MONTCLAIR WOMEN'S CLUB

QUEST MAGAZINE FINDING AID, 1930-1982

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with Elizabeth Lynch, MFA / *Archivist, Montclair Women's Club*

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The archival record is part of the cultural heritage of all members of society. Archivists with a narrower mandate still contribute to individual and communal memory for their specific constituencies and, in so doing, improve the overall knowledge and appreciation of the past within society.

— SAA Core Values of Archivists

QUEST FINDING AID, PART SEVEN: VOLUMES 28-31, OCTOBER 1958-MAY 1962

ANALYSIS

Volume 28, October 1958-May 1959

Number 1, October 1958. Margery Closey Quigley provides a glowing portrait of Lillian Moller Gilbreth and her contributions to the world and to Montclair, emphasizing the long tie between the two women in the development of the Montclair Public Library. Many articles underscore the club's social welfare commitment—Community Chest, Red Cross, for example—as well as to a wider community, such as the Adult school of Montclair, the United Nations, and the New Jersey Federation of Women's Clubs. As usual, the first issue of the years provides the membership list, with an estimated 400 members this year (the total has been over 500 in the past).

Number 2, November 1958. For the first time, the issue of racism is raised in the magazine. A Spanish woman visitor admires America but faces the fact that some Americans are opposed to the acceptance on an equal footing of the Negro population and the recognition of its rightful place in the social, economic, and cultural fields. Such discrimination she finds inhuman and primitive—districts where Negroes are forbidden to live and colleges that refuse them admittance or numerically limit them. Another serious article wrestles with the problem of migrants in New Jersey, casting light on the issues and solutions instead of solely raising money for a social welfare cause.

Number 3, December 1958. In addition to the customary sermons and stories about Christmas, this issue contains two serious articles. One is about a trip to Japan with the purpose of interviewing women to learn about changes in the country since 1946; the other tells of the discovery of using mineral oil to make the perfect cold cream and many other products.

Number 4, January 1959. Some articles are, necessarily, reprints; Dixie Ladd Sisson's laudatory piece on Somerset Maugham contains her own research. As always in *Quest*, an emphasis is on collaboration with the Montclair Library. Sisson ends her piece: "A list of his work may easily be found in our fine Montclair Library." Helen Peck Young makes another delightful contribution to Montclair history. An article on the women's club movement is categorized as history, although an important point is that the movement was begun by women's rights advocates.

Number 5, February 1959**.** A follow-up article on the women's club movement notes that some women served on school boards, though they were not allowed to vote for members. The education chairman and members of her committee discuss the shortcomings of education in the public schools and the underlying issues. In terms of women's rights, the piece about what the effect of a man's retirement is on the "little woman," though clearly meant to be amusing, could be read as slightly demeaning to the wife in the scene.

Number 6, March 1959. The history of the Women's Club Movement turns out to be a series, each honoring one club president and illustrating women's rights. A thoughtful article answers the

question of what can be done to keep down rents and secure appropriate living quarters for seniors. A political activist asks another kind of question: Although we have material wealth, life appears to have lost its meaning: What kind of a world do we want; where lies our destiny? A librarian at the public library, the club's great friend and collaborator, writes about the many uses for the beautiful new conference room made possible by the club.

Number 7, April 1959. A serious article on National Library Week, and the importance of reading, underline one of most serious attachments of the club over the years—the Montclair Public Library. Helen Peck Young contributes another engaging historical angle—the four names of Montclair over the years. Another passion displayed by the members is for reading, as is demonstrated by the kinds of speakers they enlist: this month it is Virginia Kirkus of the Kirkus Reviews.

Number 8, May 1959. Helen Peck Young returns with an historical examination of women in the early days in Cranetown (early Montclair), including the experiences of two doctors. An impassioned man writes about the necessity of voting. And two serious women travelers enjoy and assess luxurious trips to Europe and to Bali.

Volume 29, October 1959-May 1960.

Number 1, October 1959. The Women announcing the joint Campaign for the Community Chest and the Red Cross make a strong case for women's rights: "We women have real work to do. We have started, maintained, and staffed agencies. We must sell this new vehicle." The Annual Convention of the Federation of Women's Clubs has some significant speakers: a U. N. woman correspondent believes victory and peace have to be dealt with on *human* terms. "Peace comes through accommodation and adjustment, not through defeating an enemy." *Quest* mourns the death of Elliott Middleton, associate member, who has been a regular and important contributor. [The membership is approximately 400.]

Number 2, November 1959. Two contrasting trips are described—an exotic tour of the West Indies and a more modest trip Out West, including the Canadian Rockies. The president's message reminds members of the significant amount raised each year for social welfare. The magazine urges members to vote for the Bond Issue backed by the Federation of Women's Clubs—to provide more instate educational opportunities for young college graduates. In an amusing exchange of letters to the *New York Times*, two well-known men (one the husband of a member) discuss whether to read Greek and Roman literature in the original.

Number 3, December 1959. This issue contains a lovely tribute to Elizabeth Huckel, an 1883 graduate of Smith College who is 99 years old. The theme of the piece is "Age is a quality of mind." Writer Helen Peck Young writes a poem to her; another club writer, Carolyn W. Hanselman, contributes one of her charming short stories. Also in this issue is the second of three articles by David M. Davies about the lure of the West Indies.

Number 4, January 1960. Helen Peck Young returns with Part I of a story, based on her own experience, of being a social secretary to an extremely rich woman in Manhattan. Arthur Jones, the beloved custodian of the club, dies. The magazine gives two pages to him, a photograph, and

plans for his funeral at the Bright Hope Baptist Church, of which he was a Deacon. Gladys Roosevelt, *Quest* staff, has fun with Wilfred Funk's book, *Six Weeks to Words of Power*. He is a frequent speaker and husband of a club member. Three members of the Education Committee contribute an excellent article on help for delinquent boys in New Jersey.

Number 5, February 1960. Carolyn W. Hanselman's short stories have become regular features. Ruth Peckham Tubby writes the book reviews for this issue, which have been missing for some time. Helen Peck Young keeps reader in suspense over whether her five-part story is social satire. A delightful extract appears from Wilfred Funk's new book on words. Harrison E. Salisbury, foreign correspondent for five years in Russia, is a good example of the quality of the speakers attracted by the club.

Number 6, March 1960. Part III of Helen Peck Young's story of a social secretary reveals that, although she calls her millionaire employers allegorical names like Mrs. Rich and Mr. Spender, she has a high regard for their integrity and character. For travel, the issue runs the first part of an article about the immensity of Alaska. The Questers celebrate their 25th anniversary and salute their early leaders. A longer article about the group appears in March 1955, when they celebrate their 20th anniversary.

Number 7, April 1960. Some long pieces are published in this issue—nine women's reminiscences of the first 45 years of the Club; a fourth continuation of Helen Peck Young's disguised biography; a second chapter of the Alaska tour; a serious examination of current social issues in India by Madge Sills Hamlin (who has also reported on South Korea and Tokyo in *Quest* and whose papers are in the New Jersey Historical Society.)

Number 8, May. The year ends with another long, substantive issue. Prominent are two continuations of serious articles: Part II of the analysis of Indian society as presented by village life in Madge Sills Hamlin's article and Part V of the Helen Peck Young's adventures of Pamela Page, social secretary to New York City's richest women. The first is one of several travel pieces Hamlin has written for *Quest*. The second illustrates the integrity and generosity of the rich people for whom she works, ending with the story of the woman philanthropist who adopted and restored a French village after the war.

Volume 30, October 1960-May 1961.

Number 1, October 1960**.** Two international articles focus on similar ideas about world peace: a people-to-people program with a town in Austria and a focus on disarmament at the United Nations. A historical "pilgrimage" to Salem in South Jersey celebrates New Jersey roots. The Keynote Address of the Federation of Women's Clubs Convention looks at the topic, "Help Wanted—Female." Club membership hovers at around 470 members.

Number 2, November 1960. Two long-time friends and colleagues from the Montclair Library contribute to this issue. Margery Closey Quigley's description of a tour of the Erie Canal is exquisitely written, backed up by literary allusions; Ruth Peckham Tubby writes what has become her third literate article in a series on "Reading I've Liked." The new format for the Book and

Authors Tea (instead of luncheon) provides separate descriptions of the authors and the titles they discuss. A club member urges others to vote in the most important election ever, explaining the act as a "privilege and a duty." She mentions that in New Jersey, from 1776-1807, women who were large land owners could vote. [An article in *The New York Times,* February 25, 2020, reports that the framers of New Jersey's first state constitution gave rights to all inhabitants, maids and widows, white and black, as long as "they" had property worth 50 pounds.]

Number 3, December 1960. A new feature in the magazine provides biographical information about some of the article writers. The sermon asks an important question: "Am I by my attitudes doing anything that prevents others, who differ from me in race, creed, or class, from sharing the benefits offered to all people?" Another first-class contribution from the Montclair library, Elsie T. Dobbins, Child Guidance Librarian at the Montclair Public Library, offers advice to parents about choosing books for Christmas presents.

Number 4, January 1961. This issue focuses on education—one, public schools; two, prep schools; three, adult schools] and, four, business schools. The first author writes, "It is in the public schools that we see liberty and justice for all." Sadly, the country is years away from social justice in the public-school system and the beginning of desegregation in 1974. The second argues that prep schools like Exeter are not snobbish but microcosms of democracy. The third describes a course given by LeRoi Jones [Amiri Baraka] on "Negro Writers in America." The fourth gives advice on when to buy common stocks. He urges using trained security analysts to make selections and points out that many brokers are women with advanced degrees from top business schools.

Number 5, February 1961. The art on this issue's cover is of "The Emancipation Group," by Thomas Ball [1819-1911], which is a statue of Lincoln with a freed boy at his feet. The story of this sculpture and the freedmen and women who paid for the memorial is splendidly told in this issue. Another serious article is the second in a series about taxes, what a quality education costs and what the board is proposing in raised taxes. A lively description of the intercultural exchange program at Montclair High School offers two essays from the youngsters—from France and Finland—about their experiences in Montclair.

Number 6, March 1961. Helen Peck Young presents one of her delightful historical tales, this one about her first job as secretary to the president of Mount Holyoke. It describes the era well, though is not related to Montclair like her other articles. The most significant article in the issue is a long discussion of the College Woman's Club annual Book Sale—a fascinating community collaboration (last year, the sale resulted in 20 grants made for a total of $8,000 in scholarships and fellowships for women). A new feature is the occasional article about "pilgrimages" to historical sites in New Jersey—this one focusing on Trenton.

Number 7, April 1961. Aging is a significant theme in this issue: One discusses the successful work of the new Senior Citizens Bureau; the second, "Introducing the Olde Generation to Children," presents the titles of children's books with themes about older characters. Another article provides descriptions of masterpieces of Flemish art from a Detroit exhibit.

Number 8, May 1961.

The death of Carolyn W. Hanselman, author of many short stories and other features for the magazine, is mourned by the *Quest* staff and the club at large. "The Need for Urban Renewal in Montclair" is serious and professional look, with statistics, at the need for assistance in four tracts near Bloomfield Avenue and how the project would evolve. The article about civil defense and disaster control expresses a renewed fear of danger from abroad. The excellent series on "Reading I have liked," by a former Montclair librarian, is fresh and meaningful as always.

Volume 31, October 1961-May 1962.

Number 1, October 1961. The emphasis in this issue is on the community of Montclair: the role of the club in renting the facility; its support for the United Nations activities as well as the more local Community Chest/Red Cross; an award for citizenship to a Montclair High School teacher; and a major flower festival at the Montclair Art Museum. [The membership is approximately 380.]

Number 2, November 1961. This issue follows the lead of the previous one, focusing on the community with articles on the need for women to vote, keeping Montclair beautiful, and grappling with the problem of and need for meals on wheels for elderly citizens.

Number 3, December 1961. An observation: the magazine uses a number of reprints, both prose and poetry, but the choices are always a success. The editors mourn the death of one of their most valued and active contributors—Helen Peck Young, 1878-1961. Her articles reminiscing about "Old Montclair" are a valuable resource. The superb series, "Three Books I Have Liked," [usually called "Reading I Have Liked"] continues, by Ruth Peckham Tubby, formerly with the Montclair Public Library.

Number 4, January 1962. From the Editor's notes: Orville Prescot, renowned book reviewer, mentions several of Ruth Peckham Tubby's reviews from the December 1961 *Quest*.

Number 5, February 1962. In a shorter issue than usual, the magazine breaks ground in two ways concerning leadership for high school students. The High School Arts Project simulated and supported their interest in arts. The fifth meeting of the "East Coast Model United Nations Conference Model U.N. Conference" took place in New Jersey to underscore for young people the significance of international understanding among different points of view. On the cultural side, a writer of books about Emily Dickinson, discusses the poet's feelings about music in nature.

Number 6, March 1962. This issue features two articles on social welfare: an informative article about Greystone Park Hospital, a village in itself, with 5,000 mentally ill patients, and an article about selecting high school girls for the College Women's Club scholarship program. A travel article about the British Canal system adds another dimension to the travel genre—an analysis of the history and purpose of the system and the way it works.

Number 7, April 1962. The main influences in this issue are the two tales by experienced travelers, Part II of an analysis of British canal travel and an homage to Santa Fe. Travel is an unfailingly popular theme that has appeared in every issue of the magazine, while other popular topics, like hobbies or gardening, appear less frequently. Two social welfare articles, about a workshop for the

handicapped and supporting education for nurses, appear in this issue, another topic not stressed so much recently.

Number 8, May 1962. A short, end-of-the-year issue, this one is graced by another review of current books in the series by Ruth Peckham Tubby and an energetic, solo, driving tour of Lake Superior. The issue celebrates the two-year tenure of the president, who writes, “It has been my ardent desire to serve our club worthily in a spirit of Christian love and harmony.”

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Frances Doubleday
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Marilou H. Hamer [1922-1989]
Elizabeth Frances Johnson Huckel
Ann Springer Lewis
Rachel E. Mason
Virginia Harkness Sawtelle
Art
Virginia Warren Allen [1928-2018
John A. Almquist
Thomas Ball [1819-1911]
Georgie Read Barton [1902-1994]
Alice J. Behrle
Julia S. Berrall [1901-1995]
Helen F. Boehm [1920-2010]
John Canady [1907-1985]
Clare Ellaline Hope Leighton [1898-1989]
Elsie W. Dillon
Della H. Finlay
Alexander Farnham [1926-2017]
Helen Fleming
Chloe Gifford
Frances West Hoyt [1881-1971]
Kay Kato
Dr. Arnold Warburon Lahee [1888-1976]
Jean R. Longe
Evelyn B. Beatrice Longman [1874-1954]
Michael Lenson [1903-1971]
Hermon Atkins MacNeil [1866-1947]
Vernon Preston Maxham [1922-2008]
Arthur J. McClaskey
Frances Carroll McQuillan
Adelaide Newhall [1884-1960]
Ella Markley O' Donovan [1895-1986]
Mary G. Roebling [1905-1944]
Julie Schleicher
Agnes Stasse
Marion Stoddard
Anthony Triano [1928-1997]
Kathleen Voute [1892-19730

Sisters Hulda Werner [1889-2002]
William Chapman White [1903-1955]
Caspar Wistar [1696-1752]
Elizabeth Y. G. Wright

Business

J. Miles Thompson, Jr.

Community

Mrs. John M. Alton
Mrs. Arthur A. Catlin
Wilhelmina Cubberly
Madeleine Holloway
Dora F. Hunt
Yolanda D. Marshall
Robert G. Miller
Dorothy Waugh

Cuisine

Zia Cha
Firaz Abdul Haqaz
Yoshiko Miizuma

Current Events

Philip Cummings

Education

Mrs. Edward C. Beard
Florence Borden
James Bryant Conant [1893-1978]
Dr. Mary Ingraham Bunting [1910-1998]
Dr. Sidney A. Burrell [1917-2003]
John Crosby
Leonard Dreyfus
Della H. Finlay
Benjamin Franklin [1706-1790]
Grace M. Freeman, [1899-1967]
Wilfred John Funk [1883-1965]
Robert Gutwillig
Helen R. Halligan
Dr. Clarence E. Hinchley
Norman Houghton [1909-2001]
Dr. Mason Welch Gross [1911-1977]
LeRoi Jones [1934-2014, later known as Amiri Baraka]
Martin Kihlman
Dr. Henry E. Kentopp
Virginia L. Kracke
Caroline W. Leanard

Mrs. M. W. Leibold
Judson G. Leonard
Florence E. Lindridge
Philip Lovejoy [1894-1966]
Marie-France Nouque
Captain Thomas Oaks
Dr. Samuel Pratt
James P. Sheaton [1925-2003]
Lester M. Slatoff [1910-2002]
Sigmund Gottfried Spaeth [1885-1965]

Evening Department

Dorothy E. Baldwin

Fashion

William Michell Rile [1892-1969]
Helen Peck Young

Fundraising

Mary S. Hessel

Gardening

Adriane Graham Hiss
Lawrence O. Little, Jr.
Mrs. Simeon Taylor Shields
Howard A. Van Vlect

Health

Daisy Finlay
Dr. Gustave Louis Ibranyi, Jr. [1920-2010]
Caroline Leonard
Lila McLaren
William Page
Dr. Joseph G. Sutton [1894-1971]
Myrtle Adele Fish Thompson [1900-1976]
Winifred V. W. Vanderbeek

History

Lillian Watson Applegate
Mary Wilson Travis Arny [1909-1997]
Marie E. Catlin
Ruth Colby Conan
Israel Crane [1774-1858]
Virginia B. Davies
Philip Doremus [1825-1911]
Olga M. Kieselboh
Agnes D. Faherty
Hortense J. Felt
Dr. E. B. Fincher

Della H. Finlay
Louie C. Francisco
Cora M. Hill
Edith Duff Gray Hubbard
Edith Johnson
Olga M. Kieselboh
Frances B. Knapp
Robert M. Lunny [1908-1989]
Jessie Naudain Alexander Ropes
Emilie B. Wiggin
Daisy C. Wurtz,
Helen Peck Young [1878-1961]
Dixie Ladd Sisson [1876-1963]

Hobby

Mrs. Lester Byock
Mrs. Raymond Bostock
Madge Sells Hamlin
Caroline W. Leonard

Humor

Lillian Watson Applegate
Eleanor Funk
Emilie Jacobson
Elliott Middleton
William Chapman White [1903-1955]

International

Eunice Harriet Avery [1888-1976]
Hilaire Du Berrier [1905-2002]
Kshama Fernando
Dr. E. B. Fincher
Geraldine Townsend Fitch [1892-1976]
Dr. Frederick Franck [1909-2006]
Dr. W. George Hayward
Cora M. Hill
Hubert W. Kregeloh [1908-1977]
Florence S. Loft
Rene Loft
Marshall Day Malcolm
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PART SEVEN: VOLUMES 28-31

October 1958-May 1962

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Photo: Mrs. John W. Hunt, President, 4

Message from the President, 5 [**Message**]
Dora F. Hunt welcomes the members and alludes to a "history-making summer with the Nautilus [U. S. nuclear submarine] breaking through the ice capital of the North Pole . . . and the Sputnik giving a fine show in the August skies." [The first artificial earth satellite tragically burned up in January 1958.]

"Banana-Boat Cruise," 6, 7, 8, 9 [**Travel**]
After much travail and bad luck, Anne Coe Mitchell and four friends sail on a banana boat from New York. They make it to the Canal on Easter Sunday. For customs purposes, they are required to go aboard with their luggage. They drive 50 miles across the Zone to lunch at El Panama Hotel. By evening, they are back at their banana boat. The cruise was a succession of sunlit days and moonlit nights. They head for the Gulf of Guayaquil in Ecuador to take aboard their bananas. The city was hot, dirty, and crowded. Then they had more mystic dream days steaming up the coast. They are disappointed that they have to disembark at New Orleans instead of New York. This stop, they stay on the boat going through the canal. It happens at night, with all of them on the flying bridge. The last night, the Captain's Dinner, is a night to remember: With ten passengers and three officers, all was festive and decorative. They were sorry to say goodbye.
Drawing: Virginia Harkness Sawtelle
Photo: Panama Canal
Photo: Banana Boat *Perikles*

"Portrait of Lillian Moller Gilbreth," 10, 11 [**Women's Rights**]
Margery Closey Quigley [1886-1968] writes about the pride the club members take in having Lillian Moller Gilbreth as a member, an interested one who, despite her professional pressures and responsibilities, reads *Quest* regularly. As Quigley begins to write this tribute, she asks fellow residents about their estimation of Gilbreth. The adjectives that came to Quigley herself were "contemporary and generous." She also admires Gilbreth's proverbs, such as "It can't be done, but it was done yesterday." With great pride, Quigley writes of the "terrific boost" that came when Gilbreth became a library trustee for ten years. Her personal credo in developing a New Method is 1) eliminate; 2) combine; 3) rearrange the order of performing steps in the task; and 4) simplify. Then ask, Is it necessary? The words connected with her are "beautiful, gay, serene." As neighbors and fellow members, we wish we had more opportunities to know her. Her little "acts of kindness and love are remembered."
Photo: Lillian [Evelyn] Moller Gilbreth [1878-1972]. 20

Our Members Serve the Chest, 6 [**Social Welfare**]
Virginia Harkness Sawtelle shows that accomplishment, service, and community contributions are sometimes overlooked. Montclair, and the club members, are outstanding in their contributions. Typical examples are Louise Phelps and Jessie Ropes [see tribute October 1955]. Another member also needs recognition: Gladys Roosevelt, Miss Community Chest of Montclair—28 years of service as Executive Secretary. Her advice, counsel, and guidance were invaluable. One problem each year is enough dollars. Instead of asking "What did I give last year?" the donor must try to give more.

"The Adult School of Montclair," 11 [**Education**]
Virginia L. Kracke relates that the Adult School is in it 19th year of service. Many of the 81 courses are new, many are proven favorites. One exceptional teacher and auctioneer, Lester M. Slatoff [1910-2002], gives the antiques courses. Professors from Columbia, Princeton, and the United Nations lecture on international issues. James P. Sheaton [1925-2003] of Columbia will teach "Men and Ideas Made in America." Norman Houghton [1909-2001] is a producer whose course is on "The American Theatre—Behind the Footlights. And many more.

Red Cross Prepares for Survival, 12 [**Social Welfare**]
Lillian Watson Applegate reports that survival courses offered by the Red Cross include First Aid, Nurse's Aide, Home Nursing, Canteen, and Gray Lady Service. All courses are rewarding experiences.

"The United Nations for Human Welfare," 13 [**World Peace**]
Isabel Cox and Jane V. Adams explain that this service came into being 13 years ago. Now 82 sovereign countries and more than 2,000 million people have pledged to work together. America has basic needs that others do not, including literate people, financial resources, and social centers for those who need help. In helping others raise their standards of living, we, as U.N. members, must recognize the direct benefits to us—trade will be stimulated, productivity increased, and a firm foundation for economic and political cooperation. And the world will be free of famine, poverty, ignorance, and disease.

United Nations Prayer, 16 [**Religion**]
For the U. N.'s 70th anniversary, the editors found this Christian prayer with this note as explanation: "These prayers, while written from the perspective of Christian faith, have been prepared with some thought *for their possible use by people of other religious traditions. For this they may be adapted as desired.*"

Evening Department, 14 [**Bridge between Questers and Seniors**]
Dorothy E. Baldwin, chair, greets the member and announces the Opening Dinner: The speaker will be Dr. Gustave Louis Ibranyi [Jr.] [1920-2010], podiatrist.

The Questers, 15 [**Questers**]
Photo: Frances M. Sutton
Opening Dinner: Mary [Wilson] Travis Arny is the author of *Seasoned with Salt* and a columnist, "Out on a Limb," in *The Montclair Times*. She will give a historical talk about Montclair, "Our Town." "A girl's best friend is a diamond," says jeweler Kenneth Henke of Henke Inc. in his presentation about jewelry.

Convention, 17 [**Community**]
Dora F. Hunt, President, attends the New Jersey State Federation of Women's Clubs Convention in Atlantic City. The theme is, once again, "Not to be served, but to serve." The speaker at the dinner was Mrs. Dexter O. Arnold, Recording Secretary, whose topic was "Shadows and Lights."

"Our Fair Ladies," 17, 18 [**Community**]
Madeleine Holloway explains that the Federation contains 1,575 active club women. The issues that they grapple with and vote on are the following, with many more: renewal of the Reciprocal Trade Act; the Second Hoover Commission Report; the licensing of bicycles; more legislation of treatment of sex offenders; and uniform traffic laws throughout the United States.

Seventh District Fall Conference, 19 [**Community**]
Madeleine Holloway speaks about the program for the meeting but highlights the fact that Montclair Women's Club is hostess for the event. She urges everyone to attend. She wants to "show them all off."

Programs for October, 22, 23
Leona Paulson, harpist, came to New York at fifteen to attend Julliard. She has toured the country for Paramount Pictures and played with Spike Jones' orchestra. [**Music**]
Photo: Leona [Ruth] Paulson [1920-2018]

Arthur H. Sherin, a Canadian, started the Newspaper magazine, "This Week." He will give a talk on "South American Travelogue in Color." [**Travel**]
Photo: Arthur H. Sherin [1884-1967]

Dr. Rowland M. Myers has taught at five leading colleges and universities. In "The Romance of Words," he presents a series of ordinary words and shows how they reflect the past history of man on this planet. [**Writing**]
Photo: Dr. Rowland M. Myers [1907-1984]

The Artist for October, 25 [**Art**]
Anthony Triano [1928-1997] is a graduate of Newark School of Fine and Industrial Arts. His paintings have been adapted for fabric design for the signature collection of N. [Morris] Lowenstein.

"Overseas Guests," 25 [**International**]
Cora M. Hill reports that Florence S. Loft of the Knowle Townswomen's Guild of Bristol, England, with her 12-year-old daughter, Jacqueline, met in the summer with Emilie B. Wiggin and a representative group of club members. She spoke informally about the procedure of the Guild and answered many questions.

Browsing around Town, 29 [**Advertising**]
Frances Doubleday

Newly Elected Officers, Chairmen of Departments, and Committees, 1958-1960, 30, 31

Departments and Standing Committees, 32, 33

Membership 1958-1959, approximately 400 members, 35, 37, 39, 42, 43

Associate (Male) Members (33), 43

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President's Message, **[Message]**
Dora F. Hunt congratulates Louise Carpenter on the Ways and Means Committee meeting the year's budget and the new *Quest* editor, Florene E. Lindridge, on producing the beautiful new magazine, "the finest in the state."

At the Harvest of the Heart, 4 [**Poetry**]
"The Friendship," from the Sanskrit; "Autumn 1957," Anne Coe Mitchell; "November," Olga Hampel Briggs (*Kaleidograph Magazine*); and "Sang Ya!" from the Chinese.

A Thanksgiving Prayer, 5 [**Religion**]
The Reverend E. Paul Conine, Minister, Central Presbyterian Church, gives hearty thanks in his prayer to God and prays that "Thou wouldst give us grace both to receive gifts as well as receive them as becomes people of God."

[South] Korea at a Glance, 6 [**Travel**]
Photo: Open markets in Seoul
Photo: Child with dolls
[The country is known as South Korea, which has developed into one of Asia's most affluent countries since partition in 1948. In that year, the republic was proclaimed and in 1950 received UN-backed support from the U. S. after it was invaded by the North. The author of the article uses "South" Korea once in the 12th paragraph.]

"A Glimpse of [South] Korea from the Diary of Madge Sills Hamlin," 7, 8, 9 [**Travel**]
(Hamlin recently returned from a trip around the world. Here she gives us glimpses of [South] Korea and its people. (In future articles, she will recount her experiences in other lands.) She flies from Tokyo to Seoul and, as they land, can see Mt. Fuji. She thinks the landscape is like a fairytale. She begins sightseeing with Mr. Kim, the director of the America Korean Foundation. Ewha [Woman's] University is due to the dedicated work of the Methodist Church. Here, 5,000 girls are enrolled, classified as "wealthy," but jobs are hard to find. She goes sightseeing with Dr. Louise Yim, president of Chung-ang University [CAU] is a private, comprehensive research institution. Dr. Yim, 1901-1977, was a legislator, educator, and women's movement leader, as South Korea's first Cabinet Minister.] They begin the day with a Memorial Day Service at the Tomb of the unknown Solider—a great deal of moaning and sobbing on the part of the women. Her visits to the orphanages are grim—bare necessities. She is taken to meet the last ruling Queen of Korea, who lives with three maids and three guards. Seoul is a "bustling city with a constant flow of traffic." Housing and industrial development, not food, seem to be the great urgency. "Sympathy for a country that has known little peace welled within me."
Photo: Modern [South] Korean women
Photo: [Crowd of townspeople]

"Vote! VOTE!" 10 [**Voting**]
Elliott Middleton explains that the word stems from the Latin noun "votum," a wish or vow, from the Latin verb "voreo," to vow. Life in America, with our many blessings, makes the electorate apathetic regarding voting. He wants to emphasize that the privilege to vote is part of our American way of life. We are far from perfect, but we must vote for what we think is best for the country. Be sure to get out to vote!

"The Brussels Fair," 11 [**Travel**]
(Notes and illustrations by Clarissa Wentworth Collins.) The U.S. Exhibit: The architect of the United States pavilion is Edward [Durell] Stone [1902-1978]. He placed a pool in the center of the building. The great drawing card is the circarama [theatre]. Every 20 minutes, a crowd takes the trip across the highlights of our life and country. The crowd flies over the Grand Canyon and sails into the New York harbor or motors the steep streets of San Francisco or walks through Williamsburg's historic scene. Other favorites are the Electrical brain and a section of a giant redwood tree. The Atomium: This, a Belgian building, resembles a bunch of fairy balloons. [The Atomium is a 335-foot-tall giant iron crystal, replicated in shiny steel. It is formed by nine spheres arranged in the shape that iron atoms take in their delta and alpha allotropes.] Thailand's Pavilion: a gilded temple on a podium. [Expo 58, also known as the Brussels World's Fair, was held from 17 April to 19 October 1958.]

"Recollections of and Reflections on the United States," 13 [**Race Relations**]
Marina Orellana wants to focus on human qualities in the United States. She believes two main qualities reflect the characteristics of its people: good will toward men and community spirit. Respect for Fellow Men: Americans practice the precept, "Thou shalt love thy neighbor as thyself." They know their duty to society and display a vigorous team spirit. Exterminating the Defects: To be honest, it is impossible not to mention those Americans who are opposed to the acceptance on an equal footing of the Negro population and the recognition of its rightful place in the social, economic, and cultural fields. Such discrimination is inhuman and primitive. There are districts where Negroes are forbidden to live and colleges that refuse them admittance or numerically limit them. At Douglass College, where she studied, there is no discrimination. Without Pride or Arrogance: Other forces that achieve individual and communal progress in the United States are the importance of work and equality of opportunity. The U. S. is the leader of the international community. America's attributes should lead to a better understanding among nations and facilitate world peace. (Mrs. Stephen J. Francisco, Third Vice President, conceived of the idea of the Pan American Scholarship for exchange students instead of politicians. The Fund was called "Dimes for Democracy." New Jersey was one of the first states to participate. The first South American was Marina Orellana of Chile, author of this article.)
Photo: Marina Orellana
Biography for Marina Orellana, 24
She graduated from Douglass College in New Jersey, received a master's degree at Smith College, and taught Spanish there. She studied at Columbia and became the first woman translator for the Spanish section of the U. N. at Lake Success [on Long Island, the temporary home of the United Nations]. In 1947, she was appointed translator/interpreter for the Spanish delegates of the Special

Commission on Palestine. In 1955, she returned to Chile and has translated books for Unesco and a professor at the University of Texas. She is now on the Paris staff of Unesco.

"Why the Migrant?" 14 [**Social Welfare**]
Lillian Watson Applegate begins with a poem about migrants. With a huge migrant population, New Jersey had only one state-operated school, for itinerant workers' children, at Freehold. The Council of Churchwomen in Cranbury became concerned. A young Montclair woman informed her mother of the situation, who contacted the Special Education Committee of the Woman's Guild. Groups were organized to create a school in Trenton. One of the causes for church women this year is to understand why families move from place to place. The many kinds of migrants include construction workers who move their families by trailer from job to job; most workers are moved from farm to farm by truck or bus. Agricultural migrants are victims of circumstance. They practice "stoop labor," are paid little, and live in hovels without sanitary conditions. They are denied any protection and do not come under the Fair Labor Standards Act [1938]. Since the President's Committee Report [on Migratory Labor] of 1955, many recommendations have been made. The Migrant Ministry [became the National Farm Worker Ministry] has done a good job and set up a women's committee because so many women and children are in labor camps. One experimental migrant program was set up in New Jersey. The services rendered are practical and spiritual. Thirty-eight station wagons named "The Harvest" helped, used as a church, school, and community center. The Migrant Ministry is still working but does not have enough money. Its problems are OUR problems.

Programs for November, 16, 17
Michael Lenson, whose talk is "Modern Art and You?", is New Jersey's "most important muralist." The winner of the $10,000 Chalon Paris Prize, he demonstrates, with crayon drawings, the way conservative art has been turned into modern art. [**Art**]
Photo: Michael Lenson [1903-1971]

Eunice Harriet Avery, whose talk is "Europe—in Spite of Itself," has just completed her 36th trip abroad. This one took her to eleven countries. She says, "To read about a nation is one thing; to see and feel with it is another. [**Travel**]

A Democratic Speaker vs a Republican, [**Voting**]
Opposing views will surface as two members discuss questions such as, How important are New Jersey taxes? What will happen if New Jersey instigates a Broad Base Tax? Why does the Legislature debate this subject?

Evening Department, 18 [**Bridge between Questers and Seniors**]
Dorothy E. Baldwin writes that many projects are underway.

Community Aid, 19 [**Social Welfare**]
Helpers are needed for the task of wrapping sponges at the Community Hospital.

The Questers, 20 [**Questers**]
The Baby Table at the Evening Department's Treasures Sale made $130.35. Four Overbrook Hospital parties are scheduled; the one coming up is to celebrate Christmas there.

Notes from the Editor's Notebook [a new feature], 21 [**Message**]
Among the editor's observations is to mention the charming illustrations of Virginia Harkness Sawtelle's in the Banana-Boat Cruise article in the November 1958 issue. Other items like that notice something of interest in the community. [Florence E. Lindridge, editor]

Citizen Institute at Douglass College, 23 [**Education**]
Marilyn Tindall was this year's winner for the Girl's Citizen Institute. She found the conference thoroughly worthwhile, both recreational and educational activities.

Browsing around Town, 30, 31 [**Advertising**]
Frances Doubleday

Volume 28, Number 3 *Quest* December 1958

President's Message, 3 [**Message**]
Dora F. Hunt wishes the members a happy holiday and remind them, "In the midst of all festivities, let us not forget HIM whose Birthday we are really celebrating."

Photo: "The Nativity," follower of Florenze di Lorenzo, Courtesy Metropolitan Museum of Art, 4
Photo: "Adoration of Magi," Gentile da Fabriano

"The Gift that Meant Everything," 5 [**Religion**]
Joram was one of the shepherds who, because of the crowd, could not approach the little family. He returns a week later to offer his services to Joseph, Mary, and the little child and to find out if he can help in any way. He knows they must flee Egypt to escape the wrath of Herod. He apologizes that he is not carrying a gift, but Mary says he has brought something greater—"enduring love and sustained solicitude." A Legend by H. I. Phillips [Writer for the *New York Sun*]

"'Twas the Night Before Christmas," Carolyn W. Hanselman, 6, 7 [**Short Story**]
Luella Martin, a widow whose son and family live on the West Coast, cannot join in Christmas enthusiasms this year. Her friend, Sally Winters, reminds her that she is spending Christmas with the Winters family. Luella says she wishes she could find a family who needed help with a baby. Sally tells her about a neighboring family that would be pleased to see her—a Hungarian refugee family named Zenedy. The wife has a young child and is expecting a baby. Luella hurries over to their house to find the husband and wife on their way to the hospital, waiting for his father to arrive. She offers to watch Rozita until her grandfather arrives. She drives the couple to the hospital so that she and Rozita can become friends. When they return, Kaoli Zenedy, a former university professor, is there. He now runs a book store with his son and loves America and its freedom. He thanks her warmly for her help: "It is so American." Filled with energy and enthusiasm, Luella asks everyone—the Winters family and the Zenedy family—to her house for supper. The son returns in time to join them: he and his wife have a son, Korolya Zenedy—an American!

Photo: "The Archangel," by Gerard Davis, 8 [**Poetry**]
"A Christmas Sonnet," [Leola] Baird Leonard

Let's Have a Candle Burning, 9 [**Poetry**]
"Christmas Candle," Herta [Fischer] Rosenblatt [1903-2006]; "A Candle's Beauty," Anne B. Payne; and "Candles," Nancy Byrd Turner [1880-1971.

"Reminiscences of Tokyo," 19, 11 [**Travel**]
This report is from the diary of Madge Sills Hamlin. She flew from Hongkong to Tokyo, stopping for an hour in Okinawa to view the Japanese coast under "a flaming oriental sky." She first came to Tokyo as a school girl. She fears she may not find the friends who have been lost to her since WW II. She stays at International House, a Club in Azabu, a better residential section of the city. The Club was created three years ago with the help of Western friends. Her purpose is to interview

women leaders to learn about the changes in Japan since WW II. She finds much changed, but, "from the empty shells and rabble heaps of 1946," a thriving Tokyo has risen again. In the Diet [The National Diet is Japan's bicameral legislature], she meets 36 women through Tomayo Miyagi, "who has won every election that she has run." The women's interests encompass every facet of modern life. They spoke gratefully of General MacArthur and his Administration and bitterly about "their own leaders who had plunged them into war." One of the women is a famed pacifist, Mrs. Hora, and member of the Diet. This very lengthy memoir provides detailed accounts of the women she met an what she learned. Another is Miss Sakahaski, the only woman member of the nine Japanese National Commissions. And Miss Kasuya, president of Isula College, whose visit to America several years ago was made possible by a grant from the Montclair College Women's Club. Hamlin admits that her record seems "endless," but wants to mention Mrs. Tomayo Miyagi, whose autobiography she brought back with her. She is a unique and famous cook; Hamlin admires her "candor and realism" about her country.
Photo: Informal tea at "Urasenke," where the descendants of Sen-Rikyu [1522-1591], greatest tea master in Japanese history, live.
Photo: A group of high school students from the Great Torri on Miyajama Island. Thousands of students under school supervision visit this and other national shrines each year.

"Glamour from an Oil Well," 12 [**Fashion**]
W. [William] Michell Rile [1892-1969], in collaboration with the American Petroleum Institute, writes about women's cosmetics. In the 1890s, a New York apothecary named V. Chapin Daggett [1859-1942] discovered petroleum: Why not use white mineral oil instead of animal and vegetable fats in his cosmetics? Mineral oil is good for the skin, as the Indians taught General Washington's soldiers. [About 50 members of Indian Nations fought with Washington's troops; we could not identify the story.] Within 20 years, this "Perfect Cold Cream" was in demand worldwide. Oil derivatives and synthetic alcohols made perfumes, toilet waters, shaving cream, and tooth paste. In the 17th and 18th centuries, many cosmetics were poisonous; today, most have therapeutic value. Other uses for petroleum-derived produces are shoe polish, synthetic rubber, linoleum or asphalt tile, bottled gas for cooking, fertilizers, and insecticides. The same progressive oil companies are still producing these products.

"Christmas Reassurance," Lillian Watson Applegate, 14 [**Poetry**]
Photo: "Madonna of the Rocks," Leonardo da Vinci, Metropolitan Museum of Art

"From Our English Visitor," 15 [**Travel**]
Florence S. Loft prefaces her report on her U. S. trip with a note to Cora M. Hill about reporting to her Knowle Guild about her visit to the U. S. In her letter to the club members, she picks out the highlights of her visit. One was her visit to the Montclair Women's Club. Another was a tour of New York City. The time at her mother's summer cottage and the mountain scenery were wonderful. She liked her visit to a seaside resort. She was interested, in talking to the children she and her daughter met, how slight was their general knowledge of other parts of the world. She hopes that exchanges like this one will contribute to the furtherance of Good Will between Nations.
Photo: Florence S. Loft and daughter, Jackie

Evening Department, 16 [**Bridge between Questers and Seniors**]
The Christmas project is to produce warm pieces of clothing for ages unlimited and toys for the Christmas Bureau.

The *Quest*ers, 17 [**Questers**]
The Annual Christmas Tea Dance will have Bob Wilson and his band to play for them.

December Programs, 18, 19
Richard Thomas, foreign correspondent, TV newscaster, "Blue Print for an American Victory,"
Photo: Richard Thomas [**International**]

Dr. Henry E. Kentopp and Dr. Clarence E. Hinchley will talk on "The 'Space Age' of Education." They were both Superintendents of Schools. [**Education**]
Photo: Dr. Henry E. Kentopp
Photo: Dr. Clarence E. Hinchley

The Madrigal Choir of Montclair High School, music director, William R. McClellan, will perform. His accompanist is Samuel E. Wille. [**Music**]

Our December Exhibition, 21, [**Art**]
Sisters Hulda Werner [1889-2002] and Agnes Stasse

Thank you, Everyone! 21 [**Fundraising**]
Gertrude Carpenter, Ways and Means reported that the budget amount for them to raise in 1958-1959 was $2,200; the amount raised in $2, 325.95.

From the Editor's Notebook, 22 [**Message**]
Florene E. Lindridge records four items of interest. In one, a woman was seen coming out of a store on Fullerton Avenue. Her arms are full of two huge bags of produce and a dog on a leash with a heavy bone in his mouth. He drops the bone. She calmly kneels down, returns the bone to the dog, and wends her way, packages intact, to the parking lot.

Browsing around Town, 35 [**Advertising**]
Florence Connington

President's Message, 3 [**Message**]
Dora F. Hunt writes that "we glance forward with pride on what our chairmen have already accomplished and look forward to forthcoming interesting club activities. God bless this year."

Photo: Winter Scene, 4, 5 [**Poetry**]
"Fallout from Heaven," Dorothy [Collins] Alyea [1899-1974]; "Testament to Living," Helen Danforth Prudden; "Winter Bounty," Lillian Watson Applegate; and "Recurring Themes," Oney Snedecor Muller.

"Benjamin Franklin and Education, 1706-1790," 6, 7 [**Education**]
(From a pamphlet from the National Franklin Committee of the Franklin Institute.) A Practical Mind: Lacking the opportunity for formal education, he had to work out his own plan for education. He taught himself math, English prose writing, and foreign languages. Helping Others: He encouraged self-education and provided schools, such as *The Junto* [The Leather Apron Club, 1727,] the best school of philosophy, morality, and politics existing in the province. Proposals on Education: His greatest contribution was to establish a college in Pennsylvania. He published "Proposals Relating to the Education of Youth in Pennsylvania. Pioneered Many Subjects: He advocated more emphasis on the study of English and modern languages. He originated the plan for the "elective system of college studies." The University of Pennsylvania: He opened the Academy and Charity in 1751. This institution, when matured, became the University of Pennsylvania. Favored Education for Women: He had confidence in the ability of women to take their place alongside men in business as well as at home. [He quotes Samuel] "Even a single woman that was wise, by her wisdom saved a city."

"The Domestic Franklin," 8
B. Franklin
"A Godly New Year," author unknown; "Bon Mots of B. Franklin," A. S. Flaumenhart (*New York Herald Tribune*); and "Prayer to Janus," Florence Ripley Mastin [1886-1968] (*New York Herald Tribune*).

"The Women's Club Movement," Part I, 9 [**History**]
(This history is dedicated to those club women whose foresight, wisdom, and devotion continue to inspire the women of New Jersey.) Jenny June Croly [1821-1901] was refused a ticket to a Press Club meeting because she was a woman, so she started her own club, Sorosis. At the same time, other women's rights advocates, including Mary [Ashton Rice] Livermore [1820-1905] and Julia Ward Howe [1819-1910] organized a woman's club. The two clubs became the nucleus of the movement. By 1890, 97 women's clubs were in existence. In 1893, the General Federation of Women's Clubs was incorporated in Newark. In 1895, the Charter Member roster closed with 36 clubs. (Forward to *A History of the New Jersey State Federation of Women's Clubs*, 1894-1948, compiled by Daisy C. Wurtz, Agnes D. Faherty, Frances B. Knapp, and Marie E. Catlin.)

"W. Somerset Maugham: An Appreciation," 10, 11 [**Literature**]
Dixie Ladd Sisson [1876-1963] uses Maugham's words for her epigraph: "With enough plain food, a room to myself, books from the public library, pens and paper, I should regret nothing." Born in Paris, where his English father was stationed at the embassy, he spoke French until he was old enough to go to England to live with a clergyman relative and attend school. He began a medical career but turned to writing. He became an early success. He developed a background of "thought, philosophy, ethics, and culture." His approach was gentle in comparison to contemporary novelists. "He lets suggestion make up for what sex imposes on us now." He spent two years in a TB sanitarium. In appreciation for U. S. hospitality, he gave the manuscript, *Of Human Bondage*, to the Library of Congress in 1946. He worked for the British Intelligence Service in WW I, from which experience came *Ashenden*. He has many friends in America. Sisson writes that this research has turned Maugham into her favorite writer. She has read all his books and seen all his plays. "The Letter" was both a play and a movie. In 1931 came *Cakes and Ale*, which some critics hail as their favorite. A list of his work may easily be found "in our fine Montclair Library."
Photo: W. Somerset Maugham [1874-1965]

"Scenes from Colonial Life," 10, 11 [**History**]
Helen Peck Young contributes more charming and historical information about New Jersey. A Toast to the Pilgrim Fathers: She hails heroes, from U. S. Ambassador to the Court of St. James, Joseph [Hodges] Choate [1832-1917] to the Pilgrim *Mothers* who had to suffer the same peril and hardship but also had to bear with the Pilgrim Fathers. The Curtain Rises: The Pilgrims work on their properties in Northern New Jersey digging wells, fencing their property, and bringing in game and fish for the table. Activities of Women: The women draw and carry water from an outside well, prepare endless meals, make all the clothing by hand, and teach the children. Bartering: Neighbors help each other by exchanging, for example, a new-laid egg for a darning needle. Fires Are Common: They are quick to form a fire brigade when someone cries "Fire!" Indians: The Lenin Lenape Indians are friendly; they have had fair dealings with them. Church Service: A new meeting house is built in Newark and they t ravel to it on a rough road through red Jersey mud. (The organized Presbyterian Church in Bloomfield is built in 1796.) Local Scenery: The land is green and fertile, gently rolling. They can see handsome Eagle Rock. Day's End: By the end of Sunday. They have "uplifted spirits" and "feel that all is well." (To be continued.) (References: Montclair Public Library's historical scrapbooks; Philip Doremus [1825-1910], *Reminiscences of Montclair*; Edwin B. Goodell, *Montclair* [*The Evolution of a Suburban Town*]; and "Montclair in Colonial and War Times," New Jersey Society of the Sons of the American Revolution.)
Photo: Helen Peck Young

Photo: Winter Scene [**Poetry**]
"A Prayer for the New Year," author unknown; "Winter Lullaby," Herbert Elliott [1880-1957] (*New York Times*); "The Frosted Pane," [Sir] Charles G. [George] D. [Douglas] Roberts [1860-1943]; and "January Night," Frances Frost (*New York Herald Tribune*).

January Program, 16, 17
Anne J. Richter will speak on "The Wonderful World of Books." She is currently Book Editor and Member of the Board at R. R. Bowker Co. She has lived in Montclair for 23 years. [**Literature**]
Photo: Anne [Davies Jones] Richter [1905-1989]

Rosalba Joy, "Legends, Folk Stories, and Scenes from the Plays of the Celtic Theatre," has produced many of the plays at the Theatre during her nine years there. She directed the Civil Experimental Theatre in Providence, Rhode Island. [**Theatre**]

Ellsworth [Lester] Raymond [1912-1996], speaking on "Off the Record with the Russians," had an article about Russian in *The Reader's Digest* in 1958. [He was a Soviet-era Kremlinologist]. [**International**]
Dr. Edwin S. Fulcomer discusses "Reading in Bedlam," a history of best sellers from 1888. He is a Professor of English at Montclair State College. [**Literature**]
Photo: Dr. Edwin S. Fulcomer

Evening Department, 18 [**Bridge between Questers and Seniors**]
The Barber Shop Quartet, the Airazors, will perform: Joe O'Brien, tenor; Bob Dunn, lead; Bill Bloomfield, baritone; and Seeley Romaine, bass.

The Questers, 19 [**Ques*t*ers**]
Frances M. Sutton talks about events coming up and reports that the Ways and Means Committee raised the budget for the Montclair Camp Fund.

Notes from Editor's Notebook, 21 [**Message**]
[This feature provides small inspirational or interesting stories about life, not necessarily set in Montclair.] Charles [Franklin] Kettering [1876-1958]'s friends said of him that, when he was told by experts that a thing could not be done, he went ahead and did it.

Browsing around Town, Florence Connington [**Advertising**]

Volume 28, Number 5 *Quest* February 1959

President's Message, 3 [**Message**]
Dora F. Hunt surveys some of the leaders or ideas behind the days of February and looks forward to seeing the members at the Valentine Bridge Party.

Lincoln, 4 [**Leadership**]
"This Lincoln," Olga Hampel Briggs; "Lincoln," James Larkin Pearson [1879-1981]

Washington, 5
[The poem here about Washington, author unknown, is labeled "Inscription on Washington's tomb at Mt. Vernon," but this information was not corroborated.] [**Leadership**]

Hallowed Ground, 6 [**History**]
Photo: Independence Square
Della H. Finlay explains that this area is "hallowed ground" because it is the birthplace of our nation. The Assembly Chamber is where Washington took command of the Continental Army in 1775. Here, the Declaration of Independence was adopted. The room was renovated by funds generated from the General Federation of Women's Club. In the Tower stands the Liberty Bell. The Education Committee of the club will visit Philadelphia on April 25, traveling by bus.

"The Women's Club Movement in New Jersey," Part II, 7 [**History**]
Cecilia Gaines [daughter of Cecilia Gaines Howard, born in 1902] explains that Cecilia Gaines was the first president of the Federation, taking office in 1896. Committees were established—Town Improvement, Kindergarten, Traveling Library, Education, Reciprocity. They appealed to the Governor, asking that a committee draft legislation on traveling libraries. Some women served on school boards, though they were not allowed to vote for members. They generally met at the president's home to plan for the Third Annual Meeting in Camden in 1897. They received a request to furnish the New Jersey Room at Mt. Vernon. They vote not to accept any newspaper or journal as an official organ of the Federation. At the Fourth Annual Meeting in 1899 in Elizabeth, 600 women heard Julia Ward Howe deliver the invocation. Delegates endorsed the request to help establish a university in Washington, D. C. Sixteen more clubs join; now, they have 74 clubs and 4,500 women. The treasury balance is $31.85. (To be continued.)
(From: *A History of the New Jersey State Federation of Women's Clubs*, 1894-1948, compiled by Daisy C. Wurtz, Agnes D. Faherty, Frances B. Knapp, and Marie E. Catlin.)

"Like a one-stringed lute," 8 [**Poetry**]
"Whose heart . . ." Heta Rosenblatt, and "Psalm 121," 16th Century Metrical version, submitted by Elliott Middleton.

"We Look at Education," 9, 10, 11 [**Education**]
Della H. Finlay believes that discipline is the most essential issue if children are to be well-behaved and happy citizens. Where should children be disciplined, at home or at school? The school receives a heterogenous group; from there, the teacher helps. Parents often delegate to the schools

many problems, such as honesty, respect, and manners. Our public schools are basically sound; children are accepted at places like Harvard and Bryn Mawr. The author asks members of her committee to comment. Mrs. Edward C. Beard responds that many people think that children 100 years ago were better educated and eager to learn than now. Why? Is the average mother more interested in her children's society than their spirituality? Mrs. M. W. Leibold believes we need a higher standard of excellence in our schools. Conditions should constantly change. Children must feel their schools are important. Caroline W. Leanard asks what it takes to be a successful teacher. Knowledge alone has never made a good teacher. Lack of discipline is the problem. Florence E. Lindridge sees a need for local junior colleges. Three times more money is spent on liquor than on education in this country.

Place Names Then and Now, 11 [**Quiz**]
Answers on page 13.

"What about the 'Little Woman'?" 12, 13 [**Women's Rights**]
Lillian Watson Applegate understands the problems facing the newly retired man, but what about the wife? He routine has been shattered. The last child has left the house. She has a full schedule and a nice, comfortable life. What does he do? She has gleaned 11 patterns of action from friends; here are four: he starts the next day repairing and fixing up the house; he sells the homestead and moves into a small apartment; he decides to stay up late and sleep late; he drops over to visit the plant every day. She believes that employers should taper off the retirement of these busy men: three years before retirement, every Friday off; two years before, Friday and Monday off; the last year, six weeks of vacation instead of three. This exercise will give him a chance to learn to use his leisure more productively and save his wife's sanity.
Photo: Desert Island

The Artist for February, 14 [**Art**]
Willemina deDecker introduces Kathleen Voute, watercolorist.

Out of the Mouth of Babes, 15 [**Humor**]
Drawing: Kathleen Voute
Favorite stories of the families of our club, arranged by Gladys Roosevelt with titles.

February Programs, 16, 17
Ariel Dingwall, in "Broadway Plays Reflect What American Thinks, will discuss the happy mood of the new plays. "The Flower Drum Song" is not to be missed. "Edwin Booth" is too somber. "La Plume de Ma Tante" is slightly ribald but funny. "Shadow of a Gunman" is beautiful and haunting. **Theatre**]

Robert M. Lunny, head of New Jersey Historical Society, will talk about "Traditional New Jersey." The Society's fine building in Newark contains a museum, a library, an auditorium, and special exhibition and meeting rooms. On three floors are galleries of early home life and industry, 18th

century furniture, maps and prints, and much more. The Library is the greatest single collection devoted to New Jersey history. [**History**]
Photo: Robert M. Lunny [1908-1989]

Movie on Japan, produced by the International Film Foundation. The question the film asks is, Will Japan turn East or West? [**International**]

Club Members Cooperate!18 [**Fundraising**]
Louis Harris Day: Whatever you purchase, 10% of the cost goes to the club.

Evening Department, 20 [**Bridge between Questers and Seniors**]
The speaker, Dr. Cunningham, clergyman, is the Academic Vice President and Dean of the College of Arts & Sciences at Seton Hall University.

The Questers, 21 [**Questers**]
Elsie W. Dillon, from the Montclair Art Museum, will talk on "Understanding Your Child's Art.

Background Reading, 23 [**Literature**]
Eunice Harriet Avery suggests 12 books as background to her coming talk on international affairs; here are the first three: *Prescription for Survival*, B. [Brock] Chisholm; *Europe Free and United*, Albert Guérard; and *Fire in the Ashes: Europe in Mid-Century*, T. [Theodore H.] White.

From the Editor's Notebook, 27 [**Message**]
[Florence E Lindridge] The editor reminds members of the Richard Thomas talk, "Blueprint for an American Victory" [December 1958 *Quest*]. Its parts merit your consideration: Vote in our elections; support the U. S.; Be fearless of the Iron Curtain; Realize our great strength in our Abiding Trust.

Browsing around Town, Florence Connington, 30, 31 [**Advertising**]

Volume 28, Number 6 *Quest* March 1959

President's Message, 3 [**Message**]
Dora F. Hunt reminds the members that some of their financial obligations—$200 nursing scholarships to Mountainside Hospital; four memberships to girls in Hillside School; and the Camp Fund to send a child to camp of two years—are not included in the budget. Hunt points out that children at Hillside would "not otherwise be able to have the advantages of the "Y." [Schools like Hillside, built in 1909, are for black children; the schools have not yet been desegregated. Today, Hillside has 43% white; 33% African-American; and 12% Hispanic children.]

"The Meaning of Easter," 4 [**Religion**]
The Reverend Lloyd L. Noyes, Minister, First Baptist Church, writes that, even in the field of religion, Easter means many things to different people. The central one of universal appeal is the message of Hope and Renewal of Life. "Let us pray most earnestly and sincerely that He may renew within each of us aspirations, ideals, and hope."
Photo: Angels
Photo: Chartres Cathedral, etching by John Taylor Arms [1887-1953]

"Senior Housing . . . 'The best is yet to be' (Browning)," 6, 7 [**Aging**]
Rachel [E.] Mason believes that older people should be integrated, not segregated. A growing body of older people would benefit from a community housing project. What can we do to keep down rents and secure appropriate quarters for seniors? [Kenneth C.] Rickey and [Fred E.] Brooks, architects in Sacramento, California, have found an imaginative answer—Hearthstone Manor. The theme is "own your own home and retire with life care." The building offers lobby, kitchen, offices, lounge, dining room, shop, auditorium, chapel, library, and 200 apartments. Life care includes meals, laundry, and infirmary (not major surgery). In 1956, Eisenhower signed a section of the National Housing Act for mortgage insurance on housing for senior citizens. Cooperative housing projects are funded similarly. The College Club group is convinced that senior housing is possible in Montclair. The Council of Social Agencies is circulating a *Quest*ionnaire on this topic. The College Club group will gladly share the findings.
Photo: ["Hearthstone Manor"], Senior Housing in Folsom, California

"Easter Legends," 8 [**Religion**]
Dora F. Hunt relates that, at the time of the Crucifixion, the dogwood was the size of an oak tree. Chosen as timber for the Cross, the tree was greatly distressed, so much so that Jesus determined that never again would the dogwood grow large enough to be used as a cross. The passion glower has ten petals. These were thought to represent the ten apostles, Peter and Judas being absent.

Verses from the Notebook of Anne Coe Mitchell, 9 [**Poetry**]
"Youth Captured," "If on a winter morning," and "Meeting."

"Point of No Survival," 10, 11 [**World Peace**]
Harrison [Scott] Brown [1917-1986, an American nuclear chemist and geochemist, was also a political activist, who lectured and wrote on the issues of arms limitation, natural resources, and world hunger.] Brown states that Americans are confronted today with the problem of survival. He believes we need long-term goals. The first goal is to recognize that survival and world anarchy are incompatible: World law should be a goal. Second, we should transfer industry to the underdeveloped areas of the world, eliminate starvation, and install democratic government. Then, short-range goals become possible. Of these, education is the most important; schools should be stripped of the activities that could be extra-curricular. We should accumulate new knowledge—scientific and technical. We have material wealth, but life has lost its meaning. What kind of a world do we want? Where lies our destiny? What can we do to bring purpose and meaning back into our lives? (The following *Saturday Review* guest editorial is part of a speech Brown gave at the University of Illinois. Permission to reprint granted to *Quest* by the *Saturday Review*.)

"The Library Uses the Room Furnished by the Montclair Women's Club," 12, 13 [**Library**]
Ruth [Peckham] Tubby, [Montclair Public Library], reports that, every month, the Board of Trustees of the Montclair Library meets in the room given them by the Montclair Women's Club. Another use for the beautiful room is meetings of librarian committees. The room is also used by community groups for their discussions. Special occasions for the use of the room are showings of pictures and memorabilia. The Adult School holds day-time classes there, as does the auction for paperbacks for teenagers, and many organizations too numerous to mention individually. None of these functions could be carried out without this lovely room, the highlight of every visitor's tour of the building.
Photo: Interior of the room
Photo: Another view of the Interior

"The Women's Club Movement In New Jersey," Part III,]14 [**History**]
Photo: Mrs. William R. Ropes, 1913-1915
Jessie [Naudain] Alexander Ropes was well prepared for being one of the presidents of the Montclair Women's Club because of her innate talent for club life. At the next Convention, the association was incorporated as the New Jersey State Federation of Women's Clubs and established a Founder's Book and an Endowment Fund. The Federation's first departments were five—American Home, Applied Education, Fine Art, Legislation, and Public Welfare. Interest was increasing in Literature and Drama. Home Economics programs became popular. Action on the Peace Movement has changed to a Court of Nations and industrial welfare. Publicity for the Federation was a problem. The Gardening Department was born; the Federation supported beautifying New Jersey. One outstanding achievement was the launching of the New Jersey College for Women in 1912. Not until 1915 was the resolution adopted. Mrs. Ropes's "record of service and deep perception of the needs of people will long be remembered." (From *A History of the New Jersey State Federation of Women's Clubs*, 1894-1948, compiled by Daisy C. Wurtz, Agnes D. Faherty, Frances B. Knapp, and Marie E. Catlin.)

"Master Printer," 15 [**Art**]
William Chapman White [1903-1955] describes a master printer as a "proud craftsman." Week in, week out, he produces anything that will fit his presses. The task does not matter so long as it involves words. He takes more trouble than any other craftsman. The genial printer does all he can to oblige. You learn two truths as an apprentice: pay day is Friday and metal type won't "push," as a client once begged him to do. (Until his death, White wrote regularly for the *New York Herald Tribune* under the by-line, "Just about Everything." The article is printed with permission.)

March Programs, 16, 17
Eunice Harriet Avery, who has spent a great deal of time in China, speaks on "Peking's Program."
Photo: Eunice Harriet Avery [1888-1976] [**International**]

Ardis Alling, "Best-loved Bible Stories," has traveled to the Holy Land many times. [**Religion**]
Photo: Ardis Alling [in Biblical attire]

"Our Philadelphia Pilgrimages" [**Travel**]
Della H. Finlay, education chairman, reports that two separate groups of members will travel to Philadelphia, the "City of Brotherly Love." Many tourists visit Independence Hall, the birthplace of Independence, to admire the great Hall, its pilasters, arches, stairway, and Palladian window. The second floor exhibits Colonial portraits. Independence Square has been remodeled and renamed Independence National Historical Park. The author describes all the other sites and artifacts worth seeing, including the Betsy Ross house, the U. S. Mint, the Philadelphia Museum of Art. Philadelphia will "forever echo with the voices and footsteps of great men."

Evening Department, 20 [**Gardening**]
Howard A. Van Vlect, whose talk is on "Native Wild Flowers," will show slides in the cycle of an entire year—the wildflowers and trees. All the pictures are of New Jersey.

The Questers, 21 [**Questers**]
The Charity Card Party and Fashion Show will benefit the Montclair Community Hospital. The proceeds will purchase a Dial-O-Matic Oxygen Tent for children with croup or adults with pneumonia.
Photo: Carroll Hochwalt, chair

The Charity Bridge will be held to benefit the Building Fund for a nonsectarian chapel at Overbrook Hospital in Cedar Grove (inside cover).

President's Message, 3 [**Message**]
Dora F. Hunt lists all of the attractions planned for the month of April. She offers to drive anyone who needs transportation to an event.

Poetry by Gerhard Friedrich, 4 [**Poetry**]
"I Wake in the Small of Night" and "A Metaphor for Love." (Friedrich was associated with the Montclair Library for some years before coming to Cedar Crest College [Allentown, Pennsylvania] to head the English Department. His book of poems, *The Map within the Mind*, was published in 1957 by the Exposition Press.)

Happy Birthday to the Montclair Women's Club, 5 [**Poetry**]
"Reminiscing on our Club's 44th Birthday," Lillian Watson Applegate
Photo: One of the rooms in the club

"Taxi Men I Have Known," Anne Coe Mitchell, 6, 7 [**Short Story**]
She usually has bad luck finding a cab at Grand Central, but, on this day, the driver of the first car in line greets her. She wants to go to Port Authority. He immediately burst into conversation: His wife had a baby the night before, he says. He goes on about supporting the family and being a marine for four years. She begins to wonder if he is talking this way in hopes for a tip. He asks her name and announces that he will name one of the twins "Anne" after her. The fare is 80 cents; she gives him $1.00. He does not complain: he was not looking for a tip—just being friendly. In the next encounter, the driver is silent and dour-looking. She comments on the bad traffic. He tells her he has been driving for 29 years and all of his troubles are in the back seat, not with the traffic. Recently, a fare announces to him that she is planning to commit suicide. He tries to talk her out of it. Finally, she decides to go back to her husband. He promises to wait outside for a while in case the husband throws her out. He does not. "See what I mean? It's not the traffic but the people in the back seat."

"A Town That Grew Up under Four Different Names," 8, 9 [**History**]
Helen Peck Young [1878-1961] starts her account several generations ago. When Philip Doremus [1825-1911] praised Montclair [then called Watchung], he said it had "a pleasant outlook and a general air of loveliness." Today, we can add to the picture fine churches and charming residences, the progressive Montclair State Teachers College, schools and social agencies, three hospitals, a superb library and an art museum, clubs, and shops. The first settlers established friendly relations with the Hackensack tribe. Some of the early settlers had English and Dutch names; then came residents from Brooklyn, New York, Jersey City, and Hoboken. Montclair was next called Cranetown after the Crane family. Israel Crane [1774-1858] and his wife Mercy welcomed

General Washington to their house after he and his army had fought many battles in New Jersey. They remember him as polite and considerate. After another century, Montclair was known as West Bloomfield by 1830. The venerable Presbyterian Church was organized in 1837, In 1851, Julius H. Pratt settled here with new vigor, ideas, and leadership. His wife was Adeline F. Barnes. The couple was a great addition to the community. In 1865, he proposed the name "Montclair. Since then, the town has enjoyed a century of human progress and economic growth.
Photo: The William Crane Homestead
Photo: Julius H. [Howard] Pratt [1821-1909]

"National Library Week: Steps toward a Reading Renaissance," 11 [**Library**]
Virginia H. Mathews [1926-2011], Assistant Director, National Library Week, reports that, between April 12 and 18, 1959, thousands of communities will celebrate the Second National Library Week sponsored by the National Book Committee in cooperation with the American Literature Association. The week is devoted to the importance of reading in American life and of libraries of all kinds. The celebration is as wide and diverse as America itself. The objective is, on one level, to remind Americans that reading can help them explore the purpose and meaning of their lives; the wider aim is to set apart time when people can rededicate themselves to the ideas and ideals of a free society. A "better read, better informed America" has become a necessity. Clubwomen have, traditionally, been strong supporters of libraries. For the second time, the General Federation of Women's Clubs has supported the Week and its objectives. The author is asking all clubs to support the effort in every way—use of books, films, recordings, and pamphlets as a part of every program; visiting bookstores and adding to the family book collection. Libraries work with and through all aspects of American life to prepare citizens for whatever the future may bring.

"The Women's Club Movement in New Jersey," Part IV, 12 [**History**]
Edith Duff Gray [Mrs. L. V.] Hubbard, the 15th president, 1926-1929, attended the General Federation meeting in Atlanta when both Pennsylvania and New Jersey organized it. The need for more regular and better publicity led to publishing "The New Jersey Club Woman." The State EX Club presented a design and die for a pin to be worn by retired club presidents. The Board authorized a history of the Federation, 1894-1927. The departments were reorganized. The New Jersey College for Women [founded in 1918, it became in 1955 Douglass Residential College]. The Junior Committee conducted a special information program that led to 17 new junior clubs' joining the General Federation. Civil improvement and good citizenship were on the minds of mentors and were helped by the "Clip Sheet" circulated by the Legislative Department. There are more program descriptions than can be included, such as the Penny Art Fund, creative writing, protesting lurid motion pictures, and denouncing war. When she returned from her last General Federation Convention, she quoted from the President's report warning about Communism: "Watch schools, churches, young people—and even children." (From a report, *History of the New Jersey State Federation of Women's Clubs*, 1894-1948, compiled by Daisy C. Wurtz, Agnes D. Faherty, Frances B. Knapp, and Marie E. Catlin.)

"Through the Eyes of the Child"—poems selected by Gladys Roosevelt, 13 [**Poetry**]

"N. V. N. G." (No Vote, No Gripe), 14 [**Voting**]
Richard D. [Dewey] Connington, who became president of Computerworld, asks what right we have to protest the conduct of our political and government employees when we are not willing to do anything to change the situation. N. V. N. G. No Vote, No Gripe. The New Jersey Primary elections will determine who will represent our two major parties in the General Election in November. At stake are a number of key positions, including the State Senate. A larger and larger percentage of unregistered voters fails to vote in the primary each year. The result is bossism, or oligarchy; more seriously, the elected official feels chosen by only a few. Participation by more voters finds better candidates. The country seems bored with its own government. Is politics any less important than charities or educational work? Let us then change the doctrine of "Stewardship of the Wealthy" to "Stewardship of the Talented." Each of us should give more time to gathering information. Let us begin to broaden the base of our electoral system. We can and must be as serious and toughminded as our ancestors.

The Questers, 17 [**Questers**]
Arthur W. Wayman, President of the New Jersey Travel Association, will talk about "Travel to Fit Your Purse." A social welfare program, playing Bingo with patients at one of our parties at Overbrook Hospital, will take place later in the month.

April Programs, 18, 19
Virginia Kirkus will talk on "Invitation to Reading." For twenty-five years, her book review company has aided readers in book selection. Her judgment has proved correct 90% of the time.
Photo: Virginia Kirkus [1893-1980], *Kirkus Reviews* [**Literature**]

Dr. Mary I. Bunting's speech is called, "Today's Needs for Higher Education." She was the head of Radcliffe College and is currently the chairman of the Commission on the Education of Women of the American Council of Education.
Photo: Dr. Mary I. [Ingraham] Bunting [1910-1998]

"The Showtimers"—Sue Read, formally a Power's Model and TV and radio star, with Don Isenman, accompanist, "In a Spring Festival Program." **Music**]
Photo: Sue Read

Lilo Adam, who grew up in Java, where she attended dancing classes with children of the Sultan's court, on "Authentic Dances of the Far East," lecture and demonstration. [**Music**]
Photo: Lilo Adam

New Jersey State Federation of Women's Clubs, 20, 21 [**Community**]
Mrs. John M. Alton, president, provides Parliamentary Procedures, Part I, in two full pages from I, Order of Business to XV, Adjournment.

Just Browsing Around Town, Florence Connington, 36 [**Advertising**]

President's Message, 3 [**Message**]
Dora F. Hunt quotes Richard La Galliene [1866-1947] on the month of May, whose first line is "May is building her house from the dust of things . . .." The last line is, "She is changing back again to Spring." The president wishes everyone a happy and restful summer.

Oney Snedecor Muller [**Poetry**]
(Muller won second prize in the poetry division of the Creative Writing Contest of the New Jersey Federation of Women's Clubs for 1959.)

"The Lute-Players House," 5 [**Poetry**]
A Romanian folk-song from "The Bard of the Dimbrovitza [Dumbravita]."
Photo: Street, trees, an enclosed garden

"Sparkling Adventures," 6, 7 [**Travel**]
E. Elizabeth Siedhoff describes her European tour, which begins at the Brussels World Fair, attended by more than 40 million people. The American pavilion is entrancing, with live willow trees inside and 50 trees full of apples outside. Among other sites, she goes to Bayreuth [Bavaria] for the Wagner festival. The key to enjoying Czechoslovakia is the Travel Bureau, Cedok, which takes care of the formalities of one's stay. This country's pavilion won first prize in Brussels. She calls Prague the "golden" city. She visits the beautiful American embassy and the takes a train to the Karlsten Castle, the most magnificent in Bohemia. Another castle she admires is Zbraslav, which equals all the exhibits seen at the Brussels Fair. She then enjoys a week in West Berlin. She takes a guided tour to East Berlin, starting at the Brandenburg Gate. She finds the Soviet Memorial Cemetery at Treptower imposing. In Amsterdam, Holland, she visits many museums, such as the Rijks and the Royal Palace. The Hague tour is outstanding, especially the famous flower market. She has many more visits to mention, including Rotterdam and Ghent. After Holland, she revisits the Brussels Fair before returning to New York.
Photo: The Peace Palace at the Hague
Photo: Czechoslovakian dancers

"Memorable Montclair Women," 8, 9 [**History**]
Helen Peck Young wanted to research the women in early Montclair [Cranetown]. Were they any different from us? In the early 1700s, the housewife's life was rough and demanding. It must have been a Red-Letter Day when the first one-story school building was erected in the 1800s. The land was donated by James Van Gieson. In 1811, another important addition for women was Peter Doremus's store, at the N. E. corner of Bloomfield and North Fullerton. Phebe Crane (Mrs. James): Among the active members of the old Presbyterian Church were Phebe Crane and her husband, James, son of Israel Crane. In the photo, we see James's fine white ruffled shirt, which Phoebe made by hand. Many hours were given to fine needlepoint. Phebe Sigler (Mrs. Abraham): Phebe was a "representative mother;" she and Abraham were blessed with eight children. In his will, he left her the use of one room, the garden in front, and his pew. Mary Harris was one of the intellectual residents. She was at Mount Holyoke [Seminary] when Mary Lyon, the Founder,

headed the institution. Her efforts led to the Mount Holyoke College of today. Mary led the Adult Bible Class at her church, kept house, and was a proficient nurse and needlewoman. The Blackwell Sisters: Elizabeth and Emily astounded everyone by becoming doctors of medicine. Dr. Elizabeth graduated from Hobart College [Geneva, New York] in 1849 and established what became the New York Infirmary and College for Women. Dr. Emily graduated from [Case] Western Reserve [Cleveland, Ohio] in 1840. Her interest in medicine was clinical; her sister's was humanitarian.
Photo: Phebe Crane and her husband, James Crane
Photo: Dr. Elizabeth Blackwell
Photo: Dr. Emily Blackwell

"College Humor," 11 [**Humor**]
These anecdotes were submitted by Elliott Middleton. One of the anecdotes is about students taking exams who ask the same questions from year to year, and a president of Yale who introduces the president of Columbia with a joke about his university's having an 80% Jewish population. [Perhaps the author is joking about the number of Jewish students at Columbia. "Although half of the Columbia College applicants in total were accepted, only one in six Jewish applicants were admitted during the early 20th century," Claudia Gohn, "The Eye," April 19, 2019]

"The Island of Bali," 13 [**Travel**]
Bertha A. Spadone [1884-1970] describes Bali as an island to the East of Java and the south of the Philippines. Outstanding Characteristics: The inhabitants love art and beauty in every form. They are fond of cock-fighting, gambling, and puppet shows. They are religious, as shown by their abundant temples and shrines. Strange Customs: As an example, when a girl becomes of marriageable age, her mother puts her in a booth in the center of town, where she displays needlework or results of fine cooking. Love of the Arts: Dance is the most important art in Bali. Music, like other Balinese arts, is a living thing. Sculptors and woodcarvers find their best expression in temple architecture. Natural Beauty: The steep hills are crowned with water falls and covered with virgin forest. All kinds of orchids and bananas hang in the trees. A famous author said, "Bali . . . is the nearest approach to Utopia."
Photo: Balinese Temple

The Questers, 14 [**Questers**]
Frances M. Sutton, president, thanks members for their help during the year. Two *Quest*er husbands, Dr. [L.] Ruggieri and Dr. [B. E.] Scwartz, will review and discuss their new book, *Parent-Child Tensions*.

John A. Almquist [author of some of the Hardy Boy Stories] and Arthur McClaskey, 15 [**Art**]
Teachers in the Montclair system, they will speak on "America's Coming of Age, the World of the Arts in 1812-1920." ["Johnny" Almquist had a passion for literature and for writing. He and fellow teacher, Art McClaskey, created what would now be considered an Advance Placement interdisciplinary class called "Art-English," where students studied art and literature and combined them in creative ventures, such as production of a multi-media play based on Melville's *Moby Dick*. Class was always interesting, fun, and thought provoking with Mac and Johnny at the helm.

Both teachers knew young people well, which is probably why we all loved the class and why Johnny's Hardy Books were so good. Posted Feb 20, 2006.]

Programs for May, 16, 17
The Segal Twins: Duo Pianists who were soloists with the New York Philharmonic last year.
Photo: Ruth and Naomi Segal [**Music**]

Henry Boyd, "The Music of the Birds," imitates birds sounds for the National Broadcasting Company. **Theatre**]
Photo: Henry Boyd [featured in a *New Yorker* article about animal imitators on ratio programs, September 25, 1937, issue.]

Three Foreign Exchange Students [**International**]
Ann Eibeen, Hungary, John Koumouli, Greece, and Herbert Rammerstorfer, Germany, will talk on "Impressions of the USA—Its People, Schools, Shopping." They will also answer questions from the audience.

James J. Clark and John Brickell Reese, Young Violin and Piano Duo. They are both seniors at the Glover Cleveland High School in Caldwell. [**Music**]

Exhibition of Paintings by Virginia W. [Warren] Allen [1928-2018], 19 [**Art**]
She has exhibited widely. She specializes in portraits painted in oil or pastels. She has offered to donate to the Montclair Women's Club 10% of any paintings sold during the exhibition at the club.

New Jersey State Federation of Women's Clubs, 20, 21 [**Community**]
Mrs. John M. Alton, President, provides Parliamentary Procedures, Part II, from President to Parliamentarian.

PART SEVEN

VOLUMES 28-31: October 1958-May 1962

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Our Official Family, 1

Potpourri, 2, 3 [**Poetry**]
"Private New Year," Maria B. Davenport (*Herald Tribune*); "The Teacher," Dorothy Alyea; "Garden Reveries," Helen Peck Young; and "With Apologies to RLS," Maxine W. Kumin [1885-1914] (*Herald Tribune*).

Photo: Mrs. John Hunt, President, 4
President's Message, 5 [**Message**]
Dora F. Hunt describes her wonderful summer trip across the United States [Part I]. She honors several members: Florence E. Lindridge was elected Vice President of the Seventh District; Marjorie Morse Crunden was elected music chairman of the same district. The Chapel Bridge party in April gleaned over $3,000 for Overbrook Hospital.

"Good Propaganda," 6, 7 [**Travel**]
Carolyn W. Hanselman, when asked to write about her travels for *Quest*, decided to offer some "good propaganda" about people in some of the countries she has visited—where she was "the foreigner." On her first trip to Mexico, where the papers were full of dislike for the Gringos, everyone was cordial. A boy in a baseball game, whose ball fell a yard or two away, doffed his cap and apologized. In Guatemala's marketplace, a man who brushed against her in a narrow space drew back and apologized with great dignity. In Vienna, she lost her way and a couple offered to escort her back to her hotel. In Japan, a native led her to a taxi and explained to the driver where she wanted to go; a similar event happened in London. In Hong Kong, she experienced the arm hospitality of the Poon family, which is Chinese. Mr. Poon knew a friend of hers in the last war. He and his family met her ship and spent a day entertaining her. All of these people she met were the best ambassadors their countries could have provided.

"London Merry-Go-Round," 8 [**Travel**]
Gladys Roosevelt relates, in a light-hearted tone, her first trip to England this past summer. She was quite undone by the traffic in London. The pedestrian must be very careful, looking to left and right many times. She was also challenged by "standing in the queue" and "hopping the bus." If one does not hurry, one has to head for "seats on top only," which she found perilous. She is given as ticket a thin strip of paper pulled from the machine worn around the conductor's neck. Although many strips litter the floor of the bus, the well-educated Londoner drops his strip in a metal waste-paper box. London buses—efficient to the end!

"More about Dr. Blackwell from Bristol, England," 9 [**International**]
Rene Loft writes a letter to Cora M. Hill, saying she has just read the May *Quest* with much interest. Dr. Elizabeth Blackwell [in Helen Peck Young's article] was born and educated in Bristol, England. She was one of the subjects in a survey they were doing on outstanding Bristol women. Her father was a sugar refiner, a Whig reformer, and a slavery abolitionist. He believed in equal rights for women. The Blackwell children were educated at home: Latin, Greek, math, and the use of a telescope. When Elizabeth was ten, her father's refinery burned down. They emigrated to America. When she was 16, her father died and the girls started a school of keep the family together. Helen Peck Young's *Quest* article [October 1959] tells the story of her life in America. She returned to England, then France, where she worked in La Maternité [childbirth]; there, an accident blinded her in one eye, which meant giving up surgery. In 1959, parliament legislated for registration of medical practitioners. She applied and was accepted, which made history. Loft is delighted with this further link between Bristol and Montclair.
Photo: Dr. Elizabeth Blackwell

"United Nations Week, United Nations Day," 10 [**World Peace**]
Mrs. Benjamin Mahler, chairman, U. N. Week in New Jersey, states that we are living in an era of Cold War, and those of us who believe in democracy must work for closer political and economic ties to ensure a peaceful world. We need the United Nations for all its negotiating power. In New Jersey, we are highlighting certain aspects of the U.N. structure—the International Labor Organization (ILO) and the World Health Organization (WHO). This is World Refugee Year.

"Adult School of Montclair," 10 [**Education**]
Virginia L. Kracke reports that in New Jersey the Adult School has over 5,000 registrations. This year, the School will offer a two-year coordinating program of four consecutive liberal arts seminars. Dr. Sidney A. Burrell [1917-2003], Barnard College, initiates the program with "Philosophy—Men and Ideas in Western Civilization." Next spring, a panel of eminent professors will give "Science in Western Civilization." A few other courses are mentioned briefly; the almost 90-course curriculum is described in detail in the School's calendar, available by phone.

"Community Chest/Red Cross," 11 [**Women's Rights**]
Peggy Stoker Brewer and Margaret J. Murphy announce that some women in Montclair have formed two organizations to serve us and our daughters—the Girl Scouts and the YWCA. Our role does not stop there. We have a woman president of the Montclair Guidance Center, the Red Cross, the Family and Children's Society, the Community Nursing Service, and the Montclair Community Hospital. Women are on the boards of many other organizations. These agencies will be fundraising this fall to support of the Community Chest/Red Cross Joint Campaign, which is new this year. We women have real work to do. We have started, maintained, and staffed agencies. We must sell this new vehicle.

"Mother of the Century," 12 [**Women's Rights**]
Gladys Roosevelt reports that two more honors have been bestowed upon Lillian Moller Gilbreth—the Allan R. Cullimore Medal at the Newark College of Engineering and the Mother of the Century award by the Industrial Management Society of New York. *The Montclair Times* wrote, in part, that, instead of retiring, "she continues her active work in her field, participating in conferences and adding to her achievements." We are proud to claim her as a member of the club.

New Seventh District Vice President, 13 [**Voting**]
Dora F. Hunt reports that the New Jersey State Federation of Women's Clubs has chosen Florence E. Lindridge as Vice President. She will serve as liaison officer between the State Federation and the 21 individual clubs that comprise the Seventh District. She has been a member of this club for 17 years and is currently editor of *Quest*.

"Sixty-fifth Annual Convention," 13 [**World Peace**]
Susan R. Stuart, Federation Secretary, reports that the theme of the convention is a saying by Benjamin Franklin: "We may make these time better if we bestir ourselves." One of the speakers was Frank I. Goffio, Deputy Executive Director of CARE [Cooperative for Assistance and Relief Everywhere] said that not one penny of CARE money is wasted; American people give because they have concern for the less fortunate of the world—children's books, blankets, food, tools, and sewing machines. Classes are held for women to learn to use the machines and earn a living. One of the resolutions at the meeting was a revision of New Jersey's Child Labor Laws. Dr. Mary I. Bunting called for passing of the College Board issue. Pauline Frederick [1908-1990], U. N. correspondent for NBC, spoke on "Victory or Peace." She believes this issue should be dealt with on *human* terms. "Peace comes through accommodation and adjustment, not through defeating an enemy." Emilia Jacobson, actress and journalist, spoke on "Laughter—First Aid to Understanding."

Editor's Notebook, 16 [**Message**]
Jerome Beatty, Jr. [1916-2002] describes, in the *Saturday Review*, a man who wrote a hotel to ask if he could bring his dog. The hotel manager replied that a dog has never called the police at 3 am, passed a bad check, smuggled towels in his suitcase, or started a fire in bed. The dog is welcome; if he vouches for his owner, he can come, too.

Elliott Middleton: 1876-1957, 17
Quest records with deep sorrow the death of an associate member, Elliott Middleton, He was one of our most esteemed and active contributors. We shall miss his amusing and engaging articles.

Art Exhibit, 20 [**Art**]
Dr. Arnold Lahee, painter of landscapes, seascapes, and portrait, will give "A Painting Demonstration and Discourse on Art."
Photo: Dr. Arnold [Warburon] Lahee [1888-1976]

Subscription Lecture-Recitals, 21 [**Music**]
Dr. Edna McEachern

October Programs, 22, 23
Alois Poranski, basso, and Ruth Scott Clark, piano, will perform. [**Music**]
Photo: Alois [H.] Poranski
Photo: Ruth [Elizabeth] Scott Clark [1912-2009]

Dr. Mason Gross, President of Rutgers, will speak on "The Immediate Crisis in Higher Education."
Photo: Dr. Mason [Welch] Gross [1911-1977] [**Education**]

Lillian and Alfred Lee, sister and brother act—lyric soprano and electronic piano.

Evening Department, 26 [**Bridge between Questers and Seniors**]
Performers will be Mrs. Paul D. Wright, autoharp, and The Carmelettes, four girl singers. [The Carmelettes were a group of Italian-American teenage girls from Jersey City in the late 1950s. Beatrice Verdi was their songwriter, arranger, and mentor, and she is the songwriter credited on "Aching for You" and "Ding Dong."]

The Q**uest**ers, 27 [**Questers**]
Celebrating their 25th anniversary: 1935-1960
Opening Dinner: Mary [Wilson] Travis Arny, "A Bird in the Hand"
[Arny, 1909-1997, author, naturalist, historian, and educator, served as a professor of biology at Montclair State College. She also authored several books on history, nature, and ecology, and articles for newspapers in New Jersey.]

Departments and Standing Committees, 32, 33

Membership list, approximately 400 members, 35, 37, 39, 41, 43

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Photo: Full-page stained-glass window: "Let us not forget to be thoughtful" (anon), 2

Photo: "An Old New England Church," by Isabelle von Rohr, 4
"Prayer of Thanksgiving," Lillian Watson Applegate [**Poetry**]

President's Message, 5 [**Message**]
Dona F. Hunt is often asked what the club gives to the community and charity. Last year, the club gave $4,508 to groups such as the Montclair Camp Fund, a Nursing Scholarship to Mountainside Hospital, four memberships for the women's division of the YMCA, oxygen installations for Community Hospital, and funds toward a nonsectarian chapel for Overbrook Hospital. The club would be unable to carry on without hold a benefit Fair every year. The ten-dollar dues have not been raised in three years.

"Island Hopping in the West Indies" [Part I], 7, 8, 9 [**Travel**]
David M. Davies [1895-1972] finds Puerto Rico an admirable starting place for a Caribbean tour. Driving from the airport, they see the new housing development, part of "Operation Bootstrap," launched shortly after WW II. The spirit of San Juan is reflected in the charm and native color of the Old Town. Morro Castle, built by the Spaniards in 1539, stands guard in the harbor. They visit many sites, including the San Jose church, built in 1523, and the public square dominated by a statue of Columbus. They travel the 600 miles to Martinique, a population of 250,000, 97% of which are of Negro blood. They speak a French patois; the country is called "the land of flowers." Their hotel is a converted villa near the capital, Fort-de-France. They are particularly interested in the cuisine field—wonderful sea food and many delicious leaf and root vegetables growing there. The Lido is one of the best restaurants. Some of the sites they visit are related to Josephine, Napoleon's first wife, who was born there, the daughter of a French army officer. They take a trip around the island and stop to gaze at Mount Pele, the volcanic mountain that killed 26,000 people in 1902. St. Pierre shows signs of recovery. Their last sight is Diamond Rock. They hope to return.
Photo: San Juan, seen from the roof of La Conda Hotel
Photo: Casa Blanca, palace of the Military Government
Photo: Street Scene near Government House, Fort-de-France
Photo: Cathedral of Martinique, Fort-de-France
Photo: Street scene in old San Juan

A Message to the World, 10 [**Poetry**]
"Empty Beach," Henry Scott Miller (*Vineyard Gazette*); "Nocturne Above Derry," Elford Caughey; and "Postponed" (based on an Emily Dickinson theme) and "Satirist" (*A Book of Student Verse*), Olga Hampel Briggs.

"Our Western Trip" [Part II], 11 [**Travel**]
Dora F. Hunt, having left off in Oregon, moves on to Tacoma, Washington, and boards a bus for Mt. Rainier, followed by Seattle, Victoria, in British Columbia, Vancouver, by boat, and then by

Canadian Pacific train up to the Rockies. Lake Louise is a "turquoise gem." A thrilling sight at sunset is the lowering of the British flag, when a Bagpiper in kilt marches by with three men. Then to the Banff Springs Chateau. Saskatchewan is gently rolling hills and great grain fields. They cross the border at Portal, North Dakota, and go home via Chicago.
Photo: Mt. Robson, Canadian Rockies, from a painting by [Dr.] Allen B. Crunden [Jr., husband of Marjorie Morse Crunden]
Photo: Lake Louise, photo by John W. Hunt [husband of Dora F. Hunt]
Photo: Mount Rainier, photo by John W. Hunt

"Our Neighbors Express their Views" [in letters to the *New York Times*], 13 [**Education**]
On Latin and Greek: Wilfred [John] Funk [1883-1965, whose wife Eleanor is a club member] is responding to a letter from a professor at Hunter who is deploring the banishment of Latin and Greek in standard studies. Funk disagrees. He spent years studying these languages and believes that his time would have been better spent on translations of the great literature of Greece and Rome. These are warm and human stories of ancient history that a student does not receive in Caesar's "Commentaries." Dead Languages: Responding to Funk's letter, Sigmund [Gottfried] Spaeth [1885-1965, "The Tune Detective"] agrees that reading the Latin and Greek classics in the original loses all the beauty. He thinks the same point could be made concerning "higher mathematics." He writes, "It is time we made our educational system completely practical and free from silly traditions and superstitions."

Evening Department, 14 [**Bridge between Questers and Seniors**]
The president reminds members about their social welfare project; the time has come for gathering suitable gifts for the Christmas Bureau of the Council of Social Agencies.

The Questers, 15 [***Quest*ers**]
The Questers Annual Christmas Dinner Tea Dance is scheduled with Bob Wilson coming to play for them.
Photo: Judy Davey, Chair, Tea Dance

November Programs, 16, 17
Lillian and Alfred Lee, Chinese sister and brother in song and piano. They were both accepted at the New England Conservatory of Music well before the customary enrollment age. [**Music**]

Mrs. Raymond Bostock, Mrs. Lester Byock, and Madge Sills Hamlin will discuss "Treasures and Trinkets from Oriental Bazaars" and show slides of the objects in their Far East settings. [**Hobby**]

Dr. Joseph G. Sutton [1894-1971], "Mental Health and the Individual," worked at the Essex County Juvenile Clinic, was Director of the Essex County Mental Hygiene Clinic, and was finally superintendent of the hospital. [**Health**]

American Art Week, 18 [**Art**]
The organizer for the week is the American Artists Professional League. The exhibiter at the club during the week is Dr. Arnold [Warburon] Lahee [1888-1976].

"Vote Yes! The New Jersey Bond Issue," 19 [**Voting**]
Della H. Finlay reports that this issue is being supported by the New Jersey Federation of Women's Clubs. New Jersey does not have enough room to educate its young college students; 29,000 of them are being educated outside. Voting "yes" on the Bond Issue will provide the money to enlarge eight New Jersey colleges and to erect new buildings as well.

From the Editor's Notebook, 21 **Message**]
A New England minster always started the day right with his Ten "Morning Wishes." Here are five of his wishes: a few friends who understand me; work to do that has real value; an understanding heart; moments of leisure; and a mind unafraid to travel, even though the trail be not blazed.

Lecture-Recitals, 22 [**Music**]
Dr. Edna McEachern

Browsing Around, Florence Connington, 28, 30 [**Advertising**]

"The Meaning of Christmas," 2, 3 [**Religion**]
The Reverend George Bean, St. Luke's Church, Montclair, asks how we can recapture the secret of Christmas, with all its joy and hope? Christmas began when the world was unhappy under Caesar, who tried to "blot out" the gospel of Christ. Many people over the ages have helped to bring back Christmas. St. Nicholas rediscovered Christmas in the 4th century. Later, Francis of Assisi recaptured Christmas. Today, we must relearn that "this day is born in the city of David a savior which is Christ the Lord."
(His biography is on page 20.)

President's Message, 5 [**Message**]
Dora F. Hunt talks about the many Christmas legends handed down through the centuries and looks at the use of holly, which has many origins. She quotes a poem that starts, "The holly as a soldier roamed." The great message of all the stories is, "Peace on Earth, Good Will to Men."

My Heart is Glad, Anne Coe Mitchell (poems chosen by editor of *Quest*) [**Poetry**]
"Christmas Eve," "In the Silence," and "The Little Shepherd Who stayed Behind."
Photo: "The Singing Angels," The Metropolitan Museum of Art
Photo: Painting of a lamb under a light from the sky

"To Elizabeth [Frances Johnson] Huckel—99 Years Young," 8, 9 [**Aging**]
The epigraph begins, "Age is a quality of mind," in a poem by Archibald Flower. Mrs. Louis S. Carpenter salutes Elizabeth Huckel, an 1883 graduate of Smith College. She married a Congregational minister and spent 45 years as wife, mother, and community leader. She always surrounded herself with fine books and is very knowledgeable about the Bible. Another of her hobbies is travel. She immerses herself in club work. At 93, she broke her hip. Undaunted, sha managed to recover, currently using only a small cane. And she still has a zest for life. Her own poem, "The Trail of the Glory God," ends, "As mountaineers, step by step, assail the snow-clad heights and never fail, / So may we climb the heights of the Glory Trail."
Photo: Large arrangement of white flowers

"A Loving tribute to Mrs. Oliver Huckel," 8 [**Poetry**]
For the Club: Helen Peck Young begins her poem, "Blessings on thee, 'Lady Bird.'"
Photo: Bowl of white flowers

"Christmas in the Country," Carolyn W. Hanselman, 10 [**Short Story**]
Cheryl Carter is driving her niece Vicky, who is 12, to Vermont to ski. The young aunt, who is in charge of her niece after the recent deaths of the latter's parents, thinks being away from home this Christmas might help. As the night become darker and colder, she drives into a snow drift because her brakes did not hold. A man from a nearby house comes down the hill to help. He removes the snow and tries to start the car, but the brakes do not work and the nearest gas station is eight miles

away. He introduces himself as Chet Brewster and invites them to the house. The owner of the house, Mrs. Thomas Folsom, who has two young children, greets them warmly and urges them to stay with her and have supper since they won't be able to service the car until the next day. She explains that her husband, a lumber jack, is stuck in Maine. She introduces Mary and her baby; Mary's husband George's ship is at sea. Chet, George's brother, came to represent the one male at the Christmas celebration. They all help with the supper and the tree. When Chet says he is going to New York the next day, Cheryl offers to drive him, since they don't need to go to Vermont now. They have found their family with which to celebrate Christmas. "There is an odd twinkle in Cheryl's eye when he looks at Cheryl."

"Island Hopping in the West Indies" [Part II], 12, 13 [Travel]
David M. Davies [1895-1972] provides data on Granada, its geography, the growing of spices, the economics of land distribution, and the disaster of Hurricane Janet in 1955. The capital is St. George; their hotel is Sant Maria; Grand Anse Beach, its water warm and buoyant, is their daily destination. They explore the whole island in a car with driver. In Tobago, the climate is perfect and the scenery magnificent. Pigeon Point Beach is their favorite rendezvous for bathing. In the evening, they hear for the first time a steel band. They leave a charming island resort that is still unspoiled.
Photo: Pigeon Point Beach, Tobago
Photo: Santa Maria Hotel, across St George Bay, Grenada

The Artist for December and January, 14, 15 [**Art**]
Julie Schleicher is a painter of portraits and flowers; she has had over 100 portraits commissioned by notable people, and her flower paintings are shown in many private collections.

Programs for December, 16, 17
David M. Davies, "Before Christmas," colored slides of southern Europe. [**Travel**]
Photo: David M. Davies [1895-1972]

Elizabeth Marshall Thomas will speak on her book, *The Harmless People*, set in the Kalahari Desert. She lived with the Bushmen in Botswana and southwest Africa. [**Literature**]
Photo: An African woman

Marion Brask Hoffman, a soprano, will evoke "A Swedish Christmas," in costume, with stories and songs. [**Theatre**]
Photo: Marion Brask Hoffman

Evening Department, 18 [**Bridge between Questers and Seniors**]
At the Christmas Party, entertainment will be Barbershop singing from the Airazors, led by Seeley Romain.

Pecans for Christmas, 18 [**Social Welfare**]
Ways and Means money-maker.

Biography for The Reverend George Bean, St. Luke's Church, Montclair, 20
He came to Montclair after four years as chaplain at West Point. He has held positions in Virginia, in the U. S. Navy, at Lehigh University, and St. Mark's Church, Richmond, Virginia.

Letter of Appreciation, 22 [**Social Welfare**]
Gloria Ulick writes to thank the club for the nursing scholarship. She has come to appreciate fully what her scholarship means to her and wants to express her gratitude.

From the Editor's Notebook, 23 [**Message**]
Reveille for a Persian Village was written by Najmeh Najafi with her California college friend Helen Hinckley. Najmeh spent four years in California learning to become a welfare worker. She returned to Iran to work in a primitive village, introducing more modern methods in health and weaving for women to supplement their meagre income—an engrossing story of love for one's fellow man.

Browsing Around, Florence Connington, 32 [**Advertising**]

The President's Prayer, 2 [**Religion**]
Chosen in 1943 by General Dwight D. Eisenhower, the first line of the prayer is, "Almighty God, we are about to be committed to a task from which some of us will not return." The end of the last line is, ". . . come You, if called, in the humble pride of the good soldier and in the certainty of Your infinite mercy, Amen." (The *Quest* Editor finds these words, including "hazardous adventure," apply to the president's job in Washington. The prayer was first published in 1944 in *Soldiers and Sailors Prayer Book.*
Photo: Mural pained by Stephen Juharos [1913-2910] for the Eisenhower Museum in Gettysburg, Pennsylvania.

Photo: "The Shadow of the Wood," by Marion Gray Traver [1892-1964]
"Deed and Title," Frances Frost, 3 [**Poetry**]

Our Official Family, 5

President's Message, 5 [**Religion**]
Dora F. Hunt quotes the Federation's collect, written by Mary Stewart, which ends, "O Lord God! Let us forget not to be kind." [In 2020, the club is still reciting this Collect.]

"Good Morning, Miss Page!" [Part I], 6, 7 [**Short Story**]
Based on the Actual Experiences of a Social Secretary. [In the *Montclair Times*, Helen Peck Young's obituary states that in Manhattan she was social secretary to a number of prominent New Yorkers, including Mrs. John D. Rockefeller [Sr.], Mrs. Myron Taylor, and Mrs. Andrew Carnegie.] Miss Page, a young woman, is looking forward to her new job in Manhattan with a woman named Mrs. Rich. She is eager to make a good impression and thinks "social secretary" has a glamorous sound; working in a private house sounds better than the stuffy office she just left. 'Mid Pleasures and Palaces: Ringing the mansion's doorbell, Miss Page is greeted by a footman who takes her on a private elevator to the morning room. She is struck with the beauty and charm of her employer, who moves directly to business. Mrs. Rich his thinking of reducing the number of servants in her town house to sixteen this winter. "Of course," she goes on, "We will have to keep the Westchester house open for weekends so we need a staff of four or five there." Mrs. Rich wants Miss Page to advertise for and interview a new butler. She tells Miss Page that some staff—chauffeurs, laundresses who live out—are handled at Mr. Rich's office. She is on her way to the Colony Club for lunch, followed by welfare work, and will be home at tea time. She and her husband will see the children for half an hour; then, they have supper with their French governess. Tea Time: Mrs. Rich returns at 4 pm in her new French creation, which, Miss Page knows from the bills she paid in the morning, cost $350. Mr. Rich arrives and brightens up when he sees his wife's smiling face. A footman brings the tea things on a silver tray with a maid carrying scones, sandwiches, and wee cakes. The children, dressed for dancing class, are brought in with their governess and a nurse. Miss Page is invited to join the family for tea, but she is on her way to a

train for the suburbs. On the train, she is overcome with the avalanche of new duties that challenge her all at once. Then she pictures the happy, united family and believes that she can help them through all the pressures facing them. She wants to stick it out and make the wheels of the household run more smoothly. They have shown evidence of loyalty and affection.

Funeral Service, 8, 9 [**Message]**
This message is the sad announcement of the death of Arthur Jones, the custodian at the club for many years [first identified April 1940], and the schedule for his funeral. He was a Deacon at the Bright Hope Baptist Church in Montclair. [From the *Montclair African-American History Resource Guide*: "On January 4, 1921, a group of people met at Deacon Arthur Jones's home to establish the Bright Hope Baptist Church."]
Photo: Arthur Jones ringing the bell as the club custodian

"Fun with Words," 10 [**Writing**]
Gladys Roosevelt reads *The Reader's Digest* regularly and always starts with "Word Quiz," prepared by Wilfred Funk [see, for example, *Quest,* November 1959]. His new book is great fun; Chapter II contains a word test that is challenging and puts you in your place. The book is so fascinating you cannot put it down. Here are some of the titles of the chapters: "Every word was once a poem"; "Words with friendly meanings"; "Romantic stories behind words of religion"; Words about girls"; "Adjectives about men"; and "Campaign Gobbledygook." The real title of the book is *Six Weeks to Words of Power*, but she calls it *Fun with Words*.

Harris Days March 16 and 17, 11 [**Advertising**]
The club raises a great deal of money from Louis Harris Days.

"Island Hopping in the West Indies," [Part III], 12, 13 [**Travel**]
David M. Davies [1895-1972] reports that Barbados is the most easterly of the West Indies, settled by the British in 1608. The population is 95% Negro. He and his companion were guests of the Coral Reef Club. The climate is almost perfect. They spent many days at the beach but took a tour of the island one day. The narrow streets, trim-looking cottages, and well-kept gardens are reminiscent of England. The owner of Sam Lord's Castle was a notorious buccaneer. Also reminiscent of England is Codrington College in St. James Parish. The island is in the heart of sugar cane country. St. John's Church was the first built on the island. Bridgetown is quite English in character and a popular shopping center for tourists. The temperature is already hot for early April, and they fly home the next day.
Photo: Beach Fronting, Coral Reef Club
Photo: Ships in Bridgetown Harbor

Songs for the New Year, 14 [**Poetry**]
"I Met a Joyous Aria," Joseph Boardman, Jr.; "Who Has Known the Heights?" Mary Brent Whiteside; and "One Voice," Winifred Welles.

"Hope for Delinquent Boys: A visit to Highland Treatment Center," 15 [**Health**]
Daisy Finlay, Caroline Leonard, and Lila McLaren ask why should tax-payers be concerned about a boy who can be saved from delinquency? And what is New Jersey doing about such young people? These three members of the Education Committee decided to visit Highfields. They interview John Wall (the superintendent; Albert Elias, was away). The property, north of Princeton, was donated by the Lindberghs; the Vincent Astor Foundation funded the treatment center. Opened in 1950, the Center was taken over by the state in 1952. Twenty boys at a time, 16-17 years of age, stay for four months each. They are sent by Juvenile Courts for "reeducation and redirection." None is "committed." The center does not accept arsonists, homosexuals, psychotics, or drug addicts. The place is a residential treatment center to save boys from becoming "institutionalized." The boys are expected to work during the day; group-discussion meetings are held at night. The group decoded when an individual can take a weekend furlough at home and decides when he is ready to leave Highfields. They earn a little cash from their chores and are allowed to have guests. The management is a staff of six. The treatment of 65 boys during a year costs $48,000. As to impact, data shows that 75% of the treated boys have remained acceptable citizens. One service the club could offer would be to help publicize this worthwhile endeavor.

Art Exhibition, 17 [**Art**]
E. Elizabeth Siedhoff, Chair, is inviting paintings for exhibit by club members or members of their immediate families.

January Program, 18, 19
Leona Nourton Nelson, a professional singer, will give "Reviews of Current Plays." [**Theatre**]
Photo: Leona Nourton Nelson

Margaret E. White, who will talk on "Early Furniture in New Jersey" [1698-1870], has contributed articles to publications like *Antiques Magazine*. [**Interior Decorating**]
Photo: Margaret E. White

Dr. E. B. Fincher, Professor of Social studies at Montclair State College [**History**]
Photo: Dr. E. B. Fincher [author of *The Vietnam War: The Definitive Illustrated History*, 1980.]

Blix Ruskay, comedienne and character actress, will impersonate fascinating women of today and yesterday. [**Theatre**]

Evening Department, 20 [**Bridge between Questers and Seniors**]
Mary Norman, "South Africa: Land of Contrasts." [**International**]

Notes from the Editor's Notebook, 22 [**Message**]
As a Happy New Year salute, Florence E. Lindridge quotes from Alfred Lord Tennyson's "In Memoriam." One of the famous lines is, "Ring out the old, ring in the new."

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President's Message, 3 [**Message**]
Dora F. Hunt mentions the attributes of people born under the sign of Aquarius, like Washington and Lincoln, and thanks by name the members who worked so hard to raise funds through Ways and Means.

Wait for the Flower, Expect the Bird, 4 [**Poetry**]
"February," from an old Almanac, and William Vincent Sieller (*Herald Tribune*)
Photo: [Snowy path through trees]

Abraham Lincoln, 5 [**Poetry**]
"Lincoln's Tailor," Myra Perrings (from Ridgewood Women's Club magazine); "Abraham Lincoln," Richard Henry Stoddard; and "seven Gems from Lincoln" [in prose], including "We cannot escape history."

"All That Glitters Is Not Gold," Carolyn W. Hanselman, 6, 7 [**Short Story**]
After the S. S. Orient sailed from Korea, the bo'sun inspected the life boats. "Why?" asked Miss Friendlie. "Stowaways," he said. "Mostly orphaned kids." Miss Frendlie feels sorry for them; the glamorous Miss Elkinstone does not. Two days later, Chun, a Korean boy, reveals himself to Miss Frendlie. He fears being sent back; he is on his way to find his G. I. father in Hawaii. She promises to ask the captain if Chun can work his way across as a cabin boy. The captain does not believe his story but, wanting to make Miss Frendlie happy, he finds the boy a place running errands for passengers, some of whom tip him. He wants to give Miss Frendlie some soap for a Valentine's present and puts down some of his tip money toward the dollar it costs. Then he finds a dollar on the floor of the lounge and spends that on soap for Miss Elkinstone. Unfortunately, the dropped bill was hers, and she accuses him of stealing it. Miss Frendlie intervenes by giving him a dollar as a tip, which he uses to buy another cake of soap for Miss Elkinstone. The captain, who is watching, congratulates him for solving his problem.

"What a Boy Wants from Scouting," 8, 9 [**Education**]
Judson G. Leonard, Scout Executive, Eagle Rock Council, finds many answers to what traits scouts gain or develop from scouting: physical fitness; self-reliance; obligation to God; personal responsibility; helping people; willingness to share; and understanding democratic living. This year is the 50th anniversary of the organization; 28 million boys have taken the oath since 1910.
Photo: [Norman Rockwell painting of the profile of a boy scout with Lincoln's profile in the background.]
The Scout Oath, including "To help other people at all times"

"Good Morning, Miss Page!" [Part II], 10, 11 [**Short Story**]
Helen Peck Young, based on the actual experiences of a social secretary but with fictitious names. Suppressed excitement. Miss Page's employment lengthens into months. She enjoys her tasks, such as filling in the spaces on a formal invitation in her best penmanship. Then comes the Reminder Card, followed by filling out Place Cards and preparing a neat Diagram of the Table.

She accompanies Mrs. Rich on the trip to the bank for the solid-silver service plates. Afterwards, she fills in the details of the party in the Hostess Book. One of her fears is writing checks for the household when Mrs. Rich will not tell her the balance. One day, Mrs. Rich informs her that she is invited 20 of New York's most prominent women to meet Queen Marie of Roumania[sic]. Miss Page knows that the queen's autobiography has just been published [*The Story of My Life: Marie, Queen of Roumania, 1934*]. She suggests ordering a copy so that the Queen can inscribe it in front of the guests. She learns that a social secretary's tenure is seasonable. People like the Riches own or rent a house abroad or in Florida. After the interval, Miss Page is again at work, the family returned, and the interior of the mansion redone in their absence. Miss Page is authorized to draw a check in the thousands of dollars for this redecorating service.
Drawing: A pen-and-ink sketch of a New York City mansion by Helen Peck Young

"Queers and Quirks of the English Language," 12, 13 [**Writing**]
Wilfred [John] Funk (Extract from *25 Magic Keys to Word Power* is printed with the kind permission of the author). The epigraph is from Horace: "Men ever had, and ever will have, leave to learn new words well suited to the age." Funk shows the way English is in a state of constant flux. Here is one example of a lengthy set of ideas about transition in words: "Just to start you off, you can have, you know, a *fast* watch, a *fast* color, a *fast* track, and a *fast* girl, which is quite a variety of fasts. And bear in mind that the term *run*, in itself, has at least 92 dictionary definitions—all the way from a *run* in your stocking to a *run* on the bank."

"Reading I've Liked," 14, 15 [**Literature**]
Ruth [Peckham] Tubby [Montclair Public Library] focuses on three books of particular interest: William O. Douglas, travelogue, *West of Indus*; Elizabeth B. [Borton] Trevino, a fictional biography, *My Heart Lies South*; and Elspeth Huxley's childhood in Africa, *The Flame Trees of Thika*.

February Programs, 16, 17
Mario Bragiotti, piano virtuoso, humorist, improviser, and composer, sponsored by the Evening Department and the Senior Club. [**Music**]
Photo: Mario Bragiotti [1905-1996, discovered by and a friend of George Gershwin]

Harrison E. Salisbury, foreign correspondent for five years in Russia, will speak on "Russia." He received the Pulitzer Prize in 1955. [**International**]
Photo: Harrison E. Salisbury [1908-1993]

The Musiquettes, a musical duet with Grace Thompson on marimba and Rosalind Dobie on piano.
Photo: Grace Thompson [**Music**]

February Art Exhibition: Two artists, 18 [**Art]**
Marion Stoddard, who uses oil and water color, is the State President of the New Jersey Chapter of the American Artists' Professional League.
Photo: Marion Stoddard

Alice [J.] Behrle, who also works in oil and water color, has been an instructor at a Quaker school in Manhattan and at Hackensack Junior High School.

The Questers, 21 [**Questers**]
H. T. Hoesel, "Old and New Japan," slides, and Charity Bridge, for the benefit of Community Hospital.
Photo: Peggy Edelhoff, chair

"The Intelligent Woman's Guide to Art," 22 [**Art**]
John Canady [1907-1985], Art Editor and Critic, *New York Times*. This essay was prepared for distribution to the General Federation of Women's Clubs by the Book of the Month Club, Inc. Chloe Gifford, President of the General Federation of Women's Clubs, believes this essay will be of great help to club women in their efforts to attain greater understanding and personal pleasure in order to be of better service to our committees in cultural fields.

Club News*,* 23 [**International**]
Florence Loft writes about her Bristol Guild's friendly relationship with the club and her visit to America.

President's Message, 3 [**Message**]
Dora F. Hunt quotes two adages about the month of March—"Beware the Ides of March" and "Mad as a March Hare"—and hopes that, whatever the weather, the month's activities will be successful.
Photo: Clubhouse

When South Winds Climb to Snowy Fort, 4, 5 [**Poetry**]
"In March," William Wordsworth; "Spring in the Rockies," Dorothy Alyea; "Spring Snow," Mae Winkler Goodman; "Lie Everlasting," E. A. W.; and "Springwomen," Francis Frost.

"Up North," 6, 7 [**Travel**]
Caroline E. Leonard observes that everything about Alaska impressed them as big: They saw big whales and huge eagles. At Ketchikan, the first stop, they saw a new pulp mill that will employ hundreds of workers. Mount McKinley is the highest mountain in North America. Alaska has the longest coastline. Peter the Great sent Vitus Bering to find out where Siberia joins America. The Russians had dreams of a great empire there, but the U. S. bought it in 1867 for $7,200,000. World War II rediscovered Alaska. The travelers use their time well; they hired an experienced guide and traveled from the Yukon Territory in Canada on the east to the Bering Sea on the west and from above the Arctic Circle in the North to the Gulf of Alaska in the south. She provides many details about Juneau and Skagway. She eats her first moose steak. (To be continued in April.)
Photo: Ketchikan, one of Alaska's most progressive cities

"Good Morning, Miss Page!" Part III, 8, 9 [**Short Story**]
Based on the Actual Experiences of a Social Secretary. Chaos in Another Household: Helen Peck Young's heroine, Pam Page, social secretary, is surprised that, notwithstanding scrupulous care taken, entertaining in some of the notable houses does not go off with éclat. She learns, for example, that Mr. Worth wanted to take care himself of all the arrangements for his stag dinner. Mrs. Worth found his consideration of her charming, but she did wonder how the event would work out. When the day arrived, none of the servants was prepared. No supplies had been ordered, and no table preparations made for the guests. One time, Miss Page's services are required by Mr. and Mrs. Spender. They are making extensive alterations in their luxurious apartment and give her carte blanche in furnishing the bedrooms of the eleven servants. Experienced salesmen in the shops help her greatly, and everything works out well. She solves the servants' dining-room problem when a department store official remembers a mammoth out-of-date sideboard in storage—capacious cupboards with drawers at a reasonable price. Another breathtaking assignment is a shipment of foreign goods. These valuables were opened by experts at the apartment, in Miss Page's presence. They are elegant antique furnishings and works of art. Candle for the Chandelier: She is surprised that no peace lies ahead. Mrs. Spender wants to restore the chandelier in the beautiful antique ballroom for her daughter's debut ball. Highly skilled workmen come to enable the holding of wax candles appropriate to the period. The butler mounts a high-step ladder, but they are out of reach. Miss Page has an inspiration: In New Jersey on the Barclay Street Ferry she

has seen shops with torches for lighting altar candles. Success! Everything goes beautifully. Pam's parents enjoy hearing her tell about her experiences. She feels fortunate to have met millionaires who have a steadying balance wheel of character and integrity. She tells her mother that she is blessed not to have tons of money but to be able to run her own household. Her father is proud that Pam has kept her head and adapted to a rarified atmosphere. He believes it is "common sense and a willing spirit that makes the rough places run smooth." (To be continued in April)
Drawing: Drawing room of mansion, H. P. Y.

"Twenty-fifth Anniversary of the Questers Club: 1935-1960," 10, 11 [**Message**]
Frances M. Sutton reports that it has been 25 years since the founding of The Questers. She reviews some of their activities, and she believes that their goals are very much the same as those of the founders: to seek Opportunity by making lasting friendships; learning new arts; becoming better informed in many areas; and being of service. She reminds readers that, to commemorate the 20th anniversary, a long article on The Questers appears in the March 1955 issue of *Quest*.
Photo: Mrs. Frederick Griswold, Jr., organizer of the Questers
Photo: Virginia Harkness [Mrs. Alvin C.] Sawtelle, Jr., President of the club
Photo: Frances M. [Mrs. L. E.] Sutton, President of the Questers

Evening Department, 12 [**Bridge between Questers and Seniors**]
Ann Coe Mitchell speaks about Edna Dt. Vincent Millay.
The World of Medicine: two films, "Various Causes of Allergies" and "Rheumatic Fever and Anesthesiology," with Dr. Paul Micali.

The Questers, 13 [**Questers**]
The benefits from a Charity Card Party will provide an incubator for Community Hospital.

Artist for March, 14 [**Art**]
Georgie Read Barton [1902-1994] won an award for best oil for her work at the exhibit by the Hudson Valley Artists' Association.
Photo: "The Old Mill," Georgie Read Barton, Beaux Arts, 1959

March Programs, 16, 17
Mario Braggiotti, piano virtuoso, humorist, improviser, and composer [**Music**]
Photo: Mario Braggiotti [1905-1996, discovered by and a friend of George Gershwin]

"The Curtain Rises," Mrs. Earl C. Woods, Drama Department, New Jersey State Federation of Women's Club. [**Theatre**]

Elsie W. Dillon, "The Heart, the Tulip, and the Distelfink," Pennsylvania-German Folk Art. She is the head of the Education Department at the Montclair Art Museum. [**Art**]
Photo: Philadelphia-German Folk Art: illustrating use of the tulip motif; indicating ceramic plates; a fractur [a German style of black letter]; and a framed piece of embroidery.

Leonard Dreyfus and Captain Thomas Oaks will talk about "Civil Defense." [**Education**]
Dreyfus, Director of Civil Defense for New Jersey, will talk on "What's Ahead for America?" Oaks, Assistant Chief Pilot of Eastern Airlines, will talk on "The Role of Commercial Aviation in Civilian Defense."
Photo: Leonard Dreyfus
Photo: Captain Thomas Oaks

Music Festival Seventh District, 18 [**Music**]
Alfredo Silipigni, directors of operas, will again conduct the two choruses.
Photo: Alfredo Silipigni [1931-2006, founded the New Jersey State Opera]

Seventh District Spring Conference, 19 [**Community**]
Mrs. Arthur A. Catlin, editor of *The Club Woman*, will talk to members about the state magazine.

"Salem—Peaceful Salem," 21 [**History**]
Della H. Finlay announces that the Education Department is planning a pilgrimage to Salem [New Jersey], an old Quaker settlement formed in 1675, when John Fenwick, a Friend, made a peace treaty with the Lenape Indians. The Hancock House, 1734, is now a museum. Caspar Wistar [1696-1752] was the maker of Wistarburg glass. In the Historical Society Building are some Wistarburg glass bottles, as well as some artifacts belonging to George Washington. These treasures are just a few memoirs of colonial Salem to be seen on the tour.
Photo: Wistarburg glass

Club Notes, 22 [**Message**]
Some forthcoming activities are the Quarterly Business Meeting; April Card Party; Club Women's Day at Hahne & Co., Newark; Litearture Department Morning of Book Reviews; and New Ways and Means Department advertiser: Hammermill Bond Stationery.

Is an Increase in Dues Long Overdue? 23 [**Message**]
Dora F. Hunt explains that, for the past three years, we needed to ask for voluntary gifts. For 25 years, our dues have remained static. To keep funding programs at their high standards is difficult. The budget has risen. The Board needs members' support as it plans for another years.

From Editor's Notebook, 27 [**Message**]
"The difference between what we do and what we could do would change the world." Mahatma Gandhi.

Book Sale at College Women's Club, 29 [**Education**]
Virginia Racke reports that the sale will be held at the Telephone Company on Bloomfield Avenue. The Book Sale, founded more than 20 years ago by Margery Closey Quigley [the head librarian at the Public Library who has been an important colleague and member of the Montclair Women's Club for years], supports scholarships to young women at the undergraduate and graduate level. Last year, 18 scholarships were awarded.

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President's Message, 3 [**Message**]
Dora F. Hunt points out that April is the 45th birthday of the club, which has weathered two World Wars, a depression, and the inflation of the fifties. She thanks special members of the club for the efforts on behalf of the "Ways and Means."

Photo: "An Angel Speaks," Axel Hjalmar Ender [1853-1920], Newark Public Library, 4

"Easter Fruition," 5 [**Religion**]
The Reverend George F. Jackson, Jr., Pastor of First Methodist Church, believes that the age of atomic power is the fruition of man's long, intensive search into the objective world. Easter is the fruition of man's intensive search in the dimensions of the soul. Men choose between life and death. The cry of Easter is, "Choose life!" Easter is the promise of God that He will hold His sway in the future." And so we have the courage to live and embrace life. (Biography page 30.)

"1915—Birthday Reminiscences—1960," 6, 7 [**History**]
Emilie B. Wiggin: She remembers the first anniversary meeting of the club in May 1916 and listening to the reports of officers and chairmen of departments. They were encouraged in those day to raise money for their own projects. The building fund was the main concern at the time. The business took most of the day. She was "full of wonder at the enthusiasm and energy of these women and the vigor of the new club." As she listens to these voices of the past, she knows that the finest wish she could make for the club was that it progresses with the same vigor and enthusiasm to make the founders proud of them. Virginia B. Davies: Our club has served members and the community well. The spirit of fellowship has enriched our lives and broadened our outlook; our support of worthwhile projects has been recognized as a constructive force in the community. Betty Ringland: How we would miss it if it were not here! Edith Johnson: Full steam ahead! Ruth Colby Conan: Congratulations! May the years be kind to you and yours. Mae E. Eberhardt: As chairman of the first New Year's Day Reception, 1929, she remembers the work and the fun of the planning. An orchestra played dance music. She extends wishes to the club for many years of enjoyable and progressive activities. Olga M. Kieselboh: By 1940, the paper shortage was acute. It was impossible to continue publishing *Quest*. Charlotte Geer, president, held a meeting and the little "courier" was the results—3 or 4 stapled pages. Olga was asked to be editor. They turned out well, full of news and the inauguration of the "workshop." [Charlotte Gere writes about her idea of The Home Work Shop in the October 1944 *Quest*.] Hortense J. Felt: As a former member and president of The Questers, she is greatly aware of the genuine contribution made by the Senior Club to the young women of the community. Louie C. Francisco: Military force, though important, will not guarantee safety. We need a new type of invasion. Men and nations must be conquered by good will, health, education, a new society, sharing more, and self. Let those who are now club members join the ranks of the invaders.

"The War Years," 9 [**History**]
In World War II, the Montclair Women's Club presented two ambulances to the Red Cross. In March 1945, a serviceman named Paul R. Knollmeyer, "somewhere in Germany," mailed the club the plaque for the first vehicle. "It served us well," he wrote. In July 1945, the club received a letter from Nurnberg about the second vehicle from John Kane, a Montclair boy, to his Aunt Dorsie. He was driving past several hundred army vehicles when he saw an ambulance, Number Two, donated by her club. Its name was "Marmee," the nickname of the driver's wife. He was T-5 Jerry Dunbar and was with the ambulance for its 18,000 miles through Europe—England until D-Day, southern France, Germany, Austria, the Czech border—and still looks brand new.

"India in Transition," 10, 11, 12, 13 [**Travel**]
Madge [Temperance] Sills Hamlin [1897-1988] and a friend fly to New Delhi. She was last there in the 20s. Now it is a metropolis. They start their orientation the next day at the Cecil Hotel, getting in touch with the Americans and Indians suggested to them for meetings. The letters written by Senator Sam J. Erwin, Jr., of North Carolina were particularly helpful. Before their appointments begin, they go sightseeing. Their business life begins with a dinner party given by Mr. and Mrs. Chienni Sundaram. She is a physician and he, an executive at Tata Industries. Mr. Naoroji, a director at Tata, tells them about the 8-hour labor law and other welfare efforts for their workers. They spend an afternoon with Rajjumari Amrit Kaur [her name means "daughter of a princess"), who was, for many years a secretary to Mahatma Gandhi and was later president of the World Health Organization. She talked about India's problems with their 700,000 villages, with only one medical college for every 80 million inhabitants. The All India Women's Food Council opened. The U.S. Technical Assistance Program [part of the Department of Energy] is helping in agricultural areas. "But what" asked the two visitors, "can be done about India's growing population, with 5 million births annually?" She explained that promotion of family planning is a priority in the Five-Year-Plan. The government has openly advocated population control. They meet with Iva Khan, National YWCA Executive Secretary, who has recently returned for a trip to Red China [unofficial name for the People's Republic of China]. Two important movements are the All India Savings Campaign and the Family Planning Association. They call on Mrs. Leshni Mennon, Deputy Minister of External Affairs, who serves just under Nehru. "It is easy to advance under a dictatorship like Red China, but India is trying to modernize under a democratic system." The illiteracy is at 80%. They visit Nehru briefly. He seems tired and worn, "We must have patience with India's struggle, he said. The inscription over their Parliament House door is, "Liberty will not descend to the people . . . It is a blessing that must be earned . . ."
Photo: Rajjumari Amrit Kaur [1889-1964], one of India's most gracious and public-spirited ladies
Photo: Nehru samples new dishes introduced by the All India Woman's Food Council in a restaurant called Annapoorna
Photo: Parliament House. The Indian Parliament consists of the House of the People and the Council of State. Forty-nine of the 750 members are women.

Quickening Leaves beneath the Clearing Skies, 14 [**Poetry**]
"Song of April," William Watness; "Spring Sadness," Si Po, AD 706-765; "Rain in April," Virginia Rinaldy Terris; and "Marsh Music," Frances Frost.

"Up North," Part II, 15, 16, 17 [**Travel**]
Caroline W. Leonard and her companion are in White Horse [capital of Yukon County] in Canada. They travel by bus on the Alaskan Highway. Fairbanks is the second largest city in Alaska, known as the Friendly Frontier City. They spend one morning on the Tanana River in a storm-wheeler known as the "Discovery." The sea has many salmon; some are in bins built on the river banks. They visit the University of Alaska, which is the center for worldwide arctic research. They fly to Nome, where they have lunch in a modern dining room looking over the Bering Sea. They were near the International Date Line. They fly to Kotzebue, crossing the Arctic Circle. This extensive travel log is full of interesting detail: Kotzebue is a "truly Eskimo village"; a dogsled ride; a tour of Anchorage, Alaska's largest city; some important military installations; and Mt. McKinley, the highlight of the trip. "Our tip was finished. It was a great adventure, which has given us hope that we may retrain, forever, some of the grandeur, serenity, and inspiration of the North. (To be continued.)
Photo: Portage Glacier
Photo: The bear weighs 1,500 pounds and stands 9 feet tall.

"Honor the Past—Save the Future," 18, 19 [**Social Welfare**]
Dorothy Buchner relates that the years 1960-1963 are special birthday years for the Girl Scouts. This year is the 100th anniversary of the birth of our founder, Juliette Gordon Low [1860-1927]. In 1962, we will celebrate the first Girl Scout troop formed in Georgia at the home of Low. Here in Montclair, we have reached our fortieth year of scouting. In 1920, our first troop was formed by Mrs. Herbert Dutch, and, under her, the Montclair-Glen Ridge Council was organized. Last year, we became part of the Greater Essex County Council. The author goes into great detail about Brownie and Scouting activities, including "Our Cabana," the second world center in Mexico; the first Girl Scout Roundup, held in Detroit Michigan; the celebration in 1957 of the 100th anniversary of Lord Baden Powell's birth; the 8th Grade Scout's introduction to the opportunities of Senior Council; and explanation of the Mariner, Trail Blazer, and Wing programs. The entire Girl Scout Program rests on progressive understanding and service to others. Their theme this year is, "You can Count on Her to Be Prepared—for the Future."
Photo: Service to the community (Senior Scouts—Mariners—Serving Library Aids)

"Good Morning, Miss Page!" [Part IV], 20, 21 [**Short Story**]
Based on the Actual Experiences of a Social Secretary. Helen Peck Young's character, Pam Page, is always met by a correct English butler when she goes to her jobs. One morning she finds Madam seated at her desk watching a young French woman restringing a valuable pearl necklace; the owner always watches this process carefully. Pam sometimes feels she is living in a fairy tale. Currently, she is working for General Cash, a former U. S. Ambassador in Europe or South America. She realizes how important it is for couples like this one to entertain charmingly and well. Kentucky Derby Penance. On another assignment, she has the opportunity to stay in a fine residence on Long Island Sound with a huge aviary. The Clapsaddle couple has stables located in a distant village. Mr. Clapsaddle is concerned about needless expenses because it is the time of the Depression. Mrs. Clapsaddle hints that she wants another horse. Pam's worst fears are realized: a handsome new horse appears from Kentucky. Despite the many dollars spent on it, the creature is

lame. She hears of a private naming contest for a horse and sends off a suggestion—"Little Miracle," which was accepted. Her picture appears in the latest local newspaper. One day, her mother asks for her advice about planning for weddings. Pam tells her some stories from her own experience with clients—covering the gift table in white satin; carefully keeping a record book of the bride's gifts, with dimensions of articles in case of duplication. Her father, who wants to redo their dining room to please her mother, asks for some advice. She mentions Mr. and Mrs. Moneyman, whose dining room in New York was a large, dark area with long windows of stained glass. They added a number of tall torchères, holding candles, and a long refectory table. The family held entertainments in the room. She tells her parents that Mr. Moneyman pours forth money generously for colleges and other beneficiaries. He is an international figure, respected for both character and ability. (To be continued.)

April Programs, 22, 23
Henry C. Wolfe, authority on world affairs, has been a frequent speaker at the club.
Photo: Henry C. Wolfe [**International**]

Howard A. Van Vleck, who will speak on "Our Native Wild Flowers," and show pictures, is a portrait and landscape painter, botanist, and Boy Scout leader. [**Gardening**]

Anne J. Richter, Book Editor at R. R. Browker, "The Wonderful World of Books."
Photo: Anne J. Richter [**Literature**]

Basia Jamorski and Mary Ann Minasian, two young women who will appear in Polish costumes and sing Polish songs. [**Music**]

Evening Department, 24 [**Bridge between Questers and Seniors**]
Dorothy Baldwin, president, introduces Florine [Feroza] Abdul-Haqq, "Call of the Far East."

The Questers, 25 [**Questers**]
Gardening Problems, Theodore F. Cox, Cedar Grove Garden Center.

Art Exhibit for April and May, 26, 27 [**Art**]
E. Elizabeth Siedhoff introduces 21 members (or family) who have signed up for the exhibition.

George F. Jackson came to Montclair after 8 years at Hilldale Methodist Church. He graduated from the Drew Seminary in West Virginia. (See page 5.)

From the Editor's Notebook, 32, 33 [**Message**]
This new feature extracts appropriate quotations from current events and printed matter.

Just Browsing around Town, Florence Connington, 34, 35 [**Advertising**]

Photo: Mrs. John W. Hunt, President 1958-1960, 2
Dora F. Hunt declares that she has been filled with information, inspiration and admiration working with the women of the club. She wishes the new president, Mrs. Arnold, the same loyalty and friendship that she received. [**Message**]
Appreciation: Mae E. Eberhardt, First Vice President, writes about the privilege of knowing Dora, a tireless worker. They have all appreciated her quiet, loving way in all times and circumstances.
Photo: Clubhouse

May We Salute you with Our Surly Song? 4, 5 [**Poetry**]
"A Spring Lilt," anon.; "Purple Grackle," Frances Higginson Savage; "Song on a May Morning," John Milton; "Guilielmus Rex," Thomas Baily Aldrich; and "Playwright of the Globe," Olga Hampel Briggs.
Photo: Statue of Shakespeare in Central Park, courtesy of Montclair Art Museum

"Reading I liked," 7 [**Literature**]
Ruth [Peckham] Tubby chooses three books for comparison and discussion. Since James Michener's *Hawaii* is at the top of the best-seller list, she read all of its over 900 pages and enjoyed every word. Chiang Vee's *Silent Traveler in Boston* captures a great deal about the city and its environs. Farther afield is Elizabeth Fair's *The Mingham Air*, a charming story about inhabitants in a tiny English village. Each of these books has a distinct, piquant flavor all its own.

"For Today's Parents," 7 [**Writing**]
An anthology compiled by Roy J. Cook [1921-2005] provides useful rules in choosing books for children [four out of seven questions are listed here]: Does this book stress treachery or deception? Are all the incidents wholesome and true to life? Does it show young people contemptuous toward their elders? Do the young characters in the book respect their teachers?

"Tastes in Reading," 7 [**Writing**]
Gertrude Keir, State Literature Department, writing in the "New Jersey Club Woman," ponders how we can discern the good books among the avalanche of current literature. One good way is Clifton Fadiman's100 Great Books, April 1949, in "The Week Magazine." Tastes in reading can be trained, which is why it is important to instill in children a love of good literature. It is never too late to start.

"Through the Office Window," 8, 9 [**Short Story**]
Cora M. Hill, Club Secretary, describes a day in her office. She is intrigued by birds and squirrels but, from her desk, she can manage only glimpses of wild life as she handles the telephone. Many people call, thinking that they have reached the Women's Club of Upper Montclair, or the Montclair College Women's Club, or even the League of Women Voters. She starts on the mail, which has to be sorted, either to open or to forward. She particularly enjoys the letters from Mrs. Loft in Bristol, England. The magazines from other clubs also interest her very much.

"What my Husband Said to Me on a Shopping Trip," 9 [**Humor**]
Eleanor Funk's poem centers on the buying of a hat.

"Profile of a Doctor," 10 [**Health**]
Dixie Ladd Sisson highlights a New York Times bestseller called *Folk Medicine: A Vermont Doctor's Guide to Good Health,* by Dr. D. C. Jarvis [1881-1966]. His practice readjusts the orthodox approach to illness. He begins to combine his medical training with so-called "Old Wives Tales." He found that Nature is the first drugstore, and that the Good Earth provides the healing plants. He began discussing his theories at National Medical Science meetings, which is when he conceived of his book. He believes measures that work well under the rigors of Vermont conditions work even better in climates less harsh and capricious.

"World Refugee Year," 11 [**World Peace**]
Jean R. Lange announces that the President of the United States has proclaimed World Refugee Year to be 1959-1960. The idea began in Britain. Fifty-nine organizations voted for the proposal. This year, an extensive movement is in progress to seek way and means to alleviate the tragic plight of millions of refugees.

"Montclair's Fine Art," 11 [**Art**]
Della H. Finlay, Chair, Education, believes that it is the responsibility of adults to keep fine examples of art before our young people to maintain their standards of good taste and beauty. Here in Montclair are examples of fine art. In front of the Montclair Art Museum is the famous statue, the Sun Vow, by Hermon Atkins MacNeil [1866-1947]. In the corridor of the Montclair Women's Club is the statue of Happy Peggy by Evelyn B. [Beatrice] Longman [1874-1954].

"India in Transition," Part II, 12, 13, 14, 15 [**Travel**]
Madge Sills Hamlin, back in New Delhi, thinks about making some visits to the villages to see the dire poverty but cannot manage them alone. Two opportunities arise: first, Charlotte [Melina Viall] Wiser [1892-1981], co-author [with William] of *Behind the Mud Walls* and resident for 40 years and, second, a Government Agent in Agra. Wiser has been assisting the Ford Foundation in the building of a "Model Village." They drive to a number of villages. Sometimes American technicians are deeply touched by the struggle for existence. The author asks how these kind, superstitious, illiterate, and ignorant people can be made to fit a democratic government. Modern India's plan is to organize a Village Council that is *elected* to be responsible for maintaining roads, tanks, and wells, sanitation and drainage. Basic Education, and Medical Care—the link between the people and the National Government Men, called a Holy Man or Sadhu—have been organized all over India as ambassadors of Modernism. Many are well educated. Recently, Nehru assembled them in New Delhi to plan. The visitors have a chance to see some examples of Modernism. The village was developed by the *Community Project and Extension Service* under the Block Plan—the villages are divided into three blocks of 100 villages. Worker help organize discussion groups. Gandhi said, "The only way is to sit and work away in steadfast faith . . ." In Agra, they met the Government Agent, who drove them to an Agricultural Station, from which they walked to a village. They saw brick houses under construction, a library, a large patio for meetings, flourishing,

well-integrated fields, and a school within reach of three villages where they receive "Basic Education." They hope to extend services to all children between 6-11 by 1966. In addition, there are some Christian Mission schools. They flew to Lucknow to visit the Isabella Thoburn [1840-1901] [Missionary] College. The campus enrolls 500 Hindu, Muslin, Sikh, Parsi, and Christian women who speak English and 16 other languages. The excellence of their training gives the women prestige in every walk of life. This fascinating report continues with descriptions of Lucknow, Benares, and Calcutta (104 degrees in the shade). Her companion falls ill, so they vacation in Kashmir and do not schedule any more interviews before their departure.
Photo: Night classes after a day's work are held in many villages. Adults sit around a kerosene lantern with a class teacher.
Photo: A worker introduces a farmer to the mysteries of the printed page.
Photo: Rabindranath Tagore [1861-1941, Nobel Prize in Literature, 1913]

"Good Morning, Miss Page!" [Part V], 16, 17 [**History**]
Based on the Actual Experiences of a Social Secretary. Helen Peck Young's heroine, Pam Page, hurries through Central Park to her new employer, Mrs. Fortune. The lady is somewhat befuddled because she has been asked to serve on a Committee of prominent New York women to support the humane work of the Salvation Army in New York City. Her gifts have always been direct and she has never had to "beg" for contributions. She frequently gives to friends' charities. Pam offers to help her make a list of possible donors for this important cause. "You can add names from your and your husband's social lists," she added. Mrs. Fortune is persuaded. So, on the appointed day, she joins the Women's Committee for the planned excursion. They visit the lodging house for humble scrubwomen—a refuge for poor, weary creatures. They visit the Salvation Army's medical facilities; every bed is full. They eat lunch at the Salvation Army headquarters—plain rice pudding. Enraptured, Mrs. Fortune tells the group that her husband has been begging their chef to make this dish. She calls for "three cheers for the Salvation Army." The chairman seizes this opportunity to stand up and say that they have had a revealing and stimulating experience and, as a group of fortunate women, they can translate what they had seen and felt into deeds of restoration. Restaurant of French Village: In another part of the city lived Miss Bliss [now deceased], an unmarried lady whose father left her a fortune. She was handsome, dignified, talented, and needed Pam for some part-time work. (She had a French secretary and traveling companion.) What a privilege for Pam! Her father asks her if too much money makes people self-centered. She tells him about Miss Bliss, who was the epitome of everything beautiful, noble, and kind. She had a compassion for the poor and unfortunate. She describes Miss Bliss's distress for France during the war, when she had adopted a village that had been almost obliterated—restoring it, rebuilding cottages, introducing a new water system, and hiring an agent to help promote health and welfare. Both parents were stirred by their daughter's moving account. "How bright an angel that dear lady must be now," says her mother, winking back tears.

Programs, 18. 19
Two Girls and a Harp: Nina Dunkel and Mieke Dubert bring greetings from Holland. [**Music**]

Madge Sills Hamlin, Chair, International Relations, introduces three distinguished Asian ladies for slides and demonstrations. Yoshiko Miizuma will demonstrate the Japanese Tea Ceremony; Firaz Abdul Haqaz will show how to wear the Sari; and Zia Cha of Shanghai will present hors d'oeuvres as samples of Chinese Cookery. [**Cuisine**]

Out of the Mouths of Babes, 20 [**Humor**]
Arranged by Gladys Roosevelt

From the Editor's Notebook, 25 [**Message**]
A clergyman warned an associate about long sermons: "It you don't strike oil, stop boring."

To the Past Staff of *Quest*, 33 [**Message**]
The past staff thanks all the members for their cooperation.

To the New Staff of *Quest*
The past staff wishes the new staff that their services will afford then as much pleasure and satisfaction as the 1958-1960 issues have given them.

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A Strange Enchantment, 2 [**Poetry**]
"The Enchanted Wood," Marguerite B. Palmer; "Visitant," Oney Snedecor Muller; and "Mystery," Geoffrey Atkinson

Our Official Family, 3
Editor of *Quest*: Mrs. Malcolm Vosburgh. Editorial staff: Gladys Roosevelt, Mrs. Dean F. Fenn, Marge Sills Hamlin, Dora H. Hill, Mrs. Edgar P. Leach, Margery Closey Quigley, Ruth Peckham Tubby.

Photo: Mrs. Harry J. Arnold President, 4

President's Message, 5 [**Message**]
Eleanor H. Arnold writes about the new season, the renewed associations, and the entrainment to come. Again, members are offered the opportunity and privilege to make our individual contributions to club life and to advance its prestige and the richness of our own lives.

"A Pilgrimage to Salem County, New Jersey," 6, 7, 8 [**Travel**]
Della H. Finlay reports that their bus to Salem in South Jersey took an hour and a half. Their first visit is to 83-year-old twins who are descended from Colonel Benjamin Holme, who owned the famous Lagstaffe clock made in London. The British stole it but the family reclaimed it. The group visit the Historical Society's headquarters, built in 1724. They motor to visit the old home of Colonel Holme. The Hancock House is a Quaker Meeting House, built in 1752, which is famous for having an entrance for women in the rear of the building near where they tethered their horses. The Dilworth House has family portraits by Charles Wilson Peale and a Duncan Phyfe table. The Honorable and Mrs. John A. Waddington [Majority leader of the U. S. Senate in 1967] lived at the Plantation, built in 1780—the floors are of the original white pine. Half a mile north is Hollyhome, where lives the Wistar family of glass-house fame. What next for the Pilgrims?
Photo: Our group in front of the Alexander Grant House, built in 1721, now the headquarters of the Salem County Historical Society.

"With This Small Key," Sister M. Therese, 8 [**Poetry**]

Girls' Citizenship Institute, 9 [**Education**]
The 1960 girls at the Institute, Marlyn Zesch and Rosalind Walling, spent a successful four days at Douglass College in New Brunswick. Among the speakers were State Senator Thomas F. Connery, Jr., Eleanore Reppert from Clinton State Home for Women, Rutgers President Dr. Mason W. Gross, and Peter Anderson, Vice President of Allied Youth. The two delegates were greatly satisfied.

"Graz-Montclair 1950-1960: Something has been added," 10, 11 [**International**]
Grace Severinghaus relates that, for ten years, Montclair has had a sister city [Graz, Austria], long before President Eisenhower suggested the people-to-people program. What are some of the results? In today's world, real understanding of the United States is essential despite much misinformation spread. Better yet is the development of personal relationships and the sharing of our cultures. In October 1950, Mayor [Edward] Spec[k] came to Montclair for his memorable visit. On his return, he addressed an overflowing auditorium about his American sojourn. When he needed information, he sent precise questions, answered by Willard Thorpe, economist at the State Department. Twelve Austrian students have visited, as have adults in civic positions. Overseas Neighbors has been a mutually valuable effort. Once, Austrian friends sent a handcraft exhibit that was shown in an empty store on Bloomfield Avenue. The greatest achievement is that Nachbarn in Uebersee and Overseas Neighbors are certain that they have founded, not for ulterior motives nor promotion nor propaganda, new friendships and new understanding.
Photo: Elvira [Kush] Fradkin [1891-7192], presenting the flag of Montclair to Mayor Speck during ceremonies in Graz in 1950.

"United Nations Week, United Nations Day," 12 [**World Peace**]
Mrs. Benjamin Mahler, Chair, United Nations Weeks and Days, New Jersey 1960, explains that, because the United Nations is a human endeavor, it has many weaknesses, yet dependent people have been given many skills, money, men, food, technical assistance, and raised standards of living. The constant testing of its facilities has slowly transformed this world organization. The General Assembly session opening this September will have 94 members. The most important item on the agenda is "Disarmament." With the Soviet walk-out from the Ten Nation Conference at Geneva, the issue comes back to the Assembly. Everyone wants peace. In November 1960, a disarmament conference will be held at the Woodrow Wilson School of International Affairs at Princeton. Members of the club are welcome. Only with continued interest in the issue will world peace survive.

Community Chest/Red Cross, 13 [**Social Welfare**]
Leighton A. Dingler reports that in the combined campaign thirteen crucial services netted $402, 339. This sum is 0.3% more than was raised last year. Maintaining voluntary social agencies is essential.

Adult School of Montclair, 13 [**Education**]
When asked what their philosophy is, the Adult School administrators responded that they provide courses that they think people would enjoy. They invite, even encourage, people to attend them. They provide cultural classes in arts, history, theatre, and so forth, but also practical courses like typewriting and upholstery. They try to satisfy the diverse interests of people, and they are self-supporting and nonprofit.

Federation News, 14 [**Community**]
Florence E. Lindridge prepares the group for the Fall Conference. The Federation prepares the magazine, "The New Jersey Club Woman," and *The State Federation Yearbook*.

New Jersey State Federation of Women's Clubs Convention, 15, 16 [**Community**]
Mae E. Eberhardt, First Vice President, substituting for Mrs. Nelson Stuart, Federation Secretary, provides her personal experience at the convention, with a record attendance of 1,613 women. The president's theme was, "We make these times better if we bestir ourselves." She learns that the work of the individual clubs makes the Federation a stronger organization. The Keynote Address, by Charles R. Sligh, Jr., Executive Vice President of the National Association of Manufacturers, was on the topic, "Help Wanted—Female." Other issues of interest were civil defense and education and scholarship awards.

Art Exhibit, 17 [**Art**]
E. Elizabeth Siedhoff introduces Kay Kato [1916-2006], a talented lecturer and cartoonist, who will exhibit oils, watercolors, charcoal drawings, and cartoons. [Examples of her cartoons of members' profiles appear in *Quest* January 1961 and February 1961.]

Lavender Fair, 20 [**Fundraising**]
Mrs. Roger Vaughan, Publicity, describes the major Ways and Means event, which will feature, among other products, china and glass, white elephant, costume jewelry, clothing, hats, plant and flower accessories, and Christmas decorations.

October Programs, 21
Kate Kato, "The Whole World is a Cartoonist's Studio" [**Art**]
Photo: Kate Kato [1916-2006]

Evening Department, 22 [**Bridge between Questers and Seniors**]
Jody Carpenter is the new chairman. The entertainment for the Opening Dinner will be the International Festival Folk Dancers, under the leadership of William Deike.

The Questers, 23 [**Questers**]
The Questers will be in charge of the Small Fry Table at the Lavender Fair.
Marie Shephard, lyric-coloratura soprano and concert comedienne will present "American Women—Historical and Hysterical, beginning with Pocahontas.

Departments and Standing Committees, 26, 29

Membership list, 31, 32, 33, 35, 37, 39
About 470 members

Associate Members, 34

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Cover: "The Barge Canal at Whitehall," Kathleen Voute [1892-1973, Montclair artist and club member

Photo: "The First Thanksgiving Dinner in New England," Joseph Boggs Beale [1815-1887], 2
"Above the Motel," Oney Snedecor Muller, 4 [**Poetry**]

President's Message, 5 [**Message**]
Eleanor H. Arnold reports that the theme of the new administration of the General Federation of Women's Clubs is, "Responsible, Responsive Citizenship for Survival." Much depends upon this month's election [Eisenhower versus Kennedy]. To express "lifting our grateful hearts to heaven" she quotes Helen Isabelle [Farnham] Tupper's [1918-2001] poem that begins, "For all that God in mercy sends . . ."

"Six Miles Per Hour, Legal Maximum: 364 Miles on Erie Canal, July 1960," 6-11 [**Travel**]
Margery Closey Quigley (friend, member, librarian), with a group of 32 friendly adults, took a trip from Buffalo to Albany sponsored by the New York Historical Society of Cooperstown. She was unfamiliar with the tour's route, which carried them first to Lockport, in "ravishingly beautiful scenery," the first night. In each stop, they were met with enthusiastic specialists who exposed them to Canal lore and history. A millionaire and explorer, Prince Maximilian of Wied [Neu-Wied] [1782-1867] took the tour in 1834 and wrote of the main features. His tour was horse-drawn. Their spotless excursion boat was the *S. S. Venera*. One of the best books she read about the Erie Canal trip was *Rome Haul*, a novel by the "native" Walter Edmonds, which was as poignant and beautifully written as a Thomas Hardy novel. She writes a bit about other travelers on the trip, including three experienced upstate journalists. On the upper deck was a small public address system used by specialists to present their Canal lore. They learn about Governor DeWitt Clinton [1769-1828], and his Erie Canal project, eight years in construction. He had many enemies and was "prodigiously controversial." While in the Mohawk Valley, they stopped beside a deep meadow and walked to Fort Hunter, where, in 1712, Queen Anne built a church for "her Mohawk Indians." In Schenectady, they examined some very old houses, with an "elusive suggestion" of Holland. When Columbus reached the "northern shore," he wrote: "The weather was like April in Andalusia." She ends with a "*Quest*ion and answer" section. Her answers are—wonderfully interesting and so much diversified material that you had to guard against taking in too much; compared to traveling by car, it was inexpensive and beautifully organized; the tour was tough on the body, especially with fine hotel food and little exercise; and each regular passenger was part of a captive group, with no breaking away allowed.
Photo: Maps and New York Canals charts
Photo: *S. S. Venera* at the landing
Photo: *S. S. Venera* pulling away, photo by Frances Lord
Photo: "Before the Days of Rapid Transit," by Edward Lawson Henry
Photo: The old Morris Canal in Montclair

"Vote November 8!" 12, 13 [**Voting**]
Lila North McLaren announces that the election this month is the most important in our history. Voting is both privilege and duty, especially in these days of universal suffrage. This year is the fortieth year of the nineteenth amendment. In New Jersey, from 1776-1807, women who were large land owners could vote. Our state constitutions and state officers carry out the rules; the citizens' duty is to know the records of the candidates, vote in both primary and general elections, and participate in community activities related to the government. The absence of a vote is more to be regretted than a "wrong" vote. How far we have come since 1920—from crystal sets to television cameras, a League of Nations we did not join to the United Nations, and from 5 days to San Francisco to five hours. Vote on Thursday, November 8. ["In 'The Jersey Exception,' for three decades after the American Revolution, the women of New Jersey had equal voting rights with men . . .shedding new light onto the moment when the meaning of the Revolution's idea was being worked out . . . The framers of New Jersey's first state constitution gave rights to all inhabitants, maids and widows, white and black, as long as "they" had property worth 50 pounds. This is a story about what we might have been and what we 've become." Jennifer Schuessler. *The New York Times,* February 25, 2020.]

"Soft Rain," John Travers Moor, 13 [**Poetry**]

"A Woman's Day in Graz,"14, 15 [**Travel**]
Mrs. Franklin C. Wells found out that an average housewife lives in an apartment up flights of stairs and probably no elevator. She goes to the market every day, but to sociable booths in the square. Her day consists of housework, her husband home for lunch, a siesta, and perhaps a few friends for tea later in the day. The opera is good and inexpensive. The Gala Red Cross Ball is a yearly affair, with Viennese waltzes. Trains and buses are numerous. They find time to go to the countryside in the summers. Excellent nurseries exist for working widows. Graciousness and charm are everywhere. Life is much less hurried there—time for a stroll in Stadt Park and perhaps a snack at a pastry store.

November Programs, 16, 17
Sandra Kay Hendrick Hollenbeck, State Drama Chairman, "A Look Behind the Scenes." She was a member of the Montclair Opera Club. [**Theatre**]
Photo: Mrs. Charles Hollenbeck

Philip Lovejoy, whose strengths are education and public relations, served as General Secretary of Rotary International. [**Education**]
Photo: Philip Lovejoy [1894-1966]

Book and Author Tea [authors and titles are discussed on next page] [**Literature**]
Agnes Turnbull, *The Nightingale*
Photo: Agnes [Sligh] Turnbull [1888-1982]

Gloria Jahoda [1926-1980], *Annie*

Ralph Lea Smith, *The Health in Hustlers*
Photo*:* Ralph Lea Smith [1925-2019]

Milton Meltzer, *Mark Twin Himself*
Photo: Milton Meltzer [1915-2009]

Evening Department, 19 [**Bridge between Questers and Seniors**]
Welfare efforts include making Pinky the Puppet, which Mountainside Hospital gives to all new patients. and providing warm gifts—gloves, scarves, sweaters, bed jackets—for the Christmas Bureau's senior citizens.

Creative Writing Project, 23 [**Writing**]
The New Jersey Federation of Women's Clubs has announced its creative writing project, whose classifications are poems, short stories, and essays. A special award is offered for the best essay on, "How to Keep Mentally Healthy."

"Reading I Have Liked," 25 [**Literature**]
Ruth Peckham Tubby [1903-1996, author of *A Picture Dictionary of the Bible*] has recently enjoyed two books with a Maine background: Mary Ellen Chase's *The Lovely Ambition*, set on the Maine Coast among seafaring folk, and Gladys Hasty Carroll's *Come with Me Home*, set in rural, inland Maine. Chase combines three elements: rural England, a British minister trying to provide for his family, and a parsonage in Pepperell, Maine. Carroll canters on one character, an aging spinster, who lives alone, remote from neighbors and a telephone.

Book and Author Notes, 27, 28, 29, 30 [**Literature**]
Agnes Sligh Turnbull, who lives in Maplewood, New Jersey, began writing early, sold a story to "American Magazine" in 1920, and, after about 15 years of short stories and articles, wrote her first novel. *The Nightingale* is set in the small town of Ladykirk in western Pennsylvania, which has 500 inhabitants in the early 1900s. The townspeople are concerned about Violet Carpenter, who, at 25, has not yet settled down to marry.

Milton Meltzer at first confined his writing to science and medicine. He is the co-author of a pictorial history of the Negro in America. In *Mark Twin Himself*, the author describes Twain with the author's own words, taken from the vast variety of his writing. More than 600 pictures counterpoint the text.

Ralph Lea Smith began writing for the National Better Business Bureau but branched out into freelance writing. Magazines that have published him include the *Atlantic, Harper's, Reader's Digest*, and *Esquire*. *The Health in Hustlers* illustrates that false and misleading advertising persuades the American people to spend more than one trillion a year for foods, drugs, and cosmetics that have no real benefit.

Cover: Giotto's "Shepherds" from the fresco in Padua

Photo: "The Nativity," woodcut of Decachorum Christianum by Marcus Viferius Fani, 4

"Christmas is for Everyone," 5 [**Religion**]
The Reverend Dr. Lloyd L. Noyes, First Baptist Church, suggests that we try to celebrate Christmas with clear consciences and consider two questions: "Am I by my attitudes doing anything that prevents others, who differ from me in race, creed, or class, from sharing the benefits offered to all people?" "Is there anything I can do to enable others to enjoy more benefits, rights, and privileges?" Let us act in Christian love and compassion toward our bothers.

President's Message, 6 [**Message**]
Eleanor H. Arnold declares that this is the season when our living hearts got out to dear ones and to all the world, and we wish that there might be no limits to what we could do and give. She quotes from Thomas Hardy's poem, "The Oxen," about the "meek mild creatures" kneeling to the baby.

"No Time like the Present," Carolyn W. Hanselman, 7 [**Short Story**]
Bill Coburn and Judy Allen grow up best friends in the same neighborhood as the "white house" where Mr. and Mrs. Akins have a small bronze statue of a leaping dog in the back yard. Neighborhood children tend to gather there in the afternoon and are always given lemonade and cookies. As they grow up, Bill and Judy start going steady. One December 23rd, he is summoned to Mrs. Atkins's house. Before he leaves his house, he put two items in his pocket—a wrapped gift for Mrs. Atkins and a smaller package. He is now a junior partner in a law firm, and he is worried because he and Judy had a serious quarrel about a week earlier. It appears that her mother has heard about it, because Mrs. Atkins asked him what the quarrel was about. He doesn't want to tell her. She says she asked him over because she wanted to tell him why the statue is in their garden; they wanted it to symbolize "Love overcoming pride." She tells him a story. Years ago, the Fosters across the street had a small daughter and a dog named Shep. One day, the little girl rushed out in the street with her dog. A driver sped by. Shep, while shoving the little girl out of the way, was struck and killed. The Atkins, who had quarreled, made up. Bill gives Mrs. Atkins her present. Judy arrives, weeping, to apologize. Bill gives her the other package—an engagement ring. They stay for supper.
Sketch: by Carolyn W. Hanselman

"The Three Kings," Henry Wadsworth Longfellow, 8 [**Poetry**]

Photo: Stella Livermore Christie, 1864-1960, 10

"Prescription for Vitality à la Christie," 11 [**Aging**]

Virginia Harkness Sawtelle writes that enthusiasm for and interest in affairs of the world kept Stella Livermore Christie 96 years young. Born in New York, she moved to Montclair when she was seven. Her father built the house at the corner of South Fullerton and Union streets, adjoining the clubhouse. She never considered her education finished and sat on many boards, including Alliance Française, McCall Mission to France, Montclair Garden Club, Montclair Art Museum, Music Club, Dramatic Club, New Jersey Orchestra, and many others. She was a regular student at the Middlebury College Summer School of Languages. The college gave her a master's degree when she was 89 years old. She took frequent trips abroad, including one to Europe with four children and a nursemaid. She kept the spirit of *joie de vivre* alive—a key attribute to being vital and active.

"A Pilgrimage to Oberammergau," 12, 13 [**Travel**]

E. Elizabeth Siedhoff relates that 1960 was a year for the Oberammergau Passion Play, usually given every ten years. She began her tour in Stuttgart and then to Munich. The Altes Residenz-Theatre in the Royal Palace, destroyed during the war, has been entirely rebuilt. She revisited other glamourous sites as well. Arriving in Oberammergau, she enjoyed the resort areas nearby, including the Wagnerian Grotto, a setting for the composer's operas. Crowds were gathering for the play, first given in 1634. It portrays the life of Jesus as the result of a vow, by Elders of the Lord, in recognition of their freedom from the plague. Local residents select from among themselves actors of impeccable character. The cast numbers seven-to-nine hundred people; the orchestra numbers 50, the chorus, 48. The music is by Rochus Dedlor [1799-1822]. The auditorium accommodates 5,200 in an 8-hour performance. She travels with a small party to Lucerne, charming and distinctive, where they visit the Richard Wagner Museum and press on through Wilhelm Tell Country. She revisits Montreux after many years to see the Castle of Chillon on Lake Geneva. They continue to Lausanne and finally Geneva, where she visited the magnificent and historical Palace of the United Nations. And thus to New York.

[See *Quest*, December 1930, Elvira Kush Fradkin for another Oberammergau trip.]

Photo: Richard Wagner Museum, Lucerne, 33

Photo: Lebanon Cedar Tree and Wilson Globe before the Palais [des] Nations, Geneva, 34

Elsie T. Dobbins, 14 [**Library**]

Elsie T. Dobbins [whose article comes next], Child Guidance Librarian at the Montclair Public Library, lives in Caldwell in the house in which her father was born. She has served in her present capacity since 1937. She is active in the Children and Young People's Division of the New Jersey Library Association and was president of the group for two terms. She was a member of the Governor's Committee for the 1950 White House Conference of Children and Youth and a delegate to the convention in Washington. She is serving as a member of the Newbery Caldecott Award Committee of the American Library Association in 1960-1961.

"Children's Books for Christmas Giving," 15 [**Literature**]
Elsie T. Dobbins finds that books are often chosen as Christmas gifts for children, but donors are confused about making "best" choices. She offers some rules. Know the age of the child and something about the child's interests and hobbies. If a child already owns a number of books, a good idea would be a gift book certificate. Choosing a book in a series is not considered popular. Books for the very young should be made of cloth. Picture books for preschoolers should have large illustrations done in flat colors without confusing backgrounds. She provides a large chart with author, title, publisher, and cost, presented by category—picture books, easy-to-read, for the between-age, hobbies and special interests, for young people, and for family enjoyment.
Photo: Miss Dobbins giving a Story House at Bellevue Branch Library

Art Exhibit for December and January, 16 [**Art**]
Alexander Farnham [1926-2017]
[Photo of one of his paintings is in *Quest* January 1961]

Art Scholarships, 16 [**Art**]
E. Elizabeth Siedhoff introduces two scholarships for senior high school students in New Jersey: Mary G. Roebling [1905-1944], Scholarships for Painters and Helen F. Boehm [1920-2010], Scholarships for Sculptures.

December Programs, 18, 19
Dr. E. B. Fincher, "Latin America—Unhappy Satellite" [**International**]
Photo: Dr. E. B. Fincher

Madelyn N. Robbins, "Winter Holidays in the Hudson Valley" [**Travel**]
Photo: Madelyn N. Robbins

Norman and Lenore Curtis, A Singing Couple [**Music]**
Photo: Norman Curtis
Photo: Lenore Curtis

Evening Department, 20 [**Bridge between Questers and Seniors**]
Judie Carpenter is the chair of the Evening Department.
For their social welfare initiative, they have agreed to send birthday and Christmas gifts to Jenny Kocarbasich, a girl at the Vineland School for retarded children. She is friendly and talkative; her interests are music, singing and dancing. Because of an unhappy home situation, she will not receive any attention from home.

The Questers, 21 [**Questers**]
Christmas decorations with Mrs. Stuart M. Dawson. [**Interior Decoration**]

Tax Exemption, 22 [**Fundraising**]
Mrs. John W. Hunt receives [and shows a picture of] a letter by the U. S. Treasury Department explaining why the club does not have to pay Federal Tax on increased dues because it does not qualify as a "social club"; it is predominately educational, artistic, civic, and philanthropic.

Book and Author Notes, 23 [**Literature**]
Madge Sills Hamlin describes Gloria Jahoda [1926-1980] and her novel, *Annie.* Jahoda received two degrees from Northwestern University and has taught anthropology at Fairleigh Dickinson University and at the University of Wisconsin. *Annie* is her first novel, founded on fact because she is a descendent of Sir Francis Bickley. Annie Warne is an orphan, a ward of the parish, and a servant, who meets Sir Francis Bickley III when she is 14. Old Francis Bickley has made a fortune as a draper, and the family moves into the local manor house. This story concerns strength, pride, and love.

"Awake! Glad Heart!" Henry Vaughn, 24 [**Poetry**]
"Christmas Lights," Margery Mansfield

Photo: "The Field Gate," by Alexander Farnham, exhibitor in *Quest*, December 1960, 4

"Oriflamme," Ethel M. Newell, 4 [**Poetry**]

President's Message, 5 [**Message**]
Eleanor H. Arnold chooses the New Year to quote the club constitution: "The objects of the club are to develop individual responsibilities, promote civic and social welfare, and encourage cooperation in all lines of progress." She quotes Robert Brewster Beattie [1875-1946]'s poem, "A Way to a Happy New Year"; one couplet is, "To help your brother along the road / To do his work and lift his load . . ."

"A People's Responsibility for Public Schools, Part I," 6, 7 [**Education**]
Helen R. Halligan, Montclair Board of Education, believes that public schools are the foundation of a Democratic society. What does that mean for Montclair? Even if you have no children or grandchildren in public school, you should be interested. The Founding Fathers knew that education for all was the cornerstone of a free society. The public schools are where we see liberty and justice for all. Public school is where immigrants learn about democracy and the meaning of a free society. Montclair has a good school system, but the school system cannot afford to stand still—new and better ways to teach math; movements that call for changes in the system; more teacher training; more experienced principals; and specialists. Montclair has 1,200 more children in its public schools that it did ten years ago. Teachers' salaries have lagged. These are some of our problems. Part II in the February *Quest* will translate Montclair's needs into terms of their effect on our local taxes.

"Highlights of Conant Report," 5 [**Education**]
Among the remarks in *The Conant Report on the American Highschool: A First Report to Interested Citizens*, 1959, by James B. [Bryant] Conant [1893-1978, president of Harvard at one time] (reprinted from the *Saturday Review*) are that interscholastic athletics and marching bands have no place in junior high school; duties of teachers peripheral to the main tasks of teaching should be minimized; and small classes in shop and home economics are very expensive.

"Old School Tie," 8 [**Education**]
John Crosby reports that the current issue of *Esquire* has a piece about the nation's seventeen top prep schools. For the author, Robert Gutwillig, editor at McGraw-Hill, there is really only one school—Exeter, which is not a snobbish school but a microcosm of democracy. It teaches old-fashioned virtue. Gutwillig believes that in every prep school (and high school) there should be a course called Virtue, about candor, courage, and conviction. Exeter and Andover were founded to promote piety and virtue, reliance and independence.

"News of the Adult School," 8 [**Education**]
Harvey McCormick, Adult School of Montclair, reports that the Adult courses are offered Monday and Tuesday evenings. Here are found music, literature, French, art, current events—81 courses all together. One of the courses, given by LeRoi Jones [1934-2014, later known as Amiri Baraka], is "Negro Writers in America;" another course is "Africa," by John [George] Soessinger [1927-2017] and Ray Hart of the New School.

"What About Common Stocks Today?" 9 [**Business**]
J. Miles Thompson, Jr., broker and husband of a *Quest*er, answers the *Quest*ion, "Is now a good time to buy common stocks?" with the caveat, "It all depends." Which stock? What are its prospects? What is the company and its position in the industry? People have different approaches: Some become avid students of the stock market; others invest solely on "tips" and rumors. Most rely on their broker. He is just like your attorney or doctor. One main consideration is the investment objective. The individual's situation and goal—widow in need of income, young starting doctor or attorney—are key. Highly trained security analysts make selections. Many are women with advanced degrees from top business schools. Back to the *Quest*ion: *Now* is nearly always the right time to buy the right stock.

"The Child in the Garden," Henry van Dyke [**Poetry**]
"And a Vagabond Passed," Leon Rutledge Whipple

"Latin America—Unhappy Satellite," 11, 12, 13 [**International**]
Dr. E. B. Fincher's article was recorded from his December 2, 1960, lecture to the club. He begins his talk by warning his audience that his topic is rather dismal, but he assures them he believes men have some control over their own fate. His first point, geographical, is that most people have a romantic vision of Latin America, though it is poverty stricken, one of the most disadvantaged on the earth, with many geographical disadvantages. Demographically, it has the most rapidly expanding population in the world. It is also one of the most agrarian zones. Many natives or aborigines survived. Poverty in Latin America countries is complete. Most people are illiterate. Life span is short. Economically, there is a high degree of land concentration. Each has a monoculture—one or two items underpinning the entire economy. Exports are declining. The gap between the haves and the have-nots is widening. This part of the world has been plagued by inflation. Politically, three groups dominate: the army, the church, and the landowner. What is the stake of the United States in all of this? Politically, the U. S. is outraged by what is happening in Cuba. "The tentacles of Communism have reached very close to our shore. We did not help Cuba with their terrible dictators." He thinks the U. S. should help the Organization of American States, thinking of the success of the Marshall Plan. The U.S. should encourage world marketing agreements. The time has come for the U. S. to promote drastic change. We must not wait for the Russians to act. Not all the world can be capitalistic, he knows. His solution is to reach an agreement that will permit some nations to profit and to save face.

Amendments to the [Club] Constitution and By-Laws passed by the membership, 14 [**Voting**]
The issues voted on concerned membership, revenue (dues were increased to $15.00), departments and committees, and nominations and elections.

Kay Kato, 15 [**Art**]
Photo**:** Mrs. David E. Wilson
Photo: Mrs. Nelson Stuart
These drawings are the first in a series of cartoons done by the artist at a membership meeting on October 28th.

January Programs, 16, 17
Dr. E. B. Fincher, "Africa and Asia on the March" [**International**]
[He also has an article in this issue.]
Photo: Dr. E. B. Fincher

Hubert W. Kregeloh, "International Problems of the Day as They Affect the United States of America." [**International**]
Photo: Hubert W. Kregeloh [1908-1977]

Dr. Lindly C. Baxter, "Education for Peace" [**World Peace**]
Photo: Dr. Lindly C. Baxter

Alexander Farnham, current exhibitor in the club [**Art**]
Photo: Alexander Farnham [1926-2017] (*Quest* December 1960)

Evening Department, 18 [**Bridge between Questers and Seniors**]
William Niederreruether of Scandinavian Airlines will talk about the Scandinavian countries and show a film, "Welcome to Scandinavia." [**Internationa**l]
The Welfare Program welcomes Mrs. J. P. Hoes, Bureau of Public Welfare, who will discuss the welfare picture in Montclair and how we fit into it. Please bring usable old clothes for distribution by the Bureau.

The Questers, 19 [**Questers**]
The Welfare Program urges members to spend an evening at the Community Hospital, which will show a film called "Decision," describing their needs, problems, and life-saving equipment. A collection of slides called "Say Ah" is a booklet preparing children for hospital stays.

Federation News, 20 [**Community**]
The General Federation urges all clubs to experience "A Day in Court" by visiting the Juvenile Courts to learn about juvenile problems and remedial measures. The Community Achievement Program (now called the Community Improvement Program) in the way that clubs worked for betterment of conditions and beauty.

"World Affairs Books and Pamphlet Shop Recommends," 21 [**Literature**]
Madge Sills Hamlin, Chair, Literature, offers eight suggestions for winter reading: *John Foster Dulles*, by John Robinson Beal; *Bitter Harvest*, edited by Edmund Stillman; *The Lost Cities of Africa*, by Basil Davidson; *The Rise and Fall of the Third Reich*, by William Shirer; *USSR, Its People, Its Society, Its Culture*, [Thomas] Fitzsimmons, [Peter] Malof, and [John C.] Fiske; *The Tree of Life*, edited by Ruth Smith; *The First Book of the United Nations*, Edna Epstein; and *The Rand McNally Book of Nations*.

Princeton-Trenton Trip Announcement, 22 [**Travel**]
Dorothy H. Newson (Chair, Education) and Della H. Finlay (chair, safari) announce that on this pilgrimage the group will visit, in Princeton, Morven, home of the governor, Firestone Library, and the Battleground; in Trenton, Lenox Potteries, the State House and Museum, the Battle Monument, and Cadwalader Park [Thomas Cadwalader was Chief Burgess in 1776.]

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Cover: "The Emancipation Group," by Thomas Ball [1819-1911], courtesy of the Montclair Art Museum

Lillian Watson Applegate, 4 [**Poetry**]
"Gift of Seasons," "Oil Wells at Huntington Beach, California," and "Winter Prayer."

President's Message, 5 [**Message**]
Eleanor H. Arnold, after her program-related remarks, quotes from the poem, "What is a Woman's Club?" "A Place where kindly thoughts are cherished; / Where high ideals are fed and nourished; / Where charity and all its beauty / Is held to be a sacred duty, / Where Peace and harmony abound, / And members meet on common ground."

"Schools and Taxes: What Price Quality Education? Part II," 6 [**Education**]
Helen R. Halligan, Montclair Board of Education, promised in Part I to provide the Board's recommendations on local property taxes. They are recommending $445, 682, or 54 tax points, or $4.50 a month in taxes on a house that is assessed at $10,000 and is worth, at full value, around $24,000. "Our taxes for schools are relatively modest; our ability to pay is relatively high." The principal items of increased expenditures are teachers' salaries, specialists, text books, library books, and other supplies. Their teacher-hiring experience last year was not satisfactory: Too many good candidates turned them down; others were not well qualified. They spent hundreds of hours searching for good candidates. They have decided not to search for beginning teachers but make an effort to attract career teachers who are more likely to stay. The maintenance costs reflect the fact that Montclair schools are big business. The replacement value of the school plant is now $28 million. Eisenhower's Commission on National Goals warns that sacrifice is necessary because "the nation is in grave danger." She ends, "It is with this urgency in mind that we have proposed to you this budget."

"Youth Can Bridge the Gap," 7 [**Education**]
Florence Borden reports that, for seven years, the intercultural exchange program at Montclair High School has been carried on with the School Affiliation Services (SAS), which is for girls only. Now the Board has settled on American Field Service (AFS) for the boys. AFS, a private nonprofit, was originally a volunteer ambulance cops in WW I and WW II. A committee, led by Mrs. F. D. Herbert, Jr., supports the dual exchange program. Dr. Collins, the principal of Montclair High School, appointed Florence Borden as Faculty Advisor.

"Vive l'Amérique!" (The following two articles are from *The Mountaineer*, the Montclair High School Paper), 8 [**Education**]
Marie-France Nouque says that Montclair High School (MHS) is the first coeducational school she has attended. She thinks that French schools are more formal than MHS—French students habitually stand when called upon. Homework takes much more time in France. She is impressed

by the warm reception she has received, especially by members of the French Club. She hopes ties strengthen with Montauban [a commune in southern France].
Photo: Marie-France Nouque

"I Like It Fine," 9 [**Education**]
Martin Kihlman divides his responses into categories. Here are some examples: I like people who come up to talk to me as though they had known me all my life. I love not having to go to school on Saturdays. I'm crazy about Doris Day's records. I miss my home town, Tampere [Finland]. I could do without the second feature at the movies. I hate poison ivy, and that is exclusively American. I think that Montclair is a cute town with wonderful inhabitants. Honest.
Photo: Martin Kihlman

"You Look Pretty Tonight," Carolyn W. Hanselman, 10, 11 [**Short Story**]
Lydia Farraway, at 16, knows she is plain. Her siblings tease her. When she is 18, she has her first permanent for the Valentine party. Bill Halliday, the new boy next door, tells her she looks pretty and kisses her goodnight. The following year, he marries her older sister, Belle. His best man, Sydney Powlson, stops by occasionally. Lydia falls in love with him at first sight. He takes her to a party, tells her she looks pretty, and kisses her goodnight. He soon becomes engaged to a girl with whom he grew up. Lydia vows never to fall in love again. That summer she visits her cousin Agatha in Maine. She walks to the bridge over the stream one day where a lean and lanky young man introduces himself. He knows who she is because Bill and Sydney, college friends, told him she was coming to visit. They spend a lot of time together; he is talkative and completely at ease. Then he says the fatal words: "You look pretty tonight." She contradicts him to say that she will never be pretty. He disagrees, telling her all the qualities he admires about her face. Then he kisses her. He looks at her in an entirely different way from the two other young men. He is a totally different kind of man. Her man!

Florence S. Loft, Chair, Knowle Guild, Bristol, England, 12 [**International**]
Cora M. Hill reports that she received rolls of both magazines and newspapers from their friend Florence in England. She writes that she has been elected Chairman of her Guild. It was Dr. Elizabeth Blackwell who brought them together when Florence read about Dr. Blackwell's being from Montclair. [See *Quest* October 1959]
Photo: Florence S. Loft with daughter Jacqueline

"'The Emancipation Group' and Thomas Ball," 13 [**Art**]
Jean R. Longe, Public Relations Director for the Montclair Art Museum, writes that 20 years ago was the Diamond Jubilee of the adoption of the 13th Amendment, which was marked with a special stamp. The design was taken from "The Emancipation Group" by Thomas Ball [1819-1911]. The museum owns a three-foot high model in bronze. One-third the size of the original, it was presented in 1915 by Mrs. William Cooper, the sculptor's daughter. President Roosevelt came to the ceremony with the country's negro[sic] leaders. The original is in Lincoln Park in Washington, D. C. and portrays Abraham Lincoln with a negro slave. Born in 1819 [in Massachusetts], Ball was a musician and made flutes; he began copying portraits in the museum. He bought a pentagraph to

draw silhouettes mechanically. Through this, he met sculptors. Then he became an apprentice to a wood engraver. He returned to his copying portraits at the museum, went into business, "Miniatures Painted in Oils," and progressed to life-size portraits. A friend gave him some clay and suggested modelling. He loved this form and spent many years in Florence sculpting. News of Lincoln's assassination spurred his determination to create "The Emancipation Group." One of the members of the Freemen's Memorial Society chose "The Emancipation Group" for the memorial. It was sent to the Royal Foundry in Washington, D. C. in 1875. Every cent came from freed men and women. Ball died in Montclair in 1911. A copy of his autobiography, *My Three-Score Years and Ten*, is available in the Library.

February Programs, 14, 15
Ann Springer Lewis, "With Time to Spare" [**Aging**]
She is a soprano soloist who toured the East Cost for ten years with a show called "George and Ann Lewis—Parties."

Mildred R. Farrell was a Wilson Memorial Prize Speaking Contest winner. A director as well as an actor, she presents Original Character Sketches. [**Theater**]
Photo: Mildred R. Farrell

Nina and Micke, "Two Girls and a Harp," New York-born artists, they present 16 international folksongs and ballads from 16 countries in 12 languages. [**Music**]
Photo: Nina and Micke

Two-page spread announcement, 16, 17 [**Fundraising**]
Benefit Bridge for Scholarships for Mountainside Hospital School of Nursing and Montclair Guidance Center.

Miss Adelaide Newhall, 19 [**Art**]
Memorial Exhibition of artist's paintings. She had a distinguished and varied career, winning prizes for her oils and belonging to many artists' associations.
Photo: Adelaide Newhall [1884-1960]

Evening Department, 20 [**Bridge between Questers and Seniors**]
Thomas [Arthur Guy] Hungerford [1915-2011], Australian writer about WW II and member of the Press Office of the Australian New and Information Bureau, will talk about political and industrial development. [**International**]

Club News, 22 [**Art**]
E. Elizabeth Siedhoff cartoon done by artist Kay Kato at the membership committee meeting on October 28th.

"An Old Story," Thomas S. Jones, Jr., 30 [**Poetry**]
"Winter Night," Alice Clear Matthews

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Cover: "Peasants [Family] Saying of Grace," by Adriaen Van Ostade [1610-1685], Montclair Art Museum

Grace Freeman Honored, 4 [**Education**]
Dr. [Ernest] DeAlton Partridge [1868-1923], President of Montclair State College, announced that the new women's dorm to be built on campus will be named Grace Freeman Hall in her honor. A graduate, she has held many important posts and appears in *Who's Who of American Women*. She is currently serving on the club's board as Parliamentarian.
Photo: Grace [M.] Freeman [1899-1967

President's Message, 5 [**Message**]
Eleanor H. Arnold relates a challenge facing a member on a Friday last month. A Friday evening program had to change from evening. The problem was to cancel one and install another. The hospital chairman took charge and organized a telephone committee. Of the 25 members contacted, 100% responded gladly. "My faith in the integrity of our club was never more secure."

"My Days as Secretary to a College President," Part I, 6, 7, 8, 9 [**History**]
Rung-by-Rung: Helen Peck Young knows that good luck brought her the job of secretary to a college president. Living at home, she was a young woman with neither experience nor vocational training. She enrolled in a private secretarial school. She received excellent training—then the unexpected happened. A Telegram: A cousin at Mount Holyoke told her that the secretary of the president was ill and had to resign. Helen immediately sent an application and credentials, which were accepted. Her two-week suspension was expanded into eight years. President Woolley: Dr. Mary E. Wooley had earned a doctorate at Brown and taught at Wellesley. To Helen, she was "a superior type of womanhood, endowed with unusual intelligence, good judgment, and fair-mindedness." My New Duties Begin: In the mornings, Helen stops by Dr. Wooley's sitting room to learn the hymns she has chosen for chapel. Then she opens mail, takes dictation, and notes assignments for the day. While Helen is in the outer office with her duties, Dr. Wooley sees people and solves problems. Trustees Prove Human: One of Helen's tasks was helping to gather materials for important trustee meetings. Helen did much proofreading; she also sent out notices of the trustee meetings to the secretary of the Board of Trustees to sign. Dr. Wooley traveled and spoke on the college's behalf, but she did not take part in the burden of fundraising. College Invitations: Helen was also responsible for the large number of engraved invitations for the many events. An Unexpected Guest: Reservations for graduation are made a year in advance. One distinguished guest, who had sent no acceptance, arrived unexpectedly, with a companion, maid, and two chauffeurs. The town had no hotel, but emergency arrangements were made somehow. Learning about Mount Holyoke: Helen read and learned a great deal about the college. Welcoming College Visitors: Another of her duties was welcoming visitors and meeting trains. A Poet's Arrival: The distinguished Irish poet, William Butler Yeats, arrived without a map of the area and was confused

about his whereabouts. Dr. Wooley gave a special dinner in his honor, and the entire college turned out for the talk.
Photo: Mary Lyon Hall, Mount Holyoke
Photo: Helen Peck Young, Mount Holyoke College Choir
Photo: Mary Emma Woolley
Photo: Mary Lyon

"Reminiscences of a Booksale Chairman," 10, 11 [**Fundraising**]
Mary S. Hessel explains that the American Association of University Women [AAUW] has made, between 1890 and 1960, awards to 1,412 women, here and abroad, through their Fellowship Program. She was Chairman of the College Women's Club Book Sale in 1960. A graduate of Vassar and former president of the club, she had an AAUW grant named in her honor. She has served two terms as president of the Adult Education School of Montclair and is currently head of the Red Cross Blood Bank.) She announces that, at the beginning of this month, book lovers from all over the state, and other parts of the Eastern Seaboard, start to prepare for the sale. She thinks back over the years of cleaning up grimy buildings that were to serve as the venue for the sale—and putting up temporary shelves. The place they had last year—the 504 Bloomfield Avenue Building—was ideal. Many people generously donated books. The reason for the size of their profit is the amazing community collaboration: They pay no rent to the Regan Brothers for the rent; Bogart and Hansen cover the electric bill; Perdue and Hansen Company donate the cash register; and *The Montclair Times* grants the publicity. The hardest labor is that of the sorters and pricers, who work long hours in the fall, particularly, and the valiant husbands who make the temporary shelving. The customers are already good friends, collector's items turn up frequently, and everyone shares in the joy of the collector. We know a long line of people will be waiting the day we open, bringing their enthusiasm and excitement. (Last year, the sale resulted in 20 grants made for a total of $8,000 in scholarships and fellowships.)
Photo: Mrs. Frederick Hessel assists in sorting and pricing books at the Hillside School in preparation for the annual College Women's Book Sale. Other workers are Mrs. Walter Reynolds (Book Sale Chairman); Mrs. Arthur Cargill (President of Club); Mrs. Arthur O'Gorman; Mrs. Richard Lymon; Beatrice Frey; and Mrs. William R. Brown.

Club Woman Day at Hahne and Co., Newark, 12 [**Fundraising**]
For over 25 years, the store has contributed some of the income received on this day to support the State Federation's magazine, "The New Jersey Club Woman."

"The New Jersey Tour: April 25, 1961," 13, 14 [**Travel**]
Della H. Finlay, Pilgrimage Chair, announces another educational pilgrimage. They begin in Pennsburg, Pennsylvania, to visit the palatial manor house of William Penn. They cross the Delaware River to return to Trenton, named for William Trent, a Quaker businessman. He was a member of the Provincial Council and was later a Supreme Court Justice. Trent House was restored in 1934. Trenton is celebrating its 287th year of fame, due to General Washington's military victory in 1776—the battle that turned the tide of the American Revolution. Also on the itinerary is

Morven, the beautiful Colonial Mansion built by Richard Stockton, a signer of the Declaration of Independence. It served as the governor's mansion.
Photo: Pennsbury—The Main House—1683
Photo: Trent House

Harris Courtesy Days, 16 [**Fundraising**]
Gertrude Bergh reports on the advantage to the club of these sales days.

Invitation from the Woman's Club of Upper Montclair, 16
Genevieve Reck, president, writes to Eleanor H. Arnold, president of the Montclair Women's Club, to invite her club members to a speech by Representative Walter H. Judd [1898-1994, Republican] from Minnesota, who will speak on, "Where do we stand on world relations?"

Parliamentary Procedure, 16 [**Education**]
The Adult School of Montclair offers a course on Parliamentary Procedure by William L. Dill, Jr. [1923-1992], former Mayor of Montclair and a lawyer.

March Programs, 17, 18, 19
Dr. W. George Hayward, who will speak on "Korea, 1960," was chosen by George Peabody College to serve as a specialist in teacher education in Korea. [**International**]
Photo: Dr. W. George Hayward

William Page, Kessler Institute for Rehabilitation, will speak about Kessler's second decade in "its fight to help restore human dignity to the physically handicapped. Rehabilitation is our individual response to what happens to our fellow man." [**Health**]
Photo: William Page

Book and Author Tea [authors and titles are discussed on next page] [**Literature**]
Wilfred Sheed, *A Middleclass Education*
Photo: Wilfred Sheed [1930-2011]

Hans Koningsberger*, A Walk with Love and Death*
Photo: Hans Koningsberger [1921-2007, whose penname was Hans Koning]

Allan B. Crunden [1818-1968] and Robert Crunden, *A Chicago Winter's Tale*
Photo: Robert [Morse] Crunden [1940-1999]

Evening Department, 20, 21 [**Bridge between Questers and Seniors**]
Marlene Roodt Martin [1957-2017] will speak on South Africa. [**International**]
The Welfare Committee is working on a task sent by the Montclair Library—to help identify some photographs in their pictures file. [**Social Welfare**]

The Questers, 23 [**Questers**]
Lester Bycock, an interior decorator, will show colored slides from his tour of Southeastern Asia. Ellen Kuhn, connected to the Upper Montclair Library [not clear what that institution is] will answer the *Quest*ion, "Read Any Good Books Lately?" by discussing the latest best sellers.

[**Literature**]

Poetry of Anne Coe Mitchell, 24, 25 [**Poetry**]
"Juvenilia: TV, To Rupert Brooke," "The Choice," "Departure," and "Kinship." These poems were selected by the Editor.

Book and Author Notes, 27, 28, 29, 31 **Literature**]
Wilfred Sheed, born in London with a degree from Oxford University, has traveled widely and written for many magazines. His first novel, *A Middleclass Education*, concerns the adventures of John Chote, a middle-class pioneer in the hallowed haunts of the British aristocracy.

Hans Koningsberger, born in Amsterdam, served with the British Army in WW II, studied at the University of Zurich, was a journalist and radio director in Europe. His new novel, *A Walk with Life and Death*, turns to the 14th century to create a poignant love story set against the brutal background of war.

Allan D. Crunden, born in London, came to this country and worked for companies like AT&T in New York. During the war, the time of his book, *A Chicago Winter's Tale*, he was a member of the American Protective League under the Department of Justice. His grandson and co-author, Robert M. Crunden, is a member of the class of 1962 at Yale. This is their second novel together. *A Chicago Winter's Tale* is a fascinating novel providing a bizarre but realistic combination of mystery, adventure, and social commentary. [The American Protective League [(1917-1919) was an organization of private citizens that worked with Federal law enforcement agencies during the World War I era to identify suspected German sympathizers and to counteract the activities of radicals, anarchists, and anti-war activists.]

"An Easter Message," 4 [**Religion**]
The Reverend Glen Young, Pastor, Union of Congregational Church, believes that Christianity makes the claim that Jesus is still alive—that He loves us and we can still live in Holy Communion with Him. The Savior alone is able to resurrect our souls from death to life, both in this world and the next. As we face the Easter faith, we are confronted with the alternative of taking seriously this risen and living Christ or rejecting Him. It means nothing unless . . . we can give our souls over to His guidance and keeping.

President's Message, 5 **Message**]
Eleanor H. Arnold looks ahead at the programs offered with their rare opportunities for accomplishment, entertainment, and fellowship!" She quotes a poem, "My Heart Doth Sing," by her one-time minister and friend, A. J. MacKenzie. "As always," she says, "my heart is filled with gratitude for your support, friendship, and loyalty to our club."

"My Days as Secretary to a College President," Part II, 6, 7 [**History**]
A Visitor from Japan: Helen Peck Young continues her saga of her secretarial position with Dr. Wooley. Many distinguished visitors and speakers were made welcome at the College. One was the president of a college in Tokyo. He wished to be house off-campus, but there was not hotel in Mount Holyoke. Helen consulted with the Dean, who suggested the friendly couple living just opposite the campus. They were delighted to help and a crisis was averted. Nightmares and a Substitute Chapel Leader: Dr. Wooley made several speaking engagements in the Middle West. As the chapel leader, she selected a startled and frightened Miss F. Helen who had a nightmare about the event, but everything went well. Formal Addresses by the President: Dr Wooley believes in adequate preparation before appearing in public. Sometimes she would ask Helen to type up some ideas or a story to illustrate a special point. Her reading of the Vesper service was a delight. When Maude Adams was playing in Barrie's *What Every Woman Knows on Broadway*, Dr. Wooley gave an informal talk to the alumnae called, "What Every College Woman Knows." An Invitation to Chaperone: Helen was asked to accompany a group of young women to Amherst College. She felt too young herself to be a chaperone. Three pleasant young men from Amherst come to introduce themselves. The President and the Dean gave their consent. A New Party Dress: The family dressmaker had just made her a festive new dress, Nile green, with iridescent trimming in mother-of-pearl tints. A Bouquet of Roses: The other chaperones were old ladies soberly attired in black or gray. The three boys who had called on her presented her with a bouquet of roses. There was a lovely feast and dancing; the girls were dear. The Theater Party—a Dilemma: Later, Helen enjoyed shepherding small parties to Springfield for the Boston Symphony. Once, she accompanied a group to the Springfield theatre. After the performance, they found the last trolley had been discontinued without notice. She politely spoke to the man on duty; he personally drove them to their destination. They expressed their warm and relieved thanks.
Photo: Author and pet collies

"The Detroit Institute of Arts: Masterpieces of Flemish Art: Van Eyck to Bosch," 8, 9 [**Art**]
Frida B. Mount's son invites her to fly to Detroit, where he will join her to see the exhibition. She is immediately glad she made the decision. She discusses many of the masterpieces, some of which are listed here: "Procession of Knights of Christ, a panel of the Ghent altar piece, painted around 1410 by the celebrated Van Eyck brothers, Huber and Jan—wonderful detail, subdued but impressive color, immortal. "Portrait of a Woman" by [Hans] Memling, famous portrait painter of Bruges, in 1465. "The Death of the Virgin," Hugo van der Goes—anxious reaching for a flicker of faith. Peter Christus, "St. Jerome in His Dean"—intimate details of scientific instruments. Roger van der Weyden, St. Luke Drawing the Portrait of the Virgin"—sumptuous setting and garden. Peter Brueghel, "Wedding Dance"—color, motion, and joy.
Photo: Virgin and Child with Donor [a patron of art] and the Magdalene, by the Master of the View of St. Gudula.

"Senior Citizens Bureau," 10, 11 [**Aging**]
Marilou H. Hamer [1922-1989] explains that retirement is sometimes considered a golden goal—until it has been achieved. The retiree rediscovers the necessity and dignity of work. The Senior Citizens Placement Bureau originated in 1960 to help older people find this activity. The need was uncovered in a survey made by the Committee on the Needs of the Aging, under the auspices of the Community Welfare Council. Here free employment service is offered to people over 60 who live in Montclair and surrounding areas. Every weekday morning, a professional director interviews the many anxious men and women who are seeking work. The interviewers are looking for more than their past experience and salary range, discovering training, hobbies, and interests that might be utilized. Part-time work suits those who want to hold full social security. These people are also willing to take temporary positions. By January 1971, 53 placements were made with 22 in process. When the Bureau was opened, it was run entirely by volunteers. By fall, a professional was hired. They now have an Advisory Board, a Recruitment Chairman, and a Publicity Relations chairman. Less than a year old, the Placement Bureau's public response is already exciting. Older workers are sager and have fewer accidents; turnover is lower; absenteeism is extremely low. Dependability, maturity, and loyalty outweigh chronological age.

Poetry of Oney Snedecor Muller, 12 [**Art**]
Edited by Anne Coe Mitchell. "The Bumble Bee," "A Dream," and "Implication," written after rereading *Sparkenbroke*, by Charles Morgan.

Frances West Hoyt [1881-1971], 13
Hoyt's Exhibition of Landscapes will take place in April and May. She has had many one-man shows, exhibited at many galleries, and won many prizes. She has conducted classes at the Adult School here in Montclair. [**Art**]
Photo: A mountain road

Club News, 14
Photo: Erwin Koenig, in a cartoon by Kay Kato at the October membership meeting,

Program Notes from the Literature Department, 17 [**Literature**]
Madge Sills Hamlin first introduces Ann Coe Mitchell [1886-1972], who moved to Montclair when she was 12. She attended Montclair High School and Smith College, where she graduated with academic and literary honors. Her two published volumes of verses—*Seeds of the Wind* and *Mark of the Tide*—show rare poetic genius. She has been president of the College Women's Club and the Smith College Club.

[Sarah] Louie [Cooke] Francisco [1882-1968] was born in Little Falls, attended Miss Hoover's School in Paterson and Henry C. De Mille School [for Girls] in Pompton Lakes. She has served as the President of the New Jersey State Federation of Women's Clubs and later Chairman of the Department of Public Welfare at the General Foundation.

April Programs, 18, 19
Anne Coe Mitchell and Janice Matisse will be part of A Literary "Potpourri," a poetry and music combination with *The History of the New Jersey Federation*. Matisse, a mezzo soprano, presented a solo recital at this year's series of concerts at the Montclair art Museum. She is a leading singer at the Brooklyn Opera Company. She is last year's winner of the Young Artist Award at the Haarlem Philharmonic Society of New York. [**Literature**]
Photo: Janice Matisse

Lawrence O. Little, Jr., "Pardon Me—My Garden's Showing," is Administrator of the Essex County Agricultural Service. [**Gardening**]
Photo: Lawrence O. Little, Jr.

Leona Mourton Nelson, performer, will review, in "Repeat Request," Broadway's new plays and musical hits. [**Theatre**]

The Questers, 22 [**Fundraising**]
Louis Harris Junior Fashion Show
Photo: Models were Lynn Holloway, Babs Beckman, and Franny Lou Sutton

Photo: Little Hollow House of Prayer, Florham Park, courtesy of Mrs. Edward Farr, 24

"Little Hollow House of Prayer," 25 [**Religion**]
Churches in England: In Florham, New Jersey, a chapel is patterned after roadside churches in England. English refugees in the United States are invited by Mabel H. Farr to pray at the English Episcopal Chapel in Florham, with its Norman architecture. It was built in 1931, after the death of her husband, the Reverend Albert [Melville] Farr. Chapel Always Open: Like the roadside chapels in England, this chapel is always open to people of any faith. Scheduled services are held four or five times a year. Once a year, they observe the death of Reverend Farr. Sandstone from Washington: The fieldstone was taken from the vicinity of Newton, New Jersey. The furnishings are English; the stained glass in the 15th century; and no electric lights, only candles. This article was reprinted from the *Herald Tribune*, 1941, and contributed by Gladys Roosevelt.

St. Valentine's Charity Bridge Report, 26 [**Fundraising**]
Kay Miller, Chair

"National Library Week for a Richer Fuller Life Year-Round," 32, 33 [**Aging**]
READ—Introducing the Olde Generation to Children. Today in America, 15 million people are over 65. The White House Committee on Aging focused national attention on the problems of the group. Most children do not have the opportunity to meet and understand the aging. Of the list below of 22 books, five are presented here: *The Sword in the Stone*, Terence H. White; *Two Logs Crossing*, Walter D. Edmonds; *Pelle's New Suit*, Else Beskow; *The Children of Green Knowe*, Lucy M. Boston; and *Kim*, Rudyard Kipling. (Reprinted from the NEA Journal and given to *Quest* by Margery Closey Quigley, member of the Litearture Committee.)

Magic Words, 4 [**Poetry**]
"Joy," Herta Rosenblatt; "Magic Words," Helen Peck Young; and "My Country," Lillian Watson Applegate.

President's Message, 5 [**Message**]
Eleanor H. Arnold asks, "What kind of a year has it been?" Her answer was that "It was in the intangible, the spirit of friendliness and cooperation, that has characterized our club relations, where I found my greatest pleasure."

"Reading I Have Liked," 6, 7 [**Literature**]
Ruth Peckham Tubby [1903-1996, author of *A Picture Dictionary of the Bible*] reports that four British authors have held her attention recently: Miss Read [Dora Jessie Saint, 1913-2012], *Storm in the Village*; Una Troy, *The Other End of the Bridge*; Rumer Godden, *China Court*; and Margery Sharp, *Something Light*.

"Anglo-American," Lucile Spining [1913-1980], 7 [**Short Story**]
Douglas is an American visitor to London who carries an umbrella to look British. In America, one holds an umbrella; here, one "carries" it. He feels awkward as he strolls through St. James Park; the he gets the knack of it—his stride grows lighter. It is as though he were strolling with a companion. He names the umbrella "Miss Gaylord." He is a nice person who respects goodness and fun. He hums a little tune from "The Gondoliers." He is feeling jaunty as he watches people pass by. He twirls his umbrella—she leaps toward a passing bishop, who catapults to the ground. Douglas is stupefied: Instead of helping the bishop stand up, he runs away, leaving Miss Gaylord to take the blame. (Reprinted from the "Bulletin of the Women's Club" of Milburn. Suggested by Florence E. Lindridge.)

Carolyn W. Hanselman, 8 [**Message**]
Carolyn W. Hanselman, who died in March 1961, has been a member of the club for a number of years and a generous contributor to *Quest*. She attended Hunter College and was a successful radio and TV writer. She worked with the Women's Guild of the Central Presbyterian Church. In her honor, we reprint "The Rose" from the February 1954 *Quest.*

"The Rose," Carolyn W. Hanselman, 8, 9 [**Short Story**]
Lydia Morrison, back in Montclair from dwelling in New York City, strolls in her garden for a minute. She has just had lunch with her friend Adele Pritchard, who was full of news about her successful husband George and her family life. Lydia, single, lives in the family home with her invalid, widowed mother. Adele embarrasses her by mentioning Wharton Hollowell, an Englishman Lydia admires. She is flustered because she had stopped off at her father's former office to speak to Wharton's young partner, Henry Dowd. She remembers when she met Wharton two years ago at Adele's wedding. Henry seemed jealous to see her dancing with Wharton and insisted upon taking her home. She did share a "moment" in the garden with Wharton. She gave him a rose. This very day, Henry proposes to her when she stops by the office—in front of all the

staff. She turns him down. She returns to her house and finds a letter from Wharton. He has accepted an offer from George to work in his London office. He encloses a dried leaf from the rose she gave him. He wants to see her.

"The Need for Urban Renewal in Montclair," 10, 11, 12, 13 [**Community**]
Robert G. Miller, Director of the Department of Public Affairs of the Town of Montclair, writes that in 1954 Eisenhower called for legislation that called for legislation to combat "neighborhood deterioration." The result was the Housing Act of 1954, which included "Urban Renewal." Is there a need in Montclair? The statistics are bleak: of 13,905 housing units, 20.69% are deteriorating or dilapidated; 92.63% of these dilapidated units are in four tracts off Bloomfield Avenue. What is a renewal plan? It refers to an overall plan to rectify deficiencies. The first is a program of rehabilitation and conservation in areas where deterioration has not become critical. The ordinance encourages citizens to make improvements and requires no federal assistance. The next phase involves the clearance of blighted or slum areas and the sale of land to private developers, who will develop the land in accordance with approved plans. The individual tenants or homeowners will be fairly treated over the long period of renovation phase. All the displaced people are assured of comparable housing. Owners who make improvements will be compensated. It is not true that Urban Renewal means federal low-cost housing projects. The Town of Montclair must plan for the needs of displaced persons. There are seven objectives in the Workable Program: adequate local ordinances, effectively enforced; comprehensive plan for development; analysis of treatments needed for blighted neighborhoods; adequate organization; ability to meet financial requirements; rehousing displaced families; and citizen participation. This very lengthy article continues with legal and other matters for several more pages. In sum, the alternative to undertaking Urban Renewal is to allow the slow deterioration of the neighborhoods.
Photo: Substandard dwelling in Montclair
Photo: The only bathing and washing facility in the houses. Cold water. Note the defective plumbing covered with electrician's black tape.

"'The Home Preparedness Awards' Program," 14 [**Community**]
Yolanda D. Marshall, Chairman of the Civil Defense and Disaster Control Committee of the New Jersey State Federation of Women's Clubs, knows that Civil Defense is beginning to assume its rightful place in American life. For years, there was public apathy and complacency. Now, this country is aware of the "public danger from without." Now, with Home Preparedness Awards, we are able to do something concrete. The secret is Timing—and the Time is Now. She prepares a checklist that begins: know the warning signals and what they mean; know our community plan for emergency action; select the family shelter area; plan for emergency cooking, heating, and lighting; know what to do about radioactive fallout; have a two-week supply of food and water; be prepared to purify unsafe water; and be sure your radio does not depend upon commercial sources of power. The article continues with more printed reference material on home preparedness.

May Programs, 16, 17
Mario Braggiotti, one of the pianist's two American appearances this spring. [**Music**]
Photo: Mario Braggiotti [1905-1996, see *Quest* February 1960]

Dr. Samuel Pratt, Fairleigh Dickinson University, will speak on "Higher Education." He and his wife have written a book and many articles for "The American Sociology Review." [**Education**]
Photo: Dr. Samuel Pratt

"Our Day in Sterling Forest," [**Travel**]
Elizabeth M. Saxby describes the setting of the tour. Sterling Forest is a wonderland of flowers—over 1,500,000 tulips, hyacinths, daffodils, and other bulbs of many hues, located on a 125-acre woodland tract with lakes and streams.

Adelaide Warren, mezzo soprano, will perform at the closing luncheon. She is the soloist at the Glen Ridge Congregational Church. [**Music**]
Photo: Adelaide Warren

Evening Department, 18 [**Bridge between Questers and Seniors**]
The new president is Mary Neil.

The Questers, 19 [**Questers**]
Kay Kato will provide a real treat as she sketches cartoons and humorous cartoons for members of the audience to take home.

Poetry, 26, 27 [**Poetry**]
Photo: Picasso's "Woman with the Mustard Pot"
"At a Modern Art Display," Helen Peck Young; "Subjunctive Mood," William Newberry; "Beyond Recall," Fannie Stearns Davis; "Period Piece," Maxine W. Kumin; "Spark of Life," Lillian Watson Applegate; "Skyscrapers," Ruth Seymour Vesely; "Chancer's World," Katherine Van de Veer.

To the new staff of *Quest*, 31
All best wishes to you and your new Editor, Mrs. John Winslow, who will take over in 1961-1962.

"Our Club House," 6 [**Community**]
Wilhelmina Cubberly, Chair, Rentals Committee, wonders whether club members realize the role the club plays in the community. Many civic, charitable, and social organizations use the premises on various occasions. One organization rents it each year for an annual dance and always sends a committee to help clean up afterward to leave it in perfect order. Other organizations rent it for opening or closing luncheons or dinners; dances, fundraising affairs for charity; alumni banquets; antiques show; business-firm lectures; Suzanne Sawyer dancing classes; and wedding receptions. We are proud of our beautiful building and its place in the life of the community.
Photo: Interior room

President's Message, 7 [**Message**]
Eleanor H. Arnold is looking forward to all the programs, including a fall trip to the Hudson River Valley under the expert guidance of Margery Closey Quigley, the longtime club friend and colleague with the Montclair Library. Arnold quotes George Cooper's [1840-1927] poem that starts, "October gave a party . . ."

"A Festival of Flowers," Exhibition Held at the Montclair Art Museum, 9, 10, 11 [**Art**]
Julia S. Berrall [1901-1995] (whom the Museum's Board of Trustees recently honored for notable service) reports that the seed of the idea for a Festival of Flowers was planted ten years ago at the International Flower Show in New York City. The intention is to show how flowers have influenced designers through many centuries. The initiators wanted to stage it at Easter time and concentrate on the rose and the tulip as being the most inspirational to European artists and the Chrysanthemum, peony, and lotus as having the greatest influence on the Near East. The author goes into exquisite detail about the complex process, starting with ordering the tulip bulbs from Holland. They secured sixty flower designers for the floral arrangements. In the winter months, they started amassing decorative objects for their cases. Some members and their friends raised money for the festival. They welcomed 13,000 visitors and, they hope, made new friends for the museum.
Photo: Flower Arrangement—"Four Seasons," courtesy Montclair Art Museum
Photo: "Japanese Garden," courtesy Montclair Art Museum
Photo: "Tulip Garden," courtesy Montclair Art Museum

"To Save Succeeding Generations," and United Nations Week, October 22-29; U. N. Day, October 24, (page) 13 [**International**]
Samuel [M.] Rosenblatt [Assistant Director, Council on International Economic Policy], observes that, sixteen years ago in San Francisco, representatives from 50 countries drew up a code of conduct, the United Nations Charter. Many changes have occurred, including independence in many countries. Its methods of international cooperation have been applied to many problems and provided a new meeting ground. Recently, the greatest undertaking is its operations in the Congo. Since then, the U. N. has been summoned by Tunisia, and, then, Berlin. Debate and discourse, they believe, will prevent war. U. N. Day is both a symbol and a challenge: it symbolizes the partnership

of peoples working together for the common good; its challenge is to make that partnership so effective that peace and prosperity shall prevail. In Montclair, the theme of U. N. Day is, "To Save Succeeding Generations."

"Award for Citizenship,"15 [**Voting**]
Lila N. McLaren states that the development of a constructive citizen has challenged free societies since Biblical times. This year, Montclair was honored by the selection of one of its teachers by the Freedom Foundation of Valley Forge for a Valley Forge Classroom Teachers Medal Award. The winner is Alice A. Johnson, head of the Social Studies Department at Montclair High School. She recently prepared a statement for the High School Curriculum Committee on the hope for the following: attitudes and skills that develop the individual to his highest potential; a respect for a sense of responsibility to the democratic society of which he is a part; making critical thinking and intellectual honesty the pole-star of learning and teaching; and imbuing a sense of humanism into the discussion of current problems. U. S. Senior Senator Harrison A. Williams, Jr., sent his personal congratulations to Miss Johnson.

Community Chest/Red Cross, 17 [**Social Welfare**]
Leighton A. Dingley reports that there are more than 100 ways for Montclair neighbors to help Montclair neighbors. They are not charities in the old sense but helpful services to make a fuller life for a family or individual—the parentless child looking for a family; a visiting nurse training a new mother in child care; a pint of blood for a transfusion; and a boy avoiding drowning because of swimming lessons at the YMCA.

Red Cross Volunteers, 17 [**Social Welfare**]
One of our members, a volunteer, wrote, in part: "Let us not stand by idly and wish we had done something. We should prepare ourselves for a crisis, if it comes. Therefore, we must strengthen our services and add to our ranks!"

Programs, 18, 19
Kshama Fernando, attorney, journalist, and diplomat, "United Nations" [**International**]
Photo: Kshama Fernando

Virgilia Peterson, literary critic and author of books [**Literature**]
Photo: Virgilia Peterson [1904-1966]

The Questers, 22, 23 [**Questers**]
Dawn M. Parr is the president. The club is planning the Opening Dinner, at which a representative of Goubaud de Paris of Fifth Avenue will speak on, "Beauty for Today's Woman."
Photo: Grace Thompson, chair, program committee

"Autumn Departure," Edith Jennings, formerly a librarian in Montclair, 24 [**Poetry**]

"Random Notes of the Editor," 25 [**Message**]
The editor muses about books, exhibits, Bryant Park, movies, and dieting.

"Kaleidoscope," Lillian Watson Applegate, 25 [**Poetry**]

Membership List, 1961-1962, 27, 29, 31, 33
Approximately 380

Associates, 35
Approximately 30

"Lumpy Pumpkins," Edith Jennings, 35 [**Poetry**]

"Patty," Oney Snedicor Muller, and "Nature's Poetry," Helen Peck Young, 5 [**Poetry**]

In Memory of Mrs. Herbert W. Ellis, Club President, 1931-1934, 6 [**Message**]
Mae E. Eberhardt writes that Anne Ellis, an outstanding president intellectually and executively, carried the club through the Depression years. She is the only president to serve a three-year term. Following her presidency, she was an associate editor on *Quest*.
Photo: Club House

President's Message, 7 [**Message**]
Eleanor H. Arnold, after listing some important upcoming events, reminds the members of the theme of the New Jersey State Federation of Women's Clubs, "If ye have faith, nothing shall be impossible." She quotes John Oxenham's [1882-1931] song of harvest home, "For all things beautiful and true" to wish everyone a happy Thanksgiving.

"The Chapel of Transmigration, Jamestown, Rhode Island," 9, 10 [**History**]
Lillian Watson Applegate learns with sorrow that the Chapel of Transmigration was sold to a woman who remodeled it into a private home. Fifty years ago, Applegate lived in Newport, Rhode Island, and spent some summers in Jamestown. Then they started living there in the winters as well. Her mother persuaded the Newport Convocation to open the little Chapel of Transmigration, a chapel on wheels that had come to rest halfway up the island on the North Road. The minster, Reverend Charles Preston at St. Mathews, was willing to bicycle there each Sunday for a 2:30 p.m. service. At 12, she played the organ there. They informed potential parishioners about the Chapel. Bishop DeWolf Perry [1871-1947] came there to confirm 17 youngsters. The chapel was built in 1898 from a horse drawn streetcar. At first, it was moved around from place to place. Her family finally moved back to Newport. The chapel is a private home now. She still wonders why the chapel was abandoned.

"Just a Reminder that We Do Have the Right to Vote Now," 10 [**Voting**]
Mabel W. Leibold recalls that, when they were working to gain the suffrage, they availed themselves of every opportunity to transfer their literature into the hands of the public. One day, some anti-suffragists put up their tent next to the suffragists' booth. As Dorothy Thompson [1893-1961], their organizer, walked by their tent, one of their leaders invited her in. "No, thanks, I would rather be a donkey in the house of my Lord than to dwell in the tents of wickedness."

"Keeping Montclair Beautiful," 11, 12 [**Community**]
Dorothy Waugh reports that the Keeping Montclair Beautiful Committee, headed by N. Constant Webb, has as a goal to make men, women, and children conscious of the values of an attractive setting and the hazards of disorder and unsightliness. In a town like Montclair, a clean-up campaign ("Use litter bags") should find ardent followers, but even if every adult follows the message against littering ("No littering, please"), children need training. The Fire Department works tirelessly on these problems, as do the Health Department and the Public Works Department, the cooperation

of every individual and group is necessary for perfection. The Montclair Women's Club is actively and effectively behind the campaign. (Dorothy Waugh's new book, *Festive Decoration the Year Round*, will be published in November by MacMillan.)
Photo: Graz Park, recently established in Montclair as a reciprocal gesture to Graz, Montclair's sister city in Austria, is visited by N. Conant Webb, chairman of the Keep Montclair Beautiful Committee, on the eve of his departure for a visit to Graz.
Photo: Montclair's one gig street sweeper, during 1960, covered 4,371 curb miles, collecting 5,250 cubic yards of curb each night in good weather. Less refuse in gutters would mean fewer truckloads to be carried to the Arlington dump, reducing the cost to taxpayers of keeping Montclair clean.

Montclair Christmas Bureau, 12 [**Social Welfare**]
Mrs. Charles G. Roswell reports that many organizations are assisting the Christmas Bureau prepare the Louise Phelps Shop, which provides gifts of toys and clothing for underprivileged families in town—from infants to the very old. Families receives "points," which they can use to "buy" goods that they want most. Contributions are welcome.

"Through America's Amazing Canyons," 15 [**Travel**]
E. Elizabeth Siedhoff visited last summer the Mount Rushmore National Monument in the Black Hills of Rapid City, South Dakota, where the names of four great American presidents are carved onto the granite face of the mountain. An 8-hour tour took her to Spearfish Canyon, historic Deadwood City, and Lead (home of the largest gold mine in the U. S.). She found Salt Lake City friendly and attractive. A 5-day tour to Utah's Canyons included Brice Canyon. She continued over the Hoover Dam to Flagstaff, Arizona, where she witnessed an All-Indian powwow. New Mexico and Oklahoma followed. The last stop was St Louis and a trip on the Mississippi—a happy ending to her summer trip.

November Programs, 16, 17
Virgilia Peterson will give a critical look at modern society as reflected in literature. She will analyze the anxieties of American and foreign authors. [**Literature**]
Photo: Virgilia Peterson [1904-1966]

John Kent Tilton, Director of Scalamandré Museum of Textiles, will speak on the use of textiles in historical homes. He is in charge of the selection of textiles used in the restoration of national shrines and have samples and slides. [**Interior Decorating**]
Photo: John Kent Tilton

Mrs. Simeon Taylor Shields will present Garden Department Christmas Suggestions for floral arrangements. Among her many responsibilities, she is on the Executive Board of the Presby Iris Gardens. [**Gardening**]

The Questers, 20 [**Questers**]
Members will hold a Welfare Night to handmake layettes for babies born at Mountainside Hospital.

Exhibit of Paintings: Frances Carroll McQuillan and Helen Fleming, 22 [**Art**]
Elizabeth Y. G. Wright introduces painters Frances Carroll McQuillan and Helen Fleming. Frances's exhibit includes drawings, water colors, and oils; Helen shows water colors, including bright florals, interesting still life, and scenes from familiar places.

"The American Museum in Britain: Claverton Manor, Bath," 23 [**History**]
Cora M. Hill has received a letter from Rene Loft in Bristol. She sends a drawing of the new American Museum, which has recently opened. Loft visited it and admired the way it has set out rooms—and refreshments—from the settlers' earliest days in America.
Drawing: American Museum in Britain

"Meals on Wheels for Montclair," 25 [**Social Welfare**]
Barbara L. Keresey answers questions about the organization. What is it? Allowing one hot meal or two cold ones to people who are unable to make their own or go out. How can it be done? Using a restaurant in town to prepare them and volunteers to pack and deliver them. How will it be subsidized? Covered by a charge for the meal, plus raising money to charge just $10 per week per person. Whom will we serve? Mostly elderly people who are not on special diets. Do other towns and cities offer this service? Yes, with a variety of set ups and methods. What have we done so far in our town? The Community Welfare Committee is doing research by appealing to service clubs, churches, and other organizations for ideas. The Montclair number or recipients would start slowly, but grow with the growth of the elderly population.

Girls' Citizenship Institute, 27 [**Education**]
The club underwrote two students to attend the Girls' Citizenship Institute at Douglass College in New Brunswick. The young women's thanks-you letters stress different meaningful experiences. Sue White writes, "It was not merely knowledge that made it so worthwhile, but the impression made by the total experience—the mixing of fun and work." Marylou Bondon singled out one lecture she particularly liked, about Allied Youth, "An organization that teaches teenagers about the trouble there is in drinking."

Hither and Yon (Editor's Notes), 29, 30 [**Message**]
Mrs. John Winslow discusses, among her wide range of topics, the New York Doll Hospital, fall foliage, C. P. Snow's unusual vocabulary, and Arnold Toynbee on advertising.

"Thanksgiving Day," Maria Child, 1871 [**Poetry**]

"Books," Oney Snedecor Muller [**Poetry**]

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Remembering Helen Peck Young, 4 [**Message**]
The editors mourn one of their most valued and active contributors. How she loved Montclair! Her articles reminiscing about "Old Montclair" are a valuable resource. The club has lost a faithful friend and *Quest* an inspiring coworker.
Photo: Helen Peck Young [1878-1961]

President's Message, 5 [**Message**]
Eleanor H. Arnold wishes the members "The Gladness of Christmas / which is Hope / The Spirit of Christmas / Which is Peace / The Heart of Christmas/ Which is Love."

"Be Merry and Well Read!" 8 [**Poetry**]
Helen Bevington (reprinted from the *Times Book Review*)

"Further Appreciation of Somerset Maugham," [**Literature**]
Dixie Ladd Sisson (signed DLS, who wrote about the same author in January 1959) announces that the author will leave a large part of his estate to "struggling young and aged writers." In addition to his fortune derived from books, plays, and movies, he owns a collection of paintings estimated at 20 million dollars. The establishment of this fund indicates that, despite his many activities, he realizes his age (88). His secret for youthfulness: "Keep sober; work hard; do not do anything for too long." He is said, by those who know him, to be wise, kind, quiet, and imposing.

"Three Books I Have Liked," 10,11 [**Literature**]
Ruth P. [Peckham] Tubby, formally with the Montclair Library, recommends three books of nonfiction. The first is *The Agony and the Ecstasy*, Irving Stone, the life of the sculptor, Michelangelo. The second is *The Trial by Existence,* Elizabeth Shepley Sergeant, the story of poet Robert Frost's life, plus an interview with him and his wife. The last is *Japanese Inn,* Oliver Statler, the history of the Tokaido ["Eastern Sea Route"] Road from 1569 to the present.

Programs for December, 12, 13
David M. Davies, an Associate Member of the club, will show colored slides of Germany, Switzerland, and Greece. [**Travel**]
Photo: David M. Davies

Books and Author Luncheon [**Literature**]
Nicole Maxwell, *Witch Doctor's Apprentice*, about finding herbs in the Peruvian jungle
Photo: Nicole Maxwell [1902-1998]

Dr. Frederick Franck, writer, artist, and dentist, who works in Albert Schweitzer's hospital in French Equatorial Africa [Shad, Central Africa Republic, Congo, Gabon], will speak on his book, *African Sketchbook* [**International**]

Photo: Dr. Frederick Franck [1909-2006]

Elizabeth S. Wright, "Memories," a singer of Christmas songs, 14 [**Music]**
Photo: Elizabeth S. Wright

Evening Department, 16, 17 [**Bridge between Questers and Seniors**]
Christmas Party with Jim Almquist, an English teacher at Montclair High School who will discuss modern jazz, illustrating his points on the piano and with hi-fi recordings.

Fall Roundtable at Shadow Brook [**Social Welfare**]
Jane Carpenter discusses the meeting in Shrewsbury of the Evening Departments of the New Jersey State Federation (EDMs) with emphasis on the charity project, Babies' Hospital of Newark, New Jersey. "There's hope for the future and help from the past, but for *work* there is only today."

The Questers, 18, 19 [**Questers**]
"A Candle Light Three Ways" will feature Emily Taylor, a blind woman, and her seeing eye dog, Maggi.

"The Abundant Life," 20 [**Religion**]
Dr. Walter Horace Upton is interested in how long God took to prepare for man—some say, millions of years. Not the least of the preparation is the person of Jesus. Human Life without Jesus? Many ask, "What difference does Jesus make?" He came "that they might have life and have it more abundantly." The World Counts on the Overflow: To understand Christmas, we must read the whole story of Christ. His was an "abundant life"; he lived "out of the overflow." His life had spiritual qualities that are difficult to understand." It is only when we know Him as Himself that we can live out of the over flow."

"Printed Blizzard," 21 [**Humor]**
William Chapman White [1903-1955] is referring in his title to the blizzard of Christmas cards that have started descending from the skies—a "mammoth mechanical rite." Most of them are tossed in the waste basket. This custom is a long way from what Christmas was supposed to represent. Once the cards were signed personally; now, the names of the senders are inscribed at the printers. Often, people don't recognize the name of the sender. He is disdainful of the whole business. (White was correspondent for the *Times* and the *Tribune*. This piece is reprinted from the *New York Herald Tribune*, 1954.)

Hither and Yon (Editor's Notes), 22 [**Message**]
The editor muses about topics as disparate as Scottish handmade nails, a chimpanzee finger-painter, child safety, and aging.

"Tank Town," Dinna Dickey Guyer (New York Times), 22 [**Poetry**]

"Everything Happens to Marcia: A True Story of the 1890s," Mabel W. Leibold, 23, 24, 25 [**Short Story**]

Marcia Carroll, a teenager, is packing to return home to Somerville [New Jersey] for Christmas. She and her four-year-old sister, Beth, have been visiting their grandma [in New York]. Marcia has been attending Miss Cooper's Select School for Young Ladies while living in the city with Grandma. Grandma and Aunt Clara are worrying about the two travelers missing their connecting train because of the bad weather. The conductor is friendly. Marcia tries to entertain Beth with a variety of games. The train becomes stuck in a snow bank and has to be dug out; as a result, they miss their train. The next one leaves early the next morning. Marcia, realizing they will have to spend the night, does not panic. She does not know how to use the telephone, but she remembers that Dr. and Mrs. Hall live near the station; Mrs. Hall was a classmate of Marcia's mother at Miss Cooper's. The two young people set out walking in the snow. Marcia went first, trying to make a space for her little sister to step. Dr. Hall telephoned Marcia's parents, and her father came for them late at night. The biggest surprise was that the girls have a new baby brother. As grandma said, "Maria has enough sense and spare."

Dr. Walter Horace Upton, 26 [**Religion**]

He has been the minister at the Watchung Congregational Church for seven years. He has a bachelor of Divinity from Chicago Theological Seminary and a Doctor of Theology from Iliff School of Theology in Denver. He has also taught in several universities in the fields of ethics and philosophy. He is secretary of the New Jersey Association of Congregational Christian Churches.

SHOP—Montclair, 30, 31 [**Advertising**]

What to get for Christmas? Madeleine Holloway features stores in this list that have advertised in *Quest* for 30 years.

"To a Maple Tree," Helen Peck Young, 4 [**Poetry**]
Photo: "Early Autumn, Montclair," George Inness, Courtesy of Montclair Art Museum

President's Message, 5 [**Museum**]
Eleanor H. Arnold reports that they are spending a great deal of money on renovating and preserving their clubhouse. Plans for the year will unfold. She ends: "Then welcome, welcome glad New Year! / Dawn brightly on us all / And bring us hope our hearts to cheer / Whatever may befall."

"Romantic Gaspé," 7, 8, 9, 10 [**Travel**]
Caroline W. Leonard writes that, not many years ago, a trip around the Gaspé Peninsula in Canada was considered an adventure; today, a good beltline road has been completed. It is a ruggedly beautiful peninsula—a thrilling drive with magnificent scenery. In this very lengthy report, she first reviews some of its historical traditions—Jacques Cartier, searching for a Northwest Passage; Acadians, forming a colony; Loyalists, coming from the U. S. to settle. She notices the road has been widened and more houses built. The wild flowers are gorgeous; great evidence exists of the two most important products—fish and lumber. She describes villages and churches, various populations, and the many tourists. The high point of the Gaspé tour is Percé, the famous rock, and its unforgettable beauty. It shares its fame with Bonaventure Island, the Bird Sanctuary, to which they travel by boat. The land of beauty and legend and folk lore brought a deep peace to our hearts.
Photo: La Gaspésie, Quebec, Canada
Photo: Rock at Percé, Quebec, Canada

"Wacky Sayings with Names," 11 [**Humor**]
Lillian Watson Applegate engaged in some research on sayings using proper names, such as "Heavens to Betsy." Could that be an allusion to Good Queen Bess? "Holy Moses" comes from the Bible, but why "Jumping Jehoshaphat"? In the Navy, personnel say "It is Jake," but no one knows why. We pamper our dogs, yet a man is "going to the dogs" when he is deteriorating?

"Have You Bought Your New Hat Yet?" 13, 14 [**Fashion**]
Helen Peck Young [recently deceased, see December 1961] points to antiquity to show that hats or fanciful headdresses have been important features of feminine attire. Some women find shopping boring or exhausting; some love it. From her book *Talking Through My Hats* [1946], we learn that Lily Daché [1898-1989] was destined to become a great milliner—famous on both sides of the Atlantic. The popularity of feminine hats seemed on the verge of a decline when Daché originated the "halo" hat and save the day. Nearly every customer wants her new hat to be becoming—and dignified, glamorous, and useful.
Photo: "Fillette au Grand Chapeau," by Mary Cassatt, Courtesy of Montclair Art Museum
Photo: "La Modiste," by Toulouse Lautrec, Courtesy of Montclair Art Museum

"From the Bronx to the Bible: Paddy Chayefsky's *Gideon*," 15, 16 [**Religion**]
The Reverend Norman D. Fletcher, Unitarian Universalist Congregation, concedes that it is a long way from the Bronx butcher Marty to Gideon, the leader of the Hebrews, but Paddy Chayefsky [1923-1981] makes it a tremendous drama full of color and action. The playwright has written a good play that keeps you alert from beginning to end and gives you something to occupy you mentally. Douglas Campbell plays Gideon in all his pomposity, stupidity, and cowardice. Frederick March plays God, divine, jealous, wrathful, and human. Reverend Fletcher believes the play is about the struggle of Gideon, and his people, to reach a nobler God. "In this day of agony, when man once again cries out against meaninglessness and the wide attempt to reduce him to an animal or less, we are indebted to Chayefsky for sounding forth so lofty a conception.

Ella Markley O' Donovan [1895-1986]: December and January Exhibitor, 16 [**Art**]
She has taught at the School of Industrial Arts in Trenton and has done fashion advertising and design for a department store in Philadelphia.

"Necromancy?" 17
Leonardo Da Vinci, *Notebook* (edited by Edward MacCourdy, Reynal, and Hitchcock, and found by Miss [Gladys] Roosevelt). His point of view is that only shallow minds believe in magic. If a person could make devasting tempests, terrible would be the damage. The only inescapable situation is death.

Programs, 18, 19, 20
Emilie Jacobson, lecturer, actress, and journalist, will speak on "Laughter—Freedom's Secret Weapon" [**Humour**]
Photo: Emilie Jacobson

Dr. Edwin S. Fulcomer, "What's Wrong with the Theatre today?" [**Theatre**]
Photo: Dr. Edwin S. Fulcomer

Geraldine Fitch, "China and the United Nations" [**International**]
Photo: Geraldine [Townsend] Fitch [1892-1976]

Foster Graesser, "Come to Tahiti," lecture with slides [**Travel**]
Photo: Foster Graesser

The Carradines, "Interludes from History and Fiction" in costume [**Theatre**]
Richard Dye-Carradine and Jaclyn Lord Carradine

Evening Department, 22 [**Bridge between Questers and Seniors**]
Elsie W. Dillon of the Montclair Art Museum on "A Better Understanding of Modern Art" [**Art**]

The Questers, 24 [**Questers**]
Men's Night, "The Hawaiianettes"

"Lonely Sounds," Edith Jennings and "To All Old Homes Who Must Make Way for Progress," Lillian Watson Applegate, 26 [**Poetry]**

Student Exchange Program, Montclair High School, 28 [**International**]
The Editors report on the participants, who were Klaus Carsten-Pedersen, Denmark; Carol Gaylor, France; and Ken Berger, Germany. This program is an extensive effort to expand the understanding of our young people with other ways of life.

"Serendipity?" 30, 31 [**Hobby**]
The Editor defines "serendipity" as the ability to find valuable things unexpectedly. She has begun associating the idea with New York's Third Avenue antique shops. Since she began thinking of the idea, she has heard the connection continually. One was a *New York Times* editorial on "Space and Serendipity." Next, a book by Gay Talese was released called *New York: A Serendipitous Journey.* In Salisbury, Connecticut, railroad stations are being turned into antique shops. She thinks we should all move around and take a chance on finding interesting and unusual things, even if only at the white elephant table.

"Hither and Yon," (Editor's Notes), 30, 31 [**Message**]
One of the items is by Orville Prescott [1907-1996, a famous books reviewer], listing books he has enjoyed reading in 1961, including two books reviewed by Ruth Peckham Tubby in November and December issues of *Quest*.
Drawing: Benjamin Franklin

"High School Art Project," 4 [**Art**]
Elizabeth Y. G. Wright, Chair, Art Department, describes the High School Art Project February Show, an exhibit by high school girls of Lacordaire School in Upper Montclair. She feels a distinct need to encourage art projects among high school students. Newspapers, books, TV, and Broadway shows emphasize the flaws in teenagers; many are wonderful, clean, and moral. No one ever reads about young hospital volunteers. Seldom does one see a review of artists in our schools. Every month, the club will sponsor an exhibit from a local school (six in Montclair). The youngsters report their positive response to this attention.

President's Message, 5 [**Message**]
Eleanor H. Arnold, in the spirit of Washington and Lincoln, quotes from Henry Ward Beecher [1813-1887]: "The real democratic American idea is not that everyman shall be on a level with every other, but that everyone shall have liberty, but, without hindrance, to be what God made him."

"West Germany," 7, 8, 9 [**Travel**]
David M. Davies [1895-1972] made his first stop in Trier, the oldest town in Germany, first settled by Celtic tribes that were conquered, in 58 BC, by Caesar and his Roman legions. Next, he visits Coblenz, which lies in an angle formed by the juncture of the Moselle and the Rivers, with many interesting old churches and castles. The report is so lengthy and detailed that only a few stops are pinpointed: Frankfurt; Wiesbaden; Baden-Baden, with a focal point of the Kurhas, casino and concert hall; the Black Forest; Munich, with war devastation renovated; Nurnberg; Wurzburg, Rothenberg; and Oberammergau (and the Passion Play).
Photo: Picturesque Corner of Rothenberg
Photo: St. Lawrence Cathedral in Nurnberg—fully restored
Photo: Fountain of the Goose Man—Nurnberg [page 26]

"The Things That Sing: A brief commentary on one of many fascinating facets of Emily Dickinson's Poetry," 11, 12, 13 [**Literature**]
Dorothy Waugh explains that Amherst College, Emily Dickinson's home town, was a cultural center with many influences from music, drama, literature, painting, and dance. This article examines the poet's fervent response to music. Her childhood letters describe her joy in her piano playing. The author quotes exuberantly about her love for music in nature; a few examples follow. "Nature is what we hear: the bobolink; the sea; thunder; the cricket. "Like train of cars on tacks of plush I hear the level bee." "The long sigh of the frog upon a summer's day." "The saddest noise, the sweetest noise, the maddest noise that grows—the birds, they make it in the snoring at night's delicious close." (Dorothy Waugh, a member of the Montclair Public Library staff, grew up in Amherst, Massachusetts, and has made a special study of the poet's background and work. The quotations in this exploration are given in the form of prose.)
Drawing by the author: Young girl with bird and bee
Drawing by the author: Spider in web

"East Coast Model United Nations Conference," Montclair High School, 15 [**International**]
William E. Payne [1934-2010, West Caldwell councilman] writes that one thousand out-of-town pupils and teachers are coming to Montclair April 13-15, 1962. This is the fifth annual time that ECMUNC has met; this event is its New Jersey debut. The project was conceived at Yale in 1956 to advance the understanding of international diplomacy.
Photo: Mayor Harold S. Osborn congratulates Kenneth Waterman upon learning that the fifth annual East Cost Model United Nations Conference will take place at Montclair High School in April. Waterman, MHS teacher, is general faculty adviser for the three-day conference. Looking on is Harry Goldsmith, president of the Montclair Chapter of the American Association of the United Nations (AAUN). [UNA-USA traces its roots back to 1943. Former First Lady Eleanor Roosevelt founded it that year, with the establishment of the American Association for the United Nations (AAUN), a citizen-based organization she herself led. AAUN merged with the U.S. Committee for the United Nations in 1964, creating the modern UNA-USA.]
Photo: Bill Westfall, Montclair High School graduate, now a student at Princeton University, introduces one of several resolutions for India at the First Model United Nations Conference held at Yale University. Montclair High School's student delegation at the Conference in 1958 was led by Bill and composed of nine student members and directed by Alice Johnson, MHS social studies department chairman.

Programs, 18, 19, 20, 21
The Carradines, "Interludes from History and Fiction" [**Theatre**]
Photo: Richard Dye-Carradine and Jaclyn Lord Carradine

The Tone-Aires, a group of mothers and daughters from Bergen county who sing to raise funds for UNICEF (United Nations International Children's Emergency Fund) [**Social Welfare**]
Photo: The Tone-Aires

Rose Grieco [1915-1995, Montclair playwright and dancer, "The Many Faces of the Theatre" [**Theatre**]
Philip Cummings, "Hopping Behind the Headlines, 17th year," [**Current Events**]

Ready for the Countdown, 20 [**Fundraising**]
Louis Harris Days are here.

Evening Department, 22 [**Bridge between Questers and Seniors**]
Mrs. J. P. Hoes on the social work of the Montclair Bureau of Public Welfare
Elsa Pigler, "India, Japan, and Africa," a lecture with slides

Hither and Yon (Editor's Notes), 30, 31 **Message**]
The editor [Mrs. John Winslow] comments on topics [reprints] such as Keansburg, New Jersey, which is asking for recognition as the area where white men first landed in New Jersey, and a pamphlet describing a revolutionary map in color of the Province of New Jersey, sent by Margery Closey Quigley, former head of the Montclair Library.

"March Message," Oney Snedecor Muller, 4 [**Poetry**]

President's Message, 5 [**Message**]
Eleanor H. Arnold reviews outstanding coming events and expresses gratitude to everyone who has helped bring vitality and pleasure to our club. We like to think, "It is a comely fashion to be glad / Joy is the Grace we say to God."

"Narrow Boat Nostalgia: A Canal Trip in Britain," Part I, 7, 8, 9 [**Travel**]
Lila N. McLaren adds a different dimension to their travels—they are not just going from place to place. Today, the canals of Britain are still used for commercial travel, but less so because of the government-run railroads. The first canal was built by the Romans before 300 A. D. in Lincolnshire. Clogged with silt, it was put back to use by Henry I in 1121. The canals became regular means of transport during the industrial Revolution. Josiah Wedgewood constructed some 150 miles of canal to ship his valuable china. Some of the boatmen carry on the tradition for centuries. The boats are heavy—about 70 feet long and 7 feet wide. The Diesel engine has replaced donkey and horse. True boat people descend from European immigrants. They keep their Tom Thumb cabins spotless. The women work as hard as the men. The author's boats were barges remodeled by Inland Waterway Cruising Company for tourist cruises. Some of the tunnels are blind dark. Small children are not allowed. (Continued in April.)
Photo: The "Nelson" is nosing into the lower lock at the Watford "staircase." The "Nancy" has gone ahead. Because of the number of locks on a hill like this, and the slow process of filling the lock basins for each boat, such a climb takes well over an hour. Pedestrians are interested in watching the passengers help with the lock gates. (From a 35 mm Kodachrome)

Rainbow Bridge: April 26 at 1:00 P. M., 11 [**Fundraising**]
Annual Charity Bridge will be given this year for the benefit of Handi-Crafter, Inc., of Montclair, and a Nursing Scholarship at the Mountainside Hospital School of Nursing.

"Reminiscences of a Scholarship Chairman," 12, 13 [**Social Welfare]**
Elise Walker explains that the College Women's Club, through its Book Sale, can contribute a substantial sum toward scholarships for college graduates and scholarships to girls needing financial aid in graduating classes of five local public high schools. Four years ago, when she was chairman, they raised $7,000 for 16 girls. In her interviews with them, she realized how real their financial problems were. She provides a number of statistics about former recipients, what institutions they attend, and what programs they pursued. The College Women's Club can assist in situations where traditional scholarship programs do not aid students. By now, The CWC has launched 380 girls in their college careers. The history of the CWC's role in scholarships goes back to 1914. The total picture of a girl is gained from observing her home environment and her relation to her parents. Being on the committee is rewarding—from the successful completion of college course by one of them to their countless expressions of appreciation and gratitude. (Last

year [March 1961], Mary S. Hessel published an article in *Quest* entitled "Reminiscences of a Booksale Chairman," about the College Women's Club of Montclair Book Sale for the disbursement of scholarships for girls graduating from high school. This article, by Elise Walker, first Vice President of that club, was the scholarship Chairman in 1957 and 1958. Her experiences with the college admissions of her three daughters were useful to her.)

"Bringing Community Interest and Friendship to Greystone Hospital," 15, 16, 17 [**Social Welfare**]
Judith H. Swain explains that this New York State Hospital is situated on 1,300 acres a few miles from Morris Plains. With over 4,000 mentally ill patients and about 2,000 staff members, it is a town in itself—fire and police departments, a dairy farm, electrical generating plants, post office, bakery, and so on. The hospital serves as a training center for doctors, psychologist, nurses, occupational therapists, chaplains, and others. Insecurity and oversensitivity are commonplace among the mentally ill. Volunteers can fill a great need, but a number of factors need to be considered before placing a volunteer in a psychiatric division: understanding that behavior is an expression of the patient's interest; accepting oral abuse from a patient; and knowing that patients are slow to show progress. Currently, 150 men and women serve as volunteers to the hospital as well as an auxiliary and coordinating group in the Greystone Park Association. Many individuals and organizations are keenly interested in helping. The author lists some of the needs of the patients, including clothing, books and magazines, and material for occupational therapy.

Art Exhibit, 18 [**Art**]
Elizabeth Y. G. Wright has been working with Vernon [Preston] Maxham [1922-2008], chair of the Art Department at the Montclair High School, on an exhibit of paintings done by sixteen youngsters from MHS.

Touring Famous Long Island Estates, 19 [**Travel**]
Della H. Finlay announces a day's outing to Phipps at Westbury and the William K. Vanderbilt estate at Centerport.

"March," Lillian Watson Applegate, 19 [**Poetry**]

Programs, 20, 21, 22
Philip Cummings, "Hopping Behind the Headlines" "**Current Events**"
Photo: Philip Cummings

Hilaire Du Berrier, "The World's Trouble Spots and Their Agents" [**International**]
Photo: Hilaire Du Berrier [1905-2002, pioneer American pilot, barnstormer, and spy]

Mary Graham Babcock, "New Citizens in America: A discussion on experience around the world as background for community life in the USA" [**Community**]
Panelists: Maria Mattei Georgevich, formally Prima Donna of the State Opera in Czechoslovakia; Helen Pietkiewicz from eastern Poland, where she has arrested by the Russian and held in a

concentration camp for two years; Consolacion Rebadavia of Manila, who hopes to return there after her library training.
Photo: Mary Graham Babcock

Paul C. Sherbert, director of the Asia Society, on significant books from India and Southeast Asia
Photo: Paul C. Sherbert [**International**]

American Areas of the Arts, 23 [**Art**]
John A. Almquist and Arthur J. McClaskey, English teachers at Montclair High School, will talk about their unusual project teaching areas such as movies, books, and TV and state presentations. [See *Quest*, May 1959]

Are You a Ten Percenter-er?" [**Fundraising**]
You are if you have a Merchandise Certificate, or you will be if you come to Louis Harris Days. The event serves a double purpose: you buy what you need and contribute to the club at the same time.

Evening Department, 24, 25 [**Bridge between Questers and Seniors**]
Helen E. Hawkins describes two welfare projects: bandages for Mountainside Hospital and presents for Jennie, the sixteen-year-old girl at Vineland, whom they remember at Christmas and on her birthday.

The *Quest*ers, 26, 27 [**Questers**]
Dorothy Hahn, Chair, "*Quest* for Caps" is a benefit card game; proceeds will go toward a $900 nursing scholarship.

Hither and Yon (Editor's Notes), 30-31
Among the reprints that catch her eye are a book about the 1888 blizzard; a *Times* editorial on snow; and a clipping from the *Montclair Times* about women who fill Christmas stockings for 70 women at Greystone Park Hospital, apropos the article about Greystone Park Hospital in this issue.
Photo: "Winter Scene—Fifth Avenue," Everitt Shinn [1876-1953]. Courtesy, Montclair Art Museum

"Homelessness," Lillian Watson Applegate, 4 [**Poetry**]

President's Message, 5 [**Message**]
Eleanor H. Arnold's Easter message is based on a poem by [Saint] John of Damascus, 8th century, which starts, "Now let the heavens be joyful; / Let earth her song begin," and ends, "For Christ the Lord is risen, / Our joy that has no end."

"Narrow Boat Nostalgia: A Canal Trip in Britain," Part II, 6, 7, 8 [**Travel**]
Lila N. McLaren, in this continuation of the trip taken by McLaren and her husband, covering 53 miles in six days, quotes from her husband's diary-letter, which he wrote home while they were en route. This article refers to only a few parts of the entries. They have a double cabin on "Nancy." A maid brings them tea in the morning. He describes their eight traveling companions. In the evenings, they walk in charming villages after dinner or visit a pub near the dock. He describes "climbing staircases," which means ten or twelve locks one after another. The weather is lovely with a good deal of bird life. Tow paths are little used except for bicycles and fishermen. The trip is not wildly exciting, but, better, pleasant and restful. He refers the reader to Emily Kimbrough's sparkling true story, "And a Right Good Crew." A narrow boat ride is a "never-never land" life, which actually "exists and is waiting for us."
Photo: The "Nelson has just come up through a single lock to join the "Nancy," already ahead. Henry, the engineer, is pulling and guiding "Nelson" by the hawser, which he will later attach to the engine-powered "Nancy." The lock-keeper's home is not occupied how, except possibly as a shelter for campers, since there is not enough commercial traffic to justify the expense of a full-time keeper at this point. Holiday caravans are parked back of the hedges beside a road that approaches the canal here. Only two passengers have remained on the "Nelson." Others have helped Henry open and close the locks and are now walked forward to catch the "Nancy." The scene is a section of the Grand Union Canal not far from Kilsby and Crick. (From a 35 mm Kodachrome)
Photo: Our "Nancy" has met a boat chartered by a family party. The canal is barely wide enough for the two boats to pass. The swan is more interested in hunting tidbits in the reeds that worried about the traffic. "Nancy's" hull is gaudily painted with flowers and castles. Beside the tall brass-bound exhaust stack for the Diesel is a large hand-painted tin pot holding fresh water. We never saw a narrow boat without one. The picture is taken from the "Nelson," which is being towed immediately behind "Nancy." If speed were more than three miles an hour, the wash from the heavy boats would suck down the banks and ruin the canal. When draught or carelessness in working the locks lowers the water level, boats may run aground. (From a 35 mm Kodachrome)

"Wintering in Santa Fe," 11, 12, 13 [**Travel**]
Della H. Finlay believes that no city in the United States compares to Santa Fe in terms of romance and history. Most of the historic landmarks are located in a small area surrounding the ancient Piazza, the hub. This spot, 7,000 feet above sea level, was the communal plaza of the Pueblo Indian

Tribe from 1680 to 1692. With the advent of trade, it was the end of the old Santa Fe (Blood of Christ) Trail. The mountains are the Sangre de Cristo (Blood of Christ). The climate is delightful; the architecture is quaint. She describes all the famous buildings. Santa Fe is rich in the art history of three cultures—Indian, Spanish, and Anglo-American. Indian tribes have designed stunning jewelry. The city is rightly called "The Land of Enchantment."
Photo: Palace of the Governors—Territorial Seat of Government. Oldest public building in the Unites Nates. Built in 1610.
Photo: Black pottery made by Maria Martinez

"Christian Interest's Ghost," 14, 15 [**History**]
Mary [Wilson] T. [Travis] Arny [1909-1997] has lived in the same family house for generations. The house has a ghost in the cellar; his name is Christian Interest. He was a cobbler who made shoes for the soldiers of Morristown during the dread winter of 1777. His best friend was the poet and writer, Thomas Paine, author of "The Crisis." Not wanting to inconvenience anyone, he went down to the Methodist Burial Grounds and dug his own grave. He hid from the Hessians in this house. Because the family has lived there so long, he is used to them and once knocked on the door on Christmas Eve. They know it was he because the dog didn't bark and invited him in.
Photo: Painting by Herbert Fisher [1879-1953], Bloomfield artist and historian. House built in 1299. Christion Interest died in 1823, but his ghost is thought to be living in the cellar under the window beyond the porch at the right.

"Let's Sing a Happy Song," 16, 17 [**Social Welfare**]
Emilie B. Wiggin wants members to consider the finances of the club. Of course, they all pay dues, but they also share in the ownership of the club, including periodic expenses like repainting the walls or underwriting a program. She wants them to consider the sources of income—dues, small amounts for initiation fees, Questers's fees, interest on investments, *Quest* magazine, rentals, and Ways and Means projects. She explains each one and ends with the hope that members will look around and say, "This is my home as well as yours."

"Handi-Crafters, Inc. of Montclair," 18 [**Social Welfare**]
Madeleine Holloway, publicity, wants to introduce this workshop for the handicapped, which has settled in a bright, clean, two-story building on Cherry Street near a railroad siding. A ramp has been built for those in wheel chairs. A young secretary, a paraplegic, has fingers that fly over the keys. The plant manager is Russell [Marion] Nelson [President, Latter-Day Saints]. People are hired who can work a full day. They all receive a minimum wage because their workshops are nonprofit entities.
Photo: A Busy but Happy Workshop. Courtesy, Baralo Press

Our Student Nurses 1992, 20 [**Social Welfare**]
Madeleine Holloway, publicity chair, explains that for ten years the club has sponsored a nursing scholarship. Mountainside Hospital has an excellent training program; the student nurses live at the Ella C. Mills [Davella Mills Foundation] House. The students spend time at the New Jersey

State Hospital in Trenton for psychiatric nursing and the Children's Hospital in Washington, D. C., for pediatric nursing. We must continue to interest young women in the field of nursing.

Programs, 22, 23
Richard A. George, "Poetry and Places" [**Literature**]
Photo: Richard A. [Arthur] George [1909-2010]

Myrtle [Adele] Fish Thompson [1900-1976] is Director of the program of the Department of Music and Creative Art Therapies, Overbrook Hospital [**Health**]

Marshall Day Malcolm, "With the French," lecture and slide [**International**
In 1957-1959, he was a medical laboratory specialist in the 92 Field Hospital in Verdun, France.

1962 Spring Book Talks, Montclair Library, 29 [**Literature**]
The topic is Contemporary Thought in three topics: influenced by archeology and anthropology; expressed through art; and reflected in fiction and drama. The speakers, in the same order, are Margaret Bull and Ellen Kuhn; William G. Spence and Emily Leavitt; Ruth Tubby and Doris [A.] Feczko [1924-2008]. One of several books for each session: *African Genesis*, Robert Ardroy; *The Case of Salvador Dali*, Fleur Cowles; and *The Night of the Iguana*, Tennessee Williams.

The True Identity of Shakespeare, 29 [**Literature**]
Madge S. Hamlin, Chair, Literature, presents a discussion of the topic "Elizabethan Whodunit: Who was William Shakespeare?" based on a new article by the American Book Association Journal called "Shakespeare Cross Examination." Was he Edward de Vere, or Francis Bacon, or Christopher Marlowe?

"What's in a Sign?" 30 [**Humor**]
Lillian Watson Applegate explains that, instead of collecting wacky sayings with names [January, 1962], she has been collecting funny signs. Some of her examples follow: Garage: "What's in a Tankful?" Antiques: "Den of Antiquity." Restaurant: "Garden of Eatin." Interior Decoration: "May the Paints Preserve Us."

Hither and Yon (Editor's Notes), 31 [**Message]**
The editor comments on several reactions to recent *Quest* articles. One, based on "Serendipity," explains the origins of "sincere," without wax. Several other react favorably to the article on proper-name sayings. Another pursues the ideas in the article about Somerset Maugham's art collection.

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Photo: Mrs. Harry J. Arnold, President, 1960-1962

President's Message, 4 **[Message]**
Eleanor H. Arnold writes, "It has been my ardent desire to serve our club worthily in a spirit of Christian love and harmony . . . It has been an honor and privilege to serve as president."

In Appreciation, 4
Martha C. Kooms describes her: "Always serving the needs of her fellow man, never harsh nor critical, with her gentle smile and dedicated desire to serve, she has led us through two happy constructive years."

Poetry of Margaret H. [Henry] D. [Dabney] Penick [1879-1962], 6 **[Poetry]**

Photo: Trees by Ted Kautsky [1896-1953] (A New Jersey Artist). Courtesy of Montclair Art Museum

"The Maple Tree," Anne Coe Mitchell **[Poetry]**

"Reading I Have Liked," 9, 10 **[Literature]**
Ruth P. [Peckham] Tubby suggests a variety of books and genres, starting with Louis Nizer's *My Life in Court*, which shows his vast knowledge of law and human nature. Another legal trial set in Italy is Morris West's *Daughter of Silence*. For a change of pace, Dorothy Baker's *Cassandra at the Wedding* concerns a young woman and her sister Judith, who is planning to marry. Turning to England, she recommends a suspense story, Mary Stewart's *Ivy Hill*. Finally, she suggests a brief history of Israel by Mary Ellen Chase, *Psalms for the Common Reader*.

"Come with Me on a Beautiful Drive: The Most Scenic Highway in North America," 11-14 **[Travel]**
Gertrude Clayton explains that the Great Lakes have always intrigued her, especially Lake Superior. She starts her solo motor trip at Saute Ste. Marie in Canada to tour the 1,068 miles of Michigan's Upper Peninsula. She sees the beginning of Lake Superior and its many beaches—it is an area of 31,500 square miles. She sees many rivers, such as the Pigeon. To the west is Superior National Forest. She spends a night at Grand Marais and presses on to Duluth, which has an aerial bridge. The Houghton-Hancock Bridge spans Portage Lake. She discusses the building of the Portage Lake Ship Canal to enable steamers to pass through from Keweenaw Bridge to Lake Superior. Her tour ends back at Saute Ste. Marie.
Photo: Map of the area

Photo: Wellfleet, Cape Cod. Wood engraving by Clare [Ellaline Hope] Leighton [1898-1989]

"May Moonrise, Cape Cod," Frances Higginson Savage (*New York Times*) [**Poetry**]

"The Reward," Mabel W. Leibold, 15, 16 [**Short Story**]
Spike begins to bark. Telling his dog to stop, Nathaniel looks out the window where he makes out two men in the stormy night. Their car is stuck in the swamp and they are seeking help. His cross wife, Electa, wants him to stay indoors. He puts on his boots. The men say they will pay him well. His wife is sure it is a trick. Sometime later, he returns; they finally maneuvered the Cadillac out of the swamp by using planks. His wife asks what they paid him. Nathaniel explains that, although he told them he did not want to be paid to help strangers in trouble, the men, in the jewelry business, are sending something to his wife. Days pass; no package. Finally, some beautiful jewelry arrives for his wife. She is furious that they sent nothing for him and says he is a fool. He doesn't agree: "I'd do it all over again."

The End of the Year, 17 [**Message**]
The editor thanks her editorial staff, the members for their contributions to the magazine, Olive Smith at the Montclair Printing Company, the staff at the Montclair Art Museum, and both branches of the Montclair Public Library.

"Gardens," 18, 19 [**Gardening**]
Adriane Graham Hiss describes the Garden Center in Montclair, which is serene and beautiful in the heart of the business district. It was created ten years ago, when the Council of Social Agencies building was erected, and the Garden Club of Montclair, Inc., assumed responsibility for the upkeep. It is planted to give color throughout the growing season. In the spring, flowering bulbs, predominantly tulips, are the first to bloom. June brings the first roes. The Club has other garden interests in the area. One of importance is the Presby Iris Garden in Upper Montclair.
Photo: The Garden Center, 60 Fullerton Avenue

May Programs, 20, 21
David M. Davies, "Austria and Alaska" [**International**]

Norman Curtis, singer in opera, oratorio, concert numbers, and light opera. [**Music**]

"The 'Eyes' Have it," 29, 30 [**Health**]
Winifred V. W. Vanderbeek states that the eye, of the five senses, is the most valuable. Many people do not know about the Eye Bank for Sight Restoration in New York, with its affiliates throughout the country. Many people think that their eyes are permanently impaired. Modern surgical science makes it possible to return the gift of sight. The article describes the ways people can arrange to donate their eyes after their deaths. (Reprinted from "The New Jersey Club Woman," January 1962.)