MONTCLAIR WOMEN'S CLUB

QUEST MAGAZINE FINDING AID, 1930-1982

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with Elizabeth Lynch, MFA / *Archivist, Montclair Women's Club*

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The archival record is part of the cultural heritage of all members of society. Archivists with a narrower mandate still contribute to individual and communal memory for their specific constituencies and, in so doing, improve the overall knowledge and appreciation of the past within society.

— SAA Core Values of Archivists

QUEST FINDING AID, PART EIGHT:
VOLUMES 32-35 , October 1962-May 1966

ANALYSIS

Volume Thirty-two: October 1962-May 1963

Number One, October 1962. The new president Dr. Grace M Freeman [1885-1961] had a distinguished career; Montclair State College named a dormitory fort her. Freeman initiated three extraordinary numbers of *Quest*—February 1935, 1936, 1937—on the theme of World Peace. Also concerning World Peace is the valuable article by former club member Elvira Kush Fradkin [1891-1972], who answers difficult questions about the work of the United Nations. A clipping from *Riverhead News Review*, sent by a former Montclair resident, is an article by a Long Island Congressman about a Dance for Congressmen given by President Kennedy at the White House. [With the exception of President Roosevelt, President Kennedy is the only Democrat whose name has appeared in the magazine.] [The membership numbers for these four volumes are all approximately the same and slightly lower: 390, 380. 385, 385.]

Number Two, November 1962. This issue is full of interesting material. One article describes the John Singer Sargent portrait given to the Montclair Art Museum. Anne Coe Mitchell, poet and writer, contributes a remarkable article about the history of Martha's Vineyard. Margaret G. Bull, assistant librarian at the Montclair Library, provides an extraordinary essay on the interconnection between literature and archeology. For the second time in *Quest*'s history, an article appears on racial equality, this time by Dr. Ethel J. Alpenfels, winner of many awards.

Number Three, December 1962. Grace M. Freeman, the new president, expresses her devotion to Christianity in her messages to the readers. The club historian and a long-time member examine some of the clubhouse treasures, describing them and identifying their donors. An award-winning short story, narrated in the juvenile voice of a white girl, describes the moment in a southern village in the south when she was almost lynched. [Today, the topic might appear highly objectionable to some, given that the last reported lynch in the U. S. was carried out in March 1981 by the Ku Klux Klan in Mobile, Alabama.]

Number Four, January 1963. This issue is the second four-page analysis in this volume, showing the extent that the *Quest* staff is engaged. It contains another hobby and several trips, which are customary topics, but, more importantly, two articles about New Jersey. One discusses the influence of the New Jersey Federation's club women on the state, founding Douglass College, and other efforts in, for example, conservation and scholarships. The other explores the deep roots

in Montclair for artists like George Inness, Harry Fenn, Thomas Cooper, and Arthur Shehli, whose wife writes the remembrance.

Number Five, February 1963. Another fascinating story surfaces about Montclair lore and painters. Virginia Harkness Sawtelle, Art Editor, explains the way some Charles Willson Peale portraits of Revolutionary heroes disappeared in London and how, 197 years later, in 1961, the president of the Montclair Art Museum, painter Grant Reynard, heard about the "lost portraits," bought them, and brought them home. Wilfred Funk once more contributes his humour and his brilliant sense of language to the magazine.

Number Six, March 1963. Thus far, all members of the club have been described as Christian women; no one discussed in or contributing articles to *Quest* has been identified as Jewish. The book reviews of a woman writer in this issue are discussed on November 6, 1953, in the *New Jersey Jewish News.* An article on education reveals the important work done by the son of the frequent *Quest* contributor Lillian Watson Applegate. Dr. Stanley Applegate of Montclair lives in Sao Paulo on a mission to develop Public School education in Brazil. Regular contributor David M. Davies presents a splendid portrait of America in the 18th Century, contrasting Jonathan Edwards and Benjamin Franklin.

Number Seven, April 1963. An interesting article discusses the aims of public education in Montclair. An anonymous club member describes the technology observed by her mother, who was born in 1830 and lived for almost a century. Her family lived in the same community as Edison, who offered the house owners free electricity if they would agree to try it. And, as usual, the magazine has several travel pieces, one with interesting historic background about Rhode Island and one on a parade of hat-wearing horses in Florida.

Number Eight, May 1963. Grace M. Freeman, the new president, wins a first honorable mention in the Essay Contest, New Jersey State Federation of Women's Clubs, for her essay, "What My Club Has Done for Me." Over the years. three of the most important topics for articles, in addition to travel, have been hobbies (generally collecting an item), and gardening and floral arrangement. One of the most challenging articles combines both—"Judges and Judging Flower Shows." Wilfred F. Funk, powerful book publisher and husband of a member, has fun with the many uses of the preposition "up."

Volume Thirty-three: October 1963-May 1964

Number One, October 1963. As is the custom, this is the month to share the membership list with the membership, currently approximately 400 members. The publicity begins for the celebration of New Jersey's Tercentenary and some historical facts. Two serious articles discuss the importance of the United Nations to world peace and the intricate preparation that goes into the drama of a day at the local Blood Bank. *Quest* mourns the death of Dixie Ladd Sisson, 1876-1963, a charter member of the club who has contributed tirelessly and brilliantly to the magazine.

Number Two, November 1963. A new arrangement illustrates that the Montclair Art Museum and the Montclair Women's Club are publicizing their activities to each other's memberships. The Museum's program often relates to topics of articles in *Quest*. This collaboration corresponds to the club's years' long relationship with the Montclair Public Library. A bold new initiative, made up of citizen volunteers, is working on property development. In answer the question, "Are Montclair Property Values on the Rise?" four major steps are described to tackle deteriorating neighborhoods.

Number Three, December 1963. The issue begins with the dedication of the new Grace M. Freeman dormitory at Montclair State College, named after the current president of the Montclair Women's Club. Another article about the Montclair Art Museum features some local donors of European art to the collection. Two articles discuss the distinction between truth and fact in science and history; a third explains the pagan aspect of celebrating Christmas over the years.

Number Four, January 1964. This issue is unusually short, with only a few articles and an interesting selection of speakers for the month. Freeman Craw, alphabetarian, has designed a monogram for the club. Loyal contributor Lilliam Watson Applegate writes an amusing piece about staying in motels before they became luxurious.

Number Five, February 1964. An explanation of "The Emancipation Group" by Thomas Ball [1819-1911] repeats the story told in *Quest* in January1961; a model of the statue of Lincoln and a Negro slave is housed at the Montclair Art Museum. Also present is an article about the Exhibition at the Montclair Art Museum on their role in the celebration of the New Jersey Tercentenary. The travel saga this month concerns the tour of the St. Lawrence Freeway and Power Project. The Montclair Adult School is thriving with 91 courses offered this spring.

Number Six, March 1964. The magazine mourns the death of Frances Napier Osburn, one of the club's best-loved presidents. Among her many important deeds as president from 1946-1948 was bringing back *Quest* from its wartime folder. The writer of a short story about a woman traveling in France in 1932 makes surprisingly racist comments about a "Jap" traveling in her carriage—a "member of the supposedly inferior races." An exhibit at the Montclair Art Museum celebrating the Tercentenary has assembled sixty paintings by John Marin [1870-1953].

Number Seven, April 1964.
The new feature, an update on exhibitions at the Montclair Art Museum on Japanese art overlaps nicely with one of the club's guest speakers, also a Japanese artist. A second article on the Activities in the New Jersey Tercentenary supplements earlier information published in the October 1963 issue of *Quest*.

Number Eight, May 1964. A long travel article about Tahiti has a club connection: a member spending a month on the island is introduced to a famous Tahitian lady with connections to New Jersey through the club president, Grace M. Freeman. Every month, in an article titled "Here and There," the Editor, Mrs. John Winslow, makes observations and expresses opinions and material

published recently published. In this issue, she comments on the fact that the United States and British oil research scientists are using sand, seedlings, and oil spray to turn the deserts of the world into forests.

Volume Thirty-four: October 1963-May 1964

Number One, October 1964. This issue continues the tradition of introducing the names of officers and chairmen and providing a list of members—approximately 380—and their coordinates (a year ago the number was about 400). Several articles support the work of the United Nations. The Adult School of Montclair continues to use the club facilities for two lectures this semester. A serious article evokes the need and the procedures concerning blood donors for open heart surgery.

Number Two, November 1964. A long, prize-winning memoir by Dorothy Cathell of growing up in New Jersey is a worthwhile contribution. The issue honors another celebration of the life of Lillian Moller Gilbreth, an honorary member of the club. The two art museums in Montclair and Newark continue to alert members to their exhibits. Lillian Watson Applegate's bird gossip column has become a monthly feature.

Number Three, December 1964. The President, Grace M. Freeman, reminds members that they belong to the world's largest organization of women that is dedicated to promote the common interests in educational, industrial, philosophic, literary, artistic, and scientific culture. In "Books for Christmas Giving," Ruth Peckham Tubby offers another "potpourri" of professionally selected titles.

Number Four, January 1965. The issues have been slightly shorter recently, featuring one main, long article; this number includes a useful brief history of New Jersey. In her monthly opinion piece, the Editor highlights a new service in which the Montclair Library sells distinguished paper-back books. One of the speakers is Colonel Nanette M. Spears of the Civil Air Patrols, the first woman member to win the Distinguished Service Award.

Number Five, February 1965. This issue is another short one, displaying one unusual long travel story of a trip around the world that included visiting personal friends in New Delhi and Singapore. President Grace M. Freeman, in her monthly opening remarks, makes a point exhorting her members to do their best at whatever they endeavor.

Number Six, March 1965. This issue publishes an article from "Mountaineer," the Montclair High School paper, giving the students' point of view on the current school problem and showing that young people do think seriously about present-day issues. The plan involves de facto segregation.

Number Seven, April 1965. The Fiftieth Anniversary issue is the longest number in the collection so far—filled with nostalgic memoirs and historical essays. Every aspect of the founding, the clubhouse, the objectives, and the activities is covered. This collection is important for its information on the historical significance of the club and of *Quest* magazine, which has witnessed

and commented on the history of the club and the community. This material is valuable social history.

Number Eight, May 1965. An article lays bare, in a humorous vein, the plight of beginners keeping records for a new organization. The author considers the axiom: "*Not important* records here today become *important records* gone tomorrow." The members exchange wishes for a good summer.

Volume Thirty-five: October 1965-May 1966.

Number One, October 1965. The center piece of this issue is the reminiscences of a number of members on the occasion of the 50th birthday of the club. An important article on the United Nations in Geneva discusses the International Cooperation Year [ICY] 1965 and its ramifications for world peace, the first mention of this topic for some time.

Number Two, November 1965.
In this very short edition, Lillian Watson Applegate continues her series about birds, comparing them this time with birds in the West. An article draws attention to the need for opportunities in vocational training for young people in Montclair who will not continue to college; other nearby towns have vocational schools.
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Number Three, December 1965. Lila North McLaren provides the main interest for this month's number—an example of striving for world peace. This year is the 15th Anniversary of the Graz Sister-City relationship. Fifty club members were in the delegation to Austria for the festivities. Montclair Mayor Robert M. Ferris and the mayor of Graz attended a ceremony at the Montclair-Allée, a large city park where the Montclair seal is presented in a flower bed. The head Montclair librarian lists 12 books about America, which the club sent to Graz after the celebration.

Number Four, January 1966. This issue is once again very short. The only substantive article is in the social welfare category—a discussion of the Montclair-West Essex Guidance Center, which treats the psychiatric problems of children from six to sixteen and their parents. Ruth Peckham Tubby, director of the Montclair Library, is back after a long absence with her admirable column, "Reading I've Liked."

Number Five, February 1966. In another short issue, the main article is the description, told by the wife, of a man and woman who spend their 50th wedding anniversary at Willards Hotel in Washington, where they stayed on their honeymoon. They are celebrated and interviewed for five days. Another article underscores the importance of the annual College Women's Club Book Sale because of the scholarships for young women it generates

Number Six, March 1966. Several series continue: Lillian Watson Applegate, about her experiences in her garden with birds and animals, and Della H. Finlay, with her frequent organizing of "pilgrimages" (tours to historic sites). An article appears about collecting maps, in the hobby category; the topic has not been so frequent as in earlier years.

Number Seven, April 1966. An article by a staff member at the library is always important, in terms of interest and in the long relationship between the two organizations. In "Storied Words," Marge Bartley focuses on the word "tomato." Gloria Frohling, who will lend her intellectual prose as the next editor of *Quest*, reports that Highgate, a high caliber art gallery in Upper Montclair Plaza, has opened and will exhibit some well-known Montclair artists.

Number Eight, May 1966. The same writer, Anna Torrence Wooster, who wrote about her 50th anniversary in February 1966, writes a charming story about her happy youth and a miraculous experience of returning to her childhood in Charleston, West Virginia. The message is "How Little It Took Then to Make a Child Happy!" The retiring President, Grace M. Freeman, receives accolades for her excellent accomplishments over her four-year term.

TITLES OF ARTICLES AND SPEECHES

TOPICS BY AUTHORS AND SPEAKERS

Aging

Gertrude Carpenter
Elizabeth Johnson Hurkel [1860-1962]
Anna Torrence Wooster

Art

Alban Roberts Albert
John Almquist
Beda Zel Angle
Renee Appet
Allan F. Avery [1918-2006]
Thomas Ball [1819-1911]
Alice Behrle [1899-1997]
Eugene Berman [1899-1972]
Lois Blonder [1932-1999]
Mrs. Stuart Brown
Miriam Y. Burrill
Freeman Godfrey Craw [1917-2017]
Kamila De Fronzo
Irene Dee
Norma W. Dodson [1936-2020]
Ernest-Ange Diez [1843-1896]
Asher Brown Durand [1786-1896]
Thomas Eakins [1844-1916]
Mrs. Henry A. “Sheila” Feustel
Della H. Findlay
Roger A. Flynn
Gloria Frohling
James Gwynne
Charles Lewis Fussell [1840-1909]
Elizabeth Jones
Earl Klein [1916-1963]
Dr. Arnold Warburton Lahee [1888-1976]
Ernest Albert Land [1918-2006]
Jean R. Lange
John Marin [1870-1953]
Arthur Fredrick Maynard [1920-1991]
Bruce Moore [1889-1985]
Motoi Oi
Paul Daniel Ortip [1927-2008]
Charles Willson Peale [1741-1827]
Lois Exton Presley
Alicia Rahm [1916-2009]

Grant Reynard [1887-1968]
Ruth Starr Rose [1887-1965]
Jean G. Ross [1925-1976]
John Singer Sargent [1856-1925]
Virginia Harkness Sawtelle
Bernice Scher Silk [1927-2011]
Edith Kagan Sheeleigh
Agnes Stasse
Marion Stoddard
Botis Thalassinos
Margaret Yard Tyler
Margaret R. Sauter Ward [1927-2011]
Benjamin West [1738-1820]

Cuisine

Kenneth Rapieff

Economics

Charles W. Hamilton [1880-1972]
Richard S. Hayes
William Zabel

Education

Dr. Harold C. Bohn [1934-2012
Marjorie M. Crunden
Gloria Frohling
Adelaide Hench
Dr. Bertha Lawrence
Cherry Provost
Reverend Theodore A. Rath [1904-1989]
Paul Alfred Shelly [1926-2005]
M. Pauline Truex
Thomas L. Wilson
Sgt. Frank M. Wladich

Fashion

Eleanor Hull

Fundraising

Helen F. Batchelder
Peggy Hinck
Marjorie S. Ludowieg
Elizabeth Vaughn

Gardening

Joan Eastman Bennett
Mrs. John L. Blumers
Ruth Colby Donan [1896-1977]
John J. [Jack] Kupcho [1935-2020]

Mrs. James McNally
Mrs. Robert E. McNeill, Jr.
Mrs. Stephen L. Mesteller
Phyllis Shields
Gill Whitten

Health

Allan Angoff [1910-1998]
Dr. Charles Cameron [1908-1998]
Thomas Mueller

History

Brooks Atkinson [1894-1984]
Reverend Henry Charlton Beck [1902-1965]
Mrs. Frederick K. Brown
Pauline Callahan
Dorothy Cathell [1895-1997]
David M. Davies
Virginia B. Davis
Marion Hamilton Wiggin Diller
Mae E. Eberhart
Grace M. Freeman [1889-1967]
Cora M. Hill
Olga M. Kieselbach
Lucy Wallace de Lagerberg [1884-1965]
Dorothy T. Middleton
Mrs. George Maurice Morris [1892-1982]
Ruth A. Pilger
Helen Danforth Prudden
Mrs. William T. Ropes
Dixie Ladd Sisson [1876-1963]
Margaret C. Spears
Emilie Charlotte Greenough Stehli [1890-1984]
Marion Cox Stoker
Dorothy Voss
Barbara S. Walther
Emily Benson Welsh Wiggin [1892-1968]
Emily A. C. Wynne
Helen Peck Young [1878-1961]

Hobby

Lillian Watson Applegate
Gloria Frohling
Frida B. Mount [1883-1963]
Margaret E. White

Humour
Mrs. K. Richards Breidenbach
Emily Benson Welsh Wiggin [1892-1968]
Interior Decoration
Della H. Finlay
Marjorie Goss
Robert Van Buskirk
International
Dr. Paul H. Atkins
Mrs. William L. Bunting
Rosemary Higgins Cass
Dr. Murray Alexander Cayley [1933-2020]
William DeLong
Herbert Harrison
Cora M. Hill
Dr. Walter Judd [1918-1993
John Morley
Dr. E. DeAlton Partridge [1906-1985]
Salom Rizk [1908-1973]
Mrs. John B. Weir
Mrs. F. Howard Westcott
Library
Marge Bartley
Dorothy Waugh
Literature
Mrs. Doyle M. Bortner
Margaret G. Bull
David Shaber
Dr. Louis J. Comuti [1893-1981]
Dr. William M. Gibson [1912-1986]
Commodore Edward Peary Stafford [1918-2913]
Ruth Peckham Tubby [1903-1996]
Iris Dornfeld McWilliams [1913-2010]
Dorothy Edwards Shuttlesworth [1907-2003]
Dr. Frederick Harold Young
Message
Della H. Finlay
Grace M. Freeman [1889-1967]
Ruth A. Pigler
Music
Ada Louise Armstrong
Mr. and Mrs. George Richard Brown
Philip J. Cartwright

Joy Dillingham
Donald Gage [1917-1996]
Louise Goucher
Marie-Louise Landers
Calvin Marsh [1921-2012]
Scott Morrison
Carole O'Hara [1914-2003]
Scott Brinkarry
Murray Present [1921-2012]
The Trioliers
Elizabeth Young

Nature

Lillian Watson Applegate
Jules W. Marron, Sr.

Opinion

Lillian Watson Applegate
Helen Winslow

Poetry

Lillian Watson Applegate
Olga Hamel Briggs
Mrs. E. B. Comstock
Virginia Braun Garratt
Alice Hartich
Marguerite Leinroth
Anne Coe Mitchell
Oney Snedecor Muller
Lori Petri
Edward Tuck
Helen Peck Young

Racial Equality

Dr. Ethel J. Alpenfels [1907-1981]

Religion

The Reverend Dr. Lowell M. Atkinson
Pat Barnes
The Reverend Alexander C. Carmichael
Grace M. Freeman [1889-1967]
The Reverend Richard Arthur George [1919-2010]
Mildred Knoderer
The Reverend Morgan Phelps Noyes, D. D. [1891-1972]
The Reverend Reinhardt van Dyke

Science

Jacob Brownowski [1908-1974]
Dr. Ernest L. Cuneo [1916-2009]

Dr. Elmer C. Easton [1910-2913]
Frank P. Sullivan

Short Story

Mabel W. Leibold
Mrs. Robert H. Randall
Lilly Butt Rosevear [1887-1975]
Alice B. Van Vechten

Social Welfare

Lillian Watson Applegate
Dorothy W. Buchner
Gloria Frohling
Richard McFadyen
Kathleen Steidtman
Mrs. Stuart E. Womeldorph, Sr.

Theatre

Olga Bockes
Margaret Bull
Jaclyn Lord Carradine
Richard Dye-Carradine
Mrs. Edward D. Cone
Mrs. Howard S. Cullman
Jane Evans
Mildred Farrell
Gertrude Lyttle Friedman
Alice Gerstenberg
La Varda Graham
Rose Grieco [1915-1995]
Hildegarde Halliday [1902-1977]
Mrs. Frederick Melcher
Robert Preston [1918-1987]
Ulla Sallert [1923-2018]
Edward Stehli [1884-1973]
Emilie Charlotte Greenough Stehli [1890-1984]
Dr. George L. Williams [1931-2018]
Hazard Zitzner

Travel

Lillian Watson Applegate
Helen Craig Baker [1888-1990]
Betty Bruce [AKA Betty Leslie-Melville]
Esther Cochran
Margaret Francis Ellis
Della H. Finlay
Ralph Gates

Arthur L. Gleason
Eleanor S. Gleason
Cora M. Hill
Jack Hortop
Phyllis Kepler
Caroline W. Leonard
Lila North Maclaren
Dorothy T. Middleton
Anne Coe Mitchell [1886-1972]
E. Elizabeth Siedhoff
Helen Winslow
Elisabeth S. Wright

Voting

Congressman Otis G. Pike [1921-2014]

Women's Rights

Dora F. Hunt
Colonel Nanette M. Spears

World Peace

Alexander C. Carmichael
Elvira Kush Fradkin [1891-1972]
Helen Gahagan Douglas [1900-1980]
Cora M. Hill
Lila North McLaren
Victor [Moore] Mills [1919-2006]
Dr. E. DeAlton Partridge [1906-1985]
Kenneth Waterman

Writing

Wilfred F. Funk [1883-1965]

Youth

Dr. A. A. Chaplain
Dr. Charles L. Leavitt
Alice M. Meeker [1924-2005]
Alice Ruggieri
Anna Torrence Wooster

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Gladys Roosevelt, Editor of *Quest*

Photo: Grace M. Freeman [1889-1967], portrait by Edmund Magrath [1885-1961]

"Our New President," 5 [**Message**]
Ruth A. Pigler served with Grace M. Freeman the New Jersey Legislature from 1950-1952. The latter received all her degrees, including the Ph. D., from Columbia University. She taught and received many awards from educational associations, but her most unusual record, for a woman, was in the field of legislation. Montclair State College made her chairman of the War Memorial Fund Committee for Life Hall, the student center, which is dedicated to her, hung with a portrait by Edmund Magrath. The portrait will be moved to the dormitory that bears her name. Since the 1930s, she has kept an interest in the club. The members are honored that she is their president. [Freeman helped produce three extraordinary numbers of *Quest*—February 1935, 1936, 1937—on the theme of World Peace.]

"Trinkets and Treasures," 6 [**Fundraising**]
The proceeds from this sale, a project of the Ways and Means Committee, supports the club and its social welfare projects.

Your President's Message, 7 [**Message**]
Grace M. Freeman strongly believes that the Board of Trustees must evaluate the club's present status, set its goals, and formulate programs for their attainment, which will require stewardship, membership, and fellowship. Stewardship requires our own club projects with which our names will be associated; building our membership presents a challenge to each of us; and fellowship—the person-to-person concert—is just as important in a club as in our international affairs.

"England's Modern Cathedral," 8, 9, 10 [**Travel**]
Arthur L. Gleason reminds the reader that Coventry Cathedral, guilt in 1053, was dismantled by Henty VIII in the middle of the 16th century. In 1940, the Germans blitzed it. And in 1962, a new Cathedral was dedicated. He and his wife Eleanor are invited to attend the ceremonies. They meet the retired Provost, R. [Richard] T. [Thomas] Howard [1884-1981], who was a fire-watcher on the roof during the blitz and wrote a book about it, *Ruined and Rebuilt*. King George VI came to visit and pledged to rebuilt it. The architect was Sir Basil [Urwin] Spence [1907-1976], whose design tied the new Cathedral to its ruins. The new part is very modern. A round chapel stands on each side; one, the Chapel of Unity, is set aside for all faiths. One of the events of the three-day

dedication was the Missionary Service, which they were invited to attend, he representing the Diocese of Newark. They were received that morning by Bishop [Cuthbert] Bardsley [1907-1991].
Photo: Coventry Cathedral, showing bronze spire and cross. Ruins of old cathedral on the left. Sculpture by the late Sir Jacob Epstein [1880-1950] on the building at the right.
Photo: Chapel of Unity, especially planned for use by people of all faiths.

"United Nations, Now," 11, 13 [**World Peace**]
(Editor's note: During United Nations Week, former club member Elvira [Kush] Fradkin [1891-1972], for 17 years NGO representative to the U. N., has kindly consented to answer a few questions from club members.) What has the U. N. done to advance the position and status of women? Of the 13 U. N. Specialized Agencies, the following aid women particularly: World Health Organization; UNIICEF, for children; UNESCO, for education and instruction for self-help; and ECOSOC (Economic and Social Council), dedicated to improving the status of women. What are some of the effects of U. N. deliberations on the participation of so many newly admitted delegates from recently independent countries? There is a two-way impact on newly admitted nations, especially Africa, and on the U. N. itself. The effect on the nations is, first of all, New York City and the beautiful modernistic building. The greatest revelation is the emphasis on the democratic methods, the voting, and helping others help themselves. The impact on the U. N. is the native dress of the delegates, the widened horizons, the greater needs. The joint effect is to relieve hunger, sickness, bad housing, and lack of education for more than a billion and a quarter people. Is the U. N. the best hope for world peace? Where else can we turn? How does the U. N. deal with the problem of overpopulation in the poor and underdeveloped countries? Population control is not yet on the agenda. The U. N. is not handling the problem directly but relying on national and NGO agencies. [UNFPA is formally named the United Nations Population Fund. The organization was created in 1969, the same year the United Nations General Assembly declared "parents have the exclusive right to determine freely and responsibly the number and spacing of their children."] What are the most available sources of information on the U. N.? The American Association for the United Nations and the Foreign Policy Association.

"Blue Gentians and Bittersweet," Oney Snedecor Muller, 14 [**Poetry**]

Memorial Carillon: Carolyn W. Hanselman, 15 [**Message**]
Lillian Watson Applegate writes that, in memory of Carolyn W. Hanselman, a tower carillon of 25 English bells has been given to Central Presbyterian Church. She was an active member of the club and a one-time editor of *Quest*. She wrote charming short stories for the magazine. When the hours are struck, her many friends will think of all she did for her club, church, and community.
"Church Bells," LWA [**Poetry**]
Photo: Carolyn W. Hanselman [1892-1961]

Community Chest/ Red Cross, 17 [**Social Welfare**]
Leighton A. Dingley, Executive Secretary, Community Chest of Montclair, retells the history of the Community Chest/ Red Cross. Today's fund asks for one hour's pay per month from the working man—six-tenths of one percent. Children and adults are served—all who need service.

"Opera, and New York, and Outer Space at the Adult School," 17 [**Education**]
Cherry Provost, Chair, Publicity, describes three of the many special courses being offered. "Overture to Opera" includes a tour backstage of the Metropolitan Opera. Henry Hope Reed [Jr., 1915-2013], Columnist for the *Herald Tribune*, will transport you in his historical "Tour of New York City." "Men in Outer Space" will cover current and future space projects by men from NASA, Thoiokol Corporation, Bell Labs, and the U. S. Weather Bureau.

"Washington Representative, April 19, 1962," 18 [**Voting**]
Congressman Otis G. Pike [1921-2014, Democrat] of Long Island reports that last year, when President Kennedy invited members of Congress and their wives to a dance, precedent was broken: no receiving line. The Kennedys mingled freely with the guests. This year—even more informally—black tie was required instead of white. The Marine Corps Orchestra declined to play a "twist," but his wife requested a polka that was accepted. [With the exception of President Roosevelt, President Kennedy is the only Democrat whose name has appeared in the magazine.] (Editor's note: This clipping is from *Riverhead News Review*, from a former Montclair resident.)

October Programs, 20, 21
William DeLong, world traveler and foreign service officer, on "Caravans and Costumes."
Photo: William DeLong [**International**]

Dr. E. DeAlton Partridge, "International Understanding through Student Programs," is President of Montclair State College and helped launch "Continental Classroom," a network broadcast for college credit. [**World Peace**]
Photo: Dr. E. DeAlton Partridge [1906-1985]

Two Highschool Delegates to Citizenship Institute, 21 [**Education**]
Sarah Hall Kapp and Constance Mackie Turnbull took the course at Douglass College. Both young women have extremely impressive extra-curricular activities.

Evening Department, 22 [**Bridge between Questers and Seniors**]
Jane Carpenter, the 8th chair of the Evening Department, holds a B. A. from Vassar and an M. A. from University of Minnesota. She served in the WAVES during WW II and was released with the rank of Lieutenant Commander. She works in market research with the Textiles economics Bureau in New York City. At the First Congregational Church, she has served as President of the Service League.
Photo: Jane Carpenter, Chairman

The Questers, 23 [**Questers**]
Eleanor Hull of Traphagen School of Fashion [located on Broadway in New York City] will speak on "Fashion for Today."

Report of Federation Secretary, 26
Dora F. Hunt reports on the 68th Annual Convention. The keynote speaker was Dr. Walter Judd [1918-1993], U. S. Congressman from Minnesota, on "Building Unity in a Divided World." The following evening, the main speaker was Mrs. W. H. Hazelbrook, Second Vice President, on "Today's Faith—Tomorrow's Fulfillment."

Report of the By-Laws Committee, 27
This report is for the members to consider in preparation for the November Business Meeting. Issues to be voted upon concern revenues, the Board of Directors, nominations and elections, and parliamentary decisions.

Welcome to our Club House, 29
To Members and Friends, Another Happy and Useful Year

Departments and Committees, 30

Membership List, 1962-1963, 31, 33, 35, 37
Approximately 390 members

Associate Members, 39
25 members

"The Guest Makes Ready to Depart," 12 [**Short Story**]
Summer, once youthful and vigorous, is g rowing old. He gave us happy hours, some vacations, some difficulties, and now his work is almost done. He promises to return another year.
"An Appreciation from Dixie Ladd Sisson." [The remarkable and fluent Sisson, 1876-1963, is still alive at this point; it is not clear what role she played in the publication of this story.]
(Reprinted with the permission of the *New York Times*.)

"Long Island Pilgrimage," 13 [**Travel]**
Della H. Finlay, Club Courier, led her pilgrims to the bus in inclement weather to ride to Westbury, Long Island, to visit the mansion of Henry Phipps [1839-1930]. The large hall in the mansion is impressive—the deeply carved and highly polished mahogany woodwork from Santo Domingo and the oriental rugs; the spacious rooms above were full of Chippendale furniture.
Photo: Henry Phipps's Manor House at Westbury [Long Island]. Photo by Florence E. Lindridge
Photo: Main entrance to the Phipps Manor House. Photo by Cora M. Hill

"Shadow of a Magnitude," 14, 15 [**Literature**]
Margaret [G.] Bull points out that archeology is greatly influential; a wealth of material is written inspired by it. One readable current book is *The Treasures of Time*, 1961, by Leo Deuel, taken from first-hand accounts of famous archeologists; these accounts include Millar Burrows's *The Dead Sea Scrolls*. This subject is not just set in the Near East; Marguerite Wheeler's *A Second Book of Archeology* takes us to many other parts of the world. One is the river Apurimac, where the Incas built a bridge in 1350 that Thornton Wilder immortalized in *The Bride over San Louis Rey*. Another classic example is the young poet [Heinrich] Schliemann's *Iliad*. Similarly, Mary Renault was fascinated by Crete and King Theseus, which resulted in *The King Must Die*, 1952, and *The Bull from the Sea*, 1962. Literature and Archeology are inexorably intertwined. For further reading, she recommends *High Dam Over Nubia*, Leslie Greener; *Crete and Its Treasures*, Rudolph Hoegler; and *The Mute Stones Speaks*, Paul L. MacKendrick. (This article is a condensation of a book review Bull gave last winter at the Montclair Public Library. Born in Korea of missionary parents, Bull is assistant director at the library and received her M. A. in Library Science from the University of North Carolina. She has taught Latin, English, and Bible at several institutions.)
Photo: Attic Vase, about 549 B. C., depicting Theseus and the Minitour.

November Programs, 16, 17, 18
Julia Schleicher, "Portrait Painting" [**Art**]
Photo: Julia Schleicher

Dorothy Voss, "Famous Women of New Jersey," a film and commentary, is with the New Jersey Bell Telephone Company and writes for the "Newsletter." [**History**]
Photo: Dorothy Voss

Dr. Ethel J. Alpenfels, writer and anthropologist, on "Tomorrow Is Today: American Values in American Society." She is the author of *Sense and Nonsense about Race*. The daughter of a German baron, she received her Ph. D. from New York University. She is the recipient of "Teacher of the Year" from American Women's Association and "Woman of the Year" from the National Association of Negro Women. [**Racial Equality**]
Photo: Dr. Ethel J. Alpenfels [1907-1981]

Reverend Reinhardt van Dyke, "Forgotten People." He is the Director of the New Jersey Migrant Ministry. [**Religion**]

Evening Department, 19 [**Bridge between Questers and Seniors**]
"Grant us courage, grant us power, for "the living of these days," Harry Emerson Fosdick, is the slogan for the month.

The Questers, 21 [**Questers**]
Carol Sharp, "Why We Sing Christmas Carols."

Calling All Club Members, 22 [**Community**]
Items in this section include the importance of voting this month; a reminder to make dolls for the Montclair Christmas Bureau; doing your shopping during the two Louis Harris Days;

Montclair Residences, Inc, 23 [**Social Welfare**]
Robert M. Ferris, III, President, and William Littlefield, Vice President, underline the need to support nonprofit housing for seniors.

Creative Writing Contest, 24, 25 [**Community**]
Beulah M. Vosburgh announces the Federation's contest, with rules to follow. The genres include poems, short stories, essays, book reviews, and a special essay on "What My Club Has Done for Me."

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Your President's Message, 3 [**Religion**]
Grace M. Freeman writes about various Christmas themes and their national origins and discusses the universal language of music. She mentions the problems confronting municipal officials trying to decide whether to sing carols or erect a crèche. Let us remember we are preserving ideals and traditions that are the heritage of every Christian nation.

Photo: Medallion by [Luca] della Robbia. Courtesy of the Montclair Art Museum.
"A Christmas Carol," Christina Rossetti [**Poetry**]

"Afraid of Christmas?" 5 [**Religion**]
The Reverend Morgan Phelps Noyes, D. D. [1891-1972], Minister Emeritus of Central Presbyterian Church, believes that some people are afraid to GIVE: Every nursery school should stress sharing. Some people are afraid to RECEIVE: the cause is pride or over intendance. Some people are afraid to LOVE: At Christmas, we celebrate the birth of One who was not afraid to give, receive, or love, "even when the cost was a Cross."

"There Was Room under the Star," 6, 7 [**Religion**]
Mildred Knoderer relates that in Bethlehem the shepherds watched their flocks by day and, at a small inn, the lowly stable hand tended the animals at night. He has no friends, but he has a small niche in the stable where he can sleep. A new tax law brings crowds of people to the town—even the fields are packed with tents. He notices a new Star in the sky. One day, a young man, leading a donkey with a beautiful girl riding on it, comes seeking shelter. "Her time was near at hand." Humbly, the stable hand offers his spot in the barn. He sheds clean straw. The babe is born; the Star sines on his lowly stable. He falls to his knees. The Heavenly Chorus sings, "Glory to God in the highest."
Drawing: Luke 2:7—And they laid him in a Manger because there was no room for them at the inn."

"God's Gift," G. C. Gilmore, 7 [**Poetry**]

"Hither and Yon," 8, 9, 10 [**Travel**]
Helen Winslow records her notes from thousands of miles and seven different countries. They traveled by a Cunard Ship to Southampton and drove to London, visiting ancient towns like Chester on the way. She notices the way the buildings are covered with soot. In Italy, she comments on people's courtesy. In the Netherlands, she recommends visiting the Peace Palace at the Hague. Holland is the most crowed county in Europe. She discusses the statistics that prove this fact.
(To be continued in January.)

"The Historian Makes Some Discoveries," 11 [**History**]
Ruth A. Pilger, Historian, and Emilie B. Wiggin, a Charter and Life Member of the Club, examine some of the clubhouse treasures. Among their many findings are a green bronze bust of "Peggy," [Peggy Mach, 1922-2013], donated by Mrs. Arthur B. Holmes; a painting of the clubhouse by O. [Otto] Bierhals [1879-1944], donated by Mrs. Walter B. Mount; a Grandfather's Clock, given by Mrs. Frederick F. Brown, President from 1927-1929; and a landscape by Dr Arnold W. Lathee. [1888-1976], donated by Mrs. Grover D. Smith, a Charter Member.
Photo: Sketch of the Clubhouse by W. Leslie Walker, Architect

"'Son et Lumière' at Kenilworth," 12, 13 [**History**]
Eleanor S. Gleason writes that this new medium of entertainment was conceived by Paul Robert-Houdin [1805-1871], after seeing lightning in a thunderstorm in the Loire chateau country. He presented the first spectacle at the Chateau de Chambord in 1952. In 1958, England saw its first "Son et Lumière." The next year, one was produced at Kenilworth Castle, one of the most ancient. She and her husband attended with the Vicar of St. Nicholas Church and his wife, with whom they were staying. The Castle started in 1125 A. D. and was mentioned in the Domesday Book. The performance lasted an hour. In 1399, Queen Elizabeth conferred the castle on the Earl of Leicester. On one of her visits in 1575, she brought 1,000 people with her for 19 days. Royalists occupied it in 1642. After the Restoration, the Crown under Charles II resumed possession, but a good part of the building had been demolished. The English plan to name the new medium "Echoes and Light."

"The Hanging of Miss Saphronia Jane?" Mrs. Robert H. Randall, 14 [**Short Story**]
Miss 'Phronie Jane Chennault was a loveable old widow lady. In the custom of the day, everyone in this southern village called her "Miss," as they did her younger old-maid sister, Miss Mattie. She was a good story teller and dispenser of cookies. Their favorite was the one about the day she was hanged. In April 1865, Saphronia is 14 and turning from gawky to gently sweet and feminine. One morning, she and her sister are going fishing in Beaver Creek. They hear some vehicles—covered wagons—arriving fast. A band of a dozen Negroes attacks them, but then she sees they are white men disguised by stove polish as black. These men take the gunny sacks from the wagons and ride off with them. A second later, a party of blue-coated Union soldiers arrives. The men had taken sacks of Confederate gold with them. The girls are asked which direction they took. Mattie announces that if the money were Confederate, they are not telling. The soldiers are furious and level their rifles at them. The sergeant tells the girls to remove their dresses; they stand in their petticoats. Someone says, "String 'em up." Ropes are produced. A second party appears, led by a handsome young lieutenant, who orders thar the ropes be removed and the girls put on their dresses. Saphronia remembers her manners and asks if he would like to "visit some time and see more of her." The joke follows: "He's already seen as much of you as the law allows." The audience always asks what happened to the gold (never seen again) and to the lieutenant (she married him). A *Yankee*? Tom Moore, who was very handsome. "The day I was hanged was the luckiest day of my life." (First prize, winning story, Creative Writing Project, 1961, New Jersey State Federation of Women's Clubs.) [The lynchin**g** of Michael Donald in Mobile, Alabama, on March 21, 1981, was one of the last reported lynching in the U. S. and was carried out by the Ku Klux Klan (KKK)]

Programs for December, 15, 16, 17
The Carradines—Dramatic Sketches. Richard Dye-Carradine and Jaclyn Lord Carradine, while playing the chief parts in *Romeo and Juliet*, fell in love. [**Theatre**]
Photo: Richard Dye-Carradine and Jaclyn Lord Carradine

A. Robert Adams, baritone [**Music**]
Photo: A. Robert Adams

Book and Author Tea [**Literature**]
Commodore Edward Peary Stafford, author of *The Big E*
Photo: Commodore Edward Peary Stafford [1918-2913]

Iris Dornfeld, author of *Jeeney Ray*
Critic and novelists Kay Boyle describes the novel's protagonist's character as having "a voice as authentic ae Holden Caulfield."
Photo: Iris Dornfeld [McWilliams, 1913-2010]

Dr. Louis J. Comuti, author of *Park Avenue Vet*
Photo: Dr. Louis J. Comuti [1893-1981]

Evening Department, 19 [**Bridge between Questers and Seniors**]
Marie Shepherd, "Christmas in Norway," in song and story—costumes from the Hardanger [Folk Museum in Norway].
Photo: Marie Shepherd

The Questers, 20 [**Questers**]
Tea Dance with Bob Weil's Orchestra.
Photo: France M. Sutton, chair, Tea Dance

Two Artists in December, 22 [**Art**]
Dr. Arnold W. [Warburton] Lahee [1888-1976]
Foyer Paintings by Mrs. Harold Stoddard

Club Notes, 23 [**Community**]
A new club project concerns entertainment for senior citizens. They plan to choose subjects of interest for them in weekly Adult School classes.

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The Legacy of Winter, 3 [**Poetry**]
Photo: "The Shadow of the Wood," Marion Gary Traver [1892-1964]
"Goodbye, Old Year!" author unknown; "The Snow Storm," Ralph Waldo Emerson; "Winter," [William] Cowper; and "A Magic Chest," author unknown.

Your President's Message, 5 [**Message**]
Grace M. Freeman asks where the club stands in 1963 and whether the members will be investing their time—or merely spending it. The Federation has chosen the theme, "To Strengthen the Arm of Liberty." The international arm of the Federation will assist CARE [Cooperative for Assistance and Relief Everywhere] to help people in eight countries acquire basic reading and writing tools. She outlines the countries and the plans. The New Jersey State Federation is the only one that has founded a woman's college (Douglass]. We can look to our own work in civic betterment, community improvement, and social welfare.

"What Do You Collect?" 6, 7, 8 [**Hobby**]
Margaret E. White explains that for many years sewing tools have been associated with women although male tailors have been famous for centuries. In fact, male soldiers carried needle cases or sheaths into battle. An appreciation of the historical background of sewing craftsmanship caused Wilbur Macey Stone [1862-1941] and his wife, Olivia Newton Stone, to assemble the collection of sewing tools that is now on show at the Newark Museum. As well as a collector, Stone was a mechanical engineer and a patent attorney. Others of his collections include literature for juveniles, miniature books, prints and broadsides, and dolls and toys. She discusses the history of needles and pins, and ends with a statement about the rewards of having hobbies, collecting no matter what the subject. (Editor's note: Until recently, Margaret E. White was Curator of Decorative Arts at the Newark Museum. She writes frequently for the Proceedings of the New Jersey Historical Society. This article is reprinted with their permission.)
Photo: Hand-painted Needle Case—about 1830—from Salem, Massachusetts
Photo: Thread Winders and Stilettos Used before the Days of Spools
Photo: Sheathes or Needle Cases of Silver, Bone, and Beadwork

"Hither and Yon," Part II, 9, 10, 11 [**Travel**]
Helen Winslow [Associate Editor] found West Germany flourishing and very prosperous. They took an enjoyable six-hour trip on the Rhine. Cologne and Bonn are still attractive cities. At Freiburg, they saw their first open-air market, with beautiful fruits and vegetables. In Lucerne, Switzerland, their hotel was not far from the river and the old covered bridges. Milan was 40% destroyed in the war but is now a great industrial center. In Venice, they stayed at the Lido, a summer place across the Grand Canal. On their way from Florence to Rome, they stopped at an American Cemetery. They continued to the French Riviera and then Paris, a trip on the Seine, and a visit to the Louvre. Suddenly, they were getting on the *Queen Mary* at Cherbourg for their trip home.
Photo: View of the Black Forest
Photo: Shepherd Blowing his Alpine Horn

"A Patchwork Quilt," Lillian Watson Applegate, 12 [**Poetry**]
Photo: Treasures of an Antiquer

"How to Make Heirloom Quilts—the Hard Way," 13 [**Hobby**]
Lillian Watson Applegate is shown a quilt called "Grandmother's flower garden," which consists of many sewn flowers with a solid yellow center, surrounded by six flower petals, surrounded by twelve contrasting colored flower prints. Each flower was encased in white petals. She determines to make five quilts for her five granddaughters. She goes into exquisite detail to describe how to sew the strips of flowers for the quilts. As they become bigger, she has to borrow a frame to put the quilts together. She is determined to use tiny stiches. Now, her ten grandsons have decided that she is discriminating against them, so she has enlarged her list.

"Seattle World's Fair," 14 [**Travel**]
E. Elizabeth Siedhoff reached Seattle via the "Great Lakes Cruise" through Canada and Alaska. A comfortable and speedy one-mile monorail takes the tourist to the entrance. She dines atop the Space Needle. The observation deck towers above the five "Worlds of Tomorrow" buildings. The Space Needle will remain a symbol of the Seattle Fair as the Eiffel Tower has for France. This 80-million-dollar Exposition is a forward-looking, futuristic, highly technical center. The U. S. spent ten million on its Science Pavilion, which was one of the major attractions. The Boeing Airplane Company had its first "Spacarium" exhibit. The Fine Arts Building had an extensive collection as did the Performing Arts building. She finds International Fairs interesting because each reflects its individuality in a novel way—and they help dispel old, odd notions.
Photo: Monorail Cars and "Space Needle"

Exhibition and Reception, 15 [**Art**]
This exhibit was made possible by Theodore and Charles Howell of the Howell Art Gallery in New York City.
Earl Klein [1916-1963], American painter, has exhibited widely, including Hampton Court, London, the Museum of Modern Art, and two Paris galleries.

Botis Thalassinos from Brazil, versatile in oil, pencil, and pastels, has been successful in his sketches and paintings of people South American
Photo: Botis Thalassinos

Ernest Albert Land [His work is included in the collections of Kress, American Telephone and Telegraph, Andrew Mellon, and, Equitable Life Assurance. His honors include First Prize American Artists Professional League in New York 1956; First Prize from National Arts 1957; and 1968 First Prize and Second Price from Washington Cherry Blossom Art Festival. Source: Exhibition catalog *Ernest Albert Land, F.R.S.A. Paintings* published by Capricorn Galleries in 1970.]
Photo: Ernest Albert Land [1918-2006]

Mariano Ortuzar, born in Santiago, Chile, is one of the most famous painters in water color. His favorites are landscapes of Chile, its lakes, forest, volcanos, seaports, canals, and glaciers.

January Programs, 16, 17, 18
Mrs. George Maurice Morris, "The Renascence of 'The Lindens,'" transported the 18th century mansion, The Lindens, from Danvers, Massachusetts, to Washington, D. C. An Americanist, she was the first Chairman of the Furnishings Committee of the Woodlawn Planation of Mr. Vernon, Virginia. [Americanist: a person who is deeply loyal and proud to be a *true American*—one who believes in the *values* that our forefathers developed.] [**History**]
Photo: Mrs. George Maurice Morris [1892-1982]

Mrs. John B. Weir, "Revolutions of One Lifetime in India," will deal particularly with Nehru's policy of nonalignment and the current border troubles. [His policies of non-alignment and Panchscheel—principles of peaceful coexistence—guided India's international relations until the outbreak of the Sino-Indian War in 1962.] [**International**]
Photo: Mrs. John B. Weir

Dramatic arts: "Life Lived in and around the Theatre" [**Theatre**]
Mrs. Frederick Melcher has written radio scripts for the League of Women Voters. Four of her full-length plays have been produced, in Maine, Montclair Studio Players, Columbia University, and a Theatre School in New York City.

Mrs. Edward D. Cone attended the Columbia School of Journalism. A playwright, she has 20 one-act and three-act plays in print.

Jean Evans, actress, made several appearances off-Broadway in such presentations as *Hedda Gabbler* and *The Prodigal*. Her latest role was the female lead in *Sweet Bird of Youth* at Studio Playhouse.
Photo: Jane Evans

Emilie [Charlotte] Greenough Stehli, musician and teacher, is married to versatile actor Edward Stehli [1884-1973]. She will describe his career and her experiences traveling with him. [Stehli appeared in the films *Boomerang*, *Executive Suite*, *Drum Beat*, *The Cobweb*, *The Brothers Karamazov*, *No Name on the Bullet*, *4D Man*, *Cash McCall*, *Atlantis, the Lost Continent*, *Parrish*, *Pocketful of Miracles*, *The Spiral Road*, *Twilight of Honor*, *Seconds*, *The Tiger Makes Out*, and *Loving*, among others.]

Sgt. Frank M. Wladich, "For Safer Highways," will accompany his address with a film, "Officer Halibrandt." [**Education**]
Photo: Sgt. Frank M. Wladich [1928-2017]

Evening Department, 19 [**Bridge between Questers and Seniors**]
Elizabeth McNamara, Home Service Advisor with the Public Service Electric and Gas Company, "Cook's Tour of Europe"

The Questers, 21 [**Questers**]
Welfare Night: gift baskets for the Christmas Bureau. Proceeds from Square Dance next month will go to the Child Guidance Clinic in Montclair.

"Roots Deep in Montclair," 22, 23 [**History**]
Emilie [Charlotte] Greenough Stehli [1890-1984] was two months old when she moved with her parents [Walter C. and Emilie Koehler Greenough, 1863-1955] to Montclair to join a group of artists, such as George Innes, Harry Fenn, and Thomas Cooper. Her mother was a portrait painter and her father a painter and illustrator of books. In 1898, they built a house on Highland Avenue in Upper Montclair. The four children all graduated from Montclair High School; she studied at Julliard and became a qualified music teacher. In 1922, she married actor Edward Stehli [1884-1973]. She was not free to leave their children to accompany him on the road. After *Arsenic and Old Lace* was on Broadway for a year or more, she went on tour with him. She had a most interesting time and learned a great deal about the problems of theatre people. As plays became fewer and fewer, TV came along to fill in the spaces. When their Hollywood friends asked why they didn't move to California, they responded, "Our roots are deep in Montclair and that is where we are happiest. (Editor's note: This biographical material that the author sent for an announcement of the drama department, page 13, was chosen by the editor to use as a full article.)

"New Jersey Club Women Make Their Mark in the State," 24 [**Women's Rights**]
Dora F. Hunt, Federation Secretary, reminds readers that New Jersey is the only state whose Federation of Women's Clubs has founded a college [see the president's reference in her message this month]. In 1973, the Federation fundraised under the leadership of Mrs. William T. Robes, then the president, and New Jersey College for Women, or Douglass College, was born. Through the years, New Jersey clubwomen presented the Hall of Science in 1922; in 1928, they raised $100,000 for the Music Building; and in 1954, $30,000 for a Student Center. Each year they provide scholarships in many fields. In addition, they contributed to the many State Institutions, like Vineland Training School. They helped save the Palisades by creating Palisades Park with New York—2,500 acres each. They are also collaborating with the Department of Conservation for the Pine Barrens and the Batson Nature Area.

Ten-Lecture Course, 25 [**Literature**]
Florence E. Lindridge reports that some Adult Courses will be held at the clubhouse. Dr. Charles L. Leavitt lecture on the ingredients that made individuals what they are. "Portraits in Literature" will include Shaw, O'Neill, Frost, and Hawthorne.

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Cover: "Portrait of General George Washington," by Charles Willson Peale

"About the Cover," 3 [**Art**]
Virginia Harkness Sawtelle, Art Editor, explains that, during the Revolutionary War, Charles Willson Peale [1741-1827] planned a series of portraits of leading figures, including General George Washington and General Nathanael Greene. An American expatriate painter, Benjamin West [1738-1820], requested that the paintings be shipped to London to have plates engraved to use in his large paintings of events. The paintings stayed in London 197 years. In 1961, the president of the Montclair Art Museum, painter Grant Reynard [1887-1968], heard about the "lost portraits," bought them, and brought them home.

Your President's Message, 5 [**Message**]
Grace M. Freeman celebrates the important dates in February: St. Valentine, the martyr beheaded on February 14th by the Roman Claudius; the birthday of New Jersey genius Thomas A. Edison on February 11th; the revered Abraham Lincoln, February 12th; and Washington, the Father of his Country, February 22.

"Seeing Sicily," 6, 7, 8, 9 [**Travel**]
Olive Cary Ripley and a friend decide to travel to Sicily. The sea was rough on the ship ride to Naples, from which they flew to Palermo. Sicily, the largest island in the Mediterranean, is a mountainous country, a continuation of the Great Apennine Range. They traveled by bus for six days. She describes the places they visit—Pellegrino, Agrigento—and also provides interesting detail about life in the country—the farming methods, the high illiteracy rates. Syracuse was an important city, founded in 734 B. C.; Taormina was the Sicilian town she would most like to revisit. On their way back to Palermo, they stop in Messina. "Our *Quest* was over. We had seen Sicily."
Photo: Taormina with Mt. Etna in the distance
Photo: Agrigento—Temple of Disclosures

February Potpourri, 10, 11 [**Poetry**]
"February Morning," Lillian Watson Applegate; "For St. Valentine's Day;" author unknown; "Fickle Mont," Katherine van den Veer; "No Leaf for my Valentine," Frances Minturn Howard; "February," Thomas Hardy; "Chalice of Hope," L. Mitchell Thornton; and "Song and Science," Douglas Gibson.

"Hither and Yon," 12, 13 [**Opinion**]
With Helen Winslow, Associate Editor, contemplates a range of ideas expressed in her reading—the war of blacks versus whites; whether to clean public buildings; women's shopping in open-art markets as opposed to inside malls; false teeth for cows; the virtues of the game of tidily winks; and a defense of the postal system by the Postmaster General.

"Early Chinese Art," 14, 15 [**Art**]
Della H. Finlay believes that a work of art can be judged by what it says. Chinese bronze, buried for 30 centuries, speaks of the supreme attainment of their ancient civilization. She saw the exhibition in the early 30s [International Exhibit of Chinese Arts, Royal Academy of London, 1935-1936]. She was awed by the nobility of design and rhythmic flow of animal forms, sublimated creatures of the imagination that have never been equaled. The pottery tells the story of their idealism in the same way. Painting is the most far-reaching expression of Chinese art. The medium is water color applied to silk. The Chinese has been prominent in jade, cloisonné, and silk. Chinese art is honest—the expression of a cultivated people.
Photo: Chinese Jade, 14th century, B. C. This white jade pierced disk depicts sheer beauty and dispels evil. To the Chinese, white jade was more precious than green jade.

February Programs, 16
Maria Mattei, Skovak soprano, made her debut as Mimi in "La Bohème" at the State Opera House in Bratislava [capital of Slovakia]. [**Music**]
Photo: Maria Mattei [Georgevich, 1918-2009]

Dr. William M. Gibson will talk about his book, *Olivia Clemens, Elinor Howells, and Their Husbands*, who were Samuel Clemens and William Dean Howells respectively. He was a Fulbright Lecturer at the University of Turin, Italy. [**Literature**]
Photo: Dr. William M. Gibson [1912-1986]

An Exhibitor During February, 19 [**Art**]
Marion Stoddard, Seventh District Art Chairman, is versatile in oil and watercolor. She has exhibited widely and won many prizes. She is past president and currently on the board of The New Jersey Chamber of the American Artists Professional League.
Photo: Marion Stoddard

"How the Meaning of Words Has Changed," 20 [**Writing**]
Wilfred [Frank] Funk [1883-1965] provides a list of words; following are four examples: Stink—In Chaucer's time, "an odor good or bad;" Villain: farm laborer; Silly: "blessed;" 6th Century; Smug: "neat," 16th Century.

"Pragmatics," W. Arthur Boggs, and "The Little Word," Edith Daley, 20 [**Poetry**]

Evening Department, 21 [**Bridge between Questers and Seniors**]
Mrs. Simon Taylor Shields will speak about flower arrangements.

The Questers, 22 [**Questers**]
Annual Charity Event will be a Square Dance; the caller will be Richard Mount of Montclair. The proceeds go to the Child Guidance Center, which works with families as well as the children.

In Remembrance of Elizabeth Johnson Hurkel, 1860-1962 [**Aging**]
Gertrude Carpenter reports that, as mother, friend, and counselor, Hurkel was an inspiration. People, books, and travels were her main hobbies. On her 95th birthday, she said, "I have made my creed to live and love with courage in the strength of the Lord Jesus Christ."
Photo: Mrs. Oliver Hurkel, right, with Helen Peck Young, middle, and Carolyn Hanselman left, taken by Cora M. Hill on a club trip to West point in 1952.

Washington Report, 25 [**Voting**]
Democratic Congressman Otis G. Pike [1921-2014] of Long Island explains that he recently said goodbye to a college girl who has worked in his office for the past two summers. She is an example of young men and women who see their Government operate at first hand and help finance their college education. She worked long hours and weekends, if needed. He believes that newspaper readers receive "a mighty warped view" of the youth of America. The youth of America does care about the Government and is willing to work hard to learn about the way it functions.

Your President's Message: "Our Blessed Event," 3 [**Message**]
Grace M. Freeman urges members to support Charity Bridge; the proceeds help support a student nurse at Mountainside Hospital; a junior at Montclair High School hoping to be a delegate to the Citizenship Institute; teenagers at the YMCA; musicians and Pan-American exchange students at Douglass College; and patients at Community Hospital.

"America in the Eighteenth Century," 4, 5, 6, 7 [**History**]
David M. Davies provide a long, serious dissertation on his topic, the great achievements of the American 18th Century. In spiritual and philosophic realms, the two mental giants were Jonathan Edwards, eminent New England Divine, and Benjamin Franklin, philosopher, scientist, statesman, and diplomat. From his pulpit in Northampton, Massachusetts, Edwards preached the gospel of warm and vital Christian policy. There is no doubt that he molded Christian thought in the colonies during the 19th Century. Franklin, on the other hand, was skeptical of formal religion; he was interested in inspiring the great American philosophy of "getting on in the world." This "Get Along" philosophy generated an ambitious materialism in America. What was the political character of America in this colonial era? The proprietorships were grants of large territories by the English Kings and the governor's task was to create revenue. The American colonies did not yet have a realization of a common destiny. American society began to look like a "melting pot" of nations—French Protestants, Germans, Scotch Irish, for example. He provides many statistics—three colleges, for example, Harvard, Yale, and William and Mary. Settlers had little time for recreation or amusement. The frontier life was primitive; the high state of civilization thrived among the wealthier inhabitants. Rich merchants and planters built their mansions; he describes a typical example. The French and Indian War was fought; tyrannical measures were called for, such as the Stamp Act. The Signing of the Declaration of Independence led to the foundation of freedom, self-justice, self-government—a masterpiece. "We end on a note of hope and optimism."
Photo: Reverend Jonathan Edwards
Photo: Benjamin Franklin
Photos: Typical small New England house—a chair and a Bible

"It Happened on St. Patrick's Day," 8, 9 [**History**]
Lucy Wallace de Lagerberg [1884-1965, painter] was a school girl at St. Mary's Episcopal School in New York City on East 46th Street. Down Fifth Avenue, between 46th and 47th, was the popular Winsor Hotel. She is looking out of the window of her room to watch the St. Patrick's Day Parade start when suddenly the hotel was ablaze—a stunning sight: People were jumping from windows into nets held by firemen. They are asked to evacuate, two by two, from the building and to take one cherished object. She takes her Bible. As they go out the door, they have to step over the live wires that had fallen across the steps. They make it to Madison Avenue, where they go to the apartment of one of the Sisters for tea and sandwiches. They are able to return to their school that night. Her parents come the next day to take her home for a week's rest. "The sights, the sounds, and the smell of the frightening experience are with me vividly to this day"

Louis Harris Days, 9 [**Fundraising**]
Elizabeth Vaughn, Chair, Publicity, reminds the members that 10 % of their purchases will help balance the club's budget (the largest ever). "Where there is a will there is a way."

Announcing Our Annual Benefit Card Party Scholarship/ Hospital Equipment, 11 [**Fundraising**]

"Education: A Comparison and an Achievement," 12, 13 [**Education**]
Caroline Leonard, Education Department, reports that the U. S. is the only nation in the world to provide schools for all children. Our literacy percentage is high. Our educational system is not so demanding as many in Europe. The Europeans have not, like America, given the slow students a chance to develop. Education has no meaning until it is brought to some good use. The following is the story of one American educator in South America, told by his mother, [frequent *Quest* contributor] Lillian Watson Applegate. Dr. Stanley Applegate of Montclair has been in Sao Paulo on a mission to develop Public School education in Brazil. The major part of the work has been in educational education—the main basis upon which he operates is "self-help." Teams gather from each of the forty states in Brazil After they work together, he flies around the country to visit the educators. Now that the Elementary School systems are activated, he has started building and staffing teaching colleges. He and a governor of one of the states were flying around and spotted an orphanage built by the Justice Department and never used. They converted it into the first teaching college. He plans to spend five more years in Brazil.

"Hither and Yon," 14 [**Opinion**]
Helen Winslow, Assistant Editor, ponders various items currently on her mind: Morven, the governor's house; population growth in many countries; and her pleasure in reading Chiang Yee's new book in his travel series, *The Silent Traveler in Paris.*

College Book Club Sale, 15 [**Social Welfare**]
After the announcement of the sale, the issue of what books to give children comes up. "Books to Cherish," by Mary S. Hall, offer some advice. Her last two lines are, "Give them the thrills, the love, the healing laughter, / Give them the books to cherish hereafter."

March Programs, 16, 17, 18
William DeLong, world traveler and foreign service officer, who talked on "Caravans and Costumes" in October 1962, will speak at Associate Members' Night on "In Your Hat," experiences in the Middle East. [**International**]
Photo: William DeLong

Mrs. Henry [A.] Feustel speaks on "Modern Art Wall Hangings." She exhibits her stitchery under the name, "Sheila." [**Art**]

Gertrude Lyttle Friedman, "Outstanding Current Plays on Broadway." [**Theatre**]
Photo: Gertrude Lyttle Friedman [On November 6, 1953, the *New Jersey Jewish News* discusses her reviews of John Steinbeck's *East of Eden* and James Holton's *Time and Time Again*.]

Mrs. Stephen L. Mesteller, to speak on “Spring Flower Arrangements,” owns with her husband a florist shop in Verona called “Pine Forest.” [**Gardening**]

The Yale School of Art will exhibit some of its students’ work at the club. [**Art**]

Evening Department, 20, 21 [**Bridge between Questers and Seniors**]
Round Table Discussion with Helen Reilly, Child Guidance Clinic.
Evening Meeting Departments (EMD) held a spring conference with 60 members. Many good program ideas emerged from the one-minute reports made by members. “Put Your Heart in the Project" introduced the voting for one State-wide project. The winner was South Jersey Medical Research Foundation.

The Questers, 22, 23 [**Questers**]
Phyllis Shields, “The Florist’s Dozen”
Thomas Mueller, Essex County Sheriff’s Office, “The Evil of Narcotics”

Essex County Youth House,” 24 [**Health**]
Lila North McLaren, Chair, Citizenship, explains that the Youth House is not a jail; rather, it is a first-aid station for youngers in difficulty with the law and are awaiting the disposition of their cases in Juvenile Court. The discipline is firm, understanding, and productive. The club participated in a Christmas program for the young people, several of whom wrote thank-you notes. They represent the full range of problem behaviors. Every year, the Juvenile Court and the Youth House hold a “Day in Court” for Women’s Clubs. Visitor are shown through the buildings and meet some of the staff.

Club Notes, 27 [**Travel**]
Della H. Finlay announces that the next pilgrimage is to travel to Delaware to visit the Henry [Francis] DuPont Museum, the famous azalea gardens, and Winterthur.

Opportunity Knocks, 27 [**Social Welfare**]
Dr. E. De Alton Partridge, President of Montclair State College, is raising money for the “International Understanding through Student Programs” to send a Japanese woman exchange student on a supervised field trip.

Annual Benefit Card Party, 2 [**Social Welfare**]
Proceeds are destined for the Mountainside Hospital School of Nursing, Community Hospital for special equipment, and scholarships sponsored by the New Jersey State Federation.

Your President's Message, 3 [**Religion**]
Grace M. Freeman looks to the events of the coming month. Their 48th anniversary is approaching. Reflection on the honorable past is gratifying; the future and its role must engage their energy and interest. The club is mindful of its religious heritage—activities are curtailed during Holy Week and the clubhouse is closed on Good Friday. The Easter message is one of hope. She alludes to non-Christian people and their spring rites and festivals, as well.

Photo: "An Angel Speaks," Axel Hjalmar Ender [Norwegian, 1853-1920]. Newark Public Library.

"The Magic of Three Days," 5 [**Religion**]
Pat Barnes (Milwaukee, Wisconsin, reprinted) relates that one Easter Monday morning she comes down the stairs of the Cathedral and sees the elderly flower lady. She buys a boutonniere and notes that she looks happy. "Why not?" says the lady. She explains. When Jesus was crucified was the worst day; three days later, it was the best day in the world. "Give God a chance to help . . . wait three days."

"Let's Go Down the River," 8 [**Travel**]
Cora M. Hill remembers that when relatives came to visit them in Providence, they always wanted to go down the river. After leaving the dock in Providence, the river widens. They sail into Newport Harbor. Gaspe Point is where the first overt act of the American Revolution took place—changed from Namquit Point after capturing the crew of the British *HMS Gaspee*. When she was 11, they moved to Bristol, half way between Providence and Newport. A steamer called "Richard Borden" carried them back and forth. Until the 1938 hurricane, two ship lines ran to New York, one from Fall River and one from Providence. Towns like Providence and Portsmouth were settled by the English. The main men were wealthy merchants from Boston. She has vivid memories of her first school picnic
Photo: Sand's Point Lighthouse, Prudence Island, near Bristol, Rhode Island
Photo: Lifesaving Drill at Point Judith. Photos by the author.

"Easter Parade in St. Augustine," 9 [**Travel**]
Elisabeth S. Wright writes to describe the celebration in Florida called the Parada de los Caballos y Coches, a parade for horses wearing hats. Mrs. Frances Allen of the Lightner Museum [of Hobbies] showed off some of the favorites. Equine hats from the collection have been given by the Easter Week Festival Committee to many distinguished horse enthusiasts, including President and Mrs. Kennedy with Caroline.
Photo: Mrs. Frances Allen and a horse in a hat

"Through the Years," 10, 11 [**History**]
A Club Member [remains anonymous] is amazed by the electronic world in which she lives and can only hope the atomic energy will be developed to benefit man not destroy him Will Penn said, "Never despise or oppose what thou dost not understand." We understand electricity and automation. Her mother, who was born in 1830 and lived almost a century, liked to talk of the way they lived years ago. She learned to sew by hand and recalls the moment when Elias Howe patented his invention, the sewing machine. She also remembers when ether was discovered for use as an anesthetic. She grew up in New Bedford, Massachusetts, a great whaling center. Her father ran a large factory where products were processed—like oil for illumination. Then came petroleum. Standard Oil Co. built its largest refinery in Bayonne, New Jersey, in 1876. Then gas was put to use in lighting and cooking. Next came Thomas Edison's inventions. In the 1880s, her family was living in a town in New Jersey where Edison was working. He proposed to some of the men, including her father, that, if they agreed to electricity, he would wire their houses free of charge. She remembered when Morse perfected the telegraph, Cyrus W. Field laid the Atlantic Cable, and Alexander Graham Bell invented the telephone. There seemed to be no end to her interesting experiences—the opening of the Brooklyn Bridge in 1882, the unveiling of the Statue of Liberty in 1886. She became accustomed to automobiles but never saw a TV set. These discoveries and inventions did more to change history than a war or a treaty.

"Things—Things—Things," 13 [**Opinion**]
Lillian Watson Applegate asks if the reader has ever noticed that inanimate things have a perverse will of their own. She provides some examples: the supermarket cart, the wall can opener, the sewing machine, the washer, the TV, and elevators. Even one's own typewrite cannot always be trusted.

"Reading I have Liked," [**Literature**]
Ruth Peckham Tubby focuses on four books for her review: *The Priceless Gift: The Love Letters of Woodrow Wilson and Ellen Axson Wilson*, edited by Elanor Wilson McAdoo, 1883-1914; *Innocent in Alaska*, John [A.] Springer, whose tale of heroine Margaret Knudsen Burke begins in 1904; *Clair de Lune*, Pierre LaMure, based on the life of Claude Debussy, 1862-1918; and *Milord and Milady*, Nina Epton.

Programs for April, 16, 17
Dr. Murray A. [Alexander] Cayley, sociologist, "This Changing World"
Photo: Dr. Murray A. Cayley [1933-2020], [**International**]

Carole O'Hara, mezzo soprano, "Intimate Song Recitals" [**Music**]
Photo: Carole O'Hara [1914-2013]

"First Edition," A Musical Skit, with Montclair Academy students under the direction of Robert C. Hemmeter [**Theatre**]
Photo: Robert C. Hemmeter

The Questers, 21 [**Questers**]
A Tour of one of our National Shrines, presented by Scalamandré Textiles Museum.

"Aims of Public Education in Montclair," 22, 23 [**Education**]
M. Pauline Truex, member of the Education Committee, reports that the Montclair Board of Education has formulated a philosophy: The purpose of public education is to develop each child to his fullest potential to be an informed, competent, and responsible citizen capable of assuming a productive place in American society. To achieve these goals, the Montclair schools stress intellectual ability, encourage a spirit of inquiry, and support mental, emotional, and physical wellbeing. Part I, in the Elementary Schools: The elementary school holds an important place—the first experience, where the children spend most of their time, with primary responsibility in every area. Part II, in the High School: Marjorie M. Crunden, also a member of the Education Committee, reports that educational research and curriculum improvement is carried on constantly. For many years, Montclair High School has grouped students academically with others of similar ability. It conducts a summer school for able students in literature, languages, math and the arts. The school has an increased interest in the use of testing and meets the requirements of the College Board. The library has become the hub of the curriculum. New Trends: To list just a few, in English, a greater stress on writing skills; in science, experimentation with a new physics course recommended by the Physical Science Study Committee; in math, incorporating the program of the School Math Study Group; in foreign languages, an "audio-linguistic" approach; and greater flexibility in administration. (The authors are indebted to Dr. George Sharp, Assistant Supervisor in charge of the Instructional Program, and Evelyn W. Foote, Consultant in Elementary School Education.)

1915—48th Anniversary—1963 [**Message**]
"Happy Birthday to the Montclair Women's Club," Helen Peck Young, April 1954

Club Notes, 24, 25
"Spring Styles," Wilfred F. Funk [**Poetry**]

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Your President's Message, 3 [**Message**]
Grace M. Freeman reminds readers that, in the next few months, many members will travel all over the world, for relaxation, recreation, enjoyment, and satisfaction. They will return to club activities with renewed vigor and dedication.

"What My Club Has Done for Me," 4, 5 [**History**]
Grace M. Freeman (first honorable mention, Essay Contest, New Jersey State Federation of Women's Clubs) recalls that she learned about the Montclair Women's Club from her Junior High School students and decided to join. The meetings were Friday afternoons. Each started with opening exercises—the "Pledge of Allegiance" and the reading of a Collect—followed by lectures on current events, travel talks with pictures, best-selling literature, music, then a social hour with refreshments. The club offered fellowship and friendship. Because she was teaching in those years, she was unable to do committee work. When this became possible, she was elected Chair of the Civics Department, then International Relations. In that role, "she asked outstanding women nationals to write an article for *Quest*." [This article was the first, February 1935, of three extraordinary world peace issues of *Quest* that she organized.] She was nominated Recording Secretary of the New Jersey State Federation of Women's Clubs, which allowed her to understand the importance played by women's organizations and the potential for good they can exert. They were able to help the legislature. She received the Cecelia Gaines Holland [1860-1943] Award for "outstanding civic work. She is inspired by the club women of sterling character, integrity, and outstanding ability. She has learned how "to invest her time instead of merely spending it.

"Blue Jays—A Story," Mabel W. Leibold, 6, 7 [**Short Story**]
The squawk of a blue jay brought Margaret happy memories. Until she moved to Long Hill [Township in New Jersey], she had never seen a blue jay. The first one was on Dr. Winter's lawn. She has many happy memories of Eugene and a joyous comradeship. Living in the Midwest, she had forgotten the bird. Now, visiting Long Hill, she sees that Dr. Winter's house is gone. She wonders what happened to Eugene. And then she runs into him, some gray hair but still handsome. She explains that she is divorced from Ralph and that she has come East to put her daughter in boarding school. His wife Joyce is dead. He asks Margaret to lunch at The Bluebird on Sunset Drive: "It is for happiness, you know."

"Blue," Lori Petri, 7 [**Poetry**]

"Life in a Lighthouse," 8, 9 [**Travel**]
Margaret Francis Ellis and her husband owned Sandy Neck Light in Barnstable Harbor, Cape Cod, where they spent ten happy years. Its function was no longer a lighthouse. The keeper quarters were comfortable and well built. The kitchen had a hand pump and lots of fresh water. On the shore was the boat house. "They felt self-contained in their small domain." Fish and blueberries were plentiful and, later, plums. The main problem, early on was refrigeration. They were never hampered by a real hurricane. When the War came, they turned it over to the Coast Guard.

Drawing: Sandy Neck Light, Barnstable Harbor, Cape Cod.

"Then and Now—Travel Impressions in 1913 and 1960," 10, 11, 12 [**Travel**]
Helen C. [Craig] Baker [1888-1990, a graduate of Mount Holyoke College] draws a comparison between her very first trip abroad in 1913, for 35 days, and her second trip in 1960, for 39 days. The first time, she traveled on Cunard's *Carpathia*, with lighthearted parties, and the second on the *SS United States*, more sedate. The accommodations and the service were similar. She follows the two tours, comparing and contrasting the cities or countries they visited—Rome, Florence, Venice; Switzerland; Germany; Holland; Madrid; Toledo; Paris; London and Oxford. The main difference was that the first trip cost $475; the second, $1, 325.
Photo: The Alhambra, high above Grenada in the shadow of the Sierra Nevada
Photo: Richard Wagner Museum, Lucerne

"'Mavourneen—My Hobby," 13 [**Hobby**]
(Frida B. Mount [1883-1963], a frequent contributor, did not live to see this article published.) What she loved most about Nantucket was her Mavourneen Studio, where customers can buy all items old and new—clothes, jewelry, glass and china, wood carvings—all of which she bought in Europe. When they bought and were remodeling their studio, she decided to turn two of the rooms into a shop. She loves all the artifacts herself and especially enjoys meeting the different people who come in to browse or buy. Many customers fall in love with items they see. One young couple came in many times before they bought the Russian icon she had purchased in Geneva. A woman admired a beautiful Hummel Madonna. She explains that it had been broken in shipping and had a piece glued on; the customer bought it anyway. A little girl falls in love with a lovely doll from Nurnberg but can only pay 50 cents a week; the owner lets her take it and return when she has the rest. Friends scoff at the idea. The child does return with the money and says, "The dolly is fine and sends her love." ["Mavourneen" is a term of endearment derived from the Irish Gaelic *mo mhuirnín*, meaning "my beloved."]

"Judges and Judging Flower Shows," 14, 15 [**Gardening**]
Ruth Colby Donan [1896-1977] explains ways to understand flower-show judging. A judge must have knowledge to support her opinion, be impartial, unbiased, and unsentimental. As to credentials, she must take five course and a Reading Examination based on about 30 books, all accredited by the National Council of Garden Clubs. She judges a standard show and submits a written evaluation of five blue ribbon ones. Her certificate must be renewed every three years in concert with a Refresher Course. On the Floor, the judge looks for distinction (how the material is used not what); imagination (the image-forming power or act of the mind); and originality (that which is produced by one's own thought, not copied or imitated). Exhibits are judged against an image of perfection and *never* against other exhibits in the same class. Finally, she provides some valuable hints for the people who plan to exhibit flowers.
Photo: Arrangement of white flowers

"Flower Show," Olga Hamel Briggs, 15 [**Poetry**]

Programs for May, 16, 17
Philip J. Cartwright, bass baritone, will sing; his accompanist is Robert Pagano. [**Music**]
Photo: Philip J. Cartwright

Panel of Six Foreign Students, "Around the World with Youth" [**International**]
Haruku Ikui, Japan; Margarita Wolf, Graz, Austria (Montclair sister city); Mohini Mirchardi, Bombay, India; Ravindra Agrawala, New Delhi, India; Solange Lagrange, France; and Jackson Mahania, Leopoldville, The Congo.
Photo: The group with the moderator, Iona S. Henry

Bernice Silk, pianist [**Art**]
Photo: Bernice [Scher] Silk [1927-2011, artist in residence at Montclair State College from 1984.]

"Penguins Patter in the Rain," 18 [**Writing**]
Wilfred F. Funk has fun with the many uses of the preposition "up."
Drawing: Artist unidentified.

Evening Department, 21 [**Bridge between Questers and Seniors]**
Jane Carpenter looks at "The Balance Sheet" for the year. On the credit side, she sees many successful events; on the debit side, attendance needs "a shot in the arm."

The Questers, 22, 23 [**Questers]**
Kay Wilborg will talk on "Entertaining Ideas and menus."

Club Notes, 24, 25 [**Message**]
More honors for the President: Grace M. Freeman received the scholarship established by the New Jersey Region of the National Conference of Christians and Jews. Through this scholarship, guidance counselors and teachers in public schools can attend courses at Rutgers on "Human Relations in Professional Education."

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In Memoriam: Mrs. Edgar Grant Sisson [Dixie Ladd Sisson,1876-1963], 6 [**Message**]
Frances Napier Osburn writes with admiration about Dixie Ladd Sisson. A charter member of the club, she helped frame the constitution. Deeply intellectual and literary, she wrote articles for *Quest* and outside publications. We will miss her very much.

Your President's Message, 7 [**Message**]
Grace M. Freeman discusses some of the major preparations of the year, such as the production of *Quest* and the plans of the Ways and Means Committee, and points out that it is through members' appreciation, attendance, and participation that the club will be able to reap a fruitful harvest during this coming club year.

Alphabet-Fair for Ways and Means, 8, 9 [**Fundraising**]
Madeleine Holloway describes all the people who have been responsible for the preparation for this event, which will include such tables as the Brand New Table; the Chuck Wagon; Jooles; Diet Dodgers; and Small Fry.

"Notes on the New Jersey Tercentenary," 10, 11 [**History**]
Virginia B. Davis relates that the 300 years go back to 1664, when Charles II issued royal grants to the land of Nova Caesarea—or New Jersey. The state had many advantages, including its unrivalled geographical location. The state, one of the smallest in the nation, ranks seventh in the value of its manufactured products. Plans for the Montclair celebration are being drawn up. The first event will take place at Montclair High School. The New Jersey Symphony has prepared three fine programs: Erick Friedman [1939-2004], violinist; Maurice Eisenberg [1900-1972], cellist; and Michael Oelbaum, pianist. (The Newark Museum is presenting an exhibition from New Jersey Regional shows. Additions have been made to their 18th Century furniture.)

"Should I Join the United Nations?" [**World Peace**]
Kenneth Waterman believes that, although the United Nations is vital, few American citizens seem actively concerned with the issues. This is an Era of Crisis. What can one person do? First of all, each individual can become an informed, participating citizen. We must understand our times: What does democracy mean? What does communism pose? Perhaps you hope nothing will happen. Don't you believe it. To keep your faith, your ideal, your material blessings, everyone will have to work on it—here and as well as around the globe. Montclair's AAUN is the largest in the state. It helps local groups develop programs, provides leaderships, sponsors contests, and coordinates activities.

The Adult School of Montclair, (Two classes to be given at the club), 15 [**Education**]
Adelaide Hench, Public Relations, reports that the Adult school will present classes by Dr. Charles L. Leavitt on "Famous European Plays" and Roger Allen Flynn will present classes called "Journey for Art Buffs."

Community Chest/Red Cross, 16 [**Social Welfare**]
Joint Campaign: Give generously—Give Because You Can. One Gift Works Many Wonders. Give the United Way. (From notes by [L.] Gladys Roosevelt and Leighton A. Dingley, Executive Secretary)
Photo: Face of a small child

"The Drama of the Blood Bank," 17 [**Social Welfare**]
Lillian Watson Applegate provides a detailed and dramatic portrait of the preparation for the coming of the Essex County Blood Bank crew to the Red Cross HQ. Donors (the heroes of the drama) are recruited; volunteers make scads of sandwiches the day before; on the day itself, booths are set up; the chairman and registrars arrive; motor corps people serve as pickups for some donors; a registered nurse and four nurse's aides arrive; the doctors arrive. The process begins. They take the history of the donor, test his hemoglobin, and take his temperature. The whole drama is enacted, step by step. It takes all day.

Programs for October, 18, 19
Herbert Harrison, "Today's Keys for Tomorrow's Doors" [**International**]
Photo: Herbert Harrison

Citizenship: Report by two High School Delegates to the Citizenship Institute. [**Education**]
The two young women who were chosen are Joyce Gilman and Jane Riffen, both of whom are outstanding students and active in many extracurricular projects.

Evening Department, 2021 [**Bridge between Questers and Seniors**]
Rose Grieco [1915-1995] of Montclair, playwright, folklorist, and dancer, will perform.

Federation News, 24, 25 [**Community**]
Keynote speakers at the Convention:
Helen Gahagan Douglas [1900-1980, acting and political career], "Dollars Can't Win the Cold War"
Evening address: Dr. Charles Cameron [1908-1998], President of Hahnemann Medical College, "The Vanishing Volunteer"
Address by Alexander C. Carmichael, "The Merry-Go-Round"

One Artist Exhibit, 25 [**Art**]
The painter is Edith [Kagan] Sheeleigh, artist and teacher. Her paintings have hung in a number of exhibits, including the New Jersey Association of Artists in the Montclair Art Museum.

Club Notes
Officers and Chairmen of departments and committees, 27

Here and There (Editor' Notes), Greetings from the Staff of *Quest*," 28, 29 [**Message**]
One book she has enjoyed recently is *My Darling Clementine: The Story of Lady Churchill* by Jack Fishman. In a magazine called "Modern Maturity," she learned about "older Americans," of which there are 18 million. In the same issue, she found some hopeful remarks about the United Nations from Beardsley Ruml [1894-1960, American statistician], which she found appropriate because of the article about the U. N. in this issue of *Quest*.
Photo: Montclair's Old Cider Mill, courtesy of Montclair Public Library

Membership 1963-1964, 31, 33, 35, 37, 39
Approximately 400 members

Associate Members, 39
25 members

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Cover: "First Thanksgiving Dinner in New England," by Joseph Boggs Beale [1841-1926]

Thirty-second Annual New Jersey State Exhibition, 4 [Art]
Alicia Rahm, Coordinator of Public Relations [1916-2009] reports that the oldest art competition in the state is presented annually by the Montclair Art Museum. [A new arrangement allows the Montclair Art Museum and the Montclair Women's Club to publicize their activities to each other.]

"Autumn," Lillian Watson Applegate, 4 [**Poetry**]

Your President's Message, 5 [**Message**]
Grace M. Freeman asks three questions: Have you ever gone hungry? Have you ever found an education impossible? Have you ever been denied the right to worship? As we approach Thanksgiving, let us thank our many blessings. Let us share our surplus—physically, mentally, and spiritually—by giving thanks in a practical way.

"Flight to the Caribbean Islands and Venezuela," 6, 7 [**Travel**]
E. Elizabeth Siedhoff's first stop was San Juan in Puerto Rico, discovered by Columbus in 1493. She describes with pleasure the respective charms of Antigua, Barbados, Caracas, the Dominican Republic, and Haiti. A special treat was a private car and chauffeur to Cap Haitien for three days. She traveled by horseback to see the ruins of San Souci, patterned after Versailles. The builder, Henri Christophe, 1767-1820, held the fortress for 16 years against Napoleon. Jamaica was the last island she visited. There she was impressed by the beauty of the Botanical Gardens and the Victoria Crafts Market. She calls her visit her "hopping trip."
Drawing: Donkey car, Barbados
Photo: St. Thomas, Virgin Islands

"Are Montclair Property Values on the Rise?" 8, 9 [**Economics**]
Richard S. Hayes interviews Charles W. Hamilton [1880-1972], the chairman of the Citizen's Committee for Community Improvement (CAC-CI), on this question, and he concedes that deteriorated sections of Montclair can seriously impair values in other areas. He believes, however, that his 50-citizen committee's work has already turned the tide. The basis of the program is to improve physical conditions of property through voluntary efforts. Ten sub-committees have been formed. He can list four specific achievements. The first is telling homeowners what improvements can be made without increasing tax assessments. To this end, they have published a list, which is being distributed with the water bills. Second, it pursued the Town Commission to develop an ordinance to impound rents where landlords failed to comply with building or health codes. Third, it persuaded Mayor Harold S. Osborne to appoint Lester Lieb as his assistant to coordinate efforts to improve housing conditions. And fourth, neighbors have banded together to cooperate in rehabilitating neighborhoods.

"Student Exchange in England and France," 10, 11 [**International**]
Cora M. Hill explains that Jackie Loft is the Townswoman Guide member in Bristol, England, who visited the club in 1956 with her ten-year-old daughter Jacqueline. Now, Hill has a letter from Jaqueline and the French girl, Hélène Banse, in whose house she lived on an exchange program between England and France.

France: Jackie Loft traveled from Bristol to Dieppe, where Hélène Banse and her mother came to take her to Bainville-Crevon. Their home is about 15 miles from Rouen, which they visited twice. She liked visiting the churches and the Joan of Arc Museum. They also visited Paris and sites like the Eiffel Tower. Although she did not understand many words, she enjoyed staying with the family and enjoyed her holiday very much.

England: Hélène Banse took the boat from Dieppe to New Haven and then by train to London, where Jackie's father met her to drive her to Bristol. She visited many places there and in surrounding country, including the Roman Baths. They spent ten days at the sea in a big caravan in North Devon. They swam every day and rode surfboards, her first time. She thought the coast was very nice with wild grasses. She noticed that the English people often use the word "nice."
Photo: Blainville-Crevon
Photo: Jacqueline Loft and Hélène Banse

November Programs, 12, 13, 14
Olga Bockes and Hazard Zitzner, Dramatic Sketches [**Theatre**]
Photo: Olga Bockes
Photo: Eleanor Hazard Zitzner

Alexander C. Carmichael, Pastor of DeWitt Community Church in Syracuse, New York, "The Worry Go Round" [**Religion**]
Photo: The Reverend Alexander C. Carmichael

Mrs. Robert E. McNeill, Jr., "The Ikebana School of Flower Arranging" [**Gardening**]
Photo: Mrs. Robert E. McNeill, Jr.

Mrs. William L. Bunting, speaking on "Laos," [**International**]
Photo: Mrs. William L. Bunting

Evening Department, 16, 17 [**Bridge between Questers and Seniors**]
Jane Carpenter writes briefly about Jennie Kovarbasich, the Department's adopted girl at Vineland Hospital. She is very appreciative of their token remembrances. They send her a monthly package with clothes or sweets and presents for Christmas and birthdays. Vineland does excellent work and deserves their strong support.

The Questers, 18, 19 [**Questers**]
Members are looking forward to the Ways and Means Dessert Bridge. The club will resemble a department store with products handmade over the summer—aprons, cocktail napkins, stuffed monkeys, dressed dolls, and many other ideas for early Christmas shopping.

Federation Creative Writing Contest, 21 [**Writing**]
The rules are listed, including the genres—poems, shirt stories, essays, book reviews, and a special essay on the topic, "This is my New Jersey."

Here and There (Editor's Notes), 26 [**Message**]
Ruminations for this month include articles on the history of clam chowder; inner-city highways; the increased birth rate of elephants; and the grief of magazine editors.

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Club Notes, 4 [**Message**]
Photo: "Peppy" [a pet] and Frank [the club custodian], picture by Cora M. Hill
The proceeds from the Alphabet Fair were $1,118.46.

Art Display for December, 5 [**Art**]
Hazel Smith, Chair, Art, introduces Renee Appet and Agnes Stasse, both members of the New Jersey Art League. Appet teaches at Kessler Institute for Rehabilitation; some of Stasse's landscapes are scenes around Rockport, Massachusetts, and the Adirondack Mountains

Your President's Message, 6 [**Message**]
Photo: Grace M. Freeman at the Dedication
Her message is that there will always be a Christmas because it is not a day but a mood. "It is the spirit of peace starting with the Prince of Peace."

Dedication of Grace M. Freeman Hall, 7 [**Message**]
Della H. Finlay reports that the Master of Ceremonies at the Dedication was Joseph J. Masiello [1914-1964], who was President of the Alumni Association of Montclair State College before Freeman. He hailed her as a "distinguished alumna and a wonderful lady of rare quality . . . She possesses deep intelligence; she is a great champion of education; she is capable of working with the lowest and the mightiest. She is a happy warrior."

"Churchman's Attack on Commercialism of Christmas Recalls Holidays Past," 8, 9 [**History**]
Brooks Atkinson [1894-1984] (*New York Times* permission) reacts to the opinion of Dr. Edgar Brown, Jr. [1922-2005], United Lutheran Church in Pennsylvania, who believes that people feel disgust for the commercialism of Christmas. Atkinson points out that Christmas has always had a split personality with paganism, feasting, and merriment. Atkinson delves into the history and the unknown date of Jesus' birth. For a thousand years, Christmas was met with drinking, feasting, and revelry. After the Reformation, both the pagan and religious aspects were under a Puritan cloud. The Dutch settlers had a more genial attitude toward Christmas. Dr. Brown, a Lutheran, does not reject the merriment of Christmas but rejects the commercialism. "It is not the pagan aspects of Christmas that are distasteful; it is the cynics' huckstering and the greed."

Montclair Christmas Bureau, 9 [**Social Welfare**]
Mrs. Stuart E. Womeldorph, Sr., introduces the Louise [Noble] Phelps Shop, which provides gifts of toys and clothes for underprivileged families in the town. The recipients' ages range from infancy to eighteen and from over 65.

"Christmas (old style)," Lillian Watson Applegate, 9 [**Poetry**]

"Greece," 10, 11, 12 [**Travel**]
Dorothy T. Middleton begins the description of her tour with a quote: "A land of myth and mystery where the mountains and the sea embrace and ancient monuments reflect the glory of the Golden Age." She found Athens to be a big, bustling, modern city crowned by the Acropolis. Ruins are everywhere. The Agora is the ancient marketplace. The Acropolis defies all power of description. An hour's flight away is the beautiful Island of Rhodes. Captured by the Knights of St. John of Jerusalem in the early 14th Century. Another flight carries her to the Island of Crete, where, at Knossos, the palace of King Minos. Theseus killed the Minotaur. Delphi is the site of the great Temple of Apollo. She visits other fabulous—and physically challenging—sites, such as Epidaurus and Mycenae, where Heinrich Schliemann discovered the Lion's Gate at the Acropolis. She had roast lamb on Easter Sunday while looking over the bay of the Island of Salamis.
Photo: Ossios Lukas [Monastery of Hosios Loukas]
Photo: Knight of St. John Gates, Rhodes
Photo: Delphi
(The Editor: Currently, an exhibition of Aspects of Ancient Greek Life is at the Newark Museum.]

"The Montclair Art Museum Collection of European Paintings," 13 [**Art**]
Alicia Rahm, Coordinator of Public Relations [1916-2009, sculptor, jeweler, artist], reports that the museum has recently acquired, through a gift from Mrs. Charles C. Griswold, three distinguished paintings: "The Distribution of the Chaplet," by Jean Baptiste Greuze and 17th Century portraits of Sir Christopher and of Lady Neill by Cornelius Johnson. The museum is restricted to the purchase of American paintings, so it is pleased to receive these impressive European works. Other examples of European works that have been donated are an [Adolphe] Monticelli landscape given by Caroline Frye Heber; Peter Lely's Countess of Bedford" and Sir John Watson-Gordon's "Lady Mary, Daughter of the Earl of Eglington," given by Mrs. Fisher Meyer.

"Reading I Have Liked," 14, 15 [**Literature**]
Ruth Peckham Tubby reports on four interesting and noteworthy books that she read and enjoyed recently: *Caravans*, James Michener; *The Living Reed*, Pearl Buck; *The Letters of Robert Frost to Louis Untermeyer: The Prophets for the Common Reader*, Mary Ellen Chase; and *The Blue Sapphire*, D. [Dorothy] E. [Emily] Stevenson.

"The Angel," Anne Coe Mitchell, 15 [**Poetry**]
Photo: "The Singing Angels," Metropolitan Museum of Art.

Programs for December, 18, 19
Dr. Ernest Cuneo, "Science and History," is a lawyer and expert in government affairs who served in WW II as liaison officer for the White House, the FBI, and British Intelligence. [**Science**]
Photo: Dr. Ernest [L.] Cuneo [1916-2009]

Dr. Frederick Harold Young, "Reflections on Contemporary American Fiction," who has a theology degree from Harvard and a Ph. D from Columbia, is Associate Professor of English at Montclair State College. **Literature**]
Photo: Dr. Frederick Harold Young

Elizabeth Young, "Musical Potpourri," will accompany her singing with an autoharp. [**Music**]

Evening Department, 20 [**Bridge between Questers and Seniors**]
Catherine Carver Burton, pianist, will retell a legend of "The Bells at Christmas."

The Questers, 22 [**Questers**]
At the Christmas Program, Mrs. Gorgodian will discuss "Christ in Christmas."

"A Letter to Posterity," 24, 25, 26 [**Science**]
J. Brownowski is a scientist writing a litter to his great grandchildren. He is living in a revolution that will affect the way they think in the future. The revolution is called "science." Of course, it is older than he; technical skills have been around for more than 200 years. Truth more than facts: The problem is that the world changes faster than our habits of mind. Laypeople believe that scientists have all the facts. This idea misses the reality: The human mind must take a great leap from the facts of science across the gap into the truth. Scientists need "the courage to think *that* true which appears unlikely." Cobweb structure under matter: Science is a world of the most unlikely truth. He gives some examples from famous scientists. Peacock was wrong. He warns his fellow poet Shelley that, in a scientific age, the poetic imagination might soon run dry. Living in a revolution is not easy. Fear of science: The fear is not just about the atomic bomb. We must conquer the fear and master the ideas of science. I believe yours will be a brave and creative life because I think science will not impoverish but enrich it.
(J. [Jacob] Brownowski [1908-1974] is a British scientist who published this article in the AAUW [American Association of University Women] journal. Madge Sills Hamlin asked that *Quest* reprint it because it connects to Dr. Cuneo's talk on science and history, page 18.)

Art Exhibit in January, 4
Hazel Smith reports the exhibitors will be instructors from the Ridgefield Art Association. Their names and strengths follow: Alban R. [Roberts] Albert, depicting seasons; Beda Zel Angle, basic oil; Allan F. Avery [1918-2006], watercolor; Norma W. Dodson [1936-2020], portraits of children; Arthur [Fredrick] Maynard [1920-1991], landscape, seascape, and mural; Paul D. [Daniel] Ortip [1927-2008], traditional painting; Jean [G.] Ross [1925-1976], portrait and landscape; and Margaret [R. Sauter] Ward [1927-2011], landscape.

"Youth Growing up in Suburbia," 4 [**Youth**]
Dr. A. A. Chaplain, Chief Division of Community Psychiatry, is giving a talk open to the public on this topic at the Social Agencies Building, 30 Fullerton, Montclair.

Your President's Message, 5 [**Message**]
Grace M. Freeman looks at the coming celebrations in the next year—the New Jersey 300th birthday; the World's Fair; and the 499th birthday of Shakespeare. In addition, we must foster greater respect for law and order, to make our country, "one nation under God, indivisible, with liberty and justice for all."

Monogram for the Montclair Women's Club, 7 [**Art**]
(Original design by Freeman Craw)
Freeman Craw, alphabetarian, has received many awards for his design and printing and his work is published in many magazines.
Drawing: Monogram
Photo: Freeman [Godfrey] Craw [1917-2017]

New Jersey State Federation of Women's Clubs, 9 [**Community**]
The Art Department proposes creative projects, with specific instructions, to be exhibited in the Spring Conferences and at the Convention—painting, photography, ceramic, and scrap book.

"Traveling by Cabin and Motel," 10, 11 [**Travel**]
Lillian Watson Applegate recalls that, before the days of the opulent motels, there were cabins and tourist homes. One summer, heading for Chautauqua, they decided to try out a cabin, which they found in back of an old farmhouse. They had to leave early because of the ear-splitting shrieks of the passing locomotives. Another time, visiting Rhode Island, they started home rather late on a Sunday and found only No Vacancy signs. Suddenly, in Gardiner, New York, they found a large gracious-looking house with several large cabins. They were in a delightful German vacation haven. The funniest experience was in the mountains of New York State, where they could find nothing. Asking about, they were shown a small hotel in the woods. They could not sleep because of a bar and dancing hall below them with very rowdy guests. She describes other experiences. Their children insist that wherever they went, someone knew their father, Doc Applegate.

January Programs, 12, 13, 14
Mrs. Stuart Brown, "The Wonderful World of the Nature Photographer" [**Art**]
Photo: Mrs. Stuart Brown

Louise Armstrong, contralto, accompanied by Roberta Keller, pianist [**Music**]
Photo: [Ada] Louise Armstrong

John Almquist, "Modern Trends in the Arts," professor at Montclair State University [**Art**]
Photo: John Almquist

Alice M. Meeker, "What a Good Teacher Means to Your Child" [**Education**]
Photo: Alice M. Meeker [1924-2005]

Dr. Charles L. Leavitt, "The Current New York Theatre, Broadway & Off-Broadway" [**Theatre**]
Photo: Dr. Charles L. Leavitt

The Questers, 18 [**Questers**]
Mrs. Frank Goss, of the Chatham Pottery Shop, on "Handicraft and Stoneware—Making Pottery Today in the Tradition of Early American Craftsmen"

Here and There (Editor's Notes), 20, 21 [**Opinion**]
From articles and books that she has been perusing, she selects the following topics: store thefts; seeing-eye dogs; *The American Way of Death* by Jessica Mitford; the Catacombs of Paris; snuff sniffing; and the knife and fork used in the English way.

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Cover: "The Emancipation Group," by Thomas Ball

(A model of "The Emancipation Group" was given to the Montclair Art Museum 1n 1915 by Mrs. William Cooper, the sculptors daughter. The original statue in Lincoln Park, Washington, D. C., is of Lincoln and a Negro slave. The *Quest* editor decided to reprint [from February 1961] an article by Jean Lange, formerly at the Museum), 4 [**Art**]

Jean R. Lange, Public Relations Director for the Montclair Art Museum, writes that 20 years ago was the Diamond Jubilee of the adoption of the 13th Amendment, which was marked with a special stamp. The design was taken from "The Emancipation Group" by Thomas Ball [1819-1911]. The museum owns a three-foot high model in bronze. One-third the size of the original, it was presented in 1915 by Mrs. William Cooper, the sculptor's daughter. President Roosevelt came to the ceremony with the country's negro[sic] leaders. The original is in Lincoln Park in Washington, D. C. and portrays Abraham Lincoln with a negro slave. Born in 1819 [in Massachusetts], Ball was a musician and made flutes; he began copying portraits in the museum. He bought a pentagraph to draw silhouettes mechanically. Through this, he met sculptors. Then he became an apprentice to a wood engraver. He returned to his copying portraits at the museum, went into business, "Miniatures Painted in Oils," and progressed to life-size portraits. A friend gave him some clay and suggested modeling. He loved this form and spent many years in Florence sculpting. News of Lincoln's assassination spurred his determination to create "The Emancipation Group." One of the members of the Freemen's Memorial Society chose "The Emancipation Group" for the memorial. It was sent to the Royal Foundry in Washington, D. C. in 1875. Every cent to pay for it came from freed men and women. Ball died in Montclair in 1911. A copy of his autobiography, *My Three-Score Years and Ten*, is available in the Montclair Public Library.

Our President's Message, 5 **Message**]
Grace M. Freeman believes that to be a patriot one needs two-way vision—a backward glance at our glorious heritage and a forward look at America's new position in world leadership. We should strive to put our ideals into practice.

The Adult School of Montclair, 6, 7 [**Education**]
Adelaide Hench, Chair of Public Relations, reports that the Spring Curriculum will offer 91 courses, two of which are daytime course held at Montclair Women's Club. Among the speakers are Dr. Charles L. Leavitt on "Women in Shakespeare Comedies," David Shaber on "The Theatrical Shakespeare," and Roger A. Flynn on "The Arts in the Great Cultural Epochs." Some other topics to be addressed are anthropology, birds, jewelry, interior design, and six foreign languages.

The Contemporary Scene in Modern Art, 7 [**Art**]
The Adult School of Montclair has secured Barbara Rex, who will present "Mastering the Moderns." She will begin with the Impressionists and continue with Post-Impressionists, Cubism, Fauvism, and the Abstractionists.

Club Notes, 8 [**Message**]
At the time of her death, Mrs. Harold S. Hutton was the club's First Vice President. Her estate gave a generous gift to the club.

"What Man Hath Wrought," 11, 12, 13 [**Travel**]
Caroline W. Leonard reports that traveling through the St. Lawrence Freeway and Power Project is now in its fifth season. Miracles were wrought to make this cruise possible. The Seaway starts in Montreal, where they embark on a motor vessel—a 2,500-ton freighter. They approach Lake Ontario and wend through the Thousand Islands. Their first port of call is Toronto, where an exciting moment is the loading and unloading of cargo. They reach the Welland Canal before dark and pass through the first of the eight locks. While in Canada, they visit Montreal and Toronto, two beautiful cities. They return across Lake Erie and sail into Cleveland, one of our finest and most progressive cities. Then Toledo; then Detroit. In the Harbor is the majestic Ambassador Bridge, connecting Detroit with Windsor in Canada. The trip continues for many more miles and sites. The Seaway extends 2,300 miles and climbs 602 feet from the Atlantic to the heart of North America. An extraordinary achievement.
Photo: Aerial view of Long Sault Control Dam, 2,960 feet long
Photo: St. Lambert Lock at Montreal
Photo: Hamburg-American motor vessel, "Weissenburg"
Photo: Aerial view of Dwight D. Eisenhower Lock

"Exhibition at the Art Museum in Celebration of the New Jersey Tercentenary," 14 [**Art**]
James Gwynne, Publicity, explains what the Montclair Art Museum has assembled. The major exhibit is over 50 paintings by George Innes [1825-1894], who worked in Montclair from 1878 to his death. Some are privately owned; others are in museums and galleries around the country. Featured are titles such as "Autumn, Montclair" (D.C.); Montclair, New Jersey" (Cleveland); and "Misty Morning, Montclair" (Butler Institute). The exhibition also contains work by Montclair residents—Thomas Ball, William Cooper, Lawrence Earle, Henry Fenn, et al. The museum is also presenting three other exhibitions from the same period—"Watercolors" from Permanent Collection; "New Jersey Scenes"; and "Golden Age of Illustrations."

Photo: Collector's Treasure Trove, 15 [**Art**]
(This picture shows some of the bottles that Cora M. Hill had on display after her January Talk. The Editors.)

February Programs, 16, 17, 18
Mrs. Howard S. Cullman, "Angel in the Wings," provides financial backing for theatrical productions. [**Theatre**]
Photo: Mrs. Howard S. Cullman

Pauline Callahan, "For Three Centuries—People, Purpose, Progress," is the Public Relations Assistant to the New Jersey Tercentenary Commission and will supply important facts about the meaning of the 300th Birthday. [**History**]
Photo: Pauline Callahan

Ruth P. [Peckham] Tubby, who has had a distinguished career in the Library field, will review two books: *Take Heed of Loving Me*, by Elizabeth Gray Vining, and *Francis Bacon: The Temper of a Man*, by Catherine Drinker Bowen. [**Literature**]

Federation News, 18 [**Community**]
Achievement Day is the time set aside for the American Home, Art, and Conservation and Garden Departments of the local cubs to meet and to share experiences.

Oral Polio Vaccine, 18 [**Health**]
This information provides local times and places for appointments. (The Essex County Medical Society SOS Committee asked *Quest* to print this vital information)

Evening Department, 20 [**Bridge between Questers and Seniors**]
Robert Van Buskirk, head of the Van Buskirk Interior Decorator Studio and teacher at Rutgers, will speak.

The Questers, 22, 23 [**Questers**]
The Amateur Show is a charity event for the benefit of the Crippled Children's Hospital in Newark.

Here and There (Editor's Notes), 27 [**Opinion**]
The author shares her thoughts about the birthdays of Lincoln and Washington; regulating firearms; and a new leaflet by the Connecticut Water Company urging people to conserve water and providing a list of economies.
Photo: Portrait of George Washington

"T. W. T. W. T. W.," 4 [**Fundraising**]
The title means "This Was the Week that Was" [Satirical TV comedy with British comic David Frost]. The anonymous author, who calls herself "an Ex-Book Sale Chairman," describes the morning of the opening of the College Women's Club book and music sale. The labor has all been done. The store is ready. A long queue waits outside. The clocks strike. The door is opened. In no time, the scene is chaotic. Some customers have stacks of books awaiting transport. Dollars are pouring in for their Scholarship and Fellowship Funds. The first day is over; the store is in utter confusion. They hope this will be "the week that will be." (Details follow, time and place, for the 1964 College Women's Club of Montclair Books and Music Sale. The Chair is Mrs. Charles K. Ridge of Upper Montclair.) [Long articles about this sale appear in March 1961 and 1962.]

Your President's Message, 5 [**Message**]
Grace M. Freeman retraces some of the legends that surround Easter. One of these was "Eostra," an ancient pagan Goddess of Spring who delighted children by changing her pet bird into a rabbit, leading to our Easer bunny. Easter reminds us that there are mysteries of time and place that are accepted on faith.

Club Notes, 8 [**Message**]
In Memoriam: "Mrs. Clarence De Witt Osburn, a tribute to a Great Lady, our Dean of Presidents, in loving remembrance." Madeleine Holloway writes that Frances Napier Osburn was one of the best-loved presidents. Her credo was, "To know one another; to understand one another; to cooperate." One of her many important deeds as president from 1946-1948 was to bring back *Quest* from its wartime folder.

Art Exhibit at Club during March, 9 [**Art**]
Lois Blonder [1932-1999] is showing paintings covering a variety of subjects executed in a unique technique of understatement and lack of emphasis resulting in a poetic, dream-world quality. [After her death, the Lois Blonder Sculpture Garden was created at Monmouth Univeristy.]

"Grass," Anne Coe Mitchell, 9 [**Poetry**]

Exhibition at the Montclair Art Museum, 10 [**Art**]
Four areas are honored at this exhibit. The first is sixty paintings by John Marin [1870-1953]. Among those assembled with New Jersey subjects include "Weehawken Sequence No. 5" (Whitney); "Spring No. 1" (Phillips); "Palisades No. 2" (Columbus Gallery); and New Jersey Hills" (Collection of Mr. and Mrs. John Marin, Jr.). Another set includes English Portraiture and Contemporary Printmakers. Last is the Hinamatsuri or Japanese Girls' Doll Festival. This Japanese art derives from early purification ceremonies featuring straw dolls. Coming later is an exhibition of "New Acquisitions."

"March," Lillian Watson Applegate, 10 [**Poetry**]

Louis Harris Days, 11 [**Fundraising**]
Marjorie Ludowieg, Chair, Ways and Means, reminds readers that Spring and Easter are around the corner. She urges everyone to attend the two-day sale for club members. Ten cents on every dollar spent goes to the Ways and Means Committee. Many bargains are on sale, all of named brands.

"Blow! Winds! Blow!" Helen Peck Young, 11 [**Poetry**]

"Paris to Calais—1932," 13, 14, 15, Alice B. Van Vechten [**Short Story**]
The traveler, Alice, has chosen to ride first-class on the train from Paris to London. She is sharing the carriage with a Jap[sic], who sits quietly and seems like a gentleman. She is impressed with the repose of this "member of the supposedly inferior races." On her trip, someone tells her that "Europe is full of women trying to forget." In Paris, she stayed in a delightful pension off the Rue Bonaparte in the Quartier Luxembourg. She describes in detail Madame, the owner, and some of the other guests. Alice is one of the women trying to forget. She thinks of the funeral and the minister who was late. She remembers her husband, a surgeon, and the many friends and patients who came. And the hospital staff that was unable to save his life. He suffered terribly. The man in the compartment is quiet in his corner. Orientals live for their dead, she has heard. She wants to ask him if the dead know how much we agonize over them. The train stops at Amiens for a few minutes and then ends at Calais. She wishes she could ask the Jap[sic] about his convictions. There is no time; she says nothing.

March Programs, 16, 17, 18
Mr. and Mrs. George Richard Brown, "The Romance of Musical Boxes" [**Music**]
Photo: Mr. and Mrs. George Richard Brown

Richard A. George, "Thoughts at Easter" [**Religion**]
Photo: [Dr.] Richard A. [Arthur] George [1919-2010]

Lowell [Jackson] Thomas [1892-1982] will comment on a World's Fair Film [**Movies**]

Mrs. F. Howard Westcott, "The S. S. Hope Hospital Ship Project Hope," was secretary to the Hospital Administrator aboard ship. [**International**]
Photo: Mrs. F. Howard Westcott
Photo: The S. S. Hope Hospital Ship Project Hope at anchor, Salaverry Harbor, Peru, during a 10-month visit to that country in 1962-1963.

Evening Department, 20 [**Bridge between Questers and Seniors**]
Lt. Thomas Mueller, Essex County Narcotics Bureau, was a delegate to the White House Conference during the Kennedy Administration.

The Questers, 22, 23 [**Questers**]
Dorothy [Edwards] Shuttlesworth [1907-2003], who writes nature books for children, will ask questions like, "Why Are Goldfish Golden?" and "How Hot Is the Sun?"
International Smorgasbord, or Eating for Charity, will raise money for the Crippled Children's Hospital of Newark.

Here and There (Editor's Notes), 26, 27 [**Opinion**]
This month, the editor shares two important reading experiences: a fascinating book, *Portrait of Myself*, by the great photographer Margaret Bourke-White, and a first-time look at *The Farmer's Almanac*, which she enjoyed.

Calvin Marsh [1921-2012], Baritone: The Montclair Art Museum, 27 [**Music**]
James Gwynne, Publicity, describes the talents of the museum's guest this month. He has been with the Metropolitan Opera for ten consecutive seasons; his repertoire contains 105 roles. He has been presented in solo recital on NBC-TV by the Lincoln Center of Performing Arts.

Club Notes, 4 [**Message**]
Announcing a Trip to the Shakespeare Festival Theatre, Stratford Connecticut. Florence E. Lindridge, Chair, Drama Department, announces that the Drama Department is planning a bus trip to the American Shakespeare Festival Theatre in Stratford, Connecticut, to see "Much Ado about Nothing." Other club groups that have made the trip have been most enthusiastic.
Nylons, Eyeglasses, and Stamps. Marjorie L. Bartholomew, Chair, International Relations, and Ruth A. Pilger, Chair, Citizenship. (The Maine hospital to which we contributed plastic bottles sent us nylons for Greystone, The editor.]
Social welfare projects. Everyone has been kind to save used nylons for the "Greystone Park Hospital Project" and some have donated discarded eyeglasses and spectacles for the "New Eyes for the Needy." Now the international and citizenship departments are cooperating on donating used stamps to help provide dry milk for the young people of Bali [volcanic disaster relief]. The value of different kinds of stamps varies considerably. (The Maine hospital to which we contributed plastic bottles returned the favor by sending nylons. The editor.)

Your President's Message, 5 [**Message**]
Grace M. Freeman uses the letters in A, P, R, I, L for the first letter in each of her five paragraphs. "**A**pril" marks the 49th birthday of the club. "**P**resident's" Day will be an outstanding day to entertain officers from sister clubs. "**R**emember" our Benefit Card Party. "**I**nstrumental" and vocal selections will be featured at the Sunday afternoon musicale and tea. "**L**ouis" Harris Days are an important tradition.

Art Exhibit at Club during April, 7 [**Art**]
Hazel G. Smith, Chair, Art Department, introduces Carl Kelly, who is showing eighteen natural-color photographs that look like fine paintings. Selected from thousands of transparencies, they cover marine, landscape, and flower composition; settings range from New Jersey to Cape Cod to the Adirondacks.

Tercentenary Musicale Tea, 8 [**Music**]
The Women's Club of Upper Montclair with the Montclair Women's Club have joined forces to celebrate this occasion. The performers are three renowned soloists and two choral groups, all members of one or the other club. They include Carol Speiser, piano soloist; Isabel Richter, violin soloist; Saundra Bicknell, soprano soloist; Billie Crawford, The Madrigal Singers; and Hope Luedeke, The 200 Club Choir.

"Notes on the New Jersey Tercentenary," 9, 10 [**History**]
(A supplement to the Notes published in the October [1963] issue of *Quest*.)
Virginia B. Davis provides a discussion of the overall plans plus a list of 16 upcoming events in the remaining months. All of the state's counties and most of its municipalities have announced their plans for this first statewide celebration to be held in New Jersey. The state has a Pavilion at the New York World's Fair made up of 21 small pavilions, each representing a country. These

exhibits represent Three Centuries of People, Purpose, and Progress in New Jersey. A 16mm film has been produced entitled "The Land Called New Jersey." The script is by historian J. [John] T. Cunningham [1915-2012]. The Post Office is issuing a new 5-cent stamp, with a picture of [Admiral] Sir George Carteret [1610-1680] landing at Elizabeth in 1554. The artist is 28-year-old Douglas Allen of Metuchen. (*The Goodly Heritage*, the story of life in Montclair over three centuries and the individuals involved, is available at the club for 50 cents.) [*A Goodly Heritage: A Commemorative History of Montclair,* New Jersey by David Nelson Alloway and Mary Travis Arny. Published by Tercentenary Committee, Town of Montclair, New Jersey, 1963).]

Annual Benefit Bridge, 13 [**Social Welfare**]
The beneficiaries are Mountainside School of Nursing, Community hospital special equipment, and Scholarships and Charities sponsored by the New Jersey Federation of Women's Clubs.

"Birds I Have Known," 14, 15, 16 [**Nature**]
Lillian Watson Applegate moved to Verona and bought a home with a side yard bordering on a private bird sanctuary. It was like a fairyland, with big trees, winding stone pathways, sunken bird baths, and all kinds of feeders. In Montclair, they protected wild birds in their big back yard. Through these experiences, she has learned a great deal about birds' personalities—some lovable and endearing, some aggravating, but all with some good point. Some people hate blue jays, which makes her angry. Others dislike starlings, which have many excellent qualities. Another bird with habits found disagreeable is the cowbird. She turns to some of her most beloved pets—the chickadee, the mourning dove, the warbler, the common sparrow. She confesses she could go on forever about her precious birds. P.S. Just as she finished this article, a neighbor reported a flock of house finches, a Western bird and interesting visitor.
Sketch: Six baby birds in winter, M. Wigren [Danish artist]
Photo: Black-capped Chickadee
Photo: Cedar Waxwing

Programs, 18, 19, 20
Scott Morrison, "Stop—Look—Listen," is an actor-pianist [**Music**]
Photo: Scott Morrison

Gill Whitten, prominent Montclair florist, on "Fun with Flowers." [**Gardening**]
Mrs. John L. Blumers, "Corsage Making"

Carole O'Hara, mezzo-soprano, in radio and TV [**Music**]
Photo: Carole O'Hara [1914-2003]

Dr. Paul H. Atkins, "International Developments Significant to the U. S." [**International**]
Photo: Dr. Paul H. Atkins

Motoi Oi is a famous Japanese sumi-e water painter who will demonstrate oriental brush painting. His work was recognized by the Japanese government for the first time in 1963 and his success continues from that time. His paintings are for sale in galleries and in Gump's in San Francisco. He has published seven volumes of paintings in Japan, distributed by the Japan House of Art in Long Island. [The next article describes sumi-e painting.]

Exhibition at the Montclair Art Museum, 21 [**Art**]
James Gwynne, Publicity [he is an artist as well], writes that forty-nine delicate brush paintings by contemporary Japanese artists reveal the modern approach sumi-e. This time-honored art has evolved since its origins in Zen Buddhism of the T'ang period of China. The paintings are not simply black and white; limitless color lurks within. This is a work where "one is equal to a multitude." Sumi-e may be regarded as one of the simpler, more efficient methods of painting. It speaks many words. From the Smithsonian Institution

Evening Departments, 22, 23 [**Bridge between Questers and Seniors**]
"The Aegean Islands and Greece"
Spring Scramble Charity Supper Dance, whose beneficiary is the South Jersey Medical Research Foundation, focusing on cancer.

The Questers, 24 [**Questers**]
"Beauty Rings the Bell," Mrs. George Voss of the New Jersey Bell Telephone Company.

Here and There (Notes from the editor), 27 [**Opinion**]
The cover of *Quest* this month is a statue of Shakespeare to celebrate his 400th birthday. At Stratford on Avon, ambassadors from 100 countries will toast him and walk in a procession to his grave. A school library in Edinburgh has found a first edition of *Holinshed's Chronicles*, 1577, from which Shakespeare drew material for many of his plays. For reading, the editor recommends May Sarton's *Joanna and Ulysses*.

"Slow Me Down, Lord," Holborn. (This prayer was quoted by Dr. Richard Arthur George in a talk advertised in March 1964 *Quest*. Marjorie M. Crunden suggested printing it here.) [The author is disputed—Wilfred Arlan Peterson or Holborn or an ancient Hittite in Turkey?], 4 [**Poetry**]

"May," Lillian Watson Applegate, 4 [**Poetry**]

"Treasures," Madeleine V. Brown (She and her husband presented a program with their music boxes in March 1964 and enclosed this poem with her thanks), 4 [**Poetry**]

"Books on Easter," 4 [**Religion**]
Dr. Richard Arthur George listed 14 books that he quoted in his talk, "Thoughts for Easter." Here are five: *The First Easter*, Peter Marshall; *A Shropshire Lad*, A. E. Housman; *The Prophet*, Kahlil Gibran; *The Brand*, Henrik Ibsen; and *The Shroud*, John Walsh.

Your President's Message, 5 [**Message**]
Grace M. Freeman points out that May is the month of the State Federation Convention in Atlantic City. There, important information is exchanged and inspiration generated for greater club activity and service. The annual meeting of the board takes place, giving officers a chance to account for their stewardship. The summer books bring recreation and RE-CREATION and the 50th anniversary of the club.

In Appreciation, 5 [**Message**]
Harriet Heim writes that the members have enjoyed the cordiality of Grace M. Freeman's greetings; will remember her friendliness; and give thanks for her guidance and loyal leadership.

"The United Nations Revisited," 6, 7 [**World Peace**]
Cora M. Hill explains that the recent death of King Paul of Greece reminded her of a visit that the club made to the United Nations in New York in November 1953. When they arrived, they found much activity around some VIP visitors, the King and Queen of Greece. The Queen was regal in black velvet; the King was friendly and at ease. The next day, the *New York Times* quoted from his speech to the United Nations General Assembly. "Our hopes and despairs are very much alike the world over and weld us into a unity unseen to the naked eye." She wishes the world could be more tolerant.

Here and There (Editor's Notes], 8 [**Opinion**]
The United States and British oil research scientists are using sand, seedlings, and oil spray to turn the deserts of the world into forests. Wits' End Store on Belleview Avenue is having a Silver Tea to celebrate 25 years of "gifting" brides.

Watch out for "Detergent Gasses," 9 [**Health**]
The message in this article is "never mix bleaching agents with any other cleaning components. (The editor reports that Mrs. Richard Smith gave her this warning which her husband brought her from the Greater New York Safety Council.)

"A Month in Tahiti," 12, 13, 14, 15 [**Travel**]
Lila North McLaren, with her husband, spent a month in Tahiti. She offers a long, detailed report about many aspects of the island. She warns that those who are anticipating a trip to Tahiti that they should anticipate certain difficulties—the weather, the high costs, the limitations in recreation and communication. Once there, realities accepted, the visitor can count on many "plus" factors—the kind people, the beautiful scenery, the varied flashing tropical fish. One of their first acts was to take a ride slowly around the island. Papeete (Pa-pay-ay-tay) has a population of 200,000. Outside the city, she is impressed with *les trucks* and the incredible quantity of work they do in transport, from human to household goods. The coastal road has steep curves and many signs of *virage* or danger. Their month included Christmas and New Year's. Through the president of the club, Grace M. Freeman, they were introduced to Princess Miri, who offered them her bungalow (she also has a town house and a country house). She lived in Paea [in a commune in Papeete in French Polynesia] and invited them to a Christmas party she gives every year for over 400 children. They attend the Paea Protestant Church, where Miri is actively engaged. In Tahiti, religion is a serious part of Island life. She provides a partial listing of the long menu served for the Christmas evening dinner at Miri's house. The couple leaves on a passenger ship for a 17-day voyage to Fort Lauderdale.
Photo: Princess Miri [One of the first Tahitian dancers to bring Tahitian dancing to the United States and star in a Broadway show]
Photo: Author in Tahitian Muumuu
Photo: Tahitian Bungalow

Programs, 17, 18, 19
Juana and Joy Dillingham in "Dance Portraits" [**Music**]
Photo: Juana and Joy Dillingham

Paul A. Shelly, "Rx for a Starved Imagination" [**Education**]
Photo: Paul A. [Alfred] Shelly [1926-2005]

Donald Gage, tenor, [**Music**]
Photo: Donald Gage [1917-1996]

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Club Notes, 8 [**Message**]

A Visit to the Doris Duke Gardens. Della H. Finley reports that the club will embark on another pilgrimage to the Doris Duke [1912-1993] estate in Hillsborough, New Jersey, where the gardens are personally supervised by a staff of 36 experienced workmen. The visit will include all three gardens—French, English, Chinese—and the Orchid Room.

You Asked for It. Grace M. Freeman reports that the club circulated a questionnaire whose answers were incorporated into the planning of the year's events. Fifty interested members responded.

Message from Your President, 9 [**Message**]

Grace M. Freeman sums up the accomplishments of the past year before looking toward the future. This Golden Anniversary year has a deep significance. "Let us pause to revere the memories of our founders, reflect on our goodly heritage, recall our accomplishments, and resolve to continue our roles as a potent factor in the life of our community."

Reception for the Artists Exhibiting in October, 10, 11 [**Art**]

Mrs. Ludwig K. Bachmann, Chair, introduces the three painters. Frances Weston Hoyt, Montclair Women's Club, is known for her landscapes and portraits. Dr. Arnold W. Lahee [1888-1976], Montclair, works in watercolors and oils. Lawrence [Nelson] L. Wilbur [1897-1988], North Caldwell, concentrates on portraits but on trips changes to seascapes and landscapes.

In Memoriam: Florence E. Lindridge, President 1952-1954, 12

Louie C. Francisco recalls the life of Florence E. Lindridge, who was President of the Club and a member of the Mayor's Committee for Senior Citizens. In addition, she was, for two years, Vice President of the New Jersey Federation of Women's' Clubs. As one of her many admirers said, "What the Federation needs is not more members, but more member like Mrs. Lindridge."

Discarded eyeglasses, old nylons, used postage stamps: we need them all, 13 [**Social Welfare**]

Ruth A. Pilger, Chair, Citizenship, reports that, during the summer, the club delivered 14 pairs of glasses to New Eyes for the Needy, 25 pounds of old nylons to Greystone Park Hospital, and a large sack of postage stamps to Milk and Medicines for Indonesians. The Balinese doctors and their patients are deeply grateful, writes a U.S. Embassy official.

"The Cost of a Cup of Coffee," 14 [**World Peace**]
Lila North McLaren asks whether, in a world that experienced two World Wars and is still involved, the United Nations is the trouble center? Emphatically, no! World population is approaching 1 ½ billion; the United Nations is considering a study on population control. Complaints that the U. N. has many communist staff members have not been substantiated, nor has this complaint against UNESCO. Attacks on the U. N. are unfair and unwise. The cost to the United States is small: The average cost per individual citizen to support the regular budget would hardly buy a cup of coffee. As Harlan Cleveland [1918-2008], Assistant Secretary of State, says, "It is man's capacity to organize that makes the U. N. possible; it is his growing capacity to create trouble . . . that makes it mandatory."

New Jersey State Federation of Women's Clubs Convention in Atlantic City, 15 [**Community**]
Eleanor H. Arnold will give the talk setting the theme on the first night; Judge H. C. Kessinger will give the key address, "The Leadership of the Free."

Community Chest/Red Cross—Joint Campaign, 16 [**Social Welfare**]
Montford A. Mead, Executive Director, states that members of the community are behind the United Way Campaign because "we want to pay our own way" and "do our fair share." But what is "fair"? A small amount to pay for the many services that our own families receive and a little something else *to help others*.

"Help! Wanted for Emergency Work: Women Between the ages of 35-50," 17 [**Social Welfare**]
Lillian Watson Applegate explains the vital need for walking donors of blood for "open heart surgery." These donors would be typed, on-call, and not expected to give blood at the local banks. The pay is excellent. She describes the procedure and the crew of volunteer workers. Women are especially needed; the explanation of the lack of women between 35-50 is that they were hardest hit by WWII, postponing their weddings or their families. Please apply.

The Adult School of Montclair, 19 [**Education**]
Herbert E. Reaske, Chair, Public Relations Committee, announces that two of the courses will be given at the clubhouse. Dr. Charles L. Leavitt will lecture on "American Drama: The 1920s through the 1950s." The class will take at least one field trip to a Broadway production. Lester M. Slatoff, an antique dealer and appraiser, will lecture on "Antiques and Applied Arts of the 18th Century and Detection of Fakes."

October Programs, 20, 21, 22, 23
Landes-List Duo Piano [**Music**]
Photo: Ruth Wunderlich Landes
Photo: Helen Stillman List [1911-2012]

Karl L. Brouse, "Responsibilities and General Activities of the FBI"

Report on Two High School Delegates to the Citizens' Institute [**Education**]
Ruth A. Pilger, Chair, Citizenship, announces the two delegates to this year's Institute, Debby Whitman and Ellen Hodges. Both young women, juniors, have distinguished records and are members of the National Honor Society.
Photo: Debby Whitman
Photo: Ellen Hodges

Father Henry Charlton Beck, Episcopalian minister, "New Jerseyana" [**History**]
Photo: Father Henry Charlton Beck [1902-1965]

Evening Department, 24 [**Bridge between Questers and Seniors**]
Myrtle Kennedy, Chair, presents "What is Hair Styling?" Adelpho Elia, director of Adelpho Elia Hair Design of Montclair.

The Questers, 26, 27 [**Questers**]
Babes 'n Bonnets Bridge to benefit St. Vincent's Foundling Nursery in Montclair, with Marge O'Connell, Chair.

Here and There (Editor's Notes), 29 [**Opinion**]
Caught by the Editor's eye are the following topics: a quote from *Missouri Club Women*, 1947, from a recipe for being a successful club woman; spats are back in style at Lord and Taylor; vitamins and calories; and the importance of contributing to UNICEF.

Membership List, 1964-1965, 31, 33, 35, 37
Approximately 380 members

Associates, 39
27 members

New Jersey Sate Federation of Women's Clubs, 4 [**Community**]
The Creative Writing Contest 1965 is accepting poems, short stories, essays. and letters. This competition is the most exciting in the Federation: In 1964, 338 pieces of writing were submitted. In "Give Your Stamp and Approval," Eleanor H. Arnold explains that the principal objective of the Federation is to establish an adequate and geographically central headquarters. The fundraising has begun. Everyone is asked to contribute one book full of trading stamps (S and H, Plaid Merchant, or Triple S), which will be redeemed for cash.

Photo: Mrs. Frank B. Gilbreth Honored, 6 [**Women's Rights**]
Mrs. [Lillian Moller] Gilbreth [1878-1972], an Honorary Member since 1937, was the honoree at a dinner given by the Montclair Chamber of Commerce. A book of congratulatory messages to Gilbreth included letters from Presidents Hoover, Truman, Eisenhower, and Johnson, and Ambassador [Adlai] Stevenson

Annual New York State Exhibition Montclair Art Museum, 6 [**Art**]
James Gwynne, Publicity, reports that the jury for the exhibition is comprised of Federico Castellon [1914-1971], Hana Geber [1910-1990], Leon Goldin [1923-2009], Robert Philipp [1895-1981], and Fairfield Porter [1907-1975]. The event is open to artists born in or now residing in New Jersey. Artists from 108 communities submitted 750 entries, from which 266 oils, watercolors, prints, drawings, and cultures were selected. Attendance totaled 6,000 viewers for the month-long exhibit.

Message from Your President, 7 [**Message**]
Grace M. Freeman sees November as a month to honor or promote—National Education Week focuses attention on the bond issue referendum held at the General Election; RIAL (Religion in American Life) calls attention to the need for nurturing tradition; and Thanksgiving is a day of gratitude. She urges restoration of a national image of "one nation under God, indivisible, with liberty and justice for all."

"The Bird Gossip Column," 8, 9 [**Nature**]
Lillian Watson Applegate was asked to continue her articles about birds. Last summer, she discovered that cardinal babies will often stay with their parents even after another nesting. When mating, the father cardinal will attempt to feed the mother. After she had put up a new wren house, Johnny Wren gathered twigs and grass and the flew away to bring home Jenny. They had two nestings there. She loved their catbird and her lovely singing. Their neighbor suddenly found a parakeet singing in her apple tree. She brough a cage from the attic for the bird. He eats at all the feeders in the garden and is accepted by the other birds. They have a pyracanth that they call Lazarus because it died once and was reborn. In the winter, they make new fat cages and hang them on the trees. In winter, it is more necessary than usual to protect the birds.

Club Notes, 12, 13 [**Message]**
In the Vanguard. Grace M. Freeman notes that we often find the term "ecumenical" in today's literature. This concept is not new for club members. They had early "Get Together" luncheons with Unity Church House with the women of Unity Alliance. They acted as hostesses in the New Jersey State Federation of Women's Clubs at the Congregational Church. They gave a concert to benefit the Southside Presbyterian Church. Many other examples exist in the club minutes.

Montclair Christmas Bureau. Freda Womeldorn tells about the Louis Phelps Shop that provides gifts of toys and clothing for the underprivileged families in town. The families are given points to use as cash, and the shop, run by volunteers, is closed to other customers.

We Need Your Nylons. Ruth A. Pilger is still seeking used nylons for Greystone Park Hospital, which sell them by the ton to buy TV sets and radios.

November Programs, 14, 15
Just for Fun Luncheon and Open House, Dawn M. Parr, Chair, Programs

Miss MacNamara, Food of New Jersey [**Cuisine**]

Mrs. Stephen Mesteller, Flower Arrangements [**Gardening**]

Frank P. Sullivan, "Space Communications," has been with New Jersey Bell Company since 1952. His talk will outline the development of Project Echo, the use of space satellites for radio. The talk will include demonstrations and slides. [**Science**]

Harold C. Bohn, "The Changing Nature of Education," is the Chairman of the English Department at Montclair State College. He also teaches a course in the Methods of Teaching English to all students before their Practice Teaching. [**Education**]
Photo: Dr. Harold C. Bohn [1934-2012]

Marie-Louise Landers, soprano, studied in Paris and received a degree in music from NYU. For two years, she sang professionally in Hawaii. [**Music**]

The Questers, 20, 21 [**Questers**]
The Questers Charity Bridge will benefit St. Vincent's Foundling Nursery. Alyce [Ann] Glennon, R. N., Assistant Supervisor, will speak to them. St. Vincent's Foundling Nursery is the only hospital in New Jersey with fulltime nursery for foundling babies, opening in 1952. Room is available for 65 babies. Before they go to foster parents, Doctors give them a complete physical examination.
Photo: "You can see by looking at me that we are given Tender Loving Care"

"This is My New Jersey," 23, 24, 24, 26 [**History**]
This essay, by Dorothy Cathell [1895-1997], is from the Hudson Fortnightly Club, First Prize Winning, Special Essay in the Creative Writing Contest. More than 100 years ago, her mother's parents moved to Camden. In a house on Broadway, her grandmother bore seven children. Her parents [George T. and Clara V.] were married in that house and moved to Merchantville. She and her sister were educated in schools there, although they had their college training in Pennsylvania. In winter, they walked to Delaware to skate. Spring meant looking for wildflowers. In summer, no private or neighborhood swimming pools existed, so they waited to go to Ocean City for two weeks. Autumn brought school and other pleasures. They took long walks on Saturdays, discovering hickory nuts, making bonfires. As they grew older, they traveled farther afield in New Jersey by car—Sandy Hook, Princeton, Cape May. They loved the quiet beauty of the New Jersey farmlands and the old towns with their red brick or white frame houses. Burlington, like many Jersey towns, came to be proud of its American history. Here lived, for example, Captain James Lawrence of the "Don't Give Up the Ship" fame, and Molly Pitcher, who relieved her husband as cannoneer, and many more. In literature, New Jersey has made valuable contributions—Walt Whitman [Delaware River—Days and Nights," 1879], F. Hopkinson Smith [*The Tides of Barnegat*, 1906], Frank Stockton [*Stories of New Jersey*, 1896], and Stephen Meader, author of some of the finest stories for boys [*Shadows in the Pines*, 1942]. She will always remember when Colonel Lindbergh's baby was kidnapped [in Hopewell]. The Garden State was produced both good and bad—presidents and criminals—and leads the nation in scientific research.

Here and There (Editor's Notes), 26, 27
The editor finds *A View of All the Russias* by Laurens van der Post well worth reading; she quotes Governor Edward Winslow on the First thanksgiving; and she quotes Lillian Warson Applegate on turtles in New Jersey. [**Opinion**]

Cover: Woodcut from Decachordum Christianum, Marcus Vigerius (Fano, Heronymus Sonsimus), 1507. Pierpont Morgan Library.

Christmas Poetry, 4 [**Poetry**]
"Christmas Prayer," Lillian Watson Applegate; "A Creed," Edwin Markham; "A Narrow Window," Florence Earle Coates; "Hide Not Your Talents," Poor Richard [Benjamin Franklin]; and "To Hear a Little Song," [Johan Wolfgang von] Goethe.

Message from Your President, 5 [**Message**]
Grace M. Freeman lists the club's Christmas events, ending, "May the meaning of Christmas be deeper, its friendships stronger, and its hope brighter as it comes to you this year."

Club Notes, 7 [**Message**]
You Belong. Grace M. Freeman reminds members that they belong to the world's largest organization of women that is dedicated to promote the common interests in educational, industrial, philosophic, literary, artistic, and scientific culture. December third is the Diamond Jubilee Membership Day of the General Federation.
Pecans, Candy, Fruit Cakes. Marjorie Ludowieg explains that the Ways and Means Committee will be able to balance its budget through the sales of these Christmas treats.

Exhibit at the Montclair Art Museum, 8 [**Art**]
Lillian Bristol, Publicity, reports that paintings, prints, and sculpture from the Permanent Collection will be shown in five exhibits: "The Christmas Story in Art," "The Holy Family," "English and French Paintings," "Women Artists from the Permanent Collection," and "The Community: Cities and Villages."

"Join Our Treasure Hunt," 9 [**Message**]
Grace M. Freeman urges members to examine some of the treasures that have come to decorate the clubhouse. She suggests that they make a list with items, such as what was presented to the club in 1916 by the First Board of Trustees and what gifts were given to the club in 1929 by members of the Women's Club in Upper Montclair

"The First Time I Saw Paris," 9 [**Travel**]
Anne Coe Mitchell (from a 1928 diary when she was 42) starts on the last leg of the eight-day trip across the ocean when they arrive in the harbor of Plymouth and cross the channel to Paris. They are thrilled to be there and take it easy on the first day, with a drive through the Bois in the afternoon. The next day, they set off with their little map of Paris—Rue de la Paix, Place de la Concorde, Rue de Rivoli, side streets. One day is devoted to Claude Monet's Water Lily panels at L'Orangerie in the Tuileries Garden. One afternoon they take a Cook's tour of the old east side of the city—Saint Chapelle, Notre Dame, and the Panthéon. On a "blue gold" day, they visit Versailles. Their last day they visit the Louvre with a woman guide. The next day they are going to Dijon. She sits on a bench in the sunshine and knows she will remember a marble statue, its

"light airiness played upon by the changing lights and shadows against the background of the green."
Photo: "Cupidon" by L. [Lauron Honoré] Marqueste, Musée du Luxembourg
Photo: La Sainte Chapelle

"Books for Christmas Giving," 14, 15 [**Literature**]
Ruth Peckham Tubby offers a "potpourri" of titles: Eva-Lis Wuordio, *The Woman with the Portuguese Basket,* charming travelogue and intriguing characters; Justin Mamis, *Love*, small town with Jewish residents and a conscientious objector in the Kora War; Cornelia Meigs, *The Great Design,* a story of the successes and failures of the United Nations from 1945-1962 and the author's best choice for the season; and A. J. Cronin, A Song of Sixpence, young Scotch boy at turn of the century. Finally, she wants to mention two novels, Mary Stewart, *This Rough Magic*, and Dorothy Stevenson, *Katherine Wentworth*. For children's books, she recommends *Books to Grow On* and *Seven Stories High*.

December Programs, 18, 19
"Their Husband," a one-act play by Alice Gerstenberg [**Theatre**]
Photo: Mrs. C. Howard Sanborn (who stars in the play and was chosen "Mother of the Year" in 1960).

Victor Mills, "The United Nations in the Middle East," has served in the United Nations in many roles since 1946. [**World Peace**]
Photo: Victor [Moore] Mills [1919-2006]

"The Madrigal Singers" were organized in 1945 by Louise Goucher, when she was the music chairman of the Summit Art Center. F. Shand Goucher is the reader for the group. [**Music**]
Drawing: Madrigal Singers

Evening Department, 20, 21 [**Bridge between Questers and Seniors**]
Welfare work for the Community: Red Cross braille cards for the blind; Montclair Christmas Bureau; Essex County Shelter in Belleville for homeless children.
Evening Department Christmas Party and Benefit for the Yard School of Art.
Photo: Joan Simpson, Yard School of Art for the Handicapped.

The Questers, 22 [**Questers**]
Mildred Farrell, mono-comedienne, "Women Are Funny"
The Christmas Bureau wants heavy items like used bicycles, wagons, carriages, doll furniture, and sleds, as well as smaller items like toys, games, books, and skates.

Here and There (Editor's Notes), 24, 25 [**Opinion**]
The articles she refers to here concern changes in English life under the new government [Harold Wilson, Labour] and changes in status symbols in America.

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Miriam Y. Burrill will exhibit her paintings at the club in January, 4 [**Art**]
Gerda Bachmann, Chair, reports that Burrill, artist, lecturer, and teacher, has exhibited and lectured in San Francisco, Miami, Washington, D. C., New York City, Newark, Tallahassee, and other areas. She is a National Officer of the American Artists Professional League and a past president of the New Jersey Chapter.

Message from Your President, 5 [**Message**]
Grace M. Freeman discusses the attributes of a healthy club. One quality is esprit de corps. Its friendliness brings happiness to its members. Its clubhouse is beautiful. "May we resolve that in 1965 the Montclair Women's Club will be known to have concern for others, strength in the task, wisdom for the work, and faith in the future."

"Diversity—The Spirit of New Jersey," 9, 10, 11, 12 [**History**]
Margaret C. Spears explains that her membership in the New Jersey Historical Society and the celebration in the State's Tercentenary kindled her interest in the state. New Jersey was first settled by the Dutch in 1618. It was the third state to ratify the U. S. Constitution. She understands early in her study that the spirit of the state lies in its diversity, from industry to farming (25,000 farms). George Scot of Edinburgh urged his countrymen to come in 1685; Dutch, Swedes, Finns, and Germans followed. Masses of Irish came in the 19th century. The state's geographical placement was key in the American Revolution. Troops moved from New York to Pennsylvania. General Washington's troops spent more than one quarter of the war on New Jersey soil. The state was divided in the Civil War, but did its share. Industry came to the state in a rush; in World War II, it expanded. Diversity is the key to its industrial success. The government employed more people than industry did. She writes about the appeal of the Jersey Shore, especially the "glittering" Atlantic City. The article is full of interesting information about New Jersey—"it is old and it is new." Diversity is the spirit of New Jersey. (Bibliography: *This Is New Jersey* and *Made in New Jersey* by John T. Cunningham [1915-2012].)
Photo: A gracious city was the Newark of 1840. Here is a Broad Street scene near Market Street. Courtesy of Montclair Public Library.
Photo: Still intact is the iron furnace near Clinton Brook. Built in September 1833, the stone stands as a monument to early industry in New Jersey. Courtesy of Montclair Public Library.

January Programs, 14, 15, 16
Open House: Ruth Peckham Tubby, Book Review; Margaret Yard Tyler [founder of the Yard School of Art], "The Story of the Handicapped in the Art World." [**Art]**

Ralph Gates, "Spring in Holland: Travel Slides with a Difference" [**Travel**]

Colonel Nanette M. Spears, "The Civil Air Patrols (CAP)," command a New Jersey wing. She was the first woman member to win the Distinguished Service Award. [**Women's Rights**]
Photo: Colonel Nanette M. Spears

Marjorie Goss, "Pottery," runs Contemporary Ceramics, housed is the Bonnel House in Chatham. The house holds a gift shop of reproductions of American craft. [**Interior Decoration**]
Drawing: The [Nathaniel] Bonnel House circa 1750

Evening Department, 18 [**Bridge between Questers and Seniors**]
Welfare Department: Members are processing playing cards for the Commission for the Blind and Seeing Eye in Morristown. Processing means covering the braille alphabet dots with colorless nail polish to give permanent finish.

The Questers, 20, 21 [**Questers**]
On Drama Night, Beatrice Theatrice Zitzner and Olga Bockes will perform poetry, drama, and comedy.

Here and There (Editor's Notes), 22 [**Opinion**]
In this issue, the Editor highlights a service that the library offers to students and the general public—selling paper-back books. She provides 12 titles; here are five: *The New Jersey Sampler: Historic Tales of Old New Jersey*, by John T. Cunningham; *A Vanished World* (upstate New York), by Gertrude Sneller; *Adirondack Reader*, Paul F. Cunningham, Editor; *Silent Traveler in San Francisco*, Chiang Li; and *City Portraits*, Mimi Sheraton.

Photo: Sculpture of Abraham Lincoln, sitting on a bench with his hat placed near him, 4
The editor shares some clippings reminiscent of Lincoln's philosophy she found recently in a scrapbook—authors like Edward Everett Hale, Robert Louis Stevenson, and Oliver Wendell Holmes.

Message from Your President, 5 [**Message**]
Grace M. Freeman writes that February is a month of holidays and anticipation. The week of February 22 is designated "Brotherhood Week." During their first club year, they had a Valentine's Day party. By 1922, the February lunch was aimed at raising money for a piano for the club. "May the pioneering spirit of the founders inspire us to meet the challenge of our times, whether on the club or national level."

Exhibition at the Montclair Art Museum, 6 [**Art**]
The new exhibition on view contains selections from four areas: "The Private Collection of Grant Reynard" [1887-1968]; "Watercolors by 'Pop' Hart" [George Overbury, 1868-1933]; "A Retrospective of Van Dearing Perrine" [1869-1955]; and "The [Adolphe and Esther] Gotlieb Gift of Fine Prints." (Provided by the publicity department.)

"Round the World: A Dream and Fulfillment," 9, 10, 11 [**Travel**]
Last March, Esther Cochran and Harriet Heim sailed on the *SS President Polk* for a voyage to capture a dream. Every port visit and island trip were rewarding, but two places held further personal interests—New Delhi, India, and Singapore, Malaysia. In New Delhi lived her niece, Barbara, and her husband, Dr. Leland R. House, with a son. Dr. House worked for the Rockefeller Foundation's Fund for Backward Nations, which concentrate on medicine and agriculture. Barbara describes their living arrangements. In the pharmacy field, she volunteered weekly at a local clinic. She found that "patience" was a valuable local quality. They had already been there five years. The second personal contact was in Singapore, where Helen, a New Jersey friend and expert in Chinese porcelain, was living with her Chinese husband who had an American PhD in engineering and was forced to leave his country. Both these visits greatly added to their enjoyment.
Photo: New Territories Tour
Photo: Bangkok Wat Po [Wat Pho—The Temple of the Reclining Buddha]
Photo: New Territories Tour—closed areas into Red China

February Programs, 14, 15, 16
William Zabel asks "What's in a Package?" in the realm of merchandising. When at Princeton, he wrote a paper on "planned obsolescence," which was praised and referred to by Vance Packard in his famous book, *Waste Makers*. [**Economics**]
Photo: William Zabel

Allan Angoff [1910-1998], "Be Kind to Writers," is the Consultant on Libraries and Literature to the Parapsychology Foundation of New York. [**Health**]

Evening Department, 18 [**Bridge between Questers and Seniors**]
The Art of Seasoning will be discussed by a Spice company representative.
Adolphe Elia will focus on Hypnosis and the way is can help patients in the medical field.

The Questers, 20 [**Questers**]
Alice Ruggieri meditates about Presidents Lincoln and Washington and the need for leadership.

Here and There (Editor's Notes), 21 [**Opinion**]
The Editor provides a list of 12 books enjoyed by the Literature Department and suggests 12 titles for winter reading. Five are listed here: *The Economics of Taste: The Rise and Fall of the Picture Market 1760-1960*, Gerald Reitlinger; *Queen* [Elizabeth] *and the Arts*, Harold A. Albert; *Naked I Came* [Rodin], David Weiss; *Arts and Flowers*, Peggy Wood; and *Diary of Alice James* [sister of Henry James], by Alice James (edited by Leon Edel).

Library Service, 23 [**Library**]
The [Montclair Public] Library staff answers 150,000 questions a year, many by telephone. Morning is the best time to call. Winter hours are listed. Cards for forwarding are good at both the main building and the branch on Bellevue Avenue.

Marguerite Leinroth, 4 [**Poetry**]
"Birds in the Spring" and "Surprise from my Bedroom Windows"

Exhibitions at Montclair Art Museum, 4 [**Art**]
Lillian Bristol, publicity, reports that the current exhibitions include, first, "Traditional Folk Art of Japan." The materials were presented by the late Soetsu Yanagi [Yanagi Soetsu, 1889-1961] of the Folk Arts Museum in Tokyo to the Folk Arts Center in New York City. Then, "Comparisons—The Artist's Material" will be shown, illuminated by works from the Museum's own collection.

Message from Your President, 5 [**Message**]
Grace M. Freeman reviews several of the programs on the horizon and then stresses that the month of March includes Ash Wednesday and the World Day of Prayer. "May we acknowledge our dependence on the Divine."

Club Notes, 6 [**Message**]
Are You in the Know? Grace M. Freeman urges members to come to the club's quarterly business meeting. "Give encouragement to your club officers and chairs by being present. This is surest way to be in the *know*."

Patriotism Per Se. This piece explains to members that bank officials and radio broadcasts remind the public of the current coin shortage. For that reason, the club has stopped distributing piggy banks and mite boxes for the collection of gifts for its fiftieth anniversary. The club treasurer will be happy to receive paper money or checks.

Federation News, 9 [**Community**]
The Annual Music Festival of the New Jersey Federation of Women's Clubs of Maplewood will feature "The Sound of Music." Funds raised at this affair will benefit the Meta Thorn Music Scholarship Award.

"More Bird and Animal Gossip," 10, 11 [**Nature**]
Lillian Watson Applegate relates that last fall one of her grandsons decided to clean out his many hamster cages. Hamsters are great hoarders. When the child finished, he had dumped out about four pounds of sunflower seeds. A pair of squirrels appeared immediately. Then sparrows. One day, she watched some squirrels clean house and move a nest. One of her daughters raised two baby squirrels. The family also had sundry kittens and a dog. The dog liked to give the squirrel a bath. Two of her grandchildren gave them still one more bird feeder for Christmas. Tit mice and chickadees visited. One day, she saw sea gulls on the High School football field. Then some crows arrived. She notices that in Verona many of the woody places have gone.
Photo: Squirrel
Photo: Bird

Easter Parade of Fashions by *Catherine* and the Annual Benefit Card Party, 13 [**Fundraising**]
Beneficiaries are the School of Nursing at Mountainside Hospital; special equipment for the Community Hospital; and scholarships and charities for the New Jersey Federation.

"Sightseeing around Wilmington," 14, 15 [**Travel**]
Cora M. Hill's nephew lives in Wilmington [Delaware]. On her last visit, he took her to the Book Barn, over the line in Pennsylvania [founded by William Baldwin in 1934.] The building has three rooms of merchandise. Her grandniece found *Fifty Years of Adelphi* [College, Garden City, New York, Lester L. Barrows, 1946]. Then she was taken to Longwood Gardens, also in Pennsylvania.
Photo: Baldwin's Book Farm, Old Country Store, Museum [West Chester, Pennsylvania]
Photo: Longwood Gardens [Chester, Pennsylvania]

50 Members of Montclair Women's Club to attend New York Theatre Party, 16 [**Theatre**]
"Ben Franklin in Paris"
Photo: Robert Preston [1918-1987and Ulla Sallert [1923-2018] in "Ben Franklin in Paris"

Alice Behrle [1899-1997] will exhibit her paintings at the club, 17 [**Art**]
She has won prizes for her work from the Art Center of the Oranges and the American Artists Professional League. She calls her style "modern," but she "always has a scene to start with."

Louis Harris Days, 18 [**Advertising**]
The Merchandise Certificates are usable all through the year, not just on sale days, when 10% of all the money taken in is profit for the club.

"Preparations for the College Women's Club Book Sale," 19, 10 [**Fundraising**]
From a Thursday-sorter's point view. Helen F. Batchelder describes a scene as the volunteers prepare for the sale—the pricing, the sorting, and the packing. The last is the most rugged job because each full carton must be closed or roped, dropped onto a dolly, and stacked in a neat pile against the wall. Next spring, the boxes will be moved to the location. One packer finds a bound volume of "St. Nicholas," May 1907, and discovers one of her articles in it. Sometimes they disagree about the category. Evaluation is also difficult. Year after years, many generous donations flow into the sale to help young women go to college on the proceeds.

March Programs, 22, 23, 24, 25
Betty Bruce, "Here I Leave My Heart," lived with her husband and children in Africa. [**Travel**]
Photo: Betty Bruce [aka Betty Leslie-Melville]

Lila North McLaren, "A Month in Tahiti," [**Travel**]
based on an article she published in the May 1964 issue of *Quest*.

Jack Hortop, theatre critic and lecturer, on "Enjoyment of the Theatre." [**Theatre**]
Photo: Jack Hortop

Louis E. Zerbe, violin, and Murray Present, piano, Montclair State College faculty. [**Music**]
Photo: Louis E. Zerbe
Photo: Murray Present [1921-2012]

Here and There (Editor's Notes), 30 [**Opinion**]
"The 4-4-4 Solves Problems," 3 [**Racial Equality**]
(The following article is from "Mountaineer," the Montclair High School paper. It gives the students' point of view on the current school problem and shows that young people do think seriously about present-day issues.) The problems in the Montclair School System stated by Superintendent Robert Blanchard include lack of comprehensive curricula in 9th to 12th grades; de facto segregation in several schools, and inadequate and badly used facilities. The new Educational Plan rectifies major school problems: It will develop a four-year high school by annexing George Inness to Montclair High School. The new plan will eliminate de facto segregation down to the fourth grade. Most fifth and sixth graders will have to take buses. The new plan also calls for construction of a news school for seventh and eighth graders. The plan was developed by professionals without selfish aims. [This is the first time that the term de facto segregation—the separation of groups that happens because of fact, circumstances, or customs—has been used in this magazine. In the Civil Rights Act of 1964, no one could be turned away from a public facility because of race, religion, or sex.]

1915 FIFTIETH ANNIVERSARY 1965

Club Notes, 4 [**Message**]

"Springtime Pilgrimage," 6 [**Travel**]
Della H. Finlay, Tour Director, reports that the first morning stop was Rockingham, General Washington's headquarters at Rocky Hill, a 316-acre estate. He and Martha arrived on August 23, 1788. They rented the 20-room house to be near Princeton where the Congress was in session at Nassau Hall. In the Blue Room at that mansion, he wrote "Farewell Address to the Armies" and delivered it from the balcony. Then, the pilgrims will lunch at Washington's Crossing and visit the [William] McKonky Ferry Museum, which served as a tavern during the war. One of the soldiers present at the address that night was James Monroe, the fifth president. Near the tavern is a statue of John Honeyman, Washington's master spy. The group will stop briefly in New Hope, Pennsylvania, an artist's paradise, and then cross the Delaware River to Lambertville and head home
Drawing: Rockingham, Route 518, Rock Hill, New Jersey, John Berrien [1711-1772]

Ten Percent Sale Days at Louis Harris for Montclair Women's Club Members, 8 [**Fundraising**]

Exhibitions at Montclair Art Museum, 9 [**Art**]
The exhibit here is "The Force of Light," followed by "Eugene Berman [1899-1972], Stage Design," with costumes and sets in watercolors.

Exhibitions at Newark Museum, 9 [Art]
The exhibit here is "Women Artists," including Mary Cassatt and Cecille Beaux, followed by "Touch and See # 3," devoted to Indian and Eskimo objects from the museum's collection.

April Programs, 10, 11, 12, 13
Peace Corps Volunteers: William J. Kane, Cameroon, and J. Madison Seymour, Borneo.
Photo: William J. Kane [**International**]
Photo: J. Madison Seymour

La Varda Graham will discuss "The Passion Play at Oberammergau," with slides. In her talk, she will discuss some of the history of the way the play started in 1633. [**Theatre**]
Photo: La Varda Graham

The Trioliers present, "With a song in your heart." The members of the group are Grace Thompson, marimba; Philip Cartright, bass-baritone; and Robert Pagano, pianist. **Music**]
Photo: The Trioliers

Bertha Lawrence, "Education in the Space Age," New Jersey Education Association
Photo: [Dr.] Bertha Lawrence [**Education**]

"Redecorating the Auditorium," Della H. Finlay [**Interior Decoration**]

The Questers, 16 [**Bridge Between Questers and Seniors**]
"Japanese Arrangements—Past, Present, and Future"
[Mi George A.] Delatush, Charter Member of Ikebana

Photo: A Room at the Club, 18
Club Color and Flower [**History**]
Adelaide Culver Wiggins writes that the colors brown and yellow in the poem come from the "brown of wood" and the "Spring daffodils." The ode speaks of "peace and fraternity." (The ode was adopted on November 8, 1915. Thereafter, it was sung at all club meetings, set to the music of "He who is upright," written by Frederick F. Fleming in 1810.)

Drawing: New Club House by W. Leslie Walker, architect, 19 [**History**]
Mae E. Eberhart was chairman of the New Year's Day Reception in 1929 held in the new clubhouse with Jimmy Farrell's orchestra playing dance music in the auditorium. (The final dedication of the new clubhouse was in April 1929, with an open house for friends and neighbors.)

"1915-1965. 1922-1965," 19 [**History**]
Dorothy T. Middleton looks at the first set of dates, the Golden Anniversary of the club. The second set represents the number of years [43] of her association with a group of women dedicated to meet the problems of the present and foresee and prepare for the demands of the future.

"Tall Oaks from Little Acorns Grow," 19 [**History**]
(Dixie Ladd Sisson [1876-1963], in writing about the earliest days of the club in the April 1950 issue of *Quest.*) She cannot describe the thrill and excitement of starting "Montclair's new child." Meetings began in private homes before they moved into Fullerton Hall. No complaints were issued about the steep stairway or the inadequate kitchen. Everyone helped and enjoyed it. "WE HAD OUR CLUB."

Honor Roll, 20 [**History**]
Founders: Mrs. Clarence G. Applegate; Mrs. Frank T. Chapman; Mrs. Frederick W. Clement; Mrs. Robert Lynn Cox; Mrs. Edmund L. Decker; Mrs. G. E.W. de Clercq; Mrs. Alfred W. Diller; Mrs. William Durbrow; Mrs. H. H. Dyke; Mrs. H. C. Eddy; Miss Louise C. Hink; Mrs. Archibald S. Knight; Mrs. Samuel P. Lathrop; Mrs. Edmond R. Osborne; Mrs. John R. Pratt; Mrs. J. Allen Patton; Mrs. William T. Ropes; Mrs. Frank M. Soule; Mrs. Edgar Grant Sisson; Mrs. Grover D. Smith ; Mrs. Frederick P. Walther: Mrs. Adelaide Culven Wiggin; Mrs. Lucius I. Whiteman.

Presidents from 1915-1965: Mrs. William T. Ropes; Mrs. I. Seymour Crane; Mrs. William G. Frost; Mrs. Arthur Hunter; Mrs. Lynne J. Bevan; Mrs. Olin Potter Geer; Mrs. Frederick F. Brown; Mrs. Frederick H. Amerman; Mrs. Herbert W. Ellis; Mrs. Robert L. Grant; Mrs. J. Graham Carswell; Mrs. Richard W. Lewis ; Mrs. Frederick B. Llewellyn ; Mrs. William Bronander; Mrs. Olin Potter Geer; Mrs. Clarence D. Osburn; Mrs. A. Thorndike Pike; Mrs. William E. Fackert ; Mrs. Charles D. Lindridge; Mrs. Louis S. Carpenter; Mrs. Nelson Stuart; Mrs. John W. Hunt; Mrs. Harry J. Arnold; Miss Grace M. Freeman
Photo: Jessie Naudain Alexander [Mrs. William T.] Ropes

Photo: Presidents Geer and Brown with a group of Incoming and Outgoing members of the Board of Trustees, Spring 1927
"A House, a Home, a Better Service," 22 [**History**]
Mrs. Frederick K. Brown, who was elected president in 1927, wrote in 1955 the following: After ten years, they realized a clubhouse was imperative. In 1926, they began a fundraising campaign; the slogan was, "A House, a Home, a Better Service." They bought the site for $30,000. The laying of the cornerstone took place in 1928. Dues were raised from $5 to $15; membership was limited to 800. The new building cost $29,500. The architect, W. Leslie Walker, said that the General Contractor, J. J. McNamara, had ever met with such capable and loyal cooperation.

"First Birthday—1916," 23 [**History**]
(This is part of an article written in 1960. It bears repeating for younger members of the club. The Editor.) Emilie B. Wiggin relates that the treasury was small in those days. Various departments were encouraged to raise money for their own projects and give the balance left over to the building fund. Delegates to the State Convention were given the club's vote on women's suffrage—64 for and 22 against. After the business part of a meeting, someone read a paper on "Revolutionary Landmarks in New Jersey." She was amazed at the enthusiasm, energy, and vigor of these women. "We must not rest on our laurels when there are so many opportunities for growth and service."

Photo: Old Erie Station, Montclair, Courtesy of Montclair Library [**History**]
"1915-1965 Highlights and Insights," 24, 25
Grace M. Freeman [1889-1967] is amazed by the boundless energy of the founders. Full membership began at 16 years. A junior club was established on the "big sister" principle. They displayed great interest in civil affairs. They covered legislative sessions, working for proper lights on bicycles, traffic lights. Birth control asked for danger signs in certain places to slow down trolley cars. Our founders worked hard on their economic problems. The bank kindly audited our books at no cost. In the 1926-27 period, they made and sold a film about Montclair. "Our beautiful plant is only one manifestation of our goodly heritage. Let us emulate the founders' example of their energy and effort and spirit of adventure."

"Memories," 26 [**History**]
Virginia B. Davies looks back at numerous high spots worth remembering. The certification in 1915 pronounced the purposes: "To develop individual efficiency, stimulate interest in current affairs, promote civic and social welfare, and encourage cooperation in all lines of progress." Dixie Ladd Sisson proposed the club's name. At the time, men felt that the place of women was in the hone. The 19th Constitutional Amendment had passed. In both wards, the women showed their patriotism: in World War II they bought two ambulances for overseas work. In 1945, they liquidated the debt on their building. Each president had provided capable leadership and deserved high tribute. Our activities are not just social; their role is far more important and serious.
Photo: An ambulance presented to the Red Cross by the Montclair Women's Club, World War II

"Golden Anniversary Greetings from the Golden West," 27 [**History**]
Lillian Watson Applegate, 691 Green Acre Drive, Fullerton, California, thinks back to her years with the club, especially the war years when there was such a period of camaraderie and everyone worked so hard—the Red Cross meeting making medical dressings; the dressmaking and cooking classes; the "Grandma Bond" shows written by Charlotte Geer; the war bonds they sold; the Women's Chorale; the Flower Lady, Doris Hunt. So many memories in fifty years . . . may they go on.

"Remember?" 28, 29 [**History**]
Photo: Valley Road Trolley. Courtesy of the Montclair Library
(Barbara S. Walther wrote an article in the April 1955 issue of *Quest*, quoted in part, about the setting of the early days. The Editor.) She remembers the transportation difficulties and the worries about getting to the meeting and home before dinner. The Valley Road trolley often caused delays and was called the Dead Line because it began at Mount Hebron Cemetery. The commuting high school students liked to rock the trolley off the tracks to be late for school. Park Street used to dead end at Bloomfield Avenue. The First Presbyterian Church was at the at the part where Church Street and Bloomfield Avenue met at the Center. The Montclair Women's Club was at Fullerton Hall. She reiterates the club's objectives [see Virginia B. Davies]. The club was soon busy with improvement matters. Even then they were concerned for the town's beauty. They used their influence to prevent the destruction of the shade trees endangered by the paving of Valley Road.

"Department of Literature and Fine Arts, 1915-1916," 29 [**History**]
(The first chair was Adelaide Culver Wiggin. A group met at her house on May 25, 1915. Also discussed was the Montclair Women's Chorus.) In writing about her mother in 1955, Marion Hamilton Wiggin Diller wrote: I am fortunate in having a reference to aid my memory—department data saved by Mrs. Wiggin. In her report at the first annual meeting, she announced that the Department of Litearture and Fine Arts voted unanimously to use the talents of each member so that each individual is an active member. "There are people who never make mistakes because they never did anything worth an effort. We believe in making the effort: the failure is really a success because it is an effort."

"Remember When?" 30, 31 [**History**]
Emily A. C. Wynne relates that in 1933 Charlotte Geer, one of the younger women, was elected president. She had a brilliant mind and was a talented writer and actress. Her first play was *Knob Hill*. During World War II, the club was very busy with activities, including the ambulances already described [Virginia B. Davies]. In 1940, they put on Charlotte's first "Grandma" play, *Grandma Turned the Pages of the Family Album*. It was presented at the Paper Mill Playhouse Tournament in 1941 and won first prize. In 1944, she was elected president for another two-year term. She died in 1938. She was an inspiration to all—her president's messages, her many articles in *Quest*, her plays. (The author thanks Mrs. Beling, Hortense G. Felt, and Gladys Roosevelt.)
Photo: Charlotte [Van Courtlandt Nicoll] Geer

"Mrs. [William T.] Ropes at Home," 32 [**History**]
Cora M. Hill explains that when she joined the club, Mrs. Ropes has passed the period of her greatest club activities. In the last summer of her life, Cora had the opportunity to spend several days with her in Maine near Damariscotta. Cora met her neighbors, who took the two women on outings. One day they drove among the villages and camps in the Boothbay area. Mrs. Ropes enjoyed the long ride through many spots where she had been happy with her family. She reminisced with memories of Pemaquid Point. Cora felt privileged to have shared part of her last summer.

"The Old First Church 1916-1919," 33 [**History**]
Mrs. Ropes reported that some members were active in the effort to save the "Old First" Church property at the Center as a War Memorial. They were not successful in saving the wonderful trees and old buildings. (From an article that Mrs. Ropes wrote for the April 1940 issue of *Quest*.)
Photo: The First Presbyterian Church

"Consulting the Stars," 34 [**History**]
(In the April 1955 issue of *Quest*, Helen Peck Young [1878-1961] wrote an article about astrology. The Editor thought it would be of interest in this anniversary time.) Helen Peck Young explains that, in the past, princes and rulers consulted astrologers, who were the forerunners of our astronomers and scientists. The astrologers studied planets and stars in relation of the sun. They also knew about the complicated casting of a person's horoscope. We may speak of them as "magicians" or "witches," but they were the first scientists to recognize the influence of the heavenly bodies. Recently, with the club's anniversary in mind, she went to the library to read up on the subject. Some early interested parties were John Dryden and Napoléon Bonaparte. Later, the name Evangeline Adams, professional astrologer, came into prominence. Young looked into the period of the club's birth and found that Aries is the sign of the Zodiac. Aries is the most favored for something new and growing, The Ram's head stands for intelligence. Other qualities are initiative, leadership, idealism, and executive ability
Photo: This photograph of Mrs. Oliver Huckel (right) with Helen Peck Young (center) and Carolyn Hanselman (left) was taken by Lora M. Hill on a club trip to West Point, April 20, 1952.

"A Gift of Abiding Worth," 35, 36 [**Library**]
(During the Presidency of Florence Edgette Lindridge, the members contributed $1,750 for the furnishing and equipment in the conference room at the library.) Dorothy Waugh, Montclair Public Library, writes about the fund the club collected ten years ago to furnish the Board Room, which is now one of the most attractive and useful areas in the building. Meetings are held around the long table, but the room is not only for library staff: conferences, puppet shows and story hours for children; concerts; visitors from Foreign Lands—all adding to the depth and richness of community life. This activity exemplifies the warm relationship between the Montclair Public Library and the Montclair Women's Club.
Photo: Conference Room, Montclair Public Library
Photo: Conference Room, Montclair Public Library

Here and There (Editor's Notes), 36 [**Opinion**]
Quest's Editor wishes the club a happy anniversary. She cites from some historical sources—newspaper clippings, minutes of meetings, quotes from club lectures, reviews of concerts, and reports of visits to the High School.

"Some Suggestions for Summer Reading," 14 [**Literature**]
Ruth Peckham Tubby proposes three interesting books from three different genres—biography, fiction, and travel in this order: Mercedes M. Randall, *The Improper Bostonian*, about Noble Peace Laureate Emily Greene Balch; Edwin Gilbert, *Silver Spoon*; and Anne Sinclair Mehdevi, *Persia Revisited.*

"The Inside Story, or, Where Oh Where Has the Record Gone?" 16 [**Humor**]
Emily B. [Benson Welsh] Wiggin [1892-1968] comments that, "*Not important* records here today become *important records* gone tomorrow." By 1955, questions arise concerning the list of charter members listed in *Quest*. Why is this one in and that one out? She is asked to look into the question. The Minutes state that those on the list who "pay their dues within the month of *June 1915* are Charter Members." But who are they? She starts looking through the records, which are a mess. She discovers quite a few names that were on the list erroneously. The 1916 booklet solves the whole problem and is now their authority. The keeping of the files is obviously a problem. Someone is assigned to clean out the files and throw away "what is not important." But what does that mean? Whole years of *Quest* seem to have disappeared. One time she has trouble finding a certain letter required by the Internal Revenue people. The person who searched could not find the letter but finds instead a whole bureau with draws full of *Quest* Magazine that she had thought lost. The letter is gone! *Not important*.
Photo: A cut of the first letterhead of the club:

Montclair Women's Club
Incorporated
Montclair, New Jersey.

May Programs, 18, 19
Hildegarde Halliday, "One Woman Theatre" [**Theatre**]
Photo: Hildegarde Halliday [1902-1977]

John J. Kupcho, "America the Beautiful," with slides [**Gardening**]
Conservation and gardening
Photo: John J. [Jack] Kupcho [1935-2020]

"List of Books for Summer Reading," 25 [**Literature**]
Mrs. Doyle M. Bortner, Chair, Literature, provides a long list of suggestions. The following are the first five titles: Gerald Warner Brace, *The Wind's Will*; Jay Williams, *Tomorrow's Fire*; Laura Z. Hobson, *First Pages*; Louis Auchincloss, *The Rector of Justin*; and Saul Bellow, *Herzog*.

Here and There (Editor's Notes), 26, 27 **Opinion**]
Photo: "Wellfleet, Cape Cod," by Claire Leighton
The Editor ponders poison ivy, Yale's new Book and Manuscript Library, the budgets of large colleges, and the word "serendipity."

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1930 THIRTY-FIFTH ANNIVESARY *QUEST* 1965

The aims of the Magazine are, first, to fulfill its destiny to be a means for strengthening the unity of the club. This unity implies standing together in loyalty for the accomplishment of common ideals. The second purpose is providing adequate publicity; the third is to achieve high literary standards.

Role of *Quest*, 14 [**History**]
Virginia B. Davies, writing in the April 40th anniversary 1960 *Quest* about high spots worth remembering, included a paragraph about *Quest*: A recital of past events over the last 40 years would not be complete without a mention of the importance of *Quest*. Its success has been remarkable, regarded as one of the most outstanding women's club magazines in the state. Aside from its high literary merit, it is an excellent source of income.

"I Remember When," 15 [**History**]
Marion Cox Stoker explains that *Quest* has special interest to her because she recalls so vividly its faltering start. President Amerman asked her to join the staff and to solicit other members' participation. Soon a good group was assembled, and then she and Helen had to shop for a printer. They were all very expensive, but the two women persuaded Hugo Monroe Jr., of the Montclair Printing Company, to launch their first issue on credit. He was very kind and did more than his share because they were all beginners. They collected some names for the magazine and President Amerman chose *Quest*. The start was gratifying because it turned into something so praiseworthy.

"Our Little Acorn," 16 [**History**]
(The Editor writes that this is from something Editor Prudden wrote in *Quest* on its 25th anniversary in October 1955.) Helen Danforth Prudden, First Editor of *Quest*, is amazed at their presumption in starting a magazine. They were often panic stricken but the magazine always went to press. They all learned a great deal. She defers to the herculean job done by the business editors. Even in the beginning of the Depression, stores bought advertising, and the magazine urged its members' loyalty to them. The Membership has embarked on many *Quest*s through the years.

"Fair Play," 17 [**Advertising**]
(The editor reports that in the same issue was another tribute to the advertisers.) The club is greatly indebted to the advertisers. The author stresses the importance of each member's patronizing our friends' stores whenever possible and mentioning the magazine to the salespeople when buying. Courtesy is a pleasant grace, but fair play is a safer foundation for a thriving business enterprise.

"The Courier," 17 [**History**]
(The Editor found this article while looking through old issues and reprints it here to give credit to *Quest* for carrying on so valiantly during the wartime years.) Olga M. Kieselbach writes that, by 1940, the paper shortage was acute and continuing publishing *Quest* was impossible. The President, Charlotte Geer, asked for suggestions. "Courier" was the result—three-or-four pages stapled at the top to a yellow cover. She asked Olga to be the editor. They turned out a creditable news sheet, reporting on club news as well as the inauguration of the "Workshop," with its many activities, such as flower arranging, crafts, millinery, and surgical dressings.

Ways and Means Fundraising, 19 [**Fundraising**]
This year, the committee is holding a Card Party instead of producing a Fair or a Rummage Sale. Your fullest support is needed.

Hawaiian Sequence, 20 [**Music]**
Marie-Louise Landers announces that the music department will present a program of music and dance to honor our fiftieth state. The Hula Gals (all members of the Upper Montclair Woman's Club) will perform.

October Programs, 20, 21, 22
Rosemary Higgins Cass is an author, sociologist, attorney, and chair of the New Jersey State Bar Committee on International Cooperation Year [ICY]. She will talk about "What ICY Means to You," [and the significance of the postage stamps.] (The Editor adds to the article by reminding readers that UNICEF Christmas cards are now available at the clubhouse.) [**International**]
Photo: Rosemary Higgins Cass

John Morley, noted reporter, is a prize-winning correspondent accredited by the U. S. Government, the United Nations, NATO, SEATO, and the Bagdad Pact Nations. [**International**]
Photo: John Morley

The Questers, 25 [**Questers**]
Rose A. Wahlberg, Chair, Programs, reports that October brings the 20th Anniversary of the founding of the United Nations. When children come to the door, they will be on a Trick or Treat for UNICEF, carrying little containers for pennies to buy milk for UNICEF children. (The Editor points out that the author had represented the General Federation of Women's Clubs at the United Nations.)

Fourth of July Bicycle Contest, 27 [**Youth**]
Alice Ruggieri, President of Questers, was on the committee for the bicycle context sponsored by the Questers.
Photo: Prizes and ribbons were awarded to the winners by Alice Ruggieri at Edgemont Park at the conclusion of the parade.
Photo: Bicyclist with her bicycle decorated with the American flag.

"The Braille Class in Montclair," 28, 29 [**Social Welfare**]
Kathleen Steidtman reports that the Braille School has been in operation for 28 years in the Hillside School, so that children from the age of five to sixteen could take part in the program. For the most part, children at their own grade level work one-on-one with teachers. The teachers give beginning help in reading, math, skills of daily living, and personality adjustment. As soon as a newcomer can take part in certain elementary activities, he can join his regular class. Eventually, he can go on field trips and participate in music of dramatics. The class at Hillside is fortunate in its satisfactory equipment—braille writers, typewriters, tape recorders, and record players. Supplementary help is found in physical education, speech, and manual dexterity. Every spring,

the class puts on a play. In the schoolroom, many children become introduced to blind children and learn to a appreciate their capabilities.
Photo: Kathleen Steidtman and a pupil
Photo: Putting on a play

"Girl-Scouting—A Promise in Action," 29 [**Social Welfare**]
Dorothy W. Buchner wants to tell everyone that the Montclair Girl Scouts greatly need new adult participation. A variety of positions are ready to be filled in all four age levels—Brownies, Juniors, Cadettes, and Seniors. Examples are troop leaders or Cookie Sales chairs. Help the Girl Scouts keep their promise; you will be glad you did.

"Thoughts on the United Nations in 1965," 30, 32 [**World Peace**]
Lila North McLaren, on a trip that included a visit to the club's sister city for Graz Week, was reassured by the solidity of the atmosphere when she arrived at the United Nations in Geneva. Many delegates were already gathered for the 20th Anniversary of the U. N and plans for the International Cooperation Year [ICY] 1965. The buildup to the meeting had been fraught with difficulties and disappointments. The low point was trying to settle the differences between the U. S., Soviet Union, and other members about Article 19 of the Charter of the United Nation [a Member State in arrears in the payment of its dues in an amount that equals or exceeds the contributions due for two preceding years can lose its vote in the General Assembly]. Paying for peace-keeping operations by assessment was the stumbling block. National political differences were not being resolved at the international level. Two deaths of major players brought great sorrow—Virginia Crocheron Gildersleeve [1877-1965], distinguished crusader for international peace, and Adlai [Ewing] Stevenson [1900-1965], U. S. Ambassador to the United States. As United Nations Day approaches, signs of recovery exist at the United Nations. President [Lyndon B.] Johnson, proclaiming ICY, calls on national citizen organizations to take on education programs to inform their members of recent projects in international cooperation and what further steps can be taken.

United Fund of North Essex, 31 [**Social Welfare**]
Richard McFadyen explains that the Montclair Community Chest and the United Fund of North Essex have joined together to provide better services and achieve lower campaign costs. Under the leadership of Stanley Phillips [1896-1978], the goal is to provide support for 24 health, character-building, and counseling agencies through this one annual campaign. *Quest* reflects the search of its members for opportunities to serve the community.
Photo: Little girl's uplifted face: "Give the United Way"

Adult School of Montclair, 32 [**Education**]
Thomas L. Wilson, Chair, Public Relations, announces that five morning courses, one given for the first time, will take place at the clubhouse: Lester M. Slatoff, Antiques and Art Appreciation; Mrs. Bordon, French Culture and Conversation; Dr. Charles L. Leavitt, literature and drama; Mrs. Kovach, Crewel Embroidery; and the new course, Vocational Workshop for Women

Here and There (Editor's Notes), 33, 34 [**Opini**on]
The Editor introduces some information about books this month. In 1964, 1,250 billion books were published. Dr. Spock's *Baby and Child* Care has sold 17 million in Pocket Book. Editions of books in larger type are being issued—4 million readers have trouble with regular book type.

Membership List, 35, 37, 39, 41
Approximately 385

Associates, 43
13 members

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Cover: Color wood block by Luigi Rist [1888-1959]. Courtesy of Montclair Art Museum.

New Jersey State Federation of Women's Clubs, 5
The annual Creative Writing Contest advertises its three awards for outstanding work in each of five classifications: poems, short stories, essays, letters, and a special essay. The two topics to choose from for the last listed are "Woman's Role in the History of New Jersey" or "Let There Be Peace and Let It Begin."

"Checklist," Jean Conder Soule [1909-2008] (poem reprinted from "New Jersey Clubwoman")

Tribute to Edith Johnson, 6
Edith Johnson, one of the club's Charter Members, played a part in almost all the club's interests—the First Congregational Church (founded by her father, Charles [H.] Johnson [1856-1931]); New England Women; the DAR; the Music Club; the Garden Club; the Travel Club of Montclair; and many more. She will be greatly missed.

"What is Age?" Edward Tuck; "What is Christianity?" Author unknown, 6 [**Poetry**]

Your President's Message, 7 [**Message**]
Grace M. Freeman points out that November's calendar holds four important dates—American Art Week, Election Day, National Education Day [when 40,000 teachers will gather in Atlantic City], and Thanksgiving. Many club members serve in positions of leadership in educational affairs. She reminds them that it is not what one GETS from club activities, but what one GIVES to others.

"Friendly Visit," Virginia Braun Garratt, 8 [**Poetry**]
(Garratt lived all her life in New Jersey until her husband's job transferred them to California. She felt lost until a neighbor took her to an organization that placed volunteers in homes for the aged. This poem was sent by Emily A. C. Wynne.)

"A Trip to the West (Birds, Animals, And Signs)," 9, 11 [**Nature**]
Lillian Watson Applegate promised the try to find out on her cross-country trip whether Western birds are as smart as those in the East. They arrive at an old friend's house in Texas. They are served creamed cooked mourning doves for supper. She almost has to leave the table. In Golden Hill, California [a neighborhood near San Diego], she finds many birds—purple and gold finches, blue birds, and blue jays. She learns that California sells trees and bushes by the gallon. They see their first gopher. On the way back East, they see their first roadrunner, which seemed worried about the traffic. They also see a golden eagle. Many kinds of cacti are on display as well as miles of wild flowers. They spy some amusing signs along the way: In Sweetwater, Texas, "Oh, My!

Slow down, my friend. There's too many places you haven't been yet." Our feathered friends at home were glad to see us.
Photo: Birds in their house

"What about the School Dropouts?" 13 [**Education**]
Gloria Frohling, Community Action Committee, explains the situation. Counselling and Training Services: Counselling services for emotional, drop-out, or poverty problems are available through the High School, the Bureau of Public Welfare, the Family Service Bureau, the YMCA, and the YWCA. Only limited facilities are available for vocational counselling in Montclair and residents don't seem willing to seek vocational schools in towns like Newark. In 1964, Mayor [Robert M.] Ferris appointed a committee to look at the needs of young people that found a significant number need proper training for jobs. Opportunities: The community has a definite need of training for a long list of occupations—from supermarket clerks to carpenters to nurse's aides—that will increase earning power and improve the well-being of the community. Community Action Committee: Consistent with the recommendations of his study group, the mayor has appointed a Community Action Committee to investigate the problem further. Some efforts will be directed toward vocational training and employment opportunities for our older youth.

November Programs, 14, 15
Report by the Two High School Delegates to the Citizenship Institute [**Education**]
Photo: Jane Tupper
Photo: Deborah Lake

Jules W. Marron, Sr., "Citizenship and Stewardship Are Synonymous," was a conservationist and naturalist who founded and edited *New Jersey Outdoor*. He is currently Director of Planning for the County of Sussex. [**Nature**]
Photo: Jules W. Marron, Sr.

Evening Department, 18 [**Bridge between Questers and Seniors**]
The Folklore of the Vineyard is the theme for the performance of the Great Western Vinery.

The Questers, 20 [**Questers**]
Please help by taking outgrown bicycles, wagons, carriages, doll furniture, sleds, or sports equipment to Engine No. 2 Firehouse where the items will be repaired and distributed for Christmas.

Here and There (Editor's Notes), 22 [**Opinion**]
She sends Happy Thanksgiving to everyone. She has heard that Dupont is supposed to be working on pills to hold back the degenerative process. We will soon be a nation raring to go instead of hordes of Senior Citizens.

Club Notes, 5 [**Message**]
A Gift from England. Cora M. Hill reports that Jackie Loft, Townswoman Guide member in Bristol, England, flew to the U. S. to visit her parents and spent a day with Hill, who took her for a day on an AARP tour of the New York World's Fair. When she returned to England, she wrote about her Guild meeting where she showed pictures of their trip.

Art Exhibit at the Club: Kamila De Fronzo, 6 [**Art**]
Gerda Bachman, Chair, Art, reports that the artist worked as a muralist for a decade with Leopold [Charles] Matzal [1890-1956]. De Fronzo now teaches portrait painting at the Newark School of Fine and Industrial Arts.

Photo: "The Singing Angels," Metropolitan Museum of Art
"Christmas Gift," Lillian Watson Applegate, 6 [**Poetry**]

Photo: "Peace." Cut designed by Frances B. Ellis, 7
"Peace on Earth," Given Castle; Christmas Time Is ____," Alice Kennelly Roberts; and "First Christmas Night of All," Nancy Byrd Turner. [**Poetry**]
Photo: Kneeling figures, another cut by Ellis

Exhibit at the Newark Museum (33-49 Washington Street), 7 [**Art**]
Eighty works by contemporary New Jersey artists will be shown, including paintings in oil, watercolors, tempera and new plastics, drawings and prints, and more.

"Portrait of Charles Lewis Fussell" by Thomas Eakins, courtesy Montclair Art Museum, 8 [**Art**]
Photo: Charles Lewis Fussell [1840-1909] by Thomas Eakins [1844-1916]
Fussell, also a painter, was a childhood friend of Eakin's.

Your President's Message, 19 [**Message**]
Grace M. Freeman has heard that the highest instincts of man come to the fore at the Christmas Season. Locally, helping the Christmas Bureau stock the Louise Phelps Shop is one rewarding experience. Another is donating tins of candy to the Essex County Hospital at Cedar Grove. New Jersey's Federated Women's Clubs contribute funds for the Veterans Hospital in East Orange. These acts are simply illustrations of the club's Christmas outreach.

Exhibition at Montclair Art Museum: Elizabeth Jones, 12, 13 [**Art**]
Lillian Bristol describes four mew exhibits: "Places Revisited," including "Early Autumn, Montclair," by George Inness; "Modern Medallions," by Elizabeth Jones, plus her ink drawings; "Ornament Decorations," European etchings and engravings; and "Tapestries from the Museum Collection," including some Aubusson and a Royal Beauvais.
(Elizabeth is the daughter of club member Mrs. William Rhys Jones.)

"With Grateful Remembrance to Graz," 14, 15, 16, 17 [**World Peace**]
Lila North McLaren explains that this year is the 15th Anniversary of the Graz Sister-City relationship; 50 people were in the delegation to Austria. Graz is a "frontier city," the principal travel artery between Scandinavia and the lands of the Eastern Mediterranean. The Montclair guests gave a party at the Hotel Wiesler for their hosts and hostesses. Mayor [Robert M.] Ferris from Montclair made greetings and presentations. The group was surprised the next morning when Graz Police Band turned up at the hotel to greet them on July Fourth. During the reception, awards for excellence in English were presented to five Graz high school students. Mayor Ferris presented Mayor Scherbaum with a hand-decorated citation signed by the Montclair Board of Commissioners. Many of the American visitors attended the SOS Kinderdorf—a Children's Village for orphans and abandoned children. A ceremony was held at the Montclair-Allée, a large city park with the Montclair seal in a flower bed. Many dinners took place in private homes and one at the Castle Riegersberg. "We shall cherish these experiences forever."
(The club members and associates who collaborated on this article are Marjorie M. Crunden, music and preparations; the C. Wright MacMillans, medical and matters of friendly exchange; Eleanor Arnold, the Kinder Dorf Story; Dorothy Reid, the final reception; and the Theyer McLarens.)
Samples of five of the 12 books they sent to Graz: Lonelle Aikman, *We, the People: The Story of the U. S. Capitol*; American Heritage Press, *Book of Indians*; William R. Bennet, *The Reader's Encyclopedia*; John Cunningham, *This Is New Jersey*; and Peter Drucker, *Managing Results*. Ruth P. Tubby, Director of the Library and club member, made it possible for Mrs. Dougherty, library staff, to accompany the group to Graz.)
Photo: View of Graz [Austria] and the Mur River from Weitzer Hotel
Photo: Major [Robert M.] Ferris and Burgomaster Scherbaum in front of flower bed placed in seal of Montclair
Photo: Kinderdorf Family Group reprinted from a booklet on SOS Kinderdorf

December Programs, 18, 19
Santa's Attic Treasures, "Art and Antiques Sale" [**Fundraising]**

The Reverend Theodore A. Rath, D. D., "Problems in New Jersey Higher Education" [**Education**]
Photo: The Reverend Theodore A. Rath [1904-1989]

Scott Parry, "Bells" [**Music**]
Hand-bell ringer
Photo: Scott [Brink] Parry

Evening Department, 20, 21 [**Bridge between Questers and Seniors**]
Christmas Party and Benefit, Rosa A. Wahlberg, Chair, Program Committee, fundraising for Multiple Sclerosis Service Organization and Federation Building Fund.
Rosalba [Valdez] in "December in Mexico"

The Questers, 22, 23 [**Questers**]
Welfare Meeting: They are helping the Montclair Christmas Bureau to bring a happy Christmas to some needy children by agreeing to make and fill 25 felt stockings for three- to six-year-olds. Please come and bring scissors and glue; the due date is December 8th.

"Children's Books," 24, 25 [**Literature]**
Mrs. Doyle M. Bortner, Chair, Literature, provides long lists of books suitable for Christmas gifts for children. She divides them in four categories; some examples of which are listed here. Picture books: *Madeline*, Ludwig Bemelmans; *The Night before Christmas*, Clement C. Moore; Poetry: *You Know Who*, John Ciardi; *A Taste of Chaucer—Selections from the Canterbury Tales*; Stories Ages 6-8: *Mr. Popper's Penguins*, Richard T. Atwater; *The Reluctant Dragon*, Kenneth Graham; Stories Ages 9-11: Charlotte's Web, E. B. White; Away Goes Sally, Elizabeth Coatsworth.

Here and There (Editor's Notes), 29 [**Opinion**]
This month, the Editor has picked up some scientific details in her reading. Fire can often be fought with soda. In the North Atlantic, Iceland owns an island named Surtsey, which to scientists is like the Bible's Eden. A man in Russia is 160 years old and has the blood pressure of a man of 30.

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Cover: "The Shadow of the Wood," Marion Gray Traver [1892-1964]

Club Notes, 4, 20 [**Message**]
Letters of Thanks: President Freeman received two thank-you letters: from Montclair State College for the $100 music scholarship and from the Mayor's Committee for Senior Citizens for providing meeting space for daytime Adult School classes.
New Jersey State Federation of Women's Clubs Building Fund Project: Ground has been broken and building has started at the Douglass Residential College of Rutgers University in New Brunswick.

Your President's Message, 5 [**Message**]
Grace M. Freeman discusses the history and concepts of celebrating the advent of a New Year. Evaluation of the past is important in making plans for days ahead. She wishes the members strength for the task, wisdom for the work, and faith in the future.

"The Montclair-West Essex Guidance Center," 8, 9 [**Social Welfare**]
Gloria Frohling explains that this Center is a psychiatric clinic for children up to the age of 16 and their parents. It began as the Montclair Guidance Center, with funds from the Junior League of Montclair and the Davella Mills Foundation. The professional staff includes two psychiatrists, three psychologists, and three social workers. A prospective patient undergoes an evaluation, followed by a parent interview, a team staff conference, and an interpretive session between the social worker and the parent. If deemed necessary, the child has weekly therapy for a short period while the parents attend a group session. She walks the reader through a typical day for a social worker seeing both children and parents, which is most informative. A nonprofit, the Center is open eleven months a year.

"Reading I've Liked," 10, 11 [**Literature**]
Ruth Peckham Tubby, Director, Montclair Public Library, reports that several outstanding books have just come off the press. One is Irving Stone's *Those Who Loved*, a biographical novel about Abigail and John Adams, which has two parts—"Lady Most Compassionate" and "Spread Out the Heavens." Another is *Victorian Lady Travelers* by Dorothy T. Middleton, about seven real women, "globetrotters and servers." A third is Han Su Ying's *A Crippled Tree*. She follows with two novels, Frank Swinnerton's *Quadrille* and Mary Stewart's *Air Above the Ground.* Finally, a book for browsing—Edwin Way Teale's *Wandering Through Winter*.

January Programs for January, 12, 13, 14
Kenneth Rapieff, "The Story of Tea" [**Cuisine**]
Photo: Kenneth Rapieff

Phyllis Kepler, reporter and traveler, "Adventure" [**Travel**]
Photo: Phyllis Kepler

Dr. E. DeAlton Partridge, "Citizenship around the World" [**International**]
Photo: Dr. E. DeAlton Partridge [1906-1985]

Margaret Bull will speak about the "Lincoln Center Repertory Theatre." The repertoire of the current season includes *Danton's Death*, *The Country Wife*, *The Prisoner of Altona*, and the *Caucasian Chalk Circle*. [**Theatre**]

"Recipe for Enjoying the Winter," Lillian Watson Applegate, 15 [**Poetry**]

"The Value of a Smile," Unknown Author, submitted by Dixie Ladd Sisson, 15 [**Poetry**]

Exhibition at the Montclair Art Museum, 15 [**Art**]
(Lillian Bristol, publicity) First, Italian Votive Tablets, which originated in the first half of the 15th century. Second, 40 works in wood, metal, plaster and polyurethane, with all artists' applying color.

Louis Harris Days, 17 [**Fundraising**]
Marjorie S. Ludowieg reminds the members that the Louis Harris Days are March 9 and 10. "Don't be one of those people who say, "Why didn't I *try Louis Harris first*?"

Here and There (Editor's Notes), 23 [**Opinion**]
The editor reacts strongly to the following articles. The Thanksgiving weekend brought 615 deaths. We all get upset about the deaths in Vietnam, of course, but can't something be done about the needless deaths in the United States?

Club Notes, 5, 19 [**Message**]
Letter of Resignation: Cora M. Hill has decided to resign as Secretary of the club because of "locomotion" difficulties.

Letter of Appreciation: Dr. Henry Davidson at Overbrook thanks the club for the 38 one-pound cans of candy for people in the Geriatric Pavilion.

"If One Winter Morning," Anne Coe, Mitchell, 6 [**Poetry**]
"Snowlight," Nancy Byrd Turner [1880-1971; "Winter Moon," Helen Peck Young [1878-1961]; and "After Snow," Virginia Blanck Moore [1915-2007].

Your President's Message, 7 [**Message**]
Grace M. Freeman passes this thought to the members: "May all of us realize that it requires our unceasing efforts to make "one nation under God indivisible with liberty and justice for all."

Exhibition at Montclair Art Museum, 10 [**Art**]
(Lillian Bristol, Publicity). First, Large Scale paintings from the collection will be exhibited, including Benjamin West's historical painting, "Cromwell Dissolving the Large Parliament," and Asher B. Durand's "Early Morning at Cold Spring," of the Hudson River period. Next, "Romanic Art," including paintings and prints from the last decade of the 18th and early 19TH Century, with Blake, Goya, Turner, and others.

News Notes from the Newark Museum, 10 [**Art**]
Exhibits for Newark's 300th Anniversary Celebration will gradually appear during the next few months. They will attempt to evoke feeling of the City, its people, buildings, and modes of transportation, as well as portraits of Newarkers.

"Golden Wedding, May 23, 1904-May 23, 1954," 11, 12, 13 [**Aging**]
Anna Torrence Wooster and her husband, Jim, arrive at the Willard Hotel [Washington, D. C.], where they spent their honeymoon 50 years earlier. Under the directions of [Douglas A.] Stalker, Vice-President of the Willard, the staff had made elaborate preparations for the Woosters, the first couple to honeymoon at the hotel and return for their 50th anniversary. Newspapers interviewed them. They were driven to Arlington and brought back by boat. They were taken to Mt. Vernon and returned by boat along the Potomac River. At their return, they found the horse and buggy for tours of the Lincoln and Jefferson memorials. They did a radio interview with WGAY's Chuck Dulane and a TV shoot at the Lincoln Memorial. They are interviewed for a book on Willard [*Willard's of Washingto**n***: *The Epic of* a Capital Caravansary].
Photo: Mr. and Mrs. [James] Wooster on their famous ride [in a carriage] in 1954

"The College Women's Club Book Sale," 15, 16 [**Fundraising**]
Peggy Hinck, Chair, has been associated with this "legend" for 20 years. It has been part of Montclair for so long that readers will know the details. Last March, 50,000 books were sold for $11,000. Their group is experienced and dedicated. The day after the sale ends, the books for the next year's sale start arriving. Their wonderful girls, recipients of their scholarships, make all the work worthwhile. One graduated from Douglass and worked with underachieving children in Washington, D. C. A graduate of Earlham is now with the American Friends Service in Germany. Year after year, the older women are giving a helping hand to the younger ones.

Art Exhibit at the Club: Lois Exton Presley, 16 [**Art**]
A member of the club, she has exhibited in many places and won many first awards.

Concerts at the Montclair Art Museum, 16 [**Music**]
(Lillian Bristol, publicity) The following are two examples for this month: a Sonata Recital featuring Seymour Bernstein, pianist, and Peter Simenauer, clarinetist; and New York Camerata with Jayn Rosenfield, flute; Charles Forbes, cello; and Glen Jacobson, piano.

February Programs, 18, 19
Joan Eastman Bennett, "Garden Glimpses Here and Abroad" [**Gardening**]
Photo: Joan Eastman Bennett

Dr. Lowell M. Atkinson, "In the Steps of the Lord" [**Religion**]
Trip to the Holy Land
Photo: Dr. Lowell M. Atkinson

The *Quest*ers, 22, 23 [**Questers**]
A Valentine's Day Party for Essex County Children's Shelter
A marionette party by Jean Rapicanno, with the Puppeteers of America

Here and There (Editor's Notes), 26, 27 [**Opinion**]
The Editor's theme this month is travel. A new *Queen* is being built in Glasgow to take the place of the aging *Queen Mary*. She is pleased that others, too, enjoy a trip by water instead of air.

Club Notes, 6, 7 [**Message**]
Federation Dates for March: Club Women Day at Hahne and Company in Newark is a day when a portion of your spending goes to the fine publication, *The New Jersey Club Woman*. Door prizes will be available and a fashion show presented.

A Tribute to Lee [Mrs. Grover D.] Smith, by Several of her Friends, 8 [**Message**]
Lee Smith loved being a charter member and sitting up in the front. She enjoyed Clarissa Collins's antiques classes. She was at one time president of the Montclair branch of the needlework Guild. A great concern of hers and her husband was Nyoda, the Girls' Camp Fire for Montclair and vicinity, which they and some friends founded in 1915. Campers from around the country and the world remember and love her.

Your President's Message, 9 [**Message**]
Grace M. Freeman announces that the State Federation is erecting its new headquarters at Douglass College. Two books will be interesting for visitors. One is an Honor Book. The Board of Trustees has voted to commemorate Jessie Alexander Ropes in the book. She was president of the Federation from 1913-1915. "May her record be an example for us to follow."

"Awards Artists" Exhibition at the Montclair Art Museum, 10 [Art]
(Lillian Bristol, publicity.) The museum is trying to locate artists who exhibited as far back as 1931. They are looking for prizewinners from New Mersey State Exhibitions. Some, like Ruth Starr Rose [1887-1965], won in 1931 and 1944 but are now dead. The search was lengthy and thorough. The current Awards Artists Exhibits present a unique opportunity for artists who were singled out for recognition in the past.

Evening Department, 11 [**Bridge between Questers and Seniors**]
Ways and Means Committee Card Party and Scottish Fling are planned. The Scottish dancers are under the direction of Mr. and Mrs. John Keller of Montclair.

"More Bird and Animal Stories," 12, 13 [**Nature**]
Lillian Watson Applegate is still having interesting experiences with squirrels in Verona, where she has lived for six years. A squirrel was able to climb onto their bird feeder, after trying again and again. She put some Indian corn in a crotch in the willow tree; the squirrel ate all of it and then continued to try for the bird feeder. All the birds and animals seem playful. The chipmunks enjoy playing with the birds. Once she found something to admire in a grackle: a cripple female grackle rolled her way around the yard. When the groups of grackles flew south, one male stayed in the north with his crippled mate. More stories follow about a robin, an old sparrow, a red-winged blackbird, and some tree swallows.
Photo: Photo of squirrel taken by Cora M. Hill

"Antique Maps," 14, 15 [**Hobby**]
Gloria Frohling's interest in antique maps grew out of a search for an unusual Christmas present for her husband. The search began at Piggins Art Gallery in Montclair—a 1780 map of Germany. She is caught up in the hunt. She reads and reads and haunts the Old Print Shop in New York City. Their collection has grown to ten, the earliest of which is the Mercator-Hondius map pictured here. This Hemisphere map was drawn in 1587 by Rumold Mercator, grandson of Gerard Mercator, the great cosmographer. It is dedicated to Joducus Hondius. She discusses the map, vividly hand-colored, in great detail; it is extremely decorative. America is called "America or New India." Some places are incorrectly placed; for example, the Caspian Sea runs east to west instead of north to south. She is fascinated that only a century after Columbus touched America's shore, the continents could be delineated as well as they were.
Photo: World Map—Early 17th Century
Sources: Leo Bagrow, *History of Cartography*; R. V. Tooley, *Maps and Map Makers*

March Programs, 18, 19, 20
John Davis (representing George Jensen, Inc.), "The Art of Table Setting" [**Interior Decoration**]

Jack Hortop, "Enjoyment of the Theatre" [**Theatre**]
Photo: Jack Hortop

Mildred Farrell, Mono-Comedienne [**Theatre**]
Photo: Mildred Farrell

Dr. Elmer C. Easton, "A New Dimension of Culture" [**Science**]
Technology and engineering
Photo: Dr. Elmer C. Easton [1910-2913]

Trip to Lincoln Center for the Performing Arts, 20 [**Art**]
Della H. Finlay announces the spring pilgrimage. A bus will take them to Lincoln Center for the 11:30-12:30 Tour. Luncheon will be served at the Louis Sherry Rendezvous Café in Philharmonic Hall. The afternoon will hold a Broadway play to be announced.

Evening Department, 22 [**Bridge between Questers and Seniors**]
Dr. George L. Williams [1931-2018], "Themes and Form in the Theatre," is Professor of Drama and Speech at Central Connecticut College

The *Quest*ers, 24, 25 [***Quest*ers**]
Social welfare: A meeting will be held with Arlene Kelley, Superintendent of the Essex County Children's Shelter.

Here and There (Editor's Notes), 28, 29 [**Opinion**]
She mentions wising that the Crane house might be successfully restored. [The restoration begins on August 25, 1965.] She quotes a poem about Nancy Hanks by Stephen Vincent Benet.

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Cover: King Tut Ank Amen, crowned with a red cross of Lower Egypt standing on a flat boat, is throwing a harpoon (see page 11)

Bruce Moore [1889-1985]—Painter, 6 [**Art**]
His painting received a first prize at Chase Gallery in Elizabethtown and honorable award in the Berkshire Museum.
Photo: "Washington Square Singers"

An 18th Century House at the Newark Museum, 6 [**Art**]
(from *News Notes*) Another facet of the Museum's salute to Newark on its 300th Anniversary is a full-scale replica incorporating the authentic parts of 18th century houses and furnished in period style opened in March. The furnishings were all selected from the museum's collection.

Your President's Message, 7 [**Message**]
Grace M. Freeman announces that the club's 51st anniversary will be jointly celebrated with Presidents' Day, when they will honor their own past presidents and as hostesses to the Seventh District Club and Federation officers. Salmon Rizk [see page 18] will speak of his beginnings. Easter turns the eyes of the bewildered to the Cross from whence come salvation, reconciliation, and peace.

Annual Benefit Card Party/Spring Parade Fashions All Ages by Louis Harris, 9 [**Fundraising]**
Models are club members or their children. The beneficiaries are Montclair Hospital School of Nursing, Community Hospital for special equipment, and the New Jersey Federation of Women's Clubs for scholarships and charities.

"Some Highlights of a Mediterranean Tour," 11, 12, 13 [**Travel**]
Helen C. [Craig] Baker [1888-1990], a graduate of Mount Holyoke College, points out that Mediterranean cruises differ. For some passengers, relaxing in a deck chair is preferable; others are eager to participate in "shore trips." She, the latter type, wants to share some of her impressions. Morocco was her first look at an Arab country. Malta is the country cited for its fortitude in WW II. In Egypt, she rode a camel. In the Holy Lands, she went first to Jerusalem in Jordan, which she found rather dreary. [Israel captured East Jerusalem from Jordan during the 1967 Six-Day War and subsequently annexed it into Jerusalem.] Israel, on the other hand, she found active and energetic. Athens and its environs were unforgettable. At Majorca, they visited the hideaway of Chopin and Georges Sand at Valldemossa. Lisbon was their last port of call.
Photo: Amalfi Drive—Baker with Olive Ripley
Photo: Very delicate triple lamp of translucent alabaster. The three lamps represent an open lotus-flower with two buds
Photo: Mosque—Jerusalem [Al Aqsa]

"Storied Words," 14 [**Library**]
Marge Bartley, a member of the reference staff at Montclair Public Library, focuses on the word "tomato." In 1820, Colonel Robert Gibbon Johnson [1871-1950] of Salem, New Jersey, imported some apples from South America and tries to market them. No one was interested; in fact, it was considered poisonous. He finally ate one in front of a crowd and showed no ill effects. The word apple derived from the Aztec word "tomatl." The prejudice against it lingered almost to the 1900s. Sources: George Stimpson, *Info Roundup*, and Joseph Sheppard, *The Old House of Salem County*.

"Florida—Water Birds and Such," 15, 16 [**Nature**]
Lillian Watson Applegate vacationed in Safety Harbor, a tiny town six miles from Clearwater. The street upon which she is staying has much red color—bushes, hibiscus, camelia, geranium. Huge trees are covered with Spanish moss. Many macaws live in Busch Gardens nearby. They have found birds galore—robin, sparrow, mocking bird, meadow lark, and tree swallow. She goes to Safety Harbor Causeway with a bag of bread chunks, which she begins scattering. She is soon surrounded with 65 sea gulls (she counts them). On her way to a restaurant, she sees a white crane. The next interesting one was a big gray heron, whose habits she charts. Lots of ducks are there, and pelicans. A skimmer, like a ballet dancer, appears. This period is the height of trailer living. As someone who has lived in Montclair, she is happy to see a big church full of George Inness paintings. Time passes quickly in Florida—always something new to see or do.

April Programs, 18, 19, 20
Graz-Montclair, Lila North McLaren, Chair, International Relations [**World Peace]**
(The club holds an annual buffet, Overseas Neighbors, to raise funds for a scholarship at Montclair State College for a student from Graz. This year's winner is Monika, the daughter of Gaz Mayor Scherbaum.)

Salom Rizk will speak on "America Is More Than a Country." His life story first appeared in the *Reader's Digest*; his autobiography is called *Syrian Yankee*. [**International**]
Photo: Salom Rizk [1908-1973]

Mrs. James McNally, "How to Attract Birds to Your Garden," 21 [**Gardening**]
She belongs to the New York Horticultural Society, the Rose Society, the Rhododendron Society, and the Garden Club of Montclair.

"The Highgate Gallery," 21 [**Art**]
Gloria Frohling reports that Highgate, a high caliber art gallery in Upper Montclair was opened in 1955 by Jean Jebb, at the suggestions of Tom Vincent, a painter of national reputation. The gallery is located in Upper Montclair Plaza after being associated with the upstairs of the Bellevue Theatre for a time. Among the painters from Montclair whose work is shown at the Highgate, in addition to Tom Vincent, are Thomas Knitch [1925-2002], E. [Eleanor] Ingersol Maurice [1901-195], Ella [M.] O'Donovan [1895-1986], and Ford Schuma. The gallery exhibits in a wide range of media and is a member of the Print Council, which defines original works of art. Gallery memberships are available to those interested in receiving invitation to openings.

Photo: Grace M. Freeman. Portrait by Edmund Magrath [1885-1961], 4

In appreciation of Grace M. Freeman, 5 [**Message**]
Ruth A. Pigler, First Vice President, states that the membership has been privileged to have Grace M. Freeman as their president for four years. She lists some of the astounding accomplishments by her and her members. She has inspired them through a wonderful four years. They all wish her well and "may God bless her."

Club Notes, 6 [**Message**]
Proudly we present: Mrs. Wilfred J. Funk, who has been given the 1966 award as Montclair's outstanding citizen. The honor is jointly sponsored by the Banker's National Life Insurance Company and Montclair State College.
Poetry: "Youth Recaptured" and "Meeting," Anne Coe Mitchell

Your President's Message, 7 [**Message**]
Grace M. Freeman's 32nd message is an accounting of the stewardship entrusted to this administration by club members. She reviews some of their achievements and names the *Quest*ers as their greatest inspiration. Forty-one *Quest*ers joined the membership this year. She deeply appreciated a cooperative staff, a devoted board of trustees, and a loyal membership.

Foulk Manor, Wilmington, Delaware, 11 [**Aging**]
Cora M. Hill, who published her resignation in a letter to President Freeman in the February 1966 *Quest*, has moved to an assisted living place called Foulk Manor. Her room faces east on Foulk Road. The gardens are lovely. Her furnishing fit in nicely. Many card players are among the members and small places exist for games as well as two large lounges. Trips can be arranged for banks and shops. Her nephew and his family visit often. She is grateful for the mail she has received.

Federation News, 11 [**Community**]
Marjorie Ludowieg, Federation Secretary, announces that the Convention will be held at Chalfonte-Haddon Hall in Atlantic City. May 25th is Vineland Day. A visit to this training school for the mentally retarded is most rewarding.

"Summer Reading Tips," 12 [**Literature**]
Ruth Peckham Tubby, Director of the Montclair Public Library, offers some suggestions: Sylvia Ashton Warner, *Greenstone*, about a large family in New Zealand; John Hersey, *Too Far to Walk*, an allegorical tale of a college sophomore; Carol Hollinger, *Mai Pen Rai*, two years teaching in Bombay; Don Jacobson, *The Beginners*, set in South Africa, Israel, and London; Agnes Keith, *Children of Allah*, nine years in Libya as wife of an FAO officer; and Sylvia Townsend Warner, *Swans on an Autumn River*, short stories in many different countries.

The End of the Year, The Editor, 13
The editor thanks those who have advised and helped her with *Quest*, with a special word of appreciation for President Freeman's cooperation. She also thanks the Montclair Printing Company and sends best wishes to the new editor, Gloria Frohling.

Exhibits at the Montclair Art Museum, 14 [**Art**]
(Lillian Bristol, publicity) The museum will exhibit the work of Grant Reynard [1887-1968] in honor of his ten years as president. He has maintained in his career friendships with artists, musicians, and writers. Many of his works are included in the museum's permanent collection.

New Notes for the Newark Museum, 15 [**Art**]
Now and Then in Newark is another aspect of the museum's salute to Newark on its 300th Anniversary. One facet in the City's development is the appearance of the land when the first settlers arrived, showing plants, animals, geology, typography, and the Indians who lived there in 1666 as they appeared at that time.

"How Little It Took Then to Make a Child Happy!" 15, 16, 17 [**Youth**]
Anna Torrence Wooster begins her reminiscences with a flow of memories [of Charleston, West Virginia]—the old steam calliope, an organ grinder and monkey, the circus parade, strawberry shortcake, the Sunday School Picnic. The last was the best day of the year, driving over the Elk River to the woods for a picnic. Sometimes they went up the Kanawha River on their picnics. We went in an open barge with an awning covering the top and benches built into the side. Sometimes, she was invited up river to visit Katherine Smith, a friend in Coalburg. Her father, a minister, and Katherine's uncle, Mr. Edwards, used to go hunting. In May, 1951, she finds herself in a lovely stone church in Charleston. Time seems to melt away. As in a dream, she is a child again. Her father is in the pulpit preaching. She feels surrounded by all their friends. She thinks the service is over and she is back home, clutching a church bulletin: "The flowers this morning are in memory of Reverend Hugh Wallace Torrence, Pastor of Kanawha Presbyterian Church 1887-1895," She is back in the past. People are speaking to her about her father. It was a miracle. She was carried 55 years into the past, which was ever better than she had dreamed it.

May Programs, 20, 21
Louis Thackeray, "Handwriting Detective,"
Photo: Louis Thackeray

Rachel F. Diamond, "Three Hundred Years of Fashion" [**Fashion**]
Photo: Rachel F. Diamond

Samuel O. Pratt is a harpist who tours with coloratura Roberta Peters [1930-2017] [**Music**]
Photo: Samuel O. [Orson] Pratt [1925-1985]

Here and There (Editor's Notes), 29-30 [**Opinion**]
Topics include ancient recipes, provincial cities, Rudolf Bing, planets, the moon, and evolution.