club of Montclair and *The Montclair Times* for High School Pupils. [**Poetry**]

"Christmas Stars," 9 [**Religion**]
The Reverend H. Otheman Smith, Co-Minister, First Congregational Church, believes that we love Christmas because it is a time of unashamed sentiment; however, "sentiment" can turn into "sentimentality," which is a danger. "An excess of unreasoned emotion can bring a disillusioned aftermath." Cynicism can often result. "On earth peace, good-will toward man" should be rendered, "And so "on earth peace" meant "men of His good-will." Peace and good-will on earth are impossible without men and women who have no good will in their hearts. Where can we produce Christmas cheer? Of what value is the Christmas season if we have not brought joy to someone else? "Christmas should mean that in every life the glory of human and divine love should be found." Christmas is a proclamation that the heart and center of life is creative love.

"Caroling at Christmas Time," 10 [**History**]
Leonore Mueller asks, what is the origin of carols? St. Francis can be called the father of the carol. In Graecis, Italy, in 1223, he placed a crib in his parish house. Dramatization of the Christmas Gospel occurs around the crib or creche follower. Mystery plays were developed, offering occasions for singing. The singers began marching in the streets. In England, the pagan Yule custom of wassailing began. Later, "carol" meant a choir that danced. In 1647, the Puritan Parliament abolished this Christmas festival. By 1850, carols became more hymn-like. "The Fist Noel" is a true folksong, appearing in England in 1888. "Noel" is French for Christmas, deriving from "natalis," meaning "birth." It celebrates the birth of Christ, with verses sung by shepherds and refrains by angels. The author discusses the origins of other carols, including "God Rest Ye," "Silent Night," "Oh Little town," and "Hark the Herald."

"How Santa Clause Become a Weathervane: An Old German Legend," 11 [**History**]
Helen Peck Young observes that much folklore exists about Christmas traditions. When she traveled in Bavaria some years ago, she noticed the importance of weathervanes. On that trip, she learned of the tradition of immortalizing Santa Claus as a weathervane "to ride the winds of heaven." In Kölbigk, an ancient village in the province of Anhalt, a wrought-iron replica of Santa Klaus is on a weathervane. It is in honor of the good Pastor Ruprecht, who was known as "Heele Christ" or Santa Claus. After a series of calamities—floods, plague—a "dance miracle" took place. One night, the pastor found the congregation outside dancing wildly. He called on heaven to bewitch them where they were. A year later, two bishops absolved them from their punishment. It became a place of pilgrimage, but the site slowly faded away. The pastor is called to Bernburg [Anhalt-*Bernburg* was a principality of the Holy Roman Empire and a duchy of the German Confederation]; he carries a sack of gifts and a switch on his back. The weathervane is still there.

"A Glimpse of South America," 12 [**Travel**]
Carolyn W. Hanselman compares life in South American countries with ours in Montclair. A broad question, but, summarized, there are sharp differences and marked resemblances for her to point out. When entering the harbor of Rio de Janeiro, the traveler is greeted by the gleaming white figure of Christ on the granite pinnacle of Corcovado—not like entering New York. The city of Rio has modern multistoried buildings like Fifth Avenue. The suburban sections are familiar. Shopping, you run into the familiar facades of Woolworth's and Sears-Roebuck. You realize you are in a tropical climate. People live outdoors much of the time. Familiar fruit is not available. Thousands of poor people work on the coffee plantations. They live in adobe thatch-roof huts. The white race is predominant. Most importantly, the South American people of all classes are courteous, gracious, kind, and hospitable. We must try to understand each other.

Exhibiting Painting by Eleanor Ingersole Maurice [1901-1995], 13 [**Art**]
Maurice studied first at the Art Students League and then at the Montclair Art Museum. Her work has appeared in five national shows; in one, "Blue Monday" won First Honorable Mention. She summers in Sag Harbor, Long Island, the setting of some of her fine paintings.
Photo: "Blue Monday," a painting by Eleanor Ingersole Maurice

The Program Committee Presents, 14, 15
Presented by Dixie Ladd Sisson, Orville Prescott is a book reviewer for *The New York Times* who also worked at *Newsweek* and *Yale Review*. He is as interested in Art as in Literature. His topic is "Listening By-Paths," in which he will talk about some books that are not best sellers but have merit and vitality. He will ask what books are good and why? Which books deserve their popularity and why? **Literature**]
Photo: Orville Prescott [1907-1996. His son, Peter Prescott, 1936-2004, was also a literary critic and author and a long-time book reviewer for Newsweek magazine.]

Dorothy Towers, nutritionist
Photo: Dorothy Towers

The Christmas Bureau, 15 [**Social Welfare**]
Achsa Ranseer Hart reminds members that their gifts are needed. Please dress a doll for a little girl knit a pair of mittens for a little boy. We also need enough cash contributions to reach some "older folk" as well as the children. The Social Service Committee is ready to accept contributions.

Photo: Acapella Choir under Carl F. Mueller, 16 [**Music**]
"Christmas," Lillian Watson Applegate [**Poetry**]

The Questers, 18, 19 [**Questers**]
The president, Rhoda Lane, sends her holiday greetings. Among the programs will be Jeanne Bustanoby, "Stencil Your Own Gifts," and musicians [Dr.] Paul [Frederick] Liljestand [1931-2011] and Ronny Steele. [**Music**]
The Welfare Committee is collecting presents for 14-year-old Thelma and 12-year-old twin girls [the last two have not been mentioned before]. [**Social Welfare**]
Photo: Ruth Grammer, tea dance chairman

"Merry Christmas!" from "Escapes," Charlotte Geer, 20 [**Opinion**]
[When Charlotte Geer,1887-1948, was editor, she began in November 1941 writing an opinion column through the war called "Escapes." The one republished here was written for the December 1941 number.]

"Christmas Carols Under sunder a Summer Sky," 20 [**Opinion**]
Lillian Watson Applegate writes another article about the Chautauqua [a resort in New York] summer; this first appeared in the November 1948 issue. She is coming home one Sunday in August when she hears in a near-by park some fresh young voices singing "Silent Night, Holy Night." She joins the crowd surrounding them. A young, new baritone asks the crowd to join them in "The First Noel." This carol-singing is one of the finest events of the Chautauqua evenings. The high-school group is only together in Chautauqua for two weeks in August; one Sunday is always designated as Christmas. "It is truly an experience never to be forgotten."

Photo: painting of an old-fashioned Christmas gathering of families singing carols
"Oh, for the Good Old Days," 21 [**Opinion**]
Lillian Watson Applegate wonders whether the American home has lost something of the beauty and graciousness of an old-fashioned Christmas celebration. For years, families walked the forests to find trees and held neighborhood decorating get-togethers; fruit cakes were made early and left to season; children made gifts. Today, many families eat their Christmas dinners in restaurants and carolers are few and far between. Bakery fruit cakes are used, and cards do not eve need to be signed. "We have lost the real glory in the giving of ourselves."

"Books for Christmas," 23, 35 **[Literature]**
Examples of suggestions by Ruth Peckham Tubby [1903-1996, author of *A Picture Dictionary of the Bible,* 1949]. Fiction: *Collected Tales*, Walter de la Mere; *The Abandoned*, Paul Gallico; *Country Chronicle*, Angela Thirkell; *The Cardinal*, Henry Morton Robinson. Nonfiction: *Peking Diary*, Derk Boodle; *John Adams and the American Revolution*, Catherine D. Bowen; *Kon-Tiki*, Thor Hyerdal, *A Cup of Sky*, Donald C. Peattie. Books with Montclair Settings: *Room for One More*, Anna Perrott Rose; *Belles on Their Toes*, F. B. Gilbreth, Jr.

Wheel of Thanks, 29 [**Advertising**]
The staff of *Quest* sends season's greetings to all our advertisers with hearty wishes for a prosperous New Year.

"The Christmas Tree," Kathryn S. Post, 30 [**Poetry**]

"Crowning Glory," 37 **[Advertising]**
Janet F. Scheid assesses four hair salons and two slenderizing salons. "Quest beauty shops are your beauty shops to patronize."

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**[Theme: Education for Young People]**

and their parents believe in the fundamental decencies of man and his right to a good life. Without knowing it, they are storing up their courage. The boys at Bastogne could also wrestle and curse and laugh; they also fight battles and win them.

"How Should We Educate Girls?" 10 [**Education**]
Ethel M. Spurr, Headmistress, Kimberley School of Montclair, asks what is the best preparation for the unpredictable future. Will a liberal arts education prepare them? To these questions has been added: Should girls' education be identical to that of boys? Their education should fit them for their places, not only as wives and mothers, but as fellow citizens and, whenever necessary, as fellow workers in industry, business, and the professions. Her school experience should give her a rich background in music and art, social studies and literature. One of the arguments against different education for women is that their experience in politics has not yet been liberating. Education for women was once confined to the "finishing school" concept; "Let our girls go as far as they can in the educative process!"

"The Role of the Independent School," 11 [**Education**]
Frederick Hackett, Headmaster of Montclair Academy, writes that his topic, the independent school, is so comprehensive that he will deliver only a few highlights. First, the term "independent" has begun to supplant the term "private" because it conveys more clearly one of the most important characteristics—independence. This kind of school is free to experiment and innovate, to develop new courses of study, new teaching methods, new extra-curricular adventures. Another value is smallness, with more opportunity for individual attention. Teachers can know the students—and their particular needs—well. These are only two examples. We hope the time will come when all schools, with adequate financial support, can operate this way.

From Our Poets, 12 [**Poetry**]
"Our Children," Kahlil [Khalil] Gibran [1883-1931]; "Changeling," Sally Madille Gray; and "Marble Slumber" and "Mother Love," Lillian Watson Applegate.

"A Time for Decision in Montclair," 13 [**Education**]
Dr. Elizabeth Boggs, Chairman, Education Committee of Montclair League of Women Voters, provides three epigraphs that suggest her main idea. In developing a school program, progress by continuous evolution is better than intermittent revelation. There is a misconception that "Montclair wants the best and has always been willing to pay for it." The implication is that the board of superintendents knows what citizens want, but that is not the case. It is not clear that people know what actually characterizes "the best" in superintendents. Every year is a year of decision for the schools. Good decisions are made by the citizens rather than by default. "We need to know what we think." Group discussion is vital. The Club is one of the ways we can encourage such activity. "The time is now!"

"For Our Schools—Faith, Hope, and Scarcity," 15 [**Education**]
Madge S. Hamlin writes that the realities of the status of the public schools are "discomforting but not insurmountable." According to the National Citizens' Commission for Public Schools, half the classrooms are overcrowded. In New Jersey alone, 1/5 of the public schools were built before 1900. Montclair's situation is not so critical as in other towns. A survey of Montclair schools reports that recreational facilities are inadequate, but there are other problems confronting our schools: developing a curriculum meeting the needs of all children; finding funds to supplement the local school budget without raising property taxes; and enlisting the cooperation and interest outside the PTA for school improvement. First, a good preparatory curriculum will serve students who plan to attend college and those who do not. Pupils should have a chance to develop "specialized competence," whether for a job or college (45%). Much consideration should be given to the nonacademic (30%). This group has been led to "discouragement and can easily become pawns for anti-American demagogues." The mentally deficient are not included in this group. Another group being neglected is the physically handicapped, which needs specialized guidance. Between 15 to 20% have reading disabilities. Where can we find relief from our present educational activities? Second, on the question of state aid, many states receive money from state-wide, non-property taxes. Should we neglect this opportunity? Third, how can we engender citizen participation? A voluntary association of citizens and representatives of civic organizations meets the present need. It could locate the best sources for additional support. Already the League of Women's Voters and the College Women's Club have made a start. "Could not others join them in a crusade for better schools?" [Madge Temperance Sills Hamlin,1897-1988, was an educator and founder of the Hamlin School of Fair Lawn, New Jersey.]

"Public Spirited Parents Prove Their Interest in Education," 16, 17 [**Education**]
Photo: Montclair Academy
"Montclair Academy Foundation," 16
Elizabeth E. Ellinger, member of the Board of Trustees of Montclair Academy Foundation and past president of the Parents and Teachers Association of Montclair Academy, writes that Montclair Academy started in 1887 as a group of boys with one teacher, John G. [George] MacVicar, to become one of the leading independent schools with an enrollment of 350 boys. Dr. Walter [D.] Head operated a proprietary school for profit until the board in 1948 formed the foundation to make the school nonprofit. Fredrick W. Hackett become headmaster. In 1950, the Brookside School became part of the Academy under Fred N. Muro. The Foundation has ensured the perpetuation of the Academy and its tradition of superior independent education.

"The Kimberley School," 17 [**Education]**
Photo: Kimberley School
Ruth Martin Jones, member of the Board of Trustees of the Kimberley School and past president of the Kimberley Home and School Association, explains that the Kimberley school was founded in 1906 by Mary Kimberley Waring with 46 students. In 1909, she was joined by Mary A. Jordan; the school became an integral part of the community. The Board of Trustees moved the building at 33 Plymouth Street to its acquisition of the Montclair Athletic Club on Valley Road, Montclair. The old club building was renovated and new classrooms and sports areas were installed. The

enrolment was well over 200 students. Mrs. Carleton Mason succeeded Waring as headmistress, followed by Margaret M. Gallie. Thee current headmistress is Ethel M. Spurr. Nearly 3,000 girls have enrolled during the past 48 years.

The Katherine Gibbs School, 36 [**Education**]
The Kimberley School Board of Trustees sold its property on Plymouth Street to the Katherine Gibbs School, with a famed reputation [as a Secretarial School],

The Program Committee Presents, 18, 19
Dr. Nicholas Nyaradi, who will speak on "Iron Curtain Psychology," is the former Hungarian non-Communist minister who fled to the U.S. to escape the fate of Joseph Cardinal Mindszenty [arrested and persecuted by the Communists for 23 years]. As a refugee, he began writing for the "Saturday Evening Post" and "Fortune." Few men know the members of the Russian Polit Bureau as he does. [**International**]
Photo: Dr. Nicholas Nyaradi [1905-1976]
Helen Kennedy Stevens [Stoll], Iran Foundation of New York City, spent time in Iran [The leader was Shah Mohammad Reza Pahlavi] preparing for her job. [**International**]
Ann Robison [1904-1995], speaking on "United Nations, 1951," has article in last May and November *Quests*. [Robison was the National Council of Jewish Women's Accredited Representative to the United Nations. A residence house at Fairleigh Dickinson University was named for her.] [**World Peace**]

Book and Author Luncheon, 20, 21 [**Literature**]
Dorothy Van Doren is married to Mark Van Doren. [Their son, Charles Van Doren, is famous for cheating on a TV Quiz Show in 1959.] She was associate editor of "The Nation" and, during the war, worked for the U. S. Office of War Information.
Photo: Dorothy Van Doren [1886-1993]

Robert Molloy wrote successful novels about Charleston, South Carolina, including Pride's Way, a Literary Guild Selection.
Photo: Robert [William] Molloy [1906-1977]

Dr. Wilfred Funk is famous for a monthly feature in Reader's Digest called, "It Pays to Increase Your World Power." His best seller is titled *So You Think It Is New*.
Photo: Dr. Wilfred [L.] Funk [1883-1965]

"The Prince of Freedom," 22 [**Economics**]
Eleanor S. Gleason, Citizenship chairman, introduces Morris Sayre, who will speak on "The American Way." The president of the Corn Products Refining Company, he took a year's leave of absence to serve as president of the National Association of Manufacturers (NAM). He traveled 30,000 miles, visiting every state in the Union. Through his connection with the NAM, the Club has secured a print of the 1949 NAM movie, "The Price of Freedom." An outstanding exponent of "The American Way," he has expressed his philosophy in this quotation: "So long as Americans

work and fight for their free enterprise systems, it will give when what no other system will offer—the right of every man to choose his job and to earn and advance according to his ability; to adventure into new fields with his ingenuity or his capital, with rewards in proportion to his contribution, and the kind of social security that lies in more and better job opportunities and a constantly improved standard of living for all."
Photo: Morris Sayre [1885-1953, was voted NAM's Man of the Year at the time of his death]

Art Exhibit, 24 [**Art**]
Paula Becker introduces the artists Frances [C.] McQuillan and Ruth W. Pillman. The former studied at the Montclair Art Museum and graduated from the New York School of Fine and Applied Art. She made many drawings for major New York newspapers and now teaches at the Montclair Art Museum. The latter also studied at the New York School of Fine and Applied Art. She is a member of the American Artist's Professional League and has won several firsts at the Art Center of the Oranges.

"Pin Money Friday," 25 [**Fundraising**]
Kae Miller reminds members that the Ways and Means Committee is selling cocktail napkins in rainbow colors, wool handknit baby caps, and woolly dolls, and asks them please to pick up a gift to help the Committee.

Classes, 25 [**Adult Education**]
Glove-making, by Mrs. Eugene Syrette, and Millinery, by Mrs. Louis Russo, are being offered.

Lecture Recital, 26
Dr. Edna McEachern's topic is the opera "Tristan and Isolde;" she will also present an all-Brahms program. [**Music**]

"The American School," anon., 26 [**Education**]
The American "common" (belongs to all of us) school has been man's greatest ally. It is democracy's greatest gift to civilization. Around the world, the American common school is being copied. *Let us keep our schools strong and free*.

"Whom Do I Call Educated?" 26 [**Education**]
Isocrates [an ancient Greek rhetorician, 436 BC-338 BC] defines an educated person as one who controls the circumstances instead of being mastered by them; meets all occasions manfully; is honorable in all dealings; holds his pleasures under control; and is not spoiled by success.

"Motion Picture Council," 27, [**Voting**]
Jessie Macomber, a member of the Motion Picture Council, reports that a State law prohibits children under 14 from attending places of amusement unaccompanied by an adult. The law failed

to address its intended purpose. A new law proposes that unaccompanied children under 14 can attend but must leave by six p.m. Unaccompanied children under two are required to sit together in one section under the supervision of an usher or another qualified person. This law is for the safety of all children and the general benefit of the community.

The Questers, 29 [**Questers**]
Rhoda Lane introduces programs with William K. Pose, administrator of Kessler Institute of West Orange, who will show a film on rehabilitation of cripples and paralytic men, women, and children.

Harold C. Bohn will speak on the "Social Significance of the Drama"

"A Natural Habitat," 38 [**Education**]
Janet F. Scheid did some research in the education called the three S's—SANDBOX, SWING, and SEESAW—and introduces to the membership six nursey schools in or adjacent to Montclair. She will not dwell on studying available schools teaching the Three R's.

Photo: [The photo of the president was cut out of the magazine.]
President's message, 6 [**Message**]
Madeleine G. Fackert believes that "Through the use of sound judgement on the part or our leaders and through concentration of the proverbial 'big stick,' a third war may be avoided thanks to the God-given resources and energy of Americans as a group."

"Abraham Lincoln Walks at Midnight," Vachel Lindsay, 6 [**Poetry**]

"Let Us Consecrate Ourselves to Our Country as Did Washington and Lincoln," 7
[**Democracy**]
"Washington," 8
James Freeman Clark [1810-1888, theologian] writes that three times Washington's character saved the country: keeping up the courage of the country until after the Revolutionary War; uniting the nation with the acceptance of the federal constitution; and saving it from anarchy during the French Revolution. "Virtue is more than genius; character is more than intellect; and wise conduct is better than outward prosperity.

Abraham Lincoln states that Washington is the mightiest name on earth. On that name no eulogy is expected. To add brightness to the sun, or glory to the name of Washington, is impossible.

"Lincoln" is a poem by Marsden Hartley [1877-1943, Modernist painter and poet, which begins: "I have walked up and down the valleys / of his astounding face." [His setting is Mount Rushmore in South Dakota's Black Hills National Forest.]

Photo: Thomas Alva Edison, February 11, 1847-Otober 18, 1931, 8
"Thomas Edison," 9 [**Leadership**]
Vice-Admiral Harold G. [Gardiner] Bowen, [Sr.] (USN, Ret.) [1883-1965] was the Executive Director of the Thomas Edison Foundation. He explains that this organization was created to preserve the inspiration of Edison's achievements at his West Orange library and laboratory. The author puts into words what he imagines Edison would write as his will to the American people: "To all men and women of all races, creeds, and colors, I bequeath the wonder of electric illumination for their safety, health, and pleasure." He patented 1,097 inventions. "His genius endowed the future."

"The Thinker," Berton Braley [1882-1966] [**Poetry**]

"False Colors," [Dr.] Elliott Middleton, [Jr., 1925-1999], 10 [**Short Story**]
Mrs. Osgood Van Horne, a rich New Yorker, is recovering from an operation and is unhappy about her ill health. Her private doctor is a dishonest quack. She has had enough and informs her companion, Miss Gordon, that they will travel to the Juno Sanitorium in Dorchester, Montana. The famous Dr. John Juno pronounces that she has appendicitis, and the organ must be removed. She explains, politely, that her New York surgeon removed her appendix some weeks ago. He calls in

his brother, Henry, who confirms that her appendix must come out. After three weeks, she feels well enough to travel home. She receives a modest bill with no charge for the operation. She asks for explanation from Dr. John, who tells her that that New York doctor charged her $5,000 and failed to remove her diseased appendix, so Dr. Juno sent him her appendix in a jar and the New York doctor quickly paid back the $5,000.

"Natural Beauty," 11 [**Gardening**]
Dorothy W. Logie's floral arrangement of the month is snow-betty, red Japanese barberry, and cone-laden Scotch bloom set against driftwood, designed by Mrs. Louis Barnett.

From Our Poets, 12 [**Poetry**]
"Subtraction" and "Apology," Rachel [Lyman] Field [1894-1942]; "The Lien," Adelaide Love; and "Winter Fairyland," Lillian Watson Applegate

"Time Out for Time," 13 [**Women's Rights**]
Margot M. Studer [distinguished member of the Republican Party for whom the Montclair State University award for community service was named] comments upon wasting time. The aching desire to compete with time is passed down from one generation to the next. Humans bring their own lateness—particularly women. In a household, woman is the keeper of the hours and, therefore, the cause of the break in the patterns for others. She tends to borrow time and then has trouble paying it back. Woman does not find enough hours in the day—and not time to spend on herself. For this sort of woman, she will never be leisurely. Some are lazy and incompetent, which sounds harsh toward women. Two conditions are responsible. The first is a condition of homelife, where there is a shocking lack of "reposeful home atmosphere." The second is that it is difficult to find candidates for many voluntary positions in community and welfare programs. Total participation cannot be achieved. People consider it an interference in their lives. With longer periods of reflection, we are able to take time out to discover when the cause is running against us, as well as with us, and repair nature with repose.

"The Development of School Policies Through Citizen Participation," 14, 15 [**Education**]
Bernard E. LaVigne, Acting Superintendent, Montclair Public Schools, writes that there used to be a close relationship between people and their schools—control of education by the lay public. Gradually, the closeness was lost. The school function was academic and laymen lost their influence. A need for "specialists" took over. Now there is a rebirth of interest in schools by lay people and groups. The formation of a National Citizens' Committee helped to spur participation. What are the plusses and minuses of lay participation in education? Some of the problems associated with poor representation were aggressiveness, bad publicity, criticism, and a radical element. Tangible benefits were help formulating building programs, better news published about school, and a revised health program. Intangible benefits were the blending of pressure group opinions, diffusing ideas among more people, and the realization that lay people had something to contribute. Among the undesirable experiences were bitter fighting in one district, and a group that turned out to represent tax-payers. The article continues with a great deal of information on selected generalizations from the study, commitment to a policy of additional areas for

cooperation, and attempts to continue to define the function of both schools and citizenship collaboration.

The Program Committee Presents, 16, 17
Dixie Ladd Sisson introduces Gertrude Neidlinger, speaking on "Musical Mishaps." She combines the talents of Cornelia Otis Skinner and Beatrice Lillie. She is a Montclair resident. [**Music**]
Photo: Gertrude Neidlinger [1907-1986]

Dr. Edna McEachern will lecture on *Sibelius*, the Symphonist. Her illustrations will come from Symphonies Two, Four, and Five. She will end her series with Verdi's Requiem.

Introduced by Lenore Mueller, Margaret Turnley [who began singing professionally under the name "Peggy"], a soprano, was a soloist in the San Francisco Symphony in Beethoven's "Missa Solemnis." She has sung "The Messiah" and other oratorios with the Pasadena Symphony. [**Music**]

The Reverend J. J. Dodds, D. D., 20 [**International**]
Marion S. Higgins reports that Dodds is the Secretary of the Board of Foreign Missions of the Presbyterian Church of the United States for India and Pakistan. He was a former missionary in India, after being on the faculty at North India Theological College. From the New York office of the Board, he has traveled and worked in Syria, Persia, and India. He has made five additional visits to India and the Near East in connection with the Second Century Deputation of the Board. They are making a Five-Year Plan, the New Life Movement.

Photo: Betty Coulston, Chairman of the Bridge Party, 21

Drama, 22 [**Theatre**]
The Drama Club will present a one-act comedy, "The Best Laid Plans," by Arlene Carswell and Barbara Eberhardt.

The Red Cross Mobilizes for Services, anon., 23 [**War**]
In addition to the 16 regular essential services, the Red Cross is seeking help from the Club for the soldiers, sailors, and airmen who are now fighting in the Korean War. Some may require help getting home in emergencies; another need is for more trained workers to send to Army, Navy, Air, or Marine bases. The Red Cross is trying to raise a lot of money; the Club pledges its wholehearted support.

"Heap O' Livin,'" 31 [**Advertising**]
Janet F. Scheid reports that seasons and holidays come and go, but caterers are always necessary. *Quest* takes pride in recommending the services of 14 firms, providing different kinds of catering services, including several Montclair teashops and restaurants.

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"An Earth Meditation," 6 [**Religion**]
The Reverend Allan L. Lorimer, D. D. writes that "Easter is the annual reminder to a man that, though he has a body, he is a soul." What happens at death? Religion is founded on faith; philosophy is founded on reason. The Christian Church believes in the Resurrection of Jesus Chris, "the most profound of all acts of faith." Three alternatives to the Resurrection confront man: it could not have happened because it is not rational; it does not matter whether it happened or note; it cannot be discarded simply because reason denies its validity. Christians believe in the third. God made man in His own image and gave him freedom of choice. Jesus was not only the Man of Nazareth but Christ the Savior. Easter is the logical fulfillment of the Calvary. It is God's way of telling us there is another life beyond this one. Easter is the mountain-top experience for the Christian.
"An Initiation to Communion" and "A Prayer [after Communion]," by Dr. Lorimer, 7

President's Message, 8 [**Message**]
Madeleine G. Fackert hopes that Easter will bring a renewal of faith in our hearts that a better understanding between nations in this troubled world will come.

"That's Where the Money Goes," 9 [**Community**]
Kathryn S. Post's article is the first in a planned series of articles on what the Montclair Women's Club does. This month's story deals with financial contributions in an effort to help stop another "world conflagration." First, she mentions the club's assuming several years ago complete financial support for a Dutch girl, Alida Koekkoek, under the Foster Parents Plan. Last year, the club took over, for a year, financial support of a crippled Hiroshima child. It also contributes to the General Clay Fund for Youth Rehabilitation Centers in Germany [General Lucius D. Clay, 1898-1978, military governor in charge of reconstruction of Europe after the war.] Domestically, the club will soon award a three-year nursing scholarship at Mountainside Hospital. It donates regularly to many local causes, from the Red Cross to the YMCA. The Questers contribute to the Montclair Camp Fund and the Children's Heart Clinic at Mountainside. They "adopted" Thelma at the Day Nursery of the Neighborhood Center and 12-year-old twins, sponsored by the Council of Social Agencies.

"Assignment for Tomorrow," 10 [**Education**]
Robert L. Dartt, Director of Public Relations, State College, Montclair, shows a 16-milimeter sound film depicting the sharp contrast between the facilities of the state's public schools and the facilities of the state's largest teach-training institutions. The film reveals an old, outmoded building, built for 350 students in 1908 and now serving 1,100 undergraduates and 500 graduate students. It describes problems like fire hazards and bottlenecks. There are no auditoriums or art studios or places to sit down to study. You must act now.
Photo: Students assembled on the steps of a building.

"Remember, It's Not Your Money," 11 [**Voting**]
Eleanor Gleason, Chairman, Citizenship Committee, writes that "rearming and maintaining our vastly expanded military establishment is reaching astronomical figures," which greatly affect the tax payer. The House and Senate passed the bill to create the Commission on the Organization of the Executive Branch of the Government, chaired by former President [Herbert] Hoover. It enlisted 300 foremost experts to study the facts and figures and produced an 18-volume report to Congress. Citizens must vote tor the enactment of the Committee's recommended measures. This effort is not a partisan one. "The fight for better government for a better price is everyone's fight," says Dr. [Robert L.] Johnson, national chairman of the Citizen's Committee. Citizens support the recommendations of the Hoover Report. Donald L. Lowe, Head of the New Jersey Citizens Committee, will speak to the club this month.

"Why Exhibit at Flower Shows?"12, 13 [**Gardening**]
Dorothy W. Logie believes that exhibiting at flower shows is worth through enabling the exhibits and exhibitors to develop and appeal to the spectators and judges.
Photo: Against silver-laden ore, Mrs. W. E. Orvis builds an arrangement of spring flowers and weeping birch.
Photo: Dorothy W. Logie studies the origin of the chrysanthemum as an interpretation of "integrity and Faithfulness."

"Our Town and Our Youth," 14 [**Education**]
Alice Petz Eberhardt [1911-1999], Chairman, Planning Committee of the Council of Social Agencies, reports that, in December, the President of the United States [Harry S. Truman] called together the "Mid-Century White House Conference on Children and Youth." The Planning Committee continued the conference at the local level. Our "Little White House" conference was chaired by [Reverend] Allen L. Lorimer [see first item in this issue]; the subject was "Our Town, Our Youth, What They Have, What They Need." Dr. Guy Rose, Division of Institution and Guidance at Montclair Public Schools [see January 1951 issue], stresses the need for more vocational guidance for those who do not go beyond high school. Mrs. William Redfield, in Individual and Family Adjustment Services, stresses the need for more publicity for foster homes and good adoption procedures. Other needs brought up by experts include better intergroup relations, more emphasis on religious values, the importance of immunization, and more understanding from adults in their dealings with youth.

"The Little World of Don Camillo," [by Giovanni Guareschi, 1908-1968], 15 [ **Literature**]
Helen Peck Young shares in her book review her pleasure in this brief, humorous tale set "somewhere in the valley of the Po River" with a view of the Apennines [Italy]. The parish priest, Don Camillo, has informal conversations with the Lord, in which he discusses, most frequently, his problems with his adversary, Peppone, the Communist head of the local leftists. He wants to beat him up; the Lord tries to dissuade him. Finally, he is allowed one kick; they both seem to feel better after this altercation. The Lord is really Camillo's own conscience. She found the reading "a happy book inspired by a lovely faith."

"Courtesy Days at Louis Harris," 17 [**Fundraising**]
Kae Miller, Chairman, Ways and Means Committee, alerts the members that the department store has once again offered the club two courtesy-sale days, during which the club will receive 10% off all purchases made by members, families, and friends. She urges them to do their Easter shopping early. A new parking area lies behind the store. She describes some of the new items in the store's stock. And there is a $10 gift certificate as well.

The Program Committee Presents, 18, 19
Dixie Ladd Sisson introduces Richard Lahey, who will speak on "In an Artist's Studio." He is distinguished in the field of fine oil portraiture. His portraits are hung in the finest museums. He is also an excellent speaker. [**Art**]
Photo: Richard [Francis] Lahey [1893-1978]

Mae Eberhardt introduces Richard McLaughlin, who will speak on "The Play's the Thing." He was in radio before the war, a war correspondent during the war, and a regular contributor to *The Saturday Review of Literature* and *The American scholar*. [**Theatre**]
Photo: Richard McLaughlin [also writer for "Theatre Arts"]

Book Reviews [**Literature**]
Mrs. Philip H. Gray, *The Far Side of Paradise*, Arthur Mizener; Helen Peck Young, *Portrait of a Turkish Family*, Irfam Orga

Donald V. Lowe, State Chairman of the Citizen's Committee for the Hoover Commission [see Eleanor Gleason article in this issue about the Hoover Commission]. [**Voting**]
Photo**:** Donald V. Lowe [1908-1974], Chairman of the New York Port Authority

"Truth," Helen and William Ewald, 20 [**Poetry**]

Philip Cummings, an old friend of the club, will talk on questions of the day, 20 [**Current Events**]

Dr. Edna McEachern, lecture recital on "Parsifal," 22 [**Music**]
Grant Reynard, "Painting My Way Across the USA." [ **Art**]

Sara [Metzner] Boal [1896-1979], painter and instructor, exhibits paintings. One of her most famous paintings is "The Chinese Horse," 23 [**Art**]

"Sew and Save," 24
Six lessons of classes on making slipcovers will be offered by Reta Morgan, of the County Extension Services. Another six lessons are planned for sewing dresses, skirts, blouses, and unlined suits, with Alice Gaston.

"All-Year Activity for the Social Club," 24 [**Social Welfare**]
The Service Committee suggests that interested members carry on a year-round Activity Program to accomplish more work, with crocheting, knitting, dressing a doll, making scarves for older people, and so forth. They will also continue to collect and save old clothing and magazines for Overbrook and other hospitals.

Cancer Clinics Appeal for Used Linen, 24 [**Social Welfare**]
Packages may be left at the club house.

College Club Book Sale, 25 [**Social Welfare**]
The annual sale offers an excellent selection and augments their Scholarship Fund and the Fellowship Endowment.

New Jersey Federation Notes, 26 [**Fundraising**]
Dora F. Hunt reports that Federation Day at Hahne's will take place on March 8th. The percentage of the total receipts on Club Woman Day will go to the "New Jersey Club Woman," the Federation's magazine. A Fashion Show, "The Early Bird," takes place in the morning. The Convention will be held in Atlantic City in May.

The Questers, 28, 30 [used to be the first matter in the magazine; now the last] [**Questers**]
President Rhoda Lane writes that the group looks forward to the results of the Nominating Committee's work, the annual Mother-Daughter Dinner, and Drama Night. The Questers publish a letter received from the Child Care Center, thanking them for the records and the Doll's House they gave them for Christmas.

Dress Rehearsal, 32 [**Advertising**]
Janet F. Scheid writes about spring fashions—suits, coats, and dresses. She discusses fabrics, colors, and hemlines. She ends with suggestions about furs, hats, shoes, and lingerie.

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Our Official Family, 3
Officers, Departments, Standing Committees, Special Committees, and Advisory Board

Montclair Defense Council, 5 [**Montclair Facts**]
Commander: Colonel W. H. McNail; Vice-Commander: Major Wayne S. Mason, Robert E. Luchars; Five Divisions: Security, Engines, Wardens, Red Cross, Medical; Chief of Staff: S. L. Lewis.

President's Message, 6 [**Message**]
Madeleine G. Fackert looks forward to an unusually interesting month, with a special celebration at the club for presidents of many Montclair groups.

Poetry, 6 [**Poetry**]
"The Bell," Rebecca Wilson and "Riddle Me This: Now I am Twenty-One," Kathryn S. Post

"A Birthday Wish," anonymous, 7
"I Bid You Keep Some Small Dreams," Helen Frazee-Bower [*A Lifetime in Verse*] [**Poetry**]

"Life at the Club," 8 [**Montclair Facts**]
Kathryn S. Post's report, the second in her series, describes the club's committees under their various departments. American Home Department has two subdivisions, Education and Garden. The former includes all the domestic classes offered; the latter, growing flowers, their arrangements, and gifts to hospitals. The Citizenship Committee offers Social Service and Youth Conservation. The goal is to keep members politically alert. Social Service makes both human and financial contributions to groups like the Essex County Sanitarium and Overbrook [Mental Hospital]. The other sponsors the adopted Dutch daughter. The representative in the Motion Picture Council works on the right type of pictures to show, particularly in Saturday matiness. The article continues to describe the rest of the committees.

Benefit Recital, 9 [**Fundraising**]
Fernando Valenti, harpsichordist, still in his early twenties, has achieved a number of "firsts": to record a movie soundtrack, to appear on TV, and to appear in a Broadway show. He has performed abroad, played with many orchestras, and recorded Bach and Handel for Allegro Records. [Mrs. Carl F Mueller, Music Committee]
Photo: Fernando Valenti [1926-1990], student of Jose Iturbi [**Music**]

"The Atom and the Reality of Spirit," 10 [**Religion**]
Dr. Donald Hatch Andrews [1898-1973], in an article in *Friends Intelligencer* [a Quaker Journal], asks us to imagine that we are inside an atom as big as a large church. We see large balls, which are electrons, the negative energy of the calcium atom. At the very center is a tiny speck, the atomic nucleus that contains the matter mass and atomic energy. The rest is just vacant space. We are surrounded by a gravitation force. We live surrounded by thermal waves. The atoms on our body

give off radiation of this kind all the time. We cannot see the radiation around us. One hundred years ago, our working hypothesis for reality was visible and tangible matter; now, reality is the existence of invisible and intangible waves. Today, we know that the universe if not infinite; we can begin to understand that an infinite Creator can hold us in his hands. We understand the divine wisdom of our Lord when he taught us to pray, "Our Father . . ." Form is real, not substance; Spirit is real, not matter. We can face the challenge of this new atomic age and achieve true brotherhood of man.

"Atom's Melody," "Beyond the Door," and "Echoes," Ann Coe Mitchell, 11 [**Poetry**]

"Steps to Promote Unity," 12 [**World Peace**]
Senator Paul H. [Howard] Douglas, [1892-1976, Democrat], believes that if the non-Communist world were to unite, it would hold the preponderance of power. He proposes nine steps: adopt the Brussels Agreement (send one division to Europe for each three and a half or four and a half raised by Europeans for maximum strength by 1952); refuse to seat Red China in the United Nations; make no deal to leave Korea; promote democracy; resist naval or air attempts by Communists; secure all anti-Communists as allies; serve notice on Russia that we will punish aggression by satellites; keep open every avenue for peace; and tell the nations of the world our intentions.

"In the Event of an Air Raid," 13 [**War**]
Ted MacLachlan, Staff Official, Montclair Civil Defense, advises that believing the next attack will be an A Bomb is a mistake. In the event of an attack, do not count on assistance from the outside. Collect the fundamental tools, such as a searchlight, a portable radio, and a wrench for shutting off the gas. Several concerns are whether the shelter you are in could catch fire and whether it will be safe to leave the building due to radiation activity. Join a service that is trying to help you and learn what you can do to help each other. Clean your basement and attic of inflammable materials. Here in Montclair, people recognize their responsibilities. The Civil Defense Committee employees have been training for months, but they cannot do the job without your help.

"Our Student Nurse," 14 [**Health**]
Madeline Holloway writes about the demand rises for nurses. The club approved a notion to fund a nursing scholarship at Mountainside Hospital. At a benefit on the club's 36th birthday, Olive M. Northwood will show slides that depict different aspects of nursing.
Photo: A student nurse at the bed of a little-boy patient.

"Our Nursing School," 15 [**Health**]
Olive M. Northwood, Director of Nursing, and Mary L. Miller, Registrar, School of Nursing, report that many changes are taking place in nursing. The objective is to prepare young women to provide expert nursing in its broadest sense. Professional nursing has now spread to about 170 collegiate schools of nursing in the U. S., four- or 5-year programs leading to a bachelor's degree. In many cases, finances limit the number of qualified girls. Mountainside Hospital School of Nursing, approved by the National Nursing Accrediting Service, provides a three-year course. A

well-qualified faculty is interested in the student as an individual. Rooming is provided by the Ella C. Mills Nurses' Home. Nursing offers a wide choice of careers. A good School of Nursing makes a real contribution to community health, a vital concern to us all.
Photo: Olive M. Northwood, Director of Nursing

"The Wherry Resolution," 17 [**Voting**]
These remarks were made before the joint meeting of the Senate Committees on Foreign Relations and Armed Services, February 23, 1951, by Enid H. [Hall] Griswold, a Director of the National Economic Council. She writes that the issue is whether the Commander-in-Chief has the right to send American Armed Forces to any part of the world. Does the Constitution put the life of every citizen at the disposal of a single man? She does not think so. The Constitution gives Congress the authority to regulate land and navy forces. The president believes he has the constitutional right to send forces. She sees this as a violation of our American principles that will lead to more Koreas—thousands more Americans sacrificed on the altar of international political intrigue. She urges the Senate to assert the right of the U. S. Congress to determine when and for what purposes to send U.S. forces. [Senator Kenneth Wherry introduced Senate Resolution 8, which became the central issue of the "Great Debate." The Wherry Resolution stated that "no ground forces of the United States should be assigned to duty in the European area for the purposes of the North Atlantic Treaty pending formulation of a policy with respect thereto by the Congress."] [The DAR created a memorial scholarship for Enid Hall Griswold.] In one speech, she derided the U. N.'s initiative as "absurd . . . international giveaway programs . . . we are being called upon to serve breakfast to children in darkest Africa."

The Program Committee, 18, 19
Eileen Jensen, actress and playwright, presents her "Miniature Theatre" [**Theatre**]
Photo: Eileen Jensen

Mrs. Thomas Miller, chair, slides and lecture garden tour of England and Europe [**Gardening**]
Photo: Mrs. Thomas Miller

Dr. John Cranford Adams, speaking on "Shakespeare and His Plays," is author of The Globe Playhouse and president of Hofstra College. [**Literature**]
Photo: Dr. John Cranford Adams [1903-1986]

"To the DAR: Eagle Rock Chapter" [Daughters of the American Revolution], 20 [**Poetry**]
Lillian Watson Applegate

Margaret Yard Tyler, 21, painter of pastel portraits, known for her "broken stroke." [**Art]**
Photo: Margaret Yard Tyler

"Drama Contributes to International Understanding," 22, 23 [**World Peace**]
Rosamund Gilder [1891-1986], a drama critic writing for *The New York Times*, describes the movement in the drama field to promote international understanding. UNESCO launched International Theatre Month in 1950; everyone in the theatre takes place. Only a few plays exist on the actual theme, but master pieces of other cultures exist, evoking other ways of life; 471 organizations participated last year, featuring works like J. B. Priestly's *Home is Tomorrow* and Noel Coward's *Peace in Our Time*. Fifty thousand copies of the Universal Declaration of Human Rights were distributed. This year, the Fourth International Theatre Congress will be held in Oslo in June.

The Questers, 24, 25 [**Questers**]
President Rhoda Lane reports that a representative of Helena Rubenstein will speak on "The Way to Beauty." The members presented Easter baskets to hospitalized children.

Music Clubs Petition Network, 33 [**Radio**]
The National Federation of Music Clubs has launched a campaign to improve the music on the radio. Members are writing to sponsors requesting more classical music.

Music Hath Charms, 34 [**Advertising**]
Janet F. Scheid points out that, of all the instruments, the one that can bring us closest is the piano. *Quest* recommends that members buy pianos from Lauter Piano Company, maker of piano since 1862. This recommendation is not only for the quality of their pianos, but also for their "good fellowship"—sponsorship of piano recitals on behalf of nonprofit, constructive organizations.

**Volume 20, Number 8 Quest May 1951**

[The theme of this number is gardening]

"Welcome, Sweet Springtime!" Frontispiece
Dorothy W. Logie presents an arrangement of daffodils by Betty B. Merriam, reproduced from "American Home" magazine.

Our Official Family, back of frontispiece

Creative Writing Contest Winners, 3 [**Writing**]
Photo: Isabelle Von Rohr, Associate Editor of *Quest*, won first prize for an essay, "An Early Childhood Experience.
Photo: Lillian Watson Applegate, who has published a number of her poems, won second prize for the poem "Maple Leaf."
Presentation of the awards will take place at the New Jersey State Federation's 57th Convention in Atlantic City.

Photo: Garden and pond, with a poem by Joseph Auslander [1887-1965, U.S. Poet Laureate]
President's Message [**Message**]
Madeleine G. Fackert begins her piece with a poem by Richard Le Gallienne [1866-1947], "May is building her house . . ." She recalls the happy memory of the club's 36th birthday and sends good wishes for a wonderful summer and a return in the fall with "renewed zest."

Thoughts for Gardens, 5 [**Poetry**]
"Collect of the Garden Club of Alabama," Edith S. Craddock; "Small Words to a Waif;" and "What Is a Rose?" Anne Coe Mitchell

"Maypole—Magic of Spring," 6 [**Gardening**]
Isabelle Von Rohr loves the word "rejuvenation," which stands for Spring. Man's evidence of his gratitude is the Maypole. After man shifted to agriculture in the Stone Age, he decorated a tree as a symbol of the bounty or the field. The Swiss decorate May Day by planting a pine tree; the date marks the beginning of summer. Her father loved the Spring celebration in Sweden, where they delay their May Pole until late in June. In America, the first of May is a beloved festival. We still have May Queens in schools. In a magic season of general revival, Nature's colorful flag, a living freedom, is Spring's everlasting Maypole.

"Montclair Trees," 7 [**Gardening**]
Barbara S. Walther begins her article with a quotation from Henry Van Dike [1852-1933], New Jersey's own poet: "The glory of trees is more than their gifts . . ." Montclair's many trees are a source of pride. The Great Pines and Black Oaks on Belleview Avenue have probably been there since Columbus, as well as the White Oaks on Park Street. Many beautiful Tulip trees are there, as well as large beeches. The elms on Hanson Avenue are beautiful, as are the Sugar and Red Maples. A fine Walnut stands on the corner of Claremont Avenue and Valley Road. Up Valley

Road is a magnificent Cucumber Magnolia, and many different varieties of Hickory and the Grey Birch that George Innes [1825-18 94] loved to paint. The Red Bud, Mimosa, and Dogwood are here. She offers a Tree Benediction ("God of the Forest . . .") and ends with a quote from John Muir [1838-1914]: "Go to the trees and love them and live with them as free from schemes and cares as the trees themselves."

"Let's Plant Flowering Trees," 8 [**Gardening**]
Ruth S. Miller, Conservation Chairman, Garden Club of Montclair writes that many trees were destroyed last fall [possibly by Offshore Hurricane Able]. She proposes filling the spaces with flowering trees. One group could be named "beauty and nourishment"—Cherry Apple, Peach, Plum, Pear; for pure beauty—Franklinia, Silver Bell, Magnolia, Mountain Ash. Feeding trees makes them strong. Humus is vital to the nourishment of the soil. Don't buy compost but save the leaves as the fall comes and throw on some earth and lime and any vegetation. A long narrow pile facilitates turning.

"It Can Be Done!" 9 [**Gardening**]
Florence McNeill and her husband proved that they could keep camelia plants outside in the winter. They positioned them carefully and put them in wooded frames covered with cello-glass. They survived two seasons, although in the second year the snow came early. The foliage was worthy of all the protection.

"The Presby Memorial Iris Garden," 10 [**Gardening**]
Dora F. Hunt explains that the largest iris gardens in the country are on Upper Mountain Avenue in Upper Montclair. They were founded in 1927 as a memorial to Frank H. Presby [1881-1977], a leading horticulturalist. John C. [Caspar] Wister [1887-1982] designed the gardens. The iris is centuries old—the fleur de lis is the conventionalization of the wild iris in France. The rhizomes of the wild iris have been used for many years to make orris root. This garden celebrates a flower with a history that is centuries old.

"The Palisades Arboretum," 12 [**Gardening**]
Marjorie M. Tuttle reports that the Palisades Arboretum was established 50 years ago; The New Jersey Federation has been associated with it for 40 years. The goal of the Garden Club of New Jersey has been to keep the area attractive to birds. To mark to area of tree and shrubs—food and shelter for the birds—a memorial to Nell Parker Saunders, founder of the Arboretum Fund. A fern garden will be planted soon. Trails, nature walks, and many miles of river frontage spread five miles north of the George Washington Bridge on Routh 9W.

"Coaxing Flowers to Behave," 12 [**Gardening**]
Helen Hopkins advises flower arrangers to cut with a slant the blooms in your garden early in the morning that you plan to use them and plunge them into water. Decide the house setting before choosing containers and design. Fasten a holder in the container. Never place flowers at an equal

height. Two suggestions for Spring are, one, lavender and tulips and tulip foliage and, two, forced branches with daffodil buds and violets. She gives the readers a list of twelve recommendations, from the first, complete arrangements should be about 1 ½ times the height of the container to the twelfth, always using the darkest and largest flowers at the base of the arrangement.

"June Jewels," 13 [**Gardening**]
Betty B. Merriam writes that Montclair residents are fortunate to have their town chosen again as the locale for the Garden Club of New Jersey Flower Show. For the theme, "June Jewels," the Jewelry Industry of America has loaned some jewels for exhibitors to use as inspiration for every arrangement class. The Horticultural Section features "Gems for Our Gardens,"—new plants to purchase. A Special Souvenir Booklet lists new gardening books and flower-show terms. A Lily Pool, Orchids, and a Bird Sanctuary are among the items on display. The Garden Club has a reputation for beautiful shows—this one sounds special.

"Our Claim to Fame in the Garden World," 14 [**Gardening**]
Dorothy W. Logie states that gardens and gardening have been a recognized part of civilized activities for centuries. Interest has expanded to the new "art" of flower arrangement. The new *Handbook for Flower Shows* includes several Montclair women as contributors. This article lists all the Montclair participants in this area, as well as the garden consultants who are authors and lecturers. Montclair leads the state in the number of holders of official flower-show judges' certificates. The Citizen's Committee plays an important role in the upkeep of the Presby Memorial Iris Garden. Many members of the Garden Club of Montclair and the Montclair Flower Guild act as hostesses throughout the height of the blooming season. A recent addition is the Iris Society of New Jersey. Montclair may be proud of the creative activities of this large group of leaders in garden work.
Photo: Another Tri-Color Winner, 15
Celeste Moore, using an Etruscan cup as a container for lilacs and tulips with Belgian grapes, won the Tomlinson Trophy and tri-color at the Silver Jubilee Fashion Show.

"Garden Tour of Europe" 16, 17 [**Gardening**]
Sally Miller describes a trip taken by 23 members of the Garden Club by ship to Europe for two months. Some of the highlights from this detailed report were Versailles in Paris; the garden landscaped by [André] Le Notre [1613-1700], the first to enhance his gardens with large bodies of water; the Hanging Gardens of the Prince of Monaco; and the terraced gardens in Tivoli, Italy. In England they were guests of the Women's Farm and Garden Association and had a private visit to Lady Hambleton's [perhaps Eva Astly Cooper] country estate and her enchanting gardens.

The Program Committee Presents, 18, 19
Reverend Margaret Blair Johnstone [**Religion**]
Photo: Reverend Margaret Blair Johnstone, author of the memoir, *When God Says "No,"* 1954

Madge Ashley, "Sketches of Chinese life" [**Art**]
Photo: Madge Ashley

The Montclair Trio [**Music**]
The three members are Alba Rosa Viêtor [1889-1979], violinist; India Zerbe [Jobelmann, 1920-2019], cello; and Lelah Harris Nesbit, piano.

Guest Artist, 20 [**Art**]
Ella Markey O' Donovan [1895-1986] specialized in the still life medium.

Lamp Shade Class, 20 [**Adult Education**]
Available if enough members are interested.

The Questers, 22, 23 [**Questers**]
President Rhoda Lane reports on some of their successful work—their welfare assistance to Overbrook Mental Hospital and the May Baskets for the elderly sick. On the program side, John Fraser, an expert on handwriting and faces, will speak on "You and Especially You."

United Nations Institute and Workshop, 31 [**World Peace**]
Director Elvira Kush Fradkin, who has spent much of her life in education programs for international understanding, is the director of this group, which met at New State College.

Louis Harris Courtesy Days, 32 [**Fundraising**]
Kae Miller, Chairman of Ways and Means, reports that the Louis Harris Courtesy Days brought in $350 for the club's charities. She is grateful to David Harris for his generosity and to Mrs. Irving Harris for the charming corsages for members in club colors. She is also grateful for winning the gift award.

"Green Thumb," 34, 35 [**Advertising**]
Janet F. Scheid provides practical information for where to buy everything your garden needs—fertilizer plants, bulbs, and seeds from seven stores. Another list is for flower needs. The most exciting purchase is *Flowers and Table Settings*, a complete guide by Julie [Julia S.] Berrall of Montclair.

## VOLUME 21: 1951-1952

### Volume 21, Number 8 Quest October 1951

"Let's Talk about Our Benefit Bazaar: What Does It Mean to Us?" Anon., 3 [**Fundraising**]
To the Ways and Means Committee, the Bazaar means an investment of work and time to raise a sum of money needed for the club's upkeep and benevolences. For the members, it holds a variety of interests and possibilities, with many compensations for the hard work.

"Editor's Foreword," 4 [**Opinion**]
Madge S. Hamlin [1897-1988] makes her resolutions for the coming year, using the poem, "I Will" by S. E. Kiser that begins, "I will start anew . . ." and ends, "I will cease to preach your duty / And be more concerned with mine."

Photo: The President, Mrs. William Edward Fackert, 6

President's Message, 7 [**Message**]
Madeleine G. Fackert refers to the Bazaar as the Turnover Sale, its historical name, and underlines its importance. She also mentions for the first time the decision to publish, in addition to *Quest,* a Year Book, which would include the membership list, produced separately for some years.

Vacation Roll Call, 8 [**Travel**]
A list of some places where selected members spent their summers.

"A Day in a Ghost Town," 9 [**Travel**]
Lillian Watson Applegate and her husband visited a ghost town called Buena Park in Southern California, a creation of Walter [Marvin] Knott [1889-1981]. The show includes such venues as a "gold mine," a town square, a "grave" of Dead-Eye Dick, a livery stable, and a sheriff's office. Exhibits of horse-back riding and a "thrilling" chariot race occur daily. Before dinner at one of three restaurants, visitors are invited into the chapel, 40 at a time, to view "The Transfiguration," by resident-artist Paul von Klieben [1895-1953].

"Club News Views," 10 [**Montclair Facts]**
Kathryn S. Post continues her series on the way the club functions by describing the new Evening Department and the new driveway. The Evening Department is the outgrowth of numerous meetings between a Senior Club committee and a group of Questers with a full-fledged part of the Montclair Women's Club. Through this department, young women who reach the Quester age limit will come directly into full membership of the Senior Club. The club has invested in a fine new driveway and an enlarged and paved parking place at the rear, with Belgian block curbing and a hard new Amesite (bituminous concrete) surface. The contractor is William B. Ecker of Bloomfield.

"Our Student Nurse," 11 [**Social welfare**]
Rachael de Cheser was selected by Mrs. Henry Holliday, Jr., for the $600.00, three-year nursing scholarship to Mountainside Hospital. We wish her well.
Photo: Rachael de Cheser

Korean Relief, Anon., 11 [**Social Welfare**]
The meetings of the General Federation of Women's Clubs in Houston, Texas, voted to raise funds to send 150,000 CARE packages to Korean victims. Their pledge is, "We have kept Korea free" [no distinction is made between North and South. The Korean War ended in a stalemate, an armistice, and an exchange of prisoners between North and South Korea.] The money will come from the Benefit Bazaar.

From Our Club Poets, 12 [**Poetry**]
"The Maple Leaf," by Lillian Watson Applegate, won second prize in the New Jersey Federation Creative Writing Contest
"The Cocktail House," by [Dr.] Elliott Middleton, [Jr., 1925-1999], with apologies to "The Children's Hour," by Henry Wadsworth Longfellow. Middleton takes his charming satirical look at crowded cocktail parties, how impossible it is to converse, and how "quickly" the guests "assuage their thirst."

"An Unforgettable Childhood Experience," 13 [**Youth**]
Isabelle Von Rohr grew up in a small town in northern Minnesota with quite a few Indians living nearby. The mothers took care of an elderly man called "Old Tom," who, for many years, had assumed responsibility for helping them take care of their children. For us, she writes, he was "God, veterinary, magician, doctor, judge, psychologist, artist, story-teller, and dearest friend." He fixed toys, cured pets, and told them stories. The boys kept his wood box and water pail full. It Tom heard any stories of any of the children's misbehaving, he would wait until the next time the group was assembled and then tell a story with a moral. He had a great talent for inspiring children to do their best. The inevitable day of his death came, a tragedy for her and the others. The parents held a simple service for him. The stricken children marched into the church together. Much later, they learned that Tom, a homeless orphan, had been a juvenile delinquent and spent time in county jails. Because of these hard experiences, he decided to devote his life to the guidance of young people. He in enshrined in her heart.

Music Hath Charms, 14, 15 [**Music**]
Kathryn S. Post, Chairman introduces Dr. Edna McEachern, with her lecture-recitals, and the Women's Choral Group, composed of the club and those of Glen Ridge and the Upper Montclair Madrigals. Charles Dodsley Walker is the director; the accompanist is Elsie Hand Klinger.
Photo: Charles Dodsley Walker [1920-2015], Director

The Program Committee Presents, 16, 17 [**Fundraising**]
Open Letter from Paula Becker, introducing the intricate details of the Benefit Bazaar.
Photo: Paula H. Becker

Open Luncheon and an Afternoon of Opera: "An Evening Opera" with Lucine Amara, dramatic coloratura soprano, and Frank Guarrera [1923-2007, baritone [**Music**]

Demonstrated Ceramics, 19
A Useful Hobby: Dorothea Butler [**Art**]

John Taylor Arms [1887-1954], "Art and Living" [**Art**]
First Exhibiter: Rachel Wyse; following are Kent Day Coes and Kathleen Voute

American Home, 19 [**Adult Education**]
"Candle-lighting around the World," Mrs. Walter Gillett, antiquarian, lecturer

Lillian Watson Applegate describes the way American Home Committee divides its goals: Its fundamental considerations are religion, economics, and health; its domestic arts are cooking, decorating, and sewing; it sees the family as a social unity with community responsibilities.

Defense and Economic Security, 19 [**War**]
In case of an emergency, domestic or foreign, the Red Cross has designated the club as a possible relief station. The Red Cross has offered to give a Canteen Course and a First Aid Course.

The Questers, 20, 21, 22, 23 [**Questers**]
President Mary Butler looks forward to her work and expresses how much the group will miss Rhoda Lane; she writes a message on her feelings.
Photo: Mary Butler, the new president
Two upcoming programs will feature John R. Saunders, who will speak on "Superstition," and the showing of two films on cancer.

"Postscript to Summer," 25 [**Travel**]
Frances M. Doubleday writes about some of the places Questers chose for their summer holidays.

Something New in Montclair, 32 [**Advertising**]
*Quest* recommends the Wardrobe Service run by Roxie Lang—wedding and debut outfits; custom-made shirts; and restoring complete newness along current fashionable lines. For career women and busy housewives, this service is essential.

"God's World," Edna St. Vincent Millay [1892-1950], 4 [**Poetry**]
"Oh, World, I cannot hold these close enough . . ."

"I Am the Risen Soldier," An Excerpt from *Prayers and Poems*, 5 [**Poetry**]
Francis Cardinal Spellman [1889-1967] offers a prayer for "a sunrise of Democracy and Hope / For all the lands and peoples . . ."

President's Message, 6 **Message**]
Madeleine G. Fackert thinks of the Pilgrims at the first Thanksgiving: "Let us keep the faith as we live through these trouble days."

Photo: "Hot Tea before the Fire with a Friend" [ **Gardening**]
Dorothy W. Logie describes a floral arrangement by Mrs. Everett Rowley.

Book and Author Luncheon, 8, 9 [**Literature**]
Carl Glick, in "The Secret of Serenity," shows how the wisdom of the Oriental way of life will bring happiness. [ **Religion**]
Photo: Carl Glick [1890-1971]

Blanche [Browning] Chenery Perrin [1894-1973] has a Ph. D from Columbia; her first novel, *Deepwood*, was dramatized on the Hallmark Hour. She wrote several children's books on horses. She is related to the family that owned Secretariat, the champion thoroughbred. [**Literature**]
Photo: Blanche Chenery Perrin

Lauren Langer discusses in "The Magic Curtain" the plays and musicals that have made history, from "Oklahoma" to "Porgy and Bess." [**Theatre**]
Photo: Lauren Langer, founder of the Theatre Guild

The Evening Department, 11 [**Bridge between Questers and Seniors**]
Virginia C. Shand, Chairman, writes that a new group, still an integral part of the club, is helping to merge the Senior Club and Junior Questers. They will meet the second and fourth Mondays of the month. The first two programs include Armando of Montclair, who will demonstrate the new coiffeurs, with members as models, and Dorothy Towers, Home Advisor for Public Service Gas & Electric, who will show Kodachrome of supplies of Christmas gifts.

"A Holiday Abroad," 12 [**Travel**]
Sally Pike, a recently retired president of the club, is now executive secretary of the American Association of the United Nations, New Jersey Branch. She celebrated her 25th wedding anniversary with her husband and new-graduate-of-Princeton son to in Britain for some United Nations Associations (UNA) meetings. The Spring countryside was lovely. In Torquay, she was guest of honor at a UNA luncheon and spent much of the day in the Midlands Region meeting other UNA members. In Edinburgh, Sir George Morton and Hilda, Lady Morton, entertained UNA

members. In London, they were entertained by Mr. and Mrs. Carr of Old Windsor, Field Secretary of the UNA in her area. The family explored London. In Reading, they met the Regional Director of UNA, Mr. Pearson, and exchanged ideas on policies and projects. In November, the U. N. General Assembly will meet; she will not be there, but her clubmate, Elvira Kush Fradkin, will be there and sending home reports.

"The Land of Enchantment," 13 [**Travel**]
Mary Norman has an incurable disease—Southwestern fever. Santa Fe, New Mexico, has a savor and color unequalled in any other U. S. town. It is the second oldest city in the U.S., a center for archeological studies and for artists and writers. The Cathedral of St. Francis was built in 1869, but the ancient sacristy was founded in 1622, The Church of San Miguel is the oldest Church—1636—standing in the U. S. The Bishop's Lodge is said to be New Mexico's finest ranch resort. She discusses Willa Cather's "wonderful book," *Death Comes to the Archbishop*. Indian ruins and cliff houses are easily accessible from Santa Fe. Nineteen Indian pueblos are strung along the Rio Grande—Taos is the most northern. In Jenez, they see the Corn Dance and, at another, the famous black glazed pottery. She left with regret and a last view of the "crossroads of the West."

"Which Road Shall I Follow: Council/Manager/Commission Form of Government?" 14 [**Voting**]
Esther K. Alling reports that the Charter Commission, which they elected a year ago to study the best form of government, decided the Council Manager form is best suited for their town. All successful companies with a similar income have a president (City Manager) and board of directors (Council). This mode is in operation in 1,000 towns. It is time to vote on this issue. Also, it is time to vote for $15,000 for our State Teachers Colleges so they have adequate funds. And, last, small town employees should not come under Civil Service because they already are covered by every benefit Civil Service could provide. Let us protect our own civil employees rather than leave the responsibility to state law.

"Mr. Blandings's Dream Library," 15 [**Library**]
Margery Closey Quigley [1886-1968] observes that Saint Catherine of Alexandria was the first patron saint of libraries. A liberal donor was Andrew Carnegie, who gave two libraries to Montclair. She reports that the Davella Mills Foundation has now made a contingent grant of $250,000 to the Library Board. The proposed new library building could be ready by January 1, 1953. All supporters and users of the library will have the opportunity to pool their personal gifts with that of the Davella Mill Foundation. [The Davella Mills Foundation was created for the purpose of benefiting mankind; the January 1952 number of *Quest* is dedicated to David Bloss and Ella C. Mills.] The property at the corner of Plymouth Street and South Fullerton Avenue has been razed. The architects will be Voorhees, Walker, Foley & Smith of New York City. Two members of the Library Board, Mr. Carrol M. Shanks and Dr. Lillian M. Gilbreth, have extensive experience in this endeavor. Many new services will be offered but, above all, the collection will be 150,000 fine, well-selected books and magazines. "Winnowed and added to steadily, this collection has been the strength of the Montclair Library and the pride of its users since 1893."

The Program Committee Presents, 16, 17
Joseph Auslander and Audrey Wurdemann Auslander will speak on "How Two Poets Came to Write a Novel." Mrs. Wurdemann is a lineal descendent of Shelley. [**Literature**]
Photo: Joseph Auslander [1897-1965] and Audrey Wurdemann Auslander [1911-1960]

Florence Huet, actress, will perform as Mary Todd Lincoln [**Theatre**]

Charles Du Bois Hurrey, Good Will Ambassador, will discuss world affairs. [**International**]
Photo: Charles Du Bois Hurrey

"All the World's Your Family," 19 [**Art**]
Rachel Thayer Wyse, painter of landscapes and portraits, calls her water colors "rapid sketches." She finds in her travels that "all the world is your family."

Dr. Edna McEachern, 20 [**Music**]
In her sixteenth consecutive seasons of lecture-recitals, she begins with Beethoven's Ninth.

Choral Group, 21 [**Music**]
The Choral Group, directed by Charles Dosley Walker and accompanied by Elsie Hand Kinger on piano, will perform Benjamin Brittain's [1913-1976] "Ceremony of Carols."

The Benefit Bazaar, 23 [**Fundraising**]
Kathryn S. Post reports that the Bazaar cleared $2,000, with part going to the nursing scholarship and part to the Korea Fund.

The Questers, 24, 25 [**Questers**]
The new president, Mary Butler, welcomes the members and looks forward to upcoming events. The Halloween Party at the Day Nursery was a great success. Good programs are expected.
"After School," Helen Welshimer [1901-1953], *Candlelight and Other Poems* [**Poetry**]
The program events are "Nickelodeon Nights" and Edward John Stevens [1932-1988] and his presentation, "Let's Talk About Art." [**Art**]

Welfare Committee, 25 [**Social Welfare**]
Members are asked to collect cigarettes, gum, and candy for gifts and prizes for activities at Overbrook Mental Hospital.

Citizenship Institute, 30 [**Community**]
Barbara Phillips thanks the club for sending her to the Conference. The speakers she found most interesting were Bertha Lawrence, Dean [of Instruction] at Trenton State Teachers College, and Ray W. Berg, Allied Youth.

**Volume 21, Number 3 Quest December 1951**

**[The number is dedicated to Angels]**

Cover: A tipped-in reproduction of "The Journey of the Magi," by Sasseta [1392-1450]

"The Spirit of Christmas," 3 [**Message**]
Lillian Robertson, editorial associate, believes that, when Christmas comes, it surrounds everything about you—fir trees, bells, ornaments, food, greetings, presents. It is everywhere. As with a star, you cannot touch it; you have to wait for the star's light to touch you.

"Angels," 3 [**Angels**]
*Quest* Staff believe that angels represent the perfect integration of love and knowledge. Heralding and protecting the Crist Child, angels also epitomize the higher level of living. *Quest* dedicates the December issue of Quest to striving to attain the love, joy, and serenity of angels.

President's Message, 5 [**Angels**]
Madeleine G. Fackert chooses the poem "The Christmas Star," by Emily Wilcox, which refers to the Christmas star on the night of Jesus' birth and the angels' singing "peace on earth."

"The Angel," Anne Coe Mitchell, 6 [**Angels**]
Mitchell's poem speaks of an angel's visit to earth: "It takes space and quietness to glimpse an angel's face."
Photo: "The Archangel," Gerard Davis [1455-1523]

"Ye Shepherds Plains of Bethlehem," 7 [**Angels**]
Photo: The Nativity
In William Merriam Crane song, men hear the angel's song, which is the point of each of the four stanzas.
In "What means that star?" James Russell Lowell [1819-1889] writes that the "angels, answering, sing "Peace on Earth Good Will Towards Men."

"Christmas Eve," and "Singing Angels," 8 [**Angels**]
Anne Coe Mitchell asks, in each stanza of the latter poem, "Dear little angels, what do you sing?
Photo: A sheep with the Star in the sky behind him
Photo: Angels

"A Prayer," Marguerite Leinroth, 9 [**Angels**]
Photo: Sculpture reproduction of ivory 14th century Madonna and Child.
The sculpture is by Virginia Morris Pollak [1898-1967], see *Quest,* November 1947.

"Your Christmas Music Box," 10 [**Music**]
Marjorie Morse Crunder explores the grand store of Christmas music. In one scene she sets, youngsters and oldsters relax around the tree while Loretta Young [1913-2000, actress] relates the charming story of "The Littlest Angel" by Charles Tazewell [1900-1972, playwright]. Then follows a dramatic presentation of Dicken's "The Christmas Carol." While hanging the stocking, they choose "Twas the Night before Christmas" ["A Visit from St. Nick," Clement Clark Moore]. For lulling to sleep: "Silent Night" and [Martin] Luther's "Cradle Hymn" ["Away in a Manger"]. In many ways, Christmas music and stories enhance the Yuletide season. She then suggests long lists of traditional choral favorites, from the Robert Shaw Chorale to Burl Ives and Rosemary Clooney. Another long list provides the names of stories, from Walter Hamden [Dougherty]'s [1879-1955, actor] dramatization of "The Nativity" to Bing Crosby's "The Small One."

Richness and Dignity for a Golden Christmas, 11 [**Interior Decoration**]
Dorothy W. Logie presents a setting from *Flowers and Table Settings* by Julia S. Berrall.

"The Tree That Came to Church," Carolyn W. Hanselman, 12 [**Short Story**]
Sally Ann Baxter's parents take her to Colorado one summer. She wanders off the ranch to explore the pine-scented woods when her shoes slip on the river bank, and she tumbles into the lake. She grabs a little spice tree in her path and holds on tight. Fortunately, her cousins come looking for her and draw her out. She explains to her father about the tree that saved her life and wants to take it home. He carefully digs up the Colorado Spruce and takes it home with them to New Jersey. It grows wonderfully. Then, one fall, she falls ill and cannot use her legs. At the same time, a great gale blows along the New Jersey coast, and the tree, which her father tied down, bursts its cords and lies flat and uprooted on the ground. Sally Ann cries. The minister, visiting her, asks her if he may use the spruce tree in his Christmas service. This news cheers her up, and she tries to become strong enough to be in the service. She marches with the Sunday School Choir nut has trouble keeping up. Half-way there, she clings to her tree. She finally reaches her place. Everyone weeps. Sally Ann is surprised when the minister mentions her and her tree in his sermon.

Two Montclair Artists Exhibit, 13 [**Art**]
Virginia Harkness Sawtelle, Chair, introduces Kathleen Voute and Kent Day Coes. Voute illustrates children's books and designs end papers and book jackets. She is a member of the New York Water Color Society. One of the outstanding books she illustrated is John Gunther's *Inside USA*. Coes is on the staff of the McGraw-Hill Publishing Company. Two of his railroad pictures were recently sold, as was his water color of the Upper Montclair "Quarry." He is a member of the Salmagundi [Art] Club in New York City.

Federation Notes, 14 [**Community**]
The Fall Conference of the New Jersey State Federation of Women's Clubs was held in the fall. The theme of the morning and afternoon sessions was "Making Freedom Our Business," led by the Reverend Allen Stockdale [member of the American Board of Commissioners of Foreign Missions].

Christmas Bureau, 15 [**Social Welfare**]
Mary W. Sullivan, Chair, requests that the members give generously to the Bureau by bringing a gift suitably indicating the age of a boy or a girl.

"Old Thoughts for Christmas," 15
This quotation is from an essay by Christopher Morley [1890-1957, poet, essayist, author of the novel *Kitty Foyle*]: Christmas Eve and Day, for a few hours, we "purge out of every heart the lurking grudge."

The Program Committee Presents, 16, 17
William Hoddap, "Backstage in Television." [**Television**]
Photo: William Hodapp

Mrs. Walter Gillett, lecturer and antiquarian, on "Candle Lighting around the World" [**History**]

Alida Thanks Our Club, 19 [**Social Welfare**]
She thanks her foster parents for their gifts and hopes they approve of her giving the money to her mother to buy new bed sheets. She is old enough now to work for wages, picking potatoes, and bought a new winter coat.
Photo: Alida with her mother and brother in 1951
Photo: Alida in 1946

The Questers, 22, 23, 25 [**Questers**]
President Mary Butler looks forward to the program of Christmas music with Paul Lijestrand on piano and Ronald Steele on violin, and the Tea Dance. Their welfare plans will make Christmas happier for many others.
"Mystic Moment" is a poem by Jerry Griffith Macomber
A report from the Neighborhood Center confirms that, in addition to Thelma and the Twins, who need less help this year, the Questers have taken a family of four (mother, father, two children) who are in great need. The article specifies clothing items and sizes, plus the need for a blanket, if anyone has a spare. Toys, too, are appreciated.

Benefit Bazaar, 27
Special thanks to many individuals from Paula Becker.

In the Spotlight, 32 [**Advertising**]
Janet F. Scheid celebrates the Montclair Business Association and their 150 members in Montclair Center, many of whom are advertisers. Happy Christmas to our Advertisers! In appreciation for their loyalty and support!

**Volume 21, Number 4 Quest January 1952**

**[Dedicated to the Mills Memorial]**

Cover: Tipped-in illustration by John Taylor Adams, "In Memoriam," the West Portal of the Chartres Cathedral.

Foreword, 1 [**Message**]
*Quest*'s thought for the New Year (based on a Thornton Wilder story), is: "May we come alive, conscious of our treasure, aware of our responsibilities, and constantly alert to the need of evaluating our activities." May our hearts grow strong enough to love our fellow men.

President's Message, 3 [**Religion]**
Madeleine G. Fackert advice is, "Let us maintain a strong faith, uphold our American ideals of Christian living, and hope and pray for peace in the world."

"A New Year Comes!" 3 [**Message**]
Lillian Robertson writes, "Who knows what new horizons may be gained if we but have the courage to journey forth."

"Now and Forever," Fra Giovani (1513) cries out. "Take Heaven. Take Joy," 3 [**Religion**]

"John Taylor Adams: Greatest Living American Etcher," 5 [**Art**]
Photo: Stockholm view, by John Taylor Adams [1887-1953]
Virginia Harkness Sawtelle reports that Adams has a master's degree from MIT and served in the navy during WWI. He decided to devote all his time to the copper-plate medium. His etchings are strictly architectural in theme, many of them cathedrals. He has received awards from over 25 art associations. He is interested in bringing art to the common man, which is the aspirational aspect of his work. To honor his visit to the club, the Montclair Art Museum will run an exhibit of his etchings in January.

"David Bloss Mills and Ella Riggins Mills," 6, 7 [**Social Welfare**]
". . . regarded wealth as a trust to be used for the betterment of mankind."
Photo: Davis Bloss Mills, 1857-1944
Photo: Ella Riggins Mills, 1858-1931
David Bloss Mills was born in Canada, where he worked first in his father's drug store and then in a drug firm in Montreal before coming to New York with a British pharmaceutical firm. He married Ella Riggins from Orange, New Jersey. He transferred his activity to the manufacture of automobile parts and accessories. The couple limited their personal expenditures and gave away large portions of their income. In 1935, he endowed the Davella Mills Foundation and asked four friends to join him in forming a charitable corporation. At his death, his residuary estate was added to the foundation's assets. He believed the fortune was entrusted to him by God for the purpose of doing good. Ella Riggins was born in New York and began studying dietetics. She was a pioneer in understanding the importance of dietetics in the treatment of illness. She had an excellent

business sense. After their marriage, she traveled extensively with her husband. She gave unstintingly of herself, cared little for social life, and believes in the basic values of modern life.

"My Creed," Harold Arnold Walter [1883-1918], 7 [**Poetry**]

"The Mills Memorial," 8 [**Social Welfare**]
Owen R. Davidson writes that the new social-agencies building at 60 Fullerton Avenue in Montclair will open this spring. Before he died, Mills did not know the specific purposes for which his trust would be used by his trustees. They will deed this property to the Community Chest of Montclair as the center for the social agencies. Everyone involved in the planning believes that a building whose key welfare and youth activities are centered would result in greater unity and increased efficiency in service. Six agencies will occupy the space: Eagle Rock Council of the Boy Scouts; Essex Mountain Council of Girl Scouts; the Family and Children's Society; Montclair Guidance center, Community Chest; and Council of Social Agencies. This building will not house *all* the health, welfare, and youth agencies, but it will offer an opportunity for maximum efficiency and greater service. Mr. Mills would have understood this concept well.

"This is Our Opportunity," 9 [**Social Welfare**]
Alan Hasting, President, Montclair Council of Social Agencies, asks what we want Montclair to be. Some people say we do not need health and welfare services in a town like Montclair, with a higher average income than many communities. But Montclair's social agencies do find crises arriving from broken homes, mental and physical illness, child neglect, and many other symptoms of breakdown. Montclair is thought to be a community of older, established families, but thousands of youngsters need the advantages of a wholesome community life. The magnificent new building from Davella Mills Foundation will offer an opportunity for meeting our own problems. Let's take advantage of this opportunity. Let's throw our weight behind these community service groups and face our town's problems together.

"Immortal Craftsman," Anon., 9 [**Religion**]

Representatives of the Mills Memorial Staff, 10, 11 [**Social Welfare**]
Four of these representatives will speak at the club. Following is a summary of their experiences:
Owen R. Davidson has been a probation officer, administrative assistant to a Council of Social Agencies, a university lecturer in social research, on a national social statistics project, and executive secretary of the Community Chest and Council of Social Agencies.
Photo: Owen R. Davidson
Eugenia Stogdale has been Executive Secretary of the Provident Association in Topeka, Case Supervisor for a Central Welfare Board, and District Supervisor of the Provident Association.
Photo: Eugenia Stogdale
Dr. Florence L. Swanson has a medical degree, worked at the Judge Baker Guidance Center in Boston, and was director of child psychiatry in Seattle's Northwest Clinic and director of the Out-Patient Clinic in the Colorado Psychiatric Hospital.
Photo: Dr. Florence L. Swanson

Miriam Dailey has a nursing degree, working at the Henry Street Visiting Nurse Service, staff of the National Red Cross, Professional Counselor for the Pennsylvania State Nurses Association, and director of Montclair Public Health Nursing Service
Photo: Miriam Dailey
Margot M. Studer [for whom a Montclair State Univeristy Award for Service to the Community was established] is co-chairman of the club's program committee. She will help Stogdale in her discussion of the services and needs of the society. Her article about charity in on page 13 of this issue.

From the Poets, 12 **[Poetry]**
"Plight," (from the *New York Herald*), Sally Medill Gray; "Counting Blessings," Lillian Watson Applegate; "The Dying Swan" (a favorite of William Butler Yeats), Sturge Moore [1870-1944]; and "Silence," Mavis Clare Barnett [*Collected Poems*, 1991].

"Swing Low, Sweet Charity," 13 **[Social Welfare]**
Margot M. Studer introduces the importance of the Red Feather. [In the early 1930s, many Community Chests, the forerunners of the United Way system, adopted the red feather as a symbol of service to the community.] The Red Feather Campaign is our most intensified charity dive. Part of the appeal consists of a Varieties Show, with many stars, but the entertainment was barely related to the subject—the increasing vital needs and the virtues of giving. Why are we Americans not told the truth about ourselves? Here we have a chance to tell them the serious plights of many of our families. Instead, they were entertained and cajoled. Even the speech of the U. S. President [Harry S. Truman] did not do justice to the meaning of voluntary giving. Under pressure from the numbers, the professional fundraising efforts have lost the meaning of the experience in the service of man to his fellow beings. She sees two factors at fault: loss of personal interest and false leadership. She realizes the field has greatly changed—the role of the agencies and the number of people in need. The public has lost confidence in the fundraisers. Americans must not lose their virtues and traditions. Talk is not enough; new leadership is needed to spend the philanthropic dollar. It could mean a renaissance of the true spirit of charity, which today we call "voluntary giving."

"Congratulations,"14 **[Gardening]**
(Written especially for this issue at the request of the editor)
Dorothy W. Logie describes the exhibit at the Masonic Temple that rewards audiences with ideas about preparing traditional or imaginative Christmas decorations, with special emphasis on the welcome offered outside our houses. Some club members were responsible for the exhibit; other members won prizes for their exhibits. The Garden Club board of trustees was involved, having presented the exhibit the year before with an enlarged-greens show.
Photo: "Make Merry Christmas"

Club Representatives' Reports, 15
Dorothy Mumford, representative of the League of Women Voters, raises two vital issues—the status of the statewide survey of county governments and the need for a new ambulance in Montclair. The threat of an atomic attack figures in the second discussion. [**Voting**]

Geraldine D. Bergh, representative of the Essex Mountain Girl Scout Council, reports that Montclair received double honors in the Girl Scouts. A scout leader was selected to chaperone four senior girl scouts, chosen to attend an international gathering in Switzerland. One of Montclair's Senior Scouts won the statewide competition to become the New Jersey representative at the National All States Camp in Wyoming. [**Youth**]

The bill written by the Motion Picture Council to change the age for an unaccompanied child from 14 to 12 passed the House but was defeated in the Senate. Also, the Council has run out of funds to publish the small booklet giving information about upcoming pictures. [**Movies**]

The Program Committee Presents, 16, 17
Dr. C. R. Sandaram, "India's Place in the World, Past and Present" [**International**]
Photo: Dr. C. R. Sandaram

Drama Department [**Theatre**]
Mrs. Walter B. Mount will show a slide show from the Metropolitan Museum of Art.

Photo: John Taylor Adams [1887-1953], "Art and Living" [**Art**]
[See article about him in January 1952 issue]

Notes on State Legislation, 18 [**Voting**]
Achsa Hart reports on the most important items to follow: The Report of the Commission on State Tax Policies, with background materials available as well as speakers; The Report of the Committee on laws for Automobile Owners' Insurance; The Report on the Narcotic Laws Commission; The Equal Rights Bill, for which the new Constitution will have rules for the House and Senate to follow. Last, we must remember the need for qualified women in public office.

Social Services, 18 [**Social Welfare]**
Mary W. Sullivan reports that the members filled bedside bags with useful items for hospitalized persons at the Essex County Tuberculosis Sanitarium. They also made generous contributions to the Christmas Bureau and gave wrapped gifts for needy children. She says a need still exists for magazines and clothing for Overbrook Mental Hospital and Caldwell Sanitarium.

Dr. Edna McEachern, 19 [**Music**]
Her lecture-recital will feature Wagner's "Die Meistersinger," which she calls "the greatest of all comedies in music."

Evening Department, 20 [**Bridge between Questers and Seniors**]
Virginia Shand describes two programs for this new group merging the Senior and Junior clubs, Dorothy Baldwin will present a tour through Europe with the aid of color films, and Arthur C. Schofield [author of *Yesterday's Bradenton*] will speak on "What's in a Name?"

Art Exhibits, 21 [**Art**]
Virginia Harkness Sawtelle introduces the two exhibiters. Bessie Sade DeFoe is a member of the National Association of Women Artists and exhibits at their annual shows. Alexander Farnham [1926-2017] has won many awards for works such as "Wash Day," "Sone Quarry," and "Attic Room."

The Questers, 23 [Q**uesters**]
President Mary Butler hopes the New Year will bring the members closer together through active participation. Dr. Edwin S. Fulconer will speak to the group on "Broadway and Me."
"Minding the Minutes," Jerry Griffith Macomber [**Poetry**]

"When Winter Comes," Marguerite Leinroth, 24 [**Poetry]**

In the Spotlight, 31 [**Advertising**]
Janet Scheid reports on the 36 years of the Business Association of Upper Montclair, with 90 merchants as members. The group has accomplished such feats as bringing into effective use the Plaza parking area, Monday-night shopping, and the plaque for high quality. She also wants to mention the Watchung Association as another important merchandizing organization. She is celebrating this organization, as well as the Montclair Business Association, which she mentioned last month, and wishes all three a happy New Year.

**Volume 21, Number 5 Quest February 1952**

**[Dedicated to Leadership: Washington, Lincoln, and Edison]**

Cover: "Gettysburg Address." The use of the cut of Abraham Lincoln's "Gettysburg Address" is the inspiration of Mrs. Henry Holloway, Jr.

Foreword, 1 [**Leadership**]
"It is a gloomy moment in history . . . All resources and energies of the British Empire are sorely tried," written 95 years ago in *Harper's Weekly* in "A Speech on Edison," by George E. Stringfellow [1891-1985]. The leadership and service by men like Washington, Lincoln, and Edison form a dramatic contrast to the present in this nation. For inspiration, *Quest* is presenting appraisals of these three men, accompanied by specific proposals from Democratic Senator Paul H. Douglas [1882-1976].

President's Message, 3 [**Message**]
Madeleine G. Fackert points out that February is a festive month for the club, as well as one of deep patriotic significance.

"Wanted—Leaders in Our Government," 3, 7 [**Leadership**]
Senator Paul H. Douglas [1882-1976] believes that today's problem is lack of leadership. He offers six proposals to solve this problem: taking steps to end the indiscriminate smearing of public servants; paying realistic wages to our administrators; searching for the men who have what it takes to be fine public servants; pressing for universal public service; build up the prestige of being a public servant; and, finally, setting up standards of proper conduct for public servants and see they are observed. "It we can do these six jobs, the problem of finding good public servants will become a thing of the past."

"Interpretation," 4 [**Gardening**]
Dorothy W. Logie explains that the arrangement, "Peace," by Mrs. Robert E. Naumburg, uses roses to repeat the flowing curves of the ceramic dove.
Photo: Flower arrangement

"Washington—1732-1809," 5 [**Leadership**]
"Our fathers trusted in thee," Psalms 22:4
Joseph Fort Newton [1880-1950]'s article is from his book, *Everyday Religious Living*. He writes that no one can have the same place in our history as Washington. What he accomplished on behalf of liberty was due to his character. He had extraordinary men around him, who trusted him completely. He was majestic. He was so revered that he is hard to know. He was richly human, yet deeply religious. Washington was the greatest man of his generation and one of the greatest men who ever lived.
Photo: Washington Portrait by [Charles] Willson Peale [1741-1827]

"Abraham Lincoln," 6 [**Leadership**]
Appraisal by Lord Charnwood [Godfrey Rathbone Benson, 1st Baron Charnwood, 1864-1945]. Lincoln, who split rails, practiced law, and guided one nation through a great crisis, is a shining example of the heights any man may reach. His words and actions show an unusual sense of the possible dignity of the common man. He faced difficulties with the same mind with which he made his way as a poor man. He wrote, "As I would not be a slave, so I would not be a master." This statement expresses the author's idea of democracy.
"Ideals are like stars—you will not succeed in touching them. (Lincoln Address 1959)
"Our country, right or wrong—when right, to be kept right; when wrong, to be put right," (Carl [Lincoln] Schurz, Lincoln [1871-1924] Address 1871)
"The truest test of civilization—the kind of man the country turns out," [Ralph Waldo] Emerson [1803-1882]

"Thomas Alva Edison: A Man of Fortitude," continued, 8 [**Leadership**]
George Springfellow [1891-1985] writes that Edison believed he profited from both fortunes and failures—even deafness was a great asset, he thought. He was able to adapt his experiences to his affliction, as he did with both the telephone and the phonograph. "Genius is one percent inspiration and 99 percent perspiration." With friendliness and good will, he expressed gratitude to those who helped him. His last message to the American people was, "Be courageous. History repeats itself again and again. Be as brave as your fathers before you. Have faith. Go forward." [Another article about Edison is in the February 1951 issue]
Photo: Thomas Alva Edison [1847-1931]: An inspiration as a living symbol of honest endeavor and perseverance

Program Committee Features Broadway Stars, 10, 11
Joseph Allen made his acting debut in *The Man Who Came to Dinner* in 1939; he was in many films as well. [**Theatre**]
Photo: Joseph Allen [1918-1962]
Edith Atwater [1911-1986] starred in *The Man Who Came to Dinner*. She and Joseph Allen married eight months ago.
Photo: Edith Atwater

The Eastern Choral Group [**Music**]
The director of this group is John A. Dickens; the accompanist is James Jones, director of music at St. Paul's Church in Montclair. The theme of the concert is "Let the Night be Filled with a Song."

"The Day is Done," [Henry Wadsworth] Longfellow [1807-1882] " . . . and the night shall be filled with music." [**Poetry**]

"America, the Beautiful," Anon, 12 [**Democracy**]
A Caldwell High School Student feels that Samuel Francis Smith [1808-1895], who wrote "America, the Beautiful," expresses America's greatness in his song. "O beautiful for spacious

skies" symbolizes freedom from fear; "For amber waves of grain" shows the fertility of the countryside; "For purple mountain majesties" provides beauty; "Above the fruited plains" means liberty; "America! Amerca!" asks for God's mercy; and "And crown thy good" strives for the brotherhood of mankind.

"Come Up High," James G. [Gowdy] Clarke [1830-1897], "Winter Landscape," Lillian Watson Applegate, 12 [**Poetry**]

"From a Student Nurse," 13 [**Education**]
Rachel de Cheser, recipient of the nursing fellowship at Mountainside Hospital, writes of her gratitude and her experience this far. The 34 girls in the class are fine, intelligent people. She was elected representative at the Student-Faculty Government meetings. So far, they have had little experience in the hospital itself, but the Mountainside faculty are informed, helpful, cooperative, and friendly. Mrs. Northwood is the director. The many courses include chemistry, psychology, anatomy, nutrition, and nursing arts. A social program exists as well, including a Christmas party. She expects her next years to be interesting, enlightening, and purposeful.

"What is the American Red Cross?" 13 [**Social Welfare**]
Founder Henri Dunant [1828-1910, Swiss humanitarian] believed the purpose of the appeal is so that ALL can do something to help. His concept is ALL-all. It boils down to the simple truth that, "The Red Cross is You."

For Hearts That Are Young and Gay, 14 [**Poetry**]
"Tea Party," Anne Coe Mitchell; "My Melody," Francine Hazel; "Leap Year," Jerry Griffith Macomber; and "The Pawnshop Window," Rachel Field

"From *Broadfire*," Dorothy [Collins] Alyea [1898-1974], 15 [**Poetry**]
(Published with the permission of the author and the publisher. The author lives in Montclair.)
"Impropriety," "Lines to Leonora," "The Various Faces," and "Like Sun."

The Program Committee Presents, 16, 17
Adele Hoes Lee, lecturer on drama, was sent to France during WW I to supervise a show that traveled the AEF [American Expeditionary Forces] circuit. Later, she and her husband founded the Nel Gwynn Theatre. In World War II, she was Vice President of Volunteer Shows for the Entertainment Department of the First Service Command and the First Naval District. She oversaw 5,000 shows for servicemen in camps, hospitals, and aboard ships. [T**heatre**]
Photo: Adele Hoes Lee

Philip Cummings, an old friend of the club's, was the economic observer for the United Nations and lived abroad for many years. He is widely experienced and trusted. [**International**]
Photo: Philip Cummings

"Twentieth Century Valentine," Rachel Field [**Poetry**]

Literature, 18 [**Literature**]
Anna Rose Wright is the author of the nonfiction book, *Room for One More.* [She also wrote under the name Anna Perrott Rose]. A movie based on her book and starring Cary Grant has recently been made; she also writes children's books.

Dr. Edna McEachern, 19 [**Music**]
Her final two lecture-recitals will be on Verdi's "Othello" and the "D-Minor Symphony" by César Franck.

American Home Department, 20 [**Adult Education**]
Lillian Watson Applegate explains the current theme of the State Federation's American Home Department is "Keep the home fires burning." The purposes are to emphasize the needs for homes that are spiritually strong; to hope that every clubwoman recognizes the dignity and validity of the job of homemaker; to work toward the spiritual strength of the home. Her description ends with Henrik Ibsen's [1828-190606] words about "A Home!"—"Where your dear memories will glimmer through time's haze like mountain peaks seen through a forest in a fading light."

Spring Millinery Class, 21 [**Hobby**]
This activity is an interesting and satisfactory hobby taught by Nancy Russo.

The Questers, 22, 23, 24, 25 [**Questers**]
President Mary Butler writes that February is always a busy month for them, with preparations for the Annual Charity Bridge event and supporting the work for youngsters with heart disease at Mountainside Hospital Children's Heart Clinic.

"Our Heritage," 23 [**Voting**]
Betty Roome believes that we take our good fortune—food, clothing, housing—for granted. We assume our husbands will be successful and that our daughters have the special dresses they crave. We forget our glorious history—men stayed with Washington at Valley Forge for 22 cents a day; over 56,000 men died in prison damps during the Civil War. Remember that our simple right to vote costs other human beings their lives is good. To take our heritage unthinkingly is the first step toward losing it.

Art Exhibit, 29 [**Art**]
Virginia Harkness Sawtelle introduces the paintings of Arnold [Warburton] Lahee [1888-1976]. A Ph. D. from Harvard, he did not begin painting until he was 50. He has published several books on economy and has exhibited widely.

**Volume 21, Number 6 Quest March 1952**

Cover: Flower Arrangement, Dorothy W. Logie: "Spiraled blossoms rise above dark bases up to branches reaching heavenward with the promise of blossoms to come."

"MSTC," Anon., 3 [**Education**]
The New Jersey Board of Education passed a resolution in May 1927 establishing a State Teacher's College in Montclair for secondary-school teachers. The record of accomplishment is high, under the skillful leadership of Dr. Harry A. Sprague [1886-1977] and a faculty with many advanced degrees. Last November, the citizens of New Jersey approved a 15-million-dollar bond issue, which promised much in the way of development. Suddenly, five new people, appointed by the New Jersey State Chamber of Commerce, recommended to the State Board of Education that Montclair State Teacher's College (MSTC) be closed as part of a reduction plan. *Quest* staff believes that this issue is important enough to drop a feature story and present the case for MSTC. Please try to understand the issues and envisage what could happen to education in New Jersey without this school. Write your views to the Commissioner of Education, John H. Bosshart, and to Senator Alfred C. [Chapin] Clapp [1903-1988].

"The Case of Montclair State Teacher's College (MSTC)," Anon., 4, 5 [**Education**]
A number of Montclair citizens believe that reducing the number of State colleges from six to three is contrary to the best educational interests of the people. The reasons for not closing MSTC are six-fold. Abandonment of MSTC is economically unsound, having already invested $4,750,000 in it. Colleges with enrollment of 700 to 1,000 are an asset to society. The Geographical location of MSTC makes it easily accessible. MSTC had contributed immeasurably to the improvement of teacher education in both the state and the nation. The current critical teacher shortage demands that adequate facilities be provided for teacher education. MSTC is an asset to the local community.

Classic Simplicity for Today, 6, 7 [**Gardening**]
Photo: Mrs. Dwight Beebe of Englewood
Photo: Dorothy H. Logie
Logie explains that all three arrangements feature the same container—the Kathoros, simulating an original Greek wine cup. The two on the left were shown in an exhibit at the Met; Logie's, on the right, was one of her many exhibits at the Met. She places a Kathoros beside the arrangement to give a better idea of its size and shape.

"Gifted Youth—Tomorrow's Leaders," 8 [**Leadership**]
Frederick Winsor is [founder and head of Middlesex School] and author of *Educating the Gifted*. In the special education of the most promising boys and girls lies the hope of the future. He means, by the term "gifted," a child endowed with superior intellectual capacity. Such a youngster can become a scholar, jurist, physician, theologian, scientist, or stateman. Tests have been developed that show an individual's promise and intellectual equipment for success. Educational experiences for gifted students should depend on two major considerations—a good general education and, because they are potential leaders, a wide acquaintance with the record of human experience,

familiarity with foreign cultures and languages, and basic training in science. These programs assume that the students will all graduate from colleges. Counseling is an important aspect of this education. Individualizing instruction and organizing informal subgroups are necessary to make the plan successful. Teachers of gifted students need to be flexible and find ways to motivate them and show them ways to develop efficient work methods. Teachers and administrators need to exert efforts to make schools and colleges more effective for the development of human talent.

"Dorsetshire for Beauty and Delight," 9 [**Travel**]
Florence E. Lindridge's article seems at first glance to be about the landscape in Dorset, and she takes a picture of a little boy in his garden, but her theme is actually the number of distinguished writers who used Dorset or nearby areas for their literary settings and backgrounds. Wessex was a historical kingdom in south-west England in the Anglo-Saxon days; Thomas Hardy uses Wessex for his novels, such as *The Mayor of Casterbridge*. Some of the other authors writing about Dorsetshire are [John] Keats, Jane Austen, who lived in Bay Cottage; [Alfred, Lord] Tennyson, Sir Walter Scott; Robert Browning, and Robert Louis Stevenson.
Photo: Little John Marshall in his garden.
Photo: Unnamed place, but possibly Dorset.

"The Spiritual Development of Our Children," 10 [**Religion**]
Dr. Samuel L. Hamilton, Professor of Education, New York University, warns his audience that the Supreme Court decided in 1948 that the use of school funds for teaching the faith of any religious group is unconstitutional. He criticizes this move. Millions of Americans believe that the great Hebrew-Christian heritage should be taught more often, rather than not at all. Americans are deeply religious and would not consent to a secularization of America, culture, or education. Four types of religious education should be promoted immediately, two in public school and two outside school. The first type comes as factual data of the Hebrew-Christian tradition. This might include the Bible, Church History, History of Religion, and Comparative Religion. This would constitute nonsectarian instruction of the facts. The second type is nonsectarian religious teaching of secular subjects, discussing the highest values in our democratic society. Emphasis would be on showing that living successfully in a democracy needs creative faith in the religious principles on which our republic was founded. The third type is sectarian teaching of religions outside the school. Religious groups, churches, and synagogues could be used after school, weekends, and holidays. Finally, religious teaching should take place in homes. The Supreme Court decision is a fresh challenge to churches, synagogues, and homes.

Exhibition of Photographs, 12, 13 [**Art**]
Virginia Harkness Sawtelle, under auspices of the Art Department, announces that, rather than an exhibit of paintings, this month is devoted to exhibiting photographs. These belong to Florence E. Lindridge. Among the English scenes are the Gatehouse at Ludlow; Swans in Moat at Wells; and Mill Stream in Swanage. Other scenes in Europe, from a list of ten, include Elsinore; Stockholm Town Hall; Glastonbury Abbey; and Lichfield Cathedral.
Photo: The Cotswolds
Photo: The French chateau Fontainebleau

The Program Committee Presents, 14, 15
John Devereux Kernan, Jr. is an authority on silver. [**Hobby**]
Photo: John Devereux Kernan, Jr.

Polly R. Drayton, designer of orchids [**Gardening**]
Photo: Polly R. Drayton

The Honorable Thomas F. [Francis] Meaney [Democrat] will speak on, "Our Responsibilities as Citizens as Seen from the Bench" [**Voting**]
Photo: The Honorable Thomas Francis Meaney [1888-1968]

Katherine Tate Harrigan is a pianist. [**Music**]

Evening Department, 16 [**Bridge between Questers and Seniors**]
Two events are planned for this group. Muir's Department Store in East Orange will put on a Fashion Show with members as models. Grace Howell talks on "A Visit with Glass." [**Hobby**]

Social Service Department, 17 [**Social Welfare**]
The Department received a thank-you letter from Dr. Alfred M. Hicks, Superintendent and medical director at the Essex County Sanitarium, for the Christmas gifts sent by the club. The Sale for the Blind will take place this month

Federation Notes, 20 [**Community]**
Carolyn Hanselman reports that the Northern District Presidents Conference took place. Mrs. John H. Bayer, State Chairman of the Defense Council, spoke on the need to be prepared for any emergency. Mrs. Arthur Cathin, editor, spoke on the history of the *New Jersey Club Woman*. Mrs. Bessie Q. Mott, Regional Director of Economic Security, spoke on the need for women to band together.

"Tests for College and Careers: What Can They Tell Us?" 21 [**Education**]
Three experts will discuss these kinds of tests: Dr. Donald [Edwin] Super ["Career Maturity"], Columbia Teachers College; Dr. Norman O. [Fritz] Fredriken [1909-1998, "The In-Basket Test"], Princeton; and Dr. Bryan Baxter, Prudential Life.

Louis Harris Days, 21 [**Fundraising**]
For two days in April, Louis Harris company will give a percentage of club members' purchases to the club's Ways and Means Committee. Details will follow.

The Questers, [**Questers**]
Mary Butler thanks everyone for the success of the Annual Charity Bridge and is looking forward to the Mother-Daughter Dinner and Fashion Show and to the Party Night for the Questers.

**Volume 21, Number 7 Quest April 1952**

**[The theme, not stated explicitly, is Religion at Eastertide]**

President's Message, 3 [**Message**]
Madeleine G. Fackert reminds the members that the 37th birthday of the club is near and also wishes everyone a Happy Easter.

"Cheering Our Progress," 3 [**Religion**]
*Quest* staff supplies some tests designed by Dr. Bernard J. [Jacob] Bamberger [1904-1980] of the West End Synagogue in New York, by which people can measure their progress. As example is, "Can you encounter a person of a different nationality, color, or religion and, even if he annoys you, refrain from damaging him with some derogatory label?"

"A Workable World Rests on Love," 3 [**Religion**]
Wallace C. [Carter] Speers [1896-1963], chairman of The Laymen's Movement for a Christian World, believes "we are all the children of one God, each of us made in the image of the Divine Being."

Thoughts for Easter, 4 [**Poetry**]
"Nature's Easter Music," Lucy Larcom [1824-1893]; "Security," Anne Coe Mitchell; "Unbelief," Edward Robert Bulwer-Lytton [1831-1891]; and "Legacy: To My Father," Sally Madill Gray.

Lilies for Easter, 5 **Gardening**]
"The chalice-like spathes of calla lilies rise from an unusual French gilt container, with andromeda foliage and Scotch broom."
Photo: Prize-winning arrangement by Mrs. James W. Gearhart

"The Cross as a Symbol," 6 [**Religion**]
Joseph Fort Newton [1880-1950], in his book *Everyday Religious Living*, states that the cross is one of the oldest symbols of man. In Egypt, in the Valley of the Kings, the cross enclosed with a circle was the symbol of eternal life. Hence, the cross was the scepter of the Lord of the dead who did not die. Sooner or later, everyone will have to face his own cross. Whether we bear it bravely or sink under it, depends on us. Jesus talks about love. Unmerited suffering purifies and exalts the human soul. Our little crosses have their day and cease to be, but the triumphant cross outside the city gate stands for all our suffering race, that we not lose faith and hope.

"Barabbas—The Acquitted," 7 [**Religion**]
Rachel Mason (*Quest* staff thanks her for taking on this assignment at very short notice) writes about the widely acclaimed new novel *Barabas*, by Par Lagerkvist, which she considers very relevant to the Easter season. Lucien Maury [1872-1953, French author], calls Barabbas "the expression of the riddle of man and his destiny." Par Lagerkvist [1891-1974] is one of the most eminent Scandinavian authors; he won a Nobel Prize in 1950. Barabbas is arrested by Pontius Pilate at the same time as Jesus but is reprieved from crucifixion. He arrives at the scene just as

Jesus is dying and crying out for his Father. The soldiers are all frightened by what they have done. Barabbas tries to pursue his life but cannot forget. The he himself is crucified. André Gide [1869-1951] says, "It is the measure of Lagerkvist's success that he has managed so admirably to maintain his balance on the tightrope that stretches across the dark abyss that lies between the world of reality and the world of faith."

"Wrinkles?—So What," 8 [**Fashion**]
Isabelle von Rohr remarks that, as a young woman, she was self-conscious if her slip showed or embarrassed by showing affection to a boy she liked, but then she encountered marriage, housekeeping, and children and learned to be more nonchalant. Then one day, she explains, you develop a new wrinkle on your face. What to do? Here is some advice: Be sensible; don't be a conformist; don't take yourself too seriously; develop faith. When you arrive at middle age, find congenial occupation: hobbies, and worthwhile causes. You are never too old to learn something new. Relax. You age is showing—so what?

"On Self-reliance," R. [Ralph] W. [Waldo] Emerson [1803-1882], 9 [**Leadership**]
Here is one sentence from this paragraph: "The great man is he who, in the midst of the crowd, keeps with perfect sweetness the independence of solitude."

"For God's Workable Worlds," 9 [**Religion**]
Here is one sentence from a paragraph by Wallace C. [Carter] Speers [1896-1963]: "What the world needs to be successful is to have things of the spirit applied to the most expert use of economics, sociology, politics, and racial adjustment."

"The Little Dreams," Edith [Ladima] Hutchins Smith [1914-1980], 9 [**Poetry**]

"Across the Years," 10 [**Community**]
Dorothy Middleton, asked to write down some thoughts about what membership in the club has meant to her, realizes that she has taken a lot for granted—growth of membership; normal physical progress, thoughtful planning of a well-run plant; ingenuity and vision in making well-balanced programs. Despite increased operating costs, the dues were not increased. She has loved working behind the scenes at the club. "Time and conscientious endeavor are necessary not only to perpetuate the best of the old traditions of the club but to try to make sure that our policies in these changing times will be considered worthy traditions by those of future generations."
Photo: Clubhouse

"More Power to Our Club!" 11 [**Community**]
Lillian Watson Applegate, as a younger wife and mother, had thought that a woman' s club was a place where women met to be idle together. How wrong she was! She joined during the war and became involved in civil defense and the bandage-wrapping group. She lists each of the presidents she served under and what they meant to her. She has served as Civics Chairman, Federation Secretary, parliamentarian, and chairman of the American Home Department. She feels her

different jobs have added to her store of friendships. Each committee adds a skill to her repertoire. "More power to our club!"

"The Hallucination of an Associate Member," 12 [**Community**]
Elliott Middleton writes, tongue-in-cheek, that he is by nature shy and in awe of woman and therefore shy about joining the Montclair Women's Club as an associate member. He checked out his title with Webster's Dictionary and found that "hallucination" means "to experience sensations with no external cause, usually arising from disorder of the nervous system, ss in delirium tremens." When he does join, he is charmed by the environment and the lovely intelligent women members. He feels welcome and finds programs stimulating. He also admires the food served. And he is charmed by the younger women who will carry the club banner to new heights. He is happy to be an Associate member, though terribly outnumbered.

"On Being a Quester," 13 [**Community**]
Mary Butler, president, uses as her epigraph "Little Things," by Julia A. [Abigail] Fletcher Carney [1823-1908]. She likes the poem because a club membership is the significant sum of apparently insignificant details. She lists small events like cookie-smeared fingers at the Neighborhood Center's Day Nursery; the look of delight on the face of an Overlook [Hospital] guest when he wins a prize at Bingo. Being a Quester means intangible joys: an informal introduction to scores of interesting personalities; building skills in easy, fun ways; enjoying experiences together; working as a team. At the core is the friendship we feel for one another.

"A Goal to Meet," 14 [**Fundraising**]
Paula Becker reports that members are preparing for the Louis Harris Store sale: Montclair Women's Club earnings from purchases accrue to its coffers through the Ways and Means Committee.

Art Department, 15 [**Art**]
Isabelle von Rohr introduces Laura Ballou, painter and club member, who is exhibiter for the month. She carries her oil paints on her travels to record flowers and foliage from other countries.

Sale for the Blind, 15 [**Social Welfare**]
The New Jersey Commission for the Blind will have several demonstrators showing the ways they do some of their beautiful handiwork. Your patronage will be most appreciated.

The Program Committee Presents, 16, 17
Elinor Broadhead will speak, using colored slides, about "Summer in the Mountains," Paradise Valley on Mt. Rainier. [**Travel**]
Photo: Elinor Broadhead

Dr. Edna McEachern, lecture-recital [**Music**]
The Woman's Choral and Elizabeth Gibson, harpist
Photo: Elizabeth Gibson

Trip to West Point, 21 [**Travel**]
A trip is planned to visit the U.S. Military Academy for club members and their husbands and friends. A charter bus will take them on a Saturday in order to see a West Point Parade. They will observe the grounds and lunch with Mrs. J. M. Phillips. President of the West Point Women's Club.

The Questers, 23 [**Questers]**
The message, "On Being a Quester," from the president, Mary Butler, appears on page 13, among the articles on the meaning of membership in the club. For the program, Dr. Harold A. Delp, coordinator of educational activities at the Training School at Vineland, will talk about their work, which is "devoted to the interests of those whose minds have not developed normally." For Drama Night, they will produce "Stage Door," a three-act play by Edna Ferber and George S. Kaufman. Their Charity Bridge night reaped $600 for the Children's Heart Service Fund at Mountainside Hospital. Over 120 door prizes were donated.

"The Promise of Spring," 24, 25 [**Short Story**]
Lillian Robertson relates that a legend explains why Spring bursts suddenly upon the earth. Long ago, the Sun and the Moon argue about which is more important. "I rule summer," says the Sun, "when all things grow." "Autumn is mine," says the Moon. "I bring the harvest." They decide that whichever brings the Spring will be the winner. The West Wind hears the quarrel and sees the need to help Spring. The Moon tries hard but wanes. The West Wind goes to work, stirring up the birds and the clouds to work. The Sun rises to a world filled with Spring. The Sun and Moon regret their pride, stop bickering, and concentrate on their appointed work.

"Dissolution," A.E.F., Jr. [**Poetry**]
[Possibly the husband of the current president.]

"Housewives Report on Lay Conference," 27 [**Religion**]
The Conference was attended by 320 delegates, representing 34 Communions, from fields like business, labor, agriculture, government, health, education, and others. One recommendation was that the Protestant Church find ways to use the "wasted manpower" of elderly, lonely women to help young mothers. Another suggestion was that the church stimulate education in society, at the polls, in opportunities for group discussion. "The housewife today is "a rich and satisfying vocation . . . frightening in importance . . . calling for maturity and strength."

Our Official Family, 31
Board of Trustees, Directors of Departments, Chairmen of Committees, Standing Committees, Special Committees, and Advisory Council members.

**Volume 21, Number 8 Quest May 1952**

**[Theme: Quest magazine is 22 years old]**

The cover is blank**.**

Foreword, 1 [**Message**]
The *Quest* editor, Madge S. Hamlin, thanks by name all the members of the *Quest* staff who have been so helpful and talented.

"We, the Population," 3 [**Democracy**]
Margot M. Studer, *Quest* Editorial Associate, observes that the national election period has rolled around again. The atmosphere is charged with the yearnings and expectations of the party-machine men. A desire exists both for and against change. After the polls close, voters retreat, having surrendered their voices. We give up our rights to examine political control, to keep informed; we should exercise our rights. This nation has been called the cradle of democracy. Signs of cancer are evident—isolationism, false worship of leadership, forsaking civil duties. We still have the right to vote; we are offered the chance to regain our dignity as free-thinking, free-acting American citizens.

"Questing," 3 [**Advertising**]
Madeleine Holloway, *Quest* Business Manager, notes that *Quest* is 22 years old. In October 1930, our aims were to strengthen the unity of the club; to present to its members club activities and achievements; to bring fair play to our advertisers by patronizing them. We have brought out an outstanding magazine each month. As a past editor, I remember the expectancy and wonder before each edition. We deeply appreciate out editor and staff; we give our sincere thanks to our advertisers. We feel so proud of *Quest* that we are sure they will always have returns.

"The Editor Reports," 3 [**Women's Rights**]
Madge S. Hamlin [Madge Temperance Sills Hamlin [1897-1988], *Quest* Editor, has been challenged by the unlimited possibilities for the interpretation of the many angles of modern life affecting women during the middle years—"glorious but often bewildering!" Under her editorship, *Quest* has had four goals: the announcement of club activities; the publication of noteworthy creative writing done by members; the presentation of cultural interests and public issues in which a woman's club can offer support and leadership; indicators of avenues of usefulness for women who have unsatisfying leisure. Another purpose is loyalty to our advertisers, who make our magazine possible. *Quest* should never cease to express the highest qualities of women, including beauty, finesse, and inspiration. She salutes the new editor, Janet F. Scheid.

Photo: Mrs. William Edward Fackert, President 1950-1952, 4
"Hail and Farewell," 5 [**Message**]
Madeleine G. Fackert, retiring president, begins with an [Alfred Lord] Tennyson [1809-1892] salute to the new president [Florence E. Lindridge]: "The older order changeth yielding place to new." She ends with words presumably of her own: "She is aware of friendships new bound, /

Rare good times, travail, patience, and counsel sound."
"Fulfilment," 5
Dorothy T. Middleton celebrates the attributes of their retiring president, Madeleine G. Fackert: "honesty, justice, fair play, tireless energy, willingness to shoulder the burden far beyond the call of duty, humor," and many more assets.

Yesterday's Object for Today's Flower Containers, 6 [**Gardening**]
Photo: Mrs. James I. Coddington's arrangement: composition using Chinese lion and a wine-beaker, replicas of Met pieces, with symmetrical iris blooms.
Mother's Day—May 11th, 7 [**Gardening**]
Mrs. Frances Merriam, subordinated silver Etruscan cup with a loose arrangement of carnations.

Seventh District of the New Jersey Federation Honors Mrs. William T. Ropes, 8 [**Community**]
"You have at all times been a constant inspiration to us and, by your unselfish devotion and wise leadership, you have urged us forward to greater achievements."
Photo: Mrs. William T. Ropes [see also page 25]

"Setting Our Goals," 9 [**Democracy]**
Marion G. Spain, President, New Jersey State Federation of Women's Clubs, believes the Communist invasion in the East has placed democracy in grave danger. Many are fighting Communism—U.N. forces, Voice of America, the FBS, but what can individuals do? The fight cannot be carried out with commissions, decrees, or speeches. It can only be won by people acting together. Free enterprise is the most effective weapon. If a new store opens, give the newcomer a chance at your trade. Be courteous to sales clerks. Help out a young person. Do something about the race problem. The Communists are trying to turn many colored peoples toward them and portraying us as "Negro-haters." We must fight prejudice. The Communists use the divide-and-conquer system. Try to cultivate the "we" feeling—not "the" government, but "our" government. It is not enough to be against Communism. What are we for? For the right to speak our belief in individual success, freedom of worship. They must be lived. Our women can advance freedom and democracy through such an organization as this club. We must strengthen the forces of religion and democracy. The so-called "women's touch" can alleviate many of the world's evils. The outstanding function of a club is to develop public opinion on projects to help local and world conditions and bring about lasting peace.

"A New Library Building!" 10 [**Library**]
Members of the club are rejoicing in the plans for the new public library building. The site is convenient to the club. The three levels give easy access from the street; inside, there are elevators.
Photo: Architect's drawing of the new library building to be located on South Fullerton. Delightful areas are available for both teenagers and adults. Color, light, cleanliness, and quiet are there.

"Congratulations to Miss Margery Closey Quigley and Miss Mary E. Clark," 11 [**Library**]
The congratulations celebrate their service as head librarian and assistant librarian for 25 years. They were always sensitive to the community's needs and ready to collaborate with individuals, groups, and enterprises. Their library has served other librarians all over the world. The librarians' outlook and accomplishments "permeate the town with constant stimulation toward clear and more fruitful thinking. [These magazines are full of examples of collaboration between the club and the library.]
Photo: This painting of Margery Closey Quigley [1886-1968] was painted by Mrs. Arthur J. Edwards, a member of the club.
[When Margery Closey Quigley and Mary E. Clark were librarians in Endicott, New York, in 1924, they wrote a children's book together, under the name Margert Clark, called *The Poppy Seed Cakes*.]

"Some Things We Can Do," 12 [**Community**]
Lillian M. Gilbreth ponders what resources have we today to help solve the problems facing us? Are we helping Others? Do we have a philosophy of life? Are we physically, mentally, and socially fit? The countries with which we are associated need not only money and goods but "know-how." National Defense needs our understanding and support as does Civil Defense. We must preserve community life. Our library is an asset of "unrealized value." All that is needed is awareness, interest, and support. Teamwork is vital. Let us go courageously together into the complicated, challenging future.

From Our Poets, 13 [**Poetry**]
"Gold-Crested Orchids," Sally Madill Gary (from "The New York Herald"); "Grass," Anne Coe Mitchell; "Nature's Creed," Anon.; and "Spring," Lillian Watson Applegate

"Trails of the Wilderness," 14 [**Travel**]
Eleanor Broadhead reports that scattered throughout the United States are people who are eager for Spring and the arrival of a folder from the American Forestry Association, listing Expeditions of the Trail Riders of the Wilderness, which was organized in 1933. Throughout the county are 1,900 men and women who, through the years, have taken part in 113 separate expeditions. These trips extend from the Gila National Forest of New Mexico to the water wilderness of Minnesota; from the Great Smokies to the Cascade Crest in Washington and the Snowmass Wilderness of Colorado. No one reason motivates people—for some it is fishing; for others, horseback riding. It is something more: the wonderful sense of being a part of a country not touched by civilization. It is the opportunity to use one's senses. There is time to enjoy the little things unknown by those who rush about in cars. For those with imagination, the wilderness is peopled with the shapes of Indians, explorers, and pioneers. Nothing changes. Time to return to civilization comes too soon, but the trip is never wholly over.

"The Song of Wimpy," [**Short Story**]
Lillian Watson Applegate describes a day when one of her daughters rescues a tiny, naked blue jay. He looks hopeless, miserable, and young. A friend loans them a canary cage; the children take turns going to the butler for fresh hamburger. Soon he is covered in glorious blue feathers. He learns to fly. They put red nail polish on his ankle to identify him. He spends time with them inside and sleeps inside. Their dog and tomcat befriend him, He feels secure in the love of the family for him. One day, a neighbor's cat sitting on their porch breaks his neck. The family is heartbroken. When she hears someone complain about a "horrible, quarrelsome" blue jay, she remembers a happy, loving friend.

The Program Committee Presents, 16, 17
Lee Firestone and Hal Holbrook are a married couple that has been performing "The Theatre of Great Personalities" for years. At their club performance, they have selected from their repertoire Elizabeth and Robert Browning, Queen Victoria and Albert, and Mark Twain. [**Theatre**]
Photo: Lee Firestone and Hal Holbrook
Sophie Kerr [1880-1965], writer, will perform in "It was a Lovely Meeting," a playlet with club members in the cast. [**Theatre**]
Paul Knowles, tenor and concert artist, who won the 1951 Metropolitan Auditions of the Air, triumphing over 700 contestants. [**Music**]
Photo: Paul Knowles

Gertrude [Carter] Neidlinger [1907-1986], concert comedienne and satirist, 19

The Questers, 22, 23
President Mary Butler thanks everyone for a wonderful year. The May baskets they made on Flower Night were then sent to hospitals. For the annual dinner, Lute [Lucius] Pease [1869-1963], cartoonist, will perform.
"The Evicted's Dilemma," Jerry Griffith Macomber [**Poetry**]

Mrs. William T. Ropes: Civic Leader, 25
A recital of her many accomplishments turns into a long list: started a Town Improvement Association; President of Montclair Homeopathic Association; held numerous offices in the Montclair Federation of Women's Organizations; formed the Ex-Club of the New Jersey Federation; was a church and choral society singer; took place in first Montclair Women's Club Dramatic Club production, "The Late Mrs. Castillo;" appointed special police woman; helped organize Scout Mothers in Montclair; and planned the first community Christmas celebration.

Our Student Nurse, 1952, 26 [**Social Welfare**]
Cecilia Caroline Schiefer is our new student nurse with a $600 three-year fellowship at the Mountainside Hospital School of Nursing.

A Bouquet, 32
Mrs. Batt. L. Spain writes to say "what a fine magazine you have. Outstanding."

"Collect for Club Women," 2 [This collect is still pledged aloud in 2019] [**Religion**]
Mary Stewart [see December 1942 for all the words to the collect]

"The Living Word," 2 [**Religion**]
Reverend Allen I. Lorimer, First Congregational Church of Montclair, believes that freedom of choice, given only to humans, is the basis of all morality. True freedom comes through obedience to the moral laws of God. Therefore, he offers advice from Galatians 5:1: "Stand fast therefore in the liberty wherewith Christ has made us free."

Our Official Family, 3

Photo: Mrs. Charles E. Lindridge, President, 1952-1954, 4
President's Message, 5 [**Message**]
Florence [Edgette] Lindridge [1889-1964] promises, for the coming year, programs for pleasure alone and some evoking serious discussion. Mingled with the programs, we shall give attention to the problems of our club, our community, and our nation. Among our obligations are the Americanism project of the National Federation, the November elections, and the new library building project. [Americanism is an ideology that holds that the cultural and political values of the United States are the most ideal and desirable of any in the world. It is closely linked with American exceptionalism, a phrase coined by Alexis de Tocqueville (1805-1859) in 1831.] The Davella Mills Foundation has offered $250,000 and the site for the new library; the Town Commissioners have not yet "consummated" the deal. [**Americanism**]

Our Day, 6 [**Fundraising**]
Paula Becker, Ways and Means Committee, reports that the Luncheon-Bridge (or Canasta) event is scheduled to take place. After lunch, Helen Bick fashions will be modelled with Clara Voien [Rawan] hats. In the Pin Money Corner, "Julie Gleason" handmade items like cocktail napkins and luncheon sets will be for sale.

The Program Committee Presents, 7, 8, 9
Gordon Stuart Myers, pianist, Yale Scholl of Music master's program [**Music**]
Photo: Gordon Stuart Myers [1929-2011]

James Yannatos, violinist, San Antonia Symphony Orchestra [**Music**]
Photo: James Yannatos [1909-1911]

Virginia Morris Pollak [see October 1950 for war work] [**Art**]
Photo: Virginia Morris Pollak [1898-1967] and her associate, Alfred Wolkenberg

Colonel Dallas S. [Selwyn] Townsend, Sr. [1888-1966, Assistant U.S. Attorney General during the Eisenhower administration], on "Americanism." [**Americanism**]

From Our Club Poets, 10 [**Poetry**]
"Under the Little Pear Trees," Anne Coe Mitchell; and "Baby Sitters," Jerry Griffith Macomber
"Stockholders, USA," 11 [**Voting**]

Elliott Middleton reports that American women can change the situation if they wish to. They have two million more votes than men and 70% of the wealth. When it comes to the United States, in which we are all stockholders, we find apathy regarding economical management. American women have the right to vote, but in 1948 only 51% did so, as opposed, for example, to England, in which 83% voted. Let every member of the club make it her solemn duty to vote on November 4, 1952.

"Venezuela Indians," 11 [**Travel**]
Emily A. C. Wynne writes that near Naracaibo lives a unique settlement of Quajira Indians—not savage at all. She describes the women's daily activities, their chores, their look and dress and housing. Near the Colombian border on the Black river lives a tribe of savages called Mon Volones.
The only way to uncover facts about them is by aerial reconnaissance. [Today, Mon Volones does not appear on the Internet.]

Department and Committee Announcements, 12 13
None of the named groups—Literature, Red Cross, Social Service, and Drama—is ready to report specific plans except Music. The Woman's Choral Group now consists of the Upper Montclair and Glenridge Clubs.

The Questers, 14, 15 [**Questers**]
The President's message, delivered by Helen Oliver, welcomes the group, outlines plans, and urges everyone to participate. One speaker she announced was Major Joel B. Quinn, on "What's right with America?"
Marina Downes, of the Evening Department, reports on two programs, a Louis Harris Fashion Show, and Gil Whitten [a florist in Montclair], with a class in flower arrangements

From the Bookshelves, 18 [**Literature**]
Lillian Robertson [new Editor of *Quest*] writes of the newly published book by Simone Weil, *The Need for Roots*. During the London Blitz in 1943, Weil [1909-1943] devoted the last year of her life to preparing this book. The subtitle is "Prelude to a Declaration of Duties toward Mankind." She believes the lack of roots is universal, yet "to be rooted in perhaps the most important and least recognized need." She was an idealist about "the values so sorely missed in a trouble world."

"Barbara Rice of Our Town—and the Making of Good Citizens," 19 [**Voting**]
Barbara Rice writes a letter thanking the club for sending her to the Citizenship Institute this year. Some of the highlights of the experience were hearing Justice William J. [Joseph] Brennan, [Jr.] of the New Jersey Supreme Court [later U. S. Supreme Court Justice]; William H. Warner, about the function of the State Department of Education; and meeting with [Republican] Governor [Alfred E.] Driscoll. She hopes she can be worthy of the trust paced in her by becoming a better citizen.

Departments and Standing Committees, 20, 24

Membership List, 25, 27-35
[This is the first time in some years that the Membership List has appeared in *Quest* instead of being printed and mailed separately. The total is just over 500 members.]

**Volume 22, Number 2 Quest November 1952**

Our Official Family, 3

"The Living Word," [Starting last month, a series of prayers as forwards], 4 [**Religion**]
The Reverend Roy J. Hendricks, First Methodist Church, quotes Luke 18:1: "We ought always to pray and never lose heart." Prayer is of tremendous value to us. In our best moments, we know that prayer dispels some of our worst thoughts. May the Great Spirit, who Himself is the author of our desire to prayer, bless you all as you read these words and as you wait to pray.

President's Message, 5 [**Religion**]
"Ye shall go there with one accord, / And hold in the month of November, / Thanksgiving unto the Lord." Florence E. Lindridge begins her article with this epigraph. She urges that, as we approach Thanksgiving Day, we count our blessings. She lists our national freedoms and privilege, as well as all the positive aspects of the club at their disposal. Most of all, she says "We are thankful for the manifold blessings which God has showered on our land and on our people."

Thoughts for November, 6, 7 [**Poetry**]
"The Silent Passing," Anne Coe Mitchell; "Perspective," Lillian Watson Applegate; "November," Jones Very [1813-1880]; and November Harvest," Anon.

Programs for November, 8, 9
"Down on the Farm" is a program about Welsh Farm, a model dairy belonging to Earle T. ["Apple"] Holsapple [1917-2912]. Two club members visited the site in Long Valley in Washington Township and returned with two films to show: "Facts of the Case," about the process of making milk, and "For All the Ages," about the nutritional aspects of milk. [**Adult Education**]

Mrs. Luther C. Skull will address the "United Nations Today." She is a trustee of the New Jersey Branch of the American Association of the United Nations. She volunteers with the Public Reception Committee at the U. N. Headquarters. [**World Peace**]
Photo: Mrs. Luther C. Skull

"An Afternoon with J. [James] M. [Mathew] Barrie" [1860-1937]—a reading aloud of two plays, "The Twelve-Pound Look" and "What Every Woman Knows." [**Theatre**]

News from the Music Department, 10
Dr. Edna McEachern returns for another series of brilliant and inspiring lecture-recitals. The head of the Music Department at State Teacher's College, she will divide her topics between symphony and opera. The latter will be timed to coincide with productions at the Met.
Photo: Dr. Edna McEachern

"Fall Conference of the New Jersey State Federation of Women's Clubs," 11 [**Community**]
Carolyn Hanselman presents an extensive, 4-page report of the meeting, which eleven club officers attended. The morning speakers included Major Ballas of the Air Force who urged all to cooperate with Civil Defense plans; Janet McKinley talked about the need to improve library facilities for their localities; and Mrs. Morrison with the Newark *News* spoke about the function of news. Among the projects discussed were the Clubwoman's Scrapbook of Early New Jersey Art to be brought to the Spring District Conference; the Essay Contest already described about American woman artist before 1850; and a Department Project of original Christmas Cards for veterans in hospitals. In the afternoon, the speaker was Henry J. Taylor [1903-1984], radio commentator, who said, "if we build up enough arms, there will be no World War III, but Russia is in Asia and Asiatics have no interest in time or human life. Infiltration and demoralization will be their weapons."

The Questers, 12, 13 [**Questers**]
The President's message, by Helen Oliver, talks about new programs. Included in the schedule is Thomas K. Hawbecker, magician [several-time president of Society of American Magicians (SAM)] and Charles and Grace Colo, silversmiths.
"Knowing Our Quester Committees: Welfare" is a review of the project thus far: the Halloween Party at the Maple Avenue Day Nursery; an Overbrook Mental Hospital party with gifts for 100 patients; and assembling Thanksgiving baskets of canned goods and groceries for needy families. To raise money for their projects, they have set up a table at meetings to sell tins of homemade cookies and Christmas and all-occasion wrapping paper.

"Montclair's New Library Building," 14, 15 [**Library**]
Some of the wonderful new aspects are being able to walk up a gentle ramp into the building; an easy-reading unit for tots; a teenage unit with a sports center; the "popular library" on the second floor; a basement library for serious scholars. The club, on September 15, 1952, formally endorsed and approved the new library building and pledged to stimulate and further interest in the project. The need for the new building is apparent in many ways, such as lack of space and overcrowding of books. The Davella Mills Foundation has offered $250,000 toward the cost of an estimated $900,000. The library trustees will sell the current building, but still the town must act to assure the necessary balance by the end of May 1953. The Citizen's Committee is seeking formal financial support and community and individual endorsement.
Photo: Architect's sketch of stacks in new building
Photo: Old library—books packed in too tightly on the shelves

"For a Better Montclair . . . Let's All Share," 17 [**Social Welfare**]
All through the 19th and 20th centuries, "social agencies" have sprung up to solve social problems. Denver was the first, in 1887, to see ten small agencies unite to enhance their fundraising. The Community Chest of Montclair was organized in 1922, with eight member agencies. "Helping people help themselves" is the basic aim of the Family and Children's Society, one of the members. The article discusses the other agencies, engaged in issue like health, recreation, youth, child and family care, and community betterness. In late October and early November, 1,400 volunteers will make their calls, with a goal of $267, 688.

Art Department Presents an Exhibit of Water Colors, 19 [**Art**]
Robert Jordan's watercolors have been exhibited at the Montclair Art Museum and four others. He is a member of the New Jersey Water Color Society. [He became a popular figure, as witnessed on the Internet.]

Margaret O. Neill is the Vice President of the New Jersey Water Color Society. She received first and second awards from clubs in New Jersey.

Federation Contest: Virginia Harkness Sawtelle announces the theme: "American Woman Artist Before 1850."

Red Cross Nursing Course, 20
Lilliam Watson Applegate describes the courses available in Home-Nursing. One is a streamlined course on the care of people exposed to atomic burns.

"The Simplicity of Christmas," 7 [**Religion**]
The Reverend Morgan P. [Phelps] Noyes notes that Christmas comes each year with the old simplicities that keep life sane and true. Changes come in life, but we cling to the simple things that are abiding realities. Part of the charm of the Christmas story is that it is familiar—the Gift of God in a human life cradle in a stable. If we hear the message that came to the shepherds in a field, we may find release from anxiety, cleansing from self-love, and the reinforcement of our most darling faith.

"The Birth of Christ," [**Religion**]
Alfred Lord Tennyson, a poem whose last line is, "The light that shone when hope was born."

Photo: Painting of the Magi visiting the Manger [unidentified], 8 [**Religion**]
"So bring Him incense, gold, and myrrh / Come peasant, King, to own Him / The King of Kings, Salvation brings, / Let living hearts enthrone Him."

Message from the President, 9 [**Religion**]
Florence E. Lindridge urges that members think this year especially of elderly people. And the children. Let us make this Christmas one they will never forget, not from abundant gifts, but for the inner spirit of this Birthday that, if they understand it, they can spread all over the world.

"The Christmas Star," 10, 11 [**Religion**]
Catharine E. Barry, Assistant Curator, Hayden Planetarium [NYC], believes the most fascinating tradition is the Bethlehem Star. Some think it was a miracle; others think that it was of an astronomical nature. Some suggest the Star was a bright meteor called "fire ball"; a comet called "hair star"; a super nova; a new star; or some uncommon configuration of the planet. Barry returns to the Gospel for more information on the star that only the wisemen saw. The Magi were believers in astrology—what celestial phenomena occurred in the year most probable for the Birth. Johan[nes] Kepler [1571-1630] calculated the date as the year six B. C. Most importantly, the Star is a symbol of our loftiest ideals. May its light bring peace to all men of good will.
Photo: Catharine E. Barry [wrote a children's book in 1954 called *A Trip Through Space*.]

"Home for Christmas," Jerry Griffith Macomber, 12 [**Short Story**]
Mrs. Plum is Christmas shopping. As she crosses the street, laden with packages, she does not look either way. The police officer on duty speculates about all the packages she is carrying. "Women blow all their dough on cheap presents for the children," he surmises. She enters a candy story and lays out a list of requirements. As she wrapped the large order of candy canes, the saleswoman sums her up "as a cheap skate, not getting any real presents just candy." Mrs. Plum climbs on the bus, and the motion of the vehicle plunges her into her seat. She apologizes to her seat mate. He thinks angrily "of this woman who was carrying so many parcels—pretty mercenary." She finally comes to her stop and climbs down, where a young man asks if he may help her carry her packages home. "Christmas makes home very special," she tells him. She arrives home and thanks the young

man. “Merry Christmas!” he calls as he runs out of the gate. He barely notices the faded letters on the signboard—ORPHANAGE.

“Nostalgia at Christmastime,” 13 [**Religion**]
Lillian Watson Applegate remembers Christmas celebrations in the past as centering on home and church. The Christmas pageants at the church and school were simple and built around the little ones. Then, the adults shared in a Give-away Tree, which held branches full of dollar bills for needy families. Presents were mostly homemade; Christmas cards were handmade, too. Carolers walked for miles to sing to friends and neighbors. All went to church on Christmas Eve. A feeling of peace and understanding prevailed. Today, we have lost the most wonderful of all—the giving and simplicity of Christ.

“Buon Natale,” 14 [**Religion**]
When World War II broke out in 1939, Angela Reynolds and her cousins and aunt were trapped in Rome, Italy. They determined to have an American Christmas and, first, looked for a tree. When they began decorating it, neighbors came by to watch. They walked to the Church of San Sebastian for Midnight Mass. Santa Claus is unknown in Italy. Instead, Le Befana, an old woman, comes with gifts on the Epiphany, January 6. They managed to have a time of good will and hospitality.

Photo: Painting of Manger Scene [unidentified, Met], 15
“A Traveler’s Tale,” 15 [**Religion**]
Last March, Mary Norman was on a trip in the Middle East. They start from Jerusalem, past many bombed-out houses, to drive to Bethlehem. This is the route of the Magi. The hills are dotted with sheep. They stop at a verdant and fertile plain, the center of which is a stone enclosure called Shepherd’s Field. They follow the way of the shepherds to the Grotto of the Nativity. In Latin, the sign says, “Here Jesus Christ was born to the Virgin Mary.” Simplicity is the keynote and made her feel that some of the advertising and gaudy wrappings have lost the true beauty of the season. She is a simple traveler who found inspiration in the Holy Land.

“Holiday Welcome,” 16 [**Message**]
Sally Madill Gray finds that two loveliest words this season are “Greetings” and “Welcome.” We have received hospitality, and we have extended it. Thus, we understand its significance in a changing world. “Welcome! Good-day! Come in and rest your bonnet on a chair!”

“Holiday Spirit,” Lillian Watson Applegate [**Poetry**]

Programs for December, 17
Together, the next two artists present a program called “Prelude to Christmas:” [**Music**]
Mary Barry, a marimba soloist who will not only play but will speak about the history of the instrument—the xylophone dates back over 4,000 years.
Photo: Mary Barry

Marion Buttrick, monologist, who does both radio broadcasts and concert engagements, is on the faculty at the Carter School in Boston.
Photo: Marion Buttrick

Book and Author Luncheon, 18, 19, 10 [**Literature**]
Cleveland Amory, whose first hit book was *The Proper Bostonians* and the most recent, a gentle satire called *The Last Resorts*
Photo: Cleveland Amory [1917-1998]

Marie Killilea, *Karen,* in which a family faces the challenge of bringing up a child with cerebral palsy. Killilea is Vice President of the United Cerebral Palsy Association,
Photo: Marie [Joan Lyons] Killilea [1913-1991]

Maria Sermolino, in *Papa's Table d'Hôte*, gives the life and times of an Italian family that emigrants to the U.S. in 1892 [and launches the famous Gonfarone's restaurant and family hotel].
Photo: Maria Sermolino

"Music is for Christmas," 20 [**Religion**]
Sometimes we are too busy with last-minute shopping to remember that "Christmas" means "The Mass of Christ." Music has the power to realize the real meaning of the day. The Women's Choral will sing Bach's Christmas Cantata, "Unto us a Child is Born," under the baton of Charles Dodsley Walker [1920-2015]. Janet Hayes, the wife of the choral director, will sing a special group of Christmas songs. Elise Hand Kinger will preside at the piano.
Photo: Janet Hayes

The Questers, 22, 23 [**Questers**]
Helen Oliver, the president, explains that their programs include Dorothy Towers, Home Economics advisor for the Public Service Company in Montclair, and a music program. In the latter, Renée Douglas has arranged a program with Christine Blair, harpist, and Carlette Winslow, cellist. Renée and Carlette are the daughters of Dr. Carl Mueller, well known Montclair music maestro.
Photo: Betty Miller, chairman of the Questers' Christmas Tea Dance

"Paintings by Lawrence L. Wilbur [1897-1969]," 25 [**Art**]
Elliott Middleton introduces the next exhibition. Wilbur served with the armed forces in WW I. He excels in portraiture and has also won distinction in seascapes and landscapes. In addition, he is an able illustrator—his work is known nationally in, for example, his beautiful and stimulating Red Cross posters.

To All Our Merry Members, 34, 35, 36 [**Advertising**]
Helen Peck Young gives a three-page salute to the advertisers in *Quest*, listing and describing dozens of them.

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"The Power of the Sprit," 6 [**Religion**]
Lee J. Beynon, D. D, First Baptist Church of Montclair, believes that the significant landmarks in history have been the birth of some new power. Ours is the Atomic Age. Christ came into the world to give new spiritual power. That early Christmas "tasted of the power of the age to come" or, "God's Kingdom comes and His will be done."

"Facing the New Year," Anon., 6 [**Religion**]
A quote from the text: "man and God [are] in ever closer bonds of friendship and affection."

President's Message, 7 [**Message**]
Florence E. Lindridge wishes a happy New Year to the members: "May our club work prosper and out friendships strengthen." Our confidence in the President-elect [Eisenhower] makes us feel "the period of experimentation and frequent blunder will be replaced by sensible and constructive planning and legislation."

"The Twelve Nights," 8, 9, 10, 11 [**Religion**]
Miriam Wood Brown reports that the Feast of the Epiphany (Twelfth Night) is the most popular festival after Christmas. "Epiphany" means "manifest." Twelve nights after His birth, Jesus manifested a new kingdom. By 813, Epiphany was still a separate feast. In the middle Ages, Preaching Friars mounted elaborate pageants. In England, it became a court, as well as a church, festival. The court turned to carnival and celebrated the Lord of Misrule. Many aristocrats yearned to play this role. Francis Vivian, one of the famous Lords of Misrule [or "Christmas Prince," in the reign of Charles the First, early 17th century], spent 2,000 pounds on his pageant. It was during this period that the Yule Log and the Wassail bowl were initiated. The Elizabethan Age was golden for these ceremonies—and the attendant music, laughter, and jollity. They never forgot the One in Whose Name this all began—"Fairest Lord Jesus." On the fourth and final page are three poems about the period.

Programs for January, 13-17
Alice F. Windsor, who will present "Guatemala, Land of Color," finds the country one of the few places unspoiled by tourists and a photographer's paradise. In her slides, she brings colorful shots of principal cities, ordinary street scenes, and brilliant flowers everywhere. Many of the Indians were dressed in their native habitat—descendants of the famous Mayan tribes. She always brings back examples of native industries. [**Travel]**
Photo: Alice F. Windsor

W. [William] Douglas Prizer will demonstrate the painting of a portrait of a model. He will also be on exhibit in the club all month, showing portraits and landscapes. He now holds adult classes at the Montclair Art Museum. He is a member of the Salmagundi Club of New York [founded 1871]. [**Art**]
Photo: W. Douglas Prizer

Lillian Moller Gilbreth, distinguished club member, is President of Gilbreth, Inc., consulting engineers. She is a professor of management at Purdue University and head of personal relations at Newark College of Engineering. In recent years, she has written books like *The Homemaker and Her Job* and *Lives with Our Children*. [**Community**]
Photo: Lillian Moller Gilbreth [1878-7192]

The Knowles Duo, 16 [**Music**]
Photo: Paul and Adriana Knowles, husband and wife, operatic tenor and mezzo soprano, perform separately and together. He recently won the Metropolitan Auditions on the Airs; she won the prize, "Miss Television of New England." Their joint concert will include solos and duets, including scenes from Acts II and II of "Carmen." They were accompanied on the piano by Daphne Powell.

Dr. Edna McEachern's lecture-recital will be on Richard Wagner's "Tristan and Isolde."

Robert Riotte and Otto Schlaaff have been performing in joint recitals for twenty years. They made their debut at the Town Hall in 1935
Photo: Robert Riotte and Otto Schlaaff, duo-pianists

Evening Department, 19 [**Women's Rights**]
Eva vom [sic] Baur Hansl [1889-1978], "Life Careers for Women" [early champion for women's rights]

The Questers, 20 [**Questers**]
Helen Oliver describes the schedule for the coming month: Travel by Mary Norman; Ceramic-making by Phyllis Bleudel, and Interior Decoration by Jean Machin
"Knowing Our Quester Committees—II: Program," Anon., 21
The first program, in February 1935, was Anna Marion Harris, impersonator and monologist. [This event was described in *Quest* in April 1935.] The job of providing evening programs is handled yearly by individual program chairmen—selecting suitable programs, finding the right date, fitting them into the budget. The year's program must be submitted at the first board meeting in June. Other tasks are introductions, writing announcements, keeping reports, arranging with the Senior Club Rental Chairman. Some programs have been popular enough to become repeated annually. Norma Wager oversaw the program last year; Suzanne Poillon has taken over this year.

Civil Defense, 24, 25 [**War**]
The home is the basic unit of the community. The General Federation of Women's Clubs is supporting a program of National Defense. It is here to stay; we will need it as long as we need a strong Military Defense. The strength and courage of American women is one of the nation's greatest resources. The club's Civil Defense Committee asks each individual to read the Civil Defense booklet; survey personal abilities and qualifications; help curb inflation; purchase articles of emergency food and shelter; join the Red Cross First Aid Nursing classes; and be a volunteer blood donor.

Home Nursing, 25 [**Health**]
The Civil Defense Committee invites members to join the Red Cross Home Nursing Course of six lessons. The teacher is a registered nurse. Six members have already signed up.

Ways and Means Committee, 17 [**Fundraising**]
Paula Becker reports that Luncheon Bridge brought in $570. The amount is good, but not good enough to meet the goal of $1,700. She asks the members for their fundraising suggestions.

Literature—Creative Writing Contest, 29 [**Writing**]
"The Preservation of our Heritage" is the topic of the writing contest for the Literature Division of Fine Arts of the General Federation. All the specifications are listed here.

January Shopping Jingles, 30, 31 [**Advertising**]
Helen Peck Young provides two pages of rhymed couplets describing 15 local stores.

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Cover: "Gettysburg Address" [This cover was used last year, in February 1952]

"The Living Word," 6 [**Religion**]
Orrin F. Judd, Rector, St. James Church, Upper Montclair, writes that life is complex and demanding; therefore, he is encouraged that people are returning to basic Christian concepts. "Right" must ever fight its way in the world. It requires courage to live a life based on truth. We must remember that there is something higher in life than a welcome at the inn. At the inn, they ask, "Will it pay? Is it popular?" At the manger, they ask: "Is it right? Is it true?"

"Washington's Prayer for the Nation," 6 [**Poetry**]
George Washington ends his prayer, "To grant unto all mankind such a degree of temporal prosperity / As He alone knows to be best."

President's Message, 7 [**Religion**]
Florence E. Lindridge takes her message from "The Norwalk (CT) Hour", "The Christian World." She ends her homage to the Christian world: "Remembering the past, let us all, with courage and high faith in the promise of God, accept this challenge and start today to repair the damage to man's soul." And she salutes President Eisenhower again, his understanding and common sense.

Photo: A snowy lane, 8

"Winter Sampler," Lillian Watson Applegate, 9 [**Poetry**]

"The Ship of State," 10 [**Voting**]
Kathryn S. Post uses the metaphor of the ship of state in Longfellow's poem, "Sail on, O Ship of State," written 164 years ago. [Actually, it was written in 1849, 103 years ago. In 1941, during the worst year of World War II, Roosevelt sent a copy of it via Wendell Wilkie to give to Winston Churchill.] The sailing of the flagship of our country has not been smooth; every four years, we receive, if necessary, a new Captain. The new Skipper [Eisenhower] is trained in and long used to great hazards—head of, for example, SHAEF [Supreme Headquarters Allied Expeditionary Force], SHAPE [could not identify], NATO [North Atlantic Treaty Organization]. She suggests a new code of conduct for ourselves to him and them—the Captain and the Crew—on their way: give our loyalty; do not ask what he is doing for you, but what you dan do for him; not be swift in judgment; let our faith guide him; and let our prayers go with him by day.

"A Clock of Yesteryear," 11, 12 [**Hobby**]
Photo: Clock, made in 1824 by Guillaume, Fountain au Havre, Paris. The figures on it are Amy Robsart and the Earl of Lancaster, cast in solid bronze ormolu.
Joseph Adrian [Clairmont] Moore [1929-2006] finds that one of the rewarding moments in the life of an antiques-collector is discovering a "find." In an antique shop he spied a monumental clock. The figures on it were the main characters is Sir Walter Scott's novel, *Kenilworth*. Accompanying

the clock was a note dated 12 August 1911. The woman figure had apparently killed herself. [Amy Robsart is the first wife of Lord Robert Dudley, the Earl of Lancaster. When it appears that Queen Elizabeth would marry him if he were free, she kills herself.]

Same Song: Louis Harris Days, 12 [**Fundraising**]
Paula Becker announces the dates of the two Louis Harris special days that are coming this month. These are the days when the store offers ten percent commission on all purchases of club members. The store plans to have a well-selected stock for Easter gift-buying.

"Civil Defense," 13 [**War**]
The purpose of this article is to answer questions about blood and plasma banks. Within the office of Defense Mobilization is the National Blood Program. Blood is a national strength but has to come from free donations. Three organizations—National Red Cross, Department of Defense, and the Federal Civil Defense Administration—cooperate. Every battle casualty in Korea, for example, needs an average of nine pints of blood. Also needed is blood for civilian patients. And the third need is for civic defense. In case of an atomic attack on the United States, huge resources of plasma would be needed immediately. A single casualty might need two pints of whole blood. Because it is voluntary, every able-bodied person is asked to donate one pint. Potentially, 80,000,000 people could conveniently give blood.

Programs for February, 14, 15, 16, 17
Mary Hutchinson, who will appear in a dramatic monologue, started dance lessons at four. To name a few highlights, she began dancing in "Ear Carroll's "Vanities" and then played in "Lady Be Good" with Fred and Adele Astaire. [**Theatre**]
Photo: Mary [Barnes] Hutchinson [1889-1977]

Captain Marion M. Witherspoon, chaplain, who will speak on "International Relations," organized the "Education-by-Air" program for sailors and marines. At present, he is Director of the Committee on Service and Rehabilitation of Veterans and Service Men. [**International**]
Photo: Captain Marion M. Witherspoon

Ruth Ballou will talk about her new book, *Comedy: American Style*. She has given broadcasts from new Jersey Radio Station WBGO and is president of the Women's Club of Orange. [**Literature**]
Photo: Ruth Ballou

Jessie Fauset Harris, is the author of *The Chinaberry Tree* [set in New Jersey]. She received her B. A., Phi Beta Kappa, from Cornell University and a master's at the University of Pennsylvania. She was the literary editor of "Crisis Magazine," the official organ of the National Association for the Advancement of Colored People [NAACP]. [**Literature**]
Photo: Jessie [Redmon] Fauset [1882-1961]

"The Modern Approach to Alcoholism," Achsa Hart, Chairman of the Citizenship Committee, introduces Mrs. Thomas H. Delaney, Director of the Essex County Service for the Chronically Ill.

The Questers, 18-21 [**Questers]**
Helen Oliver, president, identifies one of their most important social programs they support as the Children's Heart Service Fund of Mountainside Hospital. They chose it again this year because of its interest in the welfare of children.
Photo: Bianca Nealley, Bridge Chairman
"Questers and How It Grew," 21
Helen Oliver explains that, in 1934, a junior group was formed under the guidance of Mrs. Frederick Griswold, Jr. The aim was to attract girls who had finished school but were not yet of an age to take on the serious problems of the senior club. A reception was given, resulting in 40 charter members. They had a name competition; "The Questers" was chosen. Among their charities was the Montclair Convalescent Home for Children in Verona. The gavel has been calling members to order for the past 17 years.

Voices Wanted, 22 [**Music**]
Kathryn S. Post, music chairman, reports that the success of the Women's Choral has been due to Charles Dodsley Walker. Some important members have moved away. They extend an invitation to all members "who blasts a voice and the ability to use it."
Photo: Charles Dodsley Walker

Red Cross, 22 [**Social Welfare**]
A container is available for discarded rayon, nylon, or silk stockings to sew together in groups of 24 for anchors for the dressings of atom-bomb burns, which are needed by the Home Nursing Service of the American Red Cross.

"How Patriotic Are You?" 25 [**History**]
Virginia Harkness Sawtelle, Art Chairman, writes that America in general, and New Jersey in particular, are losing their heritage. Congress has finally determined to study the preservation of what heritage remains. The National Council for Historical Sites has fostered the National Trust for Historical Preservation. It is an uphill battle to educate the public in saving natural resources, historical buildings, and memorabilia. The Art Department of the Federation of Women's Clubs has asked every member of every club to help meet the challenge: to clip from newspapers and magazines any articles pertaining to the history of, in this case, Montclair and neighboring communities—person, building, tree, quilt; after collecting, to mount on paper 14" x 16." They will be presented at the Spring District Conference and placed in a scrapbook at the Trenton Library, available for reference.

Evening Department, 26 [**Hobby**]
Mrs. Leigh Blumer lectures on antiques

Art Exhibit, 27 [**Art**]
Helen [B.] Fleming is a member of many art groups, including Verona-West Essex Art Association, American Artists Professional League, Montclair Art Museum. She has won several first awards for landscapes and watercolors.

Rachel [A.] Farrington is a member of the New York Water Color Club and the Verona-West Essex Art Association. At the latter, she won two First awards and one second.

February Gateposts, 30-32 [**Advertising**]
Helen Peck Young presents a Valentine's tribute to all the faithful firms appearing in this issue and describes them with appropriate literary quotes; for example, for the group on CLOTHING: "Apparel oft proclaims the man," Shakespeare.

"Essentials to Human Peace," 7 [**Religion**]
Joseph C. Dickson, D. D., the Presbyterian Church of Upper Montclair, discusses the importance of the Twenty-third Psalm. First, "God is our Shepherd;" therefore we will be taken care of. "He maketh us to lie down in deep pastures" means He will provide contentment. "He leadeth us beside the still waters" connotes finding repose. "He restoreth my soul" refers to giving our soul another chance after straying.

Photo: Flower arrangement, anon., 8

President's Message, 9 [**Message**]
Florence E. Lindridge provides a great deal of information about Albert Schweitzer [1875-1965], a minister to the natives in French Equatorial Africa [Chad, the Central African Republic, the Republic of the Congo, and Gabon]. He was also a medical doctor. His simple recipe for living is, "Never cease to work; never cease to wrestle." Those who have met him are profoundly impressed by his humanity, simplicity, and friendliness. She recommends our reading his autobiography, *Out of My Life and Thought.*

March Weather Vane, 10, 11 [**Poetry**]
"March," Kathryn S. Post; "Beware the March Wind!" Helen Peck Young; "March Thaw," and "Longing," by Lillian Watson Applegate.

Civil Defense Page, 12 and 30 [**War**]
Edited by Hortense Felt
"Director of Defense Mobilization." The Civil Defense suggest ways people can help: do my job as well as I can; buy what I honestly need; save as much as I can and buy defense bonds; strive to understand the economy; support civil defense efforts; neither hoard not patronize black markets; examine measures that seem to foster hate; and emphasize cooperation.
"Are You Ready for Service?" At the Montclair High School Auditorium, the faculty is initiating a discussion about helping students to understand and make wise choices about their future regarding service of some nature.
"The High Cost of Haste." Defense Secretary Robert A. [Abercrombie] Lovett [1895-1986] states that haste is a costly element in any military program. He would like to sit quietly with Americans and explain the advantages of slowly equipping ourselves and keeping production at a sensible level.
"Air Spotting Service Says Volunteers." There is a need for volunteers—two-men crews—at the observation post in Verona by U. S. Air Force and the State Civil Defense Council.
"Patience is as Important as Power." These words by General of the Army Omar N. Bradley [1893-1981] remind citizens that Russian and Communist Chinese are counting on pressure and tension to bring about political discord and dissention among the Western Allies.

"Here's Where the Metal Goes." Materials conservation is key. The figures are shocking; for example, an aircraft carrier consumes more than 30,000 tons of steel; 1,300,000 pounds of copper; and 70,000 pounds of aluminum.

"Answer the Call," 13 [**Social Service**]
As the house-to-house canvass for the Red Cross 1954 Fund begins, it calls on President Eisenhower to plead its case: Supporting the Red Cross is vital to the Armed forces, veterans, and their families, with their help at military installations, field units, homes, and hospitals. The national goal is $93,000,000, an increase for two reasons—processing blood into gamma globulin with the hope of an effective vaccine to eliminate polio and a recreation program for service men in military stations in Korea, Africa, and other outposts. Please ANSWER THE CALL.

Department and Committee Announcements, 14, 15
"Two Last Ventures" will be the Louis Harris Sale days and a venture into horticulture—a sale of attractive new house plants, Paula Becker, Ways and Means. [**Fundraising**]

"Exhibit of Hulda Werner's Paintings," Virginia Harkness Sawtelle [**Art**]

"Literature of the Bible," by Mrs. James Fox, American Home Program, Gladys R. Frey [**Religion**]
Mrs. Thomas Miller will present colored slides of Southern gardens—Natchez, Bellingrath, Charleston, and Pinehurst. Susan R. Stuart [**Gardening**]

Social Service, 16 [**Social Welfare**]
Letters received by Mrs. Theodore G. Sullivan, chairman, are from Essex County Overbrook Hospital, Essex County Sanitarium, and the Council of Social Agencies, thanking the club for helping their patients and families.

"Some Books and Reminiscences of Russia," 17 [**Travel**]
Mary M. Warren visited Russia in 1934. She read two books to help her compare her experiences to current conditions. The two books were *Postmarked Warsaw* by [Lydia Chapin] Kirk [1896-1984, widow of Admiral Alan G. Kirk, commander of Naval forces in Normandy Invasion in World War II], and *Conquest by Terror* [*The Story of Satellite Europe*], by Leland Stowe. Her experiences in 1934 start with their arrival in Leningrad when an official comes on board their boat and confiscates their passports. At the Kremlin in Moscow was a great deal of propaganda. At Lenin's tomb, a tourist told them he was treated by the same mummifying process as the ancient Egyptians. They visited a housing project with a room for each family and shared kitchen and bath facilities. "All good Americans ought to know" the distressing information in the Stowe book [about the Kremlin's plans to rule the world].

Programs for March, 18, 19, 20
Philip Cummings, "World Affairs from the American Viewpoint" [**International**]
Photo: Philip Cummings

"The Theatre—Yesterday and Today," memorabilia and treasures from club members and the Montclair Public Library [**Theatre**]

"Our Town Government," Special Men's Night Program, [**Community**]

Dr. William Harder Cole [**Education**]
Photo: Dr. William Harder Cole [1892-1967], science educator

Evening Department, 22 [**Bridge between Questers and Seniors**]
Programs include Pearl Farmer Richardson, Charter Member of the Speakers Research Committee at the United Nations [and author of *Your Community United Nations*], on "World Affairs, and Robert H. Baron on "Broadway Theatre."

The Questers, 23 [**Questers]**
Helen Oliver reminds members of the coming of two final fundraising events, the Fashion Show and the Rummage Sale. She also asks them to give a pint of blood to the Red Cross. A new program is "Famous Women in New Jersey History," by Annetta Cornel, showing colored slides of Colonial, Revolutionary, and 19th Century days, sponsored by New Jersey Bell Telephone.

"From the Bookshelves: A Review," 25 [**Literature**]
Jerry Griffith Macomber reviews *Abigail Adams: A Biography*, by Janet Whitney, written in 1947. She reports that this is a book that "tickles your feminine pride." Here we see the Revolution through the eyes of an intelligence, sensible, and vivacious woman. We see the actual letters between her and her husband, President John Adams, parents of John Quincy Adams. The President enjoys discussing politics with his wife. She often "strikes out at her husband's viewpoints and verbally whiplashed other famous personalities." She shows her unflinching courage when the British descend upon Boston. You will feel her heartbreak over illness and death in the family.

Smart Way of Spending Money, 32, 33, 34, 35 [**Advertising**]
Helen Peck Young writes a short story about Mr. and Mrs. Smart and their shopping experiences in Montclair.

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Happy Birthday to Our Women's Club 1915-1953, Helen Peck Young, 3 [**Message**]
"How happily our Women's Club / Has blossomed through the years, / While fostering loyal friendships / Sometimes 'midst wartime fears. // Here Information we have reaped / And Relaxation, too, / Here Music, Drama, and the Arts / Inspire us anew. // Thanks to our gracious Presidents / Who have kept the vision bright, / This club desires *to help* and serve / As year by year takes flight."

"He Is Risen," 7 [**Religion**]
Reverend Curtis D. Klinger, St. John and St. Paul's Lutheran Church, writes that the phrase "He is risen" is the fact that sustains the Christian Church. The hope in another world, an eternal world, is in all of us. Human nature has always hoped. God sends his signs. For some, "things of the spirit have grown dim," but eternal hope remains. "Christ brought life and immortality to light through the Gospel."

President's Message, 9 [**Message**]
Florence E. Lindridge starts with a poem of her own devising, "April is a sprite in lovely green," before she mentions some of the programs to which she is looking forward. The 38th birthday years will echo through the Club, particularly on the day they reminisce and watch a revival of the play written by their beloved Mrs. Geer. [Charlotte Geer, 1887-1948, broadcaster and columnist, was twice President of the Montclair Women's Club for two-year terms and once Editor of *Quest* for a two-year term.]

"The Montclair Guidance Center," 10 [**Health**]
Betty A. Roome explains that the first floor of the Davella Mills Building is a suite of offices with a psychiatrist, a psychologist, and a social worker to help children with emotional problems. Some of the troubled children are fearful, withdrawn, unable to learn, or destructive. Parents are not always the ones to deal with them, nor teachers, with a whole school of children to worry about. First, a diagnostic test is done; the staff confers; the findings are discussed with parents, teachers, or agencies of referral. If treatment is advised, the psychiatrist sees the child. The younger children use the play-therapy room. The group emphasizes working with parents. Usually, the parent is being interviewed while the child is seeing the psychiatrist. Children from any walk of life can find help. No discrimination is shown; no child is denied treatment because of poverty. Now there is a long waiting list of new patients.

Civil Defense [Page], 11 [**War**]
These four individual articles were edited by Hortense Felt:
April has launched a Bond-a-Month Drive. Mamie Doud Eisenhower writes to the women of America to use their influence to increase the sale of Defense Bonds.
Under the improved Savings Bond Program, you need not redeem bonds bought 10 years ago; you may hold them for 10 years longer, when you will receive $134.68 for a $75 bond.
In the case of a local or national emergency, the Red Cross has designated the Clubhouse as a possible relief station. Please add your name to the list of members ready to come to the Club in

an emergency.
The first Home Nursing Class had taken place, but more classes are being organized and members are always welcome.

The Last Lap, 12 [**Fundraising**]
Paula Becker, Ways and Means, reports that the Louis Harris days have taken place, leaving three additional ventures for one day: Open House Bridge, Plant Day, and Cake Sale. The results of this day will be significant.

Social Service, 12 [**Social Welfare**]
Books and magazines are still needed for the patients at Essex County Tubercular Sanitorium and Overbrook [Mental] Hospital.

Club Programs, 13, 14, 15
Dr. Edna McEachern, Lecture-recital on "Parsifal," her 17th presentation of "Parsifal" in her long career at the club. An integral part of the Easter celebration, "Maundy" derives from "commandment." At the Last Supper, Christ gave his final commandment: "Love one another, even as I have loved you." Christ drank from the Holy Grail, which the Knights of the Grail search for in "Parsifal." [**Music**]
Drama Department Program, "Grandma Gives Up," by Charlotte Geer [**Drama**]
Our May Day Program at the Glen Ridge Women's Club, [**Music**]
The Women's Choral will present the contemporary cantata, "Rosemary," by Randall Thompson, with conductor Charles Dodsley Walker, accompanist Elsie Hand Klinger, and guest artist, Vivian Farrell.
Photo: Vivian Farrell

Fashion à la Mode, 16, 17, 18 [**Fashion**]
Photo: George Rilling, "Shadow Box Pictures."
Photo: People in horse-drawn carriages
Photo: Clarissa
Photo: Matilda
[In the March 1932 issue, in an article called *"Girls of 1840*," Clarissa Wentworth Collins's house is full of trunks, chests, bundles, and shadow box pictures. Two of the photographs are the same Matilda and Clarissa shown here, taken by Geo. W. French.]

Evening Department, 19 [**Bridge between Questers and Seniors**]
Charity Dessert Bridge on behalf of the Kessler Institute [for Rehabilitation]
Philip Cartwright, bass-baritone [**Music**]
Photo: Philip Cartwright
Mrs. Philip Cartwright
Photo: Mrs. Philip Cartwright, hula dancing

Duo-Piano Recital, 20 [**Music**]
Jane Clements and Clifford Dye are teenagers who have appeared on Paul Whiteman's Television Show.

April's Song, 27 [**Poetry**]
"April" and "Spring" by Lillian Watson Applegate; and "April," by Kathryn S. Post.

The Questers, 22, 23, 24 [**Questers**]
Helen Oliver, president, mentions that the Questers have arranged an evening at the Paper Mill Play House for Questers, husbands, and friends to see "On Your Toes," a popular Broadway musical.
"Knowing Our Committee—III: Membership and Hospitality" describes the way the Questers Membership Committee screens and recommended all prospective members and the Hospitality Committee welcomes them. The former's job is to see that "the right girls" come into the Club. Each year, it gives "coke parties" for prospective members to provide a way for Board members to become acquainted. At the next board meeting, the application of each new member is read aloud. After becoming a member, she is introduced to current members until she feels at home. Each year, a New Member' Tea is held.

Exhibit of Paintings, 28 [**Art**]
E. Stanley Turnbull [1886-1966], painter of portraits and landscapes, is Director of the Wayman [Elbridge] Adams [1883-1959] School of Painting in the Adirondacks.

Home Nursing Service, 29 [**Health**]
Run by the Red Cross, this service has a loan closet in the stage of being brought up to date with items like hospital beds, arm crutches, all kinds of equipment that can be borrowed at any time, free, with a regular library-type account book.

Mr. Coo Has a Bright Idea, 30, 31, 32 [**Advertising**]
Helen Peck Young tells an amusing story of a pair of speaking pigeons, which turn into a list of three pages pf descriptions of available inventory, from upholstery to limousine service. [The advertising in *Quest* is booming. This issue has a full-page ad from Purdue Radio Company.]

**Volume 22, Number 8 Quest May 1953**

[The theme, though not explicit, is travel, presumably because summer vacation beckons]

"Reassurance," Lillian Watson Applegate, 3 [**Poetry**]
Her last stanza reads: "I long to see what lies beyond / vast ocean and distant beach. / There's a powerful fascination / in any place out of reach."

"May," Kathryn S. Post, 6 [**Poetry**]

President's Message, 7 [**Message**]
Florence E. Lindridge wishes everyone happy travels and food health. "There is virtue in the opening; / there is healing out of doors; the Great Physician makes his rounds / along the forest floor." God will be with them wherever they go.

Programs for May, 8, 9, 10
Spring Luncheon Program: Elsie Hand Klinger, piano, and Harriet Heilig, piano [**Music**]
Edith Stewart Smith, photographer, "Garden Week in Virginia." On the basis of her lecture, "Through the Seasons—a Cavalcade of Flowers—in 1944, she was placed on the Speakers' List of Federated Garden Clubs of New York State. Among the estates she mentions in her talk are Meadowbrook, Nordley, Virginia House, Maymont Park, and Riverview Farm. [**Gardening**]
Photo: Edith [Mae] Stewart Smith [1926-1915]

Women's Choral, "Rosemary," Randall Thompson [1899-1984] [**Music**]
Elizabeth Hill Conrad, "Dramatic Glimpses of Current Broadway Plays." *The New York Herald Tribune* remarked that "she is noted for the air of realism which dramatizations create." She has appeared on several radio and TV shows. [**Theatre**]

"The Angel Wept," Oney V. Muller, 11 [**Poetry**]
In her poem, the Angel Death regrets those whom he killed during the war. At the end, "Death sank down at God's feet / and wept." This poem received Honorable Mention in the 1953 State Federation Creative Writing Contest. Poems by Helen Peck Young and Lillian W. Applegate received High Merit rating.

Sale for the Blind, 12 [**Social Welfare**]
Mary W. Sullivan reports that the Exhibit and Sale of Articles made by Blind Craftsmen will take place at the Baptist Church. Merchandise will be displayed and several workers will give demonstrations of their skills. Proceeds from sales go to the workman who made the articles.

"May," Lillian Watson Applegate, 12 [**Poetry**]

Civil Defense [Page], edited by Hortense Felt, 13 [**War**]
How can women help? There are many ways, including buying Defense Bonds, but the most crucial is to donate blood. It takes two pints of blood to make one unit of plasma.

Operation Skywatch. Clubs are being asked to help the Ground Observation Corps, whose task is to observe, evaluate and report to the radar network certain types of aircraft and unusual activity. There is still time to sign up for a First Aid of Home Nursing Course at a Local Red Cross Headquarters.

"Hints for Travel," 14 [**Travel**]
Carolyn W. Hauselman provides broad suggestions to members making plans. Many distant lands beckon. One choice would be Europe—the British Isles or France. The whole Caribbean and South America are also tempting. Further south is the Panama Canal. Nearer, just south of us, is Mexico. And, on our own coasts, are spacious shore resorts. Many wonders exist to see and enjoy.
Photo: Unidentified site.
Photo: Balluerte Espanôl, Cartagena, Colombia, 30

"St. Croix in the Virgin Islands," 15 [**Travel**]
Anne Coe Mitchell explains that St. Croix was first discovered by Columbus. In 1917, the U.S. purchased the three Virgin Islands—St. Thomas, St. John, and St. Croix—from Denmark for $25,000,000. She finds St. Croix's beauty primitive and untouched. No one has keys to doors. Dress is simple. Weather is heavenly. Everything grows wild and straggling. Donkeys and horses wander loose. Incredible views loom everywhere. At night they play bridge and dance. "It is all together extraordinary.

Poetry, 16, 17 [**Travel**]
"Train Whistle at Night," Lillian Watson Applegate; "Geography," Margaret H. D. Penick; and "Ode to Vacations," Kathryn S. Post.
Photo; River
Photo: Harbor with boats
Photo: Fortified castle

"Hawaii," 19 [**Travel**]
For Marjorie Lovejoy Bartholomew, "Hawaii" is "Oahu"—an enchanted, blessed island, a true United Nations. In the capital, Honolulu, she stays at the luxurious Halekulani Hotel. She finds friends. One grew up in Waikiki and, as a child, went climbing with Robert Louis Stevenson. Another takes her to the old shops, to the Palace, still used by the legislature, and an old, renovated native church. She tours the Arcade of Arts. Another friend takes charge of activities that include fishing and flowers. She visits Pearl Harbor twice. She feels that the best word to describe Hawaii is not "glamor" but "glory."

Evening Department, 21 [**Bridge between Questers and Seniors**]
Maria Downes reports that the groups' main project is Charity Bridge for the Kessler Institute [for Rehabilitation].

The Questers, 22, 23 [**Questers**]
Helen Oliver thanks many people by name for their help through the year. She solicits new program ideas from everyone
Photo: Eustelle Ryan, Coronation Ball Committee Chairman

"For Summer Reading," 25 [**Library**]
From the list prepared by Ruth P. Tubby, Montclair Public Library [her service at the library was from 1956-1968], a few of the books are listed here: *Silent Traveler Series* (New York, London, Edinburgh, Yorkshire) [Chiang Lee, 1903-1977]; *Windows for the Crown Prince*, Elizabeth Vining Gray [memoir about Japan]; and *House of Earth*, Dorothy C. Wilson [ a novel about India].

A Maytime Quiz: For Answers See Quest's Ads, 28, 29 [**Advertising**]
Helen Peck Young

Photo: "Margaret," 29 [see "Shadow Box Pictures," April 1953]

## VOLUME 23: October 1953-May 1954

### Volume 23, Number 1 Quest October 1953

Photo: Mrs. Charles D. Lindridge, President 1952-1954, 4

President's Message, 5 [**Message**]
Florence E. Lindridge welcomes everyone back from vacation and mentions some important programs coming up—the restoration of Independence Hall [Philadelphia] and the status of mental health in the country. She ends, "Let us set as our year's goals joy in out friendships and in our work; attainment of satisfaction for aid to community and national projects; intellectual growth; and emotional control—all in harmony with God."

"EIIR" [Elizabeth II Regina]," 6, 7, 8 [**Travel**]
Dorothy W. Logie and companion attended the Coronation of Queen Elizabeth II in the Spring of 1953 [after the death of her father, King George VI the previous year]. She sailed on the *Queen Mary.* London is unrecognizable—metal and wooden scaffolding all along the Royal Procession Route. Clubs and hotels squeeze in rows of seats. Window boxes are full of flowers. Crowds claim vantage points along the route. Three days later, several movies are released—"A Queen Is Crowned" and "Elizabeth Is Queen." They travel to Scotland, where preparations are underway for a royal visit. A modern "Everyman" play about the Queen is mounted within Westminster Abbey, as are many other features of the Coronation season—concerts, ballet, and operas. When they leave London, the excitement has died down. When they discuss the experience with other travelers aboard ship. They all agreed 1953 will never be forgotten. [See the October 1937 issue for a description of the Coronation of George VI.]

"Seeing the Queen," 9,10, 11 [**Travel**]
Virginia Harkness Sawtelle describes the day that Queen Elisabeth is crowned Queen in Westminster Abbey is cold and windy. They were required to be in their grandstand seats early. But the Coronation Committee had set up tents behind the grandstands for sandwiches and a hot drink or champagne. They were seated at Whitehall, within view of Downing Street. They saw Sir Winston and Lady Churchill pass by and the Queen with the Queen Mother. The timing of the event was precise, starting at 11 A. M. Those who sat in the Abbey had been there since eight A. M. The brilliant procession began its return from the Abbey to Buckingham Palace. They dined with English friends and watched the Coronation on TV. After she gave her address and the National Anthem had played, the guests stood and raised their glass: "The Queen!" At the Trooping of the Colors, Queen had a seat inside the Horses Guard Parade where she rode expertly in her red uniform of Colonel-in-Chief of the Scots Guard. At Ascot, she saw the Queen again when the Royal Procession drove down the tracks in open carriages. At the end of a trip in Ireland, she stayed at Dromoland ["Hill of Litigation"] Castle near Limerick, which is the home of Lord and Lady Inchiquin. The Baron is The O'Brien, direct descendant of Brian Boru, High King of all Ireland. Lady Inchiquin will be in the U. S. early in 1954 for a lecture tour.

"Community Chest," 12 [**Community**]
Owen R. [Richards] Davison reports that, although many chests have good standards of budgeting, distribution, administration, and ethical practice, none has maintained the standards more consistently than the Montclair Chest and its member agencies. The Community Chest opens in October its most unified approach in history. Three new agencies have joined: the Montclair YMCA, the Montclair Guidance Center, and the United Defense Fund-USO. These three news agencies mean an increase in the Chest goal of 28 percent—or a total of $341. The other nine members are Boy Scouts, Bureau of Public Health Nursing, Community Hospital, Council of Social Agencies, Family and Children's Society, Girl Scotts, Mountainside Hospital, and YWCA. They are asking all contributors to increase their contributions.

Annual Convention of Women's Clubs, 13, 14, 15 [**Community**]
The keynote speaker was Dr. Kenneth [W.] MacFarland [1906-1985], educator-consultant to General Motors, on "Educated Heart." The speaker in the morning session was Florence Reynolds, [with the Food and Agriculture Organization, FAO] of the United Nations, on "Alleviation of World Hunger." The final evening speaker was Marguerite Higgins [Hall, 1920-19 66], "Herald Tribune" staff. [Higgins was an American reporter and war correspondent who covered World War II, the Korean War, and the Vietnam War, and, in the process, advanced the cause of equal access for female war correspondents.]

Tour of the United Nations, 16 [**Travel**]
A bus will take members to New York to tour the United Nations.

Programs for October, 16 [**Current Events**]
Major Arie D. Bestebreurtje, Dutch war hero, on "Current Events"
Photo: Major Arie D. Bestebreurtje [1916-1983]

Ways and Means . . . Is Your Job, Too, 17 [**Fundraising**]
Miriam Wood Brown, Chair, explains that membership fees do not pay the expenses of the club. This committee is responsible for raising $2,000 each year. Every individual's help is vital. This year, every member will be called on to carry out some task. This fall, the two projects are Dessert Bridge and a Cake Sale. The committee will also launch Operation Pecan—the sale of choice, shelled pecan halves put up in individual one-pound bags for $1.75 the pound.

Programs for October, 18, 19
Richard Tobin, will speak on "Washington Review" [**Current Events**]
Photo: Richard [Lardner] Tobin [1910-1995 was a reporter, editor, war correspondent, and assistant publisher at the *New York Herald Tribune*. He also worked at the "Saturday Review." He wrote several books, including *Decisions of Destiny: Crucial Moments in the American Presidency*.]

Barbara Carper Lang, [author of "Quarry for the Brownstone Era," 1964, wrote about Little Falls [New Jersey] and published in *Historic Passaic County*, 2004.] [**History**]
Photo: Barbara Carper Lang

Independence Hall Restoration, 20 [**History**]
Mae E. Eberhardt states that the objective of the campaign is to restore the first floor [of Independence Hall]—the Assembly Room, the Supreme Court Chamber, and the Main Hallway. Here, Washington became General and Commander-in-Chief of the Army and the Declaration of Independence and the Constitution were drafted. No other room is so important to democracy. Every citizen is asked to help in this patriotic project.

The Questers," 22, 23
Helen Oliver announces a speaker, Mrs. W. A. Davis, who was held in a German concentration camp during the war. She will talk about life behind the Iron Curtain. [**War**]

Notes from the Music Department, 22

Departments and Standing Committees, 24-27

Membership List, about 490, 29, 31, 33-35

Photo: Fruit and flower arrangement, anon. 6

"Fruits in Their Season," 7 [**Religion**]
Morgan Phelps Noyes, D. D., Central Presbyterian Church, is writing poetically about the "autumn climax" in Montclair. He believes "seasonableness" is indispensable for a good life. He mentions some of the fruits of the spirit without which we are impoverished—gratitude for our freedom; respect for the dignity of all kinds of people; faith in God's good purposes for His children. Morgan Phelps Noyes, D. D., [1891-1972, was a prominent minister, civic leader, and author of books like *Preaching the Word of God* and *Henry Sloane Coffin: The Man and His Ministry.*]

"Thanksgiving," Lillian Watson Applegate, 8 [**Poetry**]
In her beginning stanza, she writes, "Thanksgiving from my heart, / I give my Lord most dear."

President's Message, 9 [**Message**]
Florence E. Lindridge ends her message to the club, "Together we can move mountains, materially and spiritually. Let us have the joy of working and accomplishing together."

"The Mediterranean Way," 10, 11, 12 [**Travel**]
Marjorie Lovejoy Bartholomew conceals the fact that she is headed for the Coronation of Queen Elizabeth by beginning with a long cruise on the *Nassau*, an Italian ship. She gives details of stops at Madeira [Portugal]; Casablanca [Morocco] and the Anfa Hotel, the scene of the 1943 conference with Churchill, Roosevelt, General de Gaulle, and General [Henri] Girard; Algiers and the Casbah; Sicily; Naples; and, finally, London and her goal, the Coronation. Her stand was White Hall. At last, "Old Rattlebones," the royal coach, appeared with Queen Elizabeth and Prince Philip.
Photo: Small side street
Photo: Cairo
Photo: Scene of the water from a hotel balcony

"Lest We Forget," 13 [**Travel**]
Julie Cooper Watkins reports that her trip to France and then to the Netherlands was "heartening and unforgettable." It was May 30, "*our* Memorial Day," and she was on a green hill outside the town of Margraten, where 8,000 American boys lie buried. Tiny American and Dutch flags are attached to each white cross. Some of the famous people present were the Lord High Admiral of the Dutch Navy, the Chaplain of the U. S. Army, the American Ambassador to Holland, and the Honorable Selden Chapin [foreign service officer and ambassador to many countries]. When the Ambassador ended his speech with Lincoln's Gettysburg Address, 2,000 school children came forward and stood at attention. Netherlanders maintain the graves. It was "a time of devotion and loyal remembering."

Tour of the United Nations, 15 [**World Peace**]
A bus will carry members to New York for a guided tour of the United Nations and lunch in the Delegates' Dining Room.

Department and Committee Announcements, 15
Programs for November, 15, 16, 17, 19
Dr. Allen A. Stockdale, "Women and America Tomorrow" [**Religion**]
Photo: Dr. Allen A. Stockdale [1875-1956, retired Congregational minister]

Marion Ragan, Montclair Art Museum, "Traditional and Contemporary Art" [**Art**]
Photo: Marion Ragan

Eagle Plume, Native American [**Racial Equality**]
Photo: [Charlie] Eagle Plume [He turned out not to be from Montana and not to be a Native American: His father was German, and his mother's father was Irish.]

Notes from Music Department, 21 [**Music**]
Kathryn S. Post, Music chairman, relates that Dr. Edna McEachern is entering her eighteenth season giving her lecture-recitals at the Club. Her first program is the Tchaikovsky Symphony No. Six in B Minor ("Pathétique"); next, "Faust" [Charles Gounod], which will be given by the Metropolitan Opera.

"Newport, R. I.," 22, 23 [**Travel**]
Lillian Watson Applegate, a native of Newport, returns to find that its "overlooked rich historical glory has not tarnished or become tawdry." For a tourist, she says one of the "musts" is the Old Cliff Walk from Newport Beach to Forty Steps. The old Ocean's Drive is another. The Old Stone Mill in Touro Park is one of the mysteries of the world, despite the efforts of archeologists. Trinity Church is one of the oldest in the country; the Quaker Meeting House is *the* oldest. Memorial Day is one of the loveliest customs in Newport. After thirty years away, she is still homesick. She loves it: "It is my home."

Fall Conference of State Federations of Women's Clubs, 24 [**Community**]
Virginia Harkness Sawtelle, Federation Secretary, writes that the theme of the conference was "Building an Informed Opinion in World Affairs." The Education Department showed a film, "Together for Children." Dr. [Montague Francis] Ashley [-] Montagu [1905-1999] talked about "The Natural Superiority of Women." [He was an anthropologist who popularized the term "ethnic group."]

From the Bookshelves: A Review, 25 [**Literature**]
Terry Griffith Macomber reviews *U.S. 40* by George R. Stewart. The route runs from East to West, from the Atlantic to the Pacific, and George Stewart evokes its significance. "History, legend, the fortunes of men, personal initiatives or whim, and even politics, have affected the construction of the road." The book represents a cross-section of America. The illustrations emphasize the tale, which makes deeply interesting reading.

Books on International Relations, 25 [**Literature**]
Two from the list of seven recommended are *Who Speaks for Mankind*, by Norman Cousins, and *Russia Journal*, by John Steinbeck.

The Questers, 26, 27 [**Questers**]
The president, Helen Oliver, introduces coming programs. Gertrude Lyttle Friedman will speak on "Current Theatre and Outstanding Books of the Year." [Her local talks are advertised in the Jewish Historical Society of New Jersey's newsletter, "New Jersey Jewish News," in November 6, 1953, and September 9, 1955.] Edward McHale will speak on "The Role of Private Organizations in the Anti-Communist Struggle." He works for the National Committee for a Free Europe.

Welfare Committee, 27 [**Social Welfare**]
Lethe Kellinger Hargis describes the parties that the members hold for patients at the Essex County Overbrook [Mental] Hospital. They entertain 30 patients at one time, for bingo, refreshments, and time to visit. The happy atmosphere established at these meetings is satisfying for everyone involved.

Poetry, 30 [**Poetry**]
Margaret H. D. Penick, "Frozen Forest," "Geography," "The Sunset Forest," and "Autumn Canvas."

Here Ye! Hear Ye! 31 [**Advertising**]
Helen Peck Young finds another novel way to call members' attention to the advertisements in the magazine.

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Photo: "Adoration of the Magi," Albrecht Durer, 6

"Christmas Love," 7 [**Religion]**
Allan I. Lorimer, D. D., First Congregational Church, believes that Christmas is man's annual reminder that Love is still the greatest force in the world. Christmas Love has changed many lives for the better, such as more than usual concern for others. Man is a better man because of Christmas. "With Christmas, the anxieties and uncertainties of the modern world become subordinated to the supreme hope that the message of Jesus Christ shall capture the mind and heart of mankind, and that Peace of Earth shall one day become a reality."

Photo: St. Paul's Chapel, Trinity, New York, 8
Photo: St. Paul's Cathedral, London, etched by Horace Wright [1888-1960]

President's Message, 9 [**Message**]
Florence E. Lindridge believes that we can all find truth and beauty and peace—it is all within us if we remember the Christmas message and open our hearts to its significance. She presents a poem: "Lord Jesus, at this joyous season / Flood each heart with kindliness: / Let the Star the Wise Men followed / Light our paths again! / And the song that woke the shepherds / Still abide in the hearts of men."

Poetry, 10 [**Poetry**]
"Come Close to the Manger," Oney S. Muller; "Christmas Hymn, "Lillian Watson Applegate; and "A Holy Babe Is Born," Helen Peck Young (honored by a high award in May 1953 by the New Jersey State Creative Writing Contest.)

"Christmas Lights," Carolyn W. Hauselman, 11 [**Short Story**]
It does not feel like Christmas Eve to Don, who is in a little mud-walled village in India, instead of New York, where he usually lives. His Indian friend Kris comes up to tell Don that he wants to show him something. He leads Don to his home where, in the courtyard, he has drawn a big yellow star in colored clay. This isn't Don's idea of a Christmas decoration, and he stares at it silently. Kris beckons to Don to show him more. He and Nadia have made some colored flags and strung them across the courtyard. "She is a Christian, too," Kris explains. He invites Don into the hut, where his mother and sister are putting bits of field cotton into red clay saucers filled with oil. "Christmas lights!" Kris cries. "People will be able to see them from the road. Like the Christ Child, the lights drive away darkness." This project awakens the Christmas spirit in Don. He asks his mother for money so that he can bicycle to the market place to buy some saucers and oil, as well as some other gifts. He pedals fast for home, but it is later than he thought. Darkness falls quickly here, and Don is frightened. He has to get off the bicycle to push because of the darkness. He catches a glimpse of light in the distance. It is Kris's lights along his house. Now he knows just what the Wise Men felt when they saw the Star and found the little Jesus.

"Ready for Christmas" and "A Christmas Wish," Lillian Watson Applegate, 13 [**Poetry**]

Fall Conference, Seventh and Eighth Districts, 14 [**Community**]
At the meeting, each interest group, among dozens, gives a report on activities in this long paper. Three examples follow: Garden and conservation—more original flora will be planted at Greenbrook Sanctuary in Palisades Interstate Park; Art—a contest in photography was proposed as well as an essay contest on "The Enjoyment of Color"; American Home—a citation to the Club cites the members for the best report on American Home Week.

Programs for December, 15
"Your Daughter and Mine," written by France Homer, is a complete play in nine episodes, beginning with a child's birth and ending with her wedding. Homer, who plays the mother, is known for both her writing and acting ability. She won a national reputation for her character sketches. She is married to the automotive executive, Delmar G. Roos. [**Theatre**]
Photo: Scene from the play
Photo: Frances Homer [1901-1995] and her daughter, Delmar Roos.

Book and Author Luncheon, 16, 17 [**Literature**]
Adele De Leeuw [1900-1988, author of American-Dutch children's story and New Jersey resident], will introduce the authors.

Louise Hall Tharp, whose novel *Until Victory* is about Horace Mann [1796-1859, educational reformer] and Mary [Tyler] Peabody [1806-1887
Photo: Louise Hall Tharp

Sylvia Golden, whose novel *Neighbors Needn't Know* is about a Hungarian family in New York in the early 1900s. A dramatized version is planned for Broadway and London productions.

Photo: Sylvia Golden

Marchette Chute, *Shakespeare of London*
Photo: Marchette [Gaylord] Chute [1909-1994]

John Powell, a bass-baritone who will sing Christmas Music, has performed as an oratorio soloist and has sung the lead in many premiere performances. He served in the Air Force during WW II. He is accompanied on the piano by his wife, Daphne Powell, who accompanied the Knowles Duo when they appeared at the club a year ago. [**Music**]
Photo: John Powell, 18

The Questers, 20, 21 [**Questers**]
President Helen Oliver calls attention to three coming events: a play to see; a musical evening of carol-singing to enjoy; and a tea dance to attend. Jeanne Holmer writes a poem to celebrate the advent of the Tea Dance, of which she is chairman. The bake sale netted $75; Christmas wrappings are now on sale.
Photo: Jeanne Holmer

Department and Committees Announcements, 22
The artist of the month is Kathleen Voute, born in Montclair, who is a commercial artist and illustrator and has exhibited in many states. She studied watercolors under George Pearse Ennis [1884-1936, known for his watercolors and for the stained-glass window he designed for Washington Hall, the cadet mess hall at West Point.] [**Art**]

Social Service, 22 [**Social Welfare**]
Volunteers are needed to knit five-inch squares for blankets for Korea and to dress dolls for Christmas. Donations are also requested for dolls and wool.

Our Club and Us, 23 [**Fundraising**]
Miriam Wood Brown, Ways and Means, suggests that members ask themselves if they are making the most of their memberships in the Club. One of the best ways to feel at home is to enter into the activities of the Club. Another question might be, "What can I do for my Club?" Giving is a virtue: "As we give, we shall receive."

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New Year Hope, 6 [**Poetry**]
Lillian Watson Applegate's last stanza: "We pray security and peace / Descend upon us all, dear God, / All people far and near."

President's Message, 7 [**Message**]
Florence E. Lindridge quotes Romans 8: "And we know that all things work together for good to them that love God." She knows that the Club is as strong as its members make it. Some ways for members to gain strength are to work hard on one Ways and Means Committee project; persuade more husbands to become associate members; find at least one new member; and think of themselves as hostesses at every event.

Wonders of Winter, 8, 9 [**Poetry]**
Photo: Bird on tree
Photo: "The Shadow of the Wood," Marion Gray Traver [1892-1964]
"Dust of Snow," Robert Frost; "The Golden Tree," Anne Coe Mitchell; and "Stopping by Woods on a Snowing Evening," Robert Frost: "The woods are lovely dark and deep, / But I have promises to keep, / And miles to go before I sleep . . ."

"Montclair Period Piece: Recollections of my Childhood in the Late Eighteen-Eighties—Part I," 10, 11, 12 [**History**]
*We Move to Montclair*: Helen Peck Young begins with the time, 1885, when her father, Selah Young, Jr., moved his family to Montclair, with a population 6,370. It was a healthy, little, community town with a group of cultured and progressive residents. Helen and her sister's mother died a few years earlier, and their Nana takes care of them. *Mrs. Conrad's Boarding House, "The Larches*:" They lived in a boarding house built by George [S.] Dwight [one of his many duties was President of the Montclair Library Association] called "The Larches." The building had two breezy porches and a wide piazza. An Irish gardener tended the grounds. Mrs. Conrad, the manager, was a dignified widow. *Garden*: These city children easily adjusted to country life. They loved the trees and the ornamental shrubs. Under the shade trees, they played games and read stories from "St. Nicholas Magazine." [Mary Mapes Dodge of Scribner's founded the magazine in 1873; she was the author of *Hans Brinker or, The Sivler Skates*.] Vegetable and flower gardens were abundant. Once, just as in a fairy tale, they found a thrush's nest and three tiny blue eggs. Summer brought red currants and gooseberries for jelly-making. All the loveliness they enjoyed was typical of the fine Montclair gardens of the period. John Mason Doubleday [1824-1894], the publisher, had a silver-bell tree and a magnolia. Another neighbor, Robert [M.] Boyd, [Jr., descended from Israel Crane] had a Japanese tree called a "paulownia." The two sisters continued to live there for several years after their father's death in 1918. Then, the property went under development and the house they lived in was taken down in 1924—the mahogany and oak woodwork was salvaged by wreckers. Today, six nice private homes occupy the place there they grew up. [To be continued in the February issue.]
Photo: Helen Peck Young; Photo: "The Larches"; Photo: Side Porch of "The Larches"

"English as She Is Spoke—and Writ," 13 [**Travel**]
Elliott Middleton's essay is a satire of British English. He makes fun of the British "toe-maw-toe" for "tomato" and their calling a "cracker" a "biscuit." He calls absurd the pronunciation of the name "Cholmondeley" as "Chumley." He provides these examples to prepare the potential tourist for the highway signs while motoring in England. For one thing, they drive on the left hand, or wrong, side of the road. For another, "cops" are called "bobbies." A "roundabout" is a "traffic circle." "Halt a major road ahead" means "stop. And, finally "public conveniences" are "rest rooms."

"From My Mother's Scrapbook," Selected by Margaret Doane Schermerhorn, 14 [**History**]
"This I Beheld," Edward [Rowland] Sill [1841-1887]; "'Tis Pitiful," Ralph Waldo Emerson; "You Can't . . ." Mark Twain; "He Drew a Circle," Edwin Markham [1852-1940]; "Builders All," Douglas Malloch [1877-1938]. The quotations express themes such as courage, happiness, habit, collaboration, and God as Truth.

Programs for January, 15, 16
Walter Kerr, a writer for *Tribune* and *Commonweal* presents "Broadway Review," is known not only as a critic but a playwright as well. He has also taught play writing and directed about 50 productions. Early on, he was in radio work with Edgar Bergen and Charlie McCarthy.
Photo: Walter [Francis] Kerr [1913-1996] [**Theatre**]

William T. Ketchum, Jr. will speak on "NATO at the Turning Point" [North Atlantic treaty Organization] [**World Peace**]
Photo: William [Tredwell] Ketchum, Jr. [1919-2006, he was in WW II in the Marines and came out a major]

Madeline Mason, poet, author, lecturer, speaks on "As I Knew Them," people like John Galsworthy, Romain Roland, Lord Balfour, Colonel House. [**Literature]**
Photo: Madeline Mason [1908-1990]

Joint Meeting on Mental Health, 18 [**Health**]
Dr. Florence L. Swanson, psychiatrist in charge of Montclair Guidance Center for children and Dr. J. G. Sutton of Overbrook [Mental] Hospital.

Lecture-Recital, 19 [**Music**]
Dr. Edna McEachern's program will be on "Tannhauser."

Please Purchase Pecans, 19 [**Fundraising**]
Miriam Wood Brown of the Ways and Means Committee is so eager to stimulate the sales of pecans that she did some research on their origin. They were discovered by American Indians in Louisiana who called the nut "pacan." The shell was so hard it had to be cracked with a stone. They thought it needed to grow from seeds, but learned that grafting the trees was the way. She urges members to remember their financial goals as they sell the nuts to their friends.

"An American Tapestry: From Indian Trails to Highways, and Those Who Traveled Them," 20, 21 [**Travel**]
Syrena S. Parmele relates that the Great Spirit decreed that the Plains Indians would live well and happily. Then the White Man appeared. The pioneers followed the Indian's trails as they moved West. Villages sprang up. She traces history into the 1990s, where many parties are help in the countryside. The men staged fox hunts. In this new era, the Indian trails and the covered wagons have vanished. This is the machine age. You will meet kind people on the roads—particularly truck drivers—but only the Great Spirit can bring peace to the turbulent waters.
Photo: Indian Village
Photo: "Canon Church," by Mary Cheney Platt

"Books: Something for Everybody," 22 [**Literature**]
Dixie Ladd Sisson has provided a list of books from all categories. A few examples are Will Durant, *The Renaissance*; Eleanor Riggles, *Prince of Players—Edwin Booth*; James Hilton, *Time and Time Again*; Angela Thirkell, *Jutland Cottage*; and Ludwig Goldscheider, *Michelangelo.*

Artist of the Month, 23 [**Art**]
Mary Cheney Platt, the exhibitor, is a member of the National Association of Women Artists and has won many awards at various shows and exhibitions. She is director of the Art Department at the Chapin School in New York.
Photo: Mary Cheney Platt [1893-1977]
Photo: "Garden of the Gods," by Mary Cheney Platt

The Questers, 24, 25 [**Questers**]
Helen Oliver, president, salutes their "menfolk"—their patience and their help. They are being feted at Men's Night this month, with Ginny Garratt, accompanied by Janice Laux, for an evening of songs and mimicry. Lethe Kellinger Hargis reports for the Welfare Committee on The Halloween Party at the Neighborhood Center with gifts for each child; the party for patients at Overbrook Hospital; and a check to the Family and Children's Society. [**Social Welfare**]

"*The Velvet Doublet*: A Book Review," 27 [**Literature**]
Jerry Griffith Macomer reviews *The Velvet Doublet*, by James Street, a historical novel set in the period of Christopher Columbus, although he is not the main character. The fictional hero is Lepe, whose friend informs him before the voyage that the earth is round, not flat. The story is full of description, climactic action, dialogue, and historical value.

Poetry, 28 [**Poetry**]
"Da Leetle Book," Marjorie McGuigan and "Take Time," Miriam Wood Brown

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Cover: Lincoln's Gettysburg Address, 2

"Once for All: Gettysburg, November 19, 1893," 3 [**Poetry**]
Olga Hampel Briggs (*New York Herald Tribune*)'s last stanza: "As words that Lincoln said, / Which mark the way to dedicate each hill / At Gettysburg, for Vimy [Ridge, France, 1917], Heartbreak [Ridge, Korea, 1951], Guam [Pacific Island, 1944]. . . / He spoke them once, for all."

Photo: Independence Hall, Philadelphia—Birthplace of the Nation, 8

President's Message, 7 [**Message**]
Florence E. Lindridge speaks of the tests upon the courage and perseverance of the two presidents, Washington and Lincoln. She urges members to support this year's Americanism campaign for the Restoration of the Interior of Independence Hall. She mentions all the ways Washington was involved with activities in Independence Hall. She thanks the Department Chairmen for all their programming work

George Washington, 1732-1799, 8 [L**eadership**]
Photo: Portrait by William Peale, 1795
This tribute to Washington consists of quotations from Washington as he addressed his troops at the surrender of the British at Georgetown; a letter of advice to his nephew, Bushrod; a letter to the Marquis De Lafayette; and a prayer after the Inauguration in which he asks God "to include the hearts of the citizens to cultivate a spirit of subordination and obedience of government . . ."

Abraham Lincoln, 1809-1865, 9 [**Leadership**]
Photo: Portrait by William E. Marshall
This tribute to Lincoln follows the same format, with quotations from an address in 1960 at Cooper Union, [New York]; in 1861 at Cleveland, Ohio; in his first annual message to Congress; and in his First Inaugural Address: " . . .no administration, by any extreme of wickedness or folly, can very seriously injure the government in the space of four years."

"Lincoln Episodes As Told by Elizabeth Thatcher [Balch] Carpenter [1837-1914], Wife of Lieutenant Gilbert Saltonstall Carpenter, 10 [**History**]
(Thanks to Laura and Elizabeth Carpenter, Club members, who shared these incidents from their mother's letters. Gilbert Saltonstall Carpenter enlisted in the Army, was wounded, given a post in the War Department, and retired a brigadier general in the Philippines in 1902.) Elizabeth writes that, in 1865, Gilbert was made assistant to General Williams and they returned to Washington. One day he came home to report a meeting with President Lincoln at the War Department. She recounts the experience in his words: "Major Ecker and the President were studying a map. After the major left the room, the President asked me, in his strange, high, strident voice, 'Where is Salkehatchie?' He did not know and could not find it—northwest from Savana in South Carolina. This is the first intelligence about Sherman's progress North. Lincoln looked anxious and

distressed." Elizabeth writes that, in the Spring, the war appeared to be near the end. She includes some excerpts from her letters to her mother. *April 3, 1965*: You will have read of the glorious news of the capture of Richmond. *April 11, 1965*: We are awakened by the news that Lee has surrendered to Grant. They were so excited and exhausted by the day that they decided to go to Ford's Theatre that night. *April 15, 1965*: By now you have heard of the dreadful tragedy that has come to our country. Gilbert reported to the War Department, which he found to be in a turmoil. The President is dying. *April 16, 1985*: The President is dead. *April 19, 1865*: Gilbert is ordered to the White House to take care of the President's papers and personal belongings, which he delivered to Judge David Davis in Bloomfield, Illinois. On his return. Colonel Townsend assigned Gilbert to stand guard by the President's remains during the night. It was an impressive sight—thousands of people passing the bier in solemn and respectful silence.

"Americanism," 11 [**Americanism**]
Mae E. Erhardt is Chairman, Americanism [This is first time this committee has been cited; it may be attached to the General Federation rather that the Club.] She finds this month an appropriate one to talk about Americanism—celebrating the birthdays of two illustrious presidents. As has already been reported, the Federation is raising money to restore the interior of Independence Hall. What better way could we celebrate our American heritage? [Americanism is an ideology that holds that the cultural and political values of the United States are the most ideal and desirable of any in the world. The belief is closely linked with American exceptionalism, a phrase coined by Alexis de Tocqueville (1805-1859) in 1831. The movement, Americanism, appears twice in the magazine's October 1952 issue.]

"My Country," Lillian Watson Applegate, 11 [**Poetry**]

<u>Victorian Valentines and Verses</u>, 12 [**Poetry**]

"The Rose," Carolyn W. Hanselman, 13 [**Short Story**]
Lydia Morrison, back in Montclair from New York City, strolls in her garden for a minute. She has just lunch with her friend Adele Pritchard, who was full of news about successful George and her family life. Lydia, single, lives in the family home with her invalid, widowed mother. Adele embarrasses her by mentioning Wharton Hollowell, an Englishman she admires. She is flustered because she had stopped off at her father's former office to speak to his young partner, Henry Dowd. She remembers when she met Wharton two years ago at Adel's wedding. Henry seemed jealous to see her dancing with Wharton and insists upon taking her home. She did share a "moment" in the garden with Wharton. She gave him a rose. This very day, Henry proposes to her when she stops by the office—in front of all the staff. She turns him down. She goes into the house to find a letter from Wharton. He has accepted an offer from George to work in his London office. He encloses the dried leaf from the rose she gave him. He wants to see her.

"Montclair Period Piece: Recollections of My Childhood in the Late Eighteen-Eighties—Part II," 14, 15 [**History**]

*The House and Its Builder:* Helen Peck Young continues with her reminiscences. When her family moved to North Mountain Avenue, the two desirable plots, known as "The Larches" and "The Evergreens," were the only residential sites. Jarvis Crane, the master builder at the time, built George Dwight's new house, which became Helen's home. Crane also built a house for Dr. John J. H. Love. Another example of Crane's work is the Gothic mansion of Samuel Wilde [a distinguished citizen of Montclair who owned the largest telescope in New Jersey]. The site is now occupied by the new Social Agencies Building on South Fullerton Avenue. The Wildes often allowed Helen and her sister to enjoy the garden and brook and the treasures in the house. *Old Trees on Bloomfield Avenue:* Bloomfield Avenue was blistering hot in summer, but there were a few shady spots on the "Turnpike" between Mountain Avenue and the "village." Willows stood opposite St. Luke's Episcopal Church. The house of Daniel Harrison, grandfather of the present Town Counsellor B. Vincent Harrison, Jr., looks out at these willows. "The Elm Tree Market" was situated next Harrison Market. The long green triangle where Hinck Building [1921, Church Street] now stands was the setting for the old brownstone Presbyterian Church and its noble and magnificent elms, which were destroyed "for progress." A tragedy, indeed, for Montclair. *Our Family Enlarged—Formal Calls:* In 1885, their father married a pretty city-bred new Mama. She took them on many calls to her new friends. *Lady's Vocal Club:* Mama also took them to rehearsals of the Ladies Vocal Club. They wore full evening dress at their gala concerts. *Boardwalks*: People did a great deal of walking. There were few houses in Upper Montclair and large tracts of field grass. They loved the View of New York City—the gilded dome of the World Building and the towers of the newly opened Brooklyn Bridge. *Houses Moved:* Many Montclair houses were uprooted from their foundations and moved. One such was the Peter Van Riper residence, "Seymour House." [Director of a butter and cheese distributorship, he owned and raced several thoroughbred horses.] Seymour House is now in back of the Wellmont Theatre. Washington's headquarters on Claremont Avenue near Mountain Avenue was an historic building that housed Washington and Lafayette for two nights. The house was torn down in 1900. She wishes the town had kept the Revolutionary Inn. *Watering Carts, etc.*: Watering carts were an important part of the scene. The long route between Caldwell to Newark (and Montclair) must have been a long haul for the men and beasts. The Montclair Town Improvement Association posted a sign: "Please Uncheck Your Horses Going up this Hill." In winter, long pungs (stages on runners) conveyed passengers back and forth on the Turnpike. [To be continued in the March issue.]

Photo: Old First Presbyterian Church

Photo: Washington's Headquarters

Program for February, 16

Richard Thomas, whose talk is called "Behind the Headline," has been a roving correspondent for more than 60 different countries. He was with U.S. Army Intelligence in key Pacific Areas during World War II. He now works for the *New York Times*. [**International**]

Photo: Richard Thomas

Dr. Allan I. Lorimer, pastor pf the First Congregational Church, will speak on "Our Greatest President," Abraham Lincoln. [**History**]

Sidonie Matsner Gruenberg [1881-1974] will talk on "The Modern Woman." Her goal is to guide women to happiness in the many roles they play in the American Home. She gives examples of women who have succeeded in maintaining a happy family life while carrying on useful and stimulating outside work. [**Women's Rights**]

"Litearture Department: Two Reviews," 17 [**Literature**]
Dixie Ladd Sisson introduces two reviewers: Mrs. Arthur Scott Bailey will review *The Man Whistler*, a biography by Stanley Weintraub. William Avery Barras [1890-1957] will review *People, Places, and Books*, by Gilbert Highet.

Valentine Buffer Supper, 18 [**Music**]
Dinner will be followed by a musical program with Andrew Gainey, baritone, and Marjorie Wellock, soprano.
Photo: Andrew Gainey
Photo: Marjorie Wellock [Bond]

"Vermont Tradition: An Inspiring Sample of Americanism at its Best," 19 [**Americanism**]
William Avery Barras [1890-1957] reviews Dorothy Canfield Fisher's *Vermont Tradition*. He writes that the numerous attempts by the Communists to undermine our way of life forces a close examination of what ingredients are in the life we prize. Fisher defends her state's way of life with conviction, reason, and restraint. If other citizens were as loyal to their states, we would not have to worry about subversives. If the Vermont tradition survives, we do not have to worry about the survival of America, or the whole "Western way." Success is written on the walls of the Kremlin.

"What Is New about Persian Rugs?" 20, 21 [**Interior Decoration**]
Theodore Einstein [of the Einstein Moomjy Stores in New York and New Jersey] states that, according to America's leading decorators, area rugs with bare floors have replaced wall-to-wall carpeting. Rugs from Iran are highly styled in texture, color, and design to meet the 1954 demand. One of the most important decision is size—a border from six inches up to three feet is correct. In a small space, a light color is effective; dark colors are appropriate in larger rooms. The two best-known types are Kirman and Sarouks. There can be, of course, great differences in the qualities of all rugs. American rug-manufacturers have begun copying Oriental designs and selling them as "domestic Oriental rugs." Ironically, these imitations retailed in the U.S. are only a fraction less expensive than the original, handmade creations. The primitive standards of living explain the low prices of the Iranian products. Photo: Demonstrations in Oriental Rug Weaving

The Questers, 21, 22 [**Questers**]
Helen Oliver, president, reports that the group is raising money to help purchase an Isolette incubator for Mountainside Hospital. The chairman of the event, Charity Bridge, is Nancy Funkhauser. Photo: Nancy Funkhauser

"A Summer of International Living." Senior Girl Scout Mary Kate Rellahan will report on a trip to Europe to stay at Youth Hostels with European Girl Scouts with whom they had corresponded.

"Storm Wind," Anne Coe Mitchell, 6 [**Poetry**]
Her last lines are, "Driving so wild across an inky sky . . . But blowing my soul, a leaping flame, toward God."

President's Message, 7 [**Message**]
Florence E. Lindridge describes the "March winds that clear the air and allow us to glimpse far hills and distant places." She thinks of the club and some of her dreams for improving the auditorium. Then she thinks, "I shall lift up mine eyes unto the hills." The beauty of the mountains gives us larger concepts and broader vision. "Symbolic of ourselves, if we rise above and shadows and grim realities in the valleys, there are always peaks in the sun."

"New Jersey—the Lightning State," 8 [**Science**]
Samuel G. [Galloway] Hibben [1888-7192] reports that New Jersey is called the Garden State because of the flowers and fruits it produces. It could also be named the "lightning state" because it is connected with the production of light and radiation. In the southern part grew small, fragrant shrubs from which our ancestors made "bayberry candles" and called the plant, "Candleberry." The state is far more famous, however, for the birth of the electric lamp in 1879, thanks to Thomas A. Edison. He developed an incandescent lamp that greatly influenced American life. The making of the lamps was moved from Menlo Park to Harrison, where it is part of the RCA factory, which, by 1881, was producing 30,000 lamp bulbs annually. Today, plants produce 475 million electric lamps of all sizes. As "brother" to the incandescent lamp, New Jersey produces radio tubes. We can be proud of the "lightning state" for developing and producing illuminants.
Photo: Preparing Edison's first incandescent lamp for its 14-test, October 19, 1879

"Oil in a Woman's World," 9 [**Science**]
W. [William] Mitchell Rile [President, Supreme Energy Inc.] reports that Colonel [Edwin Laurentine Drake [1819-1880] struck oil in 1859. Today, petroleum products, such as gasoline, fuel oil, and kerosene give life to the machinery of modern living. Oil in your home: Your warmth and comfort come from oil; your house work is accomplished because of oil; on the road, oil gets you there. Oil in your community: You see buildings, houses, stores, apartment buildings laced with gas and water pipes; public utilities use oil, as do public carriers. Oil in the nation: oil affects our entire economy. Great progress in the production of food could not have been achieved without oil. The chicken business provides an example—oil compounds keep eggs fresh from farm to you. Oil also plays a vital part in the defense of the country—millions of barrels of all kinds of o il. (Editor's note: The writer wishes to thank the Oil Industry Information Committee for its help in preparing this article.)

"Insurance—and How It Grew," 10 [**History**]
Elliott Middleton takes a long and detailed look at insurance. He says it would be hard to visualize American life today without considering the insurance business. He sees the topic in four categories: marine, life, fire, and casualty insurance. Relating to marine insurance, in 2250 B.C.

Babylonian King Hammurabi originated a "bottomry" contract. Vessels were known as "bottoms." Men of means would lend money to finance a voyage; the merchant pledged the vessel as security; if the merchant returned safely, the collateral (theoretical) would be released and they would return the loan with interest. In 1700, a group of rich men, the Lloyd's Group, signed their names indicating their measure of participation. They were "underwriters." As to life insurance, about 5,000 years ago, the Romans, through their Burial Clubs, provided funds for funeral expenses. In 225 A. D., vital statistics were assembled in Mortality Tables, but it was not until the Industrial Revolution 1750 that life insurance functioned on the more exact actuarial calculations. For fire insurance, in 1240 A. D. If a person's house burned down, he was indemnified by the whole village. One of the most famous examples was the Insurance Company of North America. The fourth category, casualty insurance, is now a three billion-a-year business and includes accident, mishap, injury, and disaster. For example, under Automobile Policy comes "bodily injury." The critical types of protection are Workmen's Compensation and Comprehensive Personal Liability. The author sums up, "It is better to have insurance and not need it, than to need it and not have it." Photo: "First Alarm"—From an Old English Print

Club Days at Louis Harris Store, 11 **Advertising**]
Information is supplied here for the gala days at the Louis Harris Store, the dates and the fact that the Ways and Means Committee will, as is customary, benefit from all sales. An alphabetical list includes 120 Famous Brands available at the store.

"Montclair Period Piece: Recollections of Childhood in late 1880s—Part III," 12, 13 [**History**]
*Montclair's Water Supply*: Helen writes that Montclair has not Sunday trains in 1885 and no water system. At the corner of Valley Road and Bloomfield Avenue was the town pump. The commercial Hotel, The Green House, stood on the site of the Montclair Theatre building [built by architect William H. McElfatrick in 1913]. In 1888, the town celebrated Independence Day and the completion of Montclair's first municipal water supply system, designed by prominent engineer Captain H. T. T. Tarr. Their father took the picture of the Independence Day Parade. *The Organ Grinder*: The good old days contained an organ-grinder and his monkey. Montclair was a quiet place—no airplanes screaming overhead—and they could hear the melodic strains or Verdi's operas as he toiled up the path with Jocko, who would hand around his red cap for coins. *Our Early Education*: She and her younger sister Florence began their education at their grandmother's house in Connecticut before they moved to Montclair. Florence read at four years old; Helen struggled a little with Barnes's First Reader. After Nan married, they had an English governess who lived with them. Miss Rock had an engaging personality and a lovely singing voice. *Private School*: In another change, they entered Miss Hubbard's Private School, just opposite the First Congregational Church. *Singing Class*: At the school, music for beginners was taught by Sarah J. Churchill, a minster's widow. Her technique included balls of different colors representing the notes. *Assembly Program*: They dress in their best for a program attended by some of the parents. There were citations and dumbbell exercises. and then Helen stepped forward to read her original composition on Christopher Columbus and his three ships. She is quite surprised by the grownups' generous applause. *The Big Blizzard of 1888*: On March 12, they set off for school (there are very few telephones), only to be turned back and sent home. Their father takes his daily train. The snow

storm whistled and shrieked; he was stalled in Roseville [a neighborhood of Newark]. Some residents plowed through the storm to carry coffee and sandwiches to the stormbound train. When he arrives home, some houses had drifts up to their second-story windows. For a long time following the great tempest, many tales were related about the three-day event. [To be continued in April.]
Photo: Independence Day Parade
Photo: Madison's Book Store 1888

"Out of the Mouths of Babes," 14 [**Humor**]
This new feature is comprised of sayings from children, grandchildren, or great-grandchildren sent by members.

"You and the United Nations," 15 [**World Peace**]
For the Statewide Conference in Princeton, some of the anticipated speakers will be Henry Cabot Lodge, Dr. Ralph Bunch, and Eleanor Roosevelt. Club member Elvira Kush Fradkin, the president of the New Jersey Branch of the United Nations, will be there. [Fradkin, 1890-1972, first appears in this magazine in Volume I, Number 1, October 1930, on the first page.]

Programs for March, 16, 17, 18, 19
Dr. Russell Potter, "Freud and Shakespeare" [**Literature**]
Photo: Dr. Russell Potter
Three artists in Musical Portraits: Lauren Driscoll; Emmalina DeVita, soprano; Danny Lordly
Photo: Lauren Driscoll, Emmalina DeVita, Danny Lordly [**Music**]
Philip Cummings, "World Affairs from an American Viewpoint" [**International**]
Photo: Philip Cummings

Litearture Department
Richard J. Crohn, "Paper-bound books—Democracy's Library" [**Literature**]
Photo: Richard J. Crohn

Two Lectures and a Luncheon
Dr. Edna McEachern, lecture-recital on "The Music of Friends—Schumann and Brahms."

Joint Economic Security Forum [**Economics**]
C. [Clifton] H. [Holland] Kreps [1891-1957], Federal Reserve Bank, will give a flannel-board talk on the nature and function of money at the forum conducted by the Woman's Club of Upper Montclair and the Montclair Women's Club on financial and economic education.

Jean Reti, a local resident now, attended the Royal Academy and made her debut as a pianist in London. She was married to Dr. Rudolph Reti [1885-1957], the distinguished musicologist.
Photo: Jean Reti-[Forbes] [1911-1982] [**Music**]

Artist of the Month, 20 [**Art**]
Bonnie Throckmorton Dougherty started training in painting at seven years old. Her portraits are of many famous people.
Photo: Bonnie Throckmorton Dougherty

Your Red Cross: Join and Serve, 22 [**Social Welfare**]
This year, the national goal is 85 million dollars. The Montclair quota is $84,800—-$54,000 for local needs and $30,800 for Montclair's share in the national program. In Montclair, there are 500 volunteers. One of the American Red Cross's fundamental ideals is that people serve themselves through helping others. Montclair's contribution pays for 15 distinct activities. A donation pays for the equipment and funds for a volunteer to do a job. It does not pay for the volunteer's time: No one can put a dollar value on the volunteer's work.

"March," Mary Riley Smith [1842-1927], 22 [**Poetry**]

Evening Department, 23 [**Bridge between Questers and Seniors**]
Mary F. Bondon, program chairman, reports that a team of ballroom dancers will come from Arthur Murray—Shirley Parkin and Buddy Drano—to demonstrate some dance steps. Dr. Alice B. Green, a consultant psychologist, will talk about normal adult psychology.

The Questers, 24 [**Questers**]
Helen Oliver reports that Mrs. I. Wiesing will discuss interior decoration.

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"Happy Birthday to Our Women's Club 1915-1954," 3
Helen Peck Young [The is the same poem that she wrote on this occasion last year, April 1953.]

Photo: "An Angel Speak," Axel Hjjalmer Ender, 6
(Originally in a little wooden church in Molde, Norway)

"No Cross, No Crown," 7 [**Religion**]
[Reverend] Roy J. Hendricks, Pastor, First Methodist Church, finds that the words of the title, by William Penn [1644-1718], distill the meaning of Easter. Only by hard work can we master new skills. Who has not wanted to avoid life's difficulties? Cardinal Pucceli [1876-1958, Pope Pius XII] says, "I always wanted to be a martyr, without the nails." At Easter, we affirm our faith in God and His Mysterious Ways. We, too, will come by the Via Dolorosa. "Through His Cross we see the crown, / By his cross we gain the crown."

Thoughts for Spring, 8 [**Poetry**]
"Early Spring Morning" and "Sonnet to a Pair of Old Communion Cups," Oney S. Muller; "Alas, This Point," Sally Madill Gray; and "Peace in April," Lillian Watson Applegate

President's Message, 9 [**Message**]
Florence E. Lindridge points out that April 23 is Shakespeare's birthday and also the day they celebrate the club's 39th birthday. She has recently visited the home of Shakespeare's mother, Mary Arden, and has been reading Marchette Chute's account of the poet and his times. Ben Jonson [1572-1637] wrote of him, "He was not of an age but for all time."

"The Forest—Modern Man's Friend," 10, 11 [**Nature**]
John L. Tower relates that, when the first pioneers landed on Plymouth Rock, the continent was covered with dense forests. As civilization spread, the forests were forced back. Soon, they were no longer unfriendly—they supplied wood for houses, furniture, boats, fuel for cooking and heating, as well as food and furs. The Age of Cellulose. A great paper company depends upon its raw material, wood cellulose, from which paper is made. Forests are one of the greatest natural resources in our economy. Duties of the Forest Manager. They ensure the perpetual yield from the forest by protecting against fire, insects, and disease. They use patrolling airplanes and spray miles of forest. Modern Managed Forest. More is required than protection. They need to increase production. As trees mature, they are removed to be used. They provide for regrowth where nature has failed. Education in Forestry. There is never a substitute for education. Companies spend a lot on educating farmers and wood-lot owners and producing materials. In school systems in the South, 1,550,000 children received educational booklets. (For this article, the editor thanks Richard C. Doane, chairman of the International Paper Company)
Photo: Planting Seedlings by Hand
Photo: Spraying by Air to Check Epidemic of Spruce Budworm

"Montclair Period Piece: Recollections of My Childhood in the 1880s—Part IV," 12 [**History**]
*A Trip to New York*: Helen Peck Young Mamma asks her and Florence if they would like to go shopping in New York City and spend the night at Grandma's. *The Journey*: First, they drove to the Montclair depot and took the journey to Hoboken. The cars had red plush seats and a coal stove. Then came the ferry ride to New York. They loved the dazzling view of the bay and the Statue of Liberty. *Horse Cars*: Arriving in New York, they took a horse-car that ran on tracks from 8th Street to Broadway. The driver stood outside on the front platform so he could turn the horses around. *Shopping:* Mamma likes John Wanamaker's (formerly A. T. Stewart's) and Daniell's, with laces and nice kid gloves. Wanamaker's had lightweight wool challis for our new dresses. Samples in those days were a generous size to make doll's clothes. *A Luncheon Snack*: The chimes o beautiful old Grave Church were filling the air, so we went to Purcell's for a "Bath bun" and a glass of milk. Sometimes, they went to the St. Dennis for oyster stew—provided the letter "R" appeared in the month's name. *R. H. Macy & Co.*: They liked to go to Macy's on West 14th Street. When purchases were made, a small girl would take the money to the office and bring back the change. *Tiffany's*: The store had formerly stood on Union Square but had burned to the ground and later carried on in a new location. *Other Stores*: Altman's was superior for apparel, but many others, like Lord & Taylors, had excellent reputations. *Eden Musée*: They loved the wax effigies of the crowned heads of Britain and Europe. Helen was not so pleased with the waxen lady in red velvet who, by some marvelous device, was made to breathe. They never wanted to enter the Chamber of Horrors. *Museum of Art*: The museum was on Fifth Avenue, only a short walk from Grandma's house on East 8th Street. Their favorite paintings were "George Washington's Crossing the Delaware" [Emmanuel Leutze] and Rosa Bonheur's "Horse Fair." The latter's powerful, furious horses were totally different from their father's gentle, well-behaved horses. *Barnum's Circus*: In the Spring, they went to the circus at the old Madison Square Garden. The sisters admired the clowns and the opening parade with the well-beloved Jumbo, stuffed and mounted on a wheeled platform. He had been the largest elephant on record, killed in a railroad wreck in Canada in 1885. Whenever they returned from outings in New York City, their heads would be buzzing with new ideas from their wonderful experiences. [To be continued in May.]

"Out of the Mouths of Babes," 13 [**Humor**]
Arranged by Gladys Roos
(Editor: More true sayings of members' children, grandchildren, and great-grandchildren) [This is a new feature of the magazine.]

Poems from "Beauty's Snare," Margaret H. D. Penick, 14 [**Poetry**]
"Poetry is Pageantry, "Signature," and "Words."

Quiz for Quest [A new feature], 15 [**Writing**]
Wilfred [John] Funk believes all words have to do with national and international affairs.
[Wilfred John Funk, 1882-1965, was an American author, poet, lexicographer, and publisher and president of Funk & Wagnalls from 1925 to 1940.]

Programs for April, 16, 17 [**Art**]
Ada C. Williamson, "Adventures of a Portrait Painter"
Photo: Ada C. Williamson [1880-1958], illustrator

Dr. Edna McEachern, "Parsifal" [**Music**]

Wadeeha Atiyeh, "Drama Recital from the Far East" [**Theatre**]
Photo: [Wadeeha Baccash (Mrs Leonard Craven), 1903-1973, who, under the professional name of Wadeeha Atiyeh, was a singer, entertainer, and author of "S/cheherazade Cooks."]

Dr. Elton Trueblood, "An Affirmative Answer to Communism" [**Americanism**]
Photo: Dr. Elton Trueblood [1900-1994, was a conservative supporter of Nixon and the Vietnam War]

"April Fair," by Lillian Watson Applegate, 19 [page numbered 21 by mistake] [**Poetry**]
In her verse, she solicits participation in the fundraiser.

Evening Department, 23 [**Bridge between Questers and Seniors**]
At the Charity Bridge party, among the amusements will be a millinery show by Doug Hayden.

"Existence: A Philosophical Poem," 25 [**Poetry**]
Elliott Middleton uses as his epigraph the words on Rob Roy [MacGregor]'s grave, 1734: "Because the good could rule / Sufficeth them, it is the simple plan, / That they should take, who have the power, / And they should keep who can." He decides that, while the rule of power exists among beasts, it is different with men, who have minds and souls. He concludes in his last stanza: "The man of Galilea gave good advice / For all of us to heed, / To share of our abundance / With those who are in need."

Answers to Quiz for Quest, 31 [**Quiz**]

Photo: Mrs. Charles D. Lindridge, President 1952-1954, 6

President's Message, 7 [**Message**]
Florence E. Lindridge's epigraph is from Corinthians 1:13, which starts, "Love suffereth long and is kind; love envieth not; love vaunteth not itself, is not pumped up." She expresses deep feeling about her experiences working with so many unselfish members: There is nothing that cannot be accomplished with a group so devoted, optimistic, and loyal. She salutes the new president and finishes the above quotation: "The greatest of these is love."
Appreciation, 7
Emile B. Wiggin, First Vice President, celebrates Florence E. Lindridge, who has endeared herself to those who have worked with her. She is friendly, serene, with an abiding faith in the goodness of women. We appreciate and give thanks for her inspiration, guidance, loyalty, and trusteeship.

Maytime, 8 [**Poetry**]
"Threnody: Experiment in Free Verse," Oney S. Mueller (winner of second prize in the Federation Contest) and "May Garden": "Advent of May," Lillian Watson Applegate; and "The Blue Feather," Sally Medill Gray.

"Now in the Spring," 9 [**Nature**]
Mary Travis Arny reports that the birds are coming back to the gardens. There are some who do not find it easy to tell the difference between the species. She offers help in this article. Birds are very much like human beings—you can tell them apart by the way they act—for example, the nuthatch is always upside down; the towhee scratches in backward jumps; the songbird sings as though his heart would burst; the tern beats his way up the wind; and the hawk soars in circles. The ornithologist can often identify species from the shadow of its flights. *Peterson's Field Guide* is still the best. Enticing the birds into your garden is easy. Prop your garden hose in a forked stick 3 feet above a pan and let the water drip into it at a slow beat. Fill another pan with earth and keep it wet and muddy with *short* bits of yard and string. Plant thick shrubs and evergreens. The birds will come and your garden will be free of insects. You will be enchanted by their presence. [Editor's note: Westminster Press will publish *Seasoned with Salt*, by Mary Travis Arny next fall.]
Photo: Downy Woodpecker

"Montclair Period Piece: Recollections of Childhood in Late 1880s—Part V, 10,11 [**History**]
*Montclair's Transition to the Suburbs*: Helen Peck Young considers the forces that influenced her and her sister. The farmers, innkeepers, and villagers of rural Montclair must have been concerned by the many city families moving to this beautiful hilly region, buying tracks of land, and establishing new homes. *The Ball of Progress Begins Rolling*: The new residents promoted various projects—a good public-school system; improvements of streets; the setting up of ornamental trees. It officially became Montclair in 1860. Some of the newcomers gave financial backing for a spur of the Erie Railroad, and Joseph Van Vleck, Sr., gave a lot of his Mountain Avenue property for a railroad station, but the project was abandoned. *An Early Hillside Residence*: Alice K. Brower

related to her that Lloyd Road was not laid out when her parents moved to Montclair in 1884; the house was reached by a private road. *Religious Influences*: These were strong in the community; many churches were built. Sunday schools were important, led by consecrated Christian volunteers. Mamma was disappointed to find no Sunday trains; her family from New York could not visit; also, there were no organized golfing clubs. These two facts may have contributed to the heavy church attendance. The "corner saloon" did good business, and the children were instructed to walk on the other side of the road. One was where Sears, Roebuck & Co. is today. *Fashions*: This age was a "dressy" Paris one. Lovely ladies wore fine silks and a glitter of earrings and bracelets. Small stuffed birds were made into hats, until the Audubon Society was formed. The gentlemen wore frock coats (the "Prince Albert") and high silk hats, until the derby, invented in London in 1870. Helen and her sister wore little coats of silk plush, with cute little bonnets, leggings, a chinchilla tippet, and tiny muffs. Many petticoats were worn in those days. Mrs. Oscar Voute (Mrs. Conradt's youngest daughter) told her that a flannel petticoat was considered "absolutely necessary to decorum, as well as to good health." Parasols were popular. *A Sabbath Diversion*: One of her friends confessed that when she was bored at church, she amused herself by retrimming the hats of the little girls who sat in the pews ahead of her; for example, she might remove Mary's floppy plaid bow and replace it with the pink roses on a new toque. *Pinafores*: It was the age of pinafores and aprons, worn over dresses to school. The boy who sat behind her tied one of her yellow curls to the ink well in the corner of his desk. When the teacher called on her to recite, she stood up, and the ink well splashed all over her head, drenching her pinafore. *Social Life*: The home was the center for entertaining. She remembers delightful receptions her parents attended at some of the large private residences—E. A. Bradley, on the site now owned by Jansen Noyes; Isaac Denby, whose house was bought by Dr. Caldwell; and the Charles E. Van Vleck in their neighborhood. Afternoon teas were also popular. Mrs. Ferguson-Brown, who lived on Myrtle Avenue, has a butler who announced the names of the guests as they entered. *Summer Pastimes*: Ladies enjoyed sitting on the lawn to visit with friends or resting and reading on the hammock or entertaining it piazza parties. *Our Lawn Party*: Given on her 7th birthday, Helen and her sister had a memorable time. Mamma supervised the games and organized a grand march across the lawn to an amazing table set beneath the larch trees. She had expected no presents, but everyone brought one. The greatest surprise was their devoted Nana [their former governess] who married and lived in another town. *Children's Parties*: Among the most unforgettable were those of Bertha Benedict, only child of Seelye Benedict (Yale 1871), who lived on the site of the present Montclair Art Museum. When she was asked to courtesy to the prettiest lady in the room, she chose Mrs. Ogden Brower. Other lovely parties were held at Samuel Crump's 30-room mansion on Highland Avenue (built by Willian At. Torrey in 1870); also, Thomas Young on Sunset Avenue and Theodore Wallace on Prospect Street. E. A. Bradley's elaborate parties on South Mountain Avenue were notable; they had five children. Once, she went there for a masquerade dance and supper. *The Montclair Club 1887*: The first meeting, held in 1887, gave an opportunity for many large-scale entertainments. When Dr. Amory H. [Howe] Bradford [1846-1911] of the First Congregational Church founded the Outlook Club, where many splendid lectures and cultural programs took place. The Apollo Club (forerunner of the Montclair Glee Club) gave its concerts here. Mrs. Charles Edmund Van Vleck arranged annual charity balls at the Montclair Club to benefit Mountainside Hospital. *Card Games*: Cardplaying, euchre, and whist were favorite games. Hostesses used great

imagination to concoct prizes. *Horses*: An attractive feature of Montclair was the newly organized Riding Club. The members met at "Roswell Manor," the residence of artist George Innis, Jr. [1854-1926]. *Horses*: Thomas Wyman Porter [1831-1990] was the first gentleman to drive four-in-hand in Montclair. The sisters loved the treat of taking a drive with their father in a surrey-with-a-fringe-on-top on Sundays. Papa would take us to Little Falls, where he stopped to photograph the Falls at flood tide. Buggies, phaetons, and dog carts were much in evidence. At the depot, people often took a "hack" home after a long day in Manhattan. John Kane and Charlie Fear were often at the reins, and they never had to be told the address. *Winter Sports*: They coasted the hillside first and, later, went to the Montclair Athletic Club to toboggan. Ice skating was limited to a few ponds. Mrs. Charles Burgess, Sr., told them that her parents had swans in their pond in the summer. Nishuane Brook fed Russell Pond and gave its Indian name to the school. Julia R. Watkins told them the ice skating was popular on Crane's Pond. Young men could skate and play hockey on Verona Lake. *Bicycles*: Bicycle Clubs sprang up and fashion designers were creating suitable garments. *Close of the Century*: They realized their 19th Century was coming to a close. Nothing would be able to disturb the peace, security, and happiness they had enjoyed. Then the "automobile" was puffing and snorting down their quiet street. They understood that they must stand ready with courage and faith to meet the challenge of the 20th Century. The End.
Photo: Architectural drawing of William A. Torrey Mansion
Photo: Seelye Benedict driving on South Fullerton in front of "Fellow's Folly" in 1880
Photo: The Montclair Club

"Sundial in Your Garden," 13 **[History]**
Dora F. Hunt explains that sundials, an outdoor clock, a garden ornament, have many entertaining features. One is the variety of mottoes on its face. They have been used since 300 B. C., invented by the Greek astronomer, Berossus. The earliest mention is in Isaiah 38:8. The structure is the same one used by Arabians, Romans, Egyptians, and Babylonians. They have a bronze face and the triangular piece, the gnomon, in the center, which casts a shadow. Setting up a sundial in your garden is quite complex; it is of no use without sun. Pocket sundials were used in the first century A D., until clocks were invented in 1550.
Photo: Sundial (Courtesy of Montclair Library)

"Books: Suggestions for Summer," 14 [**Literature**]
Dixie Ladd Sisson believes that the test of a good book is whether, when you finish it, you feel reluctant to close it and put it aside. The following are selected suggestions from her list: James Michener, *Sayonara*; Jean Morris, *A Man and Two Gods*; Saul Bellow, *The Adventures of Augie March*; E. B. White, *The Second Tree from the Corner*; T. S. Eliot, *The Confidential Clerk*; Cleveland Amory, *The Proper Bostonians*; Elmer Davis, *But We Were Born Free*; Heinrich Harrier, *Seven Years in Tibet*; and Harry and Bonaro Overstreet, *The Mind Alive*.
[In December 1931, Dixie Ladd Sisson, 1876-1963, wrote her first article for *Quest*—a review of John Monk Saunders's novel, *Single Lady*.]

"Bonnie Brae Farm for Boys," 15 [**Social Welfare**]
Margaret Shaw Yallalee, Social Service Chairman, explains that for 20 years she has been the Montclair Chairman for the Annual Bonnie Brae Farm Benefit Bridge held at the farm. It attracts 3,000 women from various parts of New Jersey. Before the meeting at the farm, she wants to show why we can be proud to help sustain their work. The children are from homes that have been broken by stressing circumstances; some have suffered from the desertion of one or more parents. All of them suffer from insecurity, fear, and distrust. If not rescued in time, they will become anti-social—juvenile delinquents. Senator [Robert Clymer] Hendrickson [1898-1964] warns that "our nation is waging a losing battle against juvenile delinquency." The Farm has been in existence for 38 years. Hundreds of children have found timely refuge. A year ago, the Child Welfare League of America studied the Farm and made recommendations—two of the needs were a new boys' dorm and a building for staff. They have received magnificent gifts—the Herbert and Margaret Turrell [he was with American Home Products] Memorial and the Metcalf-Hayden Memorial. She wants to add important information about the Summer Camp held on Bonnie Brae premises. Here, 800 youngsters ages eight to 13 from all New Jersey counties enjoy a summer experience. A new combined Camp Recreation building and dining hall were erected, a gift of the Charles Hayden Foundation [1879-1937, also noted for his gifts to the Stephens Institute of Technology in Hoboken, New Jersey].

Programs for May, 16, 17
Edmund A. Laport [1903-1983], "Beauty in the Far East," a lecture with slides. [His papers are in the archives of the National Museum of American History.] [**International**]
Mrs. William L. Rae, "Menus and Table Settings" [**Interior Decoration**]
Photo: Mrs. William L. Rae

The Questers, 18 [**Questers**]
The Circus Ball will be organized by the members in the photographs below.
Photo: Nancy Heidt, chairman; Photo: Betty Roome, co-chairman

"Out of the Mouths of Babes," arranged by Gladys Roosevelt, 21 [**Humor**]
This feature offers precocious sayings of children, grandchildren, and great-grandchildren of members.

"Who Makes a Garden," Douglas Malloch [1877-1938], 23 [**Poetry**]

"Straight from the Heart of the Editors," 32 [**Message**]
Margaret Doane Schermerhorn, Editor, states that the editors have aimed to please three publics—our members, our advertisers, and ourselves. We have sought to emphasize local interests and to feature our own members. We have included uplifting messages from local minsters. We have tried to give readers something new, like the Quiz for Quest. We have championed local poets, including our talented members. We appreciate the art work courtesy of the Montclair Library and Museum of Art. We have a dependable staff of editorial associates. We are grateful to Harold Kilroy of the *Montclair Times* for his help. Thank you for your confidence in us!