MONTCLAIR WOMEN'S CLUB

QUEST MAGAZINE FINDING AID, 1930-1982

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with Elizabeth Lynch, MFA / *Archivist, Montclair Women's Club*

October 2019-April 2021

The archival record is part of the cultural heritage of all members of society. Archivists with a narrower mandate still contribute to individual and communal memory for their specific constituencies and, in so doing, improve the overall knowledge and appreciation of the past within society.

— SAA Core Values of Archivists

QUEST FINDING AID, PART SIX

VOLUMES 24-27, OCTOBER 1954-MAY 1958

ANALYSIS

Volume 24, October 1954-May 1955

Number One, October 1954: The president's message sets a new tone—all business. As is customary in the first number of the new season, the magazine provides its long lists of the names of members and officers. The membership is approximately 450. As is also customary, a number of summer travel articles are included. In the big Federation convention held in the summer, Americanism versus Communism is the major theme.

Number Two, November 1954: Again, the president's message is secular and business-oriented. On what begins as a luxurious summer trip to Europe, the author describes a visit to the Refugee Screening Camp in Berlin, Germany. Only those compelled to flee are allowed to apply for jobs or to travel to western Germany; those rejected are pathetic, with nothing to which to look forward. The American visitors were grateful for their privileges in a democratic society. "We could feel we had grown into world citizenship." Kathryn S. Post's biography of her grandfather received Honorable Mention in the 1954 Creative Writing Contest sponsored by the New Jersey Federation. Connected to the Americanism theme in the previous number, a woman with the Lutheran Social Service speaks on the role women should play in "the longest, hardest pull mankind has faced—the "Cold War!"

Volume 24, Number Three, December 1954. In a list of recommended books, a writer suggests Anna Perrott Rose's *The Gentle House*, which he defines as about Americanism and Christianity. These themes are familiar in the articles [for example, May 1955] expressing isolationism and anti-Communism. In an article about visiting New York City during this festive season, the author "salutes the gallant social agencies for their inspiring work and achievements [in New York]. May they all be blessed and strengthened at this Christmas season."

Volume 24, Number Four, January 1955. One theme of the number is honoring great men—Benjamin Franklin, Albert Schweitzer, and a retelling by Dixie Sisson of the last time she saw her friend, the writer Jack London. Another member provides a biography in two parts about her grandfather, who was a missionary in Africa and a fervent abolitionist.

Volume 24, Number Five, February 1955. This number provides the second half of the unusually interesting story of the missionary grandfather, including his talk with President Lincoln about the Freedman Bureau. A teenager writes an anti-Communist prose poem that was broadcast on NBC. A lovely incident in the life of Tempie Wick of Jockey Hollow is told. And the woman president of Barnard College talks about emerging opportunities for women.

Volume 24, Number Six, March 1955 The issue celebrates the 20th anniversary of the Questers and explains the reasons behind training daughters of members to become useful, dedicated

members themselves. Two luxurious trips are on display—a summer on the shore in Cuba and a moose hunt with guides in the Canadian North Woods. The club is involved in an initiative with the College Women's Club to explore educational trends and problems

Volume 24, Number Seven, April 1955. This issue is devoted to the 40th anniversary of the club and is full of historical articles with reminiscences of the origins and developments of the club from people who were either there or witnessed their mothers' acting as founders. The entire roll call is included, from names of charter members to those of presidents.

Volume 24, Number Eight, May 1955. The theme of the issue, though not expressly stated, adds up to the concept of learning. One excellent writer, a Montclair professor, explains natural philosophy as opposed to empirical knowledge. A traveler to California finds astonishing treasures in the Huntington Library. The current book reviewer fears that, with all the external concern over the influence of communism, people are ignoring the state of their own souls and suggests important books on self-examination. A company, cognizant of women's importance in the economy, provides questions and answers for them about the stock market. And a panel discusses who is responsible for the schools.

Volume 25, October, 1955-May 1956

Volume 25, Number One, October 1955**.** This number is nostalgic and important historically: It celebrates the 25th anniversary of *Quest* magazine, remembering the extraordinary life and community service of the first president, Jessie Alexander Ropes. Two significant women fill in the history of the magazine with their clever and moving memories—Elvira K. Fradkin, head of press and publicity, who introduced the word "Felicitas," or "comradely happiness," in the first issue in 1930 and wrote about the beginnings of the magazine, and Helen Danforth Prudden, the first editor and a vital presence in the magazine. [The membership is approximately 550.]

Volume 25, Number Two, November 1955. This number represented a comfortable combination of typical, familiar topics—hobbies (genealogy); travel (Asia and Yosemite); the humor of Elliott Middleton; a citation in tribute to Dr. Lillian Moller Gilbreth; popular speakers; a radio broadcast celebrating Ethyl Barrymore; and a long business report of the Federation of Women's Clubs.

Volume 25, Number Three, December 1955. This number contains a substantial portrait by Helen Peck Young of The Reverend Amory Howe Bradford, D. D. [1846-1911] and his major effect on Montclair. His extraordinary story as Minister of the First Congregational Church is, essentially, the first *Quest* article about race issues at a time when African Americans are servants in the members' households. The story includes anecdotes about Booker T. Washington of the Tuskegee Institute and Alice Hooe Foster, the first African-American woman to graduate from Montclair High School, who contributed greatly to Montclair's social justice initiatives in the early 20th century, including the founding of a YWCA for African American women and girls.

Volume 25, Number Four, January 1956. Another article with an important effect on Montclair is the absorbing story of the founding and funding of the Montclair Art Museum. Literature is masterfully covered, as customary, by William Avery Barras, an English teacher at Montclair [later

Kimberly] Academy, and the hobby of collecting Steuben glass is illustrated by Elizabeth Lake Waugh, the wife of the sculptor Sydney Waugh.

Volume 25, Number Five, February 1956. Three memorable articles focus on three major events related to Montclair history. One is the club's furnishing of the new library conference room, cementing the deep relationship between the club and the library. The second is part of the invaluable memoirs of Montclair by Helen Peck Young, a contemporary witness, with the arrival of two doctors in the late 1800s. The third is the tale of the birth of the New Jersey State Orchestra through the creation of the Montclair Orchestra.

Volume 25, Number Six, March 1956. United Church Women pay tribute to club member Grace M. Freeman, 1997-1967, who was a teacher, assemblywoman, and civil rights advocate. She served in the State Assembly and Montclair State University named a girls' dormitory after her. Mary Peck Young presents Part II of her portrait of the two first doctors in Montclair. Dr. Butler was an individualist who adored his patients. Conservative Montclair considered him "audacious" to be a Democrat in a Republican stronghold. Two club members who have contributed their beautiful poetry continuously are Sally Madill Gray and Anne Coe Mitchell, who are saluted in this issue.

Volume 25, Number Seven, April 1956. Another contemporary witness is Emilie B. Wiggin, whose mother, Mrs. Blanton C. Welsh, was a charter member of the club and saw to it that her daughter, just out of Vassar College, became a charter and lifelong member. Here Wiggin writes a letter to a friend about the triumphs and challenges of the club's first year and what she learned. Elliott Middleton, a longtime contributor to *Quest* in a humorous vein, offers an opinion piece on whether degrees of honesty exist.

Volume 25, Number Eight, May 1956. "How the First Circulating Library Was Organized," as told by Benjamin Franklin in his *Autobiography*," is a charming and meaningful story. The Editor writes that the story is timely because of new library building and Franklin's 250th anniversary. This article also provides another opportunity to congratulate the club on this long collaboration with the library. "The Presby Memorial Iris Gardens," by Barbara S. Walther, who tended Presby Memorial Iris Gardens for 50 years, is important because she cites some of the women in charge of that important project. William Avery Barras produces another invaluable survey of recent literature.

Volume 26, 1956-May 1957

Volume 26, Number One, October 1956. As is customary, the first number of the new volume is devoted to the membership list, which is slightly lower than last year, and the departments and committees. Many of the messages are looking forward. Two articles look at the importance of music for children and the stunning changes in communications, from telegraph to television. [The membership is approximately 400.]

Volume 26, Number Two, November 1956. For the first time in a long time, the summary of the number is only two pages long. No article of any importance (one on travel and one on hobbies) is published. The readers are asked to vote, but no substantive article exists about the candidates—the presidential election is between President Dwight D. Eisenhower and Governor Adlai E. Stevenson, in his second bid.

Volume 26, Number Three, December 1956. This Christmas issue contains unusually secular material, with only one article on religion. As to publishing lengthy articles, the brand-new editorial staff is still learning its craft.

Volume 26, Number Four, January 1957. This issue is slightly more substantive, with an interesting speculation on the legends of Glastonbury and an inspiring piece on the Frontier Nursing Service, run by a woman who also worked as a volunteer in France after WW II. A mention of two talks at the Montclair Library reminds the reader of the long-treasured compact between the club and the library. Several new features are introduced—Monthly Notes to Members and Just Browsing, which concerns advertisers; hobbies have become popular again.

Volume 26, Number Five, February 1957. This number shows a growing confidence on the part of the *Quest* staff. The evidence is in four serious articles: the first one to tackle development in Third World countries by the Near East Foundation; a thorough description of the training undergone by a School Board member; a complete history of the American Red Cross; and an inclusive portrait of the Kessler Institute for Rehabilitation.

Volume 26, Number Six, March 1957. With no particular focus, this number combines articles on history (Alexander Hamilton), education (private schools) and television, (Firestone), along with its regular coverage of topics such as art, literature, music, and current events.

Volume 26, Number Seven, April 1957. One helpful new feature is the magazine's format is identifying the biographies of nonmember authors; providing biographical information on member-authors would also be useful. Those who still identify through their husband's names are difficult to find online. To celebrate Easter, the issue beings with a sermon, the first time in several years that the issue begins with a religious topic. A long article on the Electoral College by an Elector and member of the club tells the history, discusses the differences, and salutes the tradition: "Long Live the Electoral College!" Lillian Moller Gilbreth wins another award and stands for a hardworking, intelligent believer in women's potential.

Volume 26, Number Eight, May 1957. Again, no theme to the magazine, but three different topics—travel, education, and theatre. The two trips were to Cooperstown, birthplace of James Fenimore Cooper, and Alaska. The piece on education looked at the problem of gifted children, raised the question of giving them special attention, and suggested four ways in which these could be accomplished. A new column is introduced on what is new on Broadway, which is reminiscent of issues in the 1930s in which the members showed a great interest in current theatre.

Volume 27, October 1957-May 1958

Volume 27, Number One, October 1957**.** As usual, the first issue of the volume is the report on the departments and committees, the number of members [approximately 425], and the number of associates. From the early days, when the membership was over 500, the membership is currently approximately 425 members. One serious article in the magazine is a discussion of the complexities of the human brain by Dr. Himmelwright, husband of the *Quest* Editor, Kate E. Himmelwright. She has been contributing both articles and poetry.

Volume 27, Number Two, November 1957. In honor of Thanksgiving, a long article celebrates the arrival of the *Mayflower*. The president's message notes that Mayflower II is moored in New York Harbor. After a long absence of political themes, a serious article studies the state of the cold war and what the author perceives as a lack of American leadership to confront the Russians.

Volume 27, Number Three, December 1957. As is customary at Christmas time, the number embraces Christian values, beginning with a sermon and following with two articles on Christianity. An amusing and useful article on cooking is the first article under the topic cuisine since before WW II, when it was a regular feature.

Volume 27, Number Four, January 1958. The issues continue to be shorter than they have been in the past. This one has two long travel pieces, entirely contrasting in tone and topic. One is a leisurely and luxurious trip to the Hawaiian Islands; the other is a short business trip to Moscow, in which the author asks the questions, "What is our most vivid memory and what general conclusions did we draw?" The author took the tours she was offered seriously.

Volume 27, Number Five, February 1958. The lead article is a serious assessment of changes and challenges in the Montclair Public schools for elementary and middle school children. Hobbies have returned: Cooking as a topic has returned after many years. The College Club Book Sale is pronounced one of the important cultural events of the years; it raises funds to assist young women's college tuition.

Volume 27, Number Six, March 1958. "Arthur," who has been caretaker at the clubhouse for 30 years, resigns because he is no longer able, physically, to work. His surname is Jones. The magazine editors have not as yet copied the earlier models of themes for each issue. The main articles here are a study of the background of Saint Patrick and an examination of the manners and culture of the Japanese, experienced in a five-week business trip.

Volume 27, Number Seven, April 1958. This Easter issue has two serious religious pieces—one about Christ's resurrection and one about the famous and sympathetic head of the Little Church around the Corner, Dr. Randolph Ray, by long-term contributor Dixie Ladd Sisson. The tradition continues to provide substantive biographies of certain columnists not linked to the club.

Volume 27, Number Eight, May 1958. Two articles in this issue concern travel—the attempt to launch a satellite into space following the success of the Sputnik and a luxurious trip to the six

Republics of Yugoslavia. An international exchange begins to form with a women's club in Bristol, England. And, of most interest because it concerns New Jersey, the tale is told of the history of Morven, the governor's mansion

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Frances Doubleday
Madeleine Holliday
Myra T. Speni
Aging
Jean Wallace Carey
Dr. Edward Henderson [1897-1973]
Americanism
Elizabeth Ellen Evans
Madeleine Holloway
Anna Perrot Rose
Art
Julia Lloyd Berrall
Mary Bayne Bugbird [1889-1981]
Allan B. Crunden
Mrs. Hendrik K. deDecker
Mrs. Nevill S. Dickenson
Gertrude Elliott Espenscheid [1911-1993]
Carl Richard Espenscheid
Mrs. George Irving Finlay
Herbert Fischer, Jr
Helen Fleming
Dr. Elizabeth Talbott Fraser [1924-2018]
Betty F. Havil
Lucille Hobbie [1915-2008]
Mrs. Herbert W. Hopkins
Frances Weston Hoyt [1908-2005]
Mabel O. Jacobus
Avery Fischer Johnson [1906-1990
Ronald Hovey Jones
Professor Stephen Juharos [1913-2010]
Dr. Arnold Warburton Lahee [1888-1976]
Clare Ellaline Hope Leighton [1898-1989]
Lorena B. Lynch
Edmund Magrath [1885-1961]
Hubert De Groff Main [1884-1954]
Hellie Rhoda Meade
Adelaide Newhall
Ethel Traphagan Leigh [1883-1963]
William Robinson Leigh [1866-1955]

Naomi Lorne Paul Daniel Ortlip
Dorothy W. Parr
Mrs. Herbert H. Rohr
Everett William Sahrbeck [1910-1995]
Arthur H. Sherin [1884-1967]
Lavonia R. Stockelbach
Marion Gray Traver [1892-1964]
Stanley E. Turnbullv [1886-1996]
Margaret Yard Tyler

Community

Bernard C. Brown
Mrs. Theodore S. Chapman
Isabel Cox
Dr. Lillian Moller Gilbreth
Madeleine Holloway
Florence E. Lindridge
Judge Charles S. Murphey
Mrs. Harper Sibley
Emilie B. Wiggin

Current Events

Philip Cummings
Helen E. Hawkins
William G. Hetherington
Esther Van Wagoner Tuffy [1897-1986]
Eric Winberg

Economy

Aloysius Michael Sullivan [1896-1980]

Education

Philip Cummings
Dr. Ronald C. Doll [1913-1998]
Marjorie S. Ludowieg
Marie Mine Mixter McGuigan
Dr. Richard B. Perkins
Frederick M. Raubinger
Carol Schiefer Swenson

Fashion

Clarissa Wentworth Collins
Marjorie Cooke
Dixie Ladd Sisson

Fundraising

Marjorie Cooke
Kate. E. Himmelwright
Madeleine Holloway

Marjorie Rohdin
Fay Saylor
Margaret N. Woodruff
Helen Peck Young

Gardening

Madge Ashley
Barbara S. Walther
Dr. Cynthia Westcott [1898-1983]

Health

Elizabeth Lockwood Coombs
Dr. Joseph A. Fleming
Dr. Victor Frederick Himmelwright [1919-2010]
Dr. Dorcas Palmer
Dr. Robert Spiro
Helen Peck Young

History

Lillian Watson Applegate
Elias Boudinot [1740-1821]
Olga Hempen Briggs
Ella Laws Brown
Dr. Clarence Willard Butler [1848-1905]
John T. Cunningham
Marion Hamilton Wiggin Diller
Mae E. Eberhardt
Hortense Felt
Elvira K. Fradkin
Bishop Daniel Kumler Flickinger [1824-1911]
Benjamin Franklin
Lethe Kellinger Hargis
Kate E. Himmelwright
Madeleine Holloway
Dr. John James Jervey Love [1822-1897]
Mary Linder Norman
Kathryn S. Post
Helen Danforth Prudden
Jessie Alexander Ropes [1872-1955]
Beulah Flickinger Russell
Virginia Harkness Sawtelle
Dr. Albert Schweitzer [1875-1965]
Dixie Ladd Sisson
George W. Stimpson
Richard Stockton [1730-1781
Mary Elizabeth Valentine

Barbara S. Walther
Emilie B. Wiggin
Helen Peck Young

Hobby

Lillian Watson Applegate
Marian Coriell
Della H. Finlay
Cora M. Hill
Dr. Alphonse J. Orrico [1909-1983]
Paul N. Perrot
Virginia Harkness Sawtelle
Elizabeth Lake Waugh

Humor

Elliott Middleton
Helen Peck Young

Interior Decorating

Robert Peter Elker
Lavinia Taylor Moeller
Syrena Scott Parmelee

International

John C. Caldwell
Philip Cummings
Sheridan H. Garth
Henry Franklin Graff
Anne Guthrie
Willian C. Hetherington
Charles Dubois Hurrey [1878-1958]
Imre Kovacs
Dr. Chiang Lee
Dr. Nicholas Nyaradi [1905-1976]
Mildred Hill Preminger
William Lawrence Shirer [1904-1993]
Dr. Charles Callan Tansill [1890-1964]
Howard A. Van Vleck
Henry C. Wolfe [1898-1976]
Mrs. Clarence E. Yount
Clarence E. Yount

Library

Elsie T. Dobbins
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Ben E. Grimm
Florence E. Lindridge
Margery Closey Quigley [1886-1968]

Literature
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Clarissa Wentworth Collins
Jack London [1876-1916]
Jerry Griffith Macomber
Charles Mercer [1917-1988]
Alice-Leone Moats [1908-1989]
Induk Pahk [1896-1980]
Dr. E. [Edward] Merrrill Root [1895-1973]
Dixie Ladd Sisson
John William Tebbel [1912-2004]
Alice M. B. Van Vechten
Anna Perrot Rose Wright [1890-1968]
Mrs. Clarence Yount

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Gertrude S. Carpenter
Susan R. Stuart

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Howard Thompson

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Dolores Baldyga
Boston Lyric Theatre
Henry Boyd
Hote Casella
Ed Clay
John Clegg
Milton Cross [1897-1975]
Marjorie Morse Crunden
Sonia Eschinaji
Ann and Bets Gantvoort
William A. Gephart [1900-1985]
Elizabeth Gibson
Elizabeth de Beauchamp Goudge [1900-1984]
Donna Grescoe [1927-2012]
Dr. Edna McEachern [1895-1971]
Dana Lordly
Gerard A. Matte, Jr.
Gertrude Neidlinger [1910-1998]
Halina Newman
The Parsons of Princeton
Marie Shepherd
Alfredo Silipigni [1931-2006]
Orpheus Singers

Ruth and Naomi Segal
Edna Elizabeth Siedhoff
Daniel Vandersall,

Nature

Mary Wilson Travis Arny [1909-1997]

Pets

Beatrice R. Bonnet

Poetry

Muriel M. Abbott
Thomas Bailey Aldrich [1836-1907]
Lillian Watson Applegate
Joseph Auslander [1897-1965]
John Frederick Bangs [1862-1922]
Olga Hampel Briggs
Thomas Edward Brown [1830-1897]
Linda Butterfield
William McKendree Carleton [1845-1912]
Jane Coatsworth [1893-1986]
Clarissa Wentworth Collins
Marion Conger
James Cousins
Louise Darcey [1933-1978]
Emily Dickinson
William Croswell Doane [1832-1913]
Ralph Waldo Emerson
Rachel Field [1894-1942]
Frances Mary Frost [1905-1959]
Theophile Gautier
Elise Leidheiser Gibbs
Sally Madill Gray
R. H. Greenville
Edna Proctor Clark Hayes
Kate E. Himmelwright
Norma Hopper
Faith Huckel
Ben Johnson [1572-1637]
Frances LeBourveau
Stockwell Lovell [1897-1980]
Jerry Griffith Macomber
Edna St. Vincent Millay [1892-1950]
Lilian May Miller [1895-1943]
Virginia Scott Minor
Anne Coe Mitchell

David Morton [1886-1957]
Oney S. Muller
Norma Nadel
Margaret H. D. Penick
Kathryn S. Post
Helen Danforth Prudden
Harrison Robertson [1856-1939]
Christina Georgina Rosetti [1830-1894]
Clinton Scolllard [1860-1932]
William Shakespeare
Marion Emory Shea
Alfred Lord Tennyson [1809-1892]
Edith Matilda Thomas [1854-1925]
Francis Thompson
Henry Van Dyke [1852-1933]
Eva Willis Wanesgaard [1893-1967]
William Watson
Questers
Lethe Kellinger Hargis
Mary Klinger
Quiz
Elliott Middleton
Radio
Ethel Barrymore
David Taylor
Dallas S. Townsend, Jr. [1919-1995]
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The Rt. Reverend Donald B. Aldrich
Samuel Latham Mitchell Barlow [1892-1982]
The Reverend N. Wesley Haynes
The Reverend Amory Howe Bradford, D. D. [1846-1911]
The Reverend Thomas E. Davis
The Reverend Marcus B. Hall, Jr. [1914-2009]
The Reverend Fred I. E. Ferris
The Reverend Norman D. Fletcher
Grace Freeman
Kate E. Himmelwright
Florence E. Lindridge
Esther Pearson
Dr. Jackson Harvelle Randolph Ray [1886-1963]
The Reverend Claude L. Roe
Virginia Harkness Sawtelle
Dixie Ladd Sisson

The Reverend Paul W. Yinger

Science

Helen Peck Young

Short Story

Edith M. Doane
Carolyn W. Hanselman
Florence E. Lindridge
Edwin Markham [1852-1940]
Frida Bierhals Mount
Margret Richard
Helen Peck Young

Social Welfare

S. Dwight Curtis [1917-2014]
Dr. Alice B. Greene
Madelaine Holiday
Madeleine Holloway
Dr. Henry Howard Kessler [1896-1978]
Vincent Mulford
William G. Page, Jr.
Dr. H. S. Peppard
Kathryn S. Post
W. Mitchell Rile

Theatre

Jean Beaufort
Ethel Henin Bowers
Frank Carrington
Ruth Chatterton [1892-1961]
Ariel M. Dingwall
Ruth Draper [1884-1956]
Hedley Hepworth
Mary Hutchinson
Joseph Jackson [1828-1918]
Mary Leader
Norman Mackay [1906-1968
Cornelia Stabler
John Kent Tilton [1889-1973]
Ann Marian Harris
Mrs. George P. Woodruff

Travel

Lillian Watson Applegate
Dorothy Baldwin
Gertrude Clayton
Dr. Wilfred John Funk [1883-1965]

Mrs. Wilfred Funk [Eleanor Hawkins]
Julie Gleason
Mary Goodfell
Carolyn W. Hanselman
Kate E. Himmelwright
Dorothy Loudenbeck Hughes
Alison Ayres Cruikshank Kip [1894-1975]
E. Mabel Leibold
Caroline Wiltse Leonard [1876-1975]
Florence E. Lindridge
Dorothy B. Osborne
Kathryn S. Post
Virginia Harkness Sawtelle
Elizabeth M. Saxby
Edna Elizabeth Siedhoff
Norma Shriner
Mary Elizabeth Valentine
Helen Price Young

TV

Elliot and Dorothy T. Middleton
Dixie Ladd Sisson [1876-1963]

Voting

Jodie Carpenter
Dr. Frank Clayton
Henry G. Riter, III

Women's Rights

Lillian Watson Applegate
Mary Carson Breckinridge [1881-1965]
Lillian Moller Gilbreth
Dr. Millicent Carey McIntosh [1898-2001]
Josehna Phodoca
Jean Quartermain
Margo M. Studer

World Peace

Dr. Eunice Harriet Avery [1888-1976]
Ruth Youngdahl Nelson [1922-1984]
Dallas S. Townsend, Jr. [1919-1995]

Writing

Sally Madill Gray
Anne Coe Mitchell

Youth

Reverend John C. Van Dyk

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Official Family, 5

Photo: Our President, Mrs. Louis S. Carpenter, 6

President's Message, 7 [**Message**]
The new president, Gertrude S. Carpenter, reports on the repairs made on the exterior and interior of the clubhouse carried out over the summer. The refurbishments were successful. Officers also revised the by-laws. She hopes the members start the new season by coming to the first meeting.

"Come to Good in Cornwall," 8, 9 [**Travel**]
Florence E. Lindridge explains that the "Come to Good" in the title is the name of a village in Cornwall where George Fox [1624-1691], the founder of the Society of Friends [Quakers or Friends], lived. All of Cornwall is rockbound and rugged. They found other hotel guests friendly and warm. English people are more realistic than Americans because they suffered more and lived close to destruction in WW II. They are greatly attached to their own soil as well as kind and hospitable. The Cornish Rivera Express runs from London to Plymouth, with a stop, and then, having reached Cornwall, stops at every station. All Cornish harbors now have yachts and smaller pleasure boats. Beyond Penzance, with its castle, lies Land's End, the most western point of England. They visited Tintagel, the legendary castle of King Arthur lore. Books about this country are endless. Come to Good in Cornwall and enjoy good companions, good scenery, good health, and abundant hospitality.
Photo: Crossroads
Photo: Polperro, a tiny fishing village in Cornwall

"In Remembrance of Mrs. Wilhelm B. Bronander," 10 [**History**]
Helen Peck Young relates that Bronander was president during WW II. From 1942-1944, a period of great anxiety. The Club's Red Cross Unit speeded up its production and added evening sessions so husbands could participate. She took up her responsibilities seriously and also stressed the importance of friendly contacts. She always stood by the door at the end of a session to shake hands with parting members and having a few words. She was encouraging and sympathetic with her fellow members. She is remembered particularly for assuming the chairmanship of a Fair in 1943, when everyone else though it was a hopeless idea. The booths were appealing, and the benefit was a one hundred percent gift toward the war effort. Her life of loving service to her family and club came to a final close; we are grateful for the golden memories she has left us.

"Women! Women!" Report of the National Conference in Denver, 11, 13 [**Americanism**]
Madeleine Holloway reports that 3,000 people attended—delegates from 48 states and many parts of the globe. The theme was "The Preservation of Our American Heritage." [Mildred Carlson Ahlgren] Mrs. Oscar A. Ahlgren [1899-1997], President of the GFWC [General Federation of Women's Clubs], said in her speech that "We need not fear Communism—if the home is secure, so is the school, the church, our government." Otis L. Wiese [1905-1972], editor and publisher of McCall's Magazine, said: "Fear today is America's most contagious idea because it can travel so rapidly." Roy E. [Edward] Larsen [1899-1979], chair of National Citizens Commission for Public Schools, found the shortage of teachers in elementary school appalling. Judge Philip B. [Brewster] Gilliam [1907-1975], President of the National Council of Juvenile Courts and Judges: "If we can instill certain fundamentals in the lives of all, we might make a better life and a better country." The last night of the Convention was dedicated to Americanism, in presenting each state's gift to restore Independence Hall. New Jersey was second on the Honor Roll with the sum of $14,000.

Mrs. Herbert H. Rohr Exhibits, 12 [**Art**]
Although a relative newcomer to the art world, one of Mrs. Rohr's paintings was accepted by the Annual New Jersey Art Exhibitions.
Photo: Mrs. Herbert H. Rohr

"Vacation Saga," Lillian Watson Applegate, 12 [**Poetry**]

"Of Thee I Sing," 14, 15 [**Travel**]
Dorothy Loudenbeck Hughes does not wish to write a travelogue on Spain but to relate her impressions. What is most interesting to her about traveling is people. She and her husband did not take tours with other Americans but traveled on regular buses and trains, even though they did not speak Spanish. They found Spaniards honest, proud, and sincere. They were treated as guests, not sight seekers. Shopkeepers were courteous and responsive. Never did they feel pressured to buy nor did they feel "watched" in a dictator's country. They saw love of family and pride in children. Spaniards are expressive. They found taxi drivers, hotel managers, and store keepers honest. Police left their stations to help them. She salutes the Spanish State Tourist Offices for being efficient and informative. Many people are poor, but they also seem happy. They saw a bullfight in Madrid. They noted a few drawbacks—the trains are later; the mail service is eccentric; the siesta hours—1-4 pm—are hard for Americans to adjust to, but she would rather adjust to those inconveniences than to forego the old-world courtesy, charm, and unhurried pleasure in the simple ways of life.
Photo: Street Scene in Seville
Photo: Bull Fight in Madrid

The Questers, 16, 17 [Questers]
The new president, Mary Klinger, mentions the tasks of the new officers and tells about an addition to the new year—a Blood Bank. The blood donated will be credited to the *Quest*er Group and will be available to any member of a member of her family. None will be sold.
Photo: Mrs. Curtis Klinger

"Constellation," Mabel W. Leibold [**Poetry**]

The New Look. Mary F. Lee, Program Chairman, describes the new experiment as Group Night. Instead of the two regular programs each month, they will have one a month this year and devote the second to Group Night. The opportunities are large—play reading, part singing, book discussion, hobbies, welfare activities, and many others. [Questers]
Ways and Means: Jeanne Holmer writes that they are planning a mid-November Rummage Sale.

"Ocean Waves," Linda Butterfield, fourteen, 18 [**Poetry**]

Programs for October, 19, 29, 21
Elizabeth Gibson began playing a harp at 12. She is now a pupil of Marcel [Georges Lucien] Grandjany [1891-1975]. She has appeared in recitals at Steinway Hall and Carnegie Chamber Music Hall. [**Music**]
Photo: Elizabeth Gibson

Esther Van Wagoner Tuffy [1897-1986] is a former president of the Woman's National Press Club, a reporter, and a featured TV and radio personality. She will speak on "Washington Report off the Record." [**Current Events**]

Dr. and Mrs. Wilfred Funk will speak on a recent trip to Japan. He is the editor, president, and owner of 12 publications. He writes the column "Word Power" for "Reader's Digest." Eleanor is on the board of Mountainside Hospital, Member of the School Nursing Committee, and Nurse's Aid for the American Red Cross. [**Travel**]
Photo: Dr. Wilfred [John] Funk [1883-1965] and Mrs. Wilfred Funk [Eleanor Hawkins]

Community Chest: Ten Reasons to Support It, 22 [**Social Welfare**]
The reasons are the Boys Scouts, Community Nursing Services, Community Hospital, Council of Social Agencies, Family and Children's Society, Girl Scouts, Montclair Guidance Center, Mountainside Hospital, YMCA, and YWCA.

Ways and Means: Will You Be with Us? 22 [**Fund Raising**]
Fay H. Saylor, Chairman, Ways and Means, explains to members that they need to raise fifteen hundred dollars. The proposed events to put before the Board of Trustees include a Card Party, Fashion Show, Pecan Sale, Social dinner and evening entertainment, and Louis Harris Days.

Departments and Standing Committees, 26, 27

Membership List, approximately 450, 29, 31, 33, 35, 37

Associates, 39

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Autumn Pot-Pourri, 6 [**Poetry**]
"Autumn," Emily Dickinson; "The Cardinal," Oney Snedecor Muller; "Fable," Ralph Waldo Emerson

President's Message, 7 [**Message**]
Gertrude S. Carpenter reminds members of the important vote coming up [Senator Clifford Case, Republican, won]. She mentions upcoming Ways and Means projects and asks them "never to forget that American is the most wonderful place in the world in which to live."

"Angeline," 8, 9 [**History**]
Kathryn S. Post writes that, in 1862, a train of Conestogas left Pennsylvania for the west; the goal was Minnesota. Young Angeline cradled her newborn son, "Prince" Charlie. She and her husband staked their claim; rude cabins mushroomed in the clearing. Cattle were set out to graze. At home alone with the baby, she heard the "terrifying tattoo" of galloping hoofs—an Indian pony. She hides the baby. A Sioux brave in full dress enters the cabin. He takes nothing but a warm cake and rides away. The author's family history harks back to the days of William the Conqueror. Her grandfather fought in the Revolutionary War. Her father was the Prince Charlie in the wagon train. She remembers going to visit her parents in Minneapolis, with tales of "painted Indians and prowling bears." Angeline and her husband eventually moved from their house on the "Blue Earth" for 50 years. [Blue Earth was planned in 1856. The city took its name from the Blue Earth River which surrounds the town. The river was given the Dakota name "Mahka-to" (meaning Blue Earth) for the blue-black clay found in the river banks.] After her parents died, the author moves in with her grandmother. She keeps her personal memories in her heart. (Editor's note: This biography of her grandfather received Honorable Mention in the 1954 Creative Writing Contest sponsored by the New Jersey Federation.)
Photo: Conestoga Prairie Schooner

"Letter to Anne Coe Mitchell," 10 [**Poetry**]
Sally Madill Gray [herself a poet] reviews in letter-form the book *Mark of the Tide* by her friend and fellow Club member [and frequent contributor to *Quest*]. She finds the book of poems "sensitive, deft, and graceful." What she admires the most is the poet's ability to choose a topic and "endow [it] with your thoughts and reflections and give them away" to the reader. The reviewer is grateful.
Poems from *Mark of the Tide*, by Anne Coe Mitchell, 11 [**Poetry**]
"Boticelli's 'Birth of Venus,'" "In Lisbon Harbor," "Love," and "The Guest."

"Why Collect?" 12, 13 [**Hobby**]
Virginia Harkness Sawtelle believes that collecting antiques is a way of being aware of stability, which evolves from the past. "The present may learn from the past." She defines the forces that compel the collecting of antiques to be the primeval instinct to collect; a means of escape; or the possession of a hobby. Antiques are the tangible results of lives that have gone before and paved

the way. Wistarberg glass, which was made in South Jersey before the Revolution, is as brilliant today as the day it was blown. In 1828, the Henderson American Pottery Manufacturing Company started in Jersey City. She discusses some of the historical mansions where antiques are found—Dey Mansion in Preakness and the Ford Mansion in Morristown [note: "continued on page 24" should read "page 28"]. Museums are a pleasant means to absorb knowledge about antiques. She refers the reader to the New Jersey Historical Society in Newark and the Newark Museum. "By preparing our heritage," she writes, "moral stability is sustained and today gains new purpose."
Photo: Old Wistarber[g] Glass Pitcher
Photo: Federal Hall and Verplanck Mansion, Wall Street, 1789

Programs for the Month of November, 14, 15
Ruth Youngdahl Nelson, whose title is "Keepers of the Fire," will speak on the role women should play in "the longest, hardest pull mankind has faced—the "Cold War!" [The Cold War was the geopolitical, ideological, and economic struggle between two world superpowers, the USA and the USSR, that started in 1947 at the end of the Second World War and lasted until the dissolution of the Soviet Union on December 26, 1991] She is past president of the United Church of Washington, D.C., present board member, also member of Lutheran Social Service and the YMCA. She is the author of *The Woman Beautiful* and *The Christian Woman*. [**World Peace**]
Photo: Ruth Youngdahl Nelson [1922-1984]

Dr. Joseph Brown will speak on Men's Night; his topic is "One Plus One Equals One."
Photo: Professor Joseph Brown
The Play Tonics, a Barbershop Quartet, won the NYX Park Board Concert. [**Music]**

Book and Author Luncheon, 16, 17 [**Literature**]
Dr. John Tebbel is author of eleven books in the past seven years; he is also a journalist and has published in many magazines. His most recent book is *George Washington's America*.
Photo: John [William] Tebbel [1912-2004]

Writer and actress Ruth Chatterton's bestselling novel is *Homeward Borne*. Her first stage success was "Daddy Long Legs." In 1929, she began making successful motion pictures like "Dodsworth" and "Mr. Deeds Goes to Town." She is also a popular lecturer and ardent traveler. [**Drama**]
Photo: Ruth Chatterton [1892-1961] and her [third] husband [actor Barry Tomson]

Evening Department, 18 [**Bridge between Questers and Seniors**]
Programs coming up are a dinner dance and a new members' party. "Dear Eleanor" is a letter from Marina Downs on the M/N *Saturnia.* She is on her way to Spain and Africa. The captain invites her and her companion to the bridge to watch the approach to the Straits [of Gibraltar]. The Lisbon harbor is lovely. She can see the lights on the African coast, which they reach that night.

The Questers, 19 [**Questers**]
Mary Klinger, the president, explains that their interests are grouped into six topics: welfare, hobbies, books, play reading, and music. Their 20th Anniversary is coming. The immediate

programs are Figure Fitness with MacLevy's Reducing Salon and the Ways and Means Rummage Sale. The Welfare Committee is organizing a party for the patients at Overbrook Hospital and preparing food and gifts for Thanksgiving and Christmas.

"Contrasts," 20, 21 [**Travel**]
Elizabeth M. Saxby describes the two contrasting highpoints of her trip to Europe the previous summer in the party of Dr. Harold [C.] Bohn [1904-1982, professor at Montclair State] and his wife. The first was a trip to Chenonceau castle, which spans the Cher River and was home to women like Diane de Poitiers, Catherine de Medici, and Madame Dupin [Louise-Marie-Madeleine Guillaume de Fontaine]—all full of life, love, war, and intrigue. They spent the evening watching French artists broadcast a production by loud speaker, with floodlit walls and strains of a violin. The other, very grim, was a visit to a Refugee Screening Camp at Tempelhof, near the former airport in Berlin, Germany. One of 85 such camps in Germany, it holds 45,000 men, women, and children, "screening them for residence permission, recognition as refugees, and right of asylum. The author's group was given a tour of the buildings and spoke to some of the refugees. Only those compelled to flee are allowed to apply for jobs or to travel to western Germany; those rejected are pathetic, with nothing to which to look forward—no hope. The visitors felt grateful for their privileges in a democratic society. "We could feel ourselves grown into world citizenship."
Photo: Chateau de Chenonceau.

Music Department, 22 [**Music**]
Dr. Edna McEachern [[1912-2013], head of the music Department at Montclair State Teachers College, will give her lecture-recitals on opera to coincide with performances by the Met.

Citizenship Department, 23 [**Education**]
Marjorie S. Ludowieg, Chair, writes that each year they choose a local high school girl to attend the Citizenship Institute at the Youth Conservation Department of the New Jersey State Federation at the New Jersey State College for Women. This year, Susan D. McCleery was the student sponsored. She is a junior at College High School. In her report of her experience, she likens it to excellent cooking, in which certain ingredients make the recipe succeed: a superior leader with excellent chaperones and 20 interested girls; nine lectures by qualified people; evening programs, and other suitable recreation; and a trip to Trenton to see the Senate and Assembly in session. The result was an institute "fit for a king." She will not soon forget the experience.

"Habits of Hurricanes," 24 [**Travel**]
(Reprinted "Vineyard Gazette," Martha's Vineyard, Massachusetts.) They have come to know the terrible destruction of the hurricane and the strange warmth of its winds. They find it hard to pin down the essential quality of Hurricane Carol. "No description or definition can encompass so much vastness." The special traits and habits of hurricanes will remain plain in our memories.

R. H. Greenville, "Henry Thoreau of Walden Pond," 30 [**Poetry**]

"Christmas Thoughts," Clarissa Wentworth Collins, 6 [**Poetry**]
Drawing by C.W.C.

President's Message, 7 [**Message**]
Gertrude S. Carpenter begins with a short poem, written by her, about Christmas and then greets the happy season, even though "we cannot be merry about everything." She thanks all the members and wishes them a joyous Christmas.

"It Began 1600 Years Ago," 8 [**Religion**]
The Reverend Marcus B. Hall, [Jr.], [1914-2009], Rector of St. Luke's Church, asks how Christ can be put back into Christmas. Scripture indicates that Jesus was born in the Spring. For years, the date was not really important. For three centuries after his birth, the big midwinter festival in the Roman Empire was the Saturnalia, which lasted for seven days around the time of the winter solstice. Much pagan revelry existed, but Christians did not participate. Then, in AD 312, a radical change took place—Emperor Constantine became a Christian, announced in the Edict of Milan. They began to celebrate Jesus' birthday and, in AD 354, proclaimed December 25 as the date of the festival. But many professing Christians let the opportunities slip by. It seems that the 1,600 Christmases have not made much impression on the pagan world. "If Christ is to be put into Christmas, only positive intelligent action by the faithful can put Him there."
Photo: "The Annunciation to Jaochim"

"Christmas," 9 [**Poetry**]
William Croswell Doane [1832-1913], Episcopal Bishop of Albany

"Manuella—The Spanish Shepherdess," Carolyn W. Hanselman, 10 [**Short Story**]
Manuella, with her dog, Todo, tend sheep in the village of Buena Vista. Her mother makes lace for Donna Vera, the American wife of Don Pedro, owner of all the olive groves. When Donna Vera finds no school in the village, she begins teaching the children; Manuella is a good student. Because her sheep Beppo is adventurous, she ties a bell on her. One day, Manuella leaves Todo in charge of the herd to find that Beppo has made a mess of Donna Vera's garden. Wanting to apologize, she goes to find her, taking as a gift her beloved potted geranium that Donna Vera had given her. Donna Vera immediately admires her honesty, forgives her, and presents her with a little stuffed shepherdess doll. Travelers going that way will see in the window of the lace maker's shop the little shepherdess and her flock.
Drawing: Buena Vista, Spain, by CWH

"Our Identity Manager," 12 [**Advertising**]
(An editor's note gives Myra T. Speni's perfect background for the job and then publishes a letter from her.) "Dear Club members," she starts, nowhere in the club is there such proof positive about the role the club plays in the community and in all of New Jersey as the *Quest* advertising

department. First, she pays tribute to the original group. Then she introduces the current group of newcomers. "What you care for and are interested in, you love. We love *Quest*."
Photo: Myra T. Speni

"These Blessed Long Winter Evenings—Some Thoughts on Books for Christmas-giving and All-time Reading," 14, 15 [**Literature**]
William Avery Barras [1989-1957] provides a thoughtful list of different types of books; only one example of each is given here. Reminiscent of summer experiences: Inez M. Farrington, *Maine is Forever*. Country lore: Gerald Carson, *The Old Country Store*. Self Reorientation: Leo Gurko, *Heroes, Highbrows, and the Popular Mind*. Foreign Policy: George Kennon, *Realities of American Foreign Policy*. Americanism and Christianity: Anna Perrott Rose [see February 1952], *The Gentle House*. Philosophy: Edward R. Murrow, *This I Believe*. Light Reading: Richard Haydn, *The Journal of Edwin Carp*. Poetry: Edna St. Vincent Millay, *Mine the Harvest*. Theatre: Vern Sneider, *The Tea House of the August Moon*.

"New York, One Neighbor," 16 [**Travel**]
Helen Price Young describes the positive aspects of visiting New York City. In winter, a snowfall enchants Central Park. The Fifth Avenue Library hangs holly wreaths on the necks of the stone lions on the steps. Fifth Avenue stores attract tourists with their luxurious windows. The cathedrals, churches, and Rockefeller Center of the great Metropolis are splendid. Parades are frequent. The scenery is wonderful, especially from the sightseeing yacht. Father Knickerbocker [representative of the city named after the pants worn by early Dutch settlers] faces enormous problems on every side, but he is working on solving them. We salute the gallant social agencies for their inspiring work and achievements. "May they all be blessed and strengthened at this Christmas season."
Photo: Library Lion at Christmas Time

Programs for December, 17, 18, 19
Samuel Barlow, critic, composer, world traveler, and writer will speak on "The Prophets: Their Poetry and Politics and Their Bearing on Today." A cosmopolite, he has written an opera for the Paris Opera Company and written for "Atlantic Monthly" and "Modern Music." [**Religion**]
Photo: Samuel [Latham Mitchell] Barlow [1892-1982], critic, composer, world traveler, writer

Ruth Draper, monologist, is the granddaughter of Charles C. Dana, publisher and editor of the "New York Sun." Henry James wrote a monologue for her, which she never used. John Singer Sargent painted her in her characterization of a Scottish immigrant. She has performed here and all over Europe. "She impels the audience to believe in [her character] by a strange and enviable alchemy." [**Drama**]
Photo: Ruth Draper [1884-1956]

The Questers, 20, 21 [**Questers**]
Mary Klinger, president, presents a poem, "Christmas Paradox." She is looking forward to the Christmas Tea Dance and to the performance of the Trioliers, with marimba, piano, and bass baritone Philip Cartwright.

Photo: Frances Doubleday, Chairman, Tea Dance

Poetry, 22 [**Poetry**]
"There Shall Be Joy," Clinton Scolllard [1860-1932]; "Before Christmas," Rachel Field [1894-1942].

"Out of the Mouths of Babes," arranged by Gladys Roosevelt, 23 [**Children**]
(Editor: In response to repeated requests, here are more sayings of our children and grandchildren.)

Our Coming Contributor, 24 [**Art**]
Paul D. Ortlip served in both the European and Pacific theaters in World War II. He studied painting in New York as well as Paris. He focuses on portrait painting; his paintings of people at the Palisades Amusement Park are well known.
Photo: Paul D. [Daniel] Ortlip

Attention, All Members! Federation Contest, 25 [**Writing**]
The group publishes the rules and regulations for the writing contest.

The Bargain of the Year or Why Ways and Means? 26 [**Fundraising**]
Fay H. Saylor, Chair, explains that members' dues are related to the relative success of the fundraising efforts of the Ways and Means Committee.

"Post-Christmas Rhyme," Rachel Field, 3 [**Poetry]**
"Ring Out Wild Bells," Alfred Lord Tennyson, 6

President's Message, 7 [**Message**]
Gertrude S. Carpenter writes, "When we think of what life is in the U. S., compared with that of other countries, our hearts and minds should be filled with a desire to be of help in the world. Shall we not try to do something constructive in the coming year?"

"My Missionary Grandfather" [Part I] (To be continued in February.), 8, 9 [**History**]
Beulah Flickinger Russell remembers that, when she was fifteen and he was very elderly, he stayed with them; she had no idea what his life had held. When he was nineteen, he was a young circuit-rider preacher in Southern Ohio. When his wife died at the birth of his second child, he left the two with his parents and became a preacher-doctor at a mission in Tennessee. He was fervently anti-slavery—a dangerous topic. Because of his feelings, he joined the United Brethren Church. Some of his anti-slavery correspondence bought him to the notice of the American Missionary Society, which sent him to Africa in 1853, the first of seven trips. Missionaries are aboard the ship. They land in Freetown, the capital of Sierra Leone. Three of the missionaries die; he marries a 22-year-old woman who was also on the boat. She stays at Mendi Mission [established by radical abolitionists in the wake of the Amistad rebellion] while he explores the Big Boom River with a great water fall. He talks with African chiefs in what they call Beach Talk (English, French, Spanish) to learn about taboos, for example. He is arrested briefly and later goes up the river 90 miles, paying visits. He loves the singing of the canoe boys. He describes the horrible driver ants that invade the houses. Everyone is frequently ill. He purchases some land for the mission site. The project is not finished, but he and his wife are sent home for health reasons.
Photo: [Bishop] D. [Daniel] K. [Kumler] Flickinger [1824-1911]
Photo: First mission chapel in Africa

Photo: "Drafting the Declaration of Independence:" Benjamin Franklin, Thomas Jefferson, John Adams, Philip Livingston, Roger Sherman. Engraving by [Alonzo] Chappel [1828-1877], 10

"Legacy," Olga Hampel Briggs, 11 [**Poetry**]

"Benjamin Franklin," 11 [**History**]
January 7, 1955, marks the 249th anniversary of his birth. His political wisdom: "We must all stand together or assuredly we shall hang separately." One of his axioms is from *Poor Richard's Almanac*: "Honesty is the best policy." Another notable nugget is from the *Autobiography*: "The most acceptable service of God is doing good to man."

"From the Portrait Gallery: Aunt Polly," 12 [**History**]
Helen Peck Young describes Aunt Polly as a small, indomitable "colored" woman born into slavery who lived in a ramshackle tenement. For forty years, she had been a washer woman at the Crane House, a pre-Revolutionary farm house. The first owner was Joseph Crane, 1751[-1832],

When he returned from the war, he helped found the First Presbyterian Church. Aunt Polly revered Abraham Lincoln. Locally, she admired Colonel Frederick H. Harris, who had fought in the Civil War [as a Thirteenth New Jersey Volunteer]. Last seen, she was in a wheelchair on Bloomfield Avenue, pushed by a little blind "colored" boy.

"What Has Become of the Old Dining Room Table?" 13 [**Interior Decorating**]
Syrena Scott Parmelee talks with nostalgia about the big table that was always in the center of a room in the house—for eating, doing homework, playing a game. On holidays, the dining room table was stretched to its limits. Where is it now? "So bring back the dining room table, / Revert to the gracious past; / And peace will find its way / Into each home at last."

"Through Smoke Rings," 14 [**Literature**]
Dixie Ladd Sisson tells a moving story about Jack London [which she told once before, in the December 1934 number]. Shortly after Jack London's death, his widow, Charmain, gives his small brass ashtray to her as a memento of their friendship. Sisson and her husband and spent two weeks with Jack and Charmain shortly before his death. They had a wonderful time; one of the most interesting was a day spent having dinner with four deaf-mute friends of theirs and a woman who read lips. London asked his Japanese servant to bring scratch pads and pencils to the table. They managed to communicate throughout the evening. Sisson's loving words for him are, "He was a GENTLE MAN." He committed suicide; he will never die because of his books.

"Albert Schweitzer: A Giant Among Men," 15 [**History**]
(Editor's note: On January 14, Dr. Albert Schweitzer will reach his eightieth birthday. Florence E. Lindridge selected this material.) [Rev, Dr.] Karl Reiland [1872-1964] asks, "Was there ever such a capable, versatile, ubiquitous, and altogether human companionable giant among men? The following are two short "Excerpts from *Out of My Life and Thought*:" 'I would consider myself justified in living till I was 30 for science and art, in order to devote myself from that time forward in the direct service of humanity." "Because I have confidence in the power of truth and of the spirit I believe in the future of mankind." Nobel Peace Prize Speech, 1954: "It had to be admitted that the destructive capacity of a [atomic] bomb with this kind of power was becoming incalculable . . ."
Photo: Dr. Albert Schweitzer [1875-1965], drawing by A. [Arthur] W. Heinzelman [1891-1965]

Programs for January, 16-17
Anne Guthrie, an analyst in world affairs, has witnessed economic and social developments, revolutions, and political changes. She was in the Asia with the YWCA. She also worked in the Philippines and was in Paris when the U.N. adopted the Universal Declaration of Human Rights. Her talk is on "A New Look at Europe and the Far East." [**International**]
Photo: Anne Guthrie

Ethel Henin Bowers, Smith College graduate, dramatizes the seasons's most outstanding plays. Her talk is called "Let's Go to the Theatre" [**Theatre**]
Photo: Ethel Henin Bowers [1903-1983]

John Kent Tilton, director of Scalamandre Museums of Textiles in New York, will talk about "National Shrines of America" and illustrate the lecture with colored slides of textiles from the museum's collection, founded in 1946. A native of Hackensack, he learned museum work at Cooper Union Museum.
Photo: John Kent Tilton [1889-1973]

Our Second Members' Program "Mr. and Mrs. Robert Hughes Take Us to Spain," 18 [**Travel**]
Dorothy Loudenbeck Hughes will talk about Spain, Majorca, and Spanish Majorca. She has traveled far and wide—Lapland, Fiji Islands, New Zealand.

From the Ways and Means Chairman, 19 [**Fundraising**]
Fay H. Saylor reports that Hilly Bridge was a success; next, dinner and an evening of entertainment.

From Four of Our Poets, 20 [**Poetry**]
"Medium," Margaret H. D. Penick; "The Storm," Oney Snedecor. Muller; "Fresh Snow," Anne Coe Mitchell; "Winter Respite," Lillian Watson Applegate.

Out of the Mouths of Babes, Children's sayings, 21 [**Humour**]

The Questers, 22, 23 [**Questers**]
Mary Klinger reports that Dr. Dorcas Palmer, consulting psychologist, will lecture on "The Tensions of Suburban Living."
Welfare Service: For the Overlook Hospital party, Sebastian Messina played his accordion. They served cokes and homemade cookies. Each patient received a present. They collected toys for children, repaired and painted by Upper Montclair firemen. They filled a Christmas Basket and folded gauze dressings for Mountainside Hospital.

Evening Department, 24 [**Bridge between Questers and Seniors**]
Robert Peter Elker, Interior Designer, will speak on "Color as I See it," "Houses of Famous People I Know," and "How to Accent Your Home with Spirit." He decorated the house of the Governor of Ohio and owns the little Theatre Shop.

"Once Upon a Time This Ferryboat Got in on Time, but Not Yesterday: Shipload of Daddies Is Lost in Fog, but Radar Comes to Rescue," 25
Robert K. Plum (reprinted from the *New York Times*) reports that everything was normal when the Weehawken ferry on its way to New York bumped into a thick white fog bank. The captain couldn't see anything. The *Elizabeth* rescued them; their radar can see through fog. Everybody was happy when they arrived at the Courtland Street ferry place. The daddies were happy to run downtown to get money, but some were cross because they were 53 minutes late.

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"February Morn," Lillian Watson Applegate [**Poetry**]

Photo: Independence Hall, 6

"The Worship of Freedom," 7
Elizabeth Ellen Evans uses the format of a prose poem, set in two columns. Her topic is the "God-given freedom of man." She imagines the Workshop of Freedom beginning in the 13 colonies, growing, and making the freedom of man work. Today, there are some who would take this away, who think of the "common man" as a "common slave." These people are undermining the American way of life. We challenge them to "Show us the Communist manifesto and we will show you our Bill of Rights." She ends, "Let us walk forward, together and free." (Editor: Written for the Independence Day broadcast on NBC; the author is a senior in high school.) [McCarthyism is the practice of making accusations of subversion or treason without proper regard for evidence. The term refers to U.S. senator Joseph McCarthy (R-Wisconsin) and has its origins in the period in the United States known as the Second Red Scare, lasting from the late 1940s through the 1950s.]

"Lincoln and Washington," 8 [**History]**
Olga Hemple Briggs offers two poems, "Looking at Lincoln" (published by the *New York Herald Tribune*) and "Return to the Soil" (reprinted from the *Saturday Evening Post*). In the first, she looks at the greatest traits of Lincoln in various phases of his career and realizes that there is no likeness of Lincoln as a baby. In the latter, she thinks of Washington's putting down the "Farmer's Guide" to leave his Potomac slopes to lead his army to Valley Forge and Trenton.

"Temperance Wick's Cape," Sally Madill Gray, 9 [**Poetry**]
The soldiers in Jockey Hollow know the crimson color of her coat.

"The Story of Tempie Wick," 9 [**History**]
Virginia Harkness Sawtelle begins her tale on New Year's morning, 1781. Tempie's mother is ill; She lives in Jockey Hollow, where her father had built their house 30 years earlier. The coldest winter she can remember, she wears her red wool cloak. Her father is now dead; the officers and men have been very kind. Six miles away is General Washington at the Ford mansion in Morristown. No fighting takes place in the winters; the British have withdrawn to New York. The men are disgruntled because of the Army's lack of shoes, blankets, coats, food, and money. The local ladies' sewing circle had tried to help and not succeeded. Temp does not know that the Pennsylvania troops have mutinied. [She refers to President Joseph Reed of Pennsylvania, 1741-1785.] Suddenly two stragglers accost her to demand her horse. She escapes them and hides the horse in her house. The author points out that this incident is not a legend but is noted in an officer's diary about the mutineers' hunting for horses. Tempie's red wool cloak is in the historical building behind the Ford Mansion.

[Several novels about Tempe(sic) Wick are Bret Harte's *Thankful Blossom* (1877) and Ann Rinaldi's *A Ride into Morning* (1991)]

"My Missionary Grandfather," Part II, 10, 11 [**History**]
Beulah Flickinger Russell continues with her grandfather's life. After he and his wife return from Africa, they live in Dayton, Ohio. He travels to raise money for the African Mission. The abolitionists and the secessionists in Dayton fight fiercely. He teaches his wife how to load and fire his gun. He becomes well known for distributing tracts and books among the Negroes—*Lawrence on Slavery* [Amos Lawrence was at the center of Kansas's anti-slavery movement] and *Uncle Tom's Cabin*, and such "infamous" publications. One slave owner contributes $5,000 to his Mission in Africa. His school flourishes for 40 years until the missionaries are cruelly massacred. In 1863, he and Bishop Edwards called on President Lincoln to ask his help with the Freedmen in Vicksburg. Lincoln grants all they ask. Grandfather: "I hope God will be with you." Lincoln: "It is more important that I be with God, for He is always right." Her grandfather continues working with the Freedmen and then goes to Nashville as a hospital chaplain. After the war, he returns to Africa. He actually meets a Negro youth whom he baptized years before in Africa—Daniel Flickinger Wilberforce. He arranges for this young man to stay in Ohio for his education. Grandfather goes to Europe to preach for his African missions, many times in Germany.

Two Triolets, 12 [**Poetry**]
Harrison Robertson [1856-1939]'s two poems are "What He Said" and "What She Thought."
[A Triolet consists of 8 lines: the 1st, 4th, and 7th lines repeat, as do the 2nd and 8th lines.]

"Rose Time: A Story," Margret Richard,13 [**Short Story**]
Aunt Martha calls Edith every morning at 11:30 am to pick white roses for the luncheon table. Guy is her Newfoundland dog playfellow. Her other best friend is her unmarried Aunt Dora. Then came the time when she hid when Aunt Dora called her, because of her grave disobedience and its dreaded result. She is rocking on the porch when Aunt Dora brings a letter, which Edith offers to take t to the post office for her. On her way with her dog, she breaks the rules, goes too close to the water, and falls in. The letter floats away. She confesses to the two aunts about the water incident, but lies about the letter. Edith is overwhelmed with guilt and shame. Finally, she seeks the advice of Mr. Nelson, the owner of the great mills. He realizes that the letter was to him. He escorts Edith home and asks Aunt Dora if the answer was "yes." It was—what a relief! She bounds away to play with Guy. The routine of picking the roses replays.

Exhibit of Paintings, 14 [**Art**]
Frances Weston Hoyt studied in New York; then, living in California, she won several prizes, including "firsts" at the National Arts Club and the Junior League National Exhibitions. She is particularly noted for her chiaroscuro.
Photo: Frances Weston Hoyt [1908-2005]

"Verbosities," 15 [**Quiz**]
Elliott Middleton [with his regular sense of humor] shows the reader a page called "It pays to increase you word power" in the current *Reader's Digest*. It gives the reader 12 popular aphorisms dressed up in fancy words. The reader's task is to identify the original saying. Here is an example: "If presented with a quadruped of the equine variety, it is poor taste to inspect his oral cavity." Answers can be found on page 32.

Programs for February, 16, 17
Dr. Millicent Carey McIntosh, President of Barnard College, will speak on "The Emergence of Modern Women." [**Women's Rights**]
Photo: Dr. Millicent Carey McIntosh [1898-2001]

Anne Guthrie on "Toward an Understanding of India and Related Countries." [**International**]

Philip Cummings has recently examined attitudes and aspirations of people in Western Germany and Western Austria. [**International**]
Photo: Philip [Harry] Cummings [1906-1991

Theatre Party: *The Rainmaker*, starring Geraldine Page [**Theatre**]

Louis Harris Days, 18 [**Advertising**]
The arrangement with this loyal store is that the club benefits from each sale.

Education Department, 18 [**Education**]
Frederick M. Raubinger, New Jersey Education Commissioner, will speak on "Current Trends and Problems in Education."

The Questers, 20 [**Questers**]
The Community Hospital will benefit from all the proceeds of the Charity Bridge evening.
Photo: Katherine Mead, Chairman, Bridge

Evening Department, 21 [**Bridge between Questers and Seniors**]
Two events for this department are an evening of bridge or canasta and a speaker, John J. Gleason, special agent from the Federal Bureau of Investigation (FBI). A seven-year veteran, he received his LLB from the National University in Washington, D. C.

Out of the Mouths of Babes, 22 [**Humor**]
More true sayings from members' children, grandchildren, and great-grandchildren.

"A Song of Sprig," Linda Butterfield, 22 [**Poetry**]

"A Christmas Wish in Every Stitch," 23 [**Social Welfare**]
Kathryn S. Post, Social service, reports that club members have dressed in handmade clothes two dozen dolls for distribution to the neediest children through the Christmas Bureau at the Social Service Center. The display includes 12 handmade afghans for Overbrook Hospital.
Photo: Dolls and blankets made for the Christmas Bureau by the Social Service Department

"Boy Scout: Building a Better Tomorrow," 24 [**Social Welfare**]
S. Dwight Curtis [1917-2014], Boy Scouts Executive, reports that the Boy Scouts are celebrating their 45th anniversary. Sir Robert Baden-Powell started his work in 1907 in England. Frank Fellows ["Uncle"] Gray [1865-1935] learned his work in England and, when he returned to America, organized a troop of scouts in Montclair in 1910. Sir Robert visited the troop in 1912. By 1916, 14 troops with 386 Scout were operating. Camp Glen Gray has served thousands of boys and has a long history described here. Today, the Boy Scouts seek continued support in the "building for a better tomorrow."

Spring Songs, 6 [**Poetry**]
"To the First Song Sparrow," Helen Danforth Prudden; "March," Norma Hopper; and "Who Has Seen the Wind?" Christina Georgina Rosetti [1830-1894]

President's Message, 7 [**Message**]
Gertrude S. Carpenter calls attention to coming events. She raises an important question before the board: Do they need a Sound Reinforcement System? She will attend the Spring Conference of the Seventh District and make her annual report.

"The Questers—1935-1955," 8, 9 [**History**]
Lethe Kellinger Hargis reviews the history. In late 1934, members formed a movement to train young women to take their places as useful members of the club. A special committee was formed and all daughters were invited to a reception. The new group was limited to 125 members between the ages of 18 and 35. They planned their charitable projects and began contributing to *Quest.* By the time the war came, they were a strong, prosperous, and well-knit organization. Programs during the war were keyed to the times. Some joined the WACS or the WAVES; others rolled bandages and entertained service men stationed at the YMCA. The Questers look forward to many more anniversaries and accomplishments.
Mary Klinger, president, gives a brief talk about the Mother-Daughter Dinner, with Elizabeth Hill Conrad, a radio and television personality, and a review of current Broadway plays, "Beyond the Footlights"

"Mine, and I Like 'Em," Jerry Griffith Macomber [**Poetry**]

Evening Department, 10, 11, 12 [**Bridge between Questers and Seniors**]
In "A Summer in Cuba," Norma Shriner husband was sent to Havana on a temporary assignment and invited her and their three children to join him. He found an apartment in a brand-new building in Miramar and hired a fulltime, sleep-in Jamaican maid. She meets a number of American women, some of whom belong to beach clubs. No open-beach swimming is allowed because of sharks and barracuda. After dinner, they watch the breath-taking sunsets from their balcony. They are invited to the famous Varadero Beach Club—a three-hour drive—and ee some majestic private homes. On another day trip, they drive to the small city of Pinar del Rio. They see acres of sugar cane fields, tobaccos, and pineapple growing profusely. Much wealth and much poverty are evident in Cuba. [Castro's revolution took place in 1959.] They felt at home with the gracious Cubans and their customs. [**Travel**]

Montclair Guidance Center Auxiliary [**Social Welfare]**
In 1953, some women interested in the mental health of children, formed this group. Mrs. Graham Riddell, who originated the idea, became president. Dr. Florence [L.] Swanson, psychiatrist, conducted a discussion group for mothers. Later, they decided to start a store to sell second-hand

furniture and toys to donate money to the guidance center. The Stork Exchange opened, run entirely by volunteers. They have also participated in lectures and discussion groups. This month, the speaker will be Dr. H. S. Peppard, Director of Essex Juvenile Clinic, on "Understanding One's Family," followed by a series by Dr. Alice B. Greene, psychiatrist, on "Understanding One's Self."

"Those Income Tax Blues," Muriel M. Abbott, 11 [**Poetry**]

Cancer Society [**Social Welfare**]
Members are asked to help make pads for cancer patients.

Anna [Perrot] Rose Wright [1890-1968], resident of Montclair and author of *Room for One More*, will speak. [**Literature]**

Out of the Mouths of Babes, arranged by Gladys Roosevelt, 13 [**Humor**]
Regular feature article on stories from children, grandchildren, and greatgrandchildren.

"His Majesty, the Moose," 14, 15 [**Travel**]
Kathryn S. Post is crouched in a canoe bottom on her first moose hunt. They hear the weird noise of an awakened flock of loons. The guide makes the unforgettable noise of the mating call of a cow moose, and they receive a response from a bull. They fly to the "bush in the Canadian North Woods from the Lac Quimet Club in the Laurentian Mountains. accompanied by Tom and Ada Wheeler, proprietors of the Club. They fly north for an hour and, upon landing, the guides raise three canvas tents and start a fire for the evening dinner. They pass the days trolling the lake; her husband carries a heavy 30-60 express rifle. Suddenly, three moose assemble—a cow and two bulls. He shoots the larger bull. They bring home the head and the beautiful horns for mounting, together with 500 pounds of moose meat, "a great delicacy."

Program for March, 16, 17
Jean Wallace Carey and Dr. Edward Henderson speak on "Zestful Living After Sixty." She is director of the Senior Division of the Federation of Protestant Welfare Agencies in New York City. He is vice president and director of Clinical Research at the Schering Corporation and President of the American Geriatric Foundation; his theme is "Adding life to years, not merely years to life." [**Aging**]
Photo: Jean Wallace Carey
Photo: Dr. Edward Henderson [1897-1973]

Leona Mourton Nelson will talk about "Musical Hits on Broadway." A singer and actress, she moved at one point to the Dutch East Indies where she broadcast over the Dutch Radio Station NIROM. Back in the Unites States, she presents "operalogues" at club programs. [**Music**]
Photo: Leona Mourton Nelson

Florence E. Lindridge, with the assistance of her husband, will participate in "Photographs of the British Isle." They will show colored photographs of their trip to Wales, Ireland, and Scotland last summer. [**Travel**]

Antiques at Home, 18, 19 [**Interior Decoration**]
The club plans a Member-Participating Day for the American Home Department—a full-fledged Antiques Show consisting of seven classes of exhibits—six open to members, two open to the public, and one by invitation. Each class will be in charge of a consultant, and exhibitors in each class will work under their respective consultant's direction: hall or foyer; living room or library; dressing room; dining room; early Victorian; exhibits of miscellaneous treasures; and fireplaces. Come as an exhibitor! Sell tickets! Tell your friends! Bring guests!

"And Speaking of Antiques—A True Story," MGF, 19 [**Interior Decoration**]
A cultivated woman in our town acquired an antique sofa. Though it was old and dilapidated, she admired the delicate lines of the piece. She consulted a friend, who thought it was a rare Adams piece [neoclassical chair by Robert Adams, 1728-1792]. She contacted an expert, who came to see it and pronounced it "the real McCoy." She had never heard of the maker of the chair, so she consulted a man at Sloan's. He had never heard of a McCoy chair and was inclined to think it was an Adams. Meanwhile, her friend had a brainstorm in the night when she remembered the old cliché about the real McCoy. [The "real McCoy" was the inventor Elijah McCoy, born in Canada in 1844.] The lady had the piece perfectly restored and calls it her "McCoy."

Modern Trends and Problems in Public Education: Panel Discussion, 21 [**Education**]
Marjorie Morse Crunden reports that the meeting will be held in collaboration with the College Women's Club of Montclair. They will discuss some of the problems highlighted by Dr. Frederic Raubinger [*Quest*, February 1955]. Some of the speakers are Mrs. Homer vanB. Joy, Advisory Council of the Curriculum Commission of the State Teachers College of New Jersey; Elinnor T. Rice, Guidance Director, Montclair High School; and Dr. Marion Shea, President, Paterson State Teachers College.

Exhibitions, 22, 23 [**Art**]
Lucille Hobbie [1915-2008], watercolorist and lithographer, won several prizes at the Montclair Art Museum—in 1950, a first for prints; in 1952, a second for watercolors. *The New York Times* chose her for the 1950 New Talent Exhibitions held at the Artists Gallery. In this exhibit at the club, Esther K. Alling reports that she will focus on her paintings of New Jersey done in watercolor and casein [milk paint].

Our Main Hope for Peace—the United Nations and You, 24 [**World Peace**]
The Tenth Anniversary Celebration at the U.S. War Memorial Building, Trenton, New Jersey: "Ten Years of the United Nations, Achievements, and Plans."

"Girl Scouts Celebrate 35th Birthday," 26 [**Social Welfare**]
Phyllis Bothwell, Director of the Essex Mountain Girl Scouts, announces the celebration of its 55th birthday. The organization now encompasses eleven towns in its jurisdiction. The girls pledge to God and their country to be of service. The youngest scouts "learn by doing" in her own community; all are working toward serving the home town, the nation, and the world.

"Song of the Winter Cottontail," 31 [**Poetry**]
Hugh Cleland

"Talking in Their Sleep," 31 [**Poetry**]
Edith M. [Matilda] Thomas [1854-1925]

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"The Seasons," 6 [**Religion**]
The Reverend Paul W. Yinger, Union Congregational Church, appreciates the Christian year: "As nature has recurring seasons, so worship has its varying expressions." God has created them. Before the joy of Easter, we go through the dark hours of Christ's suffering and death. "Christ has risen, and He leads our race to a better, fuller life."

President's Message, 7 [**Message**]
Gertrude S. Carpenter praises the club for its long record of achievements—the inspiration from the Fray afternoon programs; the years of Red Cross work and the two wartime ambulances we sent overseas; the opened-up opportunities for us individually and collectively. "We give honor to the past and salute the future."

Honor Roll, 8 [**History**]
Leaders who launched our club—Twenty-three who met on April 15, 1915: Mrs. Clarence S. Appleton; Mrs. Frank T. Chapman; Mrs. Frederick W. Clement; Mrs. Robert Lynn Cox; Mrs. Edmund L. Decker; Mrs. G. E. de Clercq; Mrs. Alfred W. Diller; Mrs. William Durbrow; Mrs. H. H. Dyke; Mrs. H. C. Eddy; Miss Louise C. Hick; Mrs. Archibald S. Knight; Mrs. Samuel P. Lathrop; Mrs. Edmund B. Osborne; Mrs. John B. Pratt; Mrs. J. Allen Patton; Mrs. William T. Ropes; Mrs. Frank M. Soule; Mrs. Edgar G. Sisson; Mrs. Grover D. Smith; Mrs. Frederick P. Walther; Mrs. Adelaide Culver Wiggin; Mrs. Lucius I. Wightman

First Officers, Elected April 30, 1915: President: Mrs. William T. Ropes; 1st Vice-President: Mrs. Robert Lynn Cox; 2nd Vice-President: Mrs. Frank M. Soule; Recording Secretary: Archibald S. Knight; Corresponding Secretary: Mrs. Frederick W. Clement; Treasurer: Mrs. Alfred W. Diller.

First Trustees, Elected May 4, 1915, from a list of 24 nominees: Miss Louise C. Hinck—*House;* Mrs. William Durbrow—*Finance*; Mrs. Lucius I. Wightman—*Junior*; Mrs. H. H. Dyke—*Membership & Welfare*; Mrs. Edgar G. Sisson—*Reform & Social Service*; Mrs. Adelaide C. Wiggin—*Literature & Fine Arts*; Mrs. John B. Pratt—*Education*; Mrs. H. E. Eddy—*Program*; Mrs. Edmund R. Osborne—*Nominating*; Mrs. Frank T. Chapman—*Press & Printing*; Mrs. G. E. W. de Clercq—*Hospitality*.

Presidents from 1915-1955: Mrs. William T. Ropes, 1915-1917; Mrs. L. Seymour Crane, 1917-1919; Mrs. William C. Frost; 1919-1921; Mrs. Arthur Hunter, 1921-1923; Mrs. Lynne J. Bevan, 1923-1925; Mrs. Olin Potter Geer, 1925-1927; Mrs. Frederick K. Brown, 1927-1929; Mrs. Frederick H. Amerman, 1929-1931; Mrs. Herbert W. Ellis, 1931-1934; Mrs. Robert L. Grant, 1934-1936; Mrs. J. Graham Carswell; 1936-1938; Mrs. Richard W. Lewis, 1938-1940; Mrs. Frederick B. Llewellyn, 1940-1942; Mrs. Wilhelm B. Bronander, 1942-1944; Mrs. Olin Potter Geer, 1944-1946; Mrs. Clarence De Witt Osburn, 1946-1948; Mrs. A. Thorndike Pike, 1948-1950;

Mrs. William E. Fackert, 1950-1952; Mrs. Charles D. Lindridge, 1952-1954; Mrs. Louis S. Carpenter, 1954-.

Twenty-three of the 304 original Charter Members are still alive: Mrs. L. M. Bainbridge; Mrs. John B. Ballou; Mrs. William D. Barker; Mrs. John J. Blondel; Mrs. Frederick F. Brown; Mrs. C. H. Caldwell; Miss Laura B. Carpenter; Mrs. Edward V. Cary; Mrs. Louis M. Chapman; Mrs. Frederick D. Crane; Mrs. Anson N. Day; Mrs. T. J. Dinkins; Mrs. William Ewald; Mrs. Frank J. Hutchinson; Miss Edith Johnson; Mrs. H. S. NcKeag; Mrs. William T. Ropes; Mrs. Edgar Grant Sisson; Mrs. Grover D. Smith; Mrs. William A. Suter; Mrs. Guy T. Vishinskki; Mrs. Paul Felton Wiggin.

"On Our Fortieth Birthday," Lillian Watson Applegate, 9 [**History**]
This poem has fifteen stanzas of specific memories of club activities, ending: "Forty years of helpful doing, / Forty years of civic cheer, / May our beloved Montclair Women's Club / Have another happy year!"

"Remember?" 10, 11 [**History**]
Barbara S. Walther [who tended Presby Memorial Iris Gardens for 50 years, see May 1937, May 1951] provides specific detail as she remembers the early days when cars were few and transport—the trolley—uncertain. In those days, Park Street dead-ended at Bloomfield Avenue. She remembers Fullerton Hall, where everything began. The way the club started was spontaneous combustion. Many women in the Upper Montclair club had to travel farther to the club and wanted to be closer to their homes. It was Adelaide Wiggin who initially started the process with a meeting at her house. Everyone is familiar with what happened next. They formulated their objectives and ideals: "developing of individual efficiency; promoting civil and social welfare; and encouraging cooperation in all lines of progress." She stresses, "We wanted friendship." She lists the strengths in every field of some of the earliest members. She looks back at all the activities and special meetings. She thinks of the scrapbooks of "wonderful notices" about the club. "Remembering has been such fun."

"Talents—Visible and Invisible," 12, 13 [**History**]
Marion Hamilton [Wiggin] Diller takes comfort in reconstructing her mother's memories in the company of other friends and early members. Adelaide C. Wiggin, director of the Department of Literature and Fine Arts, saved much helpful data, including messages written by the department. "Failure is really a success because it is an effort." She can see many important personages sitting in her mother's big, attractive studio. It was there that the Department of Literature and Fine Arts was formed. A Chorus was formed as well, with Wiggin as conductor. Many of their performances were "for standing room only." During the first year, they were not only self-sustaining financially, with a $40 appropriation from the club, but voted contributions to civic activities—the Music School Settlement in Montclair and the Montclair Public Library. Also, they sent a donation to American Friends of Musicians in France. These accomplishments reflect the harmonious, untiring, and happy efforts of its members and the dedication of Wiggin: "She made manifest her vision utterly." (Author's note: This tribute to the Department of Literature and Fine Arts and its

director, my mother, one of the founders, and member of, the Chorus and several departments of the Club, is most lovingly written by Marion Hamilton Diller.)
Photo: Studio of Adelaide [Maynard] Culver Wiggin [1854-1930]

"To the Memory of My Beloved Muse, William Shakspere(sic)," Ben Johnson, 14 [**Poetry**]

"Sweet Swan of Avon!" 15 [**Travel**]
Florence E. Lindridge describes her literary pilgrimage to Stratford-on-Avon, celebrating Shakespeare's birthday [1564-1616]. The heart of the town is a triangular garden with a path along the Avon River on one side, a brick wall of flower beds, and the Memorial Theatre on the third. Swans glide on the river. A distant spire indicates Trinity Church, where Shakespeare is buried. His writing is universal and timeless. She provides a list of famous quotations that illustrate his sense of humanity; for example, "There is nothing good or bad, but thinking makes it so." A Shakespearean theatre exists in Ontario; another in Connecticut will soon be ready.

Programs for April, 16, 17
Dr. Edna McEachern, "Parsifal" Lecture-Recital [**Music**]
Photo: Dr. Edna McEachern
Anne Guthrie, "Toward an Understanding of the Near East" [**International**]

Foreign Sidelights on Montclair Public Schools [**Education**]
The following list of four people will share their stimulating educational experiences with club members and appropriate Montclair schools in light of their respective foreign backgrounds: Peggy Mottraw, a Fulbright Scholar; Mary E. Harder, an English teacher; Evelyne Morael, a French student; and Reinhart Clemens, a German student.

Birthday Celebration [**Music**]
To honor our *Quest*s, our founders, and out past presidents: "Broadway Portraits—1915-1955"
Musical Trio: Dana Lordly, piano; Dolores Baldyga, soprano; John Clegg, tenor.

Norman MacKay, 18 [**Theatre**]
He will speak about Robert Burns in "The Ballad Maker"; he is also an actor and TV performer.
Photo: Norman Mackay [1906-1968]

Book Reviewer, 19 [**Literature**]
Mrs. Cole Armstrong, Litearture Department, New Jersey State Federation of Women's Clubs, on current books.

The Questers, 20 [**Questers**]
Mary Klinger celebrates Easter with a poem about Jesus, "The Greatest," by Marion Brown Shelton.

Evening Department, 21 [**Bridge between Questers and Seniors**]

Dr. Joseph A. Fleming, obstetrician, will speak on "The Menopause." [**Health**]

Ways and Means, 21 [**Fundraising**]
Marjorie Rohdin announces the Annual Charity Bridge to benefit the Kessler Institute.

"Consulting the Stars," 22 [**Science**]
Helen Peck Young explains that, in the past, princes and rulers consulted astrologers, who were the forerunners of our astronomers and scientists. The astrologers studied planets and stars in relation of the sun. They also knew about the complicated casting of a person's horoscope. We may speak of them as "magicians" or "witches," but they were the first scientists to recognize the influence of the heavenly bodies. Recently, with the club's anniversary in mind, she went to the library to read up on the subject. Some early interested parties were John Dryden and Napoléon Bonaparte. Later, the name Evangeline Adams, professional astrologer, came into prominence. Young looked into the period of the club's birth and found that Aries is the sign of the Zodiac. Aries is the most favored for something new and growing, The Ram's head stands for intelligence. Other qualities are initiative, leadership, idealism, and executive ability.

"A Dream Comes True," 24 [**History]**
Ella Laws Brown remembers that, after ten years of activity and growth, it became imperative to have our own clubhouse. In 1926, under the leadership of Charlotte Geer, we conducted a fundraising campaign, whose slogan was, "A House, a Home, Broader Service. When I was president, I had the honor of arranging the building of the house. We laid the cornerstone on October 3, 1928. We raised dues and limited membership to 800. The architect was W. Leslie Walker; the general contractor was J. J. McNamara. We hired Arthur Jones as maintenance man [see *Quest*, January 1950]. We carry on the pledge—to promote individual, civic, and social welfare and progress.
Photo: Board of Trustees, 26

"Hospitality in Our New Home," 26 [**History**]
Mae E. Eberhardt remembers that A New Year's Day Reception became an annual function. Dinners were given, accompanied by fine entertainers. They worked on one-act plays and a fine choral group. Their current events filled the club to capacity. Charlotte Geer wrote and produced her famous "Grandma plays" with club members in the cast. Proceeds went into war bonds. The spirit has always been hospitality, good will, and working together.

Club Colors and Flower, 29 [**History**]
The same poem reveals the colors to be the brown of wood and the yellow of daffodils.

"Dogwood," Elise Leidheiser Gibbs, 6 [**Poetry**]
Photo: "Dogwood"

President's Message, 7 [**Message**]
Gertrude S. Carpenter thanks the members for their year's contributions. Their Constitution states that one of the club's objectives is "to promote civil and social welfare. She suggests putting more emphasis on this goal; life will have a deeper meaning for each of us.

"Salt and Some Pepper," 8, 9 [**Nature**]
Mary [Wilson] Travis Arny [1909-1997, an author, naturalist, historian, and educator, served as a professor of biology at Montclair State College.] In this time of year when life is resurgent, she wants to consider this newness of life from the point of view of the Natural Sciences, of what she prefers to call Natural Philosophy. She believes that the love of wisdom is more important than empirical knowledge. People seem to think that, if they can collect enough facts, they will understand the problem. Understanding does not come from facts but from love. Scientists consider success in an ornithological year to count the number of species seen. The philosopher talks to a bird and studies its habits. She is coming to believe that the majority of our difficulties lies in too much knowledge. In meetings, people do not listen but spend time thinking up their refutations of the speaker. We live within a wall of knowledge passed on by experts. This sort of knowledge has its place in a technical world, but we need Natural Philosophers, too, who will observe and comment. When Alexander the Great asks Diogenes (who is searching for an honest man) what he can do for him, Diogenes answers: "Get out of my sunlight."

"Time Off for Tests," 10, 11 [**Health**]
Helen Peck Young reports that, one year, when everyone was suffering from a Virulent Virus, the drug stores were thriving on filling prescriptions for penicillin [The first American patient was treated with penicillin in 1942]. When she fell ill, her doctor did not want to prescribe anything until she underwent about 10 days of tests. She was finally allowed to go home, Although the virus had stirred up some troubles, the doctor found nothing radically wrong with her.

"An American Monument to Learning," 12 [**Travel**]
E. Mabel Leibold relates the travels of four old friends who take off on an automobile trip to California. Two of them plan to stay all winter, so they have a great deal of luggage. They make some historical stops on the way to Pasadena, where she and one friend plan to spend a week. Their main purpose is to visit the Huntington Library and Art Gallery at San Marino. The Art Gallery houses some well-known paintings like "The Blue Boy" and "Pinkie." They view an early copy of the Magna Carta, much Plato and Socrates material, original scientific studies, an unlicensed copy of Milton's "Areopagitica," the Wycliff Bible, a copy of Franklin's *Autobiography* in his own handwriting, and many more treasures. She was filled with admiration and respect for the intellectual giants within.
Photo: Henry E. Huntington Library and Art Gallery

"Mixed Joys on the Books Table," 13 [**Literature**]
William Avery Barras [1890-1957] fears that, with all the external concern over the influence of communism, people are ignoring the state of their own souls. One dynamic voice in self-examination is Lewis Mumford, *In the Name of Sanity*. Our self-examination should proceed to Walter Lippmann's *The Public Philosopher*. The third prod to our self-centeredness is Elmer Davis, *Two Minutes to Midnight*. To turn to more cheerful books, he suggests Thornton W. Burgess, *Aunt Sally's Friend in Fur*. Or a charming book on bees—Nola Hooper, *Bee Hives and Apron Strings.* For more women writers, Mary T. Arny, *Seasoned with Salt*. [Coincidentally, Arny's article, "Salt and Some Pepper," is in this issue of the magazine.] Another woman writer is Ellen Chase, *The White Guest*, or Ellen's Glasgow's *The World Within*. He ends, "My efforts will be well rewarded if you enjoy these books as much as I."

May Madrigals, 14, 15 [**Poetry**]
"Echoes," Anne Coe Mitchell; "Spring Offensive," Helen Danforth Prudden; and "May," Lillian Watson Applegate.
Photo: Landscape

"Mediums," and "Invitation," Margaret H. D. Penick; "A Boor," Emily Dickinson; and "To the Not Impossible Him," Edna St. Vincent Millay [1892-1950].

"A Woman and Her Money: Investing in America," 17 [**Economics**]
A unique fact about America is our capacity to produce. People invest in the New York Stock Exchange [since 1792] to make that production possible. Women are important in the economy. They own over 50% of the nation's wealth and do 85% of consumer buying. The Brookings Institute recently did a study on share ownership in the U. S. and found that there was little difference between men and women share owners. The second half of the article is devoted to sixteen questions that women frequently ask and the answers. Here is a list of four questions: "What is an investment?" "What is the difference between saving and investment?" "How small an amount of stock can I buy?" "How can I determine who are acceptable brokers or dealers?" (The information in this article was prepared by the Association of Stoke Exchange Firms for use by the General Federation of Women's Clubs in its Finance Forums. Printed by the Evening Department of the Club.)

Programs for May, 18, 19
Henry F. Graff, "Today's World Through Tomorrow's Eyes" [**International**]
Photo: Henry F. [Franklin] Graff, Columbia University
Charles Dubois Hurrey, "Changing South America" [**International**]
Photo: Charles Dubois Hurrey [1878-1958], President, Rollins College
William Gephart, baritone, solo concerts and radio broadcasts [**Music**]
Photo: William [A.] Gephart [1900-1985]

The Questers, 21, 22 [Questers]
Mary Klinger, president, writes a long letter to the members summing up their full and productive year, according to the first part of their Constitution: "The object of this club shall be to bring young women together for social and educational purposes." She cites individual members for their help in those areas. She quotes again from the Constitution: "And they shall aim specifically to take their part as a unit in welfare and civic interests." She lists the four parties at Overbrook [Hospital]; the check to the Family and Children's Society for a Thanksgiving dinner; the rummage sales; the Anniversary Bridge and Fashion Show, which yielded a "stretcher table" for the Montclair Community Hospital. They plan a fall fair called "Treasure Islands"; theirs is the baby table.
Dorothy Henke provides details for the Twentieth Anniversary Ball in the fall.
Photo: Dorothy Henke, Chairman

A Flight to the Treasure Islands, 22 [**Fundraising**]
Helen Peck Young explains the plans of the Fair Committee for October 1955. They will open an "airport" that will waft visitors to a dozen islands with treasures, utilities, and surprises. One member has already offered her famous plum puddings. Members have the whole summer to knit, paint, or find something in the attic.

Atlantic City Convention, 23 [**Community**]
Florence E. Lindridge, Federation Secretary, describes plans for the 61st Convention of the National Federation of Women's Clubs. The president, Mrs. Theodore S. Chapman, will speak on "Lights Along the Way." Mrs. Harper Sibley's talk is, "Our Time Is Now;" Judge Charles S. Murphey asks, "Are Comic Books Accessible?

Exhibition of Paintings, 23 [**Art**]
Mary Bayne Bugbird [1889-1981] uses oil and pastel. She has won many prizes and held one-man shows in both New York and New Jersey.

"Our Schools—Whose Responsibility?" 24, 25 [**Education**]
Marjorie Morse Crunden, Education Department, reports on a recent panel held under the auspices of this club and the Montclair College Women's Club. Members of the panel were Dr. Marion Shea, on the responsibility to recruit and train teachers; Elinor T. Riche, on the difference between European and American education; Grace Freeman, on state laws concerning educators and teachers especially; and Mrs. Homer vanB. Joy, on developing citizen interest and a sense of responsibility.

VOLUME TWENTY-FIVE: October 1955-May 1956

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IN HONOR OF *QUEST*'S 25th ANIVERSARY

President's Message, 7 [**Message]**
Gertrude S. Carpenter looks forward to seeing everyone after the holiday and using the newly installed Public Address System. Every Friday is club day, and they can look forward to varied programs from eight different departments.

"In Remembrance of Our First President," 8, 9 [**History**]
Photo: Jessie Alexander Ropes, 1872-1955
Dixie Ladd Sisson quotes these words in honor of Jessie Alexander Ropes: "A King's Daughter whose motto was "Look upward, not down— / Look forward, not back— / Lend a hand—in His Name." Sisson writes that, in paying tribute to Ropes, we realize how great a character she became. She lived in Montclair for much of her life. She started the Montclair Town Improvement Association and was the first president of the Montclair Homeopathic Society, which became the Community Hospital. She helped raise funds for St. John's Church and founded the Montclair Federation of Women's Clubs. It was she who called the meeting in 1915 to organize the Montclair Women's Club and was elected the first president. She had a vast knowledge of parliamentary procedure. She believed in instigating and directing each project with integrity. She was generous and enthusiastic. Sisson watched her, over 40 years, become the most astonishing force for good in the town. She will be absent from our meetings, "but we will remember her radiant personality and constant belief in the Golden Rule."

In honor of *Quest*'s 25th Anniversary, 10 [**History**]
First Editorial Board, 1930-1931: "Felicitas!" by Elvira K. Fradkin, in her editorial, reprinted from the first issue of *Quest*, October 1930. The word means "comradely happiness," and it is to this illusive spirit that she dedicated the new magazine.

Editorial Note, 10 [**History**]
The title "*Quest*" was submitted to them by the then president, Mrs. Frederick H. Amerman. Its aims were "to strengthen the unity of the club; provide adequate publicity for programs; maintain a high literary standard, and give value to its advertisers.

"Questing for Twenty-five Years," 11 [**History**]
Elvira K. Fradkin reports that she was chosen chairman of the Committee on press and publicity. In the Spring of 1930, they decided on a magazine, although none of them had any experience. The Board encouraged them to go ahead *provided* they were self-supporting and mirrored club life and activities without favoritism. They decided that Helen Danforth Prudden was the only one who could edit it. They started a club contest to choose a name. She says they have been questing for

25 years and the magazine content has improved markedly. She thinks lovely poetry has emerged and activities have broadened and deepened. She hopes the magazine brings joy and enlightenment for another 25 years.

"Our Little Acorn," 12 [**History**]
Helen Danforth Prudden, first editor of *Quest*, relates that her new position all happened quite quickly at a meeting at Fradkin's house. They began without a name, so they organized a contest; single-title magazines were a new concept. She remembers herself and her editors as presumptuous; they certainly suffered panics and struggles. They made mistakes, but they always went to press and they always found a poem for that empty spot on page 20. The largest job lay with the business editors. We still believe "*Quest*" to be a meaningful name. "Great oaks indeed from little acorns grow!"

"Exhibition of African Works," William Robinson Leigh, N.A., 12, 13 [**Art**]
Della H. Finlay reports that Carl [Ethan] Akeley [1864-1926] chose Leigh to accompany him to Africa to assemble data for the Akeley African Hall in the Museum of Natural History in New York. Leigh was in charge of the background paintings in the Halls. His wife, Ethel Traphagan Leigh [1883-1963], Director of the Traphagan School of Fashion, made this last exhibit of his possible—60 paintings at the Grand Central Art Galleries in New York.
Photo: William Robinson Leigh, N.A. [1866-1955]

Honors for Club Members, 13 [**Art**]
At the Upper Montclair Woman's Club, Mrs. Herbert H. Von Rohr won a blue ribbon for her paining "Boys' Things," and Mrs. Herbert W. Hopkins won a red ribbon for the portrait, "They Also Serve Who Only Stand and Wait."

"Certain Objectives," 14 [**Social Welfare**]
W. Mitchell Rile (President of the Montclair Community Chest) begins with an epigraph: "Voluntary combination . . . for certain objectives constitutes this nation's one outstanding contribution to the science of human relations"—Fletcher Pratt [1897-1956], *Ordeal by Fire*. The Community Chest movement is an example of volunteers' working together to enhance the lives of our families, neighbors, and communities. The Montclair Community Chest works with eleven service agencies that are strictly local, and USO is included for a modest budget. Red Feather Service agencies are for all. The Community Chest is an economical, easy way to budget, raise, and distribute funds. It helps spread the load among citizens at all economic levels. The Montclair Community Chest has operated successfully for over 34 years. One constant problem is to set goals when so many contributors move or die; these contributors need replacement.

Girls' Citizenship Institute, Douglass College, 15 [**Voting**]
Beth Hooven, Representative from this club, provides the names of the speakers and their talks or the meetings. The first lecture is "Public Health is Your Help," by Ralph T. Fisher, State Department of Education, and the last is, "How to Protect Yourself against Cancer," by Dr. William E. Bray.

The Treasure Islands Bazaar, 16, 17 [**Fundraising**]
Kathryn S. Post recalls some of the big fundraising events of the past—the biennial Fall Sale under different names: The Turnover Sale, the Harvest Fair, the Benefit Bazaar. In this new one, every table will bear the names of the appropriate island: Thimble, Baker, Jewel, Enchanted, and so forth. A fish dinner will be served on request. The evening will end with an auction.

Programs for October, 18, 19
Joint Recital: Daniel Vandersall, 'cellist [and conductor], who has appeared in many symphony orchestras, and [Edna] Elizabeth Siedhoff, pianist, who has also played in symphony orchestras and is now the club's chairman of music. [**Music**]
Photo: Daniel [R.] Vandersall

Henry C. Wolfe, whose talk is "What's Happening to World Affairs," has appeared many times before this audience and is an expert on foreign affairs. [**International**]
Photo: Henry C. Wolfe [1898-1976, foreign affairs writer and lecturer who predicted the alliance between Nazi Germany and the Soviet Union before the outbreak of World War II].

The Questers, 20, 21 [**Questers**]
The president, Mary Kinger, writes with enthusiasm about their role in the Treasure Islands Bazaar. Theirs is the Heart Island Committee; their booth at the bazaar offers infants' wear. The Welfare Committee, which is planning one of their four parties for Overbrook Hospital patients, is requesting copies of old magazines and books.

Evening Department, 21 [**Bridge between Questers and Seniors]**
Barbara Arnold announces their speaker, William Dunkinson, who will talk about "Frauds and Swindles."

Do You Know? 22 [M**ontclair Facts**]
Dorothy T. Middleton introduces a new column with facts about club affairs. She reminds members to reread the Constitution and By-Laws, as well as the objectives of the club. She proves what a good bargain it is to be a member, working out that the $10 annual membership is worth $22.25 in services—27 programs, 27 teas, and 8 issues of *Quest*.

Departments and Standing Committees, 1955-1956, 24, 25, 26

Membership List, approximately 500 members, 29, 31, 33, 35, 36

Associate Members, 46 members, 36

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In Memoriam: William Robinson Leigh, N.A., 1866-1955
Photo: William Robinson Leigh, N.A., and his painting, "Scarcity of Motherhood," 2
Photo: Medal designed by Pietro Montana [1890-1978, American sculptor]

Our Official Family, 3

"October Garden," Oney Snedecor Muller, 4 [**Poetry**]

President's Message, 5 [**Message**]
Gertrude A. Carpenter receives a letter from Mrs. Theodore S. Chapman, president of the General Federation of Women's Clubs, proposing seven objectives for each member. Here are three: attend every meeting of your club; bring one new member into your club; and serve your club (on committees, for example) enthusiastically." What a model club we would be if we lived up to all her challenges!"

"Again to the Far East," 6, 7 [**Travel**]
In her second trip to the Far East, E. [Edna] Elizabeth Siedhoff flew over the Atlantic to India and Thailand, with visits to Pakistan, Syria, and the Holly Land on her return. Reaching Delhi, she needed to apply for a permit to enter Kashmir, "the tourist's paradise." [India and Pakistan have been fighting over Kashmir since both countries gained their independence in 1947.] Kashmir is "like a jewel" among mountains, through the pass, stopping at Srinagar, "the Venice of the East," studded with beautiful lakes in the heart of the Himalayas. From Delhi, she went to Agra, city of the Taj Mahal and ancient capital of the Moghuls [ethnic Turks]. Built in 1648 (17 years in the construction), the Taj Mahal is a masterpiece. Its beauty surpassed the Alhambra [Granada, Spain]. She returned to Delhi on the way to Thailand. She found Bangkok "charming." She returned to India for a second visit to Calcutta. Flying to Ceylon, she had a most "cherished" journey. She circled the entire, "gemlike" island from Colombo, starting at Peradeniya, the extraordinary botanical gardens. Bombay, the gate to India, is its largest city. Soon, she was in Pakistan at Karachi, on her way to Syria and the Holy Land. Entering Old Jerusalem, she gave a lecture-recital at the YWCA. She will leave Jordan for another article—outstanding because of its reminiscence of ancient Bible stories. [Siedhoff is listed as a musician and clubmaker in the previous number of *Quest*.]
Photo: The Taj Mahal
Photo: Traveling in Egypt

"Genealogy Becomes a Hobby," 8, 9 [**Hobby**]
Della H. Finlay writes that her DAR regent asked her to act as chairman of the Chapter. Her job would be to search for "cemetery and Bible records" for family histories for Genealogical Record Books. She has now served for two years. She discovered that family Bibles are often lost or destroyed in fires or floods. She explained to one lady confused about the record books that the first copy goes to the organization in Washington, D.C., the second to the New Jersey Historical

Society, and the third to the local chapter library. The aim is "to preserve the history of our early ancestors who made America." Most of the members' ancestors left the Mother Country because of religious intolerance. Not all the early settlers came on the *Mayflower*. Some brought priceless possessions from the old country. Old letters, especially ones written during the Revolution or the War of 1812, are valuable. Wills are the source of information about possessions; maps are also important. In a small hamlet in South Jersey she found a couple with a library from 1813. Cemetery records and inscriptions are a great help. She was impressed by the long lives lived by these early ancestors. Genealogy became her hobby. [The Daughters of the American Revolution (DAR) is lineage-based membership service organization for women who are directly descended from a person involved in America's efforts towards independence.]

"Awesome Yosemite," 10, 11 [**Travel**]
Lillian Watson Applegate explains that describing Yosemite is difficult because of the scale—one is dwarfed by giant trees and mile-high cliffs. Entering the Portal is entering a new world. The Lodge is set in a valley of mammoth trees and enclosed by huge cliffs. Bridal Veil Falls is at its peak of perfection, as is Mirror Lake. The Redwoods and museum exhibits are glorious. One must go there in person to see, feel, and smell for oneself.
Photo: Half Dome

"A Message from Our Student Nurse," 11 [**Education**]
Carol Schiefer Swenson loved the experience, being a "Probie," the "capping," learning and working, finding out about TLC. Soon, they were seniors and taking new "Probies" under their wings. She could never have experienced this training without the club's scholarship. She plans to continue nursing at Community Hospital, an excellent foundation on which to build a life. "Thank you for helping me obtain such a start!"

November Verses, 12, 13 [**Poetry**]
"Harvest Festival, 1621," and November 11th with an Asterisk," Olga Hampel Briggs (reprint from the *Herald Tribune*); "Symbolic God," Anne Coe Mitchell; "Eagle Rock," Lillian Watson Applegate; "Change of Moment,: Helen Danforth Prudden; "American Trees," Katherine Van Der Veer (*New York Herald Tribune*); and "Stay, Lovely Autumn," Eleanor Voswinkel-Dorsolen (*New York Times*)

"Citation," 14 [**Message**]
The New Jersey Federation of Women's Clubs presents to Dr. Lillian Moller Gilbreth, Honorary Member of the Montclair Women's Club, the Cecilia Gaines Holland [1861-1944] Award for 1955. Grace Y. Christian, Federation President, provides the citation, which lauds her for rendering important service in the fields of education, research, and science; qualities of leadership, clear thinking and good judgment; diligent labor in many fields of education; acquisition through research of a wealth of information; and considerable interest in the welfare and activities of young people.
Photo: Dr. Lillian Moller Gilbreth

The Sixty-first Annual Convention of the New Jersey State Federation of Women's Clubs Report of the Delegate Representing the Federation Secretary of the Montclair Women's Club, May 10-13, 1955, 15 [**Community**]
Emilie B. Wiggin writes that the official report of the meeting will appear in the Federation yearbook and in the house organ "New Jersey Club Women," but she wants to make a few comments. The coming year will be devoted to Juvenile Delinquency. Judge Charles F. Murphy, Code Administrator for *Comics Magazine*, will start the campaign. The underlying issue at the conference was the question of raising the dues. For her, the greatest part was listening to the wonderful reports and the round table conferences. They discussed the finance and expenses for their various charities. Mrs. Harper Sibley, Vice President of the Japan Christian University Foundation, spoke on "Our Time Is Now," calling on American women to cultivate understanding, peace, democracy, and justice. Her long report examines some of the other speakers, as well.

"GER-I-AT-RICS," 16 [**Humour**]
Elliott Middleton tells, in his humorous way, that he learned from his doctor son that "Geriatrics" is the study of old age. In this article, he is dealing with the male species; women's aging is always graceful. He proposes a few simple rules to decide if you belong in the Geriatric Club: The hills are steeper than they used to be and people mumble when you talk. Or, to qualify, you can use the B-System—baldness, bifocals, bridges, and bulges. We must not, however, surrender our mental virility. You can sound off about the insolence of the Russians or the high cost of living. Or, we can make comparisons: In the old days, people were not in such a hurry. But, to continue with the theme of growing old gracefully, he believes it is the loving wives who will see them through.

Twentieth Lecture Series: Dr. Edna McEachern, 17 [**Music**]
Dr. Edna McEachern provides the first in the series for her lecture-recitals: the opening one is Mozart's "The Magic Flute"; the second is an all-Sibelius program.
Photo: Dr. Edna McEachern

Programs for November, 18, 19
Betty F. Havil, "Character Seen through the Eyes of the Portrait Painter" [**Art**]
Photo: Betty F. Havil

John C. Caldwell, "What Should Be Our Program Toward Asia?" [**International**]
Photo: John C. Caldwell

"Memories of Ethel Barrymore: A Recording of NBC's Radio Tribute on her 75th birthday," 20 [**Radio**]
Dixie Ladd Sisson explains that the Drama Department will offer this program, which was broadcast last March. No fees are attached: This is not a commercial program. A range of people speak about Barrymore—family, friends, celebrities in their own right. You will hear her own voice from three of her plays, *The Ghost of Yankee Doodle*, *The Corn is Green*, and *Whiteoaks*. Please come to pay tribute and bring your friends.

The Questers, 21 [**Questers**]
Mary Klinger, president, outlines a busy month, with Cabaret Night, their men's nigh buffet, where Sebastian Messina will play his accordion, and a party at Overbrook Hospital.

Evening Department, 22 [**Bridge between Questers and Seniors**]
Dorothy S. Pugh will speak on public welfare.

Do You Know? 23 [**Montclair Facts**]
There are six types of classes of membership at the club. Do you know to which you belong? They are Active Members, Business, Associate, Life, Honorary, and the Questers.

"The Glory Trail," Faith Huckel, 24 [**Poetry**]
Written from the hospital in Greenwich, Connecticut, June 1938

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[Christianity]

"Christmas," William Shakespeare, 4 [**Poetry**]
Photo: "Madonna of the Rocks," Leonardo de Vinci

President's Message, 5 [**Message**]
Gertrude S. Carpenter sends her deep gratitude to the members for their generous time and effort in the Treasure Island Bazaar; financially, it was a tremendous success, netting more than $1,800. She has inspected the new library, which is beautiful. She wishes everyone a beautiful holiday season.

"The Little Shepherd Who Stayed Behind," Anne Coe Mitchell [**Poetry**]
Drawing: by Lucy Wallace de Lagerberg

"Christmas Will Be Good for Us!" 7 [**Religion**]
The Reverend Norman D. Fletcher, Rector of Unity Church, believes that there is a "More" in the universe that we earthbound mortals are likely to forget. Many people interpret Christmas, thousands of years old, in prose, poetry, and pageantry. Anyone who goes through Christmas and enjoys it fully will know that we mortals are flesh and blood but also spirit, so we can be gentle and kind and brotherly.

"The Little Christmas, as Celebrated in Sweden from Pagan to Modern Times," 8, 9 [**Religion**]
Esther Pearson writes that the Christmas season in Sweden is ushered in on December 13 with a festival of light. The centerpiece is a pretty young girl—Lucia (from "lux" or light) Dagen (bride). The Lucia bride has a flaming crown on her head. The legend of Lucia originated in Syracuse, Sicily, in 304 A. D., when a Saint Lucia died a martyr. Christianity was finally accepted throughout the Roman Empire. Superstitions remain about Lucia Day. No one was allowed to work on Lucia Day, which is the forerunner of Christmas. It was known earlier as "Little Christmas." From tales and folklore, the Festival of Light emerged. Lucia heralds the Christmas Season, which is called Yule in Sweden. (Editor's note: Esther Pearson herself has been "Lucy Dagen" and taken part in her native country's celebrations.)
Drawing: "Lucia Dagen," by Lucy Wallace de Lagerberg

"The Nicest Present: A Story," Carolyn W. Hanselman, 10 [**Short Story**]
Kathy, who lives alone, finds Sundays and holidays the hardest. During the summer, she works feverishly to keep the garden as her husband planned it. Now, in winter, the isolation is bleak. She decides to ask the Kramers, her neighbors, for a job babysitting their son, Jimmy. One day, under her care, Jimmy streaks paint on the Newcomes' car. The Kramers do not seem disturbed; it is as through their son were not part of their lives. At Christmas, they take a trip, leaving Jimmy under Kathy's care. At first, he behaves badly, jumping on the furniture and such. Then he develops a

fever and speckles—measles. She plans Christmas around Jimmy and decorates his room. He pronounces this the best Christmas ever, tells her he loves her, and wants to call her Aunty Kathy. "His lost, defiant look was gone."

"The Shoemaker's Dream," as told by the poet Edwin Markham [1852-1940], 11 [**Short Story**] The cobbler, Conrad, is a Godly man who dreams that Christ is coming to his humble shop. He gathers green boughs to decorate and waits. No one comes but an old man seeking somewhere to rest. His shoes are so worn that Conrad makes him a new pair. He waits some more, but no comes but an old woman with a large load of faggots. She is hungry, so he gives her the food he had prepared for the Christ Child. Finally, a lost child comes in, crying, and Conrad take him home to the opposite side of the city. Conrad is disappointed that he may have missed the visits. Then he hears Christ's voice, who tells him He kept His word: He was the poor man, the hungry woman, and the homeless child. (Reprinted from "Guidepost," an inspirational monthly in Carmel, New York.)

"A Memorable Montclair Leader:
The Reverend Amory Howe Bradford, D. D.," [1846-1911], 12,13 [**Religion**]
Helen Peck Young tells the story of Dr. Amory Howe Bradford, Minister of the First Congregational Church. Our First Meeting: She was a little girl at Sunday School when he introduced himself, beginning a long and valued friendship. Organization of the Church: When he came to town, aged 24, Congregationalists felt the serious lack of a free, independent church of their own. Building Campaign: The response produced an impressive landmark in Montclair, finished May 30, 1872. Interior of Church: The interior was stately and dignified, with a Tiffany stained glass window by Charles H. Johnson. Personality: He was richly endowed as a pastor, preacher, and leader. Parish Calls: He made personal contact with all his people in their homes. The Fire and the Building: Three years after his death, in 1914, the church was reduced to ashes. The Congregation raised the money and rebuilt as soon as possible. The current Gothic stone edifice was dedicated in 1916. Branches: He worked in the lower section of the village and established the Washington Street Mission [for African Americans], eventually called Pilgrim Church. Daughter's Impressions: The eldest daughter wrote about his love of nature, music, painting, and architecture. Outside Interests: For some years, the high school graduation took place at his church. Children's Home: He helped to found the Children's Home Association. Boy Rangers: This group was also born in the church. Visiting Speakers: There were many, including Booker T. Washington of the Tuskegee Institute. Booker T. Washington: While he was in Montclair, he tried to get a ride from a "colored hackman." The driver said, "I don't drive for Niggers." Washington responded, "The I'll drive myself and you can sit in the back seat." Mrs. Alice Hooe Foster: She was a young black woman whom he encouraged to go to Howard University. She devoted her life to the YWCA. [Alice Hooe Foster, the first African-American woman to graduate from Montclair High School, contributed greatly to Montclair's social justice initiatives in the early 20th century, including the founding of a YWCA for African-American women and girls.] Unitarian Church Founded: The Unitarian minister said that Dr. Bradford was the first pastor to be cordial to him. Conclusion: A great man.
Photo: The Reverend Amory Howe Bradford, D. D. [1846-1911

Photo: "Virgin and Child with pear," Albrecht Durer, Montclair Art Museum 14
"Holy Christmas Day," Oney Snedecor Muller; and "Christmas Wish," Lillian Watson Applegate [**Poetry**]

Out of the Mouth of Babes, Arranged by Gladys Roosevelt, 15 [**Humor**]
Sayings of youngsters—children and greatgrandchildren of club members.
Drawing: Kathleen Voute

"Kris Kringle," Thomas Bailey Aldrich [1836-1907]; "The Park Avenue Trees," Frances [Mary] Frost [1905-1959], from *New York Herald Tribune*; and "The Nativity," Henry Van Dyke [1852-1933], 16 [**Poetry**]

Programs for December, 17
Dr. Charles Callan Tansill, "The Impact of the Great Conferences Upon World History,"
Photo: Dr. Charles Callan Tansill [1890-1964, a historian who was, to some critics, an isolationist before the war and a revisionist after] [**International**]

Book and Author Luncheon, 18, 19 [**Literature**]
Induk Pahk, *September Monkey*
Photo: Induk Pahk [1896-1980]

Alice-Leone Moats, *Lupescu*
Photo: Alice-Leone Moats [1908-1989]

Charles Mercer, *There Comes a Time*
Photo: Charles Mercer [1917-1988]

Christmas Music, 20 [**Music**]
"The Well of the Star," by Elizabeth [de Beauchamp] Goudge [1900-1984], with Margaret Duval as narrator and music arranged from *The Trapp Family Christmas Book* by Harriet Heilig, who will conduct and play.

Second Lecture-Recital, 21 [**Music**]
Dr. Edna McEachern on Jean Sibelius, Second Symphony.

Art for the Christmas Season, 22 [**Art**]
Della H. Finlay introduces the three exhibitors:
Lavonia [R.] Stockelbach has traveled around the world to study and produce paintings of rare birds. She recently published a book called *The Birds of Shakespeare*.

Marion Gray Traver [1892-1964] uses 55 palette knives in all sizes to create rural and forest scenes in all seasons. She has won 55 awards and prizes.

Stanley [E.] Turnbull [1886-1996] is a portrait painter who works expeditiously before a large audience during demonstration periods.

Do You Know? 23 [**Montclair Facts**]
Dorothy T. Middleton reports that the club's Board consists of eight officers, ten department chairs, and eight standing-committee chairs. Members can learn a great deal from studying the regular *Quest* page, "Our Official Family." Some 40 people attend Board meetings who do not vote because they are presidential appointees and not elected officials.

The Questers, 24, 25 [**Questers**]
Mary Klinger quotes from Florence Evelyn Dratt's "A Christmas Song."
Photo: Madeleine Ferris, Tea Dance Chairman
The music for the party will be Willard Wesner at the Hammond Organ; Robert Paterson, baritone, and Arthur Luders, prolocutor [chairman].
Heart Island, their table at the fundraising project that specialized in baby articles, cleared $125.00, under the chairmanship of Jean Barton.

Evening Department, 27 [**Bridge between Questers and Seniors**]
Pre-Christmas dinner with Gertrude Neidlinger, monologist.

It is More Blessed to Bring, 28 [**Social Welfare**]
Every member is asked to bring a child's toy or gift for the town's Social Agencies Christmas Party.

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"Season's Greetings." Fra Giovanni, 1513 A. D., 4 [**Poetry**]

New Year's Greeting from our President, 5 [**Message**]
Gertrude S. Carpenter's sincerest wish is that 1956 will deal kindly with all.

Thoughts for New Year, 5 [**Poetry**]
"Song for the Serene Heart," Olga Hampel Briggs; "Good Morning," Helen Danforth Prudden; and "The Door of the New Year," author unknown.

"Mozart: Honoring the 200th Anniversary of his Birth," 6, 7 [**History**]
Kathryn S. Post relates the life of Mozart, born in 1756, who began playing the family harpsichord at age three. At seven, he was not only a performer but a composer as well. In 1769, on a visit to Rome with his father, the Pope gave him "The Golden Spur." By 14, he had written two successful operas. He fell in love with Aloysia Weber, who refused his hand in marriage. This lengthy biography tells of his travels, his posts, his work, and his elopement with Aloysia's younger sister. He was exhausted from being harassed by Antonio Salieri, music director at Court. He managed to finish "Don Giovani," after which he wrote the "The Magic Flute," and died working on his "Requiem."
Photo: Mozart and his sister before [Empress] Maria Theresa," by A. Borchmann

"Book Companies Now—and Then," 8, 9 [**Literature**]
Dr. William Avery Barras [1890-1957, was head of the English Department at Montclair Academy; the Distinguished Scholars award is named after him. A wife does not appear on the membership list.] He finds himself at a stage in his life when he must face the fact that he will give up teaching. This insight makes him wonder about his library in a new life. He has already donated 80 percent of his library to his school. This article as about the books he wants to continue to peruse. Among the novelists, Cather, Dickens, Hardy, and Hawthorne. Among the poets, Browning, Tennyson, Milton, Wordsworth, and Frost. For drama, he thinks of titles rather than authors—*Cyrano*, *Our Town, Skin of our Teeth, Green Pastures,* and all Shakespeare. Essayists and biographers—Emerson, Thoreau, Carlyle. A clump of religion, sociology, and literature. A little corner of Vermont books. This list seems wonderful to him, though far from complete. He will not be unhappy in this "many-splendored company," but he is not yet a resident in "that comfortable home for elderly folk."

"Your Museum—from Dream to Reality," 10, 11, 12 [**Library**]
Dorothy W. Parr, Director of Public Relations, Montclair Art Museum, reports that in 1910, when a group met at Hillside School to organize the Montclair Art Association, they were offered a gift of 30 paintings from the private collection of William T. Evans [1843-1918]. Meanwhile, Mrs. Henry [Florence Rand] Lang [1861-1943] offered $50,000 to build a gallery. The cornerstone was laid in 1912 and the first unit opened in 1914. Parr describes in detail the North Gallery, the reading room, and the art class studio. "The museum exhibits works of art, not as examples of absolute

excellence for all time, but as representatives of the culture of a given people and period." Contemporary art is the art of today and cannot be chronicled or evaluated by set standards. The Montclair Museum collects American works but also brings to town a series throughout the year of exhibits from all parts of the world. Its recent expansion demonstrates that it will continue to develop in vitality and scope.
Photo: Mr. and Mrs. J. Lloyd Berrall discuss [George] Inness [1825-1894] sketches with Miss [Kathryn] Gamble, Museum Director. The sketches were found in a greenhouse at the Inness property on Grove Street.
Photo: Howard A. Van Vleck places plants in an indoor garden, which he built himself and had installed at the entrance foyer to the museum.

Out of the Mouths of Babes, 13, [**Humour**]
Sayings of children and grandchildren, arranged by Glady Roosevelt

"At the Optician's," 14 [**Humour**]
Helen Peck Young picks up a number of experiences in the optician's waiting room. One lady's husband sat on and broke her glasses by mistake. Another lady orders three pairs from one prescription because she almost lost a single pair on a cruise ship. When Young's turn comes, she must choose frames for her new eye glasses. She thinks of all the elegant colored frames she has seen and admired. The optician hauls her back to reality: "Well, which one will it be?" She says: "You have some beautiful stock, but I will have the simple, rimless style, please."

Programs for January, 15, 16
Norma Nadel, drama critic, "On the Aisle." [**Theatre**]
Photo: Norma Nadel [1915-2010]

Marion Emory Shea, "This Exciting Thing Called Poetry" [**Poetry**]
Photo: Marion Emory Shea [1922-2005, President, William Patterson University]

Steuben Glass, 16, 17 [**Hobby**]
Mrs. Sidney Waugh [Elizabeth Lake Waugh], wife of the sculptor, will use slides to illustrate her lecture, showing notable pieces like the Eisenhauer Cup and the Merry-Go-Round Bowl. She will also project illustrations from the book, *Flowers in Glass*, by fellow townswoman Julia S. Berrall [1904-1995, author of gardening books].
Photo: Mrs. Sidney Waugh
Photo: Steuben Vase [by Sydney Waugh [1904-1963]
Poem about the Vase by May D. Rogers, courtesy of *The New York Times*

Drama Department, 17 [**Theatre**]
Dixie Ladd Sisson, chairman, introduces Mrs. Andrew Dingway, Director of Drama at Hunter College, who will speak on "Trends in the Broadway Scene."

Lecture-Recital Series, 18 [**Music**]
Madge Sills Hamlin introduces Dr. Edna McEachern, whose program is "Boris Godunov," by Modest Petrovich Moussorgski, from a drama by Aleksander Pushkin.

Exhibiting Water Colors: Avery [Fischer] Johnson, [1906-1990], 19 [**Art**]
Della H. Finlay writes that Johnson is a watercolorist who currently conducts classes at the Montclair Art Museum. He has exhibited at many galleries.
Photo: "The Skeleton"

The Questers, 20 [**Questers**]
Mary Klinger lists the appealing programs for the new year. One scheduled talk is called "How Children Look at Parents," by Dr. Dorcas Palmer.

Evening Department, 21 [**Bridge between Questers and Seniors**]
Naomi Lorne will bring easel and paints to demonstrate her art and technique.

State Creative Writing Contests, 1956 [**Writing**]
The rules are spelled out; the theme is "juvenile delinquency."

"The Little Elf," John Frederick Bangs [1862-1922], 28 [**Poetry**]

Quiz Queries, E. M., 30 [**Poetry**]

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In Tribute: Washington and Lincoln, 5 [**Poetry**]
"Washington Month," Will Carlton [William McKendree Carleton, 1845-1912]; "A Walk with Lincoln," Joseph Auslander [1897-1965]; "To Betsey Ross, Eva Willis Wanesgaard [1893-1967]; and "From Muldraugh Hill: Feb. 12th, Olga Hampel Briggs (New York Times), 5

"The New Library Conference Room: Furnishing Our Club," 6, 7 [**Library**]
Florence E. Lindridge begins with a quote from Plutarch: "On Lucullus's remarks that 'furnishing a library deserves praise and record.'" The club furnished a room for the new library building; the pewter plaque reads: "Furnished by the Montclair Women's Club and their Junior Members, the Questers." A general member helped them complete their plans. During the simple dedication ceremony, praise was given to Dr. [Lillian Moller] Gilbreth, member, and [Margery Closey] Quigley, head librarian. The Board meets in the room, as do over 45 children for Story Hour, who sit on the floor. The Conference Room is conducive to contemplation and repose. Ralph Walker, a firm member of Voorhees, Walker, Smith & Smith, who designed the building, writes of the room, "Its size and composition were not developed on any theory of great magnitudes but on the belief that it can, for a long time to come, have changing and continuing usefulness.
Photo: The view from the main conference room
Photo: Dividing curtain with a glimpse of the larger conference room
Photo: The conference table, a curtained window, and the book nook

"An English Interlude," 8, 9 [**Travel**]
Caroline W. Leonard relates that her interest in the old Norman castle Herstmonceaux dates from a picture she saw in her childhood. She and her traveling companion started out in London. She thought it would be easy to travel to Sussex but learned that Herstmonceaux Castle had been acquired by the government for research and experimental work. They should really have hired a motor-car but set off by train and bus. The bus station turns out to be a long walk, so they hitchhike a ride from a young couple on holiday. On arrival, they walk up the stairs where a uniformed man tells them that the public is not admitted. She explains that it had been the home of her ancestors years ago. He explains that she should have written the admiralty for permission to enter. He lets her photograph the castle. The English couple drives them to the train station in Eastborne.
Photo: Herstmonceaux Castle in Sussex, England

"Two Prominent Physicians: Dr. John James Jervey Love, 1822-1897, and Dr. Clarence Willard Butler, 1848-1905, Part I," 10, 11 [**History**]
Helen Peck Young [who has written histories of her Montclair childhood and the life of Dr. Bradford] provides a portrait of two medical men who came to Montclair in the 19th century: Dr. Love, allopathic [modern, mainstream], physician and surgeon, Presbyterian, and Republican, arrived in 1885; Dr. Butler, homeopathic [alternate, holistic, natural], an independent thinker, and Democrat, arrived in 1872. Both doctors served the community in which there were no hospitals. Mountainside was founded in 1890, but did not accept homeopaths. When her grandmother was

afflicted with appendicitis, she was operated on at home on the kitchen table. The doctors walked everywhere to care for their patients. Dr. Love's son, Leslie, also became a doctor. The son told her the story of passing the Butler's house with his father one night. No one was home, but Dr. Love looked in the window and thought the kerosene lamp was going to explode. He burst through the door and threw his snow-laden coat on the flaming lamp. He never mentioned his action to anyone. His was a magnanimous spirit.
Photo: "Dr. John J. H. Love," by Lawrence C. [Carmichael] Earle [1845-1921

Verses in Tender Vein, 12 [**Poetry**]
"First Love," Oney Snedecor Muller; "The China Doll," Beulah May (*New York Herald Tribune*); "Beauty is in the Eye of the Beholder," Margaret H. D. Penick; "Reminiscence," Lillian Watson Applegate; and "To One I Love," Anne Coe Mitchell.

"Billy's Ruse: A Story," Edith M. Doane, 13 [**Short Story**]
Billy Weston is driving his car fast with Katherine Huston in the front seat. They have not seen each other in several years, since the day when he confessed his love to her and she rejected him. Today, she feels a change in him and asks if he has found a girlfriend. Yes, he says. She thinks he is trying to make her jealous. She asks about the girl; he answers enthusiastically. She still thinks he is teasing her but is a bit worried that he is playing his part so well. They return to his house—and there is his new love, Miss Deering. (Editor's Note: This story was written by the mother of the Editor—Mrs. Richard Schermerhorn, Jr.—and published by the *Baltimore Sun* in 1906.)

"This is Your Orchestra," 14, 15 [**History**]
Kathryn S. Post describes the history of the Montclair Orchestra, a fledgling group that became the New Jersey Symphony Orchestra, reorganized and augmented by Hayden Orchestra of Orange and Eintracht of Newark. Four eminent conductors have led the group—Philip James, Reno Pollain, Dr. Freider Weissman, and the present one, Dr. Samuel Antek, who began in 1947. Playing first violin in the NBC Orchestra, his talent was noted by the director, Arturo Toscanini. A conductor is required to have training and experience in several orchestral instruments and to learn by heart a prodigious repertoire of musical composition. She continues with much detail about the requisites for a successful modern conductor, the guest stars for concerts, the Concert for Youth. The New Jersey Symphony Orchestra will appear in its second adult concert this month. New Jersey has a deep pride in its own brilliant orchestra with deep gratitude to members of the ensemble and the Conductor.
Photo: Dr. Samuel Antek [1909-1958]

Programs for February, 15, 17
William G. Page, Jr., will speak on "Why *You* Should Know about the Kessler Institute for Rehabilitations." Dr. [Henry Howard] Kessler [1896-1978] has been on the TV program "Medical Horizons." Page calls the Institute the "Hill of Hope," where 2,000 handicapped men, women, and children have benefitted. [**Social Welfare**]
Photo: William G. Page, Jr.

William G. Hetherington, speaking on "World Events and You," is an expert of the United Nations who received the Billboard Award for overseas radio reporting. [**Current Events**]
Photo: William G. Hetherington

Philip Cummings, a frequent visitor, will speak on "Mirror on Africa," the result of his consultations with governments in South Africa, Kenya, and the Central Africa Federation [Rhodesia and Nyasaland]. [**International**]
Photo: Philip Cummings

Louis Harris Days, 18 [**Fundraising**]
On the two appointment days, the club will recover 10% of the $5 certificates and purchases. The slogan is, "Try Louis Harris First."

Montclair Art Exhibits, 19 [**Art**]
Dr. Arnold Lahee, painter of portraits, landscapes, and seascapes, is an enthusiastic mountain climber who often paints from great heights in forest regions. He has exhibited in many galleries, including Montclair Art Museum. He has also written several books on foreign trade.
Photo: Dr. Arnold [Warburton] Lahee [1888-1976] in his studio

The Questers, 20, 21 [Questers]
Mary Klinger reminds members of the Annual Charity Dessert Bridge, chaired by Joyce Kelley. The Christmas workshop, reported by Charlotte Allen, Welfare, shows that the members produced 23 handmade dolls outfitted with clothes for the West Essex Family Service.
Photo: Joyce Kelley

Evening Department, 22 [**Travel**]
Sloan Simpson [1916-1996] will speak about and show movies of bull-fighting and other aspects of Spanish life. [Sloan Simpson was the beautiful young fashion model who married New York's handsome postwar Mayor, William O'Dwyer, divorced him after his term as Ambassador to Mexico, and then became a darling of the jet set as the ruler of Acapulco society.]

Community Conference on Education, 23 [**Education**]
Marjorie Morse Crunden reports that this conference, sponsored jointly by Montclair College Women's Club and Montclair Women's Club, considers the possibility of some of the following results from the conference: to give citizens a better idea of the kind of job our schools are doing and of what their needs are; to help discover what specific problems concern the people themselves and how they feel about the role the schools are playing; to suggest views that could help the school to do better; and to serve the community at the same time as it would stimulate the public interest in education in general.

Do You Know? 24, 25 [**Montclair Facts**]
Dorothy T. Middleton reports that, in about 1942, the club decided to add a third vice president. Their duties are well identified in the By-laws (page 6, By-laws of May 19, 1954). They act as consultants to certain departments and committees. The responsibility for planning rests in the hands of the program chairmen and the Department and Committee chairmen. Five members compose the Nominating Committee.

Poetry, 27 [**Poetry**]
"Before Snow," Helen Danforth Prudden; "Feel of Snow," Frances [LeBourveau] Stockwell Lovell [1897-1980] (*New York Herald Tribune*); and "Something Good," David Morton [1886-1957] (*New York Herald Tribune*).

More Poetry, 32 [**Poetry**]
"Boy and Snow," Louise Darcey [1933-1978] (*New York Herald Tribune*) and "To a Snow Flake," Francis Thompson [1859-1907].

"Citation to Grace Freeman," 5 [**Religion**]
Photo: Grace Freeman
"For your Christian Citizenship reflected in your active participation in making and maintaining good government, United Church Women confers this citation upon you with gratitude for your service and with confidence that your example will lead more women to assume responsibility om the fulfillment of their citizenship and in building a world Christian Community"—Mrs. James D. Wyker, President. Freeman is one of 55 women so honored all over the nation. [Grace M. Freeman, 1997-1967, was a teacher, assemblywoman, and civil rights advocate. She graduated from Montclair State College and received her B.S. and M.A. degrees from Columbia University. She taught history and civic education in the secondary school system and held classes in adult education. She served in the State Assembly. Montclair State University named a girls' dorm after her.]

"Vignettes of a Vienna Visit," 6, 7 [**Travel**]
Mary Goodfell is a freelance journalist with wide newspaper experience in this country and abroad. Beethoven Resurrected: After the Russian occupation ended, Vienna's opera reopened. The restoration of the State Opera House cost 10 million dollars. Beethoven's "Fidelio" played on opening nights. Thousands of Viennese stood outside in the rain while the diplomats and the statesmen and their wives arrived. She describes the gowns worn by the ladies. At intermission, champagne was served in the Mozart Room. Cheese for Breakfast: Two nights later, George London [1920-1985], the Canadian bass baritone, appeared in "Don Giovanni." The next morning, she interviews him over breakfast. They talk about the potential chances of young aspirants to the opera. He thinks the Canadian Government should subsidize opera as it has done with ballet. Black on White: The famous Lipizza white horses of the Spanish Riding School, moved away during the war, are now back in Vienna. The school was founded in 1572 by King Charles VI. The ASPCA may not approve of dancing horses, but they are not trained to do anything against their nature. Along the Karntnerstrasse: There is a gaiety in the air once more and brightly lit shops lie along the avenue. The dividing line between rich and poor is great. There used to be an Arts & Crafts shop called Wiener Werkstatte (workshop). Artisans in this school built up a tradition with handwork that became world famous. The school no longer exists, but graduates have passed on their skills to the next generation.
Photo: Effie Mayerhofer [1917-1992], Viennese operetta singer [known as the Viennese Nightingale"].
Photo: Secretary of State [John Foster] Dulles (center); Mrs. L. E. Thompson, Jr. (left); Ambassador [Llewellyn E.] Thompson; and Mrs. Dulles.

"Two Prominent Physicians: Dr. John James Jervey Love, 1822-1897, and Dr. Clarence Willard Butler, 1848-1905," Part II, 8, 9 [**Health**]
Helen Peck Young writes that Dr. Butler became their family physician when they moved to Montclair in the late 19th century because her father was already sympathetic to homeopathy, his own school of medicine. Dr. Butler was vigorous and forthright. He and his wife had no children; he had a great fondness for his young patients. He was beloved and generous; for example, he

made a practice of not sending bills to underpaid teachers. If he ran across a needy family in the Fourth Ward [black people were consigned largely to the Fourth Ward], he would send coal or flour to them. He used to pick up one unhappy, delicate girl and take her with him in the buggy to get some sunshine. Some people resented his frank criticism: "Your children ought to be outside making mud pies." He was thoughtful of older people. Once, when her father decided he was well enough to go back to work, Dr. Butler intervened by stopping at the train station to take him home, He was apt to add sparks to a Township Committee Meeting with his frank views, especially on good health and sanitation. He was considered "audacious" to be a Democrat in a Republican stronghold. He was an individualist; he was devoted to his patients and those in need. Dr. Love and Dr. Butler had great influence on their time. They were "veritable exponents of human relations and sympathetic understanding."
Photo: Dr. Clarence Willard Butler

Out of the Mouths of Babes, arranged by Gladys Roosevelt, 10 [**Humour**]
Drawing: Kathleen Voute

"New Year's Eve," 11 [**Short Story**]
Frida Bierhals Mount asks whether objects have souls. One New Year's Eve, she had spent the evening with friends as the Club but left before midnight to go to Mavourneen Studio [Does not show up in a search], a small shop selling angels, the Madonna, and saints. She looks inside, and, lo and behold, the whole place comes alive! One of the figures starts to play a Bavarian folk dance. The miniatures leap from their frames, the hand-carved swains seek partners. The Meissen shepherd and shepherdess hop off their pedestals. Everyone joins the dance. The first stroke of midnight rings. The Holy Family becomes solemn. She hurries home with a smile on her face and in her heart—the loveliest New Year she has ever had.

"Through Europe with a Camera," 12, 13 [**Travel**]
Florence E. Lindridge carries a camera on their tours of Europe, as these fine examples show, although photography is not the main objective. Often, something occurs that happens too quickly to photograph. On this trip, to Portugal, Spain, France, and Italy, she regrets not being able to catch the image, coming along a road, of a boy who lay face down on his donkey's back, supported by long narrow baskets, one on each side, which had carried produce to market. They see many exquisite sites in Lisbon, Barcelona, Paris, and Rome. She was not able to capture as many intimate scenes as she wanted—French bread being carried through the street in the French fashion, unwrapped; or the father at the zoo snapping his two-year-old directly before a tiger's cage; or a lock on the Thames where the stone steps led from the water's edge to the top of the bank. Photography is fun, and travel adds zest to life. A picture record of a trip emphasizes personal experiences better than a diary can. More and more, as one travels, the realization grows that human nature is the same all over the world, and we travelers visiting foreign countries can each do a little bit to encourage friendship and trust by our attitudes and actions. Isn't each traveler really an unofficial ambassador to each country he visits?
Photo: Garden of the Villa d'Este, Lake Como
Photo: Fishermen on the Arno, Florence, Italy

"Twin Charity Bridges for the benefit of Mountainside Hospital School of Nurses and the Mental Health Association of Essex County," 14, 15 [**Social Welfare**]
Madelaine Holiday, chair, Twin Charity Bridges Publicity, explains the club's plan to make generous contributions to two important welfare services—to give again a scholarship for a three-year term at the Mountainside School of Nursing and to boost the recent laboratory discoveries of the Mental Health Association. Nurses . . . A Major Need: President Eisenhower's Commission has predicted the need for more than 500,000 nurses by 1960. New Ways of Attacking Mental Illness: Crowded into U.S. mental hospitals are 700,000 patients. Two new drugs—chlorpromazine and reserpine—have been discovered to be, not cures, but of great value in hitherto hopeless cases.
Plans for the Twin Charity Bridges: The luncheon will take place in April; they appeal to every member to help in this Herculean task.
Photo: These student nurses at Mountainside Hospital's School of Nursing are learning how to help their patient get well and how to keep him happy in the process.

Community Conference on Montclair Schools, 16 [**Education**]
Marjorie Morse Crunden, chair, announces that the event will take place at Hillside School; it is the first post-White House Conference to be held in New Jersey. The main address, by Henry Toy, Jr., Executive Director, National Citizen's Council for Better Schools, is "The Meaning of the White House Conference for Montclair and New Jersey."

Programs for March
Mr. and Mrs. Charles D. Lindridge [Florence E.] will speak on "A Summer's Journey." [Florence E. Lindridge has an article about the European tour in this issue of *Quest*.] [**Travel**]
Photo: Mr. and Mrs. Charles D. Lindridge

Mrs. Howard A. Rusk, Board of Directors, American Korean Foundation, 17 [**International**]
[Her husband, Dr. Howard A Rusk, 1901-1985, headed the internationally known Institute of Rehabilitation Medicine of New York University Medical Center, served as been president and chairman of the board of the American-Korean Foundation from 1953. He was at one time the private physician to Madame Chiang Kai-shek.] Mrs. Rusk met with President and Mrs. Syngman Rhee, as well as United Nations and Republic of Korea officials. She will bring Cha Kyung Kim, a foundation scholarship at Julliard, who will perform on an instrument resembling a ukulele.
Photo: Mrs. Howard A. Rusk

Goldrush to Montclair, 18 [**Gardening**]
"Spring Gold" is the subject of the club's own flower show. The Honorary Chairman is President Gertrude S. Carpenter. Margot M. Studer, chair, mentions horticulture and arrangement classes, among the many activities listed on the schedule, which is reproduced on the opposite page.
Montclair Women's Club Flower Show program, 19

"Authors to Remember: Sally Madill Gray and Anne Coe Mitchell," 20 [**Writing**]
Madge Sills Hamlin announces that Gray will present *The Life and Works of Virginia Woolf* and Mitchell will discuss the work of Edna St. Vincent Millay. Gray has worked in both prose and poetry under Lawrence [Henry] Conrad [1898-1982] in the club's Creative Writing classes. Her poems have been published by the *Herald Tribune, Christian Century, Parents' Magazine, The New Jersey Federation Magazine*, and *Quest*. A graduate of Smith College, Mitchell won a college competition with "Washington Ode." Her two volumes of verses, *Seed of the Wind* and *Mark of the Tide*, were published by Mountain Press.

Authors to Remember Series, 21 [**Writing**]
The Literature Department is sponsoring these Tuesday afternoon meetings to discuss Dr. Lillian Moller Gilbreth on Rudyard Kipling; Margery Closey Quigley on Willa Cather; Florence E. Lindridge on Thomas Hardy and W. H. Hudson.

Easter Comes to the Club, 22 [**Music**]
Dr. Edna McEachern, Lecture-Recital, "Parsifal"
Kathryn S. Post

Artist of the Month, 23 [**Art**]
Professor Stephen Juharos [1913-2010] was born in Budapest, Hungary. He presently teaches in the Newark School system.
Photo: Mural painted by Professor Juharos for the Eisenhower Museum in Gettysburg, PA.

The Questers, 24 [**Questers]**
Mary Klinger announces that, at the Mother-Daughter dinner, Daphne Hellman, a young harpist, will offer a "Bach and Boogie-Woogie" musical event. A speaker will be Detective Thomas Muetter of the Essex County Narcotics Squad.

Evening Department, 25 [**Bridge between Questers and Seniors**]
William Dunkinson, Chamber of Commerce of Maplewood and the Oranges, "Rackets, Frauds, Swindles, and Gyps."

Remember Louis Harris Days, 25 [**Advertising**]

American Red Cross: JOIN AND SERVE, 26 [**Social Welfare**]

Theatre Party, 26
Chartered bus to New York to see Shirley Booth in *Desk Set.* [**Theatre**]

United Nations visit, 26 [**World Peace**]
Chartered bus to New York for a guided tour of the United Nations and lunch in the Delegates' Dining Room.

"Where Did Easter Go?" 4 **[Religion]**
The Reverend N. Wesley Haynes, Minster of the First Congregational Church, recently read a sermon asking, "Where Did Christmas Go?" That grand moment has a short life because the Christ Child becomes a Man; he could not be left in the cradle. Easter is different: The very reason it is prolonged is it reinforces its message. Easter says that man's life is renewed. Christ serves as living witness to that fact. Where will Easter go? It goes through the centuries because it can never die. "It is the assurance of God's triumph in history."

President's Message, 5 **[Message]**
Gertrude S. Carpenter offers Easter greetings with a "Springtime Prophecy" from David Morton [1886-1957], which begins, "Here where a sunlight makes more strategy fair . . . "

"The Weeping Willow," Helen Peck Young, and
"Be My Guide," by Lillian Watson Applegate, 5 **[Poetry]**

"The Pilgrimage of the *Mayflower* in Reverse," 6, 7 **[Travel]**
Alison [Ayres] Cruikshank Kip [1894-1975] accompanies a group of descendants from the Mayflower on a reverse pilgrimage, after 335 years, back to the land of their forebearers. They sail on the *S. S. Amsterdam* and dock on English soil in Harwich. They stop of various sites as they head for Cambridge, Boston, and Lincoln, the starting places for the Pilgrims. Everyone makes them feel welcome. She mentions the names of influential people. They visit Austerfield, the birthplace and home of William Bradford. The pastor starts the service at St. Wilfred's Church with "Freedom," a musical composition he had written himself, to the tune of "Battle Hymn of the Republic." [This hymn was composed by the Reverend J. B. Bunting at St. Wilford's Church, Scrooby, to commemorate the visit of the Society of Mayflower Descendants, September 28, 1955. See page 25.] Other historic sites lead them through Dartmoor to Plymouth and historic St. Andrews Church, completely bombed except for its Tower. They see the Pilgrim Father's Memorial in Southampton before returning to a reception in London, where they meet with a sincere welcome from everyone.

"E. B. W. was there . . . Broadcast through *Quest*," 8, 9 **[History]**
Emilie B. Wiggin writes that on this date the club members celebrated the first birthday of the Montclair Women's Club—479 members! They sang the club ode, written by Adelaide Culver Wiggen [1854-1930], set to the music of Frederick F. Fleming: "With hands united / We meet for loving service— / 'Round friendship's altar / Pledge we our devotion; / May we unfailing / Cherish this our Watchword: / "Peace and fraternity." The morning was spent with annual reports. Afterward, Mrs. Samuel S. Hall read a paper on "Revolutionary Landmarks in New Jersey." They voted that delegates at the Federation meeting be instructed to endorse Women Suffrage, if put to a vote. They are looking forward to the Garden Party at Mrs. Edmund B. Osborne's place, "Brookwood." [She was the wife of Senator Edmund Burke Osborne.] Some ladies will dance a minuet in pastel organdy gowns, which will be auctioned off afterward for the Building Fund. On

a more substantive side, looking back, their first concerted action was to favor "No License" to sell liquor in Montclair. They studied aspects of community service. The four departments arranged courses of study and provided eminent speakers covering topics like woman in the home and in the community. They studied History and Civil Government, Education and Psychology. They learned about homemaking and management and court institutions and prison reform. They studied indecent art and literature, campaigned for better films, and advocated for a National Board of Censors for movies. The art, music, and literature departments presented entertainments. They began to plan for a building and sponsored fundraising events for the Fund. They are putting together By-laws and membership rules. They are well on their way—"an enthusiastic and energetic body of women who should accomplish great things."
Drawing: Architect W. [Walter] Leslie Walker [who designed the Montclair Women's Club building]
(Editor: Emilie B. Wiggin's mother, Mrs. Blanton C. Welsh, was a charter member of the club who saw to it that her daughter, just out of Vassar College, became a charter and lifelong member. Here Wiggin writes a letter to "Mary" about the many triumphs of the club's first year.)

Poets' Roundelay, 10 [**Poetry**]
"Between Two Aprils," Olga Hampel Briggs; "Song," William Watson; "A Starling's Spring Rondel," James Cousins; "Paradox," Margaret H.D. Penick; and "Chinoiserie," by Theophile Gautier, 1819 (translated from the French by Oney Snedecor Muller.)

Out of the Mouths of Babes, sayings arranged by Gladys Roosevelt, 11 [**Humor**]
Drawing: Kathleen Voute

"Why Collect Bottles?" 12, 13 [**Hobby**]
Cora M. Hill grew up in Bristol, Rhode Island, where a friend gave her one of his office supplies that he was giving away away—a clear glass ink bottle so heavy it could be used as a paper weight. That was the start of her bottle collection. The Fortnightly Club asked her to speak. She brings a basket of beautiful bottles; the talk was so successful she was asked to speak to other groups and to publish an article in the Providence *Journal*. One woman gave her a little ink bottle made from a brass cartilage cell used by her father in the Civil War. A DAR friend gave her a fine old apothecary's bottle. She gleaned some cobalt blue quart bottles in Gothic design from the dump. Every collector wants three bottles—"Moses," 'The Fish," and "the log cabin." Her fish has, inscribed around one eye, "W. H. Ware Patented 1866." The Moses is aqua in color with "Poland Mineral Spring Water" on it [exploited commercially in 1859]. The log cabin is a small house with "E.G. Booz's Old Cabin Whiskey" on it. She collects all kinds, but groups them under various types, such as colors (ruby), perfume, ink, and so forth. She has striking barbers' bottles, a Baccarat perfume bottle, and an old pottery flask. Among her antique books is *One Red Rose Forever*, by Mildred Jordan, the story of the great Stiegel, whose glassware is beautiful and rare. She also has a zoo in a glass bottle.
Photo: Collector's Treasure Trove. Photograph by Dr. Russell B. Aken [Aitken?].
Photo: These bottles range in collections from olive green to dark blue. Photograph by Aken.

Exhibition of Four New Jersey Artists, 14, 15 [**Art**]
Della H. Finlay describes the four exhibitors this month.
Mrs. Nevill S. Dickenson, water color artist, is Chairman of Juries of the Water Color society and teaches in Newark and Millburn.

Edmund Magrath [1885-1961] memorializes notable in oil portraits—mayors of cities, presidents of companies, chairmen of boards. He is Past President of the New Jersey Chapter of the American Artists Professional League.

Hubert De Groff Main [1884-1954] is a prominent portrait and landscape artist who loves nature. He is often a judge of floral art arrangement at art exhibits.

Everett W. [William] Sahrbeck [1910-1995], one of New England's distinguished water colorists, is director of a prominent advertising agency. He is participating in the Montclair Art Museums' exhibition on an 18-month tour of Canada.

Programs for April, 16, 17
Philip Cummings, "Taking the World Pulse: Spring 1956" [**Current Events**]
Photo: Philip Cummings

Mrs. George Irving Finlay will speak on "Art through the Ages," with colored slides of objects starting 2,500 years ago. [**Art**]

[Dr.] Arnold W. [Warburton] Lahee [1888-1976], whose work was exhibited the previous month, talks about "Art Impressions." [**Art**]

Open Doors to Students from Abroad [**World Peace**]
Six students, clad in their native dress, will participate in a panel discussion: Evalou Ladera, Philippine Ladera; Gerhard Glaeser, Austria; Genei Ushara, Okinawa; Ock-Soon Kim, Korea; Kumiko Makino, Japan; and Nicole Budin, France. All at Montclair State Teachers College, they will tell something about themselves and their ambitions as well as their impressions of life here.

Club's Birthday Party: Boston Lyric Theatre [**Music**]
Photo: Lillian Lee, June McIntire, Lillian McGuire, Paul Giles, James Clancy, Pado d'Allesandro, and Alfred Lee, accompanist.

Twin Charity Bridges, 18 [**Social Welfare**]
Kathryn [S.] Post reminds members who have not yet signed up that the proceeds will benefit the nursing scholarship at Mountainside Hospital and the Mental Health Association of Essex County. A feature of the luncheon will be "Hats on Parade," representing current Broadway and other well-known plays. Each day a prize will be offered to the person identifying the most plays.

Seventh District Meetings and State Convention in Atlantic City, 19 **Community**]
Florence E. Lindridge reminds members of the Seventh District Drama Festival at Paper Mill Playhouse. One of the featured players is the club's music chair, [Edna Elizabeth] Siedhoff.

Evening Department, 19 [**Social Welfare**]
Announces an event to benefit the Totowa Nursery.

The Questers, 21 [Questers]
Mary Klinger introduces the activities that are described in more detail. Mrs. Thomas Cook, the Mount Vernon Ladies' Association, will tell in words and pictures the story of the renovation of Washington's Mt. Vernon. Ways and Means is holding a Bake Sale, hoping for at least one home-baked item from each member. Their fourth Overbrook Party requires members to bring old magazines, costume jewelry, books, or cigarettes. Drama Night will star Edward S. Falconer, in "Fabulous Invalid" [Kaufman and Hart]
Photo: Laurel Little, Chair, Annual Ball

"Are There Degrees of Honesty?" 22, 23 [**Opinion**]
To address this question, Elliott Middleton, not as a humorist here but a serious thinker, defines two words: "ethics" is the science of moral duty—the science of ideal human character. "Honesty" is freedom from fraud—uprightness, trustworthiness, honor, and integrity. One could impinge on the other. He gives a number of examples about choices. Here is one: Suppose you are taking a trip and the conductor fails to collect your ticket. That isn't your fault. How about returning the ticket for a refund? Do circumstances alter cases? Are there extenuating conditions? He ends with Laertes' advice: "This above all: to thy own self be true . . . Thou canst not then be false to any man."

Photo: President, Mrs. Louis S. Carpenter, 1954-1956, 4

President's Message, 5 [**Message**]
Gertrude S. Carpenter looks back over the past two years, heart filled with gratitude for the wonderful experience the members have given her. She is confident they will provide the same loyal support to their new leader.
In Appreciation:
Eleanor S. Gleason, First Vice President, writes that they who have worked with Gertrude S. Carpenter have found her a tireless worker, a splendid organizer, and a good friend. No one has stepped down from the presidency with greater love and affection from the membership. They will all miss her warmth, experience, and good judgment.

Grass Blades from a Cinnamon Garden, 6 [**Poetry**]
Lilian(sic) May Miller [1895-1943], born in Tokyo, published "The Japanese Artist," "Brush Picture of Celestial Mountains: Dawn, Morning, Noon, Afternoon, Evening," "An Avenue of Trees," and "Morning in a Little Japanese House."

"Will O' the Wisp World of Japanese Prints," 7, 8 [**Art**]
Epigraph: "Stop and Consider: Life is but a day . . .!" John Keats
Dorothy W. Parr explains that Japanese prints have a hypnotic effect on viewers. The first development of the print school known as Ukiyo-e ("pictures of the passing or floating world") was the black and white wood block by [Hishikawa] Moronobu [1618-1694]. Courtesans and actors were favorite subjects. Color was gradually introduced. In 1743, benizuri-e, or two-color prints, were issued; polychrome prints, nishhiki-e, came some 20 years later. The artist supplies the design on thin paper and gives it to the wood-block carver, who is responsible for the finished work. Japanese prints were very popular at the close of the 19th century and then disappeared. The two great landscape artists were masters of the polychrome print—Hokusai and Hiroshige. Frank Lloyd Wright was profoundly influenced by them, as were some Impressionists and Debussy. Print making is slowly coming back to Japan. When shopping for them, look for prints of the Japanese Yedo [Edo] period.
Photo: "River of the Heavenly Dragon,Mitsuke." Print by Ichiryus[ai] Hiroshige [1797-1858]
Photo on cover of magazine: "A Young Woman Carrying a Lantern," Suzuki Harunobu, 1762

"How the First Circulating Library Was Organized," as told by Benjamin Franklin in his *Autobiography*," 9 [**Library**]
Franklin writes that, when he established himself in Pennsylvania in 1730, no good book seller's shops existed. Readers were obliged to send to London. Some friends and he decided to leave the ale house where they had become friends and hire a room to hold their club meetings. He suggested that they bring some of their books to the club for consultation and common benefit. Realizing the advantage of this small collection, he proposed commencing a public subscription library. He found Charles Brockden [the author may mean Charles Brockden Brown, lawyer and novelist], a

conveyancer [specialist lawyer] to draw up articles of agreement, such as how much the subscriber would pay. No one had much money, so he was not able to find more than 50 persons to sign on, mostly young tradesmen. The books were imported, and the library was open once day a week. The subscribers would pay double the value of the book if they failed to return it. When Franklin sensed that people were jealous of his leadership role, he wisely put himself in the background as much as possible. The library offered him the means of improvement by constant study. Reading was the only amusement he allowed himself.
(Editor: Because of the new library building and Franklin's 250th anniversary, this story is timely.)

"Women in Spain," 10, 11 [**Travel**]
Carolyn W. Hanselman
Epigraph: "The Little Bells of Sevilla," Dora Sigerson Shorter [1868-1918, Irish poet and sculptor]
The American visiting Spain for the first time will not recognize Spain in that poem because it is an ancient county with a distinctly Eastern Medieval appearance; for example, it suffered 2,000 years of invasions. Spain has always looked to Africa and the East for trade. Women do all the work—whitewash the Adobe houses, scrub the family laundry in the Square, carry water in urns on their head. The mantilla provides head covering. The bright spots of color in Spanish life are the gypsies and the Flamenco dancers. The Spanish have their own peculiar hours. Businesses open at 10:00 am and close at 1:30 pm. Dinner begins at 10:00 pm. Perhaps the enchanted evenings make up for the daytime drudgery.

"The Presby Memorial Iris Gardens," 12, 13 **Gardening**]
Barbara S. Walther [who tended Presby Memorial Iris Gardens for 50 years; see issues May 1937 and May 1951] describes the unique community project in which the town of Montclair provides the labor, material, soil, and fertilizer; the Garden Club stands behind the project and provides a fund for producing new, modern iris; the Citizen's Committee plans and supervises the work and offers hosts and hostesses for every afternoon and evening of the blooming season; and men and women throughout the country, through their crossing and hybridizing, played a part in the gardens' development. Margo M. Studer, is director of the section called the "Siberica [Siberian] and Japanese" iris. Mrs. Mrs. Jerry Gruitch is director of the species garden and its rare plants. Mrs. Alfonso F. Bonsal directs market setting and painting, while Mrs. Lloyd B. Edenfield directs the work of suppling hosts and hostesses. Emily B. Wiggin [see last issue] is director of the Historical Gardens. Visitors are moved and touched by the beauty and peace in the gardens. Here they will see the finest and latest developments. No other garden has such a satisfying range of color.

First, as to Poetry! 14 [**Poetry**]
"Give me the Reign of Pegasus!" and "Signal," Sally Madill Tray; "Skyscape," Margaret H. D. Penick; "The Bachelor," Clarissa W. [Wentworth] Collins; and "Margin Notes in an Almanac," Olga Hempel Briggs (reprinted from *New York Herald Tribune*)

"Spring Harvest," 15 [**Literature**]
William Avery Barras, in a survey of recent books, begins *First, as to Poetry*!, repeating the heading directly above. He muses about what award committees look for in a poem. Some choices are too esoteric for his taste. He does admire *The Shield of Achilles* by W. H. Auden. More comprehensible is Donald Hall's *Exiles and Marriages*. He counts particularly on Walter de La Mare and his recent volume, *O Lovely England*. Two other books of poetry that deserve mention are Bonaro W. Overstreet, *Hands Laid upon the Wind*, and Melville Crane's *And Pastures New.* He moves his topic to the theatre. He suggests two plays running on Broadway (which you can preview by reading the text), George Bernard Shaw's *Pygmalion* and Jean Anouillh's *The Lark*, with Julie Harris as Joan of Arc. Then he shifts to some choice nonfiction prose—Edward Week's *The Open Heart* (with his New Jersey boyhood); Orville Prescott's *The Five-Dollar Gold Piece*, and Ernestine Gilbreth Carey's *Rings 'Round Us*. He ends with Lewis Mumford's *The Human Prospect* and Robert M. Hutchin's *Great Books*, the foundation of a liberal education.

Program for May, 16, 17
Jean Beaufort, a drama critic for the *Christian Science Monitor*, also contributes play reviews to *The Times* of London and is currently doing a series on the New York theater for the United States Information Agency. [**Theatre**]
Photo: Jean Beaufort [1913-1992]

Henry Boyd is a leading authority on birds and one of the foremost imitators of their song and calls. In his talk, "Song Birds in Your Garden," he imitates them all and illustrates his talk with colored slides, both photographs and paintings. [**Music**]
Photo: Henry Boyd

Hote Casella presents her program, "Songs and Legends of the American Indian," in native costume and is accompanied by a pianist. She is active in both radio and concert work and went on tour for Twentieth Century Fox to promote the film "Broken Arrow," starring Jeff Chandler as Cochise. . [**Music**]
Photo: Hot-Te-Ma-We ["Mocking Bird"] Casella

The Questers, 18, 19 [Questers]
Mary Klinger thanks everyone who has made this a successful year. She mentions two more programs for this month—Jean Mestelle, talented floral artist, and Barbara Cooper Lang, who will present "Three Wives," word pictures of Martha Washington, Rachel Jackson, and Mary Lincoln.

Our Artists for May, 20, 21 [**Art**]
Mrs. Herbert W. Hopkins, a club member, paints oils, exhibited in Paris at the Paris Salon and Holy Trinity Lodge. Mabel O. Jacobus, also a painter in oils, experiments with oil on velvet. She won an award in Rockport, Massachusetts.

Mission Accomplished, 24 [**Fundraising**]

Marjorie S. Ludowieg, Chair, reports that from their Bazaar, pecan sale, and Louis Harris Days, Ways and Means earned more than their $2,000 goal. Remember, "Try Louis Harris First!"

Over the Top, 25 [**Fundraising**]
Kathryn S. Post reports that Twin Lunches Bridges also brought in more than they had hoped.

Poetry, 26, 27 [**Poetry**]
"Garden," Thomas Edward Brown [1830-1897]; "Travel," Elizabeth [Jane] Coatsworth [1893-1986]; "Passed by Customs," Virginia Scott Minor (reprinted from *Saturday Evening Post*); "Mockingbird in a Garden," Edna Proctor Clark Hayes; "Thank You, Will Forsythe" (Caretaker of the Kensington Royal Gardens, 1785), Olga Hampel Briggs; and "Shade Flowers," Marion Conger (*New York Herald Tribune*).

We Pass the Torch, 30 [**Message**]
Margaret D. Schermerhorn, and the editors of *Quest*, turn over to the new staff all the files and papers that have accumulated over their three years of editing and publishing. Their goal was to make each issue better than the last. They received many congratulatory letters, some of which appear on the opposing page ("Orchids to Share"). They wish to thank especially Miss Hill in the Club office, Mr. Kilroy of the *Montclair Times*, and Miss Smith and Mr. Cullen from the Montclair Printing Company. They send their best wishes for good fortune to the new editors.

Orchids to Share, 31 [**Message**]
Compliments from readers.

PART SIX

VOLUMES 24-27: October 1954-May 1958

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Something to Anticipate: The Ways and Means Dessert Card Party, 2 [**Fundraising**]
Sounds Good, doesn't It? Adeleline Holloway, Publicity, asks everyone to support "our "Harvest Heyday"—it is the Ways and Means number-one money-maker for 1956.

"Editorial Confessions," 3 [**Poetry**]
Kate Himmelwright, editor, and Eleanor B. Lowe, assistant editor, suggest in their poem that they are newcomers and will need all the help they can get from the members—their talents, their hobbies, their writer contacts—and every month the staff will produce "an enjoyable issue of *Quest*."

Photo: [Mrs. Nelson Stuart, 1956-1958], 6
President's Message, 7 [**Message**]
Susan R. Stuart addresses the members with a quote from the State Federation President, Mrs. C. Howard Sanborn: "Not to be served, but to serve." She assures them that the chairmen of each department have been meeting with committee members over the summer to plan programs for their enjoyment. She looks forward to serving them and to meeting them at the opening luncheon, for which their music chairman, Elizabeth Siedhoff [well-known pianist and accompanist], has planned a delightful musical program.

"Music for Minors," 9 [**Music**]
Marjorie Morse Crunden [1913-2000] begins with the Child welfare Association's brochure, which pointed out the important of music to children. Montclair parents are noted for their cultural interests. Serving Northern New Jersey is the Griffith Music Foundation, which offers a series of concerts for children. Among the previews are *Babar*, *The Frog Prince*, and *Pet of the Met*. Their service, offered to parents and music teachers, is the auditioning of over 2,500 students trying out for instrumental, vocal, or ensemble playing. Those reaching for the top level appear in a Young Artist concert. Parents and teachers are invited to the meetings of an Annual Musical Institute. In addition, the New Jersey Symphony Orchestra has inaugurated a series of programs for children, under director Dr. Samuel Antek, called Music for Fun. Each year, juniors and highs school students participate in a Metropolitan Opera Program. As the children grow musically, they will be ready for the many "grown up" concerts that abound in Montclair and New York City.
Photo: Two Montclair children with Babar, King of the Elephants, at the children's opera presented at the Mosque Theatre, Newark, 1953.

Federation News, 11 [**Community**]
Florence E. Lindridge, Secretary of Federation, reports that the theme of the Seventh District of the Fall Conference is "Reminiscences in Color." Some of the speakers' topics are "You and the

American Public School," "Spade Work," and "Your Money is My Responsibility." She ends with a quotation from Reinhold Niebuhr [1882-1971], "Give us the serenity to accept what cannot be changed . . ."

The Artists for October and November, 12 [**Art**]
Margaret Yard Tyler, painter from Montclair, specializes in pastel painting, using the broken stroke [does not blend the colors]. Because of her interest in children, she founded the Yard School of Fine Art in Washington, D. C., which she ran for 20 years.

"Kilocycling through the Fourth Estate," 12 [**Radio**]
Dallas S. Townsend, Jr., [1919-1995] Staff Correspondent, CBS News, believes that nothing has changed more drastically, in the last century, than the field of communications. The invention of the telegraph has been followed with speed by the telephone, wireless, teletype, vacuum tube, and commercial radio and TV, all of which has greatly affected journalism. Electronic journalism is one of the greatest facts of our American civilization. Is this development good or bad? He judges it, on the whole, to be good, although of course there are drawbacks. One problem is that the broadcasts tend to be superficial, because of time slots and commercials. The most important factor to deal with is programming, Other drawbacks include the emphasis on strictly objective reporting. Demands on news broadcasters include being a good reporter and having a good voice. In real emergencies, like the Andrea Doria disaster and political conventions, coverage is immediate, exciting, and dramatic—history in the making.

Programs for October, 14, 15
Ruth and Naomi Segal will present a two-piano recital. One sign of their talent is that these twins were chosen by Artur Rubenstein, Music Director of Station W2XR, to appear in the "Music Talent in Our Schools" series. [**Music**]

Dr. E. [Edward] Merrrill Root [1895-1973] will speak on "Robert Frost: The Man and the Poet." He is the author of seven books of poetry and three volumes of prose. Over 40 anthologies and textbooks contain his work. He is a former pupil, friend, and admirer of Frost. [**Literature**]

The Questers, 16-17 [**Questers**]
Lethe Kellinger Hargis, the new president, urges members to pitch in during the new season and thanks by name members who have complete various tasks to ready the group for the coming years. Among the upcoming programs are Julia Lloyd Berrall, on "The Symbolism of Flowers in Christian Art," and Lavinia Taylor Moeller, architect and designer, on "Decorating—A Power for You."

Evening Department, 18 [**Bridge between Questers and Seniors**]
The article provides the biography of the new chair, Virginia C. Shand. In her message, she speaks of "unity, understanding, friendship, working together, and an interest in what we are trying to achieve." Dorothy Baldwin will talk about "A Night with a Traveler," with pictures and commentary.

Photo: Virginia C. Shand

Departments and Standing Committees (1956-1957), 20, 21, 22

Membership List (1956-1957), 29, 31, 33, 34, 35
Approximately 400 members

Associate Members, about 47 members, 35

October Poesy, 30 [**Poetry**]
"Yosemite" and "Harvest Song," by Lillian Watson Applegate

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President's Message: Vote, Vote! 3 [**Message**]
Susan R. Stuart urges the membership to vote and looks forward to Thanksgiving. We can all thank the fact that we "live in our beautiful USA." [The Presidential election is between President Dwight D. Eisenhower and Adlai E. Stevenson in his second bid.]

"The Frost is on the Pumpkin!" James Whitcomb Riley, 4 [**Poetry**]

"Glimpses of Spain," 7, 8 [**Travel**]
On her last trip, Caroline W. Leonard traveled to England, France, and Spain; she is concentrating on Spain in this journal. They crossed the border from Perpignan to La Junquer and drove along the Mediterranean to Barcelona, an important commercial city with promenades along the waterfront. A statue of Cristopher Columbus stands in the entrance to the harbor. Their first stop was Montserrat, with high pinnacles and caves of ancient hermits. They travel to Madrid, a modern and progressive city. She describes each stop—Escorial, Granada, Algeciras, Cadiz, Seville, Cordova, and the Basque Country. She feels deeply the "mystery of Spain, with its ever-fascinating landscapes"—but she prefers French food.

Annual Conference of the New Jersey Federation of Women's Clubs, 9 [**Community**]
Florence E. Lindridge reports that the theme of the Conference was, "So they strengthen their hands for this good work." The keynote address, "The Challenge of Being an American," was by Imre Kovacs [Hungarian politician]. Mildred Hill Preminger spoke on "Africa Slightly out of Focus." William L. [Lawrence] Shirer [1904-1993], international journalist, talked about "The World Today." The final address was "Comparative Studies of Legal Status of Women in the United States of America and Women of the Orient," by Josehna Phodoca of the Philippines.

Hear Ye! Hear Ye! Functions of our Club Committees, 10 [**Montclair Facts**]
Isabel Cox explains the Committee on Membership. Six types of membership exist: active, business, associate [men], life, honorary, and Questers. Requirements for membership are to be in harmony with the aims and objectives of the club and to develop individual responsibility; stimulate interest in current events; promote civic and social welfare; and encourage cooperation in all lines of progress. Election requires a unanimous vote by the Trustees. Resignations are submitted in writing. The Membership Committee keeps a record of attendance and collects guest fees.

"Button Collecting as a Hobby," 11 [**Hobby**]
Marian Coriell explains that our ancestors have used buttons for 4,000 years. The word comes from the French "bouton," for knob, bud, or projection. There are types of buttons for all tastes and interests. When starting a collection, the variety can be bewildering until the collector finds certain types upon which to concentrate. The hobby is second in size to stamp collecting. She provides a brief history of button collecting. Some of the highlights are that, in the Middle ages, precious and semi-precious stones were used for men's buttons. In the 17th and 18th centuries, men continued to use buttons; women used hooks and eyes. Essentially, the history of buttons is the history of costumery throughout the years.

Photo: Caption for buttons from the collection of Grace H. Ford [1886-1976, author of *The Button Collector's History*], six buttons and six rows, 17

Out of the Mouths of Babes, arranged by Gladys Roosevelt, 12 [**Humor**]
Sayings from children and grandchildren of club members.

Exhibit of Woodblock Carvings, 13 [**Art**]
Clare [Ellaline Hope] Leighton [1898-1989], English artist and writer, is exhibiting at Piggins Art Gallery where, coincidentally, she first exhibited in 1939. Her prints are now in permanent collections in places like the British Museum, London; National Gallery, Stockholm; National Gallery, Canada; and Library of Congress, D. C. Her work has two main characteristics: fineness of line ("silken delicacy") and sheer poetry of expression. She has received degrees and prizes from around the world.

Art Interests for Members of Montclair's Women's Club, 14 [**Art**]
Della H. Finley reports about a competition being held for the New Jersey Federation Conference in New Brunswick. The following are suggestions for entries: a religious theme expressed in a mosaic panel; a scrapbook of American art with commentaries; a design in black and white for a new cover for the State Magazine, which must include the New Jersey Club woman; and a still life in oil or water color, using three objects. All exhibits go to the Spring Conference and the Convention.

Program for November, 14, 15
Philip Cummings, who has just back from Japan, Thailand, Malaya, Pakistan, and the oil countries of the Middle East, will talk on "Dragon in the Jungle." [**International**]

John Beaufort, *Christian Science Monitor* editor in the fields of art and drama, who has a keen insight into personalities and productions in the theatre, "On Broadway Tonight." [**Theatre**]

The Questers, 18 [**Questers**]
President Lethe Kellinger Hargis reminds members that the Way and Means Bridge is coming up as well as the election and to be sure to vote.

Evening Department, 19 [**Bridge between Questers and Seniors**]
Marina Downes announces that Mrs. Chauncey Hunter Marshall [Helen Esther Kelly, Smith College] will present a historical lecture from the Crusades to the Elizabethan era. Members will model costumes. [**History**]

Citizenship, 25 [**Social Welfare**]
The Club sponsored Susan Hemmersley and Suzi Toon at the Girls' Citizenship Institute at Douglass College in New Brunswick. They enjoyed the week greatly, especially the visit to New Brunswick and the lecture by the Reverend John C. Van Dyk on "The Story of Allied Youth."

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Photo: Biblical painting of the crèche scene, 1
Excerpt from the Gospel St. Luke II: 7-14: "And she brought forth her firstborn son . . ."

President's message, 5 [**Message**]
Susan R. Stuart delivers a short, businesslike note about December activity and sends "a Merry Christmas to all."

"Merry Christmas!" 8, 9 [**Religion**]
The Rt. Rev. Donald B. Aldrich glories at the magic those two words work. They make everything all right with the world. He thinks back to a Christmas Eve during the war, when he was a Chaplain in a Naval barracks. At first, he had the men singing Christmas carols, but that didn't satisfy them. Only when he went from bunk to bunk wishing them "Merry Christmas" did they seem comforted. What is the power in this old greeting? He thinks it is because "it came upon a midnight *clear*"—by the act of God. Into the chaos of the world He came and spoke clearly. Once in his childhood on Christmas Eve his father was downstairs setting up an army of lead soldiers. Toward morning, he wanted to turn on some heat in the living room and tripped on the display—all the soldiers fall down. He sat on the floor and set up each solder in place again. The love of God had come down on the floor of life to set up our hopes again. Good will comes from God. When you say, "Merry Christmas," to people you are giving out more than self-generated good cheer. Your "Merry Christmas" conveys more than a wish—it passes on an external and courageous spirit.
(Aldrich, a graduate of Dartmouth and the Episcopal Theological Seminary Cambridge, served as Lieutenant Colonel in the Pacific as Assistant to the Fleet Chaplain Admiral Nimitz's staff.)

Christmas Poetry, 10 [**Poetry**]
"Ready for Christmas," Lillian Watson Applegate and "While Books Are Mad," Olga Hampel Briggs

"Watch Us Salute!" 11 [**Fashion**]
Dixie Ladd Sisson announces that hats have had a revival. An advertising campaign had brought them back to the major stores as "the crowning glory of your costume." The hatless era is over. Never throw out a hat. Women, we are joining the new Hit Parade. I salute you!

"The Season of Revival," 12, 13 [**Literature**]
Dr. William Avery Barras, Head of English Department, Montclair Academy, equates autumn, and the indoor preparation for spring, with autumn's bringing a handful of new books. In novels, he suggests Lucy Daniels, *Caleb My Son*; John Hersey, *A Single Pebble*; B. J. Chute, *Greenwillow*. In nonfiction, he proposes Robert Penn Warren's *Segregation*; Ralph Flanders, *Letter to a Generation*. In politics, he likes August Heckschers, *The Politics of Woodrow Wilson.* Finally, he lists Eric Goldman's *The Crucial Decade* and Lewis Mumford's *The Transformation of Man.*

"Fragrances for Christmas," 14 [**Fashion**]
Marjorie Cooke makes suggestions about selecting a fragrance. First of all, there are testers on store counters to give you a "sniff." Then you need to determine whether you want to purchase perfume, the highest concentration of pure essence; or cologne, almost perfume; or toilet water, the last of which can be used lavishly. Then there are bath preparations—Bath Oil, Bubble Bath Dusting Powder, and Scented Soap. Men should also be on your list for "Male Cologne."
Photo: Woman and mirror

"Let's Collect Paintings," 15 [**Hobby**]
By a husband of a Women's Club member who prefers to remain anonymous. He begins by pointing out that almost everyone who owns a home has pictures or prints acquired by accident or on purpose, which are an accumulation rather than a collection. Planned collecting may appear complex but actually is simple. First, select your field, something of interest to you and your own taste. Remember that all paintings are not costly if you enter a field that is not overcrowded and, therefore, competitive. Second, discover an art dealer and let him know your interest. Get on the list of a local estate-auction house. Third, sagacious advertising will uncover what you are seeking. Fourth, be ready to take advantage of an opportunity when it arises—a great collector makes a momentary sacrifice for the permanent strengthening of his museum. One of the advantages of collecting is diversion, but others are the possession of beautiful things and a sense of accomplishment and satisfaction. A whole new world is opened to you.

Programs, 16, 17
Mary Hutchinson, a monologist who has had featured roles in both radio and TV, presents "Thumbnail Sketches" [**Theatre**]
Photo: Mary Hutchinson

Choral Concert of Christmas Music [**Music**]
The Youth Choirs of St. Cloud Presbyterian Church, under the direction of Mrs. Boland, has sung at Orange Memorial Hospital and on television. Last spring, they were hosts to the visiting Italian Casa Materna Orphanage Choir.
Photo: Youth Choirs of St. Cloud Presbyterian Church

The Questers, 18, 19, 20 [**Questers**]
President Lethe Kellinger Hargis asks each members' New Years' Resolution to attend club meetings regularly and ends with a quote from her favorite Christmas poem, the fourth and last stanza that begins, "The Christ Child stood at Mary's knee . . ." [Gilbert Keith Chesterton, 1874-1936]
Photo: Jean Mackenzie, Chair, Tea Dance
Montclair Christmas Bureau head, Dorothy Pugh, will report on the progress of their social welfare work.

Evening Department, 21 [**Bridge between Questers and Seniors**]
Halina Newman, European pianist, will perform. She is a graduate of Leipsic Conservatory who performed in person and on the air in Vienna for American forces.

"Christmas Eve," Kate E. Himmelwright [*Quest* Editor], 23 [**Poetry**]

December's Artist Presents a Solo Exhibit, 26 [**Art**]
Lorena B. Lynch does traditional watercolors that are especially adapted to home decoration. She has received awards for her work and exhibited widely in New Jersey

State Federation Competitions, 29
Marjorie L. Bartholomew announces the Creative Writing competition; the task is writing a book review.

Just Browsing Around, by the Shopping Editor, 30, 31 [**Advertising**]

Out of the Mouths of Babes, 2 [**Humour**]
Favorite Stories of the Families in the Club, arranged by Gladys Roosevelt.

"Prayer for the New Year," 4 [**Poetry**]
Kate E. Himmelwright [*Quest* Editor]

President's Message, 5 [**Message**]
Susan R. Stuart sends a wish that 1957 be a banner year for the club.

"The Historical Legacy of Glastonbury," 8, 9 [**History**]
Mary Linder Norman, daughter of club member Mrs. John A. Linder, spent time last summer in the quiet ruins of the abbey at Glastonbury, an ancient town in Somerset, England. Though at one time it had two churches, little remains. Known as the Isle of Avalon, it was the ancient Celtic paradise, once a flourishing monastery. In 60 A. D., Joseph of Arimathea brought the Cup of the Last Supper, which was buried with him. Another legend tells that St. Patrick returned to the Isle of Avalon at the end of his life. Legend also says that this was the site of King Arthur and the Knights of the Round Table. The author is tempted to believe that the coffin Henry II found in the Middle Ages belonged to Arthur and his Queen. Standing in the ruins, she questions the advisability of giving credence to legends, but she realizes that the historical legacy is important.
Drawing: The inscription found on Arthur's tomb [An archaic lead cross, found nearby, was inscribed with the Latin message "Hic jacet sepultus inclitus rex Arthurus in insula Avalonia," or, "Here lies interred the famous King Arthur on the Isle of Avalon."]

"Finishing School—and Chaperones," 11, 12 [**Travel**]
Kate E. Himmelwright [*Quest* Editor], after a summer in 1938 traveling in Europe with relatives, is in a pension in Paris waiting for her new roommate to arrive. Her chaperone, Madame du Page, shows her around Paris (at the author's expense). They start with going to the race tracks followed by champagne cocktails at the Ritz. The chaperone asks her not to tell the principal at Mlle. Clement's School. Kay Whitely, her roommate, arrives. They have come to be "finished." Mlle. Clements is an intellectual and a friend of Madame Curie. She takes them to private musicales; they study art; they "cover" the Louvre and Notre Dame; they ride horseback in the Bois. They visit Chartres on their way to the Riviera. The rest of the experience continues in great deal and an amusing, encompassing style. She is rushed home when Hitler invades Austria [March 12, 1938].
Photo: Kate on left [on horseback]
Photo: Kate on right [in horse drawn carriage]

"Around the World Is out of This World," 13
[The title is presumably an assessment by Irv Kupcinet, 1912-2003, who was a columnist for the Chicago *Sun-Times* for six decades.] Ariel M. Dingwall is thrilled by Michael Todd's film, [A]*Round the World in 80 Days*, [the story by Jules Verne], starring David Niven [as Phileas Fogg] and Cantinflas [as his manservant, Passepartout]. She describes some of the settings in detail—Paris, India, Japan, and London.

Poems for the New Year, 14 [**Poetry**]
"Song for the Year's End," Olga Maple Briggs; "New Year Resolution," Lillian Watson, Applegate; and "Bridge You'll Never Cross," origin unknown [Grenville Kleiser, 1898-1953, Yale Divinity School.]

"Adventures in a Bus," 15, 16 [**Travel**]
Lillian Watson Applegate observes some incidents on a bus. In one, a handsome young negress asks a man if she may have his newspaper when he is finished. He gives her what he has read to find that she is trying to carry a bundle of cans and vegetables whose wrapping paper has given out. Everyone takes an interest, and one large woman volunteers to help her carry her goods to the supermarket to "mend her dilemma." In another instance, a group of men, probably after a couple of drinks, boards the buss. A prankster in the group notices that one man on the bus is carrying several hats in his lap while another is hatless. The prankster tries to urge the first man to help the second. He is unpleasant and a nuisance; the passengers are very uncomfortable. The last incident takes place during the war. A tiny old woman climbs on board the bus and has to stand in the aisle. Two standing women brace her between them so she does not fall. In the back of the bus are several large teenagers, none of whom offers her his seat. A woman stands to offer her seat. The boys are so embarrassed they descend from the bus before their stop. These are only three examples; other interesting stories follow.

"Trial and Errors with African Violets,"17, 18 [**Hobby**]
Cora M. Hill's hobby is growing African Violets. With her first try, she learned that they can stand being too dry rather than too wet. She began reading magazine articles. She abandoned the effort when the hot air heater in the apartment killed them. Then she moved to Montclair, where she found a daily airing of her plants beneficial. She met with others who grew African violets and learned to grow Saintpaulias [another term for African violet]. They swapped plants and leaves as well as pots and potting materials. She tried to grow plants from leaves with no success, but when she inserted them in vermiculite [a hydrous phyllosilicate mineral], the little plants popped up quickly. She has no fixed rule for watering her plants. Her article continues pursuing this topic and making potting mixture; visiting Wilmington's Longwood Gardens in Kennett Square; attends the American Chemical Society meeting; and shares what she learned. She pores through magazines and books, which show that raising plants like Saintpaulias is not difficult and can be most rewarding and exciting.

Program for January, 19, 20, 21
A. M. Sullivan, Editor of *Dun's Review* and *Modern Industry*, is a writer and lecturer on economic issues who has also published ten volumes of poetry. [**Economy**]
Photo: A. [Aloysius] M. [Michael] Sullivan [1896-1980]

Dr. Nicholas Nyaradi, one of the leaders of the anti-Communist Small Farmer's Party in post-war Hungary. He asks the question, "Shall We Survive?" [**International**]
Photo: Dr. Nicholas Nyaradi [1905-1976]

Henry G. Riter, III, President of Thomas Edison, Inc. will discuss his interpretation of the Hoover Report. The points he will cover are the reason the Hoover Commission was appointed; the recommendations the author made to the president as a result; and both what had been put into effect and what remains to be done, including ways the club can help. He has an extensive biography; he is the husband of a club member. [**Voting**]
Photo: Henry G. Riter, III

Howard Thompson, a movie reviewer for the *New York Times*, on, "Is the Screen Meeting Its Cultural and Moral Responsibilities?" He was one of 15 journalists who comprised the New York Film Critics. [**Movies**]

Mary Breckinridge of the Frontier Nursing Service, 23 [**Women's Rights**]
She will show colored slides of the nurses in action, illustrating the story of this unique service that embraced 700 square miles in the Cumberland Mountains of southeastern Kentucky. In her book, *Wide Neighborhood*, she tells about her early life, including her work in France after WW I, as a volunteer to organize a Child Hygiene and Visiting Nurse Service there.
Photo: Mary [Carson] Breckinridge [1881-1965]
Photo: "Nurses on Horseback"

Monthly Notes to Club Members [a new feature], 24 [**Library**]
Ben E. Grimm [Director, Jersey City Public Library] will speak on "Information and Reference Services at the Montclair Public Library—A Look Behind the Scenes." The children's librarian, Elsie T. Dobbins [author of "Children's Books in Many Dialects"], gave a talk last month on "Books for Children."

January's Artist, 25 [**Art**]
Adelaide Newhall is the daughter of the late Mrs. Charles W. Newhall, a charter member of the Montclair Women's Club. Her delightful oils are on view at many museums; she has had six solo exhibitions. Her awards are numerous.

The Questers, 26 [**Questers**]
Lethe Kellinger Hargis reviews upcoming programs, which include Mary Norman, "Cities, Nations, and Ways of Living," with slides, and "The Riffs," a group of ten male singers.

Evening Department, 27 **Bridge between Questers and Seniors**]
Welfare night for Overbrook Hospital produced 120 cut surgical towels and 373 folded surgical masks. They are collecting for the Cerebral Palsy Fund Raising Campaign. January 29th will be "Our Own Fashion Show and Bridge."

Just Browsing Around Town, by the Shopping Editor [a new feature], 33 [**Advertising**]

Photo: Statue of Lincoln sitting on bench, 4
In "Abraham Lincoln Walks at Night" (in Springfield, Illinois), Vachel Lindsay writes, "He cannot rest until a spirit-dawn / Shall come: the shining hope of Europe Free . . ." **[Poetry]**

President's Message, 5 **[Message]**
Susan R. Stuart proclaims that "February is a month of treasuring this country of ours in our minds and giving a little thought to the two great men—George Washington and Abraham Lincoln.

"Let's Get Down to Earth: A Brief Account of the Work of the Near East Foundation," 6
[International]
Howard A. Van Vleck, Member of the Board of Directors, believes that any program to raise living standards among the masses of common people in Iran, Syria, and Jordan must be simple, direct, and practical, based on the importance of Mother Earth as the prime producer of the country's economic life. In other words, the program must be "down to earth," the use and productivity of the soil. Eighty-five percent of the population lives in rural communities. The Near East Foundation is a pioneering agency. Formerly, most of the work for them was some kind of relief. Now they see that the work must be done by the communities themselves. Their programs teach the farmers how to use the resources: The Foundation's role is of the *sparkplug*. They entered Iran in 1946, at the invitation of the Shah [Mohammad Reza Pahlavi, the last Shah of Iran]. The agricultural program grew, but so did the scourges of malaria and dysentery. These problems were solved through simple education and the introduction of DDT [which was transformed by overuse into a substance that is now almost universally feared and reviled]. Their agriculture and sanitation programs are "down to earth;" only a village boy can understand the problems, not by going to a university but to a demonstration village. Results of this practical training are amazing. One worker instigated an anti-opium campaign. All of this work led to a Community Development Program that spread through the country. Nothing can take the place of "getting down to earth."
Photo: Map of the Far East
Photo: A Literacy Class in Palesht [Tehran] in Iran
Photo: A Street scene in the village of Sarbandan in Damavand Region, Iran.

Editorial Page: "Whence St. Valentine's Day?" 8 **[History]**
Kate E. Himmelwright investigates the three St. Valentines associated with February 14th. One suffered martyrdom, one was a Priest of Rome, and one was the Bishop of Interamna [in Umbria]. In the Middle Ages, people thought birds began to mate on February 14th. Some saw an association between the Norman "galantin," meaning "lover of women," and the saint, Valentine. The Roman Feast of Lupercalia occurred in February. Names of young men and women were put in a box to match couples. Gradually, the custom of sending cards to one another arose. (Information from the *American Book of Days*, George William Douglas [1850-1926], courtesy of Montclair Public Library.)

"Holiday for Dorrie," Florence E. Lindridge, 9, 10 [**Short Story**]
Dorrie loves living on Prince Edward Island, but when the man she loves, and marries, decides to move west, she goes with him to Athabasca in the Canadian Wheat Belt. Hardships are many, but they work hard and are happy, with five boys (the eldest 8), and a baby girl. Each year their crops do better and they are able to expand their house to accommodate the family. Finally, she makes the momentous decision to take her children to visit her parents. She carefully plots out what they will need and each child, except the baby, carries some sort of bag or package. The trip takes four days—a train to Quebec, a change for Monkton, and then the train-ferry to Prince Edward Island. She brings enough food for the long trip. The passengers do not know what she has endured and judges their bedraggled experience. Once on the ferry, she washes each child ss best she can and puts on their clean outfits. She arrives with five clean, sweet, obedient children to receive her parents' praise and admiration.
Photo: A train crossing a bridge over a river.

[**PAGES 11 AND 12 ARE TORN OUT**]

"School Board Members Go to School, too!" 13, 14 [**Education**]
Marjorie Morse Crunden begins with an ode to the School Board Member: a big job to fill, hopeful service to render." School Board members have many duties. One complex one is that the member must "go to school" in an effort to deal with current school problems. This self-education comes under three main categories: first, study of local needs; second, regional and state meetings; and, third, State Workshops. In the first, they talk with professional staff, discuss the curriculum, and indirectly inspect each building. They attend all Parent-Teacher Association Council meetings, hold community conferences, and consult the Citizen Advisory Committee. Second, the Essex County Board of Education hold bi-annual meetings. The Metropolitan School Study Council holds meeting and produces a magazine, "Exchange." Third, the State Federation of District Boards of Education conducts a workshop in Atlantic City. The challenge is great and the responsibilities heavy, but they bring a better future to our country with better-educated children.

Tribute to George Washington, 15 [**Poetry**]
"Composite Portrait," Olga Hampel Briggs (*Herald Tribune*) and "February XXII," H. Bance.
Photo: George Washington

"The American Red Cross," 17 [**History**]
Lillian Watson Applegate writes that in 1859 Henri Dunant [1828-1920] was horrified by the dying and wounded soldiers at Solferino [part of the Second Italian War of Independence] and wrote a book to condemn it called *Un Souvenir de Solferiono.* In 1864, the U.S. Minister to Berne, Charles [P.] Fogg, attended the Geneva Convention. The ideas from the Sanitary Commission were followed by Clara Barton in the Civil War. The Sanitary Commission was organized in New York in 1961, with Henry W. Bellows as president. Barton became ill from her wartime efforts and went to Europe to recuperate, where, for the first item, she heard of the Red Cross. President Chester Arthur made her the first president of the American Red Cross. The author continues in greater detail with the history of the organization—the Spanish-American War, WW I, WW II. At present,

Montclair is one of the most efficient chapters, with Blood Donor Service, a Motor Corps, and Moher and Baby Care. “Your Red Cross is only as good as you can make it.”

Programs for February, 19
David Taylor is a radio and TV script writer, producer, engineer, and author of two novels about the Revolutionary War. By 1935, he had written scripts for nearly 5,000 sponsored radio shows, including “Tarzan and the Apes,” and “Charlie Chan.” [**Radio**]

“Annual Benefit Bridge for Kessler Institute,” 20, 21 [**Social Welfare**]
Madeleine Holloway wants to take us on a tour of the Kessler Institute for Rehabilitation [KIR]. William Page, the administrator, took guests through the buildings, greeting every patient by his first name and having an exchange of some sort. The bedrooms have gay colored afghans (some of which the club members knitted) and are sunny and warm. Since its inception in 1949, when Dr. Kessler, authority on the restoration of the physically handicapped, came, the Institute has shown remarkable growth. Over 2,500 people have benefitted. In 1954, the Pre-Vocational Rehabilitation Act passed. Then the New Jersey Rehabilitation Commission sponsored the Pre-Vocational Evaluation Act at the KIR. This expansion will bring New Jersey its first Pre-Vocational Evaluation, two Work Exploration Shops, three Psychological Counseling offices, a General Lecture Classroom, and Administrative Offices. All of this is mainly supported by voluntary contributions; the Community Chest cannot support it because it is local effort. The patients need our help. “Your money cannot buy anything finer. She quotes Edwin Markham, “There is a destiny that makes us brothers.”
Photo: Polio patient in the occupational therapy department
Photo: Hemiplegic working on a cutting board under the direction of an occupational therapist.

The Questers, 22, 23 [**Questers**]
Lethe Killinger Hargis reminds members about their “object” as a club.
Reverend Paul Yinger, Union Congregational Church, recently returned from Asia, will speak to the group. The Annual Charity Bridge is an important event
Photo: Shirley Cox, chair, Annual Charity Bridge

Evening Department, 23 [**Bridge between Questers and Seniors**]
New Jersey Bell Telephone will present “Gems of Romance,” about famous diamonds, illustrated with colored slides.

Monthly Notes to Club Members, 24 [**Fundraising**]
Use the Club instead of your own home for important social events. A list of rental scales follows, from “whole club” to “lounge and kitchen.”

February’s Artist, 25 [**Art**]
Helen Fleming is a water-color artist in landscapes, still life, portraits, and floral arrangements. She has received numerous awards and has also done commercial art, fashion design, and sold paintings to Greeting Card Publications.

President's Message, 5 [**Message**]
Susan R. Stuart supplies a cheerful assessment of the most important coming events.

"Alexander Hamilton: Financial Wizard, Patriot, and Man," 6, 7 [**History**]
Lillian Watson Applegate explains that this is the 200th anniversary of the man who set up the financial structure for this country. Despite his mysterious origins in the West Indies, the orphan Alexander Hamilton started his education early and began working for a successful merchant. He showed wisdom about business transactions when he was a teenager. In 1772, he came to America where a friend found him a place at Princeton. As well as intelligent, he had a natural charm. He threw in his lot with the colonists. In 1776, he was made a captain in General [Nathanael] Green's corps. When Washington asked for help with his pen work, Hamilton was promoted to Lieutenant Colonel and sent to help him. Convalescing from rheumatic fever, he went to Albany, where he met well-connected Betsy Schuyler. She was a devoted wife and mother to their eight children; he had a number of affairs. After the war, he moved to New York and became Secretary of the Treasury under Washington. He published "The Federalist," a series of essays. He and Jefferson quarrel over the question of State and Federal Sovereignty. He also quarreled with Aaron Bur, who killed him in a duel in 1808 in Weehawken, New Jersey. He would have fitted easily into today's economy.

"The Wee People of Ireland," 9 [**History**]
Mary Elizabeth Valentine relates that, in Irish folklore, the fairy shoemaker, the leprechaun, can enrich anyone who is quick enough to lay hold of him. She takes us to Tir nan Og, the land of gathered dreams and promises. There we see the wee people dancing among the whiteness of the Hawthorne glades. You can hear the gentle tapping of the cobbling leprechaun. A fairy tailor is intent on his work. In Tir nan Og, the young heart finds eternal youth. Valentine has the opportunity to interview a leprechaun who has come to oversee the St. Patrick's Day Parade. He tells her stories—about a blind pipe-player in the Emerald Isle and a little fairy cobbler and the magic shoes. She wishes that inhabitants of the world could join hands and be friends like the leprechauns.

"Two Great American Families: The Loomis Family, Founders of the Loomis School, and The Chaffee Family, Founders of the Chaffee School," 10, 11 [**Education**]
Mrs. Frank H. McGuigan, Jr. [Marie Mine Mixter McGuigan] is the mother of Marjorie Cooke. First, The Loomis Family: The school is without religious or political prejudice and the instruction is free. Loomis roots go deeper that 1871; it was in 1639 that Joseph Loomis marked out his homestead in Windsor, Connecticut, which has become a monument to early American living. Second, The Chaffee Family: Abigail Sherwood Chaffee is a direct descendant of Thomas Chaffee of Hingham, Massachusetts, 1635. Mrs. McGuigan is a niece of William H. Chaffee, author of *The Chaffee Genealogy*. Three, God's Country: Thomas Chaffee owned 500 acres of lovely hills and open plains, resembling an English park. During King Philip's [First Indian] War, he asked his neighbors into the fort built on his plantation.
(Bio of Mrs. McGuigan, benefactor and musician, is on page 27.)

Odes to the Cat and the Mouse, 12 [**Poetry**]
"To a Mouse on Turning up Her Nest with the Plow, November 1785," Robert Burns [1759-1796], and "Ode to a Kitten," Kate E. Himmelwright.

"The Siamese Cat," 13 [**Pets**]
Beatrice R. Bonnet says these cats are also known as Royal Siamese Cats and Sacred Cats of Siam. Their importer was Owen [Edward Blencowe] Gould [1847-1916], the British Consul General at Bangkok in 1884. Their distinctive coloring has three combinations—Seal Points (best known), Blue Points, and Chocolate Points. Breeders look for light coats, dark points; long straight tapering tails; heads wedge-shaped, long, and narrow; panther-like grace; and slanting eyes. This breed of cat is sophisticated and aristocratic in appearance. (Bonnet was born in New England and is a member of the Glen Ridge Women's Club. Bio is on page 30.)

"Books for Your Leisure Hours," 14, 15 [**Literature**]
Jerry Griffith Macomber writes of two compelling women writers—Mignon Ritterhouse, *The Amazing Nelly Bly*, and Kathryn Hulme, *The Nun's Story.*

March Artist, 16 [**Art**]
Della H. Finlay introduces Allan B. Crunden, a landscape artist who, in his later years, worked for Pell Telephone for over 30 years. He has made frequent trips abroad to study museums, in Italy particularly. His subject is mainly Nova Scotia.
Photo: Allan B. Crunden
Photo: "Mt. Robson—Canadian Rockies," by Allen B. Crunden

"The Voice of Firestone or a Visit to Fairyland," 18, 19 [**TV**]
Elliot and Dorothy T. Middleton drive into New York with friends to see the show being produced in order to marvel at the inventions encountered in their everyday lives. At the theatre, they sat on the stage behind the screen ("monitor"), on which the TV picture is to be shone. A long, shining arm is called the "camera boom." The director wanders around draped in cables and wires. At the sides and rear of the stage area are the "sets." The "crew" is spread all over. The orchestra of Firestone is one of the finest in the TV world. The author chooses one set to evoke the atmosphere—a town square in a Spanish village, an inn on one side, a cottage with a balcony on the other. A handsome young man is below, and a beautiful young girl is on the balcony. He invites her to ride in his car into the country to watch the moon come up. And then Hugh James says, "Goodnight for the Voice of Firestone"

Programs for March, 18, 19
Mrs. Clarence E. Yount presents, in her talk "Gods, Rice, and People," life as observed in Asiatic countries during two recent tours around the world. [**International**]
Photo: Mrs. Clarence E. Yount

Dr. Frank Clayton, who is a professor of Social Studies at State Teachers College, will address the question, "What Makes a Good Citizen?" [**Voting**]

Philip Cummings, in "Hopping the Headlines," will discuss world affairs. [**Current Events**]
Photo: Philip Cummings

Josefina Phodaca, a women's leader on the Philippines, is the former president of the Women Lawyers' Association of the Philippines and the first woman ever admitted to graduate study at Yale in International Law. [**Women's Rights**]
Photo: Josefina [R.] Phodaca [-Ambrosio]

Are You in the Know? 20 [**Advertising**]
Madeleine Holloway promotes the two Louis Harris Days.

American Home Department, 21 [**Interior Decoration**]
The program includes "China Treasures," an exhibit by Lenox, and a look at Hortense Felt, chair.

The Questers, 22 [Questers]
Lethe Kellinger Hargis lists upcoming events, including a visit to the newly decorated Montclair Art Museum, and ends with a poem by George Dillon [1906-1968, Pulitzer Prize winner] entitled, "In the Months Now," and ending, "I know that there will be these things / Remembering them from other springs."
Carl and Gertrude [Elliott] Espenscheid [1911-1993] will present a program on pottery making, prefaced by a trip to ancient Italy through color slides of Etrurian pottery.

Progressive Dinner, 23 [**Social Welfare**]
Ways and Means is raising funds for a Van Slyke Apparatus for the Babies Hospital-Coit Memorial Hospital in Newark.

Evening Department, 23 [**Bridge between Questers and Seniors**]
Dean C. M. Huber will present a group of foreign students who are currently taking courses at the Montclair State Teachers College.

Hospitality, 24
Clarissa Eberstadt, chair, explains that, among the many events available to the members—literary, political, and other—is the social hour with tea served after the events are over. The dictionary defines hospitality as "the reception and entertainment of guests or strangers with liberality and kindness."

Monthly Notes to Club Members, 25
The Art Department is sponsoring a pilgrimage to the Henry Francis du Pont Winterthur Museum and Azalea Gardens [in Delaware]. [**Art**]

The Montclair Library announces that a Braille edition of the New Testament of the St. James version of the Holy Bible has been presented to the Montclair Library by E. Morris Lloyd, an earlier donor of a projection magnifier for those whose sight is impaired. [**Library**]

Biography of Mrs. Frank H. McGuigan, Jr. 27
Marie Mine Mixter McGuigan was the Founder and First President of the Matinee Musical Club in Montreal, Canada, in 1917. She was the originator of the Famous Dolls Opera and Play of Cinderella. She has sung with many fine composers. The Chaffee and Loomis schools were funded by Colonel and Mrs. James Loomis. Mrs. McGuigan is the mother of club member Mrs. Clyde E. Cooke. [See page 72]

Out of the Mouths of Babes, arranged by Gladys Roosevelt, 31 [**Humour**]
Regular feature article on stories from children, grandchildren, and greatgrandchildren.

"Did you know, Johnny Appleseed?" and "Hill Holiday" (*Herald Tribune*) by Olga Hampel Briggs, 4 [**Poetry**]

President's Message, 5 [**Message**]
Susan R. Stuart presents the line-up for important events in the coming year, including the club's 42nd birthday. Their friend and fellow member, Dr. Lillian Moller Gilbreth, is chosen "Mother of the Year of New Jersey."

"Easter," 6, 7 [**Religion**]
The Reverend Thomas E. Davis explains that Jesus considered his Body a Temple, a Place where God dwells: God lives in His Body. Three years later. He is hanging from the Cross. There has to be a death before there can be a Resurrection. That He broke from the Cave of the Earth in three days is proof that this is the Son of God. Rolling the stone from the doorway of the tomb symbolizes Christ Himself. "Christ had to die so that we might live." Christ will give us "patience, purity, obedience, faith, hope, and love." [The author's biography in on page 23; identifying contributors is a new feature]

"April in a Garden," 8 [**Gardening**]
Dora F. Hunter's epigraph is from Chaucer, "When that Aprille . . ." She finds April a fickle month—sunshine and rain at its best, cloudy skies and chilly winds at its worse. She describes her garden in early April as "a wave of gold and blue." It is a busy time, ideal for setting our fruit trees and shrubs and transplanting and dividing perennials. Slowly, April changes change into cherry blossoms and into May, with dogwoods and tulips, lilacs and flowery shrubs.

"Long Live the Electoral College!" 9, 10 [**Voting**]
Margo M. Studer [founder of the Montclair Republican Committee] begins at the beginning, in the year 1787, the meeting of the Federal Committee, which is Framing the Constitution. The most difficult problem facing them is the selection of a Single Executive, the first President of the United States. The method they choose is the Electoral College. Looking at the number of amendments, it is evident that later generations found fault with the system. In 1823, Senator Benton of Missouri tries to extinguish it, as does President Jackson. She proceeds with a long history of presidential elections, analyzing the results, as in situations where the choice of president lacked popular majorities. The most famous example is the [Rutherford B.] Hayes-[Samuel J.] Tilden Contest in 1876, in which both parties claimed victory. Many voters did not realize where their votes went. The basis of the Electoral College is the idea that "people acting directly would never give majority to one man." She describes the situation in New Jersey, December 1856. "We" [she is one of the Electors] were summoned to Trenton and given two ballots—Eisenhower and Nixon. They cast their ballots and sign many certificates but do not learn the outcome until January. "Long Live the Electoral College!" she proclaims.

"Lillian Moller Gilbreth: Woman Extraordinary," 11 [**Women's Rights**]
Lillian Watson Applegate pays tribute to Dr. Gilbreth in another recognition, another honor, for a gifted and special woman. She provides a brief biography of her life: born in Oakland, California; M. A. at Columbia; marriage to Frank Gilbreth (who wants 12 children); and a [move to Rhode Island with four children, where she received a doctorate in applied psychology from Brown]. They move to Plainfield, New Jersey, where her mother lives with them so she can work fulltime with Frank on the Motion Study [industrial management or business efficiency techniques]. World War I started, after which Frank dies a few years later. She takes his place to give his speech at the Prague [International Management] Conference in 1924. She gives her 16-week Motion Study Course seven times over the next six years. In 1929, she is a delegate to the First World Power Congress. By 1935, she is teaching engineering at Princeton University.

Members' Art Exhibit, 12, 13 [**Art**]
The anonymous author interviewed each of the exhibitors. Here is one word or phrase quoted from each: Mrs. Charles B. Alling, interior design; Mrs. John Ballou, the woods of Maine; Mrs. Frank Becker, color; Clarissa Wentworth Collins, sketching in colored inks; Mrs. Clyde E. Cooke, creation; Marina Downes, sketching in pen and ink; Mrs. James Doyle, amateur; Della H. Finlay, hills; Mrs. Herbert W. Hopkins, inspiration; Mrs. Frances Westin Hoyt, joy; Elliott and Dorothy T. Middleton, perpetuating beauty; Mrs. Ralph F. Proctor, oil; Virginia Harkness Sawtelle, visual art; Mrs. Herbert H. von Rohr, universal; Mrs. G. S. Wing, watercolor; Mrs. Clark Walker, truth; and Mrs. Elsie Blancke, floral composition.

"Lenten Discipline," 14 [**Religion**]
An analysis of Lent, condensed from "St. Martin's Cloak" Parish Magazine.

"At Life's Two Doors," a sonnet, Oney Snedecor Muller, 14 [**Poetry**]

A Real Get-Together, 15 [**Fund Raising**]
Ways and Means suggests members send a birthday card to the club itself—enclosing a dollar bill.

Program for April, 16, 17
The Boston Lyric Theatre, former students of the Boston Conservatory, who also appeared at the club birthday party a year ago, will perform selections from musical comedies. [**Music**]
Photo: Members of The Boston Lyric Theatre: Lillian Lee, June McIntire, Lillian McGuire, Paul Giles, James Clancy, Pado d'Allesandro, and Alfred Lee, accompanist

Frank Carrington, Paper Hill Playhouse, will give the history of the theatre from its opening in 1938—29 dramas and 56 operettas and musical comedies. [**Theatre**]
Photo: Frank Carrington

Dolores Baldyga, soprano, and Dana Lordly, pianist, music and dialogue in original sketches.
Photo: Dana Lordly [**Music**]
Photo: Dolores Baldyga [1937-1973]

Mrs. Clarence Yount, 18 [**Literature**]
She will talk about the book, *Hadrian's Memoirs*, by Marguerite Yourcenar [1903-1987]. She has taught Romance Languages at Sarah Lawrence.

Clarissa Wentworth Collins will present a program called, "An Hour of French Allure," in the *Coin de France* at the Montclair Public Library. [**Fashion**]

American Home Department has arranged a trip to Sagamore Hill, the old home of Theodore Roosevelt in Oyster Bay, New York. [**History**]

Report on the Kessler Institute, 19 [**Social Welfare**]
Kae Miller, chair, reports on the results of Charity Bridge, Montclair Women's Club, February 6, 1957—$1, 025. She thanks all members for their help. She also names the winners of the prizes: a silver service and tray; a needlepoint bag; perfume; and a 25-pound turkey.

Evening Department, 20 [**Bridge between Questers and Seniors**]
Elizabeth Lockwood Coombs, speaker, was a bacteriologist at St. Luke's Hospital and Johns Hopkins Hospital. [**Health**]

The Questers, 21 [**Questers**]
Lethe Kellinger Hargis quotes an Easter poem by Joseph Plunkett [1887-1916], which begins, "I saw His blood upon the rose."
Dr. Joseph Sutton Superintendent of Overbrook Hospital, will speak on a special project of their Welfare Committee.
A poem about the Annual Ball by Jane Ellen B. Bronander.
Photo: Jane Ellen B. Bronander, chair

Biography of The Reverend Davis, 23
The list includes many posts, including Chaplain, St. Vincent's Hospital Auxiliary, Montclair; Chaplain, Knights of Columbus, Montclair; Member, Mayor's Committee for the United Nations, Montclair. [See page 6 in this issue.]

"April," Lillian Watson Applegate, 24 [**Poetry**]

Just Browsing Around Town, 30, 31 [**Advertising**]
By a Shopper

"Epilogue (from New Jersey Hills)," A. [Aloysius] M. [Michael] Sullivan [1896-1980], 4 [**Poetry**]

President's Message, 5 [**Message**]
Susan R. Stuart mentions upcoming events for the month and wishes members all a happy and restful summer.

"Cooperstown, the Elysian," 6, 7 [**Travel**]
Virginia Harkness Sawtelle enthusiastically recommends a trip in the hills of New York State. Some of the important sites are the Base Ball Museum, the Farmer's Museum, the Village Crossroads, and the Fenimore House. Mr. and Mrs. Ambrose Clark will open their garden, Fernleigh, with its immense primeval forest. Otsego Lake is where many Indian tribes lived. At the end of the Revolutionary War, William Cooper completed his mansion on the shore of Otsego. His infant son was James Fenimore Cooper. Today, The Cooper Inn is a substantial old brick residence. Under the same management is the Hotel Otesaga(sic). The village buildings in the photo have been brought there from other places. The Homestead was brought from Hinman Hollow, where it was built in 1797. Above the Country Store is a tent exhibiting the "Cardiff Giant." Many believed it to be an ossified man; even after it was declared a fake, P. T. Barnum continued to exhibit it. Across from the village crossroads is the Fenimore House. It houses the New York State Historical Society and is a museum of painting and decorative arts, toys, and local photographs. The Museum and the Crossroads reflect the life of ordinary people.
Photo: [Village Crossroads] Cooperstown, New York

"In Memoriam: The Last Zouave [French army in North Africa]," Harrison Bance, 8 [**Poetry**]

"Our Gifted and Talented Students," 9, 10 [**Education**]
Dr. Richard B. Perkins, Principal, Montclair High School, states that the U. S. is unique among nations in giving *all* of its youth an education through high school. We have done well, but many of us in the profession believe we may have neglected a few of our most capable youngsters. An interest exists in planning and implementing those educational experiences that show the greatest promise for developing to full potential our students of superior capacity—the "gifted" students. How can we do this? First, they can be put into separate classes, such as honors English and regular math. Second, the gifted and talented may receive special attention in a regular class. Third, extra opportunities may be offered. Fourth, the gifted and talented are often challenged through extra responsibilities. A special committee is studying all these methods. Such improvement increases costs. Do gifted children "rate" more expensive education? At the other end of the scale are the retarded children. Are not both ends deserving? Should the state fund both, or should we make the extra financial effort privately?

Photo: National Honor Society Application gets principal's approval while Dan Klein, president of Montclair High School Student-Faculty, and Helen Hench, chairman of National Honor Society Committee, look on.
"My Garden-Sonnet," Oney Snedecor Muller, 12 [**Poetry**]

"A Dream Comes True," 13, 14 [**Travel**]
Gertrude Clayton went to Alaska via the Canadian Rockies. In Toronto, she boarded "The Canadian" of the Canadian Pacific Railroad. Going from Lake Louise to the Columbia Ice Fields in lower Jaspar Park is a 185-mile trip and commands the most majestic scenery in the Canadian Rockies. She boarded the S. S. Princess Louise of the Canadian Pacific Steamship Line. First, they traveled inland to Vancouver; then, to their first Alaskan town, Ketchikan. Finally, they reached Juneau, the capital since 1906. She saw some glaciers. She continues to describe many more thrilling places, but, she concludes, space in *Quest* will not allow her to enlarge on her entire itinerary. She finishes her tour in Glacier National Park and hopes to return to Alaska soon.

"From Rags to Riches," 15 [**Theatre**]
Ariel M. Dingwall [in a new column on Broadway theatre] describes and quotes critics on 14 Broadway hits; seven are listed here. The skillful and tuneful musical comedy *Happy Hunting* stars Ethel Merman and Fernando Lamas. Michael Redgrave and Barbara Bel Geddes star in Terrence Rattigan's *The Sleeping Prince*, a romance set in Carpathia. Rosalind Russell stars as *Auntie Mame*, high comedy with snappy adventures. Tallulah Bankhead is *Eugenie* in a dramatization of the novel by Henry James. Judy Holiday in *Bells Are Ringing* is a telephone girl with a heart of gold. Edward G. Robinson and Gena Rowlands are in *The Middle of the Night*, a thoughtful and beautiful comedy. [George Bernard] Shaw's *Major Barbara* is brilliantly played by Charles Laughton.

Out of the Mouths of Babes, arranged by Gladys Roosevelt, 16 [**Children**]
More sayings of our children and grandchildren.

Programs for May, 17, 18, 19
Sheridan H. Garth, travel expert, author, news writer, linguist, and lecturer, on "Tito, Mao, Nehru, and How They Rose" [**International**]
Photo: Sheridan ["Sherry"] H. Garth [1911-1989] at the Taj Mahal

Dr. Elizabeth Talbott Fraser [1924-2018], who will speak on "The Lyrical Quality of Oriental Art," lived in Korea for eighteen months. Her lectures are illustrated with unusual scroll paintings, dolls depicting Korean dress, embroideries, ceramics, and other art objects. [**Art**]

Dr. Cynthia Westcott, a plant pathologist, will talk on "Anyone Can Grow Roses." A graduate of Wellesley, she worked, for a time, with the Department of Agriculture. [**Gardening**]
Photo: Dr. Cynthia Westcott [1898-1983]

Ann and Bets Gantvoort, duo-vocalists, debuted in the Carnegie Recital Hall in 1953. They are accompanied on the piano by Paul Sargent, composer and teacher. [**Music**]
Photo: Ann and Bets Gantvoort
Gerard A. Matte, Jr., a young violinist, is the yearly winner if the Young Artists Award, presented annually by Griffith Music Fund. His accompanist is Mary Jerrett Brown. [**Music**]
Photo: Gerard A. Matte, Jr

Evening Department, 20 [**Bridge between Questers and Seniors**]
Sonia Eschinaji, concert violinist, will perform.

The Questers, 21, 22 [**Questers**]
Lethe Kellinger Hargis thanks by name all the members of the Executive Committee for their accomplished tasks. She is grateful to all the Questers who have made the years rewarding, productive, and fun. The Annual Ball will benefit the Montclair Camp Fund of the Council of Social Agencies.
Photo: Jane Ellen B. Bronander, Chair of the Annual Ball

Just Browsing Around Town, Marjorie Cooke, 24, 25 [**Advertising**]

VOLUME TWENTY-SEVEN: October 1957-May 1958

Volume 27, Number 1 *Quest* October 1957

Photo: Mrs. Nelson Stuart, President, 1956-1958, 4 [**Message**]
Susan R. Stuart addresses the finances of the 30-year-old clubhouse. They have decided not to raise the dues, but they want to use little "birthday bags" for every member to contribute to the current expenses of the club. She also mentions the interesting and varied programs that await them in the new year.

"So This is Naples!" 7, 8 [**Travel**]
Kathryn S. Post's title refers to the beautiful little resort city on Florida's West Coast. In 1927, the Tamiami Trail included Naples in its swing across the Southern rim of the state toward booming Miami. Modern Naples is easily reached by air, road, rail, or water. Chief among its attractions is the long, wide, sunny beach. Handsome homes align the beach front. The modern business section has many attractive shops with three large, modern supermarkets. At Cryton Cove on Napes Bay is a sizable yacht basin. The championship 19-hole Naples Golf Course is well tended. National Audubon Society sponsors trips to Duck Rock in the Ten Thousand Islands. The Everglades also abound in game animals—deer, bear, wild hog, panther, and bob cat. **(**To be continued next month in November.)

"Maine Coast," Oney S. Muller, 9 [**Poetry**]

"Hidden Treasure and Trouble," 10, 11 [**Health**]
Dr. Victor F. [Frederick] Himmelwright [1919-2010] writes that, while a heart is a vital organ, the human brain is far more complex. In the cerebral cortex, we store all of our memories, emotions, feelings, and attitudes. Psychologists report that we never forget a single experience; many we choose not to remember. The vast storehouse of the brain is a "treasury giving us not only happiness but also security." The brain is important as a storehouse in learning. Every one of us has an unconscious, which Freud emphasized. The author gives several good reasons why we have an unconscious. One, we have a practical need for most of our past information to be stowed away so we can concentrate on the present. Second, we are able to recall information seemingly from "out of nowhere." Recalling telephone numbers is one example. Why are so many people nervous and tense? Because the human brain has one blind spot—no one of us can ever see himself completely realistically. This is because of the mental mechanism called the ego, which is loath to accept our mistakes. We often repress them, so we cannot see ourselves objectively. We develop rationalization. We blame it on other reasons. Reassurance and suggestion may help alleviate a conflict, but sometimes psychotherapy or psychoanalysis is required.
(For biography of author, see page 25)

"On the Straw Circuit," 13, 14 [**Theatre**]
Ariel M. Dingwall believes the funniest play on Broadway is *The Man with the Dog Suit*, with Jessica Tandy and Hume Cronyn. She gives a detailed description of the characters and plot and

considers it worth seeing—a good human-interest story played by professionals, with Melvin Douglas directing. William H. Wright and Albert Beich base their comedy on the novel by Edwin Corle [1906-1956, who was born in Wildwood, New Jersey.]

The Artist for October-November, 15 [**Art**]
Herbert Fischer, Jr. considers old houses in New Jersey his favorite subjects.
Drawing: Black and white pen sketch with colored ink wash, by Herbert Fischer

Programs for October, 16, 17
Orpheus Singers: Shulamith Charney (soprano); Helen Winters (alto); Morris Gesell (baritone tenor); and Warren Small (base). Their will present a Capella music from the Middle Ages to the present day. [**Music**]

Arthur H. Sherin [1884-1967], "Around the World in Pictures"—700,000 miles and 300 color pictures. [**Art**]

The Telephone Company will present a nontechnical story about the Nike, our country's first combat-ready ground-to-air missile. Fourteen are under construction in New Jersey. [**War**]

Evening Department, 18 [**Bridge between Questers and Seniors**]
Ed Clay, baritone, will perform.

The Questers, 19, 20 [**Questers**]
Lethe Kellinger Hargis discusses the programs planned during the summer.
Welfare Committee, Laurel Little, chair, will work with the Essex County Chamber of the American Cancer Society to make cancer bandages.

"Indian Summer," Jerry Griffith Macomber, 20 [**Poetry**]

Victor F. Himmelwright, 25
Forwarded from page 10, this is a biographical sketch of Dr. Himmelwright, who attended Yale, Harvard, and Cambridge Universities. In addition to private practice, he is a clinical psychologist on the staff of St. Joseph's Hospital in Paterson and St. Vincent's Hospital in Montclair.

Departments and Standing Committees, 26, 27, 28, 29

Membership List, 1957-1958, 33, 35, 37, 38, 39
Approximately 425 members

Associate Members, 42 members, 39

President's Message, 3 [**Message**]
Susan R. Stuart reminds her members about Election Day—November 5th [Dwight Eisenhower against Adlai Stevenson, a rematch of 1952] and that Thanksgiving is a few weeks away. A replica of the ship *Mayflower* is anchored in New York Harbor.

"Faith of Our Fathers," 4. 5 [**Religion**]
Virginia Harkness Sawtelle points out that pictured on the cover of the magazine is *Mayflower II.* The original was 12 years old when hired to transport wine from Spain to England. The crowded conditions on the trip to the New World were due to the turning back of the *Speedwell*. The Commander of the replica, Alan Villiers [1903-1982], said he would not care to repeat the trip—they met a lot of gales. Governor Bradford reported that, when they arrived, they fell on their knees to thank God. Many of the passengers were yeoman class—free and landowners. When the Puritan movement of [Martin] Luther and [John] Calvin began, freedom of worship was in jeopardy. Many fled and became Separatists. After much prayerful deliberation, the Pilgrims began to plan their trip to the new country. In August 1620, they set sail. Many trial and tribulations later, they arrived at the harbor now known as Provincetown. Too exhausted to continue further to Virginia, they stopped there to write the Mayflower Compact. They sent out expeditionary parties to select the best location to build and named the site "Plimoth." As time permitted, they consulted about laws for civil and military government. They kept vital statistics about everyone. Unlike in England, each child was to inherit separately. Tolerance came from their Dutch side. The Mayflower's mission was accomplished. The price the Pilgrims paid for their freedom that first winter was half their number.
Photo: Reproduction of First Pilgrim Church

Be Proud of Your One Vote, 6 [**Voting**]
Jodie Carpenter, Citizenship Committee, urges the members to exercise their right to vote. They should be proud of their rights. "The candidate who wins may be your own."

"West vs. East—an Appraisal," 7, 8 [**World Peace**]
Dallas S. Townsend, Jr. [1919-1995] reports that Alfred Kantorowitz [1899-1979], a German, a refugee from the Nazis, returned to Germany after WW II ended and became a communist. Recently, he defected to the West, realizing that communism was not the system he believed in, but Kantorowitz's case is surprising because he, an intellectual, took so long to understand. He is reminiscent of Martha [Eccles] Dodd Stern [1908-1990], daughter of the U.S. Ambassador to Nazi Germany [William Edward Dodd]; she too embraced communism. The United States and its allies face a grave threat. The rulers of Soviet Russia are just as ruthless as Hitler and his gang. The author discusses countries making the mistake of staying neutral, such as, for example, India, Jordan, Ceylon. He delves into some detail about whether the West is to blame. He ascribes the main problem in the U.S. to leadership—no novel ideas. The Russians are fighting this "undeclared war" with resourcefulness. He is concerned that the U.S. and Great Britain have sit apart on many issues. The U.S should win the war against communism, but we need to work harder and speak louder in a more united voice. (For biographical sketch on Townsend, see page 22.)

"So This is Naples!" 9 (Naples, Florida, continued from October) [**Travel**]
Kathryn S. Post relates the unusual experience of witnessing a giant sea turtle come ashore to lay her eggs in broad daylight. She makes a nest with her agile flippers, which are like human hands, lays the eggs, covers them with sand, and returns to the sea. She lays about two dozen; the author watches the babies crawl toward the ocean. She describes ways that in Naples gardening differs, and the mocking bird, the water supply, and the Community Hospital. Naples is particularly proud of its radio station, WMOG, or "Wonderful Naples on the Golf." She analyzes the Naples population, assesses their homes, and looks at their social life and community spirit. She describes her family's "share of this beatitude." They have "a little gray home" in the Southwest, two and a half blocks from the Gulf and an equal distance from the Golf and Beach Club. They dine on an open terrace; a covey of quail lives in their hedge row. The "future looms serene, happy, and healthy in fabulous Florida."

"Summer Playhouse: Season's End," 10 [**Poetry**]
Olga Hampel Briggs (*New York Herald Tribune*)

"Convening," 10 [**Community**]
Madeleine Holloway, Federation Secretary, breaks down the coming conference of the New Jersey State Federation of Women's Clubs, whose theme is, "Not to be served but to serve." The keynote speaker is Dr. [David] Elton Trueblood [1990-1994], Professor of Philosophy, Earlham College, "The Struggle for Men's Minds." Dr. James K. Quay, Vice President of Princeton Theological Seminary, will address "Conflicting Forces in the Middle East."

Programs for November, 12, 13
Herbert A. Fisher, Jr. artist historian, graduated from New Jersey State Teacher's College and is an authority on American antiques. His particular interest is in old Dutch houses, looking at their history and sketching them. He has donated 300 sketches of Acquackanonk Township to the Julius Forstmann Library in Passaic. [**Art**]

John T. Cunningham, whose topic is "This is New Jersey," is an authority on New Jersey and has published five books about it from Rutgers Press. [**History**]

Autumn Party, It's a Date, 14
Madeleine Holloway writes about the Bridge (or Scrabble) Party, which will include Gifts Galore, offering gift selections as part of the party and including Autumn Plans and plenty of Cakes and Food. [**Fundraising**]

"A Thanksgiving Prayer," Virginia Shand, 15 [**Poetry**]

Evening Department, 15 [**Bridge between Questers and Seniors**]
Mary Norman will speak on India, Ceylon, and Bali, with "fabulous" travel pictures. At the Ways and Means Melodia Belle Bridge Party, they will present fashions and hit tunes, as well as a parade of "Belles" in bathing suits of 1915 vintage.

The Questers, 16 [**Questers**]
The Welfare Committee will provide Christmas Cheer for New Jersey State's mental hospital, Graystone Park.

Biographical data from page 7, 22
Dallas S. Townsend, Jr. [1919-1995] was staff correspondent for CBS News. He broadcasts World News Roundup weekly. He covers major world events, such as the Republican Convention in San Francisco last year.

/Sincere Request to all Women's Club Members, 27 [**Advertising**]
Kate E. Himmelwright, Editor of *Quest* Magazine, has learned that they are *not* giving their advertisers a fair *deal.* She urges members to introduce themselves to the store owners so the latter will know the former are cooperating. PLEASE LET'S SHOW OUR ADVERTISORS HOW MUCH WE APPRECIATE THEIR PATRONAGE.

Just Browsing Around Town, 28, 29 [**Advertising**]
Marjorie Cooke

Volume 27, Number 3 *Quest* December 1957

"What Child is This?" with words by H. C. Dix, 1 [**Poetry**]
(The tune "Greensleeves" was popular at the time of Queen Elizabeth I and was used as a Christmas Carol, "The Old Year Now Away Has Fled," 1642.)

President's Message, 5 [**Message**]
Susan R. Stuart asks members to look at the list of advertisers, use them for shopping, and be sure to tell the owners that they saw their ads in *Quest*.

"Our Christmas Heritage," 6, 7 [**Religion**]
The Reverend Claude L. Roe explains that Christmas was first celebrated on December 25th in 354 A. D. Scholars looking for the "real" date do not agree, which fact does not affect our continuing to celebrate on that date. The event combines many celebrations and traditions over the years. Christians and Jews went their separate ways in around 68 A. D. Remembrances about Jesus' birth became the Gospels. The author analyzes seven traditions, concerning Jesus' genealogy, for example. He ends his sermon, "Let us keep central to our celebration their faith and our faith: that Jesus of Nazareth was and is truly God's Messiah."
(A biography of Roe is on page 25)

"Christmas," Kate E. Himmelwright (and associate editors), 8 [**Poetry**]

"What Price Television?" 9 [**TV**]
Dixie Ladd Sisson [1876-1963] begins her analysis of the impact of television on the American public with the financial aspect of television—the hundreds of thousands of dollars required to put on a program. October 13 [1957] became known as million-dollar night on television when three special programs totaled $1,400,000. What does television do for *us*? The United Nations reports on "World Illiteracy at Mid-Century" in 65 countries. In the U. S. alone, there are 3,300,000-4,000,000 illiterates. Most listeners do not know that "motivational research," established long ago, checks the audiences' reactions to commercial breaks. We know that television is here to stay. We watch too much TV; we are continually fed commercials, with the sound augmented. TV has not reached its "Golden Age" in entertainment, nor has it done too much harm to "good" movies and legitimate theatre. In fact, the future of television, our likes or dislikes, is up to us.

"Don Tothers and the Christmas Baby," Kate E. Himmelwright, 10, 11 [**Religion**]
On this particular Christmas Eve, the sleet was falling on the red cape of Don Tothers, the Christmas Spirit. Looking for a place to warm up, he enters a church. The Christmas Service is over; he walks toward the life-size figures of the crèche. The baby is crying; he picks her up and rocks her in his arms. He prays to the Virgin Mary and asks her advice. She answers. He wraps the baby and snuggles her inside his fur-lined jacket. He travels back to Tom and Joanne's house, where he has recently been to pray with them about their desire to have a baby after five disappointing years. He slips into their house and puts the baby in the crib in the nursery they prepared all those years ago. They name her Noel. Tothers trips over something and makes a noise.

"It must have been the Christmas Spirit," they tell each other. (The name "Tothers" is short for "Do unto others as you would have them do unto you.")

"Book Review—*Silver Spoon*," 13, 14 [**Literature**]
Jerry Griffith Macomber reviews *Silver Spoon* by Edwin Griffith. She reports that the novel is about the Gowden family, whose members were born with silver spoons in their mouths. Money is the main thread of the story. The characters in this vivid family are loyal and strong, as well as with other traits not so admirable, but they are human. This novel was run in "The Ladies' Home Journal" before coming out in full book form.

"On Earth Peace and Goodwill," 15 [**Religion**]
Florence E. Lindridge relates that in Spring in Rye, Sussex, a teenager shows compassion for a tiny lamb, recently separated from its mother. Their Creator, or Master, observes this comforting act. In another part of the Creator's plan, the people in Nazareth are aware of a brilliant new star. What does Christmas mean to the world this year? A portion of the earth's inhabitants are not permitted to enjoy the benefits of Christianity; others, who could be influenced, neglect the opportunity for inner peace in the rush of social and business tensions. Last summer, the author was on a train from Innsbruck to Zurich, where she met a ten-year-old Hungarian girl who had successfully escaped from Budapest to stay with friends in Switzerland [The Hungarian Uprising and Soviet Invasion, 1956]. She was safe but separated from her family. Where evil leaders do not heed Christmas tidings, can peace and good will exist? She prays, "O Heavenly Father, who hast filled the world with beauty, open, we beseech you, our eyes to behold Thy gracious hand in all Thy works."

"Adventures in Good Eating: How the Potato Began to Roll," 16 [**Cuisine**]
Helen E. Hawkins, in collaboration with Eric Winberg, note that fashions are as prevalent in cooking as in automobiles and clothes. The trend, according to the columnists, is definitely Continental, with a leaning toward French. The authors first tasted the Potato Roll Almandine at The Bow and Arrow Manor [in West Orange; The Bow and Arrow Manor was founded by Harry and Dorris Knowles in 1930.] One of the guests was a food columnist and Director of the Gourmet Club of America. He complimented the dish in one column, and then in another, and soon the dish began to roll. The Bow and Arrow began receiving reservations from New York parties. Letters arrived from other states requesting the recipe. The dish is easy to make. Boil and mash 1 ½ pounds of potatoes. Add white pepper, salt, and grated cheese to taste. Mash in two egg yolks. Form into rolls about an inch thick and two inches wide. Roll over a bed of loosely crushed almonds until they stick. French fry as usual. "Deelicous," one fan letter stated. She discusses some other offerings of the restaurant. Oh, and the price? Lunch runs between $1.25-$2.50 complete.

Can You Propose a New Member? There is room for 100 more, 18
Remember, Save clean old nylons for Graystone Sanitarium for sale to a converter to purchase TV sets for patients, 18
Dolls! Dolls! Dolls! For the Social Service Bureau, 18

Program for December, 19, 20
Cornelia Stabler, actress and monologist, will present, "It's Curtain Time," a full-length drama in monologue form. She wears different types of hair adornment for varied characters. [**Theatre**]
Photo: Cornelia Stabler

Clarissa Wentworth Collins, "Christmas Flight on a Silver Cloud" [**Literature**]
Fantasy is "a delightful means of travel."

Marie Shepherd, lyric-coloratura soprano, will sing in "Christmas Worldwide" about Christmas in faraway lands. [**Music**]

The Parsons of Princeton, 21 [**Music**]
A quartet of male voices with added banjo selection, they are members of the Princeton University Seminary Choir.

Evening Department, 21, 22
"Ready for Christmas," Alice Hansche Mortenson, Chairman's message [**Poetry**]

The Questers, 23 [Questers]
Entertainment will be "Digging up Sally," a drama

The Artist for December: Hellie Rhoda Meade, 24, 25 [**Art**]
She will speak about kakemonos, scrolls, and block prints. Kakemonos are paintings done on Japanese paper or silk and then mounted on brocade.
Photo: "A Mountain Cottage," by Kawai Gyokudo [1873-1957]

Biographical sketch of Reverend Roe, 25, 26 [**Religion**]
Roe is from an early American family that came to Flushing, Long Island, in 1653. He graduated from Oberlin's Graduate School of Theology; he was ordained a Beacon and currently works in a Methodist Church.

Just Browsing Grand Tour, 29 [**Advertising**]
Frances Doubleday

"Prayer," [S.] Donald Cox, British rifleman in WW I, 3 [**Poetry**]
(Courtesy Mary Breckenridge, Frontier Nursing Service) [See January 1957]

President's Message, 5 [**Message**]
Susan R. Stuart makes some modest mentions of club business but her emphasis is upon the question, "Should auld acquaintance be forgot / And days of auld lang syne?"

"Aloha," 6, 7 [**Travel**]
Caroline W. Leonard explains that the word "aloha" is as much a part of the Hawaiian Islands as sunshine and flowers—it means "farewell" with an implied hope: "We shall meet again." She and her companion spend five days on the luxurious ship [S.S.] *Lurline*. The Royal Hawaiian Hotel is on Waikiki beach, with an unsurpassed view of Diamond Head, Oahu's famous landmark. They enjoy their experience on a catamaran. She relates the interesting history of Hawaii, which is told through picture and exhibits in the Bishop's Museum—King Kamehameha is the first of many years of monarchy; the Republic is established in 1893. Oahu is the best-known island. The people are lithe, handsome, happy, and friendly. The author goes into lengthy detail about their drives and tours—the grass shack where Robert Louis Stevenson lived; the sunken Arizona at Pearl Harbor; the flowers; the mighty peaks of Mauna Loa and Mauna Kea; the "garden isle" of Kauai; and Honolulu. At the end of her report, she quotes Mark Twain: "The liveliest group of islands anchored in any ocean."
Photo: Caroline [Wiltse] Leonard [1876-1975]

"Travel," Lillian Watson Applegate, 8 [**Poetry**]

"Impressions of Moscow," 9, 10 [**Travel**]
Dorothy B. Osborne was able to accompany her husband, past president now director of the International Electrotechnical Commission, to Moscow for a meeting last summer. After much paperwork, they received 15-day visas. Three hundred foreign delegates attended the meeting. She and her husband flew to Moscow and took many tours around the city; her husband attended many sessions; and they spent their final weekend in Leningrad. Their reception was one of friendliness, courtesy, and distinction. No visible restrictions existed; they were allowed to take photographs. Treated like royalty, the evening entertainment was lavish. Their hotel was near Red Square and the Kremlin, in the very heart of the city. The living conditions of the workers are deplorable. They talk about "equality," but they have never seen a country with more "special privilege." Housing is Russia's greatest concern. Everyone works. The outside world does not exist for the majority of the people. Stalin's statue was everywhere. The "ladies' program" was interesting but inefficiently managed. She visited a day-care child center where the children seemed to have excellent care. General health seemed good, although there were no green vegetables or fresh fruits. What is their most vivid memory and what general conclusions did they draw? The reception in the palace at the Kremlin was unforgettable. On many occasions, women spoke to her of peace and of their suffering during the war. They "talk" democracy but have no control over their own lives. Many

are better off in the 40 years since the "glorious revolution." They accept the regime without complaints. She believes it is important for more people to visit Russia. How they wished they could invite some of their new friends to visit them in Montclair. Only through personal contacts will people of the world come to understand each other.
[For a biography of Osborne, see page 30)

Welcome! 11
"Remake our Club," Kate Himmelwright [**Poetry**]

"Father Abbey's Will," 12, 13 [**Poetry**]
John Secomb, 1732

Poems for Your Leisure, 15 [**Poetry**]
"Arachnida" (Latin name for order of insects to which spider belongs) and "Winter Moon," Helen Peck Young

Program for January, 16, 17
The Parsons: The Princeton Quartet of Male Voices and John Robinson, banjo soloist. [**Music**]
Photo: Tom Fisher, tenor; Al Saunders, baritone; John Robinson, bass; Robert Jacks, tenor.

New Jersey Bell Telephone Company, "This is New Jersey," a technical movie. [**Movies**]

[Dr.] Eunice Harriet Avery [1888-1976], world traveler and distinguished analyst, "The Fortunes of the Human Race Are at a Turning Point—Who will call the turns?" [**World Peace**]

Jean Quartermain, half-American Indian and half-African, on "African Women Go Forward." [**Women's Rights**]

Willian C. Hetherington, award-winning foreign correspondent, on "Crises Still Make Our Foreign Policy." [**International**]

Evening Department, 22
Virginia Shand, chair of Evening Department, announces a joint program, "a get-together," between it and the Questers—a musical evening with The Parsons [described above under Programs for January]. [**Music**]

Osborne biography, 30, see page 1.
Dorothy B. Osborne, resident of Montclair, was formerly principal of Spence School in New York City; Kate E. Himmelwright was in her first graduating class.

Just Browsing Around Town, Frances Doubleday, 31 [**Advertising**]

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Tribute to George Washington and Abraham Lincoln, 3
Excerpt from the Address of Abraham Lincoln's Birthday Celebration in 1842: "Washington is the mightiest name on earth." Excerpt from the Address by Abraham Lincoln at Cooper Union, autumn of 1859: "Let us have faith that right makes might."

Poetry, 6 [**Poetry**]
"February," Lillian Watson Applegate, and "To Every Man: Valentine," Olga Hampel Briggs (*New York Herald Tribune*).

"The Campaign for Better Teaching and Learning," 7, 8 [**Education**]
Dr. Ronald C. Doll [1913-1998], Professor at New York University, formerly Director of Instruction, Montclair public schools, writes that a campaign for better teaching and learning in a public-school system is waged on many fronts. Montclair Public Schools have developed an excellent program; like other public-school systems, it has plans for improvement. For 1956-1957, it has advanced in 14 ways. Here are the first three: development of an experimental program for gifted children in the elementary schools and the senior high schools; restudy of the system of reporting to parents of elementary school children; and reorganization of files of citizens who can help with recreation. He also lists 11 needs, of which the first three are: an enlarged program of in-service education for teachers and other personnel; more attention to instructional materials, including auto-visual; and more meetings and conferences among elementary and junior high school teachers. Last, he lists four other conditions for improving teaching and learning. The Montclair public schools have great potential; the only obstacle to improvement is the belief that they cannot hope to compete with the best in the nation.

"My Penchant for Pens," 9, 10 [**Hobby**]
Dr. Alphonse J. Orrico [1909-1983], Director of Psychology, Hudson County Hospital for Mental Diseases, collects pens, pencils, and other writing implements as a hobby, which brings him many pleasant hours of relaxation. He is a "general practitioner" among fellow hobbyists; there are also "specialists"; for example, some collectors emphasize historical writing implements; some care only for foreign pens and pencils; and others search for commercial pens and pencils bearing names of business firms. Various types of ink-well, bottles, and sealing waxes add a great deal of interest to a collection. The writer has derived much pleasure from the hobby—no motive is needed.

"Genealogy as a Hobby," 11 [**Hobby**]
Lillian Watson Applegate began her study of her family's genealogy because she wanted to join the DAR. She knew from family legends that she had connections to figures in the Revolution, but she needed visible proof. She began with seeking records for her Barber line but was stymied by the inevitable "burned down court house." She started work on other family lines—Stetson, Pratt—but received no replies to her letters. Finally, the Stetson line was verified. She returned to the Barber connection. Three years later, she received the information she was seeking, having

learned, in the meantime, a great deal about eliminating false legendary information. Recently, she has begun on the Watson and Ainslie lines. Her success with her own family led her to search her husband's family. She finds four Applegate brothers who came to America in 1629. She traces his family and finds that a Watson was in a company headed by a Captain Applegate. She mentions examples of other researchers helping her, lending books and such. Once one becomes interested in genealogy, she says, one cannot stop.

Poetry, 12, 13 [**Poetry**]
"Theophilus Rex, King of Sea Horses," Kate E. Himmelwright, and "Lest Wonder Fall" and "Hans Christian Anderson," Olga Hampel Briggs (*New York Herald Tribune*).

"As I Like It," 14 [**Literature**]
Alice M. B. Van Vechten is depressed by the morbidity of the modern novel. She finds a helpful comment made in 1932 by literary critic André Chaumeix [1874-1955], who says that "it is a reaction to a literature both too subtle and too empty that has caused the taste for detective stories." He believes that these stories of thieves and policemen have led to "a new consideration of eternal subjects like good, evil, love, faithfulness . . . all the human comedy and tragedy." And, she adds, justice.

College Club Books Sale, 15 [**Fundraising**]
Margaret N. Woodruff reports that this book sale, founded 21 years ago, is "one of the great cultural assets of our community." Among the organizers is the club's great friend Margery Closey Quigley [1886-1968], head of the Montclair Public Library. The purpose of the sale is to raise funds for scholarships for local young women's college tuition. Montclair College Club members work throughout the year to collect, sort, and price the books. Many regular customers use the sale as an annual circulating library, bringing shopping carts or cartons full of books bought in previous years and departing with a new collection of reading for the year to come.

February Artists Exhibiting Paintings: Ronald Hovey Jones (known as "Hovey"), 17 [**Art**]
Willemina deDecker relates that Hovey grew up in Montclair. During the Korean War, he served in the Navy on a heavy cruiser. His oil marine paintings have received wide acclaim. He maintains a studio in Cape Cod. His new rural Vermont scenes will be included in the club exhibit.

Programs for February, 18, 19, 20
Ariel M. Dingwall, chairman of the Drama Department, has been Director of Drama at Hunter College for twenty years and, each year, attends 40 professional stage productions, using them as a basis for a lecture series called "Trends in the Broadway Scene." Her talk will be a "Review of 1957-1958 Broadway Plays." **Theatre**]

Clarence E. Yount, "Japan Faces West," recently spent five weeks on a business trip to Japan, where he observed the economic and cultural life at close range. He will use colored films to illustrate his talk. His wife is a member of the club who spoke last April on "God Rice, and People."
Photo: Clarence E. Yount [**International**]

Money Bags [**Fundraising**]
Members are reminded to continue slipping extra change into their Club Birthday Bags.

Ways and Means announces another Courtesy Days at Louis Harris, when 10% of all purchases made by members and friends will be credited to the club. [**Fundraising**]

Hedley Hepworth, brilliant British dramatist, who will speak on "Great Characters of Literature," is a foremost authority on Dickens. He used his impersonating talents during the war, when he worked for the British Secret Service.
[**Theatre**]

Madge Ashley, "The Charm of a Chinese Garden," was born and educated in China. She is an actress who will appear in the role of a Chinese gardener as well as that of a Chinese lady.
Photo: Madge Ashley [**Gardening**

It's Fun to Cook, 21, 22 [**Cuisine**]

Evening Department, 23, 24 [**Bridge Between Questers and Seniors]**
The Department is planning the Charity Party for Boys Town of Kearny next month.
Dr. Thomas W. Cunningham will review *Below the Salt*, a current bestseller by Thomas B. Costain.

The Questers, 25 [**Questers**]
Lethe Kellinger Hargis reports that Dr. Robert Spiro, Mountainside Hospital, will speak on "What a Difference a Gene Makes."

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President's Message, 3 [**Message**]
Susan R. Stuart outlines the coming events. She announces that Arthur [she does not supply his surname, which is Jones], "our good and faithful caretaker since our clubhouse was opened in April 1929, has left because he was physically unable to continue." The new caretaker is names Preston Garrison.

"Harmony of the Japanese Attitude, Conduct, and the Bow," 5 [**International**]
Clarence E. Yount considers what about Japanese life most impressed him and the four other Americans from their five-week business trip. The questions the average person asks them are, "How do Japanese react to Americans because of Hiroshima and Nagasaki?" "Do they resent Americans?" "What effect has our occupation had?" "What about the sudden withdrawal of General MacArthur?" Yount is most impressed with the kindness and politeness of the Japanese people and wants to expand on this theme. One element could be that the centuries of imperialistic rule developed an attitude of obedience. The Americans experienced a kind of consideration that they had not seen in other countries. The Japanese use the "affirmative reply," given to help *you* save face or avoid hurt feelings. He has read that, for the Japanese, giving their services, even their lives, is the only track to true happiness. He was impressed with the deference the Japanese made to their coordinator and their interpreter. When the author and his colleagues stood in front of the group, the Japanese all bowed in unison. He ends by comparing the Japanese greeting to the "act of presenting a friend with chrysanthemums that do not talk or shout but, in silent beauty, tell of the donor's feelings of gratitude and friendship." (A biography of Yount is on pages 18 and 19 of last month's *Quest* when he spoke at the club.)

"Back to St. Patrick," 6 [**History**]
Research: Kate E. Himmelwright. Sources: J. F. Sheed, *Saints Are Not Sad*, and Oliver St. John Gogarty, *I Follow St. Patrick* (Courtesy of Montclair Library). Saint Patrick, born in either England or Scotland, was captured at 16 and enslaved. During his servitude in Ireland, he decided to serve God. Six years passed and six barriers arose before he could attempt to escape in response to divine guidance. The six obstacles were servitude, ignorance, hostility of supervisors, the forbidding magnitude of the task suggested to his mind, the treachery of a friends, and the temptation to despair. He began by finding his kindred in Britain. Considering himself ignorant, he found centers of training, probably in France, and became a priest. He began to understand that his work as a priest would be a missionary in Ireland. He was consecrated a bishop and returned to Ireland in 432, where there were a few scattered Christians. He attacked the chieftains and "flung Christianity in the face of Druidism." He once preached three days and three nights without pause. He and his followers traveled about building churches, with the help of his coppersmiths and embroiderers. After ten years, he had the Irish hierarchy established under Armagh. He was betrayed, deposed, and reinstated in Rome. "His name shines out as the only patriot who was undefeated. He was the one prophet who was not stoned."

Poems, 10 [**Poetry**]
"Sing a Song of Benefits," Helen Peck Young, and "Be Not Anxious," Lillian Watson Applegate.

"Spicewood Holds a Rummage Sale," Helen Peck Young, 11, 12, 13 **[Short Story]**
The judge, who lives in a spacious house on Marjoram Hill, finds the community a group of civilized people. He helps form the Spicewood Community Church. The Reverend Paul Dill is pleased to see that the Rummage Sale has been a big success. He gives their big publicity sign to his sexton for safe keeping. His wife points out how great the cooperation was during the event; which also pleases him. Now he must work on his sermon. The next day, while he is speaking, a woman in the congregation kicks off her shoes because they hurt her; she bought them at the sale without trying them on. Then he notices that another woman, who always wears her bright blue suit, is now in an alarming shade of red. He continues to notice throughout the church that other such misadventures have occurred. People are not upset, however; they keep up their good spirits and their senses of humor.

"What Is There about a Four-Leaf Clover?" 15 [**History**]
Data found in *Popular Questions Answered* by George [W.] Stimpson (Courtesy Montclair Library). As far back as 1620, the four-leaf clover has been considered lucky. England and Germany are two countries holding this view. Some believe the idea originated with the Druids or the ancient sun-worshippers. Others believe its magic is derived from its similarity to the cross. They are not so rare as people believe. In 1924, a dairy company advertised a Four-Leaf Clover Week with prizes. On the first day, 50,000 four-leaf clovers were presented. The gifts were cancelled.

Programs for March, 16, 17, 18, 19
Donna Grescoe, a violinist known as a "Magic fiddler" and a "Maid of Strings," was a child prodigy. She received acclaim in her appearances in Town Hall, Carnegie Hall, and Ed Sullivan's TV shows. **Music**]
Photo: Donna Grescoe [1927-2012]

Bernard C. Brown, after five years' active duty in the U.S. Army, joined the FBI in 1940; he is now Inspector-in-Charge of the Newark office. In his talk, "It Could Happen to You," he will alert the audience to confidence men and their operations. [**Community**]

Mrs. Hendrik K. deDecker learned about Oriental art because, in 1952, her husband was invited by Indonesia to act as Director of the Indonesian Rubber Research and Development Institute to reorganize it. She accompanied him and spent a year there. In both Indonesia and Malaysia, she collected products of local and Chinese arts and crafts groups. Her talk is called, "Is It Fun to Live in Indonesia?" [**Art**]
Photo: Mrs. Hendrik K. deDecker

Mary Leader presents dramatic sketches based on age-old stories of women of the Bible." A writer as well as an actress, she has appeared on TV in "Studio One," "Robert Montgomery Presents," "The Hall Mark Theatre," and other top shows. Her performance is called, "Women of Destiny."
Photo: Mary Leader [**Theatre]**

American Red Cross, 21 [**Social Welfare**]
The Montclair Chapter serves and touches the lives of every individual in the community. The service is only possible because citizens give generously during the regular campaign in March.

Spring Music Festival, 21 [**Music**]
Nola R. Hooper, publicity chair, writes that the women's clubs of New Jersey are preparing for the Spring Music Festival given annually to benefit the Meta Thorne Waters Scholarships of Douglass College and will present Mascagni's Cavalleria Rusticana in operalogue format. The chorus is under the baton of Maestro Alfredo Silipigni [1931-2006]. Doing the commentary is Milton Cross [1897-1975, "The Voice of the Met"]. The scholarship was set up in 1932. Directing this year's project is Ms. Lee Lasher of Chatham. Tickets will be ready soon.
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Evening Department, 22, 23 [**Bridge between Questers and Seniors**]
Virginia Sand announces the Gala Dinner Dance at the club to benefit the Boys Town of Kearny. A ceramics exhibition by Gertrude [Elliott, 1911-1993] and Carl [Richard] Espenscheid will be held at the Montclair Art Museum, with slides and the actual making of ceramics in front of the audience.

The Questers, 24 [**Questers**]
The members are sponsoring a display, "China, Christal, and Silver," by George Fitzgerald, manager of The Wiss Store in East Orange. Drama Night will present "Digging Up Sally," a one-act play.

Welfare Committee, 25 [**Social Welfare**]
The club is making scrapbooks for retarded children in the North Jersey Training School Nursery. Charity Bridge proceeds will go to the Overbrook Hospital for the purchase of a new piano for the Psychogeriatric Building.

Just Browsing Around Town, 28, 29 [**Advertising**]
Frances Doubleday

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Ah, Spring! 4 [**Poetry**]
"Springtime," Clarissa Wentworth Collins, and "Ode to Persephone," Oney S. Muller.

President's Message, 5 [**Message**]
Susan R. Stuart presents a full list of upcoming events as well as two important announcements. One is that the Board has decided, rather than raising dues, to ask each member to donate $3.65 as a birthday present to the club. The second is that one of the club members, Grace Freeman, was honored by the Montclair State Teachers College: Her portrait was hung in the Grace Freeman Reading Room of the Student Life Building. [She was responsible for organizing several extraordinary issues of *Quest*, one in February 1936, devoted to world peace.]

"He Is Risen," 6, 7 [**Religion**]
In this lengthy sermon, The Reverend Fred I. E. Ferris addresses the belief, "He is Risen," as it affects people wholly and singly. In the first, he announces what differentiates Christianity from every other religion: *Christianity's tomb is empty!* Other religions refer to a statue, a tomb, a grave, or some other historical marker. Here are the facts: He is risen and ever lives to make intercession for us at the right hand of God. He is risen and if we are risen with Him, we shall discharge the daily duties of life from a very high motive. He is risen and we take a larger and more charitable view of the lives of our fellow men. He is risen and living Christ has promised the life He is preparing for us. On the single-incident side, he relates a tragic accident in which a four-year-old is killed. The mother's anguish is unbearable as she tries to understand this untimely death. He tells the grief-stricken mother that Christ is waiting for her son in a place He has prepared for him. She raises her eyes and has a glimpse of Him receiving her son in his new home. She is no longer bitter. "Because He lives, we shall live also!" (For biography of Ferris, see page 27.)

"Spring Fantasy," 8 [**Poetry**]
"Between Two Aprils" and "April Mornings Sleeping Hollow" by Olga Hampel Briggs (both from the *New York Herald Tribune*).

"Vacation Daze," 9, 10 [**Travel**]
Mary Elizabeth Valentine relates the story of her family trip to Florida after a hard winter in with some illness. Somehow, the traveling group enlarges in include her husband and herself, their two little boys plus her mother, her mother-in-law, and her aunt. The station wagon is quite crowded. She made elaborate plans. The day they departed the heavens poured rain. No one could agree on the air conditioning. The driving was slow because the roads on a Sunday were crowded. There was some disagreement about stopping at a motel in Georgia. Her mother-in-law left her new shoes in Georgia by mistake and wanted to go back for them (because they were two hours away, they telephoned instead). Finally, they arrived in Florida with no hotel accommodations. "No vacancy" was the standard answer. At 1:00 am, they found lodgings between Jacksonville and Miami. Finally, they had some fun and the little discomforts became cherished memories. However, there was no reply to the question, "Anyone for California next year?"

Antique Show and Sale Tuesday after Easter, 11 [**Fundraising**]
The theme of the Show is "something old and something new." With the desire to learn more about America's heritage, people are increasingly interested in antiques. The Show will have English and French pieces as well as specimens from the workshops of Wedgwood, Sevres, Royal Doulton, Worcester, and some jewelry. Antique furnishings will prevail some in cherry, mahogany, and pine. Everyone, including collectors, historians, sociologists, and researchers, is welcome.

"The Measure of a Man," 12, 13 [**Religion**]
Dixie Ladd Sisson writes enthusiastically about Dr. [Jackson Harvelle] Randolph Ray [1886-1963], the Rector for 35 years at the Church of the Transfiguration in New York City. The church was nicknamed "The Little Church around the Corner" by actor Joseph Jackson [1828-1918]. In his memoir, Ray describes the way the church was founded in 1848 by Dr. George Hendrick Houghton, succeeded by his nephew Dr. George Clark Houghton. Ray became the third rector in 1923. He was the youngest son of one of General Lee's officers. He started to study medicine, then law, and settled on a seminary and ordination. For seven years, he was Dean of St. Mathew's Cathedral in Dallas. Ray raised the money to maintain the Church in its present place. His book is "a sort of private credo." The following is a quotation from it: "I don't want to be a saint or over pious. I want to practice my religion, but I want to be a human being. I will do nothing that will not allow me to go directly to answer a call as a minister of God." His book is full of love, human interest, and humor. At 72, he will become Rector Emeritus of *His* Little Church around the Corner. [Samuel Johnson, "The true measure of a man is how he treats someone who can do him absolutely no good."]

"Nostalgia," 14, 15 [**History**]
Madeleine Holloway writes, on this forty-third birthday of the club, that she cherishes 23 years of memory of service to the club, which she entered in 1936. She was impressed by *Quest*, which came out infrequently during the war years, but "Courier," a mimeographed folder, gave members the calendar events. After the war, she took over as advertising manager with Charlotte Geer as editor. She mentions other important people and special events by name. She knows all members are deeply grateful for their membership.
Photo: Montclair Women's Club Clubhouse

The American Home Department Presents Glass Treasures, 16 [**Hobby**]
Some members will display their own collection of glass and some local stores will join in.
Paul N. Perrot will talk on "Glass through the Ages." He is the Assistant Director of the Corning Museum of Glass.
Photo: Paul N. Perrot [Assistant Secretary for the Museums of the Smithsonian]

Programs for April, 17, 18, 19
The Girl Scouts have found a new home for Camp Madeleine Mulford, thanks to philanthropist Vincent Mulford, who has donated 250,000 acres of land high on a windy hill near Blairstown. Montclair Scouts have 1,232 girl participants and 261 adults. They are trained to discipline themselves, not others. [**Social Welfare**]
Photo: Woman and two Girl Scouts

Photo: Three Girl Scouts making a fire, "What's Cooking?"

The Drama Committee introduces three local entertainers and members of the club. [**Drama**]
Ann Marian Harris is a monologist, actress, dramatic reader, and coach. She is the youngest granddaughter of the first Harris to settle in Montclair over 100 years ago.
Mrs. George P. Woodruff's original one-act play. "A Matter of Décor," won a blue ribbon at the New Jersey State Festival last spring. She has worked as a director or designer of sets and costumes for over 100 one-act plays.
Ariel M. Dingwall is a Teller of Stories.

Gertrude Neidlinger, lyric soprano, "is American's leading concert comedienne and the first to add the third dimension, Music, to the great art of monology." She toured for the American embassies in Europe, Greece, Turkey, Syria, and Morocco. [**Music**]
Photo: Gertrude Neidlinger [1910-1998]. [In attempting to create interest in the Monmouth County Seabrook-Wilson House in the 1960s, the part-time caretaker, Gertrude Neidlinger, fabricated a story that the house was a tavern during the Revolutionary War where British troops were spied on by patriots.]

Evening Department, 21 [**Bridge between Questers and Seniors**]
The Pilgrim Players of the Union Congregational Church will present a one-act play, "The Traveling Man," a modern Miracle play by Lady Gregory of the Irish Theatre. [**Theatre**]
Photo: Spring bird

The Questers, 22, 23 [**Questers**]
Doris MacCallum, new president, reminds members of the Annual Ball.
Photo: Elaine M. Stumpf, Ball chair

Notes to Club Members, 24, 25
Artist in April, Willard Benson, paints in oils as well as pastel landscapes. [**Art**]
The Annal Drama Festival of the Seventh District of the New Jersey State Federation of Women's Clubs will appear at the Paper Mill Playhouse. [**Theatre**]
Dr. Edna McEachern will give a lecture-recital on "Parsifal" to prepare for the Metropolitan performance this month. [**Music**]

Biography of Reverend Ferris, 27 [**Religion**]
Reverend Ferris is the Rector of St. Luke's Episcopal Church in Montclair. He graduated from Duke University, majoring in psychology. During the war, he served in the Merchant Marine. He did mission work before receiving his DD at Duke's Divinity School. He was ordained a deacon in 1953 and came to Montclair in 1956.

Just Browsing around Town, 28, 29 [**Advertising**]
Frances Doubleday

Photo**:** Susan R. Stuart, President, 1956-1958, 2
Susan R. Stuart, 3 [**Message**]
Stepping down, she thanks everyone for their "cooperation," the word that explains their success for the past 43 years. She hopes Mrs. John Hunt will enjoy her term as president as much as she did.
In her presidential salute, Dixie Ladd Sisson, First Vice President, looks back to 1915 and realizes how lucky the club has been in its presidents. Stuart's service has been untiring day or night. Sisson considers it a privilege to have worked with her. Her term of office has been unquestioned; her interest and loyalty, outstanding.

"Missiles," 5, 6 [**Travel**]
Julie Gleason has become a "Sputnik Spotter." [The Sputnik 1 satellite was launched in 1957 by the Soviet Union, and was the first artificial satellite successfully launched into space.] She lives "within a stone's throw" of Cape Canaveral, the launching site of the Air Force Missile Test Center in Cocoa, Florida. They have just witnessed the Vanguard [rocket to launch the satellite into orbit] firing, which went perfectly. In its orbit, the satellite appeared close to Venus and the moon—a rare phenomenon. She found it amazing that the satellite would be in space from five-to-20 years. She has become accustomed to the excitement surrounding these experiments. She is always anxious. She herself witnessed the Jupiter C rocket blow up in a manner of seconds after takeoff. Everyone in Cocoa is "missile-minded." Many dignitaries visit the region. They have faith in the scientists that the mission will be successful. Everyone is signing up for the first civilian "Trip to the Moon." Your passenger seatmate may be Dwight D. Eisenhower.
Photo: Julie Gleason

"A Spring Song" and "An Idle Dream" by Helen Peck Young, and "Woodland Refuge" by Kate E. Himmelwright [**Poetry**]

"En Route to Yugoslavia for a Macedonian Tour," 8, 9 [**Travel**
Elizabeth Siedhoff, who visited Russia last year, takes a side-trip in Spain before continuing to Bled in Yugoslavia, which looks like "fairyland" on the lake. She goes on a boat ride in a craft called a "pletne." She takes a train to Ljubljana to join a three-week bus tour with 12 European women guides, and driver. This is the first motor-coach tour offered by the government's tourism department to Macedonia, the southernmost republic of Yugoslavia. The Federated Republic [formed on January 31, 1946] includes the Six People Republics of Serbia, Croatia, Slovenia, Bosnia and Hercegovina, Macedonia, and Montenegro. The six provinces are strikingly different from one another, which she describes in general, before turning to specific detail about Belgrade, Skopje, Dubrovnik, and, finally, Ljubljana again. "For the tourist who loves to experience something very different and unexpected and anticipates adventures she recommends Yugoslavia."
Photo: Yugoslav National Costume
Photo: Toledo, Spain, the author

"The Story of Morven," 11, 12, 13 [**History**]
Hortense Felt, chair, American Home, reports that Morven was built in 1701 by Richard Stockton. During the War for Independence, the house was owned by another Richard Stockton [1730-1781], grandson of the builder, who gave up all his British connections to support the Revolution and sign the Declaration of Independence. British General Cornwallis used Morven as a headquarters and left it looted, defaced, and partially burned. Elias Boudinot [1740-1821, President of Congress from 1782 to 1783] was the brother of Stockton's wife, Annis Boudinot Stockton, who found the name for the house from Fingal, father of *Ossian* [by Sottish poet James Macpherson]. Elias chose Morven as his official residence; there, they signed the treaty terminating the war. Washington was a frequent visitor. Ownership of the mansion remained in the family until 1945. The house is early Georgian, unlike traditional Colonial houses. In 1845, Governor Walter E. Edge acquired the title to Morven and deeded it to the state. A committee of private citizens recommended designating it the official residence of the governor. "No other house in New Jersey so strongly typifies the historical perspective of the state." [See also "Morven: The Stockton Homestead, Princeton," *More Colonial Homesteads and Their Stories*, Mary Virginia Hawes Terhune, 1899]
Photo: A visit to Morven, the Governor's Mansion in Princeton and the home of the present Governor Robert B. [Baumle] Meyner [1908-1990], is the highlight of the club trip to Princeton.

"The Townswoman," 15 [**Community**]
Cora M. Hill receives a letter from Mrs. F. I. Loft, a member of Knowle Townswomen Guild in Bristol, England. Hill has lived in Bristol, Rhode Island, which is named after the British Bristol. Mrs. Loft is coming to Montclair (her parents live there) and want to visit the club to set up some kind of correspondence and exchange. With the president's approval, Hill sends a letter and an issue of *Quest* and receives their magazine, *The Townswoman*, the magazine of the Union of Townswomen's Guilds, which corresponds to the *New Jersey Clubwoman*. The objects are as follows: "To encourage the education of women to enable them as citizens to make their best contribution toward the common good. To serve as a common meeting ground irrespective of creed and party, for their wider education, including social activities." The magazine that Mrs. Loft sends contains articles on music, drama, home, gardening, hobbies, social work, trips to the theater, open houses, children, and current problems. Since the war and economic repercussions, the number of houses and castles open to tourists has grown and appear in the advertising section. Hill quotes from some of the articles to illustrate the topics and tones. Unfortunately, Mrs. Loft's visit comes during the summer, when the club will be closed, but she plans to show her around the clubhouse anyway.

Programs for May, 16, 17
Chiang Lee, currently Professor of Chinese at Columbia, is known for his *Silent Traveler* books. He is also the Honorable Curator of Chinese Ethnology at the Peabody Museum, Salem, Massachusetts. [**International**]
Photo: [Dr.] Chiang Lee

Philip Cummings, geographer, sociologist, and educator, is an old friend of the club. He will speak on "Education for Our Time." [**Education**]
Photo: Philip Cummings

Art Exhibit in May, 19 [**Art**]
Lorena Lynch, who concentrates on watercolors, has exhibited in many New Jersey clubs and libraries. Her latest prize was the Purchaser Prize of the Bloomfield Municipal Building. She is a founder of the Bloomfield Art league.

Evening Department, 20 [**Bridge between Questers and Seniors**]
Virginia Shand, outgoing chair, thanks members for their help and wish Diana Madge, the new chair, the best of everything.
Photo: Virginia Shand

The Questers, 21, 22, 23 [**Questers**]
Lethe Kellinger Hargis writes a long letter of farewell, naming many people who have helped her, and sends all her good wishes to her successor and best friend, Bim Sutton.
Photo: Lethe Kellinger Hargis

Au Revoir to Readers and to Advertisers, 32 [**Message**]
Kate E. Himmelwright