MONTCLAIR WOMEN'S CLUB

QUEST MAGAZINE FINDING AID, 1930-1982

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with Elizabeth Lynch, MFA / *Archivist, Montclair Women's Club*

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The archival record is part of the cultural heritage of all members of society. Archivists with a narrower mandate still contribute to individual and communal memory for their specific constituencies and, in so doing, improve the overall knowledge and appreciation of the past within society.

— SAA Core Values of Archivists

QUEST FINDING AID, PART NINE: VOLUMES 36-39, October 1966-May 1970

ANALYSIS

Volume 36, October 1966-1967

Number 1, October 1966. The new president, Madge Sills Hamlin, uses the format of a letter for her message, "Dear Club Members," to the approximately 380 members, asking them each month to consider ways to improve their activities. Ruth Packham Tubby, Director of the Montclair Public Library, provides her superb overview of current literature. The art museums in Montclair and Newark report on their exhibits, as usual, as well as the new gallery, Highgate. The club appears to have fewer exhibits at its site. The good assessment of the current state of the United Nations is useful and timely.

Number 2, November 1966. Lillian Watson Applegate continues her column on bird and animal stories. An article presents some important facts about the Montclair Public Library that remind readers of the significant bond between the club and the library, which has survived for many years. A Hungarian who has become an American is an informative guest speaker.

Number 3, December 1966. The column "Club Notes," which introduces each issue, become more and more useful in spreading information about the community in which the club operates. The article on the restoration of the Israel Crane House continues the tradition of analyzing an historical aspect of Montclair and environs. A list of suggested children's books for Christmas continues another tradition. These issues of *Quest* are shorter but successful.

Number 4, January 1967. Back to regular length, the magazine includes exhibitions monthly of the Newark and Montclair museums and appears to have fewer exhibits at the club. Social welfare is an important part of club life; this issue holds a thorough discussion of Overbrook Mental Hospital. One of the valuable historical articles looks at the last Indian reservation in New Jersey. A charming story tells about a pet cat that appears after a long absence.

Number 5, February 1967. This issue contains two significant articles about early New Jersey history. The most impressive tells the tale of Lincoln's visiting Newark and Trenton in 1861; the other is about peddlers and country stores. The first is full of genealogical interest and superb quotes from Lincoln's remarks. Less germane but amusing is the story of why bean soup is served every day on Capitol Hill.

Number 6, March 1967. A member reminisces about her trip to Sumatra in 1949, when she spent three months with a son working there in an American company and discloses much unknown to the average traveler about this part of the world. She was on her way around the world. The club belongs to the Montclair Committee for Decent Literature. Five times a year, their representatives meet with those from other organizations to review and comment on the new magazines that are available to our youth. Stores that cooperate are entitled to display a Decent Literature Committee

sticker in their window. Local museums, in Montclair and Newark, continue to report monthly on their exhibitions.

Number 7, April 1967. Three articles in this issue focus on mental health—a fundraising benefit, a full analysis of plans for building Community Health Centers in Essex County, and a profile of a new group to aid the handicapped. In another arena, the travel category, a member provides an in depth look at Hamburg and living there after the war.

Number 8, May 1967. Helen Winslow, former editor of *Quest*, salutes the life of Grace M. Freeman [1889-1967], who was the only president to serve four years consecutively up to that time. The Board of Trustees reports with statistics on the achievements of all the departments for the entire year. Another travel article, "Three Weeks in Russia by Bus," follows the recent standard set by travel journalists that, rather than stress the luxurious aspect of the voyage, attempt to analyze the local people, the atmosphere, the aspirations.

Volume 37, October 1967-1968

Number 1, October 1967. The membership remains at approximately 380 members. A serious article looks at the important work done at Saint Barnabas Medical Center in the area of hyperbaric oxygen therapy. The club program staff has laid out the next eight months and all the engagements that have been planned. The Secretary of the Federation reports that 1,886 women attended last May the 73rd annual convention of the New Jerson Federation of Women's Clubs.

Number 2, November 1967. The travel piece by Lillian Watson Applegate is her first discussion about Santa Domingo, where she visits her son, who lives there with his family. Peter Funk, whose mother is a member of the club and who is novelist and Reader's Digest columnist, speaks at the author luncheon. He is the son of Wilfred John Funk, the president of Funk and Wagnalls and a frequent contributor to *Quest*.

Number 3, December 1967. The centerpiece of this number is an article by the president, Madge Sills Hamlin, an intelligent and thoughtful writer, about "Common Sense in Government Spending," with questions and answers by Maurice Stans, Director of the U. S. Bureau of the Budget, in a paper published by the National Association of Manufacturers. The travel piece by Lillian Watson Applegate is her second discussion about Santa Domingo, where she visits her son, who is with USAID and posted at the U.S. Embassy there.

Number 4, January 1968, As always, the president's key message is inspirational. This issue also features an unusual travel article about the grandeur of New Zealand. Della H. Finlay, who contributes frequently on the travels—pilgrimages—she leads around the state—provides valuable information in her article on a visit she takes to the Corning Glass Center—"Corning has no equal." One of the speakers this month, Dorothy Landvater, wrote a book, *David: A Mother's Story of her Son's Recovery from a Coma and Brain Damage,* and began publishing a newsletter for the physically handicapped in New Jersey.

Number 5, February 1968. Helen C. Baker wondered who originated playing cards and how they came to be the way they are. She used a pamphlet from the Association of American Playing Card

Manufacturers to find the fascinating answerers. In "With Danger at Our Heels," Myrtle Savage Rhoades writes a cliffhanging travelogue about overstaying her visit to the Holy Land in 1967 and catching the last plane out of Tel Aviv before the start of the Six-Day War.

Number 6, March 1968. Margaret C. Spears explores the life of the noted painter Frederic Edwin Church [1827-1900], who lived on a hilltop with a view of the Hudson in his house, Olana, a Middle-Eastern extravaganza. The house was finally bought by the New York Historical Fund. Church was the greatest artist in the Hudson River School of painting. In "Travel Potpourri," another travel article by Eleanor H. Arnold, she knows that Americans love to travel and gives examples of a lifetime of traveling to diverse spots.

Number 7, April 1968, This issue, longer than usual, recognizes the club's two anniversaries—the 53rd anniversary of the founding of the club and the 100th anniversary of the Town of Montclair. For example, "Some Anecdotes on Early Montclair and Vicinity" are selections from *Reminiscences of Montclair* by P. D. Doremus, compiled by his daughter, Elizabeth H. Doremus. "A Town That Grew Up—Under Four Different Names" was written by Helen Peck Young [1878-1961] for the April 1959 issue of *Quest* and reprinted here. The piece, "The General Federation of Women's Clubs, Headquarters, Washington, D.C." is a comprehensive account of an extraordinary institution with a history of "lustrous achievement."

Number 8, May 1968. As an end of the year number, goodbyes are said and new officers are chosen. Madge Sills Hamlin produces the Club Report for 1967-1968 and finds herself impressed by the results. "Spring Says Goodbye to Our Club Poets" celebrates twelve regulars, some from past years. "Three Plates: A Fantasy," by Lilly B. Rosevear [1897-1975], is a reminder that not so much fiction is contributed to the magazine these days.

Volume 38, October 1968-1969

Number 1, October 1968. This issue is short and includes, as is customary, the names of chairs of department and committees, and gives the statistics about membership. The number is still at around 380, which actually means 310 members, plus Associates, Questers, and Evening. The magazine includes not conventional articles, but provides a great deal of information in Club Notes. The new *Quest* editor is Mildred J. McDermott. The President, Hortense G. Felt, announces that their theme this coming year is "Participation."

Number 2, November 1968. A new initiative, introduced by Hortense G. Felt, President, proposes inviting outside groups to the club. This month the Fafiki Club comes, under the auspices of the Montclair Rehabilitation Organization (MRO), the Red Cross, and the Montclair Recreation Department. Some guests, who use a wheelchair, will come in the MRO Chairmobile. A short number, the two articles are a list of fine suggestions for children's Christmas gifts by a librarian and an interesting travel essay on the attractions of mountains.

Number 3, December 1968. This short number holds less matter because it is crammed with Christmas advertisements. Unusually, two short stories were submitted. The new topic for regular meetings, informal books reviews with coffee, appears to be popular.

Number 4, January 1969**.** In this more robust issue**,** the centerpiece is the superb "The Gentlemen Were Very Much Surprised," a women's rights biography of Sara Josepha Buell Hale [1788-1879], who opened the door to a woman's world and influenced the minds, manners, and morals of three generations of American women. A delightful travel story takes two young sisters in 1933 on an automobile across the country to California and back.

Number 5, February 1969. Part II of the "Gentlemen Were Very Much Surprised." the successful article on Women's Rights, appears, with a section about Dr. Blackwell, who is featured in *Quest* numbers May 1959 and October 1959 as a resident of Montclair (Cranetown) and America's first woman doctor. The travel entry is an interesting, scholarly discussion about the old city of Dubrovnik by an Associate Member. The editor continues to contribute a regular piece on "musings," many of which involve interesting foreign travel.

Number 6, March 1969. Della H. Finlay, who takes members on tours to historical sites, tells the origins and development of the "Land of the Nove Caesarea," where New Jersey history began. It is a superb handling of the story, beginning with Major John Fenwick's life in what became Salem. An outstanding travel story is a safari to three Southern African counties. One of the speakers of the month is Dr. Mathew G. Carter, on "Neighborhood Improvement Project." The mayor of Montclair, he the first Negro to be selected mayor of a community in Northern New Jersey.

Number 7, April 1969. The "Reminiscences of the Senior Past President," by Trixie G. Llewellyn, is one of the most important documents in this collection. She began her term in 1940 and describes the past as well as the present, revealing the inner workings and aspirations of the club members, including the creation of this magazine.

Number 8, May 1969. This slim issue is made fuller by a long and interesting article, "Scenic Wonders 'Down Under,'" about a trip taken by Associate member David M. Davies. He recalls that, in July 1967, he and his wife set off for a trip around the world—the world of "down under," embracing the South American continent, the southern half of Africa, and the new continent of Australasia (Australia and New Zealand).

Volume 39, October 1969-1970

Number 1, October 1969. As usual, the club provides a list of members in October, which still shows approximately 380 members. This number includes business members, the Evening Department, and the Questers. Della H. Finlay pays tribute to a devoted member who has worked on, and is retiring from, the editorial staff of *Quest* after 17 years—Gladys Roosevelt. A member, attending a Convention for the first time ("Federation Recollections of the 75th Anniversary of the New Jersey Federation of Women's Clubs), provides a helpful assessment of what she learned at

the meeting, not only from the lectures, but from information that confirmed some of the crucial work the Federation is accomplishing.

Number 2, November 1969. This very short issue leaves an opportunity place to explain that the Quest Editor, Mildred J. McDermott, writes a column every month called "Musings of a Wanderer." These articles are categorized as "travel" or "opinion." The travel stories cover exotic place on the globe; the opinion stories make points, such as this month's, on the hardships involved in moving house. The President's monthly messages are meant to inspire and encourage useful work in the community.

Number 3, December 1969. The President, Mildred J. McDermott, returns to the topic of hobbies, which was more popular in past years. She was fascinated by the beautiful blue and white porcelain *Jul Plates* that are Denmark's outstanding contribution to Christmas Art. The emphasis on club news and an appreciation for the Federation is more noticeable. The members are impressed with the power of the Federation's agenda, such as the work with Douglass College.

Number 4, January 1970. In this issue, the critical piece, by Joan M. Crunden, seems at first to be about European travel, but it is in effect about world peace. She is the first member of the club to concern herself with questions that the "war" at home has raised between "frustrated blacks and frightened whites." She writes intelligently and philosophically about racial problems because she is concerned in seeking cohesiveness to world peace. She has taught for a year in Vienna at CISV [Children's International Summer Villages]—25 children from 10 surrounding countries. The effort is further connected to the club through Graz, the Sister-City Project.

Number 5, February 1970. The travel entry is exotic: Annette Humbert writes that Istanbul is called The Immortal Queen of the Orient, but, for her, the city was home for five years with husband, three children and a dog. She describes the city's richness in historic and artistic attractions. On the Social Welfare side, Elizabeth Henderson tells the dramatic story of the Montclair Red Cross Braille Program and the volunteers who learned to transcribe braille.

Number 6, March 1970. Helen Winslow pays tribute to Margaret Francis Ellis [1892-1970], who worked tirelessly at all aspects of publishing *Quest* magazine. The centerpiece of this number is the history of tea, thoroughly examined by Virginia B. Davies, tracing its origins from 2,700 B. C. in China. Anna Torrence Wooster's life [1883-1969] is saluted with the printing of some of her poems and a biography of her life.

Number 7, April 1970. This club birthday issue is noted by Virginia B. Davis, who recalls that "55 years ago, a group of women organized the Montclair Women's Club. For their vision, leadership, and resourcefulness, we owe them a debt of gratitude." On the social welfare front, the club is a leader in raising money for the North Essex Treatment Center and Essex County Children's Center, the purpose of which is to serve all members of the ten communities that have a problem with drug experimentation, use, abuse, and addiction.

Number 8, May 1970. As the last number of the year, this issue contains financial reports and a report from the President to the Federation of Women's Clubs. The single main article is a long

and interesting discussion of Graz Week in Montclair, a celebration of the 20-year relationship with Graz, Austria. The mayor of Montclair [a Black man] declares it an opportunity for town-wide participation and an important step in international relations. Art has always been one of the most important in the list of *Quest* topics. It is worth observing that, after years of having monthly exhibitions at the club, *Quest* has reported instead on local exhibitions, particularly the Montclair Museum of Art.

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Gloria Frohling
Madeleine Holloway
Art
Herbert K. Arning
Joseph Barber
Mrs. Robert A. Bell
Mary Childs Black [1923-1992]
Mrs. Edward Marshall Boehm [1921-2010]
Edward Marshall Boehm [1913-1969]
Patrick Henry Bruce
Clarence Holbrook Carta [1904-2000]
Frederic Edwin Church [1827-1900]
Gladys Fletcher Clegg
Worden Day [1912-1986]
Elsie Dillon
Rachel Alice Farrington [1915-1990]
Gloria Frohling
Harold Geyer [1905-2005]
William [Victor "Bill"] Gropper [1897-7197]
Mrs. Russell H. Gurnee
Winslow Homer [1836-1910]
The Reverend Earle Horne
William S. Horton [1865-1936]
Carolyn Kriegman [1933-1999]
Herbert MacDonald
Thomas Rathbone Manley [1853-1938]
John Marin
Joseph V. McMullan [1896-1977]
Samuel C. Mitter
Joseph V. Noble [1920-2007]
Yutaka Ohashi [1923-1989]
Ronald Hayes Pearson [1924-1996]
Lois Exton Presley
Norman Rabinowitz [1929-2008
Alicia Rahm
Grant Reynard
Valrae Reynolds
Morgan Russell
Margaret C. Spears
Valfred Hayes Thelin [1924-1996]
Karin Thies

Jack Valee
Frederick Judd Waugh [1861-1940]
Jean Weiker
Seymour Augustus Weller [1851-1925]
Kathleen Voute [1892-1973]

Community

Mary Buckwalter
Elvira Kush Fradkin [1890-1972]
Madge Sills Hamlin
Madeleine Holloway
Marjorie Ludwieg

Cuisine

Gerda Bachmann
Gloria Frohling

Economy

Madge Sills Hamlin
Dr. Carl Halford Madden [1920-1978]
Ralph Wallace
David Weiner

Education

Edna M. Newby [1924-1995]
Dr. Philip Henry Phenix [1915-2002]
Ruth Shapiro

Fashion

Mary Gordon
Jo Ann Scowcroft

Fundraising

Gerda Bachmann
Helen F. Batchelder
Dorothy Davidson
Dorothy Svenson

Gardening

Julia S. Berrall [Mrs. James Lloyd Berrall]
Roy Blair
Mrs. John Dick
Frederick W. Landers
Joseph Lovas
Harold S. Osborne [1882-1988]
Mrs. Augustus Studer
Howard A. Van Vleck [1942-2018]
Paul N. Ylvisaker [1922-1992]

Health

Helen Eileen Beardsley [1930-2000]

Frank M. Coe
Dorothy Landvater
Dr. William C. Menninger [1899-1966]
Marjorie Nicol
The Reverend W. L. Damian Pitcaithly [1909-1977]
Elizabeth Saxby
Judith H. Swain

History

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John Brainerd [1720-1782]
Jasper Crane [1602-1680]
John T. Cunningham [1915-2012]
Virginia B. Davies
Elizabeth H. Doremus
Philip D. Doremus [1825-1910]
Della H. Finlay
Evald Benjamin Lawson [1904-1965]
Abraham Lincoln
Trixie G. Llewellyn
Mahlon T. Prickett [1857-1936]
Gertrude Z. Thomas
Helen Wall Thompson
Captain Robert Treat [1624-1710]
Harry B. Bischoff Weiss [1883-1972]
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Hobby

Helen C. Baker
Mildred J. McDermott
Beatrice R. Roeve

International

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Dr. Allan B. Crunden, Jr. [1911-1976]
Harry Edmonds [1883-1979]
Howard A. Cook [1915-1996]
Imre Kovacs [1921-1996]
Serafin Garcia Menocal [1911-2003]
John George Stoessinger [1927-2012]

Interior Decoration

Della H. Finlay
Mrs. Randall Royce

Leadership

Rita H. Hogan

Library
Arthur Curvey
Jane Eberle
Literature
Alba P. Bortner
Eleanor S. Gleason
Aline Griffin [The Countess of Quintanilla]
Mrs. Frank P. Hanson
Ruth Packham Tubby
Constance Short
Margret A. Stanger
Message
Virginia B. Davis
Margaret Francis Ellis
Hortense G. Felt
Della H. Finlay
Madge Sills Hamlin
Margaret B. Kimber
Helen Winslow
Movies
Art Wilson
Music
Irene Borgerson
Philip and Stacey Carlyle
Ruth Daye
Mel J. Ehrin
Camille Escude
Gerald Goodman
Joann Grillio [1939-1999]
Louis Hooker
Carleen Moley Hutchins [1911-2009]
Aemiko Ilnuma
Marilou and Ted Landers
Harold Jones [1934-2015]
Marilou and Ted Landers
Janice Matisse
Brian Molloy
Floyd Mower
Mary Ellis Opdycke Peltz [1896-1981]
Roman Rudnystky
Carlina Santo
Marilyn [Madeleine] Heyder Spence
Emily [Charlotte] Greenough Stehli [1890-1984]
Rene Thiel

Virginia Van Horne
Jane Weidensaul [1945-2003]
Frances Wyatt
Hiroko Yajima

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Ruth Fields
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Helen Winslow

Pets

Helen Winslow

Poetry

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Will McKendree Carlton [1845-1912]
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Eleanor Funk
Rita H. Hogan
Jascho Kessler
Mildred G. Knoderer
Jean Van de Lunken Koch
Marguerite Leinroth
Jacqueline Levinson
Anne Coe Mitchell
Oney Snedecor Muller
Margaret H. D. Penick
Helen Danforth Prudden
Phyllis McNeal Swinton
Samuel Temple
George Wehner
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Jane Eberle
Louie C. Francisco
Mrs. Paul S. Hamman
Elizabeth Henderson
Richard McFadyen
Dorothea Reid
Dr. Felix A. Ucko [1919-1996]
John Wilson

Theatre
Elizabeth Havey Bartine
Olga T. Bockes
Jane Eberle
Mildred Farrell
Jack Hortop
Joseph J. Kakora
Jean Mackenzie
Linn Mason
Dr. Clyde Wayne McElroy [2091-2008]
Scott Morrison
Leona Mourton Nelson
Thomas Vasiloff [1933-2010]
Mary Warren
Evelyn M. Wyckoff [1915-2011]
Theatrice Hazard Zitner

Travel
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Beatrice Bryant
Esther T. Cochran
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Mary Devine
Arthur L. Gleason
Rita H. Hogan
Annette Humbert
Dorothy T. Middleton
Anne Coe Mitchell
Frances Oliphant
Dorothea K. Reid
Myrtle Savage Rhoades
Lilly Butt Rosevear [1897-1975]
Phyllis Stark
Ruth Packham Tubby

TV
Dr. Sanford R. Radner
Voting
Alan Augenblick
Dr. Dave Galligan
Women's Rights
Sara Josepha Buell Hale [1788-1879]
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QUEST

PART NINE: VOLUMES 36-39

October 1966-May 1970

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Our Official Family, 3
[Editor of *Quest*: Gloria Frohling]

Departments and Committees, 1966-1967, 4, 5
Newly elected Officers and Chairs of Departments and Committees, 1966-1967

Photo: Mrs. Paul N. Hamlin, 8

Your President's Message, 9 [**Message**]
Madge Sills Hamlin [1897-1988], using the format of a letter for her message, "Dear Club Members," asks them to consider not only the fourfold purpose—responsibility, current affairs, social welfare, cooperation in progress—but to explore what more there is to consider. She looks forward to a wonderful year in information, fellowship, fun, and service.

Ways and Means Card Party, 11 [**Fundraising**]
The purpose is to meet the demands of the budget.

Club Notes, 13, 15 [**Community**]
Volunteers wanted: A Tea for New Citizens; Meals on Wheels; Workshop for patients at Overbrook in the future.
Grace M. Freeman, immediate past president, has been appointed Parliamentary Consultant to all the clubs in the Federation.

"Books for Your Fall Taste," 14, 15 [**Literature**]
Ruth Packham Tubby, Director of the Montclair Public Library, discusses the following books.
Jon and Rumer Godden describe their book, *Under the Indian Sun*, as an "evocation," not an "autobiography." Another type of reminiscence is Katherine B. Granger's *The Hills of Home*, about her life in Vermont. the author moves on to a compelling historical novel, Conrad Richter's *A Country of Strangers*, about an early American Indian girl. For "froth," she proposes Dorothy E. Smith's *Brief Flower*, set in England, and Phyllis Whitney's *Columbella*, set in the Caribbean. She ends with a distinguished volume of poetry by a Montclair author, A. M. Sullivan's *Bottom of the Sea.*

At the Montclair Art Museum, 15 [**Art**]
"The American Accent" is an exhibition of some of the museum's own collection. The development is traced from the Federal portraiture of artists like [John Singleton] Copley [1738-1815] through the landscape painting of artists like [George] Inness [1825-1894] to American impressionists, objective realism, and abstract expressionists.

"Contemporary Crafts," 16 [**Art**]
Gloria Frohling writes that, in September 1965, Alicia Rahm's Shop, Contemporary Crafts, opened on South Fullerton Avenue. She carries fine ceramics, textiles, woodware, and unusual silver jewelry. She herself is a jewelry craftsman, whose work is available at the shop, as well as jewelers like Ronald [Hayes] Pearson [1924-1996] of Victor, New York. Her shop has so far sold the work of 41 craftsmen. She holds one-man shows in the spring and will give intense short-term classes in jewelry making and batik technique.

"At the Highgate," 16 [**Art**]
The current exhibition shows the work of Valfred [Hayes] Thelin [1924-1996], painter from Chicago, and Norman Rabinowitz, metal sculptor [1929-2008] from Teaneck, New Jersey. Also exhibiting is Riva Helfond [1910-2000], who paints and does woodcuts, and drawings.

October Programs, 18, 19, 20
Young Musicians. Camille Escude, a Cuban refugee, is a 15-year-old musician. [**Music**]
Photo: Camille Escude

Reports by Two High-School Delegates to the Citizenship Institute
Photo: Alice Welt
Photo: Sue Anderson

Mel Ehrin, pianist, "Fun with Music" [**Music**]
Photo: Mel [J.] Ehrin

The Questers, 24, 25 [**Questers**]
Nancy Lewis is the new president.
Denny Denmark of the First Mountain Crafters will show "How to make a pin in silver."
Jean Chandless describes the Decorated Bicycle Contest for the July 4th Parade. The Questers won a Certificate of Award for their participation.

"Twenty-first Birthday of the United Nations, October 24, 1966," 26, 27 [**World Peace**]
Lila North McLaren reports that, at the U. N., the number of members is 117, from the 51, which signed the Charter in 1945. The "one nation, one vote" principle raises questions of ways to reconcile "great" and "small" powers. Some of the answers are in the May 1966 "Seventeenth Report of the Commission to Study the Organization of Peace: The Problems of the Next Decade." Some of the other questions are the representation of China and South Africa's apartheid administration. The year 1965 was International Cooperation Year (ICY), commented on in *Quest* exactly a year ago. Its importance was indicated through the White House Conference on ICY in November 1965 with 5,000 distinguished quests. The General Assembly was unable to implement the Charter's Article 19, denying a vote to those nations in arrears in peace-making operations. The Conference participants noted that many nations make a larger contribution (in terms of their individual capacity) than the United States. The U. N, after 21 years, has considerable experience and prestige; the world hopes that the path to pace remains open.

United Fund of North Essex Annual Campaign, 27 [**Social Welfare**]
Richard McFadyen, General Chair, remarks that "Get Rich—Give" is the slogan for the 1966 campaign. This slogan has many meanings. Its goal is to serve 135,000 people. Just as quality education and efficient municipal facilities are crucial, so are voluntary services to meet the needs of all people. "You enrich living when you give through the United Fund."

"India's Cooking," 28 [**Cuisine**]
Gloria Frohling [Editor of *Quest*] discusses such dishes as Spiced Chicken Legs, Madras Egg Curry, Rice and Lentils, and Carrot Halwa.

Membership, 31, 33, 15, 37
Approximately 380 members

Associate Members, 39
28 members

Club Notes, 4 [**Community**]
Members are interested in viewing the slides of trips taken by club travelers. One Wednesday morning a month will be dedicated to this idea.
The American Home Department, which has as a special interest this year in Taxation and Estate Planning, invites the club to a program of the College Women's Club of Montclair to hear Judge David [H.] Weiner [1917-1990] of the Surrogate Court in Newark.
The first meeting of the American Home Department on this topic will be presented by Ralph Wallace of Kennedy-Sinclair in Montclair and is entitled, "Taxes and Your Estate."

Federation Writing Contest, 5 [**Community**]
For the Annual Writing Contest, the special essay topics are "What the New Jersey State Federation of Women's Clubs Means to Me" or "The Work of Walt Whitman."

"More Bird and Animal Stories," 7, 9 [**Nature**]
Lillian Watson Applegate reports that this past summer has been an odd one because of the drought—strange birds have visited. Two mourning doves hatched out in the blue spruce tree in her driveway. They leave the two babies to cuddle together and not move a muscle. One grosbeak, perhaps wounded, made quite a long visit. A mocking bird has stayed for two years; a caroline wren is there. In early September, two oven birds visit. She has never seen one before. She usually sees goldfinches in quantity twice a year. A few hummingbirds have visited, and some robins, which, because of the drought, have found few worms. She pursues her tales with grackles, sea birds, and more. She expects to send more bird stories from the Far West and the Northwest this winter.

November Programs, 10, 11, 12
"Just for Fun Luncheon." Hortense G. Felt, Luncheon Chair, announces slide programs on 18th Century rooms from the Winterthur Museum, which is the period of the 1796 Crane House in the process of restoration in Montclair. [**Interior Decoration**]

Art and Treasures Rummage Sale [**Fundraising**]
Gerda Bachmann, Chair, Art

Imre Kovacs, a Hungarian and speaker on "A Challenge to Be an American," is the only foreign-born American to receive the National Best Teller[sic] Award, co-recipient with [Truman's] Vice President [Alben William] Barkley. [**International**]
Photo: Imre Kovacs [1921-1996]

Ruth [Packham] Tubby, "Modern Biography." [**Literature**]
Jane Eberle, Chair, Literature Department, introduces Tubby, the Director of the Montclair Public Library and an author, translator, and fellow club member.

The Questers, 14, 15 [**Fundraising**]
The president is Nancy Lows.
The Chrysanthemum Ball is their one fundraising event of the year.

"Evelyn Waugh's Sword of Honor," 18, 19 [**Literature**]
Constance Short, Fellowships Chair, Montclair College (Women's) Club, discusses this trilogy of World War II and the experiences of Guy Crouchback in *Men at Arms*, *Officers and Gentlemen*, and *The End of the Battle*.

"November Song," Jascho Kessler & "Old Welsh Door Verse," Jacqueline Levinson, 19 [**Poetry**]

At the Highgate, 21 [**Art**]
The Christmas Show will exhibit sculpture by three artists: Carolyn Kriegman [1933-1999], jewelry in precious metal; Seymour [Augustus] Weller [1851-1925], ceramics; and Karin Thies, tapestry. The artists showing in November are Joseph Barber, oil, and Jack Valee, watercolor.

At the Montclair Art Museum, 21 [**Art**]
Frederick Judd Waugh (1861-1940) was an American seascape painter and illustrator; his most famous work was "The Great Deep."

Young American's Sing-out Musical, 21 [**Music**]
"Up with People," at the Montclair High School, is a two-hour production featuring 28 original fast-paced songs. It represents young America's bid to involve an entire generation in building world that works. The idea was launched last fall from the Moral Rearmament Conference for Modernizing America at Mackinac Island, Maine.

"Would You Believe?" 23 [**Library**]
Jane Eberle, Chair, Literature, presents some facts about the Montclair Public Library. The library was built with the grant of a site and $250,000 from the Davella Mills Foundation, $550,000 from the town, and $125,000 from private citizens. Among other details: 175,000 books and 95,000 pamphlets; 72 hours of graduate library time and 144 hours nonprofessional time required each day; and 39,000 resident borrowers and 1,000 out-of-towners.

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Club Notes, 4, 7 [**Community**]
The club is planning a meeting this month to salute Mrs. Leon Fradkin [Elvira Kush Fradkin, 1890-1972]. When she was chair of International Relations at the club, she organized and launched the Cosmopolitan Club. While Publicity head at this club, she proposed in 1930 that the club publish its own magazine and *Quest* came into being. She will be a special guest on December 16.
Additional volunteers are needed for the Meals on Wheels Program.
The Education Committee held a meeting to discuss its programs—the club's Nursing Scholarship; liaison with Douglass College; Historical Sites; and the Travelers.
The Twig Workshop cuts simple patterns, stencils materials for embroidering, mounts crossword puzzles, makes tray mats, and prepares a variety of other items for the use of mental patients in occupational therapy. Members are invited to join or donate from a list of needed materials.

Your President's Message, 5 [**Message**]
Madge Sills Hamlin quotes Norman Vincent Peale, who suggests that "Christmas is a blueprint of what life might be like if our highest ideals were made permanent." May this be our special trust now and always, she suggests.

"Shopping Around for Christmas Gifts in Montclair," 8, 9 [**Advertising**]
Gloria Frohling [*Quest* Editor] tours with the reader around Montclair to suggest such items as pottery from Alicia Rahm's shop, Contemporary Crafts; Ten Thousand Leaves, with many Japanese imports; the gourmet Cheese Shop; Dorothy Pontecorro's antiques shop; Crane's wrapping paper at Madison's; handsome tweeds at Country Clothes; Florentine leather at Globe Leather Shop; Teak Chest; and, for decoration in your home, Paper Boutique.

"The Israel Crane House, New Jersey," 12, 13 [**History**]
Helen Wall Thompson tells the history of the house, formerly at 159 Glenridge Avenue and moved to 110 Orange Road, where it is now being restored. It is the only remaining dwelling in the Newark area directly associated with the two leaders, Jasper Crane [1602-1680] and [Captain] Robert Treat [1624-1710], who founded Newark. The house dates from 1796. It is recorded as a Federal Style, 2 ½ story frame house with early Greek Revival influence. The kitchen could not be moved, but the stone was saved for reconstruction. Crane and Treat, dissatisfied with Connecticut, moved to New Jersey. They purchased a good deal of land for 800 dollars from the Indians. They called it Crane Town until 1812. Israel was the 5th generation in direct descent from Azariah and Mary Treat Crane. He built his mansion when he was 22 years old. It remained in the Crane estate from 1796-1912, when the YWCA purchased it. Israel was considered a vital figure of his day and a genius as a businessman. The house is a symbol of the vision, courage, and endeavor of our ancestors.

December Programs, 14
Mary Childs Black, Director of the Museum of Early American Folklore in New York City.
Photo: Mary Childs Black [1923-1992] [**Art**]

The Troilers, "With Christmas in Your Heart" [**Music**]
Photo: Grace Thompson, Marimbaist; Philip Cartwright, Bass Baritone; and Robert Pagan, Pianist

"Welcome to Christmas," Philip McNeal Swinton, 15 [**Poetry**]

Federation News, 15 [**Community**]
Marjorie Ludwieg reports a comment made at the Douglass College Fall Conference of the Seventh District: "The happy club is one where nine-tenths of the members work for it and one-tenth of it criticizes." She asks: "Do we qualify?"

At the Montclair Art Museum, 15 [**Art**]
The exhibit is a selection from the American paintings collection of the Randolph-Macon Women's College [Lynchburg, Virginia]. The exhibition reflects a growing awareness of the importance of small collections found outside great museums.

"Books for Christmas Giving for Younger Children," 14 **[Literature]**
(These books were selected by Alba Bortner, Children's Librarian and a member of the *Quest* staff.) Of the 21 suggestions, five are reported here: Hans Christian Anderson, *The Ugly Duckling*; Rebecca Condell, *A Certain Small Shepherd*; Marguerite De Angeli, *Turkey for Christmas*; Maria Hals Els, *Just Me*; and Dean Frye, *Days of Sunshine*.
"Books for Christmas Giving for Older Children," 15 **[Literature]**
Of the 14 suggestions, three are listed here**:** Beverly Cleary, *The Mouse and the Motorcycle*; Ludwig Bemelmans, *Hansi*; and Randall Jarrell, *The Animal Family*.

"German Christmas Cookies," 15 [**Cuisine**]
These recipes were selected and translated from the German by Gerda Bachmann: Anise Cookies, Ohrfreigen, Aachener Printen, Ginger Bread Hearts, and Fine Gingerbread.

A Happy New Year, 5 **Message**]
President Madge Sills Hamlin passes along some verses that she has treasured over the years. She ends with some prose from William Temple [unable to identify], who once wrote that the real values in life are not material things or power, but personal qualities and relationships. "These are the things that really constitute the substance of human life." She hopes for peace in the world.

Club News, 6, 7, 8 [**Message**]
Citizenship Department: Invites interested members to join a discussion on "The Safety of Montclair Streets after Dark."
Book Reviews: The Literature Department will hold book reviews at the Library once a month for the next four months.
Hospital Workshop: For Overbrook and Greystone, this will meet to work on making round garters and knitted bed-socks; also appreciated are magazines and cookies.
Federation News, Douglass College: From a recent issue of "New Jersey Club Woman," the Education Department thinks that information about the fall term at Douglass College will interest members.
Important Legislation: The Citizenship Department provides a summary of Civic Legislation, National Legislation, Bills, and Hearings, Signed into Law.

"Overbrook Hospital," 10 [**Social Welfare**]
John Wilson, Director, Publicity, confirms that Overbrook has a national reputation for its comprehensive program for the treatment of mental illness. It is more than a hospital; it is a community, with 350 acres and 60 buildings. It has 30 departments, a railroad siding, apartment buildings for personnel, police and fire departments, tailor and barber shop, and sewing rooms (40,000 items a year). The superintendent and medical director is Dr. Henry A. [Alexander] Davidson [1905-1973]. Second in command is Dr. Felix A. Ucko [1919-1996], who was the head of a hospital operated by the U.S. Army in [South] Korea during the war and spoke at the World Congress of Psychiatry this past summer in Spain. Each year, more than 1,000 patients are well enough to return home. The atmosphere is completely opposite to what people feel toward a mental hospital. It has a unique half-way house on the grounds, a Teen-Age Living Center, and a fulltime chaplaincy program. Like other such programs, it suffers from a shortage of doctors and nurses.

"Herkie," 11, 20 [**Pets**]
Helen Winslow's pet, Herkie, short for Hercules, lived with her family for 14 years. She was "more than a cat." A stocking for her Christmas presents was always hung on the fire place. She used up most of her nine lives. The children named her first litter Peter, Wendy, and Michael. She disappeared for five weeks and returned a walking skeleton. Later, she was knocked down by a car and partially paralyzed but recovered from that, too. When she was 14, they had to put her to sleep; her son from Harvard Medical School came home to assist the doctor. She missed Herkie

greatly much when her three children were all in the Service during World War II. Herkie was a real and intelligent member of the family.

January Programs, 12, 13
"Just for Fun Luncheon." Beatrice Bryant, "Trip Around the World" slide show [**Travel**]

Art Wilson, "The Berlin Wall," a noted filmmaker and lecturer [**Movies**]
Photo: Art Wilson

Jane Douglas White, producer and musical director at Gristmill Musical Playhouse in Andover, New Jersey. [**Drama**]
Photo: Jane Douglas White

Judith H. Swain, "The Changing Mental Hospital" [**Health**]
Photo: Judith H. Swain

Evening Department, 16 [**Bridge between the Questers and the Seniors**]
Dorothy E. Baldwin, Chair
Osborne K. Taylor [1902-1990], member of the National and the New Jersey Audubon Societies, will speak on "The Birds around Us and Who They Are." [**Nature**]

At the Newark Museum, 17, 19 [**Art**]
The museum has received a gift of an almost forgotten painting by Winslow Homer [1836-1910]—one of his Civil War subjects. In "The Capturer Liberators," a young Negro girl watches union Prisoners under the guard of Confederate Soldiers.
Photo: The girl described in the painting

The Questers, 18 [**Questers**]
[In the new membership list, members are listed by husband's name, but first names are included in parentheses at the end.]

The First Mountain Crafters, 19 [**Art**]
Lila Douglas explains that this is the eleventh year of the group of over 100 craftsmen. Just a few examples of their work are jewelry, stitchery, leaded glass, embroidered rugs, silk screening, and many more. Incorporated as a member of the American Craftsman Council, it makes presentations and holds exhibitions. The Annal show is this month, which is helpful for Christmas shoppers.

"A Brief Trip to Greece," [**Travel**]
Ruth Packham Tubby had a two-week stay in Athens, the Peloponnesus, and three of three islands. The Amalia Hotel in Athens was near Constitution Square. For the first time, she took a bus tour—Mycenae, the Epidaurus Amphitheater, Tripoli, Delphi. Then she went by air to Crete and the Palace of Knossos, Rhodes, and back to Athens. She took a boat trip on the S. S. *Lesso* from

Piraeus to Mykonos, a long, rough trip. On her way home, she stopped for a few days each in Vienna, Paris, and London.

"Indians and the Wizard," 23, 24, 25 [**History**]

[The Reverend] Henry Charlton Beck [1902-1965] recalls the stories of Indian Ann and Frank the Water Wizard. She was the last Indian at Indian Mills, New Jersey's last Indian Reservation, located on the road from Medford to Hammonton. In 1876, there were 14 buildings standing and in operation. The town was known for a long time as Edgepollock. A missionary named John Brainerd [1720-1782] lived there. The Indians operated the sawmill. In 1825, the last of the tribes left, leaving one family of half breeds. Mahlon [T.] Prickett [1857-1936], Indian Mills's oldest resident, attended Indian School. He remembers Ann, who was called "Kate" in some areas. She died about 1890, having outlived three husbands. The first was John Roberts, a colored man; then Pat Burke, an Irishman; and, finally, Lewis Marhoff, a high-yellow. She is said to have had five children, one of whom built her a wigwam, which she had always wanted. She died there. For years, Frank Peck was called the Water Wizard. The narrator and friends called on him when Frank was 77. They asked him what his secret was. He grabbed a forked stick by its prongs and walked slowly with his visitor through his land. The prongs begin to twist despite his grip. He has found water. He has no idea how he does it.

(This chapter was taken from Beck's book, *Forgotten Towns of Southern New Jersey*, by permission of the Rutgers Press.)

[Indian Mills is an unincorporated community located within Shamong Township in Burlington County, New Jersey. It was the site of Brotherton, the only Indian reservation in New Jersey and the first in America, founded for the Lenni Lenape tribe.]

Club Notes, 4 [**Community**]
Margaret B. Kimber announces the March Louis Harris Days and reminds members of the particular merchandise on each floor of the store. Certificates are available at the clubhouse and can be used throughout the year and credited to the member's account. All funds collected benefit the Ways and Means Committee.

The Fruitful Years, 5 [**Message**]
Madge Sills Hamlin [she begins to use her own titles instead of "Your President's Message"] quotes Thornton Wilder [1897-1975] from a Greek myth about being conscious of living each day [Chrysis, priestess of Hera in Greek mythology, says these words in *The Woman of Andros*: "We can only be said to be alive in those moments when our hearts are conscious of our treasures."] She believes his quote applies to the fruitful life after sixty when we stop pursuing aims and recapture our own interests and talents. Another author, Walter [Boughton] Pitkin [1878-1953], makes a similar point in *Life Begins at Forty*. She reminds members of Mrs. Robert Christy, who received an honorary master's degree at age 89. Let us become more aware or our opportunities for personal growth and service'

"When Lincoln Visited New Jersey," 7, 8, 9 [**History**]
Evald Benjamin Lawson [1904-1965], former president of Upsala College [East Orange, New Jersey] describes the visit of Abraham Lincoln to New Jersey in 1861, during which he said, "If there are as many brave men as there are fair women, Newark would be a difficult place to take. State Not Wholly Favorable to Lincoln: The streets were filled on Thursday, February 21. The visit was important because the state was not altogether favorable to his election. New Jersey is the sole free state that did not vote for Lincoln in the 1860 election against [Stephen] Douglas, Lincoln was greeted by Attorney General William L. Dayton. The people relied on Lincoln for his "rectitude of intention." The train, in the charge of J. W. Woodruff, the New Jersey Railroad, arrived at 9:30 A. M.; Mayor [Moses] Bigelow [1800-1874] welcomed him. An Address of Classic Directness: In Lincoln's address, which was extremely brief, he told them that, alone, he could not succeed without the help of Divine Providence and this "great, free, happy, and intelligent people." A snow storm raged so he was unable to stand in the carriage to acknowledge the peoples' salutations. Manly Simplicity of His Character: The reporter from the Newark Daily Mercury wrote that "he is the plainest dressed man in the party . . . the people feel that in Mr. Lincoln they have one of themselves." He went on to Trenton. Gave Address in State House: In his talk, he referred to the prominent place held by New Jersey in the history of the country. He recalls accounts of Revolutionary Battles from Weems's *Life of Washington* [Mason Locke Weems, 1759-1825], *A History of the Life and Death, Virtues and Exploits of General George Washington*]. Lincoln particularly remembers the struggle here at Trenton. "I am exceedingly anxious that this Union, the Constitution, and the liberties of the people shall be perpetuated in accordance with the original idea for which that struggle was." He asks the crowd if it is with them. "Yes!" Lincoln goes on, "If it [the Ship of State] should wreck now, there will be no pilot needed for another voyage." Lincoln's Forebears Lived in New Jersey: On his trip to New Jersey, Lincoln learned

that some of his forebears had lived in the state. Mordecai [brother of Thomas] and Abraham Lincoln were grandsons of Samuel Lincoln, who came to Massachusetts in 1637. He settled in Monmouth County between 1710-1714. Mordecai's son, Jahn, born in Freehold in 116, was the grandfather of Abraham Lincoln. Lincoln and Edwin Saltar were great, great grandsons of Richard Saltar [1699-1762], New Jersey pioneer and father of Mordecai's wife. Characteristic Humor in Farwell Address: A gala public reception was held at the Trenton statehouse. He says he has no speech to give and makes a cordial joke about just admiring the ladies.

"Fig," Marguerite Leinroth, 11 [**Poetry**]

At the Montclair Art Museum, 11 [**Music**]
The Baroque Chamber Soloists will meet over the winter months. The first group includes James Carucci, flute; David Crowley, oboe; Eric Schleiffer, bassoon; Glen Jacobson, harpsichord; and Florence Jacobson, soprano.

At the Newark Museum, 11 [**Art**]
"American Folk Painting and Sculpture" is the name of the exhibit. The works, mostly from the first half of the 19th century, include portraits, landscapes, and still-life paintings. The subject matter for folk painting is often taken from engravings. The Newark Museum was a pioneer in advancing the appreciation of American Folk Art as a valid creative experience. Its 1930 exhibition, "American Primitive," was the first major showing in this century.

February Programs, 12, 13, 14, 15
Harold Geyer, "Flowers of Three Thousand Springtimes," color slides in classical antiquity [**Art**]
Photo: Harold Geyer [1905-2005]

John T. Cunningham, "Saving the Best for New Jersey," is known for his newspaper articles and television shows. He has published books, including *New Jersey: America's Main Road*. He will speak about preservation of old home sites. [**History**]
Photo: John T. Cunningham [1915-2012]

Serafin G. Menocal, "The Lesson the United States Can Learn from Cuba" [**International**]
Photo: Serafin G. [Garcia] Menocal [1911-2003], now an American citizen

Federation News, 15
Marjorie Ludoweig, Federation Secretary, learns from a copy of "New Jersey Club Woman" the names of the new Federation scholars at Douglass College—eleven new international scholars. The college has a total of 23 international students.

"Bean Soup on Capitol Hill," 17, 19 [**Cuisine**]
[Anonymous, with the initials "em" in lower case.] In 1904, Speaker of the House [Joseph G.] Cannon of Illinois [1836-1926], decided that he wanted bean soup on the menu in the House of Representatives of the United States Capitol. In 1907, Senator Knute Nelson [1843-1923] joined

the request for bean soup on the Senate Menu. The House menu dates back to the early 1880s and was handed down from chef to chef. Then Cannon decided that he wanted bean soup every day. The material for this article was provided by Paul Johnson who started as a bus boy in the Senate and died in 1961 at age 68. Senator Nelson was head of Ways and Means, which voted unanimously to have the soup on the menu every day. In 1964, the printed recipe of the Senate version was changed, from "white Michigan beans" to "Navy Pea Beans." Senator [Philip Aloysius?] Hart took the lead here, persuading colleagues to call for specific Michigan Navy beans. The recipes for both House and Senate Bean Soup are provided.

The Questers, 22 [**Questers**]
Magic show by [Jack] Sandorse, to which children are invited.
Welfare Night: For Greystone Mental Hospital, making stuffed animal kits for patients to assemble.

"Peddlers and General Stores," 23, 25, 27 [**History**]
(From *Life in Early New Jersey* by H. [Harry] B. [Bischoff] Weiss [1883-1972], copyright 1964, D. Van Nostrand Co. Inc.) This excerpt is the life of early settlers in New Jersey. Peddlers visited to exchange their goods for farm products. Barter was the most common form of trade. The arrival of the peddler with his pack was a family event. He carried different wares, such as clothing, tobacco, books, pottery, tin wares, and free, news and gossip. Peddling declined with the improvement of transportation and the arrival of country stores. They sold more provisions than can be listed here, from tobacco and brooms to sleigh bells to lanterns and thread. They sometimes made cider, tanned hides, and mended shoes, among other functions. The author quotes a celebratory poem by Samuel Temple, "The General Store," published in 1805. Tea and sugar were popular. For scouring, they used "Bath Brick." In the late 1790s, fresh fruits appeared. Candy was not important until after the Civil War. On Saturday nights, the whole farm family went to the store. In the 20th century, general stores disappeared, and chain stores increased, followed by supermarkets.

Club Notes, 6
Art Trip: The members and their guests will take an art trip to New York to attend the Eater Show at Radio City, have lunch at the Metropolitan Museum of Art, and go to the Whitney Museum to see the Andrew Wyeth Exhibit.
Decent Literature: The club is a member of the Montclair Committee for Decent Literature. Five times a year, their representatives meet with those from other organizations to review and comment on the new magazines that are available to our youth. Stores that cooperate are entitled to display a Decent Literature Committee sticker in their window.

"One Solitary Life," [**Message**]
Madge Sills Hamlin tells her members that this story, "One Solitary Life," came to her from club friends and she finds it appropriate for the Easter Season. It tells the life of Christ and His efforts and sufferings on earth.

"My Summer in Sumatra," 9-13, 15 [**Travel**]
Eleanor H. Arnold reminisces about her trip to Sumatra in 1949. When she was there, the Dutch had survived their ordeal and no signs of war or the Japanese Occupation were visible. With independence came political difficulties. By the middle 1950s, the exodus of the Dutch was almost complete. Since 1949, it is known as the Republic of Indonesia. The city of Palembang in Sumatra was her point of destination. Her son was the plant manager of an American Oil Company there. Her long ship voyage took six days to Batavia (now Djakarta). She found the usual contrasts of the Orient, luxury and poverty, the modern and the ancient. The hotel, Des Indes, was well known in the East. She flew with her son to Palembang and stayed in his American luxury compound. She carried with her a *buku* or English-Malay dictionary. The *pasar* is the market. She liked to visit *tokos* or gift shops. She bought a number of local products. She discusses the growth and export of rubber. She describes the concrete house they live in and the Malay people, whom she likes very much—clean, gentle, polite, with a sense of humor. She concedes that, socially, the Americans had scant contact with Indonesians. They only knew them as servants in their home, driving taxis or busses, employees, or pedestrians. She touches on the many religions throughout the country and the languages, of which about 50 are spoken. After three months, it is time to leave—her son on his vacation and she to continue circling the globe. Many parties were held for them before they left, including a *Rhystafel* or feast of many courses. She had been "Mom" to many of the American girls living there.
Photo: A Pasar Street
Photo: River Scene—Moesi

At the Montclair Museum, 14 [**Art**]
"Art in Science" is the name of the new exhibition to illustrate that art and science can meet on common ground. It consists of 65 photographs, paintings, and sculpture covering a wide range of subject matter, including micro-photos of plant cells and a diagram of electric circuits. Also on display is "Jerome Myers: An Artist in Manhattan" [1867-1940], and three exhibits from the

Collection: “Early American Portraits,” “Twentieth Century Prints,” and “Hina Malsuri, Japanese Doll Festival.”

*Quest*ionnaire Number One, 14 [**Quiz**]
This quiz is a cryptogram, written in cypher. Every letter is prat of a code that remains constants. The answer will be found in the next issue of *Quest*.

March Programs, 16, 17
Elizabeth Havey Bartine, actress, “Theatre for One” [**Theatre**]
Photo: Elizabeth Havey Bartine

Grant Reynard, “A Measure of Vision,” painter in oil, casein, and watercolor, accompanied by color slides [**Art**]
Photo: Grant [Tyson] Reynard [1887-1968]

[Mary Ellis Opdycke Peltz] Mrs. John Dewitt Peltz [1896-1981], “Through an Opera Glass,” Archivist of the Metropolitan Opera and former editor of *Opera News*. **Music**]

Evening Department, 20 [**Bridge between Questers and Seniors**]
Photo: Bill Sempier
Bill Sempier [William A., 1930-2009], tenor, and Bob Pagano, accompanist, “From the Nineties to Now” [**Music**]

Away We Go, 21 [**Fundraising**]
Way and Means sponsors a Dessert Bridge evening to meet its budget for the 1966-1967 year.

The Questers, 22 [**Questers**]
Early American Portraits: The program at the Montclair Art Museum will include some Rococo portraits of Blackburn and Wollaston, the classical portraits of Gilbert Stuart, the crisp paintings of Charles Wilson Peale, and the romantic portraits of Thomas Sully and Samuel F. B. Morse.

“Promise,” Phyllis McNeal Swinton, a club member (from “The Oregonian”), 23 [**Poetry**]

“Indonesian Cooking,” 24, 25 [**Cuisine**]
Anonymous. The recipes include Fried Rice, Javanese Style; Sautéed Shrimp with Ginger; Beef on Skewers; Pork on Skewers; Sate Sauce; Mixed Vegetables.

Notes along the Way, 26 [**Opinion**]
Helen Winslow (*Quest* staff, in a feature from earlier issues called “Hither and Yon”) muses about animals: a pet parrot who lives outside on his own; the death of a walrus at Coney Island Aquarium; a tragic scene at Rutger’s Slip in New York where a puppy is drowning. The Wells Fargo Armed Car guards heroically save and decide to keep her.

Club Notes, 4, 5
*Quest*ionnaire Number Two is also a cryptogram written in cypher. The answer to Number One is a quote from President Madge Sills Hamlin's message in October 1966. [**Quiz**]

"The Book Sale," 6 [**Fundraising**]
Dorothy Svenson puts into poetic form the travails of planning for and putting on a book sale and the amount of work it entails yearly. (Inspired by the one and only O. N.)

Our 52nd Anniversary, 7 [**Message**]
For her message, Madge Sills Hamlin quote's a poem by Maude Parker, *Legacy*, which she wrote for her daughters: "Know this: Inscribe as a truth / The irreparable loss is to the betrayer, / Never the betrayed; / The one who deals the mortal blow / Received the mortal wound."

Our Annual Benefit Card Party, 9 [**Fundraising**]
Proceeds from the event will benefit the restoration of The Crane House, the Montclair Rehabilitation Organization (MRO), and the Handicrafters [for Rehabilitation] group.

"Community Health Centers," 11, 12 [**Social Welfare**]
(This article was written by a staff member of the Mental Health Association of Essex County.) The author starts by posing a frequently asked question: "I'm coming apart at the seams. Where can I turn?" Answers to questions like this are not satisfactory, although better than a few years ago. Dramatic changes are beginning to take place in our mental health services. Leaders are trying to construct a system that will be *accessible*, *continuous*, and *comprehensive*. The new way is a Community Mental Health Center. The Federal Mental Health Act was signed by President Kennedy in October 1963. Five essential service are envisioned; five others are desirable but not mandatory. Essential: in-patient facilities; out-patient services; partial hospitalization; emergency 24-hour availability; and psychiatric consultation service. Desirable: diagnosis; rehabilitation; pre- and after-care; training of personnel; and research and revaluation. Federal construction grants are available to New Jersey. Essex County has been divided into six areas. The task for each community is to find out how current facilities can be built. ([For further information, call the association.)

"Rafiki Club," 13, 14 [**Health**]
Marjorie Nicol begins her description of the group in the Sterling Forest Gardens. Betty, in her wheelchair, wants to touch a red rose in the arbor. Marie and a friend are wheeled over to greet her. The name of their group is Rafiki, which is Swahili for "friend." It was started in 1957 by a group called Montclair Rehabilitation Organization (MRO), of which Mrs. Arthur O'Gorman is President. Rafiki, which has 25 members, considers first and third Mondays special night for the members. Muriel loves coming to see friends like Anne, Kathy and Billy and has made cookies.

A lady on crutches arrives, thinking that it is a rehabilitation class but is mistaken; Betty assures her she is welcome. Besides meetings, they have parties. The idea is to assist the handicapped live a normal life. The greatest help in bringing this group together is the MRO Chairmobile, developed by Jack Muller just for Rafiki members. It whisks them to adult school at the Montclair High School Tuesday nights. They feel normal.

Evening Department, 18 [**Bridge between Questers and Seniors**]
The Hobby Show will be an informal evening of exhibits and demonstrations concerning members' hobbies.

The Questers, 20 [**Questers**]
An evening of flower arranging, with a talk and slides by Page [Inness Brown] Tharpe [1924-2019, horticulturist and specialist in Japanese floral arrangements].

April Programs, 16, 17
David M. Davies [1895-1972], "Egypt—Ancient and Modern." He and his wife traveled around the world and spent one month in Egypt. He will show color pictures of the trip. He has been most generous writing articles for *Quest*. [**Travel**]

Our 52nd Birthday Party:
Evelyn Wyckoff, actress, "Magical Moments in Musical Comedy." [**Theatre**]
Photo: Evelyn [M.] Wyckoff [1915-2011]

Ruth Fields, "Birds of the Everglades," does nature photography of flora and fauna. [**Nature**]

Notes along the Way, 21, 23 [**Opinion**]
Helen Winslow [former editor of *Quest*, who used to call her column "Hither and Yon,"], writes that this headline caught her eye: "A Growing Jersey Bumps the Ceiling." The state's population is now 6,066,788 million—the most densely populated state in the nation. [Today, 2020, it has 8.8 million people.]

"Hamburg: My Sojourn on the Banks of the Elbe," 25, 26, 27, 28 [**Travel**]
Lily [Butt] Rosevear [1897-1975] describes Hamburg as having strict rules—what one can do and what one cannot. Excavations indicate that people lived there in 1300 B. C. and, since 300 B. C., it has been a permanent settlement. On May 7, 1189, Emperor Frederick Barbarossa granted it a charter as free and independent. In 1871, it became incorporated into the German Reich. All through the centuries it has been attacked and almost destroyed. She discusses a number of the city's modern aspects—clean and well kept. The central part is dominated by two beautiful lakes, formed by the Alster River and the Elbe. The American Consulate General, a beautiful building, is known as "The Little White House." They lived in an apartment house built by the British Occupational Forces. They took ferry boats to town. The final stop at the end of the lake is the *Jungfernsteig*, the center of town, where the Alster Pavilion stands. The water from the lakes flows under the city in two canals. There are markets and the beautiful old *Rathaus*, a government

building. One sees many old churches with high, high towers. The most beautiful church is the English St. Thomas à Becket, pure Georgian, built in 1610. One sees museums, universities, theatres, concert halls. She went on a bus tour to Lubeck, on an island in the Baltic Sea. Also, there is Thomas Mann's *Buddenbrooke Haus*. On the way home, the driver took them to a small town near the East German Border. Two women's clubs are the American Women's Club and the German-American Club, known as the *frauen* club. The former meets at the Cosmopolitan Club. The *frauen* club is larger and, besides the entertainment aspect, does social work, such as setting up playgrounds for poor children and opening a house at city park for senior citizens. Although the press says the economy is in trouble, it was not apparent in the stores at Christmas time. Everyone is very polite and says *Auf Wiedersehen*. And, thus, she ends this discussion of her life in Hamburg with "*Auf Wiedersehen.*"

Club Notes, 4 [**Community**]
New Jersey Symphony Benefit. "A Symphony of Homes" Tour of Open Houses will be held as a benefit for The New Jersey Symphony Orchestra.
Atlantic City Convention. The New Jersey State Federation will hold its annual convention in Atlantic City. The program includes speakers Willem [Leonard] Oltmans [1925-2004] from the Netherlands, on southeastern Asia, and Dr. Carl S. Winter [1904-1986], an authority on crime prevention and rehabilitation. Marion Hevert of Caldwell will give a concert, as will the Villa Victoria Academy Choir, 75 High School students and an ensemble of five pianos.

In Memory of Grace M. Freeman, 5 [**History**]
Photo: Grace M. Freeman [1889-1967]
Helen Winslow, former editor of *Quest*, writes that Freeman was the only president to serve four years consecutively [Virginia Scott-Fleming served as president from 2006-2010]. Freeman was instrumental in carrying through many improvements in the club. As editor of *Quest*, she had many telephone calls with her and found her always efficient, friendly, and encouraging, no matter how busy. She faced problems "head on" and solved them. Her accomplishments and inspiration will be long remembered. We shall miss her. (Freeman died when this magazine was set up at the printer. The staff inserted this piece about her association with the club, to be followed in the fall by a large tribute.)

"Highlights of Our Club Year," 6, 8 [**History**]
The Board of Trustees reports statistics about the achievements of all the departments. Included here are highlights from the social welfare activities. The Evening Department and The Questers made donations to The Crane House, Greystone and Overbrook Hospitals, Red Cross, Citizens' Institute at Douglass College, and the Montclair Camp Fund. The senior club's social welfare activities include cash donations to Community Hospital, Citizen Institute Scholarships, Christmas Bureau, Youth House, Meals on Wheels, Up with People, Boy Scouts. Montclair Camp Fund, The Crane House, Montclair Rehabilitation Organization, and the Handicrafters [for Rehabilitation].

Many Thanks and a Happy New Year! 7 [**Message**]
Madge Sills Hamlin wants to thank everyone for "making every day a rewarding experience for one who wishes to serve you well." She urges members to take time in the summer to rest, read, travel, or whatever they choose. She quotes William H. [Henry] Davies [1871-1940]: "What is this life if, full of care / We have not time to stop and stare."

"Landscape in a Gale," George Wehner, 8 [**Poetry**]

"Three Weeks in Russia by Bus," 9, 10, 11 [**Travel**]
Myrtle Savage Rhoades and her companion crossed from Poland into Russia at Byelorussia, where an In-tourist guide named Boris joined them. The trip was rugged and seemed hurried, because the distances are vast. As they drive, they often observed women doing heavy physical labor—shoveling, laying bricks. On these long distances, the courier would stop the bus mid-morning for a bathroom stop in the woods: "Gentlemen to the right, ladies to the left." All along the roads are statues or shrines to Russian Revolutionary heroes. The tourists were reminded continuously that Germany invaded Russia and caused the people great suffering. People were dowdily dressed, but food was plentiful. The first stop was Minsk, a prosperous city, and then Moscow. Boris took them on the subway, and they spent a day in Red Square and saw Lenin's body in the Kremlin. The GUM Department store was disappointing. They attended the Bolshoi Ballet once night and then rushed to return to their hotel in time to have a late supper. Then Kalinin, a city on the Volga, and Leningrad, their last stop. They were able to visit some small museums, but De Gaulle was in town, which made seeing the large ones impossible. Many well-kept parks are in the city. The most impressive building for them was St. Isaac's Cathedral, now a museum. Then Boris put them on the steamer for London, stopping at Helsinki, Stockholm, and Copenhagen.

May Programs, 14, 15, 16
Mrs. George H. Thomas, "The Effect of the East on Western Living." She was engaged in restoration of houses and antique furniture; her book is called *Richer Than Spices.* [The subtitle is "How a royal bride's dowry introduced cane, lacquer, cottons, tea, and porcelain to England and so revolutionized taste, manners, craftsmanship, and history in both England and America."]
Photo: [Gertrude Z.] Thomas [**History**]

Janice Matisse, mezzo-soprano, both in opera and TV [**Music**]
Photo: Janice Matisse

The Madrigals, an acapella group from Ridgefield High School [**Music]**
Photo: The Madrigals

"Criteria of Emotional Maturity," 17 [**Health**]
Dr. William C. Menninger [1899-1966, brother of Karl] lists seven criteria; his first three have the ability to deal constructively with reality; the capacity to adapt to change; and a relative freedom from symptoms that are produced by tensions and anxieties.

Answer to *Quest*ionnaire, Number Two, 17 [**Quiz**]
Revealing the cypher: The answer is that the quotation was "Tribute to Robert E. Lee," by Benjamin H. [Harvey] Hill [1823-1882].

The Questers, 20 [**Questers**]
"Memories," Eleanor Funk, [**Poetry**]

At the Montclair Art Museum, 21 [**Art**]
"Op Art and its Antecedents" is an exhibition demonstrating that artists have been working with optical illusions since classical times. The work is divided into two sections: contemporary and historical. Among the artists will be the "father" of contemporary Op, who is considered to be Josef Albers [1888-1976. Josef Albers was a German-born artist and educator whose work, both in Europe and in the United States, formed the basis of modern art education programs of the twentieth century.]

At the Newark Museum, 21 [**Art**]
The basis of this exhibition is the acquisition of "Portrait of Three Children with Dog," a new Jersey folk artist painting of the 1840s. The painter is unknown.

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Officers, Chairs of Departments and Committees, 1967-1969, 3, 4, 5, 6
[Margaret Francis Ellis, Editor of *Quest*]

In Memory of Cora M. Hill, 8 **[Message]**
Della H. Finlay writes that Hill was secretary of the club from 1952-1966. She was from Bristol, Rhode Island, where she was elected into the DAR. When she moved to Montclair, she joined this club and other organizations. She contributed articles frequently to *Quest*. She enjoyed photography [In a November 1962 article is a photo by Hill of the front of Phipp's Manor]. She was the member who corresponded with Rene Loft, president of the Ladies Guild of Bristol, England. She sent her a copy of *Quest* every month.
Photo: Her photograph of a squirrel

Welcome to a New Club Year, 9 **[Message]**
Madge Sills Hamlin writes that the club is on the threshold of a new year—the expectancy and threshold of our 53rd year of planning and working together. She is looking forward to seeing everyone and hopes that the plans made for the year meet their expectations.

Club Notes, 12, 13 **[Community]**
Clothing Bank. Need for donations to a clothing bank for international students, especially to meet the winter months.

Behind the State at the Opera. Arranged is a trip back stage at the Metropolitan Opera House and dinner at the Ginger Man [From the *New York Times*, "When J. P. Donleavy wrote "The Ginger Man" in 1955, about a roguish but charming barfly, Sebastian Dangerfield, a friend of his told him the tale would go around the world like the Bible."]

Adult School. Several daytime courses will again be given at the club: Art Appreciation, French for Travel, Creative Stitchery, Drama: Ten Contemporary Plays, and Writing for Children.

October Programs, 16, 17, 18
Villa Victoria Choir, from the Academy in Trenton, directed by Sister Theresa [Clare] Testa, [Maestre Pie Filippini, or MPF, 1923-2008]. **[Music]**

Dr. Carl Madden, "Government Spending," is Chief Economist for the Chamber of Commerce of the United States. **[Economy]**
Photo: Dr. Carl [Halford] Madden [1920-1978]

Highschool Delegates to the Citizenship Institute **[Social Welfare]**
Photo: Christine Van Liew
Photo: Mary McKinney

Howard A. Cook [1915-1996], "Around the World with International House," is President of International House, which, since 1923, has welcomed students from 90 countries to live and mingle there. [**International**]

"International House: A Dream Come True," 19 [**International**]
Anonymous. International House in New York City was opened in 1924 as the culmination of a dream by Harry Edmonds [1883-1979], a YMCA secretary at Columbia University. He realized how lonely the international students were. In 1913, the Intercollegiate Cosmopolitan Club of New York City was formed. In 1921, it had 620 members representing 65 countries.

Evening Department, 20 [**Bridge between Questers and Seniors**]
Their charity for the year, to be funded by a Fish and Chips Supper, is the Ruth [Carole] Gottscho Foundation for Kidney Research. [Named for a young woman who died at 15 before dialysis was widely available, the Foundation is a part of the Community Foundation for New Jersey and helps purchase family dialysis machines for families who cannot afford them.]

The Questers, 22, 23 [**Questers**]
The Star-Spangled Ball, with midnight buffet and orchestra.

"Autumn Prelude," Phyliss McNeal Swinton (prize winner for Federation contest), 24 [**Poetry**]

Exhibition at Montclair Art Museum, 24 [**Art**]
Lillian Bristol, Publicity. "Radius 5," an exhibition of painting, sculpture, and constructions, will continue through mid-October. Open then is RECENT ACQUISITIONS II, a large exhibit filling all the galleries and showing all work acquired in the last two years. Among the works are a [Harry] Lee Gatch [1902-1968] stone painting and Michael Lenson's [1903-1971] "Pieta" ["New Jersey's most important muralist"].

"More About Birds," 25 [**Nature**]
Lillian Watson Applegate writes that people believe she is bereft of birds because she has moved from a house in Verona to an apartment in Montclair, so she wants to set everyone straight. Firs, she still has her one-eyed canary, which has a beautiful singing voice. Her apartment faces the back of the art museum, with trees and thick flowering bushes and birds, birds, birds. She has attracted cardinals, blue jays, sparrows, and starlings, for example.

"Conventions—East and West," 1967 [**Community**]
Madeleine Holloway, Secretary of the Federation, reports that 1,886 women attended the 73rd annual convention of the New Jerson Federation of Women's Clubs last May. They were on their toes at all moments. In June, the General Federation Convention was in San Francisco—1,300 women from the states and 17 international ones. Her favorite speaker was Marilyn [Elaine] Van Derbur, Miss America ten years earlier. She was proud to represent the club.
"Saint Barnabas Medical Center" 27 [**Health**]

Elizabeth Saxby, Chair, Citizenship, relates that 15 club women visited Saint Barnabas Medical Center in Livingston last May. Their host was Mr. Best, the Community Relations representative; they met with two doctors over lunch. The campus covers 10 ½ acres. The Hyperbaric Facility was of particular interest. It is a cooperative effort on the part of Saint Barnabas Hospital and the Linde Division (oxygen and gases) of the Union Carbide Corporation. The project cost five million dollars. Hyperbaric [hyperbaric oxygen therapy or HBOT] is the administration of oxygen and radiation on therapy to treat cases like cancer. It can be administered to newborns or the elderly. Gas gangrene is one of the most dreaded infections; when high pressure oxygen is used, nearly all cases can be cured. The Pulmonary Testing, Therapy, and Rehabilitation is increasingly useful. These are just a few pf the 28 areas in which Hyperbaric treatment proves valuable.

Club Calendar, 1967-1968, 28, 29
In a two-page spread, the eight months are spread out with programs listed that have already been arranged.

Notes along the Way, 30, 31, 32 [**Opinion**]
Helen Winslow's interests spread from Puerto Rican teenagers to computers, and musical instruments to rabbits in Russia and several *New Yorker* quotes.

Membership List, 35, 37, 39, 41
Approximately 380 members

Associate Members, 41
30 members

Club Notes, 6 [**Community**]
President's Day. Madeleine Holloway reports that the club will pay homage to all our past presidents and also four Past State Presidents of the New Jersey State Federation of Women's Clubs. She urges members to come to meet the "lovely ladies. Wear your prettiest bonnet."

Is Our Influence Counting? 7 [**Message**]
Madge Sills Hamlin, using the Dear Members format and not preaching a sermon as mentioned before, points out that we hear a great deal about blocs of power—Labor, Communist, Black, and numerous others. The largest bloc of power is women—52 % of the vote. Robert [G.] Welch, president of Steel Service Institute, points out the imposing facts. How can we consolidate? Our contribution can only be made through the framework of organizations. "Let's list the big issues, study them, and act upon them."

Sunday Afternoon Program at the Montclair Art Museum, 8 [**Art**]
Lillian Bristol, Publicity. The fall program of free Sunday concerts has begun.

The Newark Museum, 8 [**Art**]
"Twentieth Century American Sculpture, an exhibition chosen from the permanent collection, will run through January 1968.

"The Healing Grace of Home," 9 [**Religion**]
Jane Shephard comes home and lets herself in, where her lovely old house opens its arms. There is always such joy and comfort in being home—the Bohemian decanters in the hall, the portrait of great-grandfather, the old arm chair. She sits and looks lovingly around the room—the becoming sofa, the old Boston rocker. Everywhere she looks, peace offers a gracious welcome. And the plants! 50 or 60 in the most pleasant sunshiny room imaginable. The old black glazed pots have stories to tell. "This is a home, a refuge, a sanctuary, a place of serenity—the wholly and active peace of God."

"In Santo Domingo," Part I, 10 [**Travel**]
Lillian Watson Applegate was traveling with her son, Stan, who lives in the Dominican Republic where he is attached to the American Embassy as Human Resources Chief for [US]AID (U.S. Agency for International Development). An Embassy drive takes them to his house, where she meets the household staff. Her daughter-in-law, Jess, takes her marketing at the American Commissary, where fresh food is brought in by plane every day. This is a land of many contrasts. They take her granddaughter to her riding academy one day. The president's house is quite near as are some lovely Embassy buildings. The climate and the flowers are much like California and Florida. Embassy living is exciting, fun, and exhausting. One day a month the Embassy and AID wives are taken to the beach—Boca Chica—with waiters and small tables. They sightsee one day at Christopher Columbus's tomb and the beautiful old cathedral, which the Americans are rehabilitating. *To be continued.*

November Programs, 14, 15, 16, 17
Thomas Vasiloff, baritone and actor, "A Musical Tour of Broadway" [**Theatre**]
Photo: Thomas Vasiloff [1933-2010]

Grant Reynard, "A Measure of Vision," is currently chairman of the Montclair Art Museum Committee. [**Art**]
Photo: Grant [Tyson] Reynard [1887-1968]

Art Exhibit at the Club: Mrs. Robert A. Bell

Creative Writing Contest by Federation [**Writing**]
The special essay question is "Build with Youth for a Better World."

Jean Mackenzie, producer and actress, and Mary Warren, "Two on Stage" [**Theatre**]
Photo: Jean Mackenzie
Photo: Mary Warren

Book and Author Luncheon: [**Literature**]
Peter Funk, novelist and Reader's Digest columnist [He is the son of Wilfred John Funk, the president of Funk and Wagnalls and a frequent contributor to *Quest*; his mother is a member of the club.]
Photo: Peter Funk

Dr. Dave Galligan, Citizenship Responsibility [**Voting**]
Photo: Dr. Dave Galligan

The Questers, 20 [**Questers**]
Welfare Report by Grace Thomson, Chair. The Montclair-West Essex Guidance Center was founded 20 years ago by the Junior League and the Davella Mills Foundation. It has grown from a small, part-time service to a fairly large organization and is now supported by Montclair, the United Community Fund, and the state. This year, the Questers are helping, too. It has a waiting list for initial interviews. They plan to sell items at the Antique Show and Fair in April to contribute to this much needed organization.

Notes Along the Way, 22 [**Opinion**]
Helen Winslow read that the New Jersey metropolitan area has the worst Sulphur dioxide pollution in the entire country. Also, there is an excessive abundance of smoke and soot in the city's air. The cost yearly is about 3 billion dollars; the damage done to health and comfort is incalculable.

Photos: Old-fashioned Christmas Pictures, 6

Can We Keep Christmas? 7 [**Message**]
Madge Sills Hamlin explains how to ready ourselves for Christmas. Henry [Jackson] van Dyke [Jr., 1852-1933] suggests beginning the Day now and keeping it through the year, forgetting how much we have done and recalling the services of others. He proposes a number of guide posts, believing that love is the strongest force in the world.

Christmas Poetry, 8, 9 [**Poetry**]
"The Christmas Shoppe," Phyllis McNeal Swinton; "Christmas Eve," Anne Coe Mitchell; "Holy Christmas Day," Oney Snedecor Muller (former member or the club); "Christmas Wish 1967," Lillian Watson Applegate; and "Christmas," John Milton ["Ring out, ye crystal spheres!"].

Club Notes, 10 [**Community**]
Amahl and the Night Visitor. The Questers are performing the contemporary opera by Gian-Carlo Menotti.
Dolls for Ways and Means. The dolls, beautifully dressed in handmade clothes, are for sale at $10 each to help the Department meet its budget.

"In Santa Domingo," Part II," 12, 13, 23 [**Travel**]
Lillian Watson Applegate and some of her family drove into the down town area to shop for amber. She found some beautiful pendants and earrings. She had read about Colombian amber in the weekly Embassy newspaper. The country has more varied forms and color than any other country. Amber is one of two precious stones made of vegetable matter. Professor Perez, an artist who owns his own mine, discovered in 1937 the largest piece of amber in the world. The size of a huge vase, it is now in the Smithsonian. Her son's challenging job is to lead a large professional staff whose function is to teach skills to the Dominicans, such as road building or farming or education. The rich have good schools; the poor have few and inferior ones. She gives a brief explanation of the history of the country. One day they take a tour of Trujillo's Palace. [Rafael Leónidas Trujillo Molina, nicknamed El Jefe, was a Dominican dictator who ruled the Dominican Republic from February 1930 until his assassination in May 1961.] There are a number of armed guards about, but her son's car has Embassy plates. Many of the young native men ride motor cycles. Santa Domingo is still a lovely place, and she hopes to return in the winter.
Photo: El Conde Street

"Books for Christmas Giving,"14, 22 [**Literature**]
Ruth Packham Tubby thinks first of books with a New York background: Eve Browning's history of *The Plaza—1907-1967—Its Life and Times*. Another side of New York is Bernice Fitzgibbon's *Macy's, Gimbel's, and Me.* She adds the New York theatre and social scene in *The Life That Late He Led* by George Ellis. On the lighter side is Richard Lockridge's *One Lady, Two Cats*. For novels, she suggests Victoria Holt's *The King of the Castle*, France; Ruth Solomon's *Candlesticks*

and The Cross, Russia; and Mary Stewart's *The Gabriel Hounds*, Lebanon. Hugh MacLennan's *Return of the Sphinx* deals with Canada. Set back in the U.S. is Thornton Wilder's novel *The Eighth Day*. Two brand new novels are *Leafy Rivers* by Jessamyn West and *Sarah Morris Remembers* by D. E. Stevenson.

"Common Sense in Government Spending," 15 [**Economy**]
Madge Sills Hamlin writes that Maurice Stans, Director of the U. S. Bureau of the Budget between 1958-1981, has made valuable suggestions to American citizens, which have been distributed by the National Association of Manufacturers. She has permission to quote from it: spending programs are three years ahead of our revenue sources; Federal programs should be held back a bit; and our economy is at a critical point because of the costly Vietnam actions. Given those facts, how would you answer these questions? Does the fate of the nation depend on getting to the moon by a specific date? Does it matter when the interstate highway is completed? Is the urge to get to Paris by supersonic plane vital? Will the cities decay if we postpone for a few years tearing down obsolete buildings? Will scientific progress be lost forever if we cut back a bit on research? Is it urgent to reclaim marginal land? Answer: "This is the time for common sense in selecting priorities" and "in applying it to our national time tables." Hurrah, Mr. Stans! Should our club take on the initiative to express our views on the matter?

December Programs, 16, 17
Frank M. Coe, "Medicare and What It Means to Us" [**Health**]
Photo: Frank M. Coe

The Reverend Earle Horne, "The Madonna in Christian Art" [**Art**]
Photo: The Reverend Earle Horne

Art Exhibit at Club [**Art**]
Kathleen Voute [1892-1973], a painter who has also done commercial art and illustrated a number of children's books.

At the Newark Museum [**Art**]
The Christmas Craft Show and Sale/67

The Questers, 20 [**Questers**]
Performance of Menotti's *Amahl and the Night Visitor* by the Little Falls Ensemble with Doris Flynn and Shirley Hoonhout, sopranos (also members of the Montclair Chorale); the men's lines will be spoken by Jane Burden; pianist is Dola [Napoli] Canova.

Notes Along the Way, 22, 24, 25, 26 [**Opinion**]
Helen Winslow's eye was caught by items like these: Marc Chagall has designed a new tapestry; many hotels are going over to automatic elevators; Sweden has changed to righthand drive for cars and busses; and stealing from stores is on the rise.

Happy New Year, 7 [**Message**]
Madge Sills Hamlin wishes everyone a happy New Year, emphasizing the *new*—new heights, new depths, new strengths, new happiness. She shares some words by John Ruskin [1819-1900] about the "new love of lovely things." She thanks members for "the light you have let in" on our club life.

"A Visit to the Corning Glass Center," 8, 9 [**Interior Decoration**]
Della H. Finlay states that a trip to the Glass Center is fascinating, educational, and rewarding. The tour takes half a day, starting with a display at the entrance of crystal glass from the U. S. and foreign countries combined. Included is the earliest known example of glassmaking—an Egyptian *amoriskos* (flask for perfume) from 1,500 B. C. In the lobby is the greatest achievement in glassmaking—the mammoth 20-ton, 200-inch mirror disk cast for the Hale Telescope on Palomar at [Caltech] California. Then comes the Glass Museum—Islamic, Venetian, Czechoslovakian, German, British. Then a section on examples of glass produced by early U. S. craftsmen, including Caspar Wistar, who settled in Alloway, Salem County, New Jersey in about 1708. He refused to pay his taxes to King George and his factory was closed. Toward the end, the visitor sees the Hall of Science and Industry. The last stop is the Steuben Factory, where the glass making process can be seen from the visitors' gallery. The latest creation represents 12 islands of fact and fiction. The glass Center at Corning has no equal.
Photo: Examples of early American Glass—Bowls by Stiegel; Goblet by Amerlung; Lily Pad Pitcher by Wistar
Photo: The Merry-Go-Round Bowl

"The Grandeur of New Zealand," 10, 11, 12, 13, 14 [**Travel**]
Esther T. Cochran thinks that, for one who loves lakes, snowcapped mountains and grand scenery on the South Island of New Zealand are paradise. Milford Sound, in Fiordland National Park in a corner of the South Island, is memorable. Their first day of touring, the road was covered with snow and ice, but they were in a veritable fairyland. Soon they were in the launch bound for their fiord cruise. Dominating the Sound is Mitre Peak, 5,560 feet. They pass Bowen Falls and nose into Harrison's Cove for a glimpse at Mount Pembroke. She was spellbound and speechless. On the way back to Te Anau, the car struggled with the slippery road, and they had to get out of the car and walk to the tunnel. They were the only tourists who reached Milford Sound that day. New Zealand is primarily a sheep-raising country. They stopped at Queenstown on Lake Wakatipu, then at a homestead in Ceril Peak Station where a steamer calls twice a week, with mail, papers, and supplies. This extremely long report continues with the tour and details of the country—Mount Cook, National Park, Auckland, Wellington, Waitomo Glowworm Grotto. The hotels are comfortable, the people friendly and courteous. As the tourist brochure says, "You will have fun as soon as you are in New Zealand."
Photo: Mt. Cooke
Photo: Tesman Valley Sheep Farm
Photo: Fantail
Photo: Boiling and Mud Pool

At the Montclair Art Museum, 14 [**Art**]
Lillian Bristol, Publicity. "Toward a Social Landscape," an exhibition of photographers, including Bruce [Landon] Davidson, Lee Friedlander, and three others.

January Programs, 16, 17
Another "Just for Fun" Luncheon, with its invitation written as a poem by Hortense G. Felt, Luncheon Chair. The party benefits Greystone Park Hospital. [**Social Welfare**]

Slides by Mrs. Lawrence C. Soule of a North Cape Cruise of eleven counites; of special interest are the pictures of Russia. [**Travel**]

Dorothy Landvater, "Who Gets the Drumstick," dramatizes the book by Helen [Eileen] Beardsley [1930-2000] about her family of 20 children. [**Health**]
Photo: Dorothy Landvater [In 1977, she wrote the book, *David: A Mother's Story of her Son's Recovery from a Coma and Brain Damage,* and began publishing a newsletter for the physically handicapped in New Jersey.]

Jack Hortop, critic and lecturer, "Enjoyment of Theatre," including a frank report on the season's offerings. [**Theatre**]
Photo: Jack Hortop

Evening Department, 20 [**Bridge between Questers and Seniors**]
Antiques Collected and Collectible, with Robert [Wayne] Keller, owner of The Calico Cat.

The Questers, 22 [**Questers**]
Skin Care Demonstration by Vee Lipman, with a short film.

Notes Along the Way, 13 [**Opinion**]
Helen Winslow notes an article about eating finnan haddie as experienced by Horace Sutton [1919-1991] in the *Saturday Review*. In the same article, the discovery of the way to cook French fried potatoes is revealed.

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Abraham Lincoln Speaks, 6 [**Message**]

Photo: Abraham Lincoln sitting on a bench with his top hat beside him.
Excerpt: "You cannot help men permanently by doing for them / What they could be doing for themselves."

Washington Prayer for the Nation, 7 [**Message]**

Photo: George Washington [Charles Wilson Peale portrait, color]
Excerpt: "To render our named government a blessing to all people / By constantly being a government of wise, just, and constitutional laws . . ."

Lillian Watson Applegate Poetry, 8 [**Poetry**]
"True Brotherhood" and "Winter Fairyland" (from her collection, "Homespun") [1952]

Montclair Art Museum Sunday Concert, 8 [**Music**]
The winter program of free Sunday afternoon concerts will be open to the public this month. The first musician is Hiroko Yajima, violinist. She is a frequent participant in the Marlboro Festival.

50 Years Ago at the Montclair Art Museum, 8 [**Art**]
In 1918, the Montclair Art Museum purchased its first painting, "Salt Meadows," by Thomas R. [Rathbone] Manley [1853-1938], a Montclair artist.

At the Newark Museum, 9 [**Art**]
"Arts of the South Sea Islands" is an exhibition of major pieces from the Museum's Ethnological Collections with important loans from the American Museum of Natural History and the Museum of Primitive Art.

Club Notes, 10
Hostess Helper Courses. For nine weeks this fall, a High School course was given to 11 girls under the Youth Employment Agency of the Community Fund of North Essex. Mrs. J. Miles Thompson taught the course.

"Curious about Playing Cards?" 12, 13 [**Hobby**]
Helen C. Baker wondered who originated playing cards and how they came to be the way they are. She used a pamphlet from the Association of American Playing Card Manufacturers to find the answers. The modern history dates from the Crusades, when knights began bringing back customs from the East, including hand painted playing cards. In the 14th century, Italy developed an early pack called a "tarocchi deck," which had a trump suit of 22 "à touts" (wild cards) and four 14-card suits, all highly decorated. At first, the cards were handmade and works of art. The decks have

remained much the same, with the addition of the joker—a modern "à tout." Face cards were often changed to depict the actual faces of kings and queens. After revolutions, the pictures changed. It was only recently that the backs of cards were decorated. Many of our children played "Authors" or "Bible Characters." Today, Monopoly entertains them. Playing cards are one of the most universal sources of enjoyment for all people of all ages and nationalities.
Photo: Jack
Photo: King

"With Danger at Our Heels," 14, 15, 24, 25, 26 [**Travel]**
Myrtle Savage Rhoades and her friend, Betty Caphton, leave New York City in May 1967 for a trip to the Holy Land. The situation is tense but they had obtained visas without any difficulty. They fly to Dusseldorf, then Rome and Ankara, to Cairo, where the situation has deteriorated. U Thant [Secretary-General of the United Nations] has just arrived for conferences and stays at the Nile Hilton, where the two women are staying. Crowds are jamming the city and, from their balcony, they hear shouts of "Nassar!" [President of Egypt]. The U. S. flag is trampled in the dirt. They move on to Beirut, where the American Embassy is advising all American citizens to leave Lebanon and seek the nearest airline to fly out of the region. A local friend claims they are safe to proceed with their itinerary as planned—taking a day trip to Damascus by car and then traveling to Jordan as planned. Since the Jerusalem airport is closed, they fly to Amman and take a taxi to Jerusalem. Many hotels are closed. She calls a guide whom she had known on a previous trip. The driver takes them as far north as Nablus in Samaria. The next day they visit Jericho and the Dead Sea. Then they want to pass through the Mandelbaum Gate from Jordan to Israel. She goes to the American Consul's office for the visas. The officer asks if she knows that tourists have been advised to leave. Yes, so he makes arrangements. The Immigration Office is furious with them. All site-seeing busses have stopped. She calls the Tel Aviv airport from Jerusalem, Israel, to confirm the flight out six days later. The person does not know if there will be any flights six days later and says he would call them in Haifa if a change is made. They visit Nazareth, Capernaum, and Tiberius on the Sea of Galilee. They have a wild taxi drive, shared with armed men, from Haifa to Tel Aviv. The driver does not have a valid license, so they have to walk a distance to the airport carrying their luggage. All flights are cancelled. The telegram never arrived. They are finally booked on a Turkish flight to Istanbul. They spend the day at the airport, to make sure to get on the plane. They leave Tel Aviv at 5:45 p.m. Sunday, June 4th; the war [The Six-Day War] begins on Monday, June 5th. Was she foolhardy?
Photo: Crowds in Cairo on day of U Thant's Arrival
Photo: Wailing Wall in Jerusalem-Jordan

February Programs, 16, 17, 18
The Reverend Duane L. Day, D. D., "Religious Education in the Year 2000," is the Associate Conference Minister of the Central Atlantic Conference of the United Church of Christ. [**Religion**]
Photo: The Reverend Duane L. Day

Art Exhibit at the club: Lois Exton Presley is a member of the club . [**Art**]
Mildred Barry Hughes and James H. [Harold] Wallwork, "What is doing in Trenton?' She is the first woman in New Jersey's history to be elected to the State Senate. [**Women's Rights**]
Photo: Mildred Barry Hughes [1902-1995, Democrat]

Kathryn Degraff, "The Secret of Perfume" [**Fashion**]
Photo: Kathryn Degraff

Helen Jansen Wobbe, "Dolls Through the Ages," with slides. Her book has the same name as her lecture. [**Hobby**]
Photo: Helen Jansen Wobbe [1910-2000]

The Questers, 22 [**Questers**]
Welfare Work
Magic show with [Jack] Sandorse the Magician.

Notes Along the Way, 27, 28, 29, 30 [**Opinion**]
Helen Winslow is always interested in animals. According to the *New York Times*, Gibbon included in the spoils of war "hounds with satiny housings." In Philadelphia, a 200,000 air-conditioned house of glass is being built for belligerent birds. The Bronx Zoo is planning to open a $695,000 World of Darkness pavilion for Creatures of the Night.

"Blow Winds, Blow," Helen Peck Young, 6 [**Poetry**]
(This was the last poem Young wrote before her death) [1878-1961]

Every Day is Decision Day, 7 [**Message**]
Madge Sills Hamlin sees a need to find "unity in diversity" in our own generation, coupled with the participation of every member of society, for the betterment of our world. John Fisher, former editor of *Harper's Magazine*, in the August 1967 issue of *Quest* [There was no August issue of *Quest* nor does his name appear elsewhere], suggests that adults fall into four categories: the drop-out; the escapist; the revolutionary; and the workers, who try to change conditions gradually. She sees the club members in this last group, continuing to remain an effective force in a complex world.

Club Notes, 8
News from Lillian Applegate by Helen Winslow. Lillian has flown to Santo Domingo to help her son after the sudden death of her daughter-in-law. She is helping to take care of her two grand-daughters and the household of pets.

In memoriam: Louie C. (Mrs. Stephen J.) Francisco is saluted by Ruth P. Sanborn, former present of the New Jersey State Federation of Women's Clubs. Mrs. Francisco was the epitome of the clubwoman. She had a long association with the New Jersey State Federation of Women's Clubs. She served as state chairman for International Relations, among many posts. She was also on the Board of Trustees at Rutgers, the state university. She lived up to the Club Collect in having the stamina to inspire the Federation into establishing the Pan American Exchange Scholarship. In her memory, the club has requested that it be renamed the *Francisco* Pan American Exchange Scholarship.

Come to Benefit Bridge, 11 [**Social Welfare**]
The beneficiaries are the Mountainside Hospital and three-year Nursing Scholarships, Community Hospital, and Handicrafters for Rehabilitation.

"Travel Potpourri," 12, 13, 14, 15, 26 [**Travel**]
Eleanor H. Arnold knows that Americans love to travel. In June 1926, the Arnolds took a trip to explore America. They put their car on a ship that took them through the Panama Canal to California. For two months, they toured the Western states. The following summer, they explored the scenery of the Southwestern states. Then the Depression arrived; she became a widow. In 1949, she started out alone on a trip that took her around the world. She went by ship from Los Angeles to Hong Kong, then passed through the Suez Canal and arrived in Nice, followed by Zurich. She traveled by train to Paris. Another year, she went with friends to Scandinavian countries—Stockholm and Oslo. One year, she and her daughter spent the summer in Europe with no plans beyond the first two weeks in London. They stayed as long as they wanted. They loved climbing to the tops of things and going to zoos. Hamburg and Zurich have fine ones. Another summer

abroad she was in Greece. Yes, in traveling there is pleasure in acquaintance with grand scenery, in exploring, in contacts with people, and in returning home,
Drawing: Papa Peacock and Junior at the Zoo, pen-and-ink by Helen Winslow, Jr.
Photo: Through one of 65 locks in the Gota Canal, Sweden
Photo: Like ribbons streaming down the sheer mountain sides
Photo: Cattle in Liechtenstein

"A Successful Preservation Project," 16, 17, 28, 29 [**Art**]
Margaret C. Spears explores the life of noted painter Frederic Edwin Church [1827-1900], who lived on a hilltop with a view of the Hudson in his house, Olana, a Middle-Eastern extravaganza with 35 rooms. It sits on a 317-acre estate. Olana is one of the most spectacular monuments of 19th century culture, designed by Richard H. [Howland] Hunt [1862-1931] and consulting architect Calvert Vaux [1824-1895, co-designer, along with his protégé and junior partner Frederick Law Olmsted, of what would become New York City's Central Park]. Church traveled widely to collect objects for the house. Olana is unmistakably a painter's residence. The library has 2,000 volumes on art and more than 50 Church canvases. The dining room contains 31 Old Masters. After he died in 1900, his son Lois and his wife lived there until 1943. The heirs kept the estate as it was until 1965, when they put it on the market. Many prominent New York citizens formed Olana Preservation Inc., headed by Alexander Aldrich, a cousin of Governor Rockefeller's, and saved the beautiful old mansion. It is the largest acquisition by the New York State Historic Trust. The article ends with a biography of Church. He was a student of Thomas Cole [1801-1848, founder of the Hudson River School] for two years. Church was immediately a success as an artist and became the greatest of the Hudson River School of painting.
Photo: Della H. Finlay and Margaret C. Spears

March Programs, 18, 19, 20, 21
The Reverend Phelps Noyes, "The United Nations and the International Years for Human Rights," is a member of UNA USA. [**World Peace**]
Photo: The Reverend Morgan Phelps Noyes [1891-1972]
As part of the program above, Marie-Louise Landers, soprano, accompanied by Barbara Lounsbury, piano, will sing "No Man is an Island" and "Let There Be Peace on Earth."

Mrs. Edward Marshall Boehm, "Porcelain Birds" [**Art**]
Photo: Mrs. Edward Marshall Boehm [Helen, 1921-2010]
Edward Marshall Boehm
Photo: Edward Marshall Boehm [1913-1969]
[Frank. T.] Consentino is the author of *Boehm's Birds: The Porcelain Art of Edward Marshall Boehm*.

Mrs. John Dewitt Peltz, "My Life with the Metropolitan Opera" [**Music**]
Photo: Mrs. John Dewitt Peltz [Mary Ellis Opdycke Peltz, 1896-1981]

The Reverend W. L. Damian Pitcaithly [1909-1977] is the Administrator of the Samaritan Halfway Society. He attacks the "cankerous" drug problem that plagues the younger generation. [**Health**]

Montclair Art Museum Exhibition [**Art**]
"From Synchronism Forward: A View of Abstract Art in America"

John G. Stoessinger fled Nazi-occupied Austria at 11 years of age and is now a professor of pollical science; he also teaches on radio and TV. **International**]
Photo: John G. [George] Stoessinger [1927-2012]

The Questers, 24 [**Questers**]
A meeting will be held on "What is the Essex County Board of Freeholders Doing for You?"

Notes Along the Way, 30 [**Opinion**]
Helen Winslow noticed in one paper that a blizzard in England was strong enough to freeze the hands of Big Ben. Another source reports that, in an English zoo, an emu pulled the hearing aid from a man's ear and ate it.

Montclair Art Museum, 6 [**Art**]
"Old Montclair," "Montclair Artists Today," and "Owned by Our Community" are the exhibits on display this month. Lillian Bristol, Publicity.

Art Exhibit at Club, 6 [**Art**]
Rachel A. [Alice] Farrington [1915-1990] specializes in oil painting and has exhibited in numerous New Jersey exhibitions. Gladys [Fletcher] Clegg is a pupil of hers and calls herself an "amateur."

"Promise," (from *The Oregonian*) Phyllis McNeal Swinton, 6 [**Poetry**]

Spring is Here, 7 [**Message**]
Madge Sills Hamlin quotes James Russell Lowell, "What is so rare as a day in June?" Spring has come. During this season, the club will celebrate two anniversaries—the 53rd anniversary of the founding of the club and the 100th anniversary of the Town of Montclair. The General Federation motto is "Unity in Diversity." The New Jersey Federation has given $300,000 to social welfare; $95,000 to scholarships; $30,000 to libraries; and $94,000 to Radio Free Europe, CARE [International], and other such organizations. Three cheers!

Antiques Plus: Show and Sale, 8 [**Fundraising**]
To benefit West Essex Guidance Center

Club Notes, 9 [**Community**]
Louie C. Francisco Pan American Exchange Scholarship Fund [see memorial to Louie C. (Mrs. Stephen J.) Francisco in *Quest* March 1968]. To celebrate her life's philanthropic work, her name was added to the Fund's name.
Founder's Day at Douglass College. After six years of effort, the Trustees of Rutgers have created the New Jersey College for Women.
College Book Club Sale. The annual sale's profits go to much-needed scholarships.

"Some Anecdotes on Early Montclair and Vicinity," 11 [**History**]
(Selections from *Reminiscences of Montclair* by P. D. Doremus, compiled by his daughter, Elizabeth H. Doremus, especially for *Quest* for the 1868-1968 celebration of Montclair.) Montclair came near being called Engleton, but those holding out for Montclair won. In 1860, the name of our portion of the township was changed from West Bloomfield to Montclair. When it was called Cranetown, one of its "institutions" was the general store, opened by Peter Doremus in 1811 and remaining open until 1919. Farmers came to barter. On one occasion, a new-laid egg was exchanged for a darning needle while a glass of wine was served. Men gathered there at night to entertain themselves. In 1834, the railroad tract was complete from Newark to Jersey City. For years, the passenger car, "Washington," was drawn by horses. It contained three compartments; the regular trips cost 37 cents each way.
Photo: Philip D. Doremus [1825-1910]

"The General Federation of Women's Clubs, Headquarters, Washington, D. C.," 12, 13 [**Community**]

(Adapted by Madge Sills Hamlin from the General Federation's "Club Woman" of January 1968. Permission granted.) General Federation is the largest, most representative organization of volunteer club women in the world. It is immense: 15, 312 clubs in 49 states, D. C., and Puerto Rico. The 161 clubs and federations represent 60 countries and territories around the world. The General Federation has 11 million members internationally, including the U. S., overseas, and associate organizations. The women members want to help rid communities of air pollution, ensure health care, improve educational facilities, and many, many other issues. What have they accomplished? Of eleven achievements listed, here are three; enactment of the 8-hour work day; workmen's compensation act; and the first child labor law. Of 11 goals, here are three listed: air pollution control; crime control; and consumer education. Of 15 cooperating organizations, here are three listed:

Youth Opportunity Campaign; Crusade for Light; and Crusade against Venereal Disease. The General Federation has a history of lustrous achievement.

"A Land Cruise," 14 [**Travel**]

Dorothy T. Middleton asks what a Land Cruise is. The Four Winds Travel Agency arranges for private cars to be put on the regular trains of the various railroads needed for the tour. In August 1967, they left Newark Station for Chicago, where they toured the city bub use. Then Yellowstone Park and an overnight ride to Montana, followed by a bus ride through beautiful country to Glacier National Park. They had heard the story of the death (by bears) of two girls in this park this summer. They admired the splendid young men and women working their way through the summer, as waitresses, clamber maids, bus boys, and so forth. Then Portland, Oregon, where whey drove over the spectacular Columbia River Scenic Highway. Seattle is a lovely city. Then to "Britishy" Victoria, with its rare Butchart Gardens and traditional Empress Hotel. Vancouver is handsome. Overnight to Lake Louise, before settling at the Jasper National Park. She tries to describe the Continental Divide, which "challenges the imagination." One explorer who did a great deal for Canada in geography and cartography was David Thompson [1790-1857].

Photo: Peyto Glacier and Lake

Photo: Columbia Ice Fields (from Chalet [Restaurant])

"A Town That Grew Up—Under Four Different Names," 15, 16, 17 [**History**]

(In the 1950s, Helen Peck Young wrote a series of articles on Old Montclair. This is a reprint of one.) [She wrote the article for the April 1959 issue of *Quest*.] Helen Peck Young [1878-1961] starts her account several generations ago. When Philip Doremus [1825-1911] praised Montclair [then called Watchung], he said it had "a pleasant outlook and a general air of loveliness." Today, we can add to the picture fine churches and charming residences, the progressive Montclair State Teachers College, schools and social agencies, three hospitals, a superb library and an art museum, clubs, and shops. The first settlers established friendly relations with the Hackensack tribe. Some of the early settlers had English and Dutch names; then came residents from Brooklyn, New York, Jersey City, and Hoboken. Montclair was next called Cranetown after the Crane family. Israel Crane [1774-1858] and his wife Mercy welcomed General Washington to their house after he and

his army had fought many battles in New Jersey. They remember him as polite and considerate. After another century, Montclair was known as West Bloomfield by 1830. The venerable Presbyterian Church was organized in 1837, In 1851, Julius H. Pratt settled here with new vigor, ideas, and leadership. His wife was Adeline F. Barnes. The couple was a great addition to the community. In 1865, he proposed the name "Montclair. Since then, the town has enjoyed a century of human progress and economic growth.
Photo: The William Crane Homestead, Washington's headquarters during the winter of 1781.
Photo: Julius H. [Howard] Pratt [1821-1909]

"The Nursing School," 18 **[Social Welfare]**
Dorothea Reid, Education Department, explains that the club was the first to establish nursing scholarships at Mountainside Hospital. The first was given in 1951, when Madeleine G. Fackert was club president and Madge Sills Hamlin was editor of *Quest*. Madeleine Holloway has been in charge of this endeavor. We know of 13 nurses who have graduated in these 17 years with our scholarship help. Academic ratings and need are the primary factors. In some cases, giving a student help in the first year can merit other and state help. Entrants to a new class have a greater need. Their student contacts in the last two years are Donna Howard of Verona and Carmella Russo of Dover, who have written thank you notes such as the following: "Relieving some of the financial burdens helps lessen the many pressures of school."

Louis Harris Days, 19 [**Advertising**]
Plan to do your shopping on these days. The coupon printed at the bottom of this page is worth one dollar. Balancing the budget depends upon you.

April Programs, 22, 23
Mrs. Myrtle Savage Rhoades, "Slides of the Holy Land" [**Travel**]

Our 53rd Birthday Party:
Linn Mason, actress, "A Century of Portraits." **[Theatre]**
(This program is given in celebration of the hundredth birthday of the town of Montclair.)

"The Colonial Naturalist," a beautiful film documenting the adventures of Mark Catesby [1683-1749], an English artist-naturalist who came to Williamsburg, Virginia, in 1712. **[Art]**

Evening Department, 24 [**Bridge between Questers and Seniors**]
Welfare program handwork: tray favors for patients at Overbrook Hospital.

The Questers, 26 **[Questers]**
John G. [George] Stoessinger [1927-2012], professor of pollical science, on international issues.
Talk and Tour at Montclair Art Museum: Old Montclair, Montclair Artists Today, and Owned by Our Community.

Notes Along the Way, Helen Winslow's observations from recent reading, 28, 29 [**Opinion**]

Photo: [Madge Sills [Mrs. Paul M.] Hamlin, 6

An Appreciation, 7 [**Message**]
Margaret B. Kimber, First Vice President, writes that it has been a rewarding experience to have served under the leadership of Mrs. Hamlin. Always gracious, able to settle difference of opinion, and keeping the peace among the Family, as it were, take more than just an average person.

Afterthoughts, 9 [**Message**]
Madge Sills Hamlin thanks all the officers who served with her and others. She began her service as president by using a stockbroker's comparison of a growth stock to a tree: First, there must be *room* to grow; second, there must be *roots* on which to grow; and, finally, there must be *reason* to grow. Our best reason is our purpose—to develop individual responsibility; to stimulate interest in current affairs; to promote civic and social welfare; and to encourage cooperation in all lines of progress. Long may our purpose be vital to every member!

Spring Says Goodbye to Our Club Poets, 10, 11, 12 [**Poetry**]
"Indigo Bird," Phyllis McNeal Swinton (from *Verse Craft*); "Spring," Jean Van de Lunken Koch; "What Is a Rose?" Anne Coe Mitchell; "May," Lillian Watson Applegate; "A Garden Sonnet," Oney Snedecor Muller; "Spring Offensive," Helen Danforth Prudden (From *The Christmas Century*, 1943); "Springtime," Clarissa W. Collins; "Dawn on a Spring Morning," Marguerite Leinroth; "A Springtime Song," Helen Peck Young [1878-1961]; "Water Lily, Margaret H. D. Penick; "Heart's Desire," Ann Amerling.

Club Report for 1967-1968, 13, 14 [**Community]**
Madge Sills Hamlin produces the report and comments afterward: "In retrospect, our activities have been rewarding and deserve commendation." Membership: 301, not including Questers or Associates. Club activities "within:" includes hostessing in the club office, Ways & Means money raising, art exhibits, rentals. Programs: 29 provided for Fridays meetings. Publications: 8 outstanding issues of Quest. Club activities for the community: includes Meals on Wheels, Clothing Bank at International House, Adult School, Overbrook and Greystone Hospitals. Club Gifts: New Jersey State Federation Projects, Montclair Ambulance, Christmas Bureau, Montclair Public Library.

"More on Santo Domingo," 15, 26 [**Travel**]
Lillian Watson Applegate [who wrote two long articles about her visits to her son, who was with USAID at the Embassy, returned for a long stay because of her daughter-in-law's death; she was needed to help with her grandchildren.] She points out that the country is a land of contrasts. She gives, as her first example, the many unspoiled beaches, some hot, some cold or dangerous in some way; another is people; a third is exotic foods. There is an active Peace Corps [the first mention of the organization] here—about 40 dedicated young people. Dominicans love horses. She feels very much at home in the little community church with the same problems as hers at home. She joins a

hospital auxiliary sewing group. Twice a week they have a change of movies on the Embassy's ground. All TV stations are in Spanish. They have a short-wave that brings in "The Voice of America."

"Three Plates: A Fantasy," Lilly Butt Rosevear [1897-1975], 16, 17 [**Short Story**]
The twelve plates, with gold scalloped edges, have the portraits of twelve sisters painted on them. The factory sends them to America and places them in a large store. One day, a young woman shopping for a wedding present enters the shop with her aunt. She selects the plates. After the wedding, the plates are moved to their new home, where they are frequently used. As the years pass, several of them die (dropped to the floor and broken) and some just disappear. Finally, only three sisters remain. When the eldest granddaughter married, the mistress insists that the three plates be present at the reception, although some were "chipped." After their mistress's death, what would happen to them? Unwanted, they are given away to the Christmas shop. No one would buy them because they are "chipped." Then a nice lady comes in, buys them, takes them home, and puts them, clearly visible, on the kitchen shelf. It was a happy, lively house. The sisters have come home.

May Programs, 18, 19
Mrs. John Dick, "Spring is Everywhere" [**Gardening**]
Photo: Mrs. John Dick

Rita H. Hogan, "New Zealand—The Land of Contrasts" [**Travel]**

The Drama Department presents "Tribute to Mother's Day" [**Theatre**]

Closing Luncheon, 20
With the Ridgewood High School Madrigal Singers. [**Music**]

Adieu to Quest
Helen Winslow, one of the editors and a columnist, is sad to retire from *Quest* where she has worked happily for many years. Contributions of her articles have been gratefully received. [Ruth Packham] Tubby's book reviews have been enjoyed. She plans to retire from the Montclair Public Library in June. She welcomes the new editor in chief, Mildred McDermott.

Exhibitions at the Montclair Art Museum, 25 [**Art**]
The groups being exhibited are the New Jersey Water Color Society (93 artists) and the Greek Vases are from the Joseph V. Noble [1920-2007] Collection.

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Our Official Family, 3
Staff of Quest [Editor, Mildred J. McDermott]

Departments and Committees, 1968-1969, 4
Special Committees, 5

Newly Elected Officers and Chairmen of Departments and Committees, 6, 7

Photo: Hortense G. Felt [President], 8

Greetings, 9 [**Message**]
Hortense G. Felt announces that their theme this coming year is "Participation." "The rewards of personal participation in the life of a club such as ours are limitless, and we invite you to discover them for yourselves." She points them particularly to the feature article, "Club Notes," describing the many new activities. "Take time to join us in sincere fellowship and worthwhile activities in the friendly atmosphere of our club life."

Important Federation Date, 10 [**Community**]
Madeleine Holloway describes the upcoming State Fall Conference, held at Military Park Hospital at Newark, and encourages subscribing to the "New Jersey Club Woman."
Important Federation Information provides facts such as, the Federation's membership of 11 million makes it the largest organization in the United States and in the world. Membership in New Jersey, with 45, 456 members in 350 clubs, makes it the fourth largest in the U.S.

Exhibits at the Montclair Art Museum, 10 [**Art**]
The exhibition is Islamic (sometimes called Oriental) from the Joseph V. McMullan [1896-1977] Collection. Fifty rugs are included; they are circulated through the Smithsonian Institution.

Club Notes, 12, 14 [**Community**]
We Share Our Clubhouse with Others. For the first time, three organizations will hold their regular meetings here throughout the year—College Women's Club of Montclair, The Eagle Rock Chapter of the DAR, and the Montclair Colony of New England Women.
Paper Mill Playhouse Matinee. "I Do! I Do!" a merry musical hit from Broadway.
Social service Department Hospital Workshop. Preparation of materials they provide to Overbrook and Greystone Hospitals—party favors, Occupational Therapy kits, and bed socks, for example.
The Crafters. Some of the crafts to be included in classes are Christmas Decoration, Corsage Making, Crushed Glass Decorations, Mosaic Tiles, Flemish Flowers, and Porcelain Flowers.
Collections and Hobbies. Every month members are invited to bring their treasures or hobbies to the club.
Informal Book Reviews. The book is *Royal Rhymes of England*, written by Ruth [Bayard] Minasian and illustrated by Dorothy [A.] Cleary [1917-2996], both from Glen Ridge.

Our New Bowling League. This group meets weekly at Valley Bowl—bring bowling shoes, baby-sitters, and coffee.
Dance Series. Once a month dance instruction.
Candy 1968-1969. Again, Ways and Means is selling candy from the Cherrydale Farm for use as bridge prizes, hospital presents, and so forth.

Club Calendar, 1968-1969, 15

October Programs, 20, 21
Marilyn [Madeleine] Heyder Spence, concert pianist, whose program will embrace compositions by Chopin, Liszt, Debussy, and Ravel. [**Music**]

John T. Rice, "United Nations Perspective," won a U. N. Service Medal. [**World Peace**]
Photo: John T. Rice [1918-2010]

"Bequest of America" [**Gardening**]
Mrs. Augustus Studer, Chair, Conservation, will preside over a panel discussion, which asks the question, "Shall we have a legacy of Battle and Bulldozers or one of Worth and Beauty?" The panel consists of five men of distinction in the gardening field: Harold S. Osborne [1882-1988]; Howard A. Van Vleck [1942-2018]; Roy Blair; Frederick W. Landers; and Paul [N.] Ylvisaker [1922-1992].

Evening Department, 22 [**Bridge between Questers and Seniors**]
Photo: Helen E. Hawkins, Chair
For our favors for Overbrook Hospital, they suggest used jewelry, notions, hand bags, and hats for gifts for games players in the wards.

Convention Notes, 23
Rose Wahlberg reports that 4,000 women were present at the meeting. They raised $34,000 for the Ruth [Carole] Gottsche [Kidney] Foundation [in Morristown] named for a youngster who died of kidney disease. This donation is the largest from all the Evening Membership Departments in the state. [**Social Welfare**]

Citizenship Institute, 23
Rose Wahlberg represented the club at the Federation meeting at Montclair High School to select a delegate and an alternate to attend the meeting at Douglass College—Darelle Lake and Nancy King. [**Education**]

Membership List, 37, 39, 31, 33
Approximately 380 members

Associate Members, 34
26 members

Calendar for November, 5

Club Notes, 6, 7
Sharing our Progress. Hortense G. Felt, President, promotes the idea to invite other groups to the club, such as, in November, the Fafiki Club, under the auspices of the Montclair Rehabilitation Organization (MRO), the Red Cross, and the Montclair Recreation Department. Because some of the clients of these organizations use a wheelchair. the MRO Chairmobile will bring them.
Ways & Means Benefit Sale. Heads of the Benefit Sale ask members to bring winter clothing; old dresses dating from the 1920s or before are especially requested.
Gift for the Christmas Bureau. Articles of clothing or toys are very much appreciated by Montclair families.
Hospital Workshop. The State Federation has asked for help with the Afghan Project, or lap robes, for patients at East Orange Veterans' Hospital and the Lyons Hospital.

November Program, 9, 10, 11
"Our Bequest to America," a panel discussion on conservation [**Gardening**]

Mrs. J. Lloyd Berrall, Presentation on colored slides of "Fashion—The Ages," is a flower and garden authority and closely connected to the Montclair Art Museum. [**Gardening**]

Carlina Santo, Floyd Mower, and Brian Molloy, "A Musical Portrait of Victor Herbert" [**Music**]
Photo: Carlina Santo
Photo: Floyd Mower
Photo: Brian Molloy

Arthur Curvey, "The Public Library: Its Role in Modern Society" [**Library**]
Photo: Arthur Curvey

Art Exhibit at the Club, 13 [**Art**]
Jean Weiker, water colorist

Evening Department, 14, 15 [**Bridge between Questers and Seniors**]
Elsie Dillon, Montclair Art Museum, will deliver a lecture, "Comparison in Contemporary Painting," looking at four aspects—traditional, expressionist, semi-abstract, and abstract.
Jane Carpenter describes the continuing program with the Training School Unit of Vineland, New Jersey. The candidate's name this year is Billy Young. Their approach is to "adopt" one child at a time to keep in touch with cards, presents, and candies or cookies.

The Questers, 16 [**Questers**]
Welfare Meeting: Mrs. J. Miles Thompson, Chair, seeks members to help make favors for the Christmas trays at Overbrook Hospital.
Come to the Roaring Twenties Champagne Dinner Dance.

"The Mountains I Love," 19, 20, 21 [**Travel**]
Dorothea K. Reid's earliest recollection of mountains was at camp in Vermont and New Hampshire. The Green Mountains are a ridge extending down the middle of the state. Their geologic beginnings were violent. She remembers fondly Eagle Ledge and Bald-top in Vermont and Mount Moosilauke in New Hampshire, the state of the White Mountains. Some summers, she came to know the Berkshires in Massachusetts as well. She learned about species of trees, and the Pleasant Valley Sanctuary taught her about resident and migratory birds. Recently, ice sports, especially skiing, have played a large part in the economy of the Berkshires. When her family moved to Denver, she learned about the "real mountains," the Rockies. Some of the peaks in the Elk Mountains have snow all year around. Mt. Evans has the highest motor road in America. Near Durango is the Million Dollar High Way, leading to Ouray, the "Switzerland of America." The Twin Sisters, Mt. Elbert and Mt. Massive, are the highest elevations in the state. Most visitors do not climb the mountains, but take Diesel-powered trains. Wonderful for children is Cheyenne Mountain in Colorado. Colorado's upland is very friendly. Everywhere, one tingles with the ecstatic thrill of the out of doors.
Photo: Unidentified mountains

Sunday Afternoon Programs at the Montclair Art Museum, 23 **Music**]
Fall Concert Series will feature this month in this order: Paul Green, clarinetist; Ghity Azari, pianist; Carol Lewis, soprano; and the Canterbury Brass Quintet.

"The Unforgettable Gift: Children's Books for Christmas Giving," 24, 25 [**Literature**]
Alba P. Bortner, Children's Librarian, Montclair Public Library, suggests books in three categories; three examples are given from each. Pictures Books for the Youngest: *ABC*, John Birmingham; *London Bridge is Falling Down*; Peter Spier; and *The Nutshell Library*, Maurice Sendak. Easy Books—Ages 5 to 9: Lazy Tommy Pumpkin Head, William Pene du Bois; *Little Bear's Visit*, Else Minarik; and *My Brother Stevie*, Eleanor Clymer. Good Reading—Ages 9 to 12: *The Fearsome Inn*, I. B. Singer; Mitch and Amy, Beverly Cleary; and *The Magic Finger*, Roald Dahl.

Exhibition of Paintings at the Montclair Art Museum, 27 [**Art**]
William S. Horton, American Impressionist [1865-1936], studied in Paris, where he painted with Renoir, Sisley, Degas, Monet, and many others.

"A Dash of Salt," 27 **Cuisine**]
Table salt can do more than season foods. It can defrost the windshield and make a fire blue. It can also perform valuable tasks in the kitchen, which the anonymous author lists.

Greetings at Christmas, 4 [**Message**]
Hortense G. Felt, the President, writes, "The joys of Christmas are different for everyone. It is the gaiety and the nostalgia, the reverence and the goodwill that make Christmas what it is."
Photo: Old-fashioned Christmas carolers

Calendar for December, 5

"Angel Song Remembered," Mildred Knoderer, 6, 7, 9 [**Short Story**]
(The editor writes that the story was submitted by Janet Cutler of the Evening Department and written by Mildred Knoderer.) Young David returns from the sheep-herding to tell his mother that about the arrival of the Baby Savior, who will be Christ. He asks his mother what this means, but she has no idea. She did not see the Angel that lit up the sky to announce the birth of Christ. He had to stay with his sheep, but his friends found only a baby lying in a manger in a stable. Later, he asks his father, who saw no celebration in town but hear news that Herod has ordered that all babies are to be killed. They hear screaming. A baby wanders into their house. His father tries to protect it, but Roman soldier assault him and take the baby away. David grows up, determined to find this Savior. As he matures, his mother cannot understand why he does not marry like his peers. He has heard of and wants to meet Jesus. Many think He is an imposter. David falls in love with His words—"peace," "joy," "goodwill." The author quotes from the Gospel of St. Luke about his meeting Jesus, explaining he has sought him all his life and now knows He is the Christ, the son of the living Christ. Jesus says to him: "Rise, and go your way—your faith has made you well."

"Seek Not in Any Place," Helen Danforth Prudden, 9 [**Poetry**]

"Song," Eugene Field, 10 [**Poetry]**
Photo: Madonna of the Rocks, Leonardo Da Vinci, Metropolitan Museum of Art

"Merry Christmas—Martha's Vineyard," 11, 18 [**Travel**]
Anne Coe Mitchell is invited to spend Christmas at Martha's Vineyard. Her story, however, is not about the visit itself, but about getting there—a drive to Kennedy to take the plane to Boston; the search to find the unpublished gate to Marth's Vineyard; the long wait for the plane to be fixed to leave; a dangerous flight; bypassing other stops; and landing on a sheet of ice in Martha's Vineyard.

Program for December, 12
Mrs. Randall Royce, "Decorating for Christmas" [**Interior Decoration**]
Photo: Mrs. Randall Royce

Ruth Daye, xylophonist [**Music**]
Photo: Ruth Daye, xylophonist

"A Bit of Red Crepe Paper," Rita H. Hogan, 13 [**Short Story**]
Seven-year-old Concetta, who does not speak normally for her age, is fascinated with a bit of red crepe paper and asks the teacher if she may have it. She deftly frills the edges to transform it into a skirt. She wraps a strip of it around her head. She asks the teacher if she could please dance, but none of the records suit her. After the dismissal bell rings, she goes to the kindergarten room with the teacher [a special assistant for children with disabilities], who plays a simple waltz tune for her. She dances, freed of all her childlike burdens. "The costume, the music, the dance—these had reached her soul."

Club Notes, 14, 15 [**Community**]
Hobbies and Treasures. Members are asked to display their treasures expressing the Christmas Spirit.
Informal Book Reviews. Rita H. Hogan discusses *The Second Christmas*, by Louis Untermeyer.
Our First Book Review. The book is *Royal Rhymes of England*, written by Ruth [Bayard] Minasian and illustrated by Dorothy [A.] Cleary [1917-2996], both from Glen Ridge.

Evening Department, 17 [**Bridge between Questers and Seniors**]
Christmas Party with David Jarrett, soloist

The Questers, 18 [**Questers**]
The Christmas Bureau, founded by Louise Phelps [of the Christmas Shop], needs gifts.

"Holy Christmas Day," Oney Snedecor Muller,18 [**Poetry**]
"Christmas Wish," Lillian Watson Applegate

Warm Thoughts for a Cold Month, 4 [**Poetry**]
"Day's Salvation" and "Good Morning," Helen Danforth Prudden (both from "The Christian Century")

Calendar for January, 5

"The Gentlemen Were Very Much Surprised," Part I, 6, 7, 8, 27, 28 [**Women's Rights**]
(This is the story of Sara Josepha [Buell] Hale [1788-1879], who opened the door to a woman's world and influenced the minds, manners, and morals of three generations of American women, more than any other woman of her time—except Queen Victoria.) Barbara Carter Lang writes that Sara Josepha Buell was born in 1788, in a world dominated by men. She was fortunate in the three men who influenced her. Her husband, David Hale, literally saved her life in New Hampshire. She was dying of "lung fever." He had recently read about a grape cure for debilitating illnesses. She lived to be 90. Another influence was her brother, Horace Gates Buell (they were children of Martha Whittlesey and Captain Gordon Buell [1752-1819]), who was a year older than Sarah. He went to Dartmouth College, kept careful notes, and, in vacations, taught her everything he had learned. At 18, Sara set up a school for girls, where she taught for seven years, until she married in 1813. Learning was their great delight; every evening, they read and studied together from 8-10 p.m. He bought them a house where she had four children; before the fifth was born, he died of pneumonia. In 1822, the only way a woman could earn her living was by teaching sewing. The Masonic Lodge (David was a member) financed two books of her poetry [She wrote "Mary Had a Little Lamb"]. Then she produced a novel, *Northwood*, published in Boston by Bowler and Dearborn in 1827. This act opened a new career for her. A revolutionary fan [Reverend John Blake] had initiated the publication of a magazine for women—unheard of in the 1820s. In 1828, the Ladies Magazine was born and Sarah embarked upon a career that lasted for 50 years. The year she came to Boston, she met the influential third man in her life, Louis Antoine Godey [1804-1878]. Thirteen years younger than she, he had started *Godey's Ladies Book*. He needed an editor in Philadelphia—he needed Sarah—and courted her gallantly; in 1937, she assumed the position. Meanwhile, she had been introduced to problems causing misery to women and children. She looked at health and welfare as a civil problem. One of her most successful activities was on behalf of the women and children of sailors. She founded the Seaman's Aid Society in 1833, not as a charity, but to provide work for women. Wives and daughters were trained to be employed in the manufacture of seamen's clothes and supplies. To supply girls with a library, she encouraged the opening of what became the great Merchant Marine Library. Her children were old enough that she could move to Philadelphia, but one son was killed in the Seminole War and she did not want to leave her other son at once. Before she left, she was involved in completing the Bunker Hill Monument. Her patriotism was intense and real: Her father had fought in the Revolutionary War. Through *Godey's Ladies Book*, she calls across the country, hoping for women to raise the money with the work of their own hands. Four thousand women made articles to please Victorian women and raised $34,000 in 1840. "Beyond expectations," admitted the Gentlemen's Monument Society," adding, "The gentlemen were very much surprised.
Photo: Sara Josepha Hale, reproduced from a painting by W. B. Chambers in 1850

Winter Concert series at the Montclair Art Museum, 11 [**Music**]
Among the artists appearing through February are Jane Weidensaul [1945-2003], harp, and Harold Jones [1934-2015], flute; Joann Grillio [1939-1999], mezzo soprano; and Roman Rudnystky, pianist.

Club Notes, 12 [**Community**]
The Crafters. The next class will be working with resin and crushed glass. The technique will be demonstrated on a simple project like a bird, a flower, or a pet to hang in your window.
Collectors' Exhibit. The handiwork shown this day will be items with embroidery, needlepoint, crewel work, knitting, ceramics, paintings, jewelry, lace, or woodcarving.

Exhibition at the Montclair Art Museum, 13 [**Art**]
William [Victor "Bill"] Gropper [1897-7197] Retrospective
This exhibition spans a 44-year period from1922, when he worked as an illustrator and cartoonist for famous periodicals, to the present. His incisive caricatures and satire show his compassion for the oppressed. A fully illustrated monograph containing a critique by Dr. August L. Freundlich [1925-2028] is available.

Exhibition at the Montclair Women's Club, 13 [**Art**]
Herbert K. Arning, virtually self-taught, specializes in watercolors of historical homes and landmarks.

"A Tale of Two Sisters," 14, 15, 16 [**Travel**]
Frances Oliphant reports that in June 1933 she and her sister, adventurous and fearless, took a trip across the country in a model-T Ford, nicknamed "Tad." Whey they pull into the driveway nine weeks later, they had driven 9, 324 miles, with only two flat tires en route. Between Montclair and Kansas City, they stayed with relatives or friends. In Terre Haute, Indiana, they experienced a vicious electric storm. One of their greatest thrills was arriving in Pike's Peak. They hire a limousine to take them to the top. She weeps, feeling so close to heaven. At this point, they turn south. On their way to Taos, they start looking for a lodging. They are told, "40 miles." After a number of encounters, they finally find a place to stay at 10 p.m. They find Santa Fe picturesque. They cross the Continental Divide. They find the Grand Canyon one of the wonders of the world. The California Desert is hot, as advertised. Finally, California and their sister. Everyone was kind, cooperative, and courteous. They are thrilled they have seized this opportunity. Do they go back? Yes, but that is another chapter.
Photo: On the day of departure. A shining car, a worried mother, and two thrilled travelers (one hidden behind the Kodak)

January Program, 18, 19, 20, 21
"Just for Fun" Luncheon and Hospital Workshop to make favors for Overbrook and Greystone Hospitals. [**Social Welfare]**

Mary Gordon, Travel Adviser to TWA, on "Packing Up Your Packing Troubles" [**Fashion**]
Photo: Mary Gordon

Jack Hortop, "Theatre Critic and Lecturer," reviews the current Broadway Scene [**Theatre**]
Photo: Jack Hortop

Theatrice Hazard Zitner and Olga T. Bockes, "A Few Words . . . Fitly Spoken," conduct workshops and work together on the stage, drawing on their wide repertoire to do readings and dialogue. Bockes was one of four women lecturing on the Little Theatre at the Newark News Forum, which resulted in the formation of the New Jersey Theatre League. [**Theatre**]

Marilou and Ted Landers, "Hawaii and the Landers," transport the audience in picture, song, and dialogue to sunny, warm, gay Hawaii. For four years, Ted was in Punahou as the assistant to the State Director of Music in Public Schools. Marilyn has always been an active member of musical activities in Montclair. [**Music**]

Evening Department, 22 [B**ridge between Questers and Seniors**]
They are preparing presents for the Montclair Christmas Bureau.

The Questers, 24 [**Questers**]
They will make elegant table prizes for their Mardi Gras Charitable Ball.

Musings of a Wanderer, 25, 26 [**Travel**]
Mildred J. McDermott provides snapshots from her travels—Damascus, Mount of Olives, Kowloon, Fiji, and Denmark.

"I Fall in Love with Houses," 31 [**Opinion**]
Lillian Watson Applegate has always loved houses, but she has never found her dreamhouse. It is on a beach where one walks into a "summer kitchen," which is under a long, straight veranda. The house is very old, and in almost every room there is a fire place. When she was five, her great aunt in Randolph, Massachusetts (where she had never been), took her on a walk to a little old cottage. She said, "I have been here before." It was the house of which she had dreamed. Her family once had a place In Sounderstown, Rhode Island. She loved the old pre-Revolutionary house with its spring house and cellar. "I like houses that seems to hug the land and look permanent. I like barn-red houses and white houses with green shutters, and the lovely, soft, salt-weathered, grey of many of the houses of home."

Photo: Crowd of women models. Typical illustration from Godey's Lady's Book, 4

"The Gentlemen Were Very Much Surprised," Part II, 5, 6, 7, 25, 26 [**Women's Rights**]
Barbara Carter Lang explains that, although "Godey" meant to many people the colored prints of hooped and busted ladies, the prints were a small part of the magazine. As fashion plates, they set the tone of the Book and the innovation of colored plates. For many readers, Editor Sara Hale's magazine gave them a wealth of information—issues such as child care, psychology, cooking, beauty care, interior decoration, landscape gardening, and house plans. Her main object was the education of women for improved daily living. "Letters from a Mother" was one such series. The house plans and furniture designs began in 1846. By 1952, she had a subscription list of 150,000. Most of the fiction pointed to morals. She encouraged African-American writers. Many famous writers contributed, from Harriet Beecher Stowe to Edgar Allen Poe. She was interested in Poe because he had known her son David at West Point. Using American writers made it a pioneer publication. Hale's own ideas were expressed in series like "The Editor's Table." She always carried an appeal for women. She came to the aid of her friend Elizabeth Blackwell and her sister [see *Quest* numbers May 1959 and October 1959 for stories about Blackwell, a resident of Montclair (Cranetown], who was America's first woman doctor. She was born in England and, moving to America, was appalled at the needless death of women. It took a long time for her to be admitted to medical school. With Hale's support and that of others, she founded the beginning of what became the New York Infirmary for Women and Children, staffed and managed by women. *Godey's Lady's Book* helped increase the number of private schools for women. In 1860, Baltimore Female College presented her with a medal, whose title used the word "female," which she hated. She made friends with Mathew Vassar, who, in 1860, was starting a school. She wanted to present his plans in her magazine, with the objective of his accepting women as full professors and a "Lady Principal" second only to the president. She tried to dissuade him from using "female" in the name, and in 1967 Vassar College was born. During the Civil War, in 1963, she conceived of the idea of a General Thanksgiving. She campaigned ceaselessly and, finally, in October of that year Lincoln issued his Proclamation, which became official in 1870. She continued writing books about etiquette, cooking, and research. Then, in 1880, came "Mary's Little Lamb, a poem in a volume called *Poems for Our Children*. She lived for many years with her daughter, Mrs. Hunter [Sarah or Frances]. Godey, unwell, sold out in 1877. The same year, Hale died. "She aided them [women] to emerge with equal opportunities in all phases of life. And the gentlemen were very much surprised,"
Photo: Sara Josepha Hale. Typical illustration from Godey's Lady's Book

Calendar for February, 9

"Of Wigs and Gray Hair," 10 [**Leadership**]
Rita H. Hogan relates children's stories about two great presidents.
George Washington. At the school play sponsored by the PTA, a professional actor was hired to play the part of the first president. First grader Frank burst out in the classroom: "I just saw George Washington coming out of the boys' lavatory."
In a tutoring session, fourth grader Julie was struggling with the concept of time in her math class. The teacher was giving her some dates about Washington's life. "How long ago was that?" she asks. Julie asked her teacher when she was born. The teacher thinks for a minute. Julie tries to help: "Could it have been when George Washington was born?"
Abraham Lincoln. The seventh grade was listening to a story about Lincoln as a boy, when Peter announces to his father that he plans to be president and everyone laughs, including his father. Peter wonders what Lincoln father thought when his son succeeded and learns that the father died before learning of this event. Peter is sad for a moment and then smiles: "That's too bad," but he then says he can picture the father's saying, "Abe, my boy, I never thought you would make it!"

"Dubrovnik—A Gem in a Blue Sea," 12, 13, 14 [**Travel**]
Arthur L. Gleason points out that all encyclopedias mention Venice, but some neglect Dubrovnik. In his trip abroad this summer, he found it one of the highlights. One of six Socialist Republics that make up Yugoslavia, it is the most southern. Under the leadership of Tito, it has stood out against complete domination by Communist Russia. The author provides a lengthy and interesting context. The ancient city is completely walled in and entirely authentic. One enters by one of two gates—the northeast Ploce or the norther Pile Gate. The Rector's Palace is now a museum; there are numerous churches in the old city. Tourists are amazed by the open-air markets and the numerous narrow streets, often made up of stairs. The best view of the old city is from the road up to Mount Srdj, especially of the massive wall. The other cities along the Dalmatian Coast are worth visiting, too. The people are friendly, and, although you are behind the "Iron Curtain," you are free to come and go as you like.
Photo: The Ancient City of Dubrovnik
Photo: A Typical Step Street

Club Notes, 15 [**Community**]
Book Review, *The Earth Rests Lightly*, by Aline Griffin (The Countess of Quintanilla). During the war, the author was a member of the Office of Strategic Service OSS). She married a Spanish gentleman and lives in Spain.
Exhibit Notice. To honor George Washington, the exhibit is soliciting pictures, articles, and any other relic relating to the First President, including houses in New Jersey where he lived during the Revolutionary War.

Programs for February, 17, 18
Edna M. Newby, assistant dean of Douglass College, on the student exchange program that brings young women from Latin America. [**Education**]
Photo: Edna M. Newby [1924-1995]

Joseph [J.] Kakora, giving dramatic impersonations of Abraham Lincoln, is experienced in the art of interpretations. [**Theatre**]

The Fairleigh Dickenson University Choir, at Rutherford Campus, will perform a program under the direction of Professor Louis Hooker. He is the President of the New Jersey Music Teachers' Association. [**Music**]

Musings of a Wanderer, 21, 22 [**Travel**]
Mildred J. McDermott offers vignettes of Lindos, Byblos [Lebanon], Mount Herman [between Syria and Lebanon], Germany, and the Grand Canyon
Photo: Descent from Lindos [village on Rhodes]

Evening Department, 23 [**Bridge between Questers and Seniors**]
Handicrafts. Mrs. Edward R. Ebale, 2nd Vice President, will show ways to find and copy pictures in children's coloring books for shapes and designs.
Montclair Volunteer Ambulance Unit Raffle. Selling tickets is the charity project this year.

The Questers, 24 [**Questers**]
Joan Rapicano will perform a Puppet [and Dramatic] Show ["Magic Strings"]. Children are welcome.

"Let's Go Tripping," 4, 5, 6, 33 [**History**]
Della H. Finlay explains that this tour is not by DeCamp, but by the fireside chair, in the "Land of the Nove Caesarea," where New Jersey history began. The new settlement was called "Fenwick's Colony." Fenwick was the name of a prominent family of Saxon origin. The leader of the colony was Major John Fenwick, the son of Sir William Fenwick, Baronet of Stanton Hall. Born in 1618, John was a lawyer appointed Major of Cavalry by Oliver Cromwell. He began to read of discoveries in America by Hudson and the Cabots. He and Edward Byllynge, another Quaker in Cromwell's army, decided to join forces to purchase a tract of land in "West Jersey." Forty-nine Quakers (or "Friends"), who had been persecuted in England, answered his call. The ship was *Griffin*, with 200 passengers. He brought his family. In the new site, they began building log cabins. It was so quiet and peaceful that he named it Salem ("peace"). Food was abundant; the Lenni Lenape Indians were helpful and friendly. Fenwick, though revered, was forced to sell most of his rights to William Penn, a new settler. Owners began building spacious mansions of brick. One example is the Dickenson House in Alloway. Other notable ones are Hancock House, 1734, and the Samuel Bassett House, 1757. The most famous is the Alexander Grant House, now dedicated to the Salem County Historical Society. The citizens were heavily religious, prosperous, and needed few jails. Finlay remembers episodes in her early childhood there. Every Sunday they went to church in a horse-drawn carriage. During the week, they studied; they only time they went out was Saturday evenings. Father was both schoolmaster and taskmaster. Fenwick's citizens found fertile land. After intense cultivation, it had to be enriched with marl, of decomposed vegetable matter. On her grandmother's estate, in Mannington, the Negro helpers [in New Jersey, some slaves were held as late as 1865] unearthed in a marl pit an enormous creature—a prehistoric mastodon—now on view in the geological Hall at Rutgers University. Salem County has become the richest county agriculturally in the United States. Fenwick was a gentleman who established a high degree of civilization.
Photo: The Salem Oak. Under this tree, John Fenwick [1618-1683] signed a treaty with the Indians in 1675.
Photo: The Dickinson House, located near the site of the Wistaburg Glasswork in Alloway, Salem County, New Jersey [which was built in 1754 by John and Mary Dickinson].
Photo: Skeleton of the Salem Mastodon on display in the Rutgers Geological Museum.

"African Safari," 10, 11 [**Travel**]
Phyllis Stark (a club member, she is the wife of the Episcopal Bishop of Newark and has written a best-seller, *I Married a Parson*) believes that the vast game reserves of Kenya, Uganda, and Tanzania contain the most spectacular concentration of wild animals left on earth. One is transported to the Pliocene era, when mammals were supreme. She and her husband began their photographic safari in Kenya, traveling by Volkswagen Microbuses. Tawny grassland stretched way form Nairobi for miles. There they saw their first antelope, zebra, giraffe, and lion. They head for Treetops Hotel in the Aberdare Mountains. Holding about 40 people, guests are hauled up a ladder stair case to the observation decks. The elephants come at night—all sizes, some with

massive tuskers—as well as other inhabitants. Murchison Falls is a Reserve in Uganda, where signs say, "Elephants Have Right of Way." On a launch trip to the Victoria Falls, they saw the Amazon River and many brilliantly colored African birds. Next stop was Fort Portal in the foothills of the Ruenzori Mountains or Mountains of the Moon. Serengeti Reserve in Tanzania has the largest lions in the world. Serengeti has more than a million wild animals—herds of wildebeest, zebra, and antelope, for example. Ngorongora is the world's largest extinct volcano crater, a natural zoo. She now believes the expression: "You may leave Africa, but it will never leave you."

Club's Notes, 12, 13 [**Community**]
Editor's Note. "Lament." This poem about getting out a publication was contributed by the Editor, Mildred J. McDermott, and Dorothy Wakefield.
Exhibit Notice. Members are invited to bring appropriate Easter items—crosses and crucifixes of any type, carved, jeweled, wood, stone, or metal.
Crafters. The class will work on making Flemish and Porcelain plastic flowers.
Paper Mill Playhouse. "Cactus Flower," starring Betsy Palmer.
Federation Club Women's Day at Hahne and Company. Fashion Shows, Prizes, Demonstrations.

March Program, 16, 17, 19
Dr. Mathew G. Carter, on "Neighborhood Improvement Project," works at the YMCA and is mayor of Montclair. He is the first Negro to be selected mayor of a community in Northern New Jersey. [**Racial Equality]**
Photo: Dr. Mathew G. Carter [1913-2012]

Samuel C. Mitter, Director, "New Trends at Newark Museum" [**Art**]
Photo: Samuel C. Mitter

Philip and Stacey Carlyle, "Two by Two" [**Music**]
Photo: Philip and Stacey Carlyle

Antiques Show and Sale, "Down to Earth" [**Hobbies**]

"Miracle of the Book," 22, 23 [**Fundraising**]
Dorothy Davidson explains that sorting and pricing books by a group of volunteers happens at the school two mornings a week, from September until Book Sale time in March. Miraculously, the number of books continues to increase. From its beginning 35 years ago, with a few hundred books to offer, the sale now stocks 60-to-70 thousand volumes. This success is not a "miracle," but the unremitting, year-round work of volunteers. Over the years, more than $182,000 has been raised for scholarships for local high school girls. The club also contributes to the Katherine Elkus White International Fellowship Fund, grants for both American and Foreign students. *The AAUW* [American Association of University Women] *Journal*, 1969, reviews some of the accomplishments of the 2,000 fellows. Book Sale patrons both contribute to higher education for women and find bargains for themselves in book and music fields.

Photo: Mrs. Roger W. Young, chair for the second year of the Book & Music Sale of the College Women's Club of Montclair, inspecting a few of the thousands of records donated for the sale.
Photo: Left to right: Mrs. Fred A. Muschenheim, Mrs. J. Gordon Ives, and Mrs. Roger W. Young, chair, receiving books at Glenfield School.

Musings of a Wanderer, 26 [**Travel**]
Mildred J. McDermott's thoughts and tales about foreign lands include, this month, Sicily, San Francisco, "devasted" London, and Rome.

"Book Review: *On Reflection* by Helen Hays," 28, 29 [**Literature**]
Elise S. Walker, Chair, Literature, calls her talk "The Life of Helen Hayes" [1900-1993]. (The author kindly turned her talk into an article because many members were unable to attend her talk due to bad weather.) The actress's philosophy was, "I accepted my role in life and won the state by thinking that the totally free women are the wretched ones." She was a successful child actress whose mother "retired" until she could be ready for adult roles. At 15, her career took off. She married popular play wright and "playboy" Charles MacArthur. They had two children. Tragedy struck when their daughter, 19, died of poliomyelitis. Helen recovered from that experience and has just appeared in "The Show Off" on Broadway.

Montclair Art Museum, 35 [**Art**]
Associated Artists of New Jersey present Hinamatsuri, Japanese Girls' Doll Festival.

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Photo: Montclair Women's Club clubhouse, 5
"To Our Women's Club," a poem written in 1954 by Helen Peck Young [1878-1961]

Photo: Our Senior Past President, Mrs. Frederick B. Llewellyn, 6

"Reminiscences of the Senior Past President as told to Gladys Roosevelt by Trixie G. Llewellyn," 7, 8, 9, 10 [**History**]

Trixie G. Llewellyn became President in October 1940, taking over from her capable predecessor, Effie B. (Mrs. Richard W.) Lewis. She was not nervous because she had carried out duties for the club, but she was the youngest woman to fill the office. No president was ever more fortunate than she in the caliber of women elected to fill the various chairs that year—loyal and enthusiastic. One of the most important post is that of Program Chair, filled by Charlotte Geer, who had been President from 1925-1927 [and again late in the war]. She was indefatigable and full of ideas. They agreed that the image of the club should be that of a service organization and with speakers about current affairs, so we did not confine ourselves to entertainment. Ida Wright Bowen ran a weekly current events course and Dr. Edna McEachern, Director of Music at State Teachers' College, conducted a series of music-recitals on operas being given in New York. They had many speakers who later became famous, such as Dorothy Draper, Virginia Kirkus, William Lyons Phelps, John Mason Brown, and Wilfred Funk. Many members also presented programs—Clarissa Collins, Anne Coe Mitchell, Lillian Gilbreth, Elvira Fradkin, Margert Quigley, and Helen Peck Young. They tried giving large benefits and selling tickets to the general public. The most successful speaker was Cornelia Otis Skinner. They met Frank Carrington at Papper Mill Playhouse and had a fundraising event for him. Another annual event was the Turn-Over Sale. She was learning her job with the help of Jane Newell Amerman, who had been President in the early days. They had a parliamentarian, who helped with issues like how to change a by-law. When she was still President-Elect, she attended the Convention of the New Jersey State Federation of Women's Clubs in Atlantic City and learned about the inside workings of women's clubs. The present clubhouse was completed in 1929. They gave a huge party—the New Year's Day Reception. The prospective members' list grew. The club was organized in 1915; not until 1930 did *Quest Magazine* take shape. The first editor was Helen Danforth Prudden and became the envy of every club in the state. Everyone took pride in it. Madeleine Holloway held the position of Business Manager of the magazine and later became Editor. In 1934, a new group was organized, The Questers. Its membership was small, but it would bring in a younger group and form a nucleus of new members of high caliber. The club's objective had always been community service, and they lived up to it faithfully—American Red Cross, Bundles for Britain, Victory Book Campaign, and so on. Members were also on the boards of many local welfare agencies—Nursey School Committee, Motion Picture Council, League of Women Voters, Town's Budget Research Council, Junior Entertainment Commitment, Mayor's Committee on Local Defense, and others. War came, and they knitted, sewed, baked, entertainment servicemen on weekends, *Quest* was a war-time casualty; they put out a single-sheet leaflet, "The Courier." Eve Curie talked about her war

experiences, which later became a book, *Journey among Warriors*. At the end of the year, they were all exhausted, but they felt they had done their best.
Photo: The club lounge ready for a festive occasion

"The Lilies," Mildred G. Knoderer, 11 [**Poetry**]

Calendar for Month [Two Page Spread], 14, 15

"Eternity, or the View from the Terrace," 17 [**Travel**]
Lilly Butt Rosevear [1897-1975] reports that she recently received an old lithograph of the former Royal Palace in Madrid, Spain. One building caught her attention: Where had she seen it? She and her husband were living in the old city. To the north west loomed the Sierra de Guardorrama ("the Guardians"). They looked over the city, the church spires, the French Hospital. It was eight o'clock. The nuns in their black habits and large white hats filed out of the hospital to sit around a flower bed. One read to them. At nine o'clock sharp, they filed back into the hospital. Suddenly it was night and a million stars blazed overhead. "Ah, Eternity."

Musings of a Wanderer, 18, 19 [**Travel**]
Mildred J. Mc Dermott muses on experiences in Sweden, Salzburg, Oberammergau, Rome, Cairo, London, Majorca, Norway, and a Paderewski concert in Newark, New Jersey. On the back of the program is written, "Music is a human need, an unquenchable fire."

Club Notes, 20, 21 [**Community**]
Book Review. Beatrice Bryant reviews *Of Diamonds and Diplomat: An Autobiography of a Happy Life*, by Letitia Baldridge
Editor's Note. The following poem, "When Easter Comes," was contributed by club member, Mrs. Edward J. Coxey, about planning for Easter. (Copied by Miss Agnes A. Pyfer, Presbyterian S. S., by Charles M. Howell, 1902.)

Louis Harris Days, 23 [**Advertising**]
Madeleine Holloway wants to ask, "Are you in the know about Louis Harris Days?"

April Programs, 24, 25, 26, 27
Margret Stanger, author of the best-seller, *That Quail, Robert*, the biography of an avian personality. [**Literature**]
Photo: Margret [A.] Stanger

Dr. Philip H. Phenix, scholar and author, "Culture and Values in a Revolutionary World" [**Education**]
Photo: Dr. Philip H. [Henry] Phenix [1915-2002]

Scott Morrison, "Conversation Concert," who wears the costumes of the composers he impersonates. [**Theatre**]

Photo: Scott Morrison

Mrs. Simon Taylor Shields, "Consider the Lilies of the Field" [**Gardening**]

Mrs. Frank P. Hanson, teacher of literature at the adult Education School, "Various Glimpses of the Truth," pertaining to the short story. [**Literature**]
Photo: Mrs. Frank P. Hanson

Montclair Art Museum, 31 [**Art**]
The first exhibit is "Synchronism," from the Henry M. Reed Collection, with artists such as Patrick Henry Bruce and Morgan Russell. The second is "Nature Abstract," with artists like Herbert MacDonald and John Marin. "Spectacle of Nature" will feature the Hudson River School painters.

"Book Review: *The Earth Rests Lightly*, by Aline Griffith, Countess of Quintanilla," 32, 33, 34 [**Literature**]
Eleanor S. Gleason writes that this is a true story of an American girl from a small town in New York who marries a Spanish count. After Pearl Harbor was attacked, she looked for a way to work overseas. After training with the OSS, she was sent to Spain, met Luis, and married him. After the marriage, she learns the source of his income—several large estates in southern and south east Spain. It is here that the story really begins. For those interested in romance and unraveling a mystery, she recommends reading this book.

Calendar for May, 5

Highlights from the President's Desk, 6 [**Message**]
Hortense G. Felt congratulates the members on the past year and points out that, though reminiscing can be fun, the only real gain on looking back is the experience it provides in building the future.

Poems by Our Members, 7 [**Poetry**]
"Spring," Rita H. Hogan; "The Angel" and "Discovery," Anne Coe Mitchell; and "Gems," by Phyllis McNeal Swinton (from *Driftwood*).

"Scenic Wonders 'Down Under,'" 8, 9, 10, 11, 13 [**Travel**]
David M. Davies [1895-1972] recalls that, in July 1967, he and his wife, [Virginia B., a frequent contributor to *Quest*] set off for a trip around the world—the world of "down under," embracing the South American continent, the southern half of Africa, and the new continent of Australasia (Australia and New Zealand). They began the tour in Buenos Aires and Rio de Janeiro. They strolled Copacabana Beach and admired sugar Loaf Mountain. After ten sailing days, they arrived at Cape Town and explored the Cape Province. They were enchanted by the wildflowers, called *Hochblumen*. They flew from Johannesburg to Perth, Australia, 7,000 miles across the Indian Ocean. A high point in Australia was the Great Barrier Reef. New Zealand is divided into the North Island and the South Island. The country has some of the world's greatest scenic attractions—lakes, islands, flowers, mountains. When in Africa, they flew to Victoria Falls, in the same shape as when David Livingston saw them. They saw the gorge through which the Zambesi River flows. They stayed at the Victoria Falls Hotel in Rhodesia [on 18 April 1980, Southern Rhodesia became the independent Republic of Zimbabwe]. On the journey, they encountered many interesting expanses and brilliant scenes, but nothing could match the grandeur and magnificent spectacle of Victoria Falls.
Photo: Table Rock and Cape Town, view including harbor
Photo: Victoria Falls Gorge, showing the gorge that separates Rhodes and Zambia
Photo: Devil's Cataract [Zimbabwe]
Photo: Horseshoe Falls [South Africa]

Programs for May, 14, 15
The Art Department Presents Weaving with Beatrice R. Roeve, weaving instructor [**Hobby**]

Drama Department Presents a Potpourri of the Theatre, under the direction of Dr. Clyde [Wayne] McElroy [2091-2008]. A professor of speech, he will use a series of dramatic scenes. [**Theatre**]

The Classic Folk is a trio of three professional women: Irene Borgerson, singer; Rene Thiel, guitar; and Virginia Van Horne, violin. [**Music]**

High School Delegates to the Citizens' Institute, 17 [**Social Welfare**]
These photos are of the outstanding young winners. Ruth feels these years before college should provide her with continued growth and maturity. Nancy believe that the most important advantages of her many activities is the opportunity to meet different kinds of people.
Photo: Ruth Shapiro
Photo: Nancy Wilson

We Helped Others During 1968-1969, 18 [**Social Welfare**]
The list contains names of social welfare organizations receiving assistance from the club.

75th Anniversary Convention, 19 [**Community**]
Madeleine Holloway, secretary for the New Jersey State Federation of Women's Clubs, which is meeting in Atlantic City, believes the members are proud to have been a "reaper" (The Good Reaper and the Grim Reaper, from Galatians). They wish the Federation many more years of "service for others."

Everyone Can Help, 22 [**Social Welfare**]
Articles are needed for the Greystone and Overbrook Hospital patients' arts and crafts program. A list is provided of the general kind of supplies needed.

Musings of a Wanderer, 23, 24, 25 [**Travel**]
Mildred J. McDermott comments, for example, on a taxi ride to a hotel in Bangkok in which she was the only Caucasian passenger. To questions about being lonesome on trips, she replies that an ardent traveler is never alone. Visiting Pearl Harbor, she reflects upon the first air raid alarm ever sounded in World War II in America. She read John Hersey's book before visiting Hiroshima. She thanks her readers for wandering with her all these months.

Evening Department, 26 [**Bridge between Questors and Seniors**]
The Evening Membership Department has chosen a delegate, Carol Zimmerman, to represent them at Douglass College in June.
Photo: Carol Zimmerman

Montclair Art Museum, 27 [**Art**]
The exhibit is "New Methods, New Media," 50 works since 1962. Representing artists recognized among model innovators are Jasper Johns, Don Judd, and many others.

The Questers, 28 [**Questers**]
Questers has increased in size to 61 members.

Newly Elected Officials and Chairs of Departments and Committees, 1969-1971, 5

Calendar for October 1969, 6

Greetings, 7 [**Message**]
Hortense G. Felt begins by discussing the upcoming programming and scheduling. She turns to Dr. Norman Vincent Peale, who advises, "Never lose your enthusiasm." She believes that the effect of the club's memberships' generous enthusiasm was evident. They must not let it diminish. Let this year be one of significant service to our community. This action will help rekindle the spirit of optimism and enthusiasm.

Hallowe'en Party, 9 [**Fundraising**]
Ways and Means Bridge Party leads the way in fundraising to meet the budget.

"A Master Builder Thou," 11 [**Message**]
Della H. Finlay explains that the title of her article is a quote from *The Builder* by Henry Van Dyke. It reminds her of a devoted member who has worked on the editorial staff of *Quest* for 17 years—Gladys Roosevelt. Because of her modesty, few people know how much she has done as editor or assistant editor. She joined the club in 1949, an enthusiastic student of literature and a devotee of drama. She initiated humorous, true children's stories. She secured many articles. She has selected many of the poems printed. She collaborated with Trixie G. Llewellyn on her recent [April 1969] reminiscences. This year, she is retiring from *Quest* duties. We are grateful for her unique attributes and her increasing devotion and valuable contributions to the club and its magazine.

Club Notes, 12, 13, 14 [**Community**]
Sharing our club. We will again be sharing our club house with Eagle Rock Chapter of the DAR, the Montclair Colony of New England Women, and the College women Club of Montclair.
Social Service Department Hospital Workshop. Will be held monthly.
Dance Series. The semi-formal Dance Series will begin during the Christmas Season.
The Crafters. The leader will introduce a new type of art form—découpage. Several women from the class won ribbons last year.
Collectors' Exhibits. The new exhibition of treasures will be colored glass items—vases, goblets, plates, bowls, candle sticks.
Bowling League. One will meet in the afternoon and one in the evening, both weekly.
Paper Mill Playhouse Matinee. Musical, "Come to the Cabaret."
Bridge Lessons. Given by a Life Master.

"What Girl's Citizenship Institute Meant to Me," 15 [**Education**]
Ruth Shapiro found the lectures to be the most memorable part of the program. The ones she enjoyed were Key Note Speaker Dr. Cyrus [Ransom] Pangborn on "Morality for These Times"; State Senator Harry [Lloyd] Sears [1920 2002] on "Disorder and Voting Age"; lecture and film about narcotics by Captain Lawrence Gudgeon; and John Cunningham, President of the Historical Society, on "New Jersey Garden State or Blighted State." She found the Girl's Citizenship Institute to be a learning experience, combined with enjoyment and friendship, resulting in enhancing her personal awareness.

"Focus on Women," 15 [**Women's Rights**]
This is the title of the Montclair State College Conference for Women, with a keynote address by Barbara [Jill] Walters from the Today Show. The college plans inaugurating an annual event. The purpose is to give women students an opportunity to meet with alumnae and community representatives with common goals and an emphasis on traditionalist work.

Montclair Art Museum, 15 [**Art**]
"One Hundred Paintings from the 20th Century."

October Programs, 16
Frances Wyatt, lyric soprano [**Music**]
Photo: Frances Wyatt

"Looking Forward to 25th Birthday of United Nations," 17 **[World Peace]**
Some member of the staff has provides a brief biographical outline of the immense amount of work Elvira Kush Fradkin [1890-1972] has accomplished for World Peace: Co-founder of five organizations, including the 1921 New Jersey Committee on Cause and Cure of War; attending nine international conferences, including 1921 Washington Naval Conference on Limitation and Real Action on Naval Armaments; author of eight publications, including the 1930 *Chemical Welfare, Its Possibilities, and Probabilities* (Carnegie Endowment).

Gerald Goodman, baritone and troubadour harpist, 19 [**Music]**

"Federation Recollections of the 75th Anniversary of the New Jersey Federation of Women's Clubs," 22, 23 [**Community**]
Mary Buckwalter offers a personal account of the experience. She learned a great deal about all the activities the New Jersey Federation had accomplished. She had not known how closely they were involved in founding Douglass College and in conservation at the Palisades. About the lectures, Dr. Mason Gross, President of Rutgers, talked about student unrest but was not disturbed about the future. The next speaker was an industrialist from Shell oil, who was confident that "business was good and getting better." She attended two conferences om creative writing. A conference was given with documentary film on "Community Involvement." One evening was a

program of entertainment—two plays. One day was devoted to business—voting and passing resolutions. Robert Montgomery talked one evening about the evils of the TV communication system and the power of control. She brings the Diamond Jubilee to everyone for a job well done.

"My Neighbor," Rita H. Hogan, 25 [**Poetry**]

Musings of a Wanderer," 27 [**Opinion**]
Mildred J. McDermott's opinion piece, often dedicated to her travel experiences, writes of her experience moving house and the frustrations associated with such an experience. She describes the crisis of the packing and the Day itself with the movers. At last the crew leaves, its work finished. But not hers. She will tell the story of her "grand trek" in the next issue.

Membership, 28, 29, 31, 33
Approximately 380 [this number includes business members, Evening Department, and the Questers]

Associates, 34
24 members

Calendar for November 1969, 5

"More about Santa Domingo," 7, 20 [**Travel**]
Lillian Watson Applegate reports that, as a country, the island is growing as fast and expanding as far as a small coral island can. There are three large, well-run hotels and a few elegant restaurants. Ecumenical relations are very cordial; different denominations use the same buildings. She loves the local Women's Club because it accepts all the nationalities on the island. The U. S. Information service brings excellent entertainment—even a series of silent films, a great deal of ballet, and some U. S. colleges send young people for concerts. The Dominicans love our Old West and its folklore; Dominican men copy the dress and mannerisms of our Old West. The Embassy Wives' Group and the Aid (USAID) women work very closely with the Santa Domingo women—in orphanages and hospitals. The big sport here is baseball. Anyone who has read Herman Wouk's book, *Stop the Carnival*, about the island of St. Thomas will understand some of our water problems, and when electricity is cut off and the water pump stops, that is a disaster. [The author is living on Santa Domingo to help with her grandchildren because of the sudden death of her son's wife.]

Club Notes, 8, 9 [**Community**]
Informal Book Reviews. Beatrice Bryant, *The Three Daughters of Mme. Liang*, by Pearl Buck.
Collectors' Exhibits. Articles made of silver.
Ways & Means Benefit Sale. Members asked to donate items as they clean their closets preparing for winter.
Montclair Art Museum Free Sunday PM Concert Series. The first artists are Robert Phillips and Franco Renzulli, duo-pianists, who will present as their first piece Sonata (1918) by Francis Poulenc.

"A Summer's Tale of a Midsummer's Nightmare," 11 [**Theatre**]
[A Play by] Jane Eberle is a satire about the refurbishing of the clubhouse, with the action taking place in the clubhouse at 82 Union Street. Act I: Two Women of Verona; Act II: Measure for Measure; Act III: The Tempest; Act IV: Much Ado About Something; Act V: All's Well That Ends Well; and Act VI: As You Like It.

November Programs, 14, 15
"Hawaii with the Landers." Marilou and Ted Landers (who taught at Punahou School) will provide recordings of Hawaiian music with group singing, Marilou will sing three solos, and they will show slides under such captions as Flowers, Trees, Architecture, and Houses of Worship. [**Music**]
Joseph Lovas, botanist, Garden Conservation Program: "One Day of Glamour" and "A Message from Orchids." [**Gardening**]
Photo: Joseph Lovas

Musings of a Wanderer, 17 [**Opinion**]

Mildred J. McDermott promised last month to tell the story of her moving house. It is late August and she must abandon the house on Park Street by September 1. She tries and fails to sell the furniture and appliances. A volunteer from the Flea Market takes away three station wagons full of surplus household equipment. She gives a great deal away to the club's sale. Finally, a junk man comes and she pays him to take away everything remaining. She is exhausted from this labor and thinks of Matthew, "Do not lay up for yourself on earth . . ."

"Blue," by Gregory Parr, 23 [**Poetry**]

Greg is the 12-year-old son of our member Dawn Parr. He was asked at school to write a composition on a color and to complete it in one hour. Here is one example from his charming essay: "Blue is the feeling of an airplane taking off for an unknown place."

Calendar for December 1969, 4

President's Message: Merry Christmas! 5 [**Message**]
Hortense G. Felt believes Christmas is sharing our traditions, joys, and blessings with loved ones and with those less fortunate. Let us increase our friendship, our understanding, and our consideration for others.

Christmas Poetry Written by Some of the Members, 6, 7 [**Poetry**]
"Christmas Prayer," Lillian Watson Applegate; "As It Was in the Beginning" and "In the Silence." Anne Coe Mitchell; and "Holy Christmas Day," Oney Snedecor Muller.

"Jul Plates," 9, 11, 27 [**Hobby**]
Mildred J. McDermott became fascinated by the beautiful blue and white porcelain *Jul Plates* that are Denmark's outstanding contribution to Christmas Art. They became a collection for her. New interest has grown in them because of the book by Pat Owen, *The Story of the Royal Copenhagen Christmas Plates*, in which she tells the legend. Many years ago, rich people gave each of their servants a platter heaped with dainties. The servants began saving the plates and putting the Jul Plates on their walls. Two companies made them: in 1895, Bing and Grondahl [B&G]; in 1908, Royal Copenhagen Manufactory [RCM]. The first has three towers on the underside; the second has three wavy blues lines on the underside. Almost all are seven inches in diameter. She collects both productions. She visited Copenhagen several years to select many plates at a picturesque shop. Most of the items are exported to America, where they are expensive. They represent a charming little country and its hospitable honest people. The 1968 B&G is called "Arrival of Christmas Guests." She bought it in may for eight dollars; it is now worth 100 dollars—this makes collecting fun. She covets RCM's 1951 issue—an angel with a lighted candle peering into a dark interior. Her latest acquisition is the RCM 1918—sheep and shepherds in a field with a Star, for 50 dollars. One of her favorites is the B&G 1923—a doe in the Royal Hunting Park with the Ermitage Castle in the distance. If you know Denmark and its customs and legends, you will enjoy every one of these blue and white porcelains.

Club Notes, 12, 13 [**Community**]
Thinking of Others at Christmas. Members are asked to dress dolls for Christmas for the Christmas Bureau and Essex County Children's Center; fill the Big Red Sock at the blub with Christmas gifts for the Salvation Army; and buy a wash cloth and bar of scented soap for patients at Greystone Hospital.
Drama Reminder. Paper Mill Playhouse, "Cabaret."

December Programs, 15, 16, 17
Mrs. Russell H. Gurnee will demonstrate printing your own Christmas cards, gifts, dress material, programs, and posters using the Silk-Screening approach. [**Art**]

Photo: Mrs. Russell H. Gurnee

Aemiko Ilnuma, in "Holiday in Japan," soprano and narrator, with a Koto player and a Kabuki dancer. [**Music**]
Photo: Aemiko Ilnuma

Leona Mourton Nelson, "What is Happening on the Great White Way?," will present Broadway shows and bits of backstage "gossip." [**Theatre**]
Photo: Leona Mourton Nelson

"Christmas Story," 21, 23 [**Short Story**]
Mary Buckwalter's story is set in Santa Ana, California, on a warm, sunny day on December First. She and her husband have two houses in California and one in New Jersey, where he is currently. She and her six children are on their way back to have Christmas with him. They are sad to leave the orange trees in blossom, but they are pleased and excited to see Daddy. She is worried about the driving—her 16- and 17-year-olds have licenses. In the Arizona Hotel, she gives them each a start to their Christmas presents. After they leave New Mexico, it begins to snow. One day, the driver slides off the road into the ditch once, but no one is hurt or the car. A snow ploughman and a policeman are both kind and helpful. They both caution them to drive slowly. They arrive in New Jersey on December 11 to stay on the top floor of a rented house. They have two weeks to buy or rent a house. Amazingly, the real estate woman finds a house to rent. They like it so much they decide to buy, if possible. The owner agrees, and their rent will be applied to the purchase price. The furniture is theirs if they want it. By Christmas Eve, they are truly at home with a beautiful Christmas tree. As they attend Midnight Mass, she knows that they are the happiest family on earth, and she is the most grateful mother.

Federation News, 24 [**Community**]
Mary Buckwalter, Federation Secretary, attended the Fall Conference in Caldwell. The first speaker was Mrs. Edward Preston, asking "And How Did You Leave You American Home This Morning?" She addressed the obligation to create a happy and wholesome atmosphere in each home. Mrs. Richard C. Meyer, Jr., looked at the obligation to take an action on pornography. Among the number of round table panels offered, she chose the Public Relations one with speaker Charlotte Winslow, "Suburban Life," for advice on giving advance information to the newspapers,

Federation Reports, 24 [**Community**]
Mary Buckwalter also attended the regional conference at the Governor Morris Inn in Morristown. She attended the panel called "Involvement in Living," with Mrs. Edward C. Preston, American Home Chair. Other panels were on literature and music, for example.

Montclair Art Museum, 25 [**Art**]
The first of the current exhibits is "19th Century Portraits and Personalities." The second is "The Christmas Story," with European paintings. Third is "Textiles," with various cultures and periods. Finally, in the "Little Gallery" are dolls and Godey Ladies.

Calendar for January 1970, 5

"Eine Gute Reise," ["Have a Nice Trip"] 6, 7, 8, 22, 23, 25 [**World Peace**]
Joan M. Crunden takes an intellectual approach to her report, seeing the experience as a unique tapestry that blends a thousand threads and textures. They [she does not identify her companions] begin their European tour in Vienna in July 1968. She had called the city "home" for a year. They drove through Germany and Holland. In Unkle, their favorite German town, they visited a jail where Beethoven had been imprisoned for disturbing the peace. In Dermstradt, they were guests of CISV [Children's International Summer Villages] friends. She has been in contact with these people, both in England and Italy. They crossed the Channel to England; an eight-hour train ride took them to her friend, Nancy Bliss Donner. They spend two wonderful weeks in England. They fall in love with a town called Thaxted [Northwest Essex] and its 14th century inn. They developed a personal feeling for England and its people. They followed the terrible news in America. None of the international organizations can provide answers to the questions that the "war" at home has raised between "frustrated blacks and frightened whites." She writes intelligently and philosophically about the racial problems because she is concerned and seeking cohesiveness in world peace. They cross the Channel and head for Holland and Stuttgart, their destination again, where they were welcomed by Canadian friends. She proceeded alone to Switzerland, stopping g in Zurich to see friends. Her weekend in Basel has two highlights—going out with CISV director of the Graz [Sister City] Camp and sightseeing in Koblenz, which turns out to be the wrong one (she confuses it with the German city). She is able to visit with Cinzia, a CISV child who had been in the Italian delegation in Graz, 1966. He had been one of the graceful dancers in the camp. Then she is off to Pula in Yugoslavia to stay with her friend Ana Terlevic, who had a number burned into her arm at Auschwitz. Ana introduces her to many friends; it was a special time. She drove back to Austria, pleased to be home. She went back to her teaching work immediately. She sees 25 children daily from ten different countries. Arabs and Jews walk the halls arm and arm. What shall she do with this rug she has finished weaving? [She does not reveal at the start she is, apparently, a DISC employee.]

Club Notes, 10, 11 [**Community**]
Informal Book Reviews. Barbara Carper Lang discusses the biographies of Martha Washington, Rachel Jackson, and Mary Lincoln [They do not appear to be collected in one book called *Three Lives*].
A Twelfth Night Celebration. This concert is sponsored by Overseas Neighbors and presents two Austrian instrumentalists, Florian Kitt, pianist, and Carlos Rivera-Aguilar, cellist.

"News from Taiwan," 13 [**Travel**]
Mary Devine [Excerpts from a letter written by one member, Mary Devine, to Jane Eberle.] She writes they have been in their house for five weeks, but living "camp style" because nothing has arrived yet from the U. S. They live on a beautiful mountain, not far from some Chinese

farmhouses. The children from these houses are delightful and well-behaved. She is still at the "pidgin" Chinese stage in her language class. Taiwan is an emerging country, but they have made great strides in building and roads. Oriental sounds, sights, and smells prevail. Martha, their daughter, is happy at school but misses football. The Gemo's [meaning unknown—some sort of leader] winter home is at the bottom of the mountain; his summer one is on top, so there are a number of guards on their road. The festivals are fantastic—operas, puppet shows, dancers, jugglers, and more. Martha's favorite story so far is her meeting a water buffalo.

Evening Department, 14 [**Bridge between Questers and Seniors**]
An evening meeting will be joint with the College Women's Club of Montclair. Carleen Hutchins will demonstrate her work making and researching violins. Selections on her instrumentality will be shown by Professor Louis Zerbe.
Photo: Carleen Hutchins [1911-2009
Photo: Unidentified

"A Breakthrough in Music," 15, 21 [**Music**]
Emily [Charlotte] Greenough Stehli [1890-1984] writes about Carleen Moley Hutchins [1911-2009], luthier and scientist, who is known nationally and internationally for her work with violins and is on the roster of the Women of Achievement in the U. S. Bureau of International Information. She lives in Montclair and is the author of a number of books. She became a violaist at Brearly School in Manhattan, where she decided to learn to make them. She did research with Dr. Frederick A. [Albert] Saunders [1875-1963], who was at Harvard. She was also trying to understand and measure the factors that make the violin perfect. During this work, she helped to formulate "The Catgut Acoustic Society." It will be interesting to know how all this work will affect further orchestra and chamber music ensembles. She has indeed made a breakthrough in music.

January Programs, 16, 17, 18
Jack Hortop, "Enjoyment of the Theatre" [**Theatre**]
Photo: Jack Hortop

Honorable Alan Augenblick, "County Intrigue," is a member of the chosen board of Freeholders. Why did the taxes go Honorable Alan Augenblick in Essex County last year? [**Voting**]
Photo: Alan Augenblick

Mrs. Frank B. Hanson, English professor, will speak about "The Great Romanticists"—authors such as John Donne, Ben Johnson, Lord Byron, and others. [**Literature**]

The Questers, 20, 21 [**Questers**]
Heidi Herbst, Chair, Community Service, shows some photos of Questers at the Essex County Shelter. She thanks two local concerns for their donation to this Community Service Project.
Photo: Left to right: Ellen Schomer, Fenya Slatkin, and Renia Biernacky Poroy
Photo: Christmas scene with Santa and children

In Gourmet Kitchen, Elizabeth McNamara of the Public Service Company will discuss "Entertaining Made Easy."
In Genealogy. Kathryn Tolbert Smith will demonstrate ways to trace one's origins and the insights into American History to be gained from a study of genealogy.

Evening Department, 24 [**Bridge between Questers and Seniors**]
Welfare Meeting. Members are making animal kits for patients at Graystone Hospital.

Musings of a Wanderer, 27 [**Opinion**]
Mildred J. Mc Dermott, as promised, wants to add to her "moving safari." She has not yet fully unpacked and is persistently exhausted. And yet, change is good and starts the adrenalin flowing. She feels nostalgic about the Grandfather Clock. She has always taken it with her when moving and now it needs a clock-maker to restore its "measured rhythms and saucy little strike." These artisans are hard to find; his charge is $28.36 and it works perfectly. She is a paradox—caught between being ultra-modern and memories of a happy childhood.

Calendar for February 1970, 5

Dedicated to a Founder of Our Country & to One Who Preserved Its Principles, 6
"Washington Month," Will [McKendree] Carlton [1845-1912], and "A Walk with Lincoln," and Joseph Auslander [1897-1965] [**Poetry**]

"Memories of Istanbul," 7, 23 [**Travel**]
Annette Humbert writes that Istanbul is called The Immortal Queen of the Orient, but, for her, the city was home for five years, from 1963-1968, with husband, three children, and a dog. The city is immensely rich in historic and artistic attractions—Saint Sophia, a small church called Kariye [Mosque], Topkapi [Palace Museum], and The Treasury, part of Topkapi. The great walls around the city were built to protect Byzantium, the city's original name. Their life in Istanbul was pleasant, and they adapted rapidly. The children attended the American-run Robert Community School. Their house and garden were beautiful and taken care of by a housekeeper, a gardener, and a driver for her husband. They were well-mannered and good humored. She was able to attend the meetings of the American Women's Club and other such groups. Social activities were numerous. She roamed the streets of the old town. Their road ran along the blue waters of the Bosporus, which had many lovely restaurants along the shore. This Moslem country constitutes, with Jerusalem, the cradle of Christianity. Tradition has it that Noah's Ark found itself atop Mount Ararat. She says goodbye in Turkish: "Allahaimarladik."

Club Notes, 9 [**Community**]
Baked goods for sale. The Evening Group will sell casseroles and cakes at the clubhouse every Friday for the benefit of Ranch Hope, their charity project for the year.

Programs for February, 11, 12
Mrs. Paul S. Hamman, on behalf of Meals for Millions, will show a three-reel film on ways soy beans may be used as an all-purpose food. [**Social Welfare**]

David M. Davies, an Associate Member of the club who is with Standard Oil Company, will show colored slides of Norway. [**Travel**]
Photo: David M. Davies [1895-1972]

Federation News, 13 [**Community**]
Mary Buckwalter, Federation Secretary, was invited by the club's president, Hortense G. Felt, to attend the celebrations on President's Day. In West Orange, they heard a Russian singer and guitarist named Dusea. Next, in Little Falls, Mr. Devlin, an author, showed types of New Jersey architecture. In Upper Montclair came original skits and musicals. Luncheon was served at the Montclair Women's Club. Last call was Glen Ridge, where they were greeted by the Christmas motif in a music program. These President Days, described by the District Vice President, are

about the theme for the year: "Giving Happiness to Others." Mrs. McGlade spoke on *the power of one woman and her idea.* Her message: "Speak UP and ACT."

Evening Department, 15 [**Bridge between Questers and Seniors**]
Jane Carpenter will speak on Ranch Hope, their Charity Project. Ranch Hope is a rehabilitation center for pre-delinquent boys aged 12 to 15 in south New Jersey. The ultimate goal is 90 boys. They graduate in 18 months to two years.

The Questers, 17 [**Questers**]
The Questers will entertain 20 ladies from Overbrook Hospital.
A slide show of Ireland will be shown by the Irish Tourist Board.

Musings of a Wanderer, 19, 23 [**Travel**]
Mildred J. Mc Dermott shares stories about Sardinia, night flying, and a shine in Nikko, Japan. It was in this town that she met Charlie Chapman, who was very cordial and helped her pick out a painted scroll to buy.

"Montclair Red Cross Braille Program," 21, 22 [**Social Welfare**]
Elizabeth Henderson asks if the readers have ever wondered how blind school children obtain their text books. The school would have to request them though the New Jersey Commission for the Blind. It is difficult to find the specific school books in a commercial braille press, so the source for the books would likely be a volunteer braille translator. Books prepared by a volunteer translator anywhere in the United State are indexed with the American Printing House for the Blind in Louisville, Kentucky. The Montclair Red Cross has had a braille program since 1965. The Red Cross has volunteers who were willing to learn and transcribe braille. The Braille Committee now has 37 members. In addition to the more than 20,000 pages of original braille translated each year, volunteers also duplicate braille. Gifts of two thermoform machines, an automatic punch for spiral binding, and an air conditioner allow year-round operation.

The Montclair Art Museum, 22, 23 [**Art**]
Clarence [Holbrook] Carta [1904-2000] and Worden Day [1912-1986] are two contemporary New Jersey artists. He was last in Montclair in 1967; she exhibited here ten years ago. She will show her sculpture and some of her drawings and prints. He will be represented by a group of paintings, serigraphs, and constructions. In all of them, ovoid shapes dominate. Each artist will show16 works, all done within the last several years.

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"The Lilies," Mildred G. Knoderer, 6 [**Poetry]**

"Tribute to Margaret Francis Ellis," 7 [**Message**]
Helen Winslow writes that Margaret Francis Ellis [1892-1970] grew up in Montclair and was interested in everything about the town. She gave help where needed, with no thought of applause for herself. She was a wonderful help on *Quest*—proofreading, paste-up, and advising about articles. She never took credit for herself. She had a great sense of humor and was devoted to family and friends. No one can quite fill the void left by her death.

Antiques Show, 8, 9 [**Fundraising**]
Gerda Backman, Chair, Ways and Means, calls the furniture in the photograph the big feature of the three-day event. Members are asked to come to at least one of the meetings and are invited to a private showing on Thursday evening. On Friday, several antique dealers will display their wares.
Photo: The room of antique bedroom furniture at the club

Anna Torrence Wooster, 10 [**Poetry**]
Poems collected by a friend from *Miniatures*, a volume by Wooster: "February Child," "An Understanding Heart," "The Ladder of Life," 'I Love to Live," and "My Choice."
Photo: Anna Torrence Wooster [1883-1969]

"[Biography of] Anna Torrence Wooster," 11 [**History**]
The anonymous author relates that Anna [spelled "Anna" under the photograph and "Ann" in the article] was born in Ovid, New York. Her father was a Presbyterian minister. When she was about four, they moved to Charleston, West Virginia. She writes delightfully in her memoir of the town. When she was 13, her father retired because of ill health, and they moved to New York city. The other daughters sought teaching jobs; she married James Wooster. They had a long happy married life and, on their 50th anniversary, spent their honeymoon night in the Willard Hotel in New York. Her poems printed on this page express her philosophy of life—"I Love to Live" and "My Choice" (Enthusiasm). [The story of their honeymoon and the publicity it caused appears in an article in *Quest* February 1966.]

Club Notes, 12, 13 [**Community**]
Informal Book Review. David M. Davies will review *Think* by William Rodgers, which is the life of Thomas J. Watson of IBM.

March Program—1970, 14
Dr. Sanford Radner, "The Revolution of Communication," and the influence of TV and radio on literature. [**TV**]
Photo: Dr. Sanford [R.] Radner

"The Romance of Tea," 17, 18, 19 [**History**]
Virginia B. Davies shows that tea is the topic of countless legends. Chinese history records that tea was first used in 2,700 B. C., when a leaf from a tea plant dropped into Shen Hung's boiling water and its fragrance and flower delighted him. By the end of the fifth century, the Chinese were using the herb as a remedy and as a beverage. By the tenth century, tea, the simple beverage, had become the object of great ritual. Tea became a symbol of purity, until the seventh century A. D., when Kublai Khan overran China and the refinements of tea drinking came to an end. To the Japanese, the miniature tea garden represented an escape. A Spanish Jesuit priest discovered tea when he visited China in 1590. We owe the most knowledge about tea to Père Huc, a Lazarist missionary. Tea first came to England in the late 16th century. Its many strengths were advertised and in 1660 the British government imposed a tax. By the 18th century, consumption of tea had reached substantial proportions. She spends some space on the chemistry of tea and ways to grow it. Tea acquired nation-wide popularity at the 1904 St. Louis World's Fair. She ends with a quote from English poet [William] Cowper, soliloquizing on the "tea cups that cheer."

The Questers, 20 [**Questers**]
Ruth Edge, Senior Director for Hahne and Company.

Evening Department, 21 [**Bridge between Questers and Seniors**]
Welfare meeting for Red Cross projects.

"College Women's Book Sale," 24, 25 [**Fundraising**]
Helen F. Batchelder tells a familiar story of the year-long preparations for the sale, such as the endless work on the publicity committee (window space in stores). Much work goes on behind the scenes, the storing and pricing by volunteers. About 600 girls have received scholarships in the 35 years the sale has been running. The offerings are exceptional and the bargains are great.
Photo: Left to right: Florence Goodell, Mrs. Jonathan B. Williams, Mrs. Junius L. Powel, Jr.
Photo: Left to right: Mrs. Donald L. Murford, Mrs. Jonathan B. Williams, and Mrs. Maurice J. Leon.

Musings of a Wanderer, 28, 29 [**Travel**]
Mildred J. McDermott tells wonderful stories about Ireland, including the Arran Islands, and Australia.

The Staff of *Quest* Wishes to Thank our Advertisers and Say "Happy Easter," 31
[**Advertising**]

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Honor Roll, 4
Lists of names of Presidents, Founders, and First Trustees

Happy Birthday! 5 [**Message**]
Virginia B. Davis recalls that 55 years ago, a group of women organized the Montclair Women's Club. For their vision, leadership, and resourcefulness, we owe them a debt of gratitude. The club has served the community well; let us continue to serve.
Photo: Clubhouse front view

Calendar for April 1970, 7

"Joseph and the Women's Club," 9, 25 [**Short Story**]
Mary Buckwalter's third son, Joseph, arrived on New Year's Day 1952. His grandparents were unwilling to return to California until the baby was safely born. One day, she took George, one of the older boys, and two-year-old Joe in the stroller to the market. While she was in the store, someone dismantled the hood. Joe confessed. She was furious and asked him to put it back immediately. He did. At three, he won a prize for his drawing. When he was five, she invited over seven little boys, all of whom were forbidden to play in the old-fashioned living room. She heard a crash, and asked him what was going on. "Just a little ball," he replied. George seemed to be taking a political path; Joe was much better academically. She joined the Montclair Women's Club, which was where she learned about the Civil Air Patrol. She believed the Cadet Program perfect for Joe. It was. He took to the military program immediately. He became a Cadet Lieutenant, wrote to senators, and took all necessary exams. He had his heart set on the Air Force, but did not receive any positive answers. Finally, his only chance was [Democratic] Congressman [Joseph George] Minish [1916-2007]. He approved the admission, and they are all joyful.

April Programs, 10, 11, 13, 26
Mrs. Lloyd Berrall, "Man's Flowering World," is the author of four books on gardening.
Photo: [Julia S.] Mrs. [James] Lloyd Berrall [**Gardening**]

Our 55th Birthday Party:
Evelyn Wyckoff, musical comedy actress, in "Life on the Wicked Stage" [**Theatre**]
Photo: Evelyn Wyckoff

Jo Ann Scowcroft, "Gems of Romance," is the Public Relations representative at New Jersey Bell Telephone [**Fashion**]
Photo: Jo Ann Scowcroft

Mildred Farrell, "Women are Funny," provides character sketches [**Theatre**]
Photo: Mildred Farrell

Benefit Bridge to Aid Youth, 14, 15 [**Social Welfare**]
Jane Eberle, Bridge Publicity, writes that the proceeds will go to North Essex Treatment Center and Essex County Children's Center. The Montclair Women's Club is proud to respond to two genuine community needs. The purpose is to serve all members of the ten communities who have a problem with drug experimentation, use, abuse, and addiction. The two agencies will be co-beneficiaries of our "Feathered Fantasy."

"The Ulster-Scots in America," 17 [**History**]
Della H. Finlay reports that, during the 17th century, many Scots emigrated to Ulster County in Northern Ireland. Two decades later, they emigrated to America. This Ulster County of Northern Ireland became the cradle of American history, including Presidents, War Heroes, Poets, and other men of renown. Many occupied the White House, including Andrew Jackson, Grover Cleveland, Woodrow Wilson, and, now, Richard M. Nixon. James Dunlap, an Ulster-Scot, printed the Declaration of Independence. Nearly one half of Washington's command was Ulster-Scots. Others were Edgar Allan Poe, Horace Greely, and J. Paul Getty. Many of them went to Canada. The Ulster-Scots brought with them high moral standards, were hardworking and scholarly. For her research, she is grateful to the Montclair library, the Encyclopedia, Magna Carta Women's Quarterly, and biographies.

Club Notes, 18, 19 [**Community**]
Tribute to a Charter Member: Mrs. John B. Ballow celebrated her 100th birthday.
This profound poem, "An Act of Love," was written by Janet Beddini, a student at Montclair State College, for Thanksgiving.

April Exhibition at Montclair Art Museum, 21 [**Art**]
"Yutaka Ohashi, Japanese American artist [1923-1989]; "The Recent Years; "American Figure Painting;" and "Children's Art Classes."

Evening Department, 22 [**Bridge between Questers and Seniors**]
Meeting at the John Robert Powers School; Director Ann Howe will discuss the question, "How Do Others See You?"

The Questers, 23 [**Questers**]
The Angels in Mini Skirts will entertain 20 guests from Overbrook Hospital.

Musings of a Wanderer, 25, 26 [**Travel**]
Mildred J. McDermott is in a contemplative mood as she thinks about the Royal Doulton "orange lady" she picks up on the "old Queen Mary;" a phrase in her journal about lovely names of towns and villages in Britain; the foggy Isle of Sky.

"Golden California," 27, 28 [**Travel**]

Lillian Watson Applegate reminisces about when she and her husband were trying to decide where to spend their retirement. They tried Florida, the Carolinas, and Virginia but finally chose California. She recalls various places they visited—San Pedro, Fullerton, Riverside. In the last-named place, friends introduced them to the Mission Inn, a hotel with many restaurants, a fabulous museum, and an interesting history. In 1872, one man's imagination created this lovely place—an engineer named C. C. [Christopher Columbus] Miller from Wisconsin. His son, Frank [Augustus] Miller [1858-1935] started a boarding house that became the Mission Inn. There are 770 historic bells in the courtyard. In the lobby is a chair built for the visit of President Taft. It has many beautiful chapels. A bust of Colonel Lindbergh is in the courtyard. Many famous writers wrote here; many individuals from Riverside College live there.

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Photo: Mrs. George G. Felt [For the first time, this portrait of a President is not a head shot, but one of her whole presence at the steps of the clubhouse.], 6

President's Message, 7 [**Message**]
Hortense G. Felt is reminded of the importance of knowing the past in order to understand the present and shape the future. She can never express her sincere appreciation to the faithful board members and all the other loyal club members who have carried out our hopes for new and refreshing goals. "It has been a treasured experience to serve with you as your President."

Photo: A Mother, 9
"To Mother," Anne Coe Mitchell [**Poetry**]

"Graz Week in Montclair: An Opportunity for Town Wide Participation," 10, 11 [**International**]
Dr. A. [Allan] B. Crunden, Jr. [1911-1976] reports that Mayor Carter [Dr. Mathew G. Carter, 1913-2012] has issued a proclamation establishing October 4-11, 1970, to celebrate Montclair's successful affiliation with Graz, Austria. The continued interest in this international cooperation on the People-to People level has been the responsibility of Overseas Neighbors [of Montclair State College], which has grown to 350 members, all citizens of Montclair, set up by the Mayor and the Burgermeister of Graz in 1950. The development of sister cities dates from 1956, through President Eisenhower. Today, 400 sister cities have been established in 54 other nations. Montclair entered the field in 1949 through the programs "Operation Democracy," with headquarters in New York. The deal was made between the Burgermeister of Graz and Edward Speck in 1950 and the first meeting held. Overseas Neighbors received very good press. Carter was on the board of Overseas Neighbors and cited a variety of benefits accruing—an Award of the World Brotherhood; the regular exchange of college students between Montclair State College and the University of Graz; the satisfaction of promoting appreciation of different world cultures. He hopes everyone will celebrate the 20th anniversary, held in Montclair. It is estimated that a group of more than 60 will arrive, including some Styrian Singers and some diplomats. The Montclair Women's Club has offered to give a luncheon the first day. Other involved groups are the Montclair Historical Society, the Cosmopolitan Club, Montclair State College. Their hope is a town-wide celebration. "We want it to be an affair of which we can be justly proud."

May Programs, 12, 13
Valrae Reynolds, "Tibetan Art," by the former curator of Asian art in Newark Museum [**Art**]

Blanchard and Helene, "Magic Show" [**Theatre**]
Photo: [Dennis] Blanchard and [his wife] Helene

Llewellyn Chamber Players: Nancy [Ellen] Clarke [Langham, 1951-2018], violinist, and Dorothy [Jean] Priesing, pianist [**Music**]
Photo: Nancy [Ellen] Clarke [Langham, 1951-2018] and Dorothy [Jean] Priesing

Federation News, 14 [**Community**]
Hortense G. Felt, in the Report of the President to the Spring Conference, reviews all her club's activities—the regular Friday meetings, Hobbies and Treasures exhibits, Book Review coffee hours, Craft Classes, Bridge Lessons, Theatres parties. Parties were given at the club by the Questers for patients at Overbrook Hospital. There have been major antiques shows and other fundraisers. The club proudly continues to produce *Quest* magazine. The club's theme for this term of office was expressed in the word, "Participation."

Way and Means: Placemats and Placemats, 15 [**Fundraising**]
As a national project, the General Federation has made available a set of Placemats representing 47 of the 50 states. New Jersey will be one of those represented. They will be distributed through the Federation and sold as a money-making project by Ways and Means. The first set was designed for 1969. They were so successful another version was made for 1970. They are made of laminated plastic with views of New Jersey on one side and a linen finish on the other, making them reversible. They are also washable. Some of the pictures are of Morven, Princeton, the Tempi Wick house, and Morristown National Park. They make fine gifts, with a set of six priced at $3.

Club Notes, 18, 19, 20 [**Community]**
List of contributions. The funded Federation projects numbered 18 and range from Veteran Service and Vineland to the Montclair Camp Fund and the Nursing Scholarship. The Questers and the Evening Department's social welfare gifts are included.
A Message from the Finance Committee. The Finance Committee met in February to draw up a budget for fiscal year 1970-1971. They used the same estimated receipts as last year and found that costs had risen so sharply (auditor, caretaker, utilities, insurance, and taxes) that they were facing a probable debt. In April 19960, the dues were raised from $10 to $15. The choices were to have fewer meetings, lower quality, or increase membership. They decided to go from $15 to $20. The committee hopes this explanation is helpful.

Musings of a Wanderer, 25, 26 [**Travel]**
Mildred J. McDermott shares her journal with the readers—an entry about visiting Jordan; her activities at Easter; the Hudson River Dayline and one of the day trips taken in the Laurel Season.

The Recent Years: Absolute Expressionism Painting, 26 [**Art**]
Montclair Art Museum exhibits some 20 artists, including Jackson Pollock, Hans Hofman, Willem de Kooning, Robert Motherwell, and Grace Hartigan.

In Appreciation . . ., 27 [**Message**]
Editor McDermott thanks their loyal advertisers and readers and wishes them a happy summer.