MONTCLAIR WOMEN'S CLUB

QUEST MAGAZINE FINDING AID, 1930-1982

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with Elizabeth Lynch, MFA / *Archivist, Montclair Women's Club*

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The archival record is part of the cultural heritage of all members of society. Archivists with a narrower mandate still contribute to individual and communal memory for their specific constituencies and, in so doing, improve the overall knowledge and appreciation of the past within society.

— SAA Core Values of Archivists

QUEST FINDING AID, PART TEN:
VOLUMES 40-44, October 1970-May 1974

ANALYSIS

Volume Forty:

Number One, October 1970. The membership is approximately 350 members. One of the most prolific and literate contributors, Lila North McLaren, has another outstanding article on the United Nations [see October 1966; she also writes about world peace in other contexts, October 1964, December 1965]. Mary Buckwalter's reports about Federation conventions are useful in explaining the power and impact of the clubs attached in relation to social welfare issues.

Number Two, November 1970. This issue is extremely short, with the regular features but no main or featured articles and no message from the president. The editor of the magazine is in Africa, which may account for the brief length.

Number Three, December 1970. Another abbreviated number with no featured stories and the emphasis on local activities of the members.

Number Four, January 1971. Another slim issue. One article tells the familiar history of Mary Kimberley Waring's founding of the independent school named after her. The editor has returned from Africa and muses about the power of Africa on tourists.

Number Five, February 1971. Short issue. The focus is on the workings of the club and the new members who have joined. A charming, reprinted story about Lincoln by Catherine Cate Coblentz [1897-1951] celebrates his legacy.

Number Six, March 1971. A short issue with only one article outside club activity, an interesting piece, "Reflections on Air Travel," by Dawn Parr, who compares being a stewardess in the 50s with travel on a 747 today. She knew that the big bus with plastic glasses had to come, but she misses the personal relationships that were developed with other crew members and with the passengers.

Number Seven, April 1971. A short issue, focused on club affairs. The one outside issue discussed is in the article "Conservation: What can Individual Can Do?" in which suggestions are made on individual acts to fight pollution, ideas about the problem, a reading list, and organizations to consult. The absences in subject matter are strongly felt, such as the excellent reviews of current literature by a staff member at the Montclair Public Library.

Number Eight, May 1971. Again, a very short number. A clue to the reason that the magazines have been so short is the featured article from the Editor, Mildred J. McDermott, who explains that

the following article went to each Committee Chairman in the hopes of facilitating the work of the magazine's staff. They felt that the membership would benefit from knowing the required steps to get the magazine out on time.

Volume Forty-one:

Number One, October 1971. The membership of the club is slightly lower than last year's at approximately 325 members. A small but significant notice calls for help in "the inner city," the first time this phrase has appeared in the magazine. The notice is from Kenneth Allen Gibson, 1932-2019, an American Democratic Party politician who served as the 36th Mayor of Newark from 1970 to 1986. He was the first African American elected mayor of any major city in the Northeastern United States.

Number Two, November 1971. In another "first," Dr. Mathew G. Carter, 1913-2012, an American pastor and politician who served as the Mayor of Montclair, New Jersey, from 1968 to 1972, was the first African American to serve as Mayor of Montclair. He also served as the chairman of the New Jersey State Commission on Civil Rights, In conceiving the "ideal community," he writes, "style, pride, and tradition cannot keep a community going unless the community is an integrated social organism, not sustained by an elite minority," using the term "integrated" for the first time in this magazine.

Number Three, December 1971. A very slim issue, with the list of the month's programs down to one event by an outsider. No exhibit of artists. A writer contributes a short story. The emphasis is on internal events. The regular column of the musings of the editor, Mildred J. McDermott, has been missing since her article about the need for contributors to submit material on time.

Number Four, January 1972. In this issue, a new name appears in the editor's place—Jane F. Eberle, Acting Editor. The explanation appears next month. This issue is the shortest yet. One item of interest was an appeal, under Club Notes, from the Social Service Workshop, which. is working on handmade Valentine's Day favors for hospital patients, many returning to this country wounded. This is the first mention made in the magazine of the Vietnam War, 1955-1975.

Number Five, February 1972. This excellent, full number is dedicated to celebrating Dr. Lillian Moller Gilbreth [1878-1972]. Of the many articles in her honor, the outstanding one is by Margaret Closey Quigley [former head of the Montclair Public Library, member of club, and a devoted contributor to *Quest*] writes. Gilbreth has material by and about her in the following issues: February 1931, 1935, 1942; December 1948; October 1950; November 1955; October 1958; November 1964; and April 1969.

Number Six, March 1972. The anticipated news about *Quest* is that Mildred J. McDermott resigns as editor because of ill health, and Jane F. Eberle takes on the role as Acting Editor. She uses the pen name "The Cricket" to send her messages to staff and members. The sole essay on external matters is "The Little Church around the World," by Arthur L. Gleason, Associate member, in Hong Kong. writing of an Anglican church, he ends: "The Christian Church is the best available agency in the world for helping struggling mortals to live good lives."

Number Seven, April 1972. Donald L. Miller, 1924-1993, from Jamaica, is involved in groups like the Montclair NAACP and the Public Library Board of the Men of Essex, 100 Black Men. He was the artist whose mural dominates the main lobby of the Martin Luther King Jr. Memorial Library in Washington. His life's work was interpreting the black experience in the United States, the West Indies, and Africa. This is the third African American in recent months appearing in *Quest* who is making a difference in society, and not only in New Jersey. [The first two mentions were in October 1971 and November 1971.]

Number Eight, May 1972. This long issue has two themes: One is a celebration of the four-year service of President Hortense G. Felt; the other is a dedication to grandmothers ["aging" is one of the themes in this analysis]. "Our Modern Practical Young Women" was written by Lillian Watson Applegate, a useful and regular contributor, showing her admiration for the current healthy values of young people.

Volume Forty-two:

Number One, October 1972. The membership of the club is, once again, slightly lower than last year's at approximately 290 members. The magazine contains no articles expressing opinions or describing a trip, but concentrates club activities and community affairs. The 42nd birthday of Quest is mentioned. The Questers have a new series: "Happiness Is," illustrated by a drawing of Peppermint Patty from "Peanuts. Another new series is titled "Meet . . ." and introduces a new officer; this issue's is the new president.

Number Two, November 1972. In addition to the local information and a salute to Thanksgiving, this issue holds two opinion-pieces. One, by the wife of an Associate Member, warns against the dangers of socialism—"a threat to the American Way of Life itself." The other author, an Associate Member himself, provides an overview of all major religions, warning at the end against "an old-fashioned narrowness that considers Christianity as the only approach to God."

Number Three, December 1972. In several contributions, Christmas is heralded in a religious tone. The main emphasis in this issue is the section on Club Notes, with all activities touched upon. No articles recently upon literature or travel, for example, two areas that the magazine has highlighted in the past.

Number Four, January 1973. The two missing topics referred to last month return in this issue: a travel piece about Alaska and a review of literature on nominations for outstanding books of 1971. After a long absence, two pieces reveal religious points of view. The topic that receives the most attention is, overwhelmingly, art; the amount rises because of the material about excellent exhibits from the collegial Montclair Art Museum.

Number Five, February 1973. This issue is nearer the regular length and is strengthened by a thoughtful article based on a serious issue—the interest of young people today in social issues, especially Black youth. For the second time in the history of the magazine, Blacks are considered part of the community—their "squalid ghettos, their inner city." Young Blacks want to return to their neighborhoods to help improve conditions.

Number Six, March 1973. The Club Notes section mentions several events planned by the Literature Department and, as usual, many art events are planned, both exhibits at the club and at the Montclair Art Museum. The problem of receiving copy on time continues to absorb the *Quest* staff.

Number Seven, April 1973. After a slow start and thin issues, the length of the magazine is better and the new staff seems more relaxed—a more informal tone, notes to each other, and inside jokes. The two short stories at the end are successful, especially the one by Elliott Middleton, a star in every genre before his death. Speaking of gender, a new male member has become a useful treasurer.

Number Eight, May 1973. The editor of *Quest*, Jane F. Eberle, resigns her post for medical reasons and turns over the task to Rita Hand Hogan. She writes a charming farewell paying special attention to the help of the printer and staff of the Montclair Printing. One important piece of news about the club is that it has becomes tax exempt, which illustrates the constructive role it plays in the community. A second is that the club has found the money to install a shower for the use of the custodian, [Frank Crawley], so that he can live in the clubhouse. All the articles are about the club or the community, including a description of the Montclair Presby Iris Gardens in Upper Montclair

Volume Forty-three:

Number One, October 1973. The club membership is approximately 270; several Associate Members contribute, one as a writer for the magazine and one as treasurer. The issue is full of statistics about all the new departments and committees and names of members.

Number Two, November 1973. This is a full issue with a variety of topics—a reprint of an article about early days in Montclair, which is always popular; an article about the Israel Crane Federal house and its background; and two associate members' views on travel and history—Haiti and the Erie Canal.

Number Three, Dec. 1973-Jan. 1974. The decision to combine the two months was not explained; it is a thin issue of few pages to cover two months.

Number Four, February 1974. One of the topic categories is “Opinion,” short pieces in the first person. Two frequent users of the genre in this issue are the editor-contributors, Rita Hand Hogan and Lillian Watson Applegate.

Number Five, March 1974. A misfortune occurs in the binding of the volumes. The March issue breaks off suddenly and reappears after the April issue. This mistake is pointed out clearly in the texts of both the March and April issues. The centerpiece is an effective study of Abolitionist John Brown and the significance of the Harper’s Ferry incidence. Another two opinion pieces follow the tradition of tackling philosophical subjects such as, in this case, friendship and sense of value.

Number Six, April 1974. This issue contains an important essay on aging and the choices available to people who enter this chapter in their lives. The challenges greeting them are not only physical—to live with family or seek a retirement home, for example—but also mental in terms of the attitude assumed to face the challenges. The opinion piece from the editor of *Quest* continues her approach of asking difficult questions, such as asking what happened to integrity.

Number Seven, May 1974. Three important articles in this number reinforce the notion that local history is one of the most valuable themes for contributors of the magazine to explore. The first provides the history and significance of the Antiques Market in Lackawanna Station; the second describes the foundation of Wheaton Village in Millville and its effect upon the town, and the third discusses the creation of an antique doll’s house that led to the author’s publication of a book on the art.

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Aging
Bill and Louella Healey
Mildred [Mrs. Charles] Perdue
Mrs. Joseph White

Art
Madge B. Allen
Mrs. Richard Brogle
Gladys Clegg
Sallie Lou Deacon Arning [1928-2016]
Leonard Baskin [1922-2000]
Reynolds Beal [1866-1951]
Arthur B. Davies [2862-1928]
James H. Daugherty [1889-1974]
Elaine Marie de Kooning [1918-1989]
Willem de Kooning [1904-1997]
Mrs. William Angeline Elder [1895-1981]
Kathryn E. Gamble
Antoinette Goglia
Adolph Gottlieb [1903-1974]
Henry Thomas Gulick [1872-1964].
Mrs. Thomas J. Hahn
Gertrude Hodkinson
Hans Hofmann [1880-1966]
Mrs. William J. Hotaling
F. [Frances] Weston Hoyt [1908-2005]
Charles Hunter
David Johnson [1827-1908]
Dr. David Kwo [1919-2003]
Ruth Leon Knowlson
Kenneth [Glenn] LaBarre [1948-2017]
Claire Leighton
Michael Lenson [1903-1971]
Mrs. John A. Lewis
Matteo [M.] Jannicelli [1941-2020]
Hina Maturi
Eleanor Ingersol Maurice [1901-1995]
Mrs. Thayer McLaren
Catherine Merritt
Thomas Buford Meteyard [1865-1928]
Donald L. Miller [1924-1993]
Barbara Morgan [1900-1992]
Oleta Norman
Fanny Palmer [1812-1876]

Betty [Bierne Pierson] Parsons [1900-1982]
Estelle Pearson [1929-2019]
Alto Ann Perkins
Mrs. Earl Presley
Mrs. Scott Reynolds
Harold Rosenburg [1906-1978]
George Schwacha [1908-1986]
Mrs. William E. Scott
Eleanore Secaras
Susan Solomon
William L. Sontag [1822-1900]
Ida Soyer [1909-1970]
Moses Soyer [1899-1974]
Mrs. William H. Stevenson
Dorothy Starkweather
Arthur Fitzwilliam Tait [1819-1905]
Fred Taylor
Mrs. Julian D. Tebo
Griffith Harold "Grif" Teller [1899-1993]
John Varkala
Michael Walters
Kay Bain Weiner
Edith and Robert Worth
Toshi Yoshida

Community

Dorrit Barney
Mary Margaret Buckwalter
Jane F. Eberle
Hortense G. Felt
William J. Healey
Gertrude Hodkinson
Mildred J. McDermott
Dot Wakefield

Cuisine

Amy [Amelia Callas] Hatrack [1927-2917]
Burnet Nelson, Jr
Kenneth Rapieff
Lilly Joss Reich [Edith Barakovich]

Current Events

Jeffrey St. John [1931-1997]

Education

Francis I. Connelly
Dr. Richard K. Loveland
Allison Scott-Fleming
Alice Meeker
Dr. Norman F. Pease

Constance E. Westock

Employment

Mrs. Elliott M. Minor

Fashion

Karen Zittel
Diane Lacey

Fundraising

Karen Zittel

Gardening

Lillian Watson Applegate
Mrs. John Chemerda
Marian S. Hotaling
Mrs. Frank Allan Polkinghorn

Health

Lawrence Dalglish [1927-2014]
Dr. Walter Lincoln Hawkins [1911-1992]
Mr. Joseph Kohn [1913-1977]
Ann Mastardo
Mrs. Edwin Oppal
Dr. Petryshyn
Dr. William Tews
Dr. Kenneth Wade Thompson

History

LaVerda Graham
William J. Healey
Lila North McClaren
Myrtle S. Rhoades
Dr. Julian D. Tedo
Barbara S. Walther

Hobby

Mrs. Doyle M. Bortner
Daniel Herman
Samuel Kirk [1793-1872]
Mrs. Harold Lyman Ryan
Rose Marie Sember

Humour

H. I. Miller

International

Enid Angeline Hall Griswold [1885-1991]
Katherine Tolbert Smith
Dr. Berthe B. Quintana [1924-2013]

Interior Decoration

Roger Fairbanks
Miriam Gershen

Leadership
Betty Genne
Literature
Mrs. Ralph Batch
Hortense G. Felt
Ronald Hayman [1932-2019]
Barbara B. [Baba] Kimber
Emily Kimbrough [1899-1989]
Message
Mary Margaret Buckwalter
Jane F. Eberle
Hortense G. Felt
Madge Sills Hamlin
Rita Hand Hogan
Margaret B. [Baba] Kimber
Marie Louise Landers
Sandy Magigen
Rosa A. Wahlberg
Music
Robert Wayne Barlow
Zigi Binor
Myra Blaser
Irene Borgerson
Karen Bowers
Aspasia Brusally
Denise Burker
Connie and Harry Carlyle
Philip Cartwright
Dr. Pauline M. Clinchard [1910-1985]
Ruth Daye
Ingrid Dingfelder
Gale Gill
Stanley Grover [1926-1997]
Paul Higinbotham
Leslie Holmes
Charles Hunter.
Molton Kaye
Basia [Anne Mieszkowski] Jaworski [1935-2014]
Eleanor Lawrence
Deborrah Maher
Maleaina
Janet Matisse
William McClellan
Herbert and Ethel Mattick

Rita Koor Myers
Joanna Mythal
New Jersey Boys' Chorus
Richard Otto
Robert Pagano
Mrs. Martin Pedoran
Mrs. G. Stanley Platt
Julia Rajauskas
Ronald Rogers
Joseph Seiger
Bill Semper
Willard Straight
Lawrence Steinhardt
Rene Thiel
Grace Thompson
Virginia Van Horne
Charles Vanderhoven
Hedy West
Paul Wilson
Frances Wyatt [1926-2006]
John Wyatt
Chaim R. Zemach

Nature

Dot Baldwin
Marion S. Hotaling
Mildred J. McDermott
Alan J. Miller
Alice Ruggieri
Edith M. Stoney
Elise S. Walker

Opinion

Lillian Watson Applegate
Mary Margaret Buckwalter
Rita Hand Hogan

Poetry

Lillian Watson Applegate [1887-1991]
Joseph Auslander [1897-1965]
Olga Hampel Briggs [1899-1996]
Will Carlton [1845-1912]
Jane F. Eberle
Sally Madill Gray
Rita Hand Hogan
Betty Horton
Mildred J. McDermott
Elliott Middleton
Myra Brooks Welch [1877-1959]

Gertrude Williams Sewall [1896-1990]

Racial Equality

Dr. Mathew G. Carter [1913-2012]
Kenneth Allen Gibson [1932-2019]
Mrs. Leo B. Marsh

Religion

Lillian Watson Applegate [1887-1991]
Mary Margaret Buckwalter
Jane F. Eberle
Arthur L. Gleason
Rita Hand Hogan [1901-1990]
Marjory Holmes

Short Story

Catherine Cate Coblentz [1897-1951]
Charles H. Dunning
Carolyn W. Hanselman
Rita Hand Hogan
Mildred J. McDermott
Elliott Middleton
Gertrude Williams Sewall

Social Welfare

Sharon DeVaney
Elizabeth J. Vaughan

Theatre

Beatrice Bryant
Phyllis Finston
Jack Hortop
Dr. Charles L. Leavitt
Doris Hart Martin
Rosemary Rice Merrell
Jean Rapicano
Gertrude Clarke Skade
Narcissa Titman
Susie Wells

Travel

Beatrice W. Bryant
David M. Davies [1895-1972
William J. Healey
Rita Hand Hogan
Dr. L. Howard Fox
Mildred J. McDermott
Dawn Parr
Edith M. Stoney
Dr. Julian D. Tebo

TV

Jeffrey St. John [1931-1997]

Voting
Mrs. David G. Fernald
James Harold Wallwork
Women's Rights
Dr. Lillian Moller Gilbreth [1878-1972]
Madge Sills Hamlin
[James Robert] "Dobbie" Hart [1925-2015]
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QUEST

PART TEN: VOLUMES 40-44

October 1970-May 1974

Volume 40, Number 1 *Quest* October 1970

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President: Hortense G. Felt
Editor of *Quest*: Mildred J. McDermott

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President's Message: "Welcome," 7 [**Message**]
Hortense G. Felt mentions a feature in each issue, Club Notes, which explains in detail the many special activities available to members. She discusses some of them, such as the popular Hobbies and Treasures Exhibits and new classes like Beginning Bridge. In addition to the privilege of sharing the enjoyment of club life and friendly associations, they must continue to discover and serve the needs of the community. They must not lose track of the endeavor to bring about understanding, good will, and peace.

Club Notes, 10, 11, 12, 13 [**Community**]
Girl's Citizenship: No apathy here. Anne Smith writes that four hundred members of the 24th annual Girl's Citizenship Institute flooded the Neilson Campus at Douglass College. The sessions last for four and a half days—discussions on women's role in government to citizenship apathy, which often turned into serious debates.
Our Clubhouse Hums with Activity. The Montclair Adult School holds three or four daytime classes every Tuesday and Thursday mornings. Regular meetings of other women's clubs use the premises. Many of Mrs. Staudinger's dancing classes are held there, as well as rentals. The clubhouse is in a "lovely whirl" much of the time.
Dance Series. The Semi-Formal Dance Series begins in January.
Collector's Exhibit. Birds of glass, pottery, feathers, china, paper, and woodcarvings will be shown.
Grass Roots—Save Tomorrow Program. Volunteer members participated in a program with children at the Glenfield Day Camp by taking them, each Thursday afternoon, to plays at the Children's Theatre at "The Towers" on Route 23. The program coordinator, Adam Richberg, wrote to express his appreciation—the efforts have "broadened their cultural backgrounds."
Bridge Classes. Beginning and advanced.
Afternoon and Evening Bowling. Thursday afternoons, as well as Monday or Wednesday evenings.

"Pemaquid: Poem," 15 [**Poetry**]
Elliott Middleton [an Associate Member and frequent contributor before his death] uses as his concept the fact that, up in Maine, a segment of the population maintains that the original emigrants from England landed first at Pemaquid. The poem supports the contention of the Maniacs and also reveals the beginnings of the acquaintance of John Smith and Pocahontas. The latter, it appears, was a native of Maine and not of the other section, as has been alleged. (This is a reprint from a November 1949 *Quest*. Mrs. Middleton, his wife, is a member of the club.)

October Programs,16, 17, 19
Charles Vanderhoven, a concert organist and teacher of organ [**Music**]
Photo: Charles Vanderhoven

Dr. Edward W. Johnson, "Strengths & Weaknesses of the U. N. in its 25th Year,"[**World Peace**]
He is Professor of Political Science at Montclair State College.
Photo: Dr. Edward W. Johnson with other delegates

Empire Opera Company, "Vignettes of Grand and Light Opera," Karen Bowers, coloratura soprano; Joanna Mythal, mezzo contralto; Paul Wilson, lyric tenor; Paul Higinbotham, bass-baritone. [**Music**]

Mrs. John Chemerda, "Wildflowers of Northern New Jersey" [**Gardening**]

"A Quarter Century for the United Nations," 20, 21, 26, 27 [**World Peace**]
Lila North McClaren points out that the Charter, signed 25 years ago in San Francisco in 1945, when the World War II was not yet end, has not brought peace and justice to a war-weary mankind. No one imagined the possibility of a cold war. How well have we used these 25 years? The talks in the Middle East with the U. N.'s Representative Gunnar V. Jarring are somewhat hopeful. She discusses the U.N. address of club representative Elvira Kush Fradkin a year ago and the role she played in the 29th anniversary of the Overseas Neighbors affiliation with Graz, Austria, which has encouraged other such relationships. On May 20, she and Fradkin attended the National Convocation of the 25th anniversary at U. N. headquarters in New York. She provides capsule quotes from some of the leaders. The Honorable Earl Warren: "The International Court of Justice has not had a single case before it." Secretary General U-Thant: "It is understandable for countries to have allegiances with other countries, but in these tense times it is not enough." Justice Arthur J. Goldberg offered six proposals for consideration, the first of which was, "The Security Council should meet regularly in closed sessions at the Foreign Minister level." In a July issue of the *Montclair Times*, Fradkin reports on her experiences in San Francisco last June. She concludes, 25 years hence, that "the U. N. will grow to meet greater responsibilities." She ends her report by commenting on other related activities, such as UNICEF's Trick or Treat and the New Jersey Division of the United Nations Week.
Photo: Delegates of the 50 nations signed the U. N. Charter at San Francisco June 26, 1945. The United States was first to ratify. The Senate voted favorably by a majority of 89 to 2 on July 28, and, on August 8, President Truman signed the Charter on behalf of the U. S.—the United Nations

came into being four months later when the Charter had been ratified by all five permanent members of the Security Council and a majority of the other signatories. October 24, celebrated annually, has been proclaimed United Nations Day. There are 126 member states. Photo credit: Whitestone Photo.

Federation Recollections of the 75th Anniversary New Jersey Federation of Women's Clubs, 23 [**Community**]

Mary [Margaret] Buckwalter, Federation Secretary, reports from Haddon Hall, where Joseph C. Harris, Editor of the *Christian Science Monitor*, spoke as a "Prophet of Doom" on issues like the high infant mortality rate. Jesse Owens, on the other hand, spoke of how far we have gone. James Gille talked about the needs for Volunteers in the Community; Dr. Ethel J. Alpenfels [New York University] spoke of learning to listen to our children. Her inspiration from the conference was, "Take deep breath, believe in the Providence of God, and do not hesitate to say so and point the way.".

The Questers, 24 [**Questers**]

Lee Worob reports a request from members for a recipe exchange. She will produce the collection if they send their recipes typed on an 8 ½ x 11 standard type-writer sheet.

Evening Department, 25 [**Bridge between Questers and Seniors**]

Lynn Babson, Chair, reports that they will continue to give their support to organizations like the Christmas Bureau, Vineland, Girls' Citizen Institute (see write-up next), and the Red Cross.

Girls' Citizen Institute 1970, 25 [**Social Welfare**]

Holly Robinson reports on the details of the 1970 Girls' Citizenship Institute. She found the speakers outstanding—individuals like The Honorable Peter McDonough [retired state senator and Rutgers Vice President]; Honorable Assemblyman Millicent Fenwick; Mrs. Robert Klein, President of the League of Women Voters; and Rev. Baily, Executive Director of Ranch Hope, a New Jersey home for delinquent boys. She was amazed at the closeness of the group of 400 young women and the lasting friendships forged.

Montclair Art Museum, 27 [Art]

Toshi Yoshida, wood block prints; Portraits by Americans, from the IBM collection; The Growth of the Collection through Funds from the Permanent Collection.

Membership List, 29, 31, 33, 34

Approximately 350

Associate Members, 35

21 members

Calendar for November 1970, 5

Ways and Means Bridge: Mums A-Plenty, 7 [**Fundraising**]

Club Notes, 8, 9 [**Community**]
Rummage Sale. A two-day event, Ways and Means is trying to make it a big success and has added a food and a gift table. This is the great effort of the Committee to raise funds.
Social Service Reminder. The group meets once a month to make play mats and candy tray favors, and to mount crossword puzzles for the various hospitals. In addition, knitters are needed to make afghans and bed socks.
Collector's Exhibit. The focus is *Demi Tasse* cups and saucers.
Bowling. Both afternoon and evening weekly bowling are taking place.

November Programs, 10, 11
Rosemary Rice Merrell, Broadway actress, TV performer, and producer of records for children, now working on education research for Princeton. [**Theatre**]

November Concert Series at the Montclair Art Museum: Marie-Francoise Coiffard, violinist, and Elisabeth Miquel, pianist; the Zelenka Quintet; and Le Duo, Violon-Violoncelle. [**Music**]

Our American Musical Heritage, a trio of performers called The Classic Folk: Irene Borgerson, soprano; Rene Thiel, guitarist; and Virginia Van Horne. [**Music**]

Rummage Sale: The Great Effort of Ways & Means Committee to Raise Funds, 13 [**Fundraising**]

Federation News, 15 [**Community**]
Honors for Our Club. [This article is unsigned, but it is written in the first person and must be Mary [Margaret] Buckwalter, Federation Secretary.] The theme of the regional conference was "Environmental Perception." The Evening Department was complimented for a group that took on the task of writing letters on behalf of our prisoners of war. One result was a family in the community who received a letter, the first in six years from a son in Vietnam. She meditates for a moment on the word Black is so disturbing. Why are we so preoccupied with color? She believes that there is not one woman in the assembled 900 who would not be able to accept any human fairly, justly, and honestly. This has always been our "American Way."

The Questers, 18, 19 [**Questers**]
Mal Worob presents "The Film—Then and Now," containing titles like "The Great Train Robbery," "The Occurrence at Owl Creek Bridge," and "Night on Bare Mountain."
The Questers cordially invite you to attend their annual ball, "Carnavale in Venezia."

Evening Department, 20 [**Bridge between Questers and Seniors**]
EMD [Evening Membership Department] Kitchen Corner: Every third Friday, the group will have a table of goodies for the daytime group to raise money for their local charity.

Musings of a Wanderer, 21 [**Travel**]
Mildred J. McDermott writes that when this column reaches the reader she will be in Africa [which explains why there is no message from the editor in this issue of *Quest*]. She plans to travel from Nairobi across the Athi Plains to the Amboseli Game Reserve, by minibus. She will have spent the night at the foot of Mt Kilimanjaro. She will have spent five days on the "new" Queen. They will go from the Mt. Kenya's Safari Club to the Treetops Hotel. She is glad she decided to take the trip.

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Calendar December 1970, 5

Holiday Greetings from the President, 6 [**Message**]
Hortense G. Felt feels a glow about Christmas that comes from within. Christmas is magic. As Peanuts says, "Christmas makes the rest of the year worthwhile. May we enjoy the peace to live in harmony and sympathy with others.

Photo: "The Nativity," Courtesy of the Metropolitan Museum of Art
Excerpt from the Gospel St. Luke II: 7-14, beginning, "And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger, because there was no room for them in the inn . . . "

Christmas Around the Year, 8, 9, 10, 11, 12, 13 [**Cuisine**]
This article provides customs for nine countries around the world that celebrate the Yuletide season—"Season's Greetings, Felices Fiestas, Méilleurs Voeux." The recipes follow.
England Wassail Bowl.
Norwegian Crowns.
Dutch Speculaaspoppen (St. Nicholas Dolls).
Near Eastern Grabie (Syrian Short Bread).
Italian Vigilia de Natale Antipasto.
French Croquignoles (Doughnuts)
Hungarian Poppy Seed Cake.
Mexican Borrashitos (Cookies), Candy.
Traditional American Christmas Dinners with Old-Fashioned Pumpkin Pie and Old-fashioned Fruit Cake.

Club Notes, 16, 17 [**Community**]
Our Current Art Exhibit: Doris Hart Martin, a sister of Mrs. Frederick W. Landers, a member of the club.
Hobbies and Treasures Exhibit. Bells—ringing, hanging, on sleighs, on trees, and many more.
Theatre Party. "The Fantasticks"
Let's Play Santa. The big red Christmas Stocking will be hanging in the front hall. They hope to fill it with gifts for the Salvation Army.

December Programs, 18, 19
Dorothy Landvater, dramatizer of "Raphael the Herald Angel" by [Merle] Hudson and [David H.] Appel [**Theatre**]
Photo: Doris Hart Martin

Christmas Program, Connie, soprano, and Harry Carlyle, tenor [**Music**]
Photo: Connie and Harry Carlyle

Season's Greetings—to all our Advertisers, 20, 21 [**Poetry**]
"Holiday Perfume," Rose Bell; "The Children's Christmas" (a boy's interpretation); "The Wooden Soldier's Wish," Becky Strait Jones (written by a Quester when in the 9th grade); "Gladde Things," author unknown; and "Long, Long Ago," author unknown.

The Questers, 23 [**Questers**]
Luncheon with Santa for children invited by members
Holiday Treats will be presented in a program called "Christmas Around the World" by a representative from Public Service who will show slides.

Evening Department, 25 [**Bridge between Questers and Seniors**]
One Hand Feeds Another: The proceeds of the food sales every third Friday will go to the Eagle Rock Council Boy Scouts of America.

January Calendar 1971, 5

Snow Ball Bridge, 7 [**Fundraising**]

"Musings of a Wanderer," 9, 10 [**Travel**]
Mildred J. McDermott [the editor, whose musings are generally at the end of the magazine] has been in Africa. She found the cheetah "a picture in tones of yellow, orange, and tawny gold." She thinks of the snowcapped Kilimanjaro, shrouded in mist. Five of them rode in their Safari minibus, painted in zebra stripes. Their guide, Kuske, had incredible vision. They were on their way to the Kenya Sahara Club, owned by actor William Holden. Treetops, the hotel that had been the dream of a lifetime, had become a reality. In the evenings, light plays on the animals that pass underneath them to the water hole—buffalo, rhinoceros, gazelles, many others. "Africa is a world and a life from which one comes home changed."

January Programs, 11, 12, 14
Social Service Department, Mrs. Edwin Oppal, Director of Braille Service of the Montclair Chapter of the American Red Cross. [**Health**]

Jack Hortop, "Enjoyment of the Theatre" [**Theatre**]
Photo: Jack Hortop (Editor: After going to press, the staff was shocked to learn he had died of a heart attack. They have greatly enjoyed hi evaluation and analysis over the years.)

Dr. Lawrence Dalglish, "Drug Abuse" [**Health**]
Photo: Lawrence Dalglish [1927-2014]

Edith M. Stoney, "Africa's Wildlife" [**Travel**]
Photo: Edith M. Stoney

"The Kimberley School, 1906-1971: 65 Years of Excellence in Education," 15, 16, 17[**Education**]
Constance E. Westock marks the 65th anniversary of the school founded in 1906 by Mary Kimberley Waring. A graduate of Smith College, she had previously taught at the Wheeler School. The basic concept of the school's philosophy of education was that a child should have an opportunity to develop her personality and self-esteem through constructive and sympathetic day-by-day direction, limited solely by the pupil's age and abilities. As the school grew in size and complexity, she needed assistance and was joined by a Smith classmate, Mary A Jordan, as co-principal. In 1941, after both women had retired, the school became incorporated as a nonprofit organization, and Helen Burtt Mason became headmistress. Guided by a board of trustees, they planned to purchase another building, the Montclair Athletic Club. The years saw a succession of headmistresses until 1964, when Dr. Richard K. Loveland became headmaster. Although the basic concept remained the same, the school's philosophy has broadened in scope and expanded to meet changing demands. Kimberley is one of the outstanding independent schools in the country.

Photo: Original Building at 33 Plymouth Street
Photo: Montclair Athletic Club—1890
Photo: The present Kimberley School. “A unique opportunity for sound academic preparation in an atmosphere of concern and personal warmth.”

Club Notes, 18 [**Community**]
Collector’s Exhibit. Treasures that bring back memories of early childhood years—a favorite doll, a beloved toy, a game you loved.
Creative Writing and Art. *Quest* is soliciting material from members with talent in creative writing and art for new and original material.

February Calendar, 5

Dedicated to a Founder of Our Country & to One Who Preserved Its Principles, 6 [**Leadership**]
"Washington Month," poem by Will Carlton [1845-1912] and "A Walk with Lincoln," a poem by Joseph Auslander [1897-1965]
Photo: Bust of Washington
Photo: Bust of Lincoln

"Martin and Abraham," 7 [**Short Story**]
(Excerpt from "Martin and Abraham Lincoln" by Catherine Cate Coblentz [1897-1951]) Abraham Lincoln is comforting a weeping little boy named Martin. He asks him if his father is a good cobbler. Martin nods strenuously. Lincoln goes on to tell him a story about a boy who needed a shoemaker. It happened when he was a postmaster back in Illinois. Carrying the letters in his hat, Lincoln meets a barefoot Ab Trout chopping wood. He asks him why he is working. To buy a pair of shoes. Lincoln sends him inside to warm up; meanwhile, he chops the man's wood for him. Martin looked impressed. "After all, "Lincoln explains, "Folks must help each other." [Coblentz was an American author best known for her children's books.]

Patriotic Dessert Bridge Party, 9 [**Fundraising**]

Garden and Conservation, 11 [**Nature**]
Marion S. Hotaling announces nature films provided by the New Jersey State Department of Environmental Protection. The first is "Myths and Parallels," by Allen Kitchell; the second is the Disney film, "Secret of the Plant World."

Musings of a Wanderer, 12, 13 [**Travel**]
Mildred J. McDermott continues her narrative about Africa. She fills in more detail about the Kenya Safari Club. The grounds, flowers, and vistas of Kenya are indescribable. They are in Maasai County, tall, slender, and regal agrarian people. One spectacular day they see over 40 elephants. This persuaded her to list the animals she had seen—the list has almost one hundred animals, some the same species.

Club Notes, 15 [**Community**]
Collector's Exhibit. This month the committee turns to handwork—samplers, woven bookmarks, cross-stitch embroidery, tatting, bobbin, knit or crotched lace.
Food Sale. To aid the Boy Scouts, the Evening Department sells casseroles and pies every third Friday of each month.

"We Welcome Our Newest Members," 16 [**Community**]
Dorrit Barney introduces 18 members and one associate. Five of the brief bios are discussed here; not all of their commitments are covered. One, Isabel Cox, is a reinstated member after a brief absence. She has been active on the board and is also President of St. Luke's Women's Auxiliary, a member of the League of Women Voters, and the Montclair Chapter of the U. N. Association of the USA. Two, her husband, Dr. William W. Cox, joined as an associate. Three, Margaret Jenkins is a member of the Garden Clubs of Montclair, the First Congregational Church, and Chairman of the Planned Parenthood Committee of Verona. Four, Mae Ederhardt has been a member and on the board since they decided to build the clubhouse. She is also a member of the Upper Montclair Women's Club and of the First Congregational Church. Five, Isabel Greenslade is a retired teacher in the Berkeley Secretarial School, a member of St. Luke's Church, and works with the Friendship Fair sewing group.

The Questers, 19 [**Questers**]
Dr. William Tews, Panzer School of Physical Education and Hygiene at Montclair State College, will speak about the need for recreation in society and recommended outlets like hobbies.

Art Program, 19 [**Art**]
Susan Solomon, the new curator at Newark Museum, has worked most recently at the Richard L. Feigen Gallery in New York. She specializes in 18th Century Architecture.

Evening Department, 21 [**Bridge between Questers and Seniors**]
Lynn Babson, Chair, announces that Dr. Petryshyn will speak about a new development in his field of Eye-Ear-and-Nose and Throat treatment.

March Calendar, **5**

Antiques Show, auspices of the Ways and Means Committee, 7 [**Fundraising**]

"Reflections on Air Travel," 8, 9, 11 [**Travel**]
Dawn Parr begins with a poem called "Ode to an Apteryx" (kiwi), by Shirley Brazill, one of her mates in Stewardess School, who wrote it after some of them were "grounded" and went on to their permanent career—marriage. She has been asked to write an article about her first trip on the 747. When she compares the sleek new jets, her equipment of the early 50s seems outmoded. In her day, the stewardesses were friendly with the passengers, even those who arrived late and held up the plane. She settles in her seat but can't avoid hearing something flapping and imagines someone left a door open She wonders if the current stewardesses know their crew as well as they did in her day. She remembers a flight over Rhode Island. Father Knickerbocker of the beer company has been honored at a dinner in Providence. The thoughtful ground crew had bought him a cake that she handed around, getting the passengers to sing lustily. It was a happy personal party that would not happen today. The trays are smaller than they used to be, but the number of passengers and their baggage take up more room. The bank of lights on the left side are flickering; people have pushed napkins into the slots, which, she believes, is not safe procedure. She members hearing a rough engine once and informing the 1st Officer. The Captain came to listen and decided to return to the Capital. She notices something has been added—a hot towel following the breakfast snack. The plane lands on time. The big silver bus with plastic glasses had to come, but she missed when it used to be, "Goodbye Mr. Brown, it was good to see you again." The attitude changes with the size: It has to.

Club Notes, 12, 13 [**Community**]
About our club art exhibit. Gertrude Hodkinson, a club member, is versatile in the mediums of pastel, oil, and water color.
Collector's Exhibit. The theme is tiles and trivets.
Informal Book Reviews. Mrs. Donald Hill will report on *The Canal* by Sheldon Liss about the Panama Canal.
Our Theatre Party. Shirley Booth in "The Vinegar Tree."
Club Woman Day at Hahne's. For more than a third of a century, Hahne's has contributed a liberal portion of the income received on this day to our State Federation.

March Programs, 14, 15, 17
Intercultural Program with seven foreign students at Montclair State College. [**International**]

Easter Program. Zigi Binor, pianist at the New York Hilton Hotel, and Deborrah Maher, finalist in 1970 Metropolitan Opera auditions. [**Music**]
Photo: Zigi Binor

Photo: Deborrah Maher

Musings of a Wanderer, 18, 19 [**Travel**]
Mildred J. McDermott reminisces on an important part of her trip to Africa—the "Queen Elizabeth II." It is much larger than one can imagine and is a veritable "city afloat." During the trip, the captain announces that they are changing course to go to the aid of a tanker, where a crew member had been badly burned. The ship's staff offers him medical treatment. She is beautifully taken care of and has a lovely time. "At home one wonders whether it was a dream or reality."

The Questers, 21 [**Questers**]
A patient from Ward 13 Essex County Hospital, who participated in a bingo and refreshments party at the club, writes in her thank-you note, "No one knows how much things like that mean to a patient up here . . . I also want to thank Jean for talking to me because very few women talk to one another."
William Munk, Senior Agent of Essex County Agricultural service, will demonstrate and speak on indoor and outdoor gardening.

Montclair Art Museum March Concert Series, 23 **[Music**]
Julia Rajauskas, pianist; Eleanor Lawrence, flutist; Joseph Seiger, pianist; and Hedy West, folk singer.

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April Calendar, 5

Spring Fantasy, 7 [**Poetry**]
"Crocuses," by Sally Madill Gray;" "April Morning: Sleepy Hollow," by Olga Hampel Briggs (published in the *New York Herald Tribune*); and "Between Two Aprils," also by Olga Hampel Briggs.

April Programs, 8, 9, 11
David M. Davies, Associate Member, "New Zealand" [**Travel**]
Photo: David M. Davies [1895-1972]

LaVerda Graham, "Historical American Homes and Their Antique Furnishings" [**History**]
Photo: LaVerda Graham

Jaqueline and Richard Carradine, "Pygmalion" [**Theatre**]
Richard Dye-Carradine
Jaqueline Ward
Photo: The Carradines

Mrs. David G. Fernald, "Nonpartisan Politics" [**Voting**]
Her activities include delegate to the Atlantic Treaty Association in Tours, representing Young Political Leaders and the National Draft Goldwater 1963-64.

Hat's Off—It's Spring: Annual Benefit Bridge, 14 [**Fundraiser**]
Proceeds will go to the Handi-Crafters.

The Questers, 15 [**Questers**]
Mrs. Lloyd Berrall, "The Crane House" before-and-after tour

Musings of a Wanderer, 16 [**Travel**]
Mildred J. McDermott remembers Rio De Janeiro as a city of contrasts. Very early one morning they visited Sugar Loaf and Corcovado. The harbor is vast. She appreciated seeing the Statue of Christ with arms outstretched over the city and the harbor.

"Conservation: What an Individual Can Do?" 17 [**Nature**]
(The Editor, Mildred J. McDermott, submits some material on pollution sent in draft form by Alice Ruggieri.) She begins with a list of six Individual Acts. Here are three: don't use paper bags; store food in reusable, washable containers; don't buy disposable items. Of six Interesting Facts, here are three: world population is doubling every 35 years; automobiles are multiplying three times faster than people; The Passaic River is one of the 10 most polluted in the nation. From the Reading

In a list of three books, here is one: *The Population Bomb* by Paul Erlich. Of two organizations, here is one: Sierra Club, Northern New Jersey, “and many, many more.”

Montclair Art Museum April Exhibitions, 18 [**Art**]
Barbara Morgan [1900-1992] Photographs, covering more than 35 years.
Audubon Prints Elephant Folio [1827-1838]

President's Message, 5 [**Message**]
Hortense G. Felt summarizes the successes of the past year, not only the good times they had together but the contributions they made to a number of needs in the community. Some of the aid went to Essex County Community Shelter, High School students, Veterans in our hospitals, and the elderly in nearby nursing homes (our newest "Community Improvement Program). "We need vision, enthusiasm, and know-how to translate ideals into reality . . .. Let us hear from you during the summer as we formulate our plans for next year."

"Looking Forward with *Quest*," [**Community**]
The Editor [Mildred J. McDermott] explains that the following article went to each Committee Chairman in the hopes of facilitating the work of the magazine's staff. They felt that the membership would benefit from knowing the required steps to get the magazine out on time. For example, she gives the eight deadline dates; for example, "October Issue Deadline—August 4th." After she lists those eight dates, she proposes three ways to make sure that each activity or program receives its full share of proper publicity: one, make sure the material is in before the deadline date for the issue; two, as soon as the material is ready, submit it, because they gladly accept material in advance; three, in an emergency in which you cannot submit your material on the date specified, a person's number is supplied to telephone. At the end, she toasts a magazine on time.

May Calendar, 9

May Programs, 10, 11
Phyllis Finston, monologist, will perform her "Bits and Pieces." This one-woman show is a charming pot-pourri of humor. [**Theatre**]
Photo: Phyllis Finston

Estelle Pearson [1929-2019], textile engineer, explains some of the activities of the "First Mountain Crafters." She will demonstrate Handweaving. Others in the group are Mrs. Allen, a jeweler who will demonstrate gold and silver creations. Mrs. Lewis lectures on "now" creations. [**Art**]

Dr. Pauline M. Clinchard performs "Chopin—The Poet of the Piano." She is one of the few women who travelled to Europe and the North Pole to perform for the Armed Forces. [**Music**]
Photo: Dr. Pauline M. Clinchard [1910-1985]

Poetry by Lillian Watson Applegate, 17
"Homesickness" and "Patience" [**Poetry**]
(The Editor writes that Applegate is one of our talented members and a loyal, long time contributor to *Quest*.)

List of Contributions 1970-1971, 19 [**Fundraising**]
This list provides the names of the beneficiaries of the club's social welfare endeavors broken up into nonprofits, Federation projects, activities of the Questers and Evening Department, and social service (products made by hand to give to hospital patients).

Musings of a Wanderer, 20 [**Travel**]
Mildred J. Mc Dermott writes that a day in the state of Bahia—commonly known as Salvador, the capital—in South America is a unique experience. The city was founded by the Portuguese in 1549. Bahia is dominated by the Catholic Church. The contrast between poverty and wealth is overwhelming. She found Milton Eisenhower's book, *Our Wine Is Bitter*, worth reading. They drive along the shore, with innumerable beaches, where the affluent live.

Greetings, 7 [**Message**]
Hortense G. Felt, President, believes that this is the time of year to gain new ideas, new leadership in many areas, and fresh enthusiasm. Our ideas of service and fellowship always bring a new dimension of meaning and enjoyment—and a friendliness that is quickly communicated to new members and guests alike. She calls their attention to some new activities and welcomes them to another challenging year. Please do what you can, whenever you can!

Ways and Means Club Sale: GIFTS, 9 [**Fundraising**]

About Our Ways and Means Sale, 10 [**Fundraising**]
Mrs. Goddard, Chair, explains the goals in relation to the budget.

Club Notes, 11, 12, 13 [**Community**]
The Montclair Recycling Program. The club was one of five organizations last year to sponsor the creation of a Montclair Conservation Commission. Attention is centered on the recycling program—glass containers, newspapers, aluminum cans. These items must be taken to the parking lot opposite the Town Garage on North Fullerton Avenue north of Chestnut. KEEP INFORMED. Think, act, and talk CONSERVATION.
You Are Invited. Among the many classes held at the club by the Montclair Adult School is a session on the Art of Living and Learning for Golden Key Holders (residents 65 or older).
Pollution Problems. The president represented the club at the Essex County Environmental Problems and Resources conference, sponsored by the Florence and John Schuman Foundation and the Scientists' Institute for Public Information. The current environmental programs facing Essex County include solid waste disposal, Passaic River pollution, lead-poisoning, and in-plant pollution.
Hobbies and Treasures Exhibits. Theme: Vases and Pitchers—antique, modern, unusual—of china, glass, silver, brass, or pottery.

October Programs, 14, 15
Janice Matisse, Metropolitan Opera singer [**Music**]
Photo: Janet Matisse

Civic and Legislation Committee, "The Art, the Power, and the Science of Discipline." The Home, the School, and the Church are a "Trilogy of Intrinsic Guides to a Freely Governed and Self-Controlled Society." [**Voting**]

Alan [J.] Miller, "National Audubon Society" [**Nature**]

Edith M. Stoney, photographer of "Africa's Wild Life" [**Nature**]

Membership List 1971-1972, 17, 18, 19, 20
Approximately 325

Associate Members, 20
18 members

Friday's Program Calendar October through May, 21

The Questers, 22 [**Questers**]
Ecology with the League of Women Voters.

Evening Department, 23 [**Bridge between Questers and Seniors**]
Kenneth Rapieff, from the Tea Council of the USA, on "Tea Tasting"
Photo: Kenneth Rapieff

"Tender Loving Care Project," 35 [**Social Welfare**]
Elizabeth J. Vaughan reports that, at the last board meeting in the Spring, the decision was made to participate in the Federation's Community Improvement Program, but on a smaller level. They decided to call theirs Tender Loving Care or T. L. C. Program. Here is the general idea: Nursing and Retirement Homes are filled with elderly people who are financially secure but undergo the "Curse of Loneliness." This is where the club comes in. To show them that we care, we might make a short visit, play a game of bridge, go on a shopping trip, read a short story, take her on a drive. Three of them visited Van Dyk Manor to discuss possibilities. [Since 1953, Van Dyk Health Care has met the needs of seniors in Bergen, Passaic, and Essex counties.] Mrs. Steinitz, Art and Crafts, was most enthusiastic and gave them pertinent information, especially about 10-12 residents particularly in need of T. L. C. "As ye sow, so shall you reap."

New Jersey Federation of Women's Clubs News, 36 [**Community**]
Mary [Margaret] Buckwalter announces that the Fall Conference is coming up. She praises the new Seventh District President, Mrs. Frank R. Tell, for her dignity and humility. The motto for the coming year is "Understanding," a goal for everyone.

From the Office of Kenneth Gibson, 36 [**Racial Equality**]
Many people are concerned about life in the inner city [the first time this phrase has appeared in the magazine], but do not know how to help. Some opportunities for Newark include donations—sports equipment, ice skates, table games, old jewelry, yard goods, yarn—or services—cooking a meal for senior citizens, providing entertainment, donating greenery, or manpower to beautify a small area. [Kenneth Allen Gibson, 1932-2019, was an American Democratic Party politician who served as the 36th Mayor of Newark, New Jersey, from 1970 to 1986. He was the first African American elected mayor of any major city in the Northeastern United States.]

Montclair Art Museum, 36 [**Art**]
Kathryn E. Gamble, Director, writes with great sorrow of the death of Michael Lenson [1903-1971, "New Jersey's most important muralist"], exhibitor, member of Arts Acquisition, writer, and art critic.

Exhibitions [Montclair Art Museum], 36 [**Art**]
Fred Taylor Photographs; Selections from the Permanent Collection; and the Moses [1899-1974, American social realist] and Ida [1909-1970, American modern dancer] Soyer Collection.

Calendar for November, 5

"The Pattern of an Ideal Community," 7, 9 [**Racial Equality**]
(Remarks delivered at Montclair Rotary Club Meeting, July 20, 1971, by Mayor Mathew G. Carter of Montclair.) Dr. Carter refers to the thousands of articles and books published about the tangible aspects of physical planning for an ideal community—zoning, traffic, transportation, street layouts, site use. He wants to propose, in something far more difficult than physical planning, the intangible patterns—the humane climate, the way of life, the community personality of a town or a city. He provides a list of seven attributes for an ideal community. One, a sense of style, not as a love of beauty but a desire for excellence, an urge toward creativity. Two, honest pride, not self-conscious or self-flattery, but pride in what it is, with full realization of what it is not. Three, tradition, the respect for past leadership, relationship to basic standards, conservatism in principles. Four, style, pride, and tradition cannot keep a community going unless the community is an integrated social organism, not sustained by an elite minority. They must permeate a whole community. Five, respect for natural interdependence—community integrity requires humaneness and tolerance, thinking of persons or groups in individual terms and understanding, or emotional maturity. Six, mutual accommodation in ideas. Democracy requires not merely the freedom to vote, but the ability to discuss freely, or intellectual maturity. Seven, a dynamic leadership, which must grow from within. We can permit Montclair to go one way or another—a handsome monument to soulless prosperity or a community with a true sense of style, honest pride, respected tradition, fundamental integrity, humaneness and tolerance, mutual accommodation, and pluralistic leadership. [Dr. Mathew G. Carter [1913-2012] was an American pastor and politician who served as the Mayor of Montclair, New Jersey, from 1968 to 1972. Carter was the first African American to serve as Mayor of Montclair. He also served as the chairman of the New Jersey State Commission on Civil Rights.]

Harvest Bridge Ways and Means Party, 11 [**Fundraising**]

Club Notes, 12, 13 [**Community**]
Rentals. This notice reminds members about all the rented events that take place in their beautiful settings.
Informal Book Reviews. George Felt, husband of the President, Hortense, will discuss his study on historical and psychological meanings of "Peace."
Collectors' Table. Heirloom jewelry.
T.L.C. Programs have begun with the elderly ladies at Dyke Manor.
Social Service News. Weekly days of knitting for hospital patients take place regularly.
The Crafters. The skills classes are being scheduled, from needlepoint to rug making.
An Audubon TV Special, Radio Spots, Coming up. "Eagle and the Hawk."

"Dollar PLUS," 15 [**Fundraising**]
This effort is a new idea to raise money. Each member receives one new dollar bill that she hopes will sprout others. By the deadline in April, everyone will return the dollar plus whatever she has earned—from a small bridge party to baking fancy breads, a home art show, making jam, or knitting articles. Reports will come throughout the six-month period.

The Questers, 17 [**Questers**]
Ways and Means will give a dinner dance with a theme called "A Night in Greece." Jerry Druyans's orchestra will play.
Stacey Kosmides, a Quester, will teach "The Art of Greek Cooking."

Evening Department, 19 [**Bridge between Questers and Seniors**]
At the "Fan-Tastic"—EMD [Evening Membership Departments]— Bridge, they will put on a Fashion Show by the Louis Harris store and an Oriental Auction.

November Programs, 20, 21, 22
Jean Rapicano, "The Merry Marionettes" [**Theatre**]
Photo: Jean Rapicano

Ruth Daye, xylophonist [**Music**]
Photo: Ruth Daye

Lilly Joss Reich, author of *The Vienna Cookbook*, "International Affairs: From Vienna, Pastry with Love" [**Cuisine]**
Photo: Lilly Joss Reich [Edith Barakovich]

Calendar for December 1971, 5

Christmas Greetings, 6
Hortense G. Felt, President of the club, uses a reprint of a poem for the Holiday Season from the Bulletin of the Woman's[sic] Club of Millburn. The last two lines are, "And, as the winter dust descends, / Carols and Candlelight—and friends!" [**Message**]
Photo: Left to right: Mrs. Peter Green, President of the Questers; Mrs. George G. Felt, President of the club; and Mrs. R. Norton Babson, Chair of the Evening Membership Department.

December Programs, 7
Bob Barlow, harpist and singer, who once gave a command performance at the White House.
Photo: Bob [Wayne] Barlow [**Music**]

"Manuella—The Spanish Shepherdess," Carolyn W. Hanselman, 8, 9, 14 [**Short Story**]
Manuella and her dog, Todo, tend sheep in the village of Buena Vista. Her mother, a widow, makes lace for Donna Vera, the wife of the olive-grove owner. Donna Vera, who is a tall American, teaches all the children in the village. Shortly before the Arrival of the Three Kings, Beppo, one of her flock, behaves badly and breaks one of Donna Vera's beautiful plants. She must return the geranium plant that Donna Vera had given her for her excellent school work. She goes to Donna Vera's house and tells her story. Donna Vera kneels down and puts her arms around her. "No need," she says. "The dahlia was broken but the plant will live. And Santa Claus from America has left a present for an honest little girl." Under the beautifully decorated tree is a little stuffed doll shepherdess surrounded by sheep. "They reminded me of you."

Club Notes, 10, 11 [**Community**]
Congratulations. Madge Sills Hamlin was recently selected by Greensboro College [North Carolina], her alma mater, to be included in the 1971 edition of "Personalities of the South."
Wreath Making. The club's president will show them how to make wreaths.
Collectors' Table. To make a pretty December show, please bring cut glass, pressed glass, plates, vases, and dishes. Many members have a specific pattern they are collecting.
Dance Series. The Semi-Formal Dance Series opens Saturday evening.

The Questers, 12 [**Questers**]
Your Child. A speaker from Glen Ridge Bloomfield Family Service will talk about our child—"Those Times" and what we can do about them.
Christmas Wreaths. The club's president will show them how to make wreaths.
The Wizard of Odds. The Corner will sell anything from Cartier to Clothier, from baker to candymaker to benefit community service.
Evening Department, 13 [**Bridge between Questers and Seniors**]
The Bowling Group continues to meet weekly on Wednesday evenings.

The Montclair Art Museum December Exhibition, 15 [**Art]**
[Dr.] David Kwo [1919-2003]—Chinese Brush Painting; The Christmas Story in Art; and Six Contemporary Artists.

An Invitation, 16 [**History**]
Members are invited to visit the Crane House for an exhibit of antique toys and a doll house owned by Mrs. James Timpson of North Caldwell.

To All Our Advertisers: Happy Holiday and a Prosperous New Year from the Staff of *Ques*t, 16

Volume 41, Number 4 *Quest* January 1972

[In the staff list, Editor Mildred G. McDermott's name is replaced by that of Jane F. Eberle, Acting Editor. She takes the pen name of Jiminy or Mrs. Cricket.]

Calendar for January 1972, 5

Club Notes, 8, 9 [**Community**]
Social Service Workshop. The group is working on handmade Valentine's Day favors for hospital patients. Many wounded men are returning to this country [the first mention made in the magazine of the Vietnam War, 1955-1975].
Craft Class. Crushed glass as birds, flowers, fruit, and pets.
Collectors Table. Hand-painted china.
Snow Ball Dessert Bridge. Ways and Means benefit.

January Programs, 10, 11, 13
Charles L. Leavitt, professor of theatre and literature, "On and Off Broadway" [**Theatre**]
Photo: Dr. Charles L. Leavitt

Mrs. Ralph Batch, "What is Good Literature All About?", worked at Brentano's Book Shop and is now at Newark State College in Union. [**Literature**]

"Love Song to a Two-faced Month," [**Poetry**]
Mrs. Cricket (Jane F. Eberle) writes in the last lines, "January is a lovely month to begin again."

Kay Weiner, "The Art of Stained Glass" [**Art**]
Photo: Kay [Bain] Weiner ["The First Lady of Glass"]

George Schwacha [1908-1986], President of the Audubon Artists, will give a demonstration and also discuss framing. [**Art**]

Kimberly School, 13 [**Education**]
The student body has grown 10 percent; the school is alive with new programs. Some of the grades enjoy programs in Vermont and Washington, D. C. The curriculum includes 12 daily classes with Montclair Academy. In January, a million-dollar addition to the physical plant will begin.

Help Our Town—Help Yourself, 17 [**Community**]
[No author] Every week, Montclair collects 500 tons of solid waste, or garbage, and hauls it away at the tax-payer's expense. The 40,000 residents use millions of glasses and bottles; aluminum cans do not decompose. Nowadays, glass, aluminum, and newspapers can be reused or recycled. They can be collected and piled to bring to the Montclair recycling center near the town garage; do not toss them in the garbage. The organization in charge in Montclair is Organizations for Conservation, a group of 20 Montclair community organizations. Tell your friends. Make this a weekly habit. Help our town help itself.

Volume 41, Number 5 *Quest* February 1972

[This number is dedicated to Dr. Lillian Moller Gilbreth. Material by and about her can be found in the following issues: February 1931, 1935, 1942; December 1948; October 1950; November 1955; October 1958; November 1964; April 1969.]

Dedication, 5 [**Women's Rights**]
Dr. Lillian Moller Gilbreth, Mother and Honorary Member, February 1937-1972
This issue is dedicated to Lillian Moller Gilbreth [1878-1972] because she typifies the Ideal Modern Woman. In 1937, 35 years ago, she wrote: Women today are accepting their share in helping to secure opportunities for everyone. They realize that we all need work that we can do and enjoy; leisure that supplements all work, rests us, and makes us ready and glad to go on. We need for all this a philosophy of life and certain techniques of living. These include "physical adequacy, mental alertness, emotional stability, and social adjustment."

Calendar for February 1972

February Programs, 10, 11
Photo: New Jersey Boys' Chorus
New Jersey Boys' Chorus was established by conductor James [Francis] McCarthy [1953-2020] under the aegis of the New Jersey Symphony Orchestra; three years later, a school was built for the boys on full scholarship. [**Music**]

Quester's Program will present singers and dancers and a recitation or two. [**Music**]

Beatrice W. Bryant, photographer, "Around the World in Fifty Minutes" [**Travel**]

"February Morn," 11, Lillian Watson Applegate [**Poetry**]

"Woman for all Time," 12 [**Women's Rights**]
Madge Sills Hamlin quotes Gilbreth: "If we can develop happy and effective women who can follow real leadership and assume read leadership, we should be able to make a real and cumulative contribution." She can be considered not only "Woman of the Year," an award given her, but also "A Woman of All Time." Born in California, she was an engineer who earned 12 master's degrees and doctorates and had 12 children, as well as receiving 28 honorary degrees. With her husband, Frank Bunker Gilbreth, she was a pioneer in the field of time and motion study. She taught at many universities and wrote many treatises. She firmly believed that "Age needn't determine what one is able to do." A quote from a citation of the Industrial Management Society best sums up her contribution: "No woman in this century has contributed so much toward making production scientific."

"Memorial Service, January 9, 1972: Dr. Lillian Moller Gilbreth," 13 [**Women's Rights**]
Excerpts from the memorial service conducted by Reverend N. Wesley Haynes [First Congregational Church]. Other speakers have listed her awards and honors and accomplishments;

this celebration is a genuine thanksgiving for a woman who could receive the honors of this world and respond in simple modesty. She could speak of her purposes in plain language and deep meaning. At one point, she said that "the most important of all is the educated heart—a recognition of the human spirit." She was dedicated and devoted—to her husband's memory and to her family—12 children, 30 grandchildren, 22 great grandchildren. She believed in humor and a light touch. She "turned the science of engineering from materials to people . . ." As a result, their homes will be happier, their work more productive, and their lives made richer.

"Portrait of Lillian M. Gilbreth," 14, 15 [**Women's Rights**]
Margaret Closey Quigley [former head of the Montclair Public Library and a devoted contributor to *Quest*] writes that the Montclair Women's Club is proud that, during the period beginning in 1937, Lillian Moller Gilbreth [L.M.G]., the name of one of the truly influential women of our century internationally, appears on each of our annual rosters. As she began to work for governments, industry, and institutions of education, she has had multiple responsibilities and pressures, but she has always been an interested club member and read *Quest* regularly. When the privilege was given Quigley to write a tribute, she began to ask fellow residents in Montclair for descriptive adjectives. The two that came out of her head, heart, and experience were "contemporary" and "generous." When she and L.M.G. worked on a project together, L.M.G. would refer to a useful proverb: "You know the engineer says, 'It can't be done, but it was done yesterday.'" The Montclair Public Library was given a terrific boost when L.M.G. served as a library trustee for ten years. The words Quigley heard from L.M.G.'s lips were "beautiful," "gay," "serene," an unconscious personal credo. Her simple recipe for swift action was "Eliminate, Combine, Rearrange, and Simplify." Quigley ends with the realization that L.M.G.'s "little acts of kindness and love *are remembered*."

"Introduction to her book 'Quest of the One Best Man,'"15 [**Women's Rights**]
Lillian Moller Gilbreth believes that, to most of us, life is a quest, whether we know it or not. Some people are explorers, philosophers, astronomers. They are all seekers—the Holy Grail, the Golden Fleece, the Fountain of Youth, and now, the Old Best Way. In the old days, treasure; today, knowledge. In the old days, leisure; today, work. In the old days, the Knight; today, the Engineer.

"Lillian Moller Gilbreth," 16
[This event took place on January 16th, but the year of the issue was not found.] Achsa Hart, The Citizenship Department, announces Gilbreth as speaker at the club and provides brief biographical information.

"Dr. Lillian Gilbreth—Woman of the Year," 16 [**Women's Rights**]
[This event took place in December 1948.] In accepting the award, Gilbreth said, "A Friendship Award has deep significance . . . I pay tribute to the spirit of the women who initiated it throughout the years and carried it forward, and I pledge all of us to continue the spirit for which it stands in the future."

Club Notes, 17 [**Community**]
Informal Book Reviews. Ruth Gordon's *Myself and Others*.
Craft Classes. Making flowers—Porcelain, Flemish, Crushed glass, Burlap, Bread roses.
Collector's Table. Tea pots—silver or china or modern.

Montclair Art Museum, 17 [**Art**]
Reynolds Beal, American Impressionist [1866-1951]; Works from the Permanent Collection; Betty [Bierne Person] Parsons [1900-1982] [Gallery] Collection; and Associated Artists of New Jersey.

Mildred J. McDermott Resigns, 18 [**Message**]
The staff accepts with great regret her resignation, due to ill health, as editor of *Quest*. She will be sorely missed—her patience, her dedication, her ability. The staff members wish her improved health and are unable to express their feelings properly.

We Will Miss You, 18 [**Message**]
The staff announces that Madeline Holloway is also resigning from her role as business manager of *Quest*. "We certainly appreciate what she has done."

Open Letter to the Members, 18 [**Message**]
Jane F. Eberle, new Editor, confesses that it is with trepidation that she agrees to attempt to guide the magazine. Their printer says *Quest* is one of New Jersey's finest. She hopes to offer a strict adherence to deadlines, some new ideas, and participation from all members when asked to write an article. She hopes they will enjoy the magazine and let the staff know what they want.

The Questers, 19 [**Questers**]
Frank [I.] Connelly, a local lawyer, will speak to them about wills and trusts.
In community service, Jean Rapicano and her marionettes will entertain 24 children from the Essex County Children's Shelter. The annual party for 20-25 women from Overbrook Hospital will take place.

Evening Department, 21 [**Bridge between Questers and Seniors**]
The welfare handwork meetings always have different recipient. This month, the beneficiary is the Montclair Red Cross.

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Calendar for March 1972, 5

Shop Louis Harris Days, 6 [**Advertising**]
Montclair Women's Club Gets 10% of Your Purchases

"The Husband's Complaint," source unknown, and "The Staff Prayer," Ms. Cricket [Pen name for Jane F. Eberle (Mrs. Edward R.). the acting editor of *Quest*], 6 [**Poetry**]

Antiques Show at the Clubhouse, 7 [**Fundraising**]

March Programs, 8, 9
Mrs. Willian Genne, Literature Committee, "Family Life Leadership Training," 8 [**Leadership**]
Photo: [Betty] Mrs. Willian Genne

The Trioliers, "With Easter in Your Heart," Philip Cartwright, bass-baritone; Grace Thompson, marimbist; Robert Pagano, pianist. [**Music**]
Photo: The Trioliers

We Are Lucky, 10 [**Art**]
Mrs. William H. Stevenson of Cedar Grove is exhibiting her acrylics and oil at the clubhouse.

"Cricket on the Hearth," 10 [**Poetry**]
The pen name of Jane F. Eberle, the acting editor of *Quest*.

Club Notes, 11, 12 [**Community**]
Profiles of New Members. Mollie (Mrs. Burt) Farmer joined the club because the members looked like people who were having fun as well as being community-minded. She is interested in gardening and traveling.
Collectors Table. Easter Eggs.
Social Service. This group works on handmade items like knitting afghans.
Federation News. Mary [Margaret] Buckwalter, Federation Secretary, received a letter from the Board of Directors expressing grave concern over the idea of being required to pay volunteers. The letter denounces the idea as contrary to the American way of life.
Mark Your Calendar. The Benefit Bridge is for the Montclair Volunteer Ambulance Squad.

Montclair Art Museum, 13 [**Art**]
Associated Artists of New Jersey; Twentieth Century Influences in the Permanent Collection; and Hina Maturi, Japanese Girls' Doll Festival

March Concert Series, 13 [**Music**]
Willard Straight, piano; Leslie Holmes, soprano; Lawrence Steinhardt, violin; and Molton Kaye, piano.

The New Jersey Flower and Garden Show, 14 [**Gardening**]
Marian S. Hotaling reports that the show, the largest in this area, will be held at the National Guard Armory in Morristown. The event will give people many ideas for planting gardens. Nine women from the club have been invited to act as hostesses.

Montclair Library Exhibit, 14 [**Art**]
Mrs. John A. Lewis will lecture at the library on Brass Rubbings. Brasses, some small or as large as 15 feet, are set into stone and placed as ornamental monuments on the walls and floors of public buildings, often churches. Some smaller English brasses, from 1290 to 1630, will be shown. Brass rubbing is done with a hand wax called "heelball," which is rubbed on with special paper.

Just a Minute, 15 [**Community**]
Dot Wakefield wants to share some issues discussed at the Board meetings, which the members are not allowed to attend. One thorny issue is planning and arranging dates for club activities, dealing with changes and cancellations. The Federation Secretary is busily formulating her delegates for the upcoming state convention. The program chairman is in constant communication with her sources of supply, such as the theatre and music worlds. Wakefield would like to know if a regular, brief synopsis of these meetings would be of interest.

Our Day to Recycle, 15 [**Social Welfare**]
In March, the club will help the cause of conservation and "make the world a better place." The project involved the young and the old. Glass bottles should be rinsed and newspapers tied in bundles. No magazines or sheet glass. Bring sturdy gloves.

"The Little Church Around the World," 17 [**Religion**]
Arthur L. Gleason, Associate Member, reminisces about walking up a street in Hong Kong and passing an imposing red brick church. The sign said, "St. Andrew's Church—Anglican," together with times of daily services. He happened to run into the Vicar, Reverend R. K. ["Bob"] Hyatt, who presented him with a short history of the church. The cornerstone was laid in 1900 by the Reverend J. C. Hoare. Gleason is amused by the modest budget. The parsonage was built in 1909 through a gift from Sir [Catchick] Paul Charter. Reverend H. A. Wittenbach, who took over as an Acting Vicar, was caught and interned with his wife and two daughters during World War II. Gleason believes that "The Christian Church is the best available agency in the world for helping struggling mortals to live good lives."

Calendar for April, 5

Circus Time Benefit Bridge for Montclair Ambulance Unit, 6 [**Social Welfare**]
[The October 1944 *Quest* reports on two ambulances, which the club bought for the American Red Cross. Both did duty in France.]

Circus Time Annual Benefit Bridge: Proceeds will go to Montclair Ambulance Unit, 7

April Programs, 8, 9
Mrs. Franklin C. (Susie) Wells, "John Gielgud in England and America" [**Theatre**]

Congressional Representative James [Harold] Wallwork [Republican] will speak on "Lawmaking—A Necessity or a Nuisance" [**Voting**]

Behind Iron Curtains Student Panel, 9 [**International**]
Joan M. Crunden (Mrs. Allen B.) describes two groups of Montclair students who recently traveled into Eastern Europe—one to Prague, Czechoslovakia, and one to Leningrad and Moscow in the USSR.

Birthday Party, 11 [**Theatre**]
Beatrice Bryant and the Program Committee present, as a birthday gift to the club, *The Comedy of Gilbert and Sullivan*, given by Nell Evans and John Carle, vocal duo.

Cricket on the Hearth, 11 [**Message**]
Jane F. Eberle, the acting editor of *Quest*, is grateful to all who helped put this issue to bed. A rumor says that more people are becoming interested in being part of this literary endeavor. She points out the new "mod" cover [and reveals the artist in "Our Cover" on page 25] and hopes they like it. Her final words are, "Thank God It Is Spring." [*The Cricket on the Hearth: A Fairy Tale of Home*, is a novella by Charles Dickens.]

Club Notes, 12, 13 [**Community**]
Happy Birthday. The club is 59-year-old this month. She wishes everyone happy birthday and many more to come.
Federation Notes. Mary [Margaret] Buckwalter reminds members that the 7th District Spring Conference is coming up, followed by the State Convention in Atlantic City in May. One new event is planned—a Prayer Breakfast.
Collectors Table. Butter chip plates in china, but also silver, pewter, and glass.
Crafters. Various types of artificial or permanent flowers.
Dollars PLUS. Learn ways your fellow members have made money for the club.

Bylaws Revision: Detach and Insert in Constitution, 15, 16 [**Voting**]
This effort includes amendments to the Constitution on issues like membership, revenue, Board of Trustees, and departments and committees.

Montclair Library Exhibition, 18 [**Racial Equality**]
The museum is featuring Montclair artist Don Miller [Donald Lloyd Miller, 1924-1993], who is a new member of the Essex County Cultural and Heritage Commission, which is developing programs for the nation's bi-Centennial through 1976. Born in Jamaica, he is active in many community affairs such as the Montclair NAACP and the Public Library Board of the Men of Essex, 100 Black Men. [Miller was the artist whose mural dominates the main lobby of the Martin Luther King Jr. Memorial Library in Washington. His life's work was interpreting the black experience in the United States, the West Indies, and Africa.]

Easter Eggs Exhibited at the Montclair Library, 18 [**Hobbies**]
The exquisitely decorated eggs are created by Mrs. Doyle M. Bortner. These jeweled beauties are intricately made.

Montclair Art Museum, 18 [**Art**]
Ken Richards, Ford Schumann, and Tom Vincent are well-known artists and Montclair residents.

Montclair State College Presents, 18 [**Art**]
The Festival of the Arts will take place at Calcia Center of Visual Arts, the McEachern Music Building, and the Speech Theatre.

The Questers, 19 [**Questers**]
Poems by Barbara Mullen: "Caterpillar Fancies," "Inaugural Moment," "Tomatoes Mia," and "Yes, No, and Wow: A Medley from the Seventies."
Activities include Music for Preschoolers, Jean Rapicano and her marionettes, and Ladies Night.

"Carnations and the "H" Flag," Charles H. Dunning, 21, 23, 25 [**Short Story**]
The narrator was invited to come to Mexico to consult with Howard on a gold mining mill. Life at Howard's camp is always entertaining and enjoyable. Howard often has to go across the border for essential supplies, but people take advantage of him and burden him with personal requests. His sensible solution is to give people "H" flags and ask them to hang them if they are in need for a special errand. If the requests are serious, he tries to carry them out. The narrator is with Howard one day when they visit a "flagged" house—a widow's grandson has fallen from a tree and injured his head, which looks serious to them. She does not ask for a doctor, but for a "carnation." They send the boy with the supply truck and set out to find the flower for her, assuming it has something to do with funeral rites because the boy looks so badly injured. They spend the whole day searching for the flower and return to the house, where they find the cheerful-looking grandmother and the boy, who is wearing a white bandage and looks fine. She laughs when she sees them. What she was searching for was carnation *milk*, which she had been told would cure her boy. [From *Arizona's Golden Road*, a collection of tales of the West published by Southwest Publishing.]

Our Cover, 25 [**Message**]
Jane F. Eberle, alias Jiminey [Jiminy] Cricket, explains that the new covers—[months and their classical names]—are the work of Helen Faust Elder, Instructor of Costume Design and Commercial Art at Ridgewood School of Art, in Ridgefield. She hopes they can invite this interesting artist to come to speak and to exhibit her commercial art at the clubhouse.

Calendar for May 1972, 5

Photo: Hortense G. Felt [President], 10 [The editors left out pages 7-9, which included the president's message and an article by "Judith Dipley." She is identified in the October 1971 issue as having received a scholarship to Essex County Technical School.]

Historic Silver Collection to be Shown at the Montclair Art Museum, 11 **[Hobby]**
This collection was produced by Samuel Kirk [1793-1872] and Son, Baltimore Silversmiths for five generations.

Montclair Library exhibits **[Art]**
Don Miller's paintings and book illustrations are on exhibit. [Donald Lloyd Miller, 1924-1993, is described at some length in *Quest* April 1972.]

Club Notes, 12, 13, 15 **[Community]**
We Have Helped Others. This notice lists the social welfare gifts from the club, the Federation Project, the Evening Department, The Questers, the Social Service Workshop (products not cash), and Dollars PLUS (this new effort raised $900.)

Members Art Exhibit, 15 **[Art]**
Mrs. William J. Hotaling, ocean scenes; Mrs. Thomas J. Hahn, landscape, portraits; Mrs. William H. Stevens, who did the geese illustrations at Turtle Back Zoo; Mrs. Earl Presley, water color; and Mrs. Ray F. Hodgkinson.

May Programs, 16, 17
Francis I. Connelly, American Home "Wills and Trusts" **[Education]**
Photo: Francis I. Connelly

Diane Lacey, *Glamour Magazine*, "Spring Fashions" **[Fashion]**
Photo: Diane Lacey

Basia Jaworski, mezzo soprano, accompanied by Marion Pederson **[Music]**
Photo: Basia [Anne Mieszkowski] Jaworski in a Polish costume.

Poems by Rita [Hand] Hogan [Acting Editor]: "Easter" and "Puzzled," 17 **[Poetry]**

Montclair Women's Club, Inc. Budget for the Fiscal Year 1972-1973, 18 **[Community]**

From Federation secretary 19 [**Community**]
Mary [Margaret]t Buckwalter describes the Fashion Show that took one day of the conference and then uses the notes from Emily V. Kyle, which describe the Festival of Creative Arts.

[In honor of Hortense G. Felt:] [**Community**]
"A May Basket for 69 Grandview Place," 20 [**Message**]
Mary [Margaret] Buckwalter offers many thanks for years of Hortense's loving and gentle guidance. In all these years, she has never heard her utter a criticism of another member. She thinks of all the joy and fun of those visiting tours they took together. She remembers kindnesses for which she will always be grateful, and the warmth and loving grace with which she has given herself to so many projects. For the crafts, the flowers, the gay greetings, the dollar projects, the "K.P." duty, we thank her with all our hearts.

"Dear Hortense," 20 [**Message**]
Madge Sills Hamlin is amazed by the amount of work Hortense has done for them. She has nurtured and aided each activity. In four years, she has attended every meeting and board gathering. She had the stamina to attend all the events and to write special columns herself. She has attended all the Federation conferences and conventions. They bow to her boundless energy and dedicated service. From the bottom of their hearts they thank her—and the "associate president," her husband, George.

"To Hortense [G.] Felt," 21 [**Message**]
Marie Louise Landers, First Vice President, lacks the words to acknowledge their indebtedness to Hortense's superlative qualities as a president and her superlative qualities as a person. Her outstanding qualities were matched by her willingness to use them for the benefit of the club. The list of her innovations is long and varied. She lives and breathes the Montclair Women's Club. She leaves with an outpouring of praise, love, and gratitude.

George, We Love You, 21 [**Message**]
Few men in the world are like her husband, George Felt. He is the "tops" and they want him to know how much they appreciate him and all the thought and drudgery he has given the club in the last four years. He has been "Johnnie-on-the spot" in every crisis needing a male's touch. They all think he is great.

Orchids [**Message**]
They believe orchids are appropriate for their "retiring" president. She is full of vitality. She possesses a great desire to be helpful, friendly, and useful. She has many gifts. She has never missed a club meeting. WE SHALL MISS HER.

Dedication: We dedicate this issue to all Grandmothers, 22 [**Aging**]
This issue is dedicated to grandmothers, women who are mothers twice over. Grandmothers, 1972 version, are apt to be "in business," travel, and keep posted on matters like politics and art. They are alive, experienced, and interested in everything. "It's a great life!"

We Have Smart Grandchildren, 22 [**Aging**]
This article is a list of adorable acts and humorous comments by grandchildren. Here is a sample: Wendy, aged three, received her first spanking from her grandmother. She did not cry but remarked: "I'm disappointed in you. Grandmothers do not act like that."

Our Grandmothers, 23 [**Aging**]
Mr. and Mrs. [Bill and Louella] W. J. Healey explain that Luella's grandmother was Margaret Obenour from Pennsylvania; Bill's was a Paddlefield from West Virginia and Ohio. Louella's grandmother, with four grandchildren, was industrious, did all her own cooking, baking, canning, and sewing, and had time for church. In addition to a Christian life, she was chiefly interested in her family's education. Bill's parents brought his grandmother to live with them in Nebraska, where she managed one of the houses that he built on his 160 acres. Bill still has the small crockery piggy bank she gave him to encourage his economizing.

A Prayer (from a female senior citizen published in the "Newark Churchman"), 23 [**Aging**]
She asks the Lord not to let her become "too talkative" but to get to the point and then be quiet. She also asks for "a few friends at the end."

The Questers, 24 [**Questers**]
In "Our Modern Practical Young Women," written by Lillian Watson Applegate, she explains that last year, when she was ill and needed rest, she became addicted to daytime TV, especially game shows. She learned that the contestants are allowed to use their winnings to buy fantastic bargains. The young women winners, however, refused to buy fur coats, or jewelry, but chose washers and dryers, or freezers, or power lawn mowers. She sees a definite return to wholesome ways of life—investing in natural foods and studying nutrition. Young men are learning to do their own repairs. "I frankly feel good about our young people."

"Housekeeper," and "Thanks," Lillian Watson Applegate, 25 [**Poetry**]

Just a Minute, 27 [**Community**]
Dorothy Wakefield, Recording Secretary, describes just what it is that committee chairs actually do. The House and Grounds chair, Mrs. Bessey, reports that she had a Curtain Jamboree: She updated all the kitchen curtains and the "new look" makes everything brighter. Mrs. Goddard, Ways and Means, always has two reports of benefit events. "International Affairs" seem almost household words from Mrs. Maclaren and Mrs. Crunden.

"Gift," Lillian Watson Applegate, 27 [**Poetry**]

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Our Official Family, 3
All of the *Quest* staff members are listed for the first time. The three editors are Jane F, Eberle, Rita [Hand] Hogan [1901-1990, teacher in Montclair schools], and Lillian Watson Applegate, Literature.

Department and Committees, 1972-1973, 4, 5

Calendar for October 1972, 7

Photo: Mrs. Henry G. Buckwalter, President, 8

President's Message, 9 [**Message**]
Mary Margaret Buckwalter reports that Albert Sweitzer once said, "Example is not the best way to teach children, it is the only way." She suggests that we use the magazine as a sounding board and say what we think and feel about the issues of today. "Let us express all our varying opinions; this we owe our children of today."

Treasure Exchange Ways and Means Rummage Sale, 11 [**Fundraising**]

Club Notes, 12 [**Community**]
Meet our new President. Mary Margaret Buckwalter studied advertising at Albright College in Reading, where she met and married her professor, Henry G. Buckwalter. When he joined the Navy at the start of World War II, she traveled with him to California, Texas, and Florida, before moving to Montclair. She joined the Montclair Women's Club in 1960 and then lived in Pennsylvania for a while. They returned to Montclair when he joined Bloomfield College. As president, she will radiate the same friendly spirit that made her beloved as Federation Secretary of the Montclair Women's Club.

October Programs, 16, 17
Mrs. G. Stanley Platt and Mrs. Martin Pedoran, due-pianist recital [**Music**]

Tentative Program Schedule 1972-1973, 19

Happy Birthday to *Quest*, 21 [**Message**]
The editorial staff of the magazine tells the story of the birth of *Quest* in October 1930. They name the members of the first staff. Many of the advisors who started with them are still their loyal supporters. *Ques*t has grown steadily in the bright, intelligent sprit in which it was born. Happy 42nd Birthday! "We've come a long way, Baby!"

October Art Exhibit at clubhouse, 21 [**Art**]
Eleanor Ingersol Maurice [1901-1995] has shown her work in international, national, and regional shows. Her paintings are in many private collections. She has received over 100 prizes and awards and is a member of many artistic societies.

Citizen Institute Douglass College, 23 [**Education**]
Allison Scott-Fleming was chosen for what she has done in her scholastic and civic work. She is a member of the mixed chorus and orchestra at Montclair High School and of the National Honor Society. She sends a grateful thank-you letter: Because of the experience, she is "rich in friends now from all over New Jersey."

Thank You, Montclair Merchants, 25 [**Advertising**]
Of the initial 47 advertisers in *Quest*, 1930, 30 have gone out of business. Of the remaining 17, 11 are close friends of the club. A list of these 11 merchants is included.

'Twas Ever Thus, 25 [**Advertising**]
An article in *Quest* in 1930 thanks merchants of the town. If the magazine is to become a permanent institution, advertisers must be convinced that it offers them a real means of increasing their sales. Courtesy is good, but fair play is also important. Without the loyal advertisers, there would be no *Quest*.

Evening Department, 26, 27 [**Bridge between Questers and Seniors**]
Meet Rosa A. Wahlberg, Chair. Rosa is someone who can be relied on to work in many capacities. She has been Vice Chair of the Evening Department, Assistant Treasurer of the club, and served on the Ways and Means Committee. She is especially apt at arts and crafts. She spends weekly time in the Iris Gardens. She is interested in music and opera and has helped out the *Quest* editors. She is able to perform all her duties with a smile and a sense of humor.
Ann Mastardo, owner of a cosmetic shop called I, will show how the natural ingredients ins strawberries, papaya, peaches, lemons, avocado, and grapefruit can enhance our face, body, and hair.

The Questers, 28, 29, 31 [**Questers**]
Meet Sandy Magigen, Chair. Sandy, the new Questers' President, joined the club in 1970. She studied retailing at Mohawk Daily Community College. She worked for Gimbels and Pechiney Enterprises. She has two little girls and is fond of music of all kinds. She is efficient, imaginative, and humorous.
Astrology will be presented by Sylvia Sherman.
New feature. "Happiness is:" Having something to look forward to, with a picture of Peppermint Patty from "Peanuts." Becky Jones supplies some healthy recipes.
Questers Membership Tea.

Federation News, 32, 33 [**Community**]
This article lists names of officer and chairmen.

Convention News, 34 [**Community**]
Gertrude Hodkinson, Federation Secretary, reports on attending the 1972 Convention in Atlantic City. She found it a "marvelous" example of good planning, efficiency, and adherence to time schedule. One could come and go to the meetings according to the material presented. The exhibition of creative adventures was well worth the trip.

Seventh District Conference, 34 [**Community**]
The Conference will take place in Cedar Grove. Guest speakers will all be officers foreseeing their plans for the coming year, an important opportunity to renew friendships and learn the highlights of the coming year.

Newark Museum Calendar of Events, 35 [**Art**]
Exhibitions in the Junior Museum, the Planetarium, and the Newark Fire Museum.

Montclair Art Museum, 35 [**Art**]
Thomas Buford Meteyard [1865-1928], "The Purple Trees," through the Adelaide M. Harris Fund; Hudson River Canvases, William L. Sontag [1822-1900] and David Johnson [1827-1908], through gifts from Lindley L. Eberstadt; and Arthur B. Davies [2862-1928], "Intercepted Hills."

Museum Announces New Hours One Morning a Week, 37 [**Art**]
The reason for the once-a-month morning closing is to provide time for outside groups to have programs at the Montclair Art Museum without interfering with public viewing of exhibitions. The board is eager to encourage wider use of the museum by all segments of the community. In its literature, the museum uses its name, with the subheading, "The New Jersey of American Art."

Membership List, 39, 40, 42, 42,
290 members (including business members, Evening Department, Questers, Charters, and Honorary).

Associates, 42
28 members

Harvest Bridge Ways and Means Party, 4 [**Fundraising**]

Calendar for November 1972, 5

Club Notes, 6, 7 [**Community**)
"Light Up the Sky," The club has a section of tickets for the Montclair Drama Club's play to be given at Montclair Academy.
Collector's Exhibit. Hawaiian Crafts.
Art Exhibit. Sallie [Lou Deacon] Arning [1928-2016], oils, acrylics, and mixed media.
Doll display. Dressed for the Salvation Army for Christmas presents for little girls. Mrs. A. E. Pfizenmayer, Social Service Chair, will display other items made at the Social Service Work Shop.

November Programs, 8, 9
"Changing the Guard." Six students, with a college student as moderator, will discuss the changes that should be made for world betterment. [**World Peace**]

Maleaina, Hawaiian dancer [**Music**]
Photo: Maleaina

Katherine Tolbert Smith, listed in *Who's Who of American Women*, will speak on international affairs, "U. S. Involvement in the World Today." [**International**]
Photo: Katherine Tolbert Smith

Montclair Recycling Center, 10 [**Community**]
Instruction for participation provides new guide lines. All glass food containers are accepted, as well a glass bottles; it is no longer necessary to bundle newspapers; they now accept telephone books; all aluminum cans are also acceptable.

Montclair Library, 10 [**Art**]
An exhibition will show the landscapes of New Jersey scenes by Gerald Dodson, newly elected president of the Bloomfield Art League.

"Read and Talk," 10 [**Literature**]
The Montclair Library is holding this reading group, originated by Mrs. Jack Kaplowitz, at the branch library under the aegis of Ellen Foth, the librarian. The book is *The Stranger* by Albert Camus. At the following meeting, Warren Dillard will be moderator, and Priscilla E. Knap will lead the discussion of *Mountolive* by Lawrence Durrell.

"Thanksgiving in the 'Now,'" 11 [**Aging**]
Lillian Watson Applegate writes that, as an American woman in 1972, she is aware of how fortunate are people her age. Her aunt, a spinster, had not enough money to live alone. Today,

widowed and maiden ladies live on social security or pension. They can enjoy life without being afraid of curtailing their children's lives. With the aid of balanced food and vitamins, they are living longer. They all have the gift of friendship. She has written a little poem that appears below and starts like this: "Be thankful of the little things that come our way . . ."

"Thanksgiving," by Lillian Watson Applegate [**Poetry**]

The Questers, 14, 15 [**Questers**]
The Plantation Ball, dining and dancing at the clubhouse to the band of Jerry Gruyan.

Recipe for the Month: Swiss Fondu, 16 [**Cuisine**]

"Thanksgiving Day: An Opportunity to Re-affirm our Faith in the American Way of Life,"
Virginia B. Davies, 17, 18 [**Religion**]
(This article was reprinted from *Quest* November 1949.) [Here is the way it appeared in 1949.] Davies describes Thanksgiving as the day we thank our Creator for bestowing abundant harvest. It has become a scared symbol of devotion for the blessed privileges we enjoy as Americans. One hundred and sixty years ago, a group of Americans gathered in Philadelphia to create the Constitution of the United States—a masterpiece of self-government. This free environment has inspired the development of a free economy. Economic freedom was our mightiest weapon in defeating the totalitarian aggressors who "sold" their people on a welfare state. Now, in America, "apostles of the welfare state" are introducing their socialist ideas. These ideas are a threat to the American Way of Life. The "left-wingers" and "pseudo-liberals" are seeking to delude us. Let us be mindful of our priceless heritage of freedom. [Welfare state: a system whereby the government undertakes to protect the health and well-being of its citizens, especially those in financial or social need, by means of grants, pensions, and other benefits. The foundations for the modern welfare state in the U. S. were laid by the New Deal programs of President Franklin D. Roosevelt.]

"Some Remarks on the Religions of the World," 19-24, 28, 30 [**Religion**]
Dr. Julian D. Tebo's article is eight pages long; because of the length, only the section heads are provided: Belief in One Supreme Being; The Claim of Divine Revelation; Chain of an Inspired Scripture; Report of Miracles by the Founders; The Principle of the Golden Rule; Islam; Buddhism; and Christianity. His final paragraph sums up his thoughts: "Such an old-fashioned narrowness that considers Christianity as the only approach to God alienates the Christian world. It is un-Christian in spirit, based on unsound philosophy, and damaging to our efforts to live cooperatively with the majority of people in the world today." [Dr. Tebo, a semantics scholar, is an associate member and the husband of a club member.]

With a prayer in thanks for fellowship, the magazine presents a list of all the members' names.

Calendar for December 1972, 5

Christmas Greeting from the President, 6 [**Religion**]
Mary Margaret Buckwalter prays, "May the Miracle of Christianity bring all of us confidence in the Providence of God and the wisdom to understand man and our humanity."

"At Christmas Time," Rita Hand Hogan; "Christmas Prayer," Lillian Watson Applegate [**Poetry**]

Club Notes, 7, 9, 11, 13 [**Community**]
In Memoriam. Associate member David M. Davies [1895-1972] has been a member for many years. He represented Harvard University at the American University in Paris during World War I. He served in the Press Bureau of the American Embassy after the war and later joined the staff of the *Chicago Tribune* in Paris. He joined Standard Oil Company in 1929 and continued there and in ESSO until retirement in 1958. He has given generous time writing articles for *Quest* and presenting programs. We will miss his quiet presence at weekly meetings.
Paper Mill Playhouse. "Nutcracker."
"Hang Up the Christmas Stocking: Be Sure You Don't Forget." Beneficiary is the Salvation Army.
Social Service Workshop. For the Salvation Army again, examples of their handmade items are cups to be filled with hard candy and covers for memo pads.
Collectors' exhibit. Music Boxes.
Art Exhibit. [Griffith Harold] "Grif" Teller [1899-1993], gifted illustrator and artist. His drawings of trains for a Pennsylvania railroad calendar are now treasured collectors' items.
Meet Rita Hand Hogan [1901-1990]. Rita, the co-Editor of *Quest* is a bundle of energy who joined the club in 1968. She received her M. A. from NYU and taught in the Department of Religious Education at Teacher's College. For 32 years, she taught second grade at Edgemont School. One of her illustrious students was Buzz Aldrin [famous astronaut]. She works at the Central Presbyterian Church, as the Secretary of the Christian Education Committee, and is an Elder.
Montclair Library Exhibit. Photographs by Charles Hunter.
Crafts. Christmas Wreaths.

December Programs, 16, 17
Mrs. Harold L. [Lyman] Ryan, "Romance of English China" [**Hobby**]

Mrs. Elliott M. Minor, President of Jobs for Youth, "Recreation or Jobs?" [**Employment**]

The Highschool Madrigals, under the direction of William McClellon. [**Music**]

Bill Semper, tenor, and Bob Pagano, pianist, "Christmas with the Music Masters" [**Music**]
Photo: Bob Pagano
Photo: Bill Semper

The Questers, 20, 21 [**Questers**]
A Tupper Ware party will occur with Nancy Martindale, who will present a new line of children's toys.
Another edition of "Happiness Is:" "Wishing your friends a merry Christmas and happy, prosperous New Year," with the reappearance of Peppermint Patty and another recipe.

Christmas Poetry, 22 [**Poetry**]
"Christmas," Lillian Watson Applegate; "Christmas Greetings," Jane F. Eberle and Rita Hand Hogan; and "Christmas Shopping," Rebecca McAnn

"Deck the Halls with Bows of Holly," 23, 25 [**Religion**]
Jane F. Eberle points out that Christmas mystery and magic are always enhanced by the traditions of greens and flowers. Holly, the tree, and plum pudding are synonymous with Noel. Poinsettia, the Christmas Flower, was named after Joel Poinsettia, our first minister to Mexico. The Golden Branch, symbol of love and peace, the mistletoe, is the center of many legends. The Jerusalem Cherry dates back to the 16th century in Majorca. Begonias, too, are of interest, as is Rosemary, Azalea, and the Christmas Cactus. In the Holy Land, Cyclamen was dedicated to Mary. In Greece, the Bay Tree was a symbol of victory; Hawthorn and Christmas Roses have stories as well. She ends her essay, "If we care for these treasures of the field, they will last long after Christmas and remind us of the Yule Season when we honor Him who is truth and beauty.

Christmas, 26 [**Message**]
Ms. Claus [presumably Jane F. Eberle] writes that Christmas is here again, accompanied by people's need to travel home for the holidays. In the early 1900s, people took trains to the old home town. Everyone wants to make Christmas merry. In earlier days, people went shopping in a sleigh, cutter, or bobsled. Now, some people fly to Switzerland to ski. Modern styles may have changed, but whenever Christmas comes, however it is celebrated, the real Christmas has not changed a bit. Merry Christmas!

Fireside Bridge Ways and Means Party, 4

Calendar for January 1973, 5

Club Notes, 6, 7 [**Community**]
Book Review. Hortense G. Felt will moderate a discussion of *Jonathan Logan Seagull*, by Richard Bach.
"Another 'Just for Fun' Luncheon." Hortense G. Felt poem.
Collectors' Exhibit. Candlesticks and candlestick snuffers.
Ways and Means Fireside Bridge. 9 Fundraising.
Art Exhibit at the club. Ruth Leon Knowlson, land and seascapes, still life, bird paintings; Catherine Merritt, landscapes and dog portraits.

January Programs, 12, 13
Gertrude Clarke Skade, in "Shadow Plays of Indonesia," will tell the story of the history of the puppet Wang Plays [wayan won] [**Theatre**]
Photo: Gertrude Clarke Skade

Burnet Nelson, Jr., "The Art of Wine Tasting," is proprietor of the Wine Hobby Shop. [**Cuisine**]
Photo: Burnet Nelson, Jr

Narcissa Titman, lecturer, "Understanding 20th Century Theatre," illustrates her points with scenes from 20th Century Dramatists. [**Theatre**]
Photo: Narcissa Titman

Dr. L. Howard Fox, "Before the Curtain Goes Up," is a specialist in auditorium design. [**Theatre]**

The Questers, "Happiness is self-improvement—with Jay." Illustrated with Peppermint Polly, the stages of the program are "makedown," poise, styling, voice diction, and many qualities. ["Jay" might be John from the John Robert Powers School.] [**Fashion]**

"Alaska," 18, 19, 20, 21 [**Travel**]
Dr. J. [Julian] D. Tebo begins with a little history. Alaska recently became the 49th state in the Union and the largest political unit in the U. S. Russia's efforts to acquire Alaska failed when Bering attempted to seize in 1741. In 1891, Jefferson sent Lewis and Clark to the area; a fur trade began. The British and the Spanish both had demands on Alaska; the British and the Americans clashed in Oregon. Polk accepted the British compromise over the boundary line with Canada. After WWII, Alaska roused itself from "virtual hibernation." He and his wife traveled there in 1971—a 2,500-mile round trip. On a cruise aboard *Princess Patricia*, the first stop was Ketchikan. Other stops on the long voyage were Wrangel, Bartlett Cove, and Skagway, to see the St. Elias Mountain Range. They continued by railway to Lake Bennett, then Juneau. The ship docked at

Vancouver. They had only seen a small part of Alaska, which increased their urge to return again and again.

"Neighbors?" Rita Hand Hogan, 21 [**Poetry**]

"Meet Mrs. Edward Eberle (Jane F.): 'The Other Editor,'" 21 [**Message**]
Rita Hand Hogan reports that Jane accompanies her husband to his many business trips as president of Public Service Company. She is a good packer and an excellent cook. She graduated from Bryn Mawr and the Univeristy of Arizona. She danced and wrote for The Hardy Boys [ghostwriters used the pseudonym Franklin W. Dixon] before her marriage and two children. She belongs to the Garden Club, the Florence Crittenden Alliance Music Club, and the St. Luke Episcopal Church. She taught church school and, while her children were in school, was active in many PTAs and served as President several times.

"New Year 1973," 23 [**Religion**]
Lillian Watson Applegate [1887-1991] prays, as the New Year arrives, that the Lord will help us return to a pattern based on the dignity of man. Her grandson tells her how difficult it is to live under the threat of the Atomic Bomb. She reminds him that she has been through two world wars, the Korean war, and the threat of the bomb, and had relatives who fought in these wars. Again, she calls on God to give them the strength and faith to go forward with compassion.

Piscatorial Pictorials of America, 24 [**Art**]
Montclair Art Museum is exhibiting artists who were devoted to the subject of angling. Many 19th Century lithographs feature this topic. One of the finest sporting artists is Arthur Fitzwilliam Tait [1819-1905], as well as Fanny Palmer [1812-1876], among others.

Montclair Library Art Exhibit: Museum Teacher Has Unusual Background, 24 [**Art**]
Alta Ann Parkins went to Greece to study textile design and wrote a book about the Mani, *Pictures of the Mani*. They were isolated, tough, and feuding as a people.

"Now That Christmas Is Over, the Day of Reckoning Has Set in," 25 [**Humour**]
("We figured out the costs for the Twelve Days of Christmas—out of hand.")
H. I. Miller (Reprint courtesy *Yankee*, December 1972) presents the price for each. For example, nine ladies dancing, procured from the New York City Ballet, would cost $3, 239; airfare for the ten Lords would cost $5, 997.66 for airfare from London.

"Notable Nominations for Outstanding Books of 1971," 26, 27 [**Literature**]
The titles were chosen by the Notable Book Council and the Adult Services Division of 25 participating librarians. Of the 20 titles nominated, five are listed here: Hannah Green, *The Dead of the House*; Christopher Isherwood, *Kathleen and Frank*; Ann Morrow Lindbergh, *Bring Me a Unicorn*; Penelope Mortimer, *The Home*; and Elis Weisel, *Souls on Fire*.

"God's Gifts," Lillian Watson Applegate, 27 [**Poetry**]

Patriotic Dessert Bridge Ways and Means Party, 4 [**Fundraising**]

Calendar for February 1973, 5

Club Notes, 7, 8, 9
In Memoriam: Mrs. Leon E. Fradkin [Elvira Kush Fradkin] was a world citizen who contributed much to the life of the town.
Antique Show. This is the fifth annual antique fund raiser for Way and Means.
Mrs. Fradkin. A staunch supporter of the United Nations, she was past president of the College Club, founder of the Cosmopolitan Club, and an active participant in the Overseas Neighbor Program. She had a column in *The Montclair Times* called "The U.S. Crossroads." She was active in many other organizations promoting the cause of peace. [Elvira Kush Fradkin, 1890-1972, internationalist, suffragist, and seeker of world peace, attended the Ethical Culture High School in New York. At Vassar College, she began fighting for women's suffrage through the influence of Inez Milholland, a suffragette, labor lawyer, and WWI correspondent. From her English teacher at college, Fradkin learned to "use words as potent weapons in the fight for social justice." Her M.A. at Columbia was on "The Capabilities of the Mentally Deficient Child." For the first issue of *Quest* in October 1930, Fradkin, head of the Publicity Committee, conceived of the idea of the magazine and composed the welcoming message, which she called *"Felicitas*" or "comradely happiness."]
Douglass College Thanks the Federation. The Rutgers Trustees University Committee made a resolution of thanks to the State Federation of Women's Clubs for their continued support of Douglass College.
Club Woman Day. This is the 37th year that Hahne's has sponsored this Day. The store is sponsoring six $40 Cash Attendance Awards this year.
February Book Review. Barbara B. [Baba] Kimber will review *Spies behind the Pillars* by Kathleen Trautman.
Litearture Committee Tour. The group will travel by bus to visit the home of Walt Whitman in Camden. Sponsored by the Federation, the proceeds go to the Foundation Library Fund.
Collectors' Exhibit. Wedgwood China
Opportunity for all Artists. This is the second annual exhibit of the art work of club members. The announcement is followed by the Kipling poem that begins, "When Earth's last picture is painted . . ." and ends, ". . . each, in his separate star / Shall draw the Thing as he sees It for the God of Things as They Are!"

Montclair Art Museum First Public Showing of the Harold Rosenburg Collection, 10 [**Art**]
The private collection of Harold Rosenburg [1906-1978] includes "action painters" and some abstract expressionists. Among the most impressive are by Willem de Kooning [1904-1997], Hans Hofmann [1880-1966], and Adolph Gottlieb [1903-1974]. Rosenburg is the art critic at *The New*

Yorker and the author of seven books. He has received several Honorary degrees of Doctor of Letters.

Montclair Art Museum James H. Daugherty Retrospective Exhibition, 11 [**Art**]
The exhibit of James H. Daugherty [1889-1974] will focus on his easel paintings. He is one of the two living exponents of the color-form movement known as Synchronism.

February Programs, 12, 13, 14
Dr. Norman [F.] Pease, "Witchcraft Today," is a professor at Bloomfield College and holds many advanced degrees, including an Ed. D. from Union Theological Seminary. He is interested in the Occult. [**Education**]

Enid [Angeline] Hall Griswold [1885-1991], "The Era of World Change and Challenges," member of the club, is currently Recording Secretary General of the National Society of the DAR [she has a DAR memorial scholarship in her name]. [**International**]

Film about the WAISA Indians in Amazon Territory [**Travel**]
[The Awá is the only tribe on the internet close to the one given here.]
Photo: Unnamed explorer

February Art Exhibit, 15 [**Art**]
Charles Hunter, noted portrait photographer, is in a one-man show at the club that will feature character studies, flower portraits, still life, architectural studies, portraits of wild animal life, and abstract and macro photography.
Photo: Charles Hunter

Evening Department, 16 [**Bridge between Questers and Seniors**]
Sewing. Joan Di Stasi, from the Montclair Sewing Center, will demonstrate special sewing techniques.

"Valentine to Youth," 17, 19 [**Racial Equality**]
Myrna [Mansfield] Allshouse explains that it was not uncommon for people to talk disparagingly about youth. Characteristics such as "hedonistic" or "disrespectful" were applied to them. The time has come, however, to view the young generation more objectively. We cannot allow television alone to judge them. She wants first to deal with the issue of "hair." Should hair be an important way to assess them? Long hair has become acceptable. She used three surveys in her research—by George H. Gallop; *Life* Magazine; and American Council on Education. Gallop states in an article in *Readers Digest* that "Those who have certain fixed ideas about youth in this this highly publicized protest and conflict had better be prepared to revise their views." It seems that young people today think much as their parents do. They are for peaceful change and not for revolution. Their social consciences lead them to make some personal sacrifices—about where they would work, for example. She looks at the youth in Montclair and is impressed by their social consciences. Black students, some raised in ghetto squalor, want to return to the inner city to wage

war against racial inequality. The students at Rutgers work as volunteer at placements found by the Drop-Off Center. At Montclair High School, the students serve the community. The Congress of the Student Coalition is raising money for permanent heating facilities at an apartment building on 107-109 Grove Street. ["Montclair High School students talk about confronting racism during their educational experiences" online in June 2020.] Youth has always been idealistic; this generation wants greater control over their political, social, and educational lives. They are ready to give up money and prestige for lives of service.

"Sea Gulls," 20 [**Short Story**]
Mildred J. McDermott watches them in many guiles and finds them as interesting as people and as wise. At the end of the day, they collect together like school children, then fly away, since gulls do not remain on the ocean at night. When a fisherman is at work, they hover nearby, hoping for a morsel. Janie was the name of one of the girls in a group she conducted to Europe. Janie told her one time that "If there is such a thing as reincarnation, she hopes she will return as a sea gull." Janie died last year. When the author watches the graceful birds, she wonders whether Janie were flying free among them.

Meet Our Business Manager, 21 [**Community**]
The editors do not have to introduce her, because she is Hortense G. Felt, a former president. She works diligently with their advertisers and singlehandedly "gets" the ads for *Quest*. With a degree from Cornell, she was one of the first airline stewardesses trained and traveled to both Europe and Africa. She devoted herself to the Presbyterian Church and joined the club. She and George have son, an electronics engineer, and two grandchildren. Here's to Hortense!

Antiques Show at the clubhouse, 4

Calendar for March 1973, 5

Mardi Gras Charitable Benefit at the clubhouse, 6 [**Fundraising**]

Club Notes, 7, 9 [**Community**]
Congratulations. Alice Ruggieri, Lillian Watson Applegate, Jane carpenter
Collectors' Exhibit. Quilts.
Crafters. Crushed glass.
Our Book Review. Lois Deon will review the biography of John Gielgud, famous Shakespearean actor, by [Higham] Ronald Hayman [1932-2019]
Be One of the First. Bloomingdale's Colonnade Room will present a talk by interior decorator Roger Fairbanks.
Special Treat. The Literature Committee of Milburn will present Emily Kimbrough [1899-1989], who will review her latest book [which would have been *Now and Then*, 1972].
Fundraising Tour. Winterthur.

Hahne's Day, 11 [**Fundraising**]
This is the 39th annual observance of our Club Women Day at the store in Newark.

Van Dyk Manor, 11 [**Social Welfare**]
Jane Carpenter writes about a Vespers Service for the patients at the nursing home. On Sunday afternoons, volunteers visit residents and attend the Vespers Service with them. Generally, about 25 people attend, and the service lasts about half an hour. "A kind word, a gesture of attention, is all it takes to endear the residents."

A Portrait of Liberty . . . Sculptured in Glass, 13 [**Art**]
To instill a pride of country, the General Federation has commissioned a Master American Craftsman to sculpt in glass a series of four exquisite plates for four years (1773, 1774, 1775, 1776). On July 4, 1976, a final ceremony will take place in Independence Hall. At this ceremony, all the molds will be publicly destroyed.

Montclair Public Library Art Exhibit, 13
The exhibit will present art based on the Primitive by Matteo [M.] Jannicelli [1941-2020] and paintings by Kenneth [Glenn] LaBarre [1948-2017].

March Programs, 14, 15, 17
"Dresses of the First Ladies of the White House," a slide show from the Smithsonian Institute, describing changes in American period costumes from 1787 to the present. American Home Program. [**Fashion**]

"Changes . . . in Our Time," a discussion with Dr. W. [Walter] Lincoln Hawkins [1911-1992], Head of Plastics and Research Department of the New Jersey Bell Laboratory; Mr. Joseph Kohn [1913-1977], New Jersey Commission for the Blind; and Dr. Kenneth Wade Thompson, Medical Director of Research, Wisconsin University. [**Health**]

Antique Show, with a porcelain repair demonstration by Miriam Gershen [**Interior Decoration**]
Photo: Miriam Gershen

Alice Meeker, Professor of Education and Special Consultant in Early Childhood Education and Elementary Education at William Paterson University. She received an award for her children's book, *How Hospitals Help Us*. [**Education**]

Robert Barlow, harpist and Troubadour [**Music**]
Photo: Robert [Wayne] Barlow

Mardi Gras: An event with games and prizes for children, snacks, dinner, and entertainment. [**Fundraising**]

Art Exhibit for March, 18 [**Art**]
Eleanore Secaras, who paints mostly in oils, began her professional life as a teacher before she became a painter. Some of her training was at the Montclair Art Museum with Michael Lenson [1903-1971, a realist and muralist]. She is a member of a number of art associations, won her first prize last year for a seascape, and is presently experimenting with acrylics. She also designs furniture.

The Questers, 21, 22 [**Questers**]
New feature, "Happiness Is . . ." with suggested recipes, in this case "A compassionate heart in a slim trim body" with low calorie entertaining. Recipes provided.

"The Leprechauns" and "Seeking Your Fortune," Rita Hand Hogan, 22 [**Poetry**]

"Sounds Very Familiar?" *Quest* Staff, 22 [**Humour**]
In a seminar discussion at the University of Florida, the idea developed that every publication faces essentially the same problems. One is how to persuade contributors and advertisers to present their copy early. Many suggestions to solve the problem were advanced; the *Quest* staff remains cynical. The author tells an amusing story about an editor who spoke no Spanish and published an article each week without knowing what it said. It turns out the author was slipping free classified ads into this social column.

Something, 23 [**World Peace**]
(Title suggested by Dot Wakefield, who has moved to Florida.) The authors evoke two recommendations about life. Victor Hugo, 1802-1885, writes, "In the 20th century, war will be dead. Hatred will be dead. Man will possess something higher—a great hope, the whole heaven. [Morris] Kriesnsky, 1867-1972, writes, "There will be no peace without love."

"March Prayer," Lillian Watson Applegate, 23 [**Religion**]
Despite the bitter weather, one can sense a "softening attitude." One knows birth is taking place beneath the frozen earth. One believes in the Resurrection; March brings us hope. She heard a minister say, "When things go awry and one despairs, don't just focus on the problem—focus on God." Let us use March as our softening up month, give ourselves to those who need bolstering, and, on the way, strengthen our own spiritual life.

"Legend of the Leprechauns, 25 [**Short Story**]
"Your Irish Editor" [Rita Hand Hogan] explains that, although no one in Ireland has seen a Leprechaun, everyone knows someone who has. The word stems from "Lug," which means "small person." When missionaries came to Ireland, they preached against worshipping many gods, but the Irish could not put the little people out of their minds. People loved to tell tales about them. One such tale is about a boy named Tim who had heard about a pot of gold at the end pf the rainbow. His mother urges him to find a job and earn some money. He did not follow her advice. Instead, he seeks and finds the Fairy Shoemaker, who blows dust in his eyes and vanishes. He tries again with an elf who leads him to a tree in the forest where the gold is buried and tells him to go home to fetch a spade. "How will I know my tree?" he asks. "Tie your yellow scarf around it." When Tim returns, a yellow necktie is fastened around every tree. He laments to his mother, "I will get a pot of gold sooner if I earn it."

"Dreaming Time," Lillian Watson Applegate, 24 [**Poetry**]

Spring Violets Annual Benefit Bridge, 4 [**Fundraising**]
Proceeds to Mountainside Hospital Nursing Scholarship and other charities

Calendar for April 1937, 5

Happy Birthday, 7 [**Message**]
The Editors celebrate the 58th year of the Montclair Women's Club. In the April 1960 *Quest*, Virginia B. Davies wrote: ["Our club has served members and the community well. The spirit of fellowship has enriched our lives and broadened our outlook; our support of worthwhile projects has been recognized as a constructive force in the community."] In the same article, she wrote about the members' spirit of friendliness, high standards, and the constructive force in the community. She congratulates the Questers, who celebrated their 38th birthday, and feels that "the Torch" could not be in better hands. And she wishes happy birthday to the Evening Department, most of whose members work during the day, for the many ways they contribute to the club.

Club Notes, 9, 10, 11 [**Community**]
Thank you. Thanks to the readers and contributors from the *Quest* staff.
Collectors' Table. To coordinate with the slide show on the Passion Play, the suggested exhibit is a special treasure bought in a visit to the Holy Land, or a crucifix, or a religious painting.
Sale for the Blind. The New Jersey Commission for the Blind will offer for sale at the club extremely well-made articles such as aprons, tea towels, pot holders, or baby garments that cannot be purchased elsewhere.
Quester Morning at Bloomingdale's. The day will begin with a Continental Breakfast, followed by a talk from a young decorator named Roger Fairbanks and a view of the rooms he designed.
Flea Market. Presented by the Evening Department.
Spring Violets. To raise funds for the nursing scholarships at Mountainside Hospital.
Ways and Means Theatre Party. "Forty Carats" at the Montclair Academy Auditorium.

Mrs. Malcolm B. Hoyt, 11 [**Art**]
Nationally known painter of landscapes, she is currently heading an Adult Education class in Montclair. One of her larger works is a six-foot triptych used in the Pacific during WW II by the Chaplain Corps of the U.S. Army; the two others are nine-foot diorama painted for the nature center at Pocono Lake Preserve in Pennsylvania.
Photo: "The Winter Weather," Mrs. Malcolm B. Hoyt

April Program, 12, 13
"Recipe for Making a Good Life," Lillian Watson Applegate [**Opinion**]

"The Passion Play at Oberammergau," slides show by Rita Hand Hogan, who taught at Edgemont School for 40 years and now volunteers there, as well as traveling widely. [**Theatre**]

"An Easy Prayer," Rita Hand Hogan [**Religion**]

"The Show Stoppers," with Gale Gill, soprano; Ronald Rogers, baritone; and Richard Otto, piano.
Photo: Gale Gill [**Art**]
Photo: Ronald Rogers
Photo: Richard ["Dick"] Otto

Quest Salutes Its Able Treasurer, 15
William J. Healey, the treasurer, joined the club with his wife in January 1972. The magazine looked forward to his active participation. He has made many contributions, and now he is treasurer and has "put *Quest* on its two beautiful feet" with a system of bookkeeping that they and the advertisers find extremely helpful. He attends Finance Committee meetings as well. Before retirement, he was District Manager of the Western Instrument Company in New York.

"Gulls Flight," Gertrude Williams Sewall [1896-1990], 15 [**Poetry**]

April Exhibitions, 15 [**Art**]
At Montclair Art Museum, Portraits by Elaine [Marie] de Kooning [1918-1989]; American Pieced Quilts; and Leonard Baskin [1922-2000] Prints, from the private collection of Mr. Armond J. Fred Ferretti and Mrs. Ferretti [Eileen Yin-Fei Lo].

Flea Market Charity, 16 [**Fundraising**]
Proceeds from Questers to the Montclair Volunteer Ambulance Unit Building Fund.

Evening Department, 12 [**Bridge between Questers and Seniors**]
"History Notes," from the Editors. A Club Committee has announced the formation of a new Evening Department, which has developed into "our splendid young women who will serve shoulder to shoulder with members of the Senior club, bringing new life and luster to our beloved organization."

The Questers, 18, 19
"April," poem by Lillian Watson Applegate
Morning at Bloomingdale's with Interior Designer Roger Fairbanks
Photo: Roger Fairbanks
"The Child and You" and the role of the mother, with Dr. Bohn Y. Hage of Britain.

"Black and White," 21, 22, 23 [**Short Story**]
A Short Story by Elliott Middleton [an Associate Member and frequent contributor before his death]. David Duke Jopson, Harvard '40, lives in a boarding house in Butane, Oklahoma. He compares his current life with that of Claremont, New Jersey. After graduation, he found this job with Ball Oil Company. He has to make certain social adjustment in this "breezy" town. He decides to stay and make some money before going back east. Bog Marin, 30, son of David's company, calls for help. He has a drunken girl in his apartment who refuses to go home; he asks David to

come over to help because his whole family, including his lovely sister Alice, are taking him to dinner. David hurries over to find her drunk enough to refuse to leave, despite David's efforts. She disappears to the bathroom and returns as a beautiful young woman and Bob's fiancée. They are taking an acting class and decided to tease him. He is invited to the dinner party; Bog say his sister Alice is eager for him to come, too.

"Point of View," Gertrude Williams Sewall, 25 [**Short Story**]
The day is hot in Greenwich village and an old man with gray hair at the temples is standing unsteadily on the side walk unable to cross the traffic. He is on his way to a clinic doctor at Saint Vincent Hospital who wants to check his blood pressure. He notices a virile man in a jaunty hat standing next to him whom he asks for an arm to help him across the street. On the other side, the old man thinks the stranger and tells him he is past seventy, "We boys must stick together," says the stranger. Then he whispers, "I celebrated my 81st birthday yesterday."

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Calendar for May 1973, 3

President's Message, 4 [**Message**]
Mary Margaret Buckwalter explains to members that, with the help of the annual report she prepared for the Federation, she realized that their club had achieved all the goals it had set. She discusses some of them—the Rummage Sale, the Bridge Benefits—and believes next year they will be as successful, as well as spending some restful time visiting together. She also reports on a money gift that allowed them to install a shower for the use of the custodian [Frank Crawley], so that he can live in the clubhouse.

"The Clipper," Lillian Watson Applegate, 6 [**Poetry**]
"A Sonnet to the 'Spirit of '76,'" Gertrude Williams Sewall

"An Unlucky Event, March 16, 1973," Anon, 6 [**Nature**]
A member read in an Oklahoma newspaper about the terrible effect of erosion on "our great land." The ground around Chimney Rock washed away. [The site was probably Nebraska.]

Thank You, 6 [**Advertising**]
Rita Hand Hogan sent the story about the Leprechauns in the March 1973 *Quest* to her Irish cousin, who passed it on to her non-Irish aunt, who asked to see future copies of the magazine.

"Our Club Becomes Tax Exempt," 7 [**Community**]
Jane F. Eberle relates that Hortense G. Felt's greatest wish, in terms of president, was to make the club tax exempt. This was granted in January 1973 on the basis of the Montclair Women's Club's contribution to the community. What does this mean? First, we save $3,600 a year. Two, the issue comes up again in three years, so fundraising should be uppermost in our lives. Felt foresaw the need to open the doors to other organizations like DAR and the College Women's Club. Some people are not sanguine about the future of women's clubs; they must continue to "do good." She believes their organization has a definite and necessary place in modern society. and that we will do a tremendous job in areas such as helping youths with scholarships and initiate and support other worthwhile projects. This new status makes it possible to maintain their social welfare allotments.

Club Notes, 8, 9, 11 [**Community**]
Book Review. Lillian Watson Applegate reviews Leonard Wibberly, *The Stranger from Killnock*.
Rentals. The clubhouse is always available for rentals—weddings, receptions, anniversary parties, dances, recitals, and more—and the rates are reasonable. Members receive a 25 percent discount. The lounge is only available to members.
1973 Garden State Art Center Free Programs Listed. The New Jersey Garden State Highway Authority is issuing invitations to senior citizens, disabled war veterans, and the blind to apply for a series of free concerts and the Showcase of Stars.

Elaine Conti, 11 [**Social Welfare**]
She is the second winner of the Montclair Women's Club Scholarship for a girl entering a business field. She will go to Katherine Gibbs School. The first recipient was Judith Dipley.

May Programs, 12, 13
Mrs. Frank A. [Allan] Polkinghorn, "Japanese Flowers" [**Gardening**]

Rose Marie Sember, "The Art of Candle Making" [**Hobby**]

Closing Luncheon. Andrea Minasian, violin, and Mr. Carol Bergeron, piano [**Music**]

Financial Committee 1972-1973, 14 [**Community**]
Beverly Biell, Finance Chair, reports that the club acquired a new auditor, Rear Admiral George Fraser, associated with Certified Public Accountant Charles H. Martin. Fraser has been most helpful. He did an analysis of the club's financial trends to guide future analysis, with no fee attached. The Board and Finance Committee voted to withdraw $1,800 from the Reserve Fund to provide proper and private sleeping and living quarters and proper bathing facilities for the custodian [Frank Crawley]. They approved 18 contributions for their social welfare work.

Art Exhibit by Members, 15 [**Art**]
This event is the 2nd Annual of this exhibit. The following nine women participated: Mrs. Richard Brogle, abstracts in acrylics; Gladys Clegg, water color; Antoinette Goglia, etchings and lithographs; Mrs. William J. Hotaling, seascapes of Cape May County; Mrs. Thayer McLaren, old paintings; Oleta Norman; Mrs. Scott Reynolds; Mrs. William E. Scott, acrylics; and Mrs. Julian D. Tebo.

Montclair Art Museum, 16 [**Art**]
Photography by Edith and Robert Worth. For more than 20 years, this couple volunteered service as photographers for American Friends Service Committee on assignments that took them all over the world. In East Pakistan, they made a film about the Peace Corps called "Seeds to Tomorrow"; in Morocco, "Strangers to Hope," a documentary about Algerian refugees.

"Au Revoir," 17 [**Message**]
Jane F. Eberle, Editor, ponders the fact that each woman's life has definite milestones that she views with a combination of sorrow or gladness. She views retirement with mixed feelings because she thoroughly enjoyed being Editor of *Quest.* What she has learned has broadened her horizon greatly. She will miss her 100-mile-dash to the printer, Jim Cullen, without whose support she could not have proceeded, and Eddy, and other staff members at Montclair Printing. She lists other friends and colleagues who have been helpful and considerate, such as the advertising manager, Hortense G. Felt. Her memories will never fade of the fun and frantic activities. She names authors whose work she particularly cherished—articles and poems, and the new male treasurer. She is sad to bow to the dictates of her physician, but she is thrilled to turn over the magazine to Rita [Hand] Hogan, who will see to its welfare and give it some humorous Irish flavor.

Montclair Women's Club, Inc., Budget for Fiscal Year, 16 [**Community**]
This report provides estimated receipts and disbursements.

Evening Department, 19 [**Bridge between Questers and Seniors**]
Chair Rose Wahlberg reviews some of their successes over the past year, their efforts to raise money, their trips, their workshops.

The Questers, 21 [**Questers**]
Jane F. Eberle, "Herbs from a Contemporary Witch"
"Happiness Is ". . . Just Being Alive in the Month of May; the serial continues with more recipes.

"Spring Comes to Montclair," 24, 25 [**Nature**]
Elise S. Walker writes that, in May, Montclair greets spring with a magnificent display of iris in Mountainside Park, Upper Montclair. A community project, it is maintained by the Department of Parks and cared for by a Citizen's Committee. The Park is a memorial to Frank H. Presby, nationally known horticulturalist and breeder of itises. The establishment of the Memorial in 1927 was requested by the director of the Montclair Art Museum, of which Presby was a founder. He believed in the perpetuation of beautiful things. Recently, more attention has focused on the educational aspects of the Presby Gardens with lessons and tours. The Gardens are divided by historical variety into different sections. The paths are mostly level so the elderly can enjoy it. Many of our members have served as hostesses at events. It is because of the continuing involvement of residents of Montclair that the Gardens have been so successful.

Thank You, 26 [**Advertising**]
The Editors thank their advertisers who have paid them the compliment of placing their advertising with *Quest*.

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Our Official Family
President: Margaret B. [Baba] (Mrs. Charles R.) Kimble
Quest Editors: Rita Hand Hogan, Lillian Watson Applegate

Departments and Committees 1973-1974, 4, 5

Treasures Exchange Ways and Means Rummage Sale, 6

Calendar for October 1973, 7

Photo: Mrs. Charles R. Kimble, 8

President's Message, 9 [**Message**]
Margaret B. [Baba] Kimber expresses hopes that the members had a wonderful holiday and, on this sixtieth club season, that they returned with renewed vigor and dedication. They are fortunate to have a clubhouse of their own and have an obligation to keep their club strong, which calls for the help and ideas of every member. She wants to make this year a "family affair" for the future of "our club."

Club Notes, 10, 11, 13 [**Community**]
Collect. "A Collect for Club Women," by Mary Stewart [This collect, written in 1904, is still used in this club in November 2020].
Meet Baba Kimber Our President. After one year, Mary Margaret Buckwalter resigned. Baba was born in Philadelphia and married Charles Kimber in 1927. She came to Montclair as a widow in 1938, She had two children and five grandchildren. She joined the Montclair Women's Club in 1956 and has served as First Vice President, Second Vice President, Ways and Means, and the Hospitality Committee. She serves where she is needed and we give her a great welcome.
List of presidents from 1915.

Social Service Department 1993-1994, 15 [**Social Service**]
The Department's monthly Workshop plans to continue helping the Red Cross, knitting squares for afghans and scarves, tray favors for children, and making writing pads and portfolios for veterans. Other programs for the Workshop are under discussion.

October Programs, 16, 17
Music Program. Ingrid Dingfelder, flutist; Rita Koor Myers, pianist and harpsichordist. [**Music**]

Frances Wyatt [1926-2006], soprano, and Stanley Grover [1926-1997], singer and actor, present duets and solos. [**Music**]

Now Is the Hour, 19 [**Message**]
Our thanks to Hortense G. Felt for the lovely clock she donated to the auditorium. Customarily, the club give the outgoing president a gift; this time, she wants to reverse the procedure.

Tentative Program Schedule 1973-1974, 21

Evening Department, 23 [**Bridge between Questers and Seniors**]
"Birds throughout the Brigantine Area," with Dot Baldwin showing slides [Atlantic Area].

The Questers, 24, 25 [**Questers**]
Keep the Date Open—October 27th Annual Ways and Means Fundraiser: Autumn Square Dance Festival, music by Hoosier Bart and His Midwesterners—a piano, a fiddler, and a caller.

Federation Seventh District Chairs, 1973-1874, 27 [**Community**]
Seventeen names, addresses, and phone numbers, from American Home to the magazine.

Federation News, Officers, and other State Members, 29 [**Community**]

79th Annual Convention, May 1973, 32 [**Community**]

Confederation and Dates, 31 [**Community**]

"Chautauqua Women's Club," 33 [**Travel**]
Rita Hand Hogan, Editor, visited Chautauqua on Lake Chautauqua, New York, for one week in 1971. The clubhouse, used for Open House, Receptions, and Musical Programs, is beautiful, with antique furniture and oriental rugs. In 1973, she stayed for a month and plans to do so next year. This year, one of the outstanding lectures was by Dr. John Stoessinger [1927-2017] from the U. N., assisted by Dr. George L. Sherry and Hisaka Shimura, also from the U. N. The first week, Werner Torkanowsky [1926-1992] conducted the Chautauqua orchestra, In Norton Hall, she saw "Butterflies are Free" and "The Rape of Lucretia." Hogan considers Chautauqua her "Shangri-La." [The Chautauqua Women's Club, founded in 1889, has enjoyed a long, proud, vital history as an integral part of the Chautauqua experience. At our beautiful house on the lake, we provide opportunities to enhance social connections, participate in lifelong learning, and promote the arts.]

Membership List, 35, 36, 37, 38
Approximately 270 members

Associate Members, 38
29 members

"ALOTTO" Card Party, 4 [**Fundraising**]
The Evening Membership Department for the Benefit of the [Walter] Matheny School, our 1973-1974 State Project.

Calendar for November 1973, 5

Club Notes, 6, 7 [**Community**]
Dorothy Starkweather Exhibits at the Club. She studied at Montclair Art Museum with Michael Lenson and Frances McQuillen.
Remember? (Barbara S. Walther wrote an article in the April 1955 issue of *Quest* about the setting of the early days. The Editor.) [Here is the original article, "Remember?"]: Barbara S. Walther provides specific detail as she remembers the early days when cars were few and transport—the trolley—uncertain. In those days, Park Street dead-ended at Bloomfield Avenue. She remembers Fullerton Hall, where everything began. The way the club started was spontaneous combustion. Many women in the Upper Montclair club had to travel farther to the club and wanted to be closer to their homes. It was Adelaide Wiggin who initially started the process with a meeting at her house. Everyone is familiar with what happened next. They formulated their objectives and ideals: "developing of individual efficiency; promoting civil and social welfare; and encouraging cooperation in all lines of progress." She stresses, "We wanted friendship." She lists the strengths in every field of some of the earliest members. She looks back at all the activities and special meetings. She thinks of the scrapbooks of "wonderful notices" about the club. "Remembering has been such fun."
Robert Louis Stevenson. His poem begins, "So long as we love, we serve . . ."
Literary News. Mildred J. McDermott, Literary Chair, urges readers to attend the Creative Writing Day at the Montclair Women's Club of Upper Montclair.

Thank You, Everybody! 9 [**Message**]
Rita Hand Hogan returns to her Chautauqua experiences. Now, she wants to write about a friend she met there, Dr. Dorothy D. Bullock, President of the Federation of Women's Clubs in New York. She has written to tell her how much she enjoyed *Quest* and to offer her congratulations. Another friend wrote her about the value of "counting your blessings." She plans to do the same. She sends thanks to everyone, including President Baba Kimber!

"Hawaii Four-O," 11 [**Travel**]
William J. Healey, Treasurer, begins with the statement, "If you have not been there, you should go. The flowers, trees, and birds are all different from those on the mainland." They rented a car One person in the group had spent four years there as a teacher and was a wonderful guide. Many of the ladies on the island wear "muumuu." They saw many tourists from the Orient and the western states. Hotels are good and plentiful. The largest industries are sugar cane and pineapple. Many mainland Americans have migrated there for good. It is a one-season climate. (To be continued in February.]

November Programs, 13
Jean Clark, Director of the Recycling Center, will talk about recycling and solid waste problems in this area. She will show a short film from Glass Container Institute.

"A Reason for Thanksgiving All Year Round," Lillian Watson Applegate [**Opinion**]

Restoration of Strawberry Banke, Portsmouth, Maine. Myrtle S. Rhoades, Chair, American Home, will show slides of the progress of the work. In preparation for the U.S. Bicentennial, interest has grown in early American notable homes, like the Seaport Community. [**History**]

Evening Department, 15 [**Bridge between Questers and Seniors**]
The [Walter] Matheny School is their State Project for 1973-1974. Located in Peapack, New Jersey, it is more of a hospital than a school for cerebral palsy children who are moderately to severely handicapped.

"At the Mall," 16 [**Opinion**]
Lillian Watson Applegate and a friend like to have lunch at Willowbrook Mall. After lunch, they sit in chairs near the telephones and watch the people; it is like watching playlets unfold. They see many young mothers with babies or toddlers. With no street to cross and no traffic, it is safe. There is much to amuse—the Pet Shop, the art show. The babies are beautiful. Many of the department stores have restaurants. The people stretch from very dignified to hippy. Most of the women wear colorful pant suits. It is great fun. [Willowbrook Mall is a one-level shopping center with a partial second floor located in Wayne, New Jersey, which opened in 1969.]

"For a Friend: I've Got to talk To Someone, God," 18 [**Religion**]
Marjory Holmes realizes that, in all these years, she has never thanked God. She begins to thank Him for the understanding and patience He has given to her and her best friend. They are able to give each other advice without taking offence. They have grown into happier people because of each other. They give each other whatever is in their power to give. They can laugh together and cry together. Lord, thank you for my friend.

"Remember the Erie Canal?" 19, 21 [**History**]
Julian D. Tedo explains that, after the end of the Revolutionary War, a migration west began. As early as 1769, the movement of began, one of which was Daniel Boone's going through the Cumberland Gap. People in the east, such as Governor Dewitt Clinton of New York, saw the possibilities of "commerce" with the west. Transporting freight between New York and Buffalo was expensive, but, with the advent of the Erie Canal, the cost dropped drastically. Little is known about the people who built the Erie Canal—James Geddes [1763-2838], Canvas White [1890-1934], and Benjamin Wright, [1770-1842], local landholders, who became competent civil engineers. John B. [Bloomfield] Jervis [1795-1885] moved on to build railroads. The Erie Canal hauled freight but also transported passengers and its strength also forced other states into rival activity—Boston, Philadelphia, and Baltimore. The Canal monopoly was challenged by the New

York and Erie Railroad—now Erie Lackawana. Now, the railroads are experiencing decline resulting from truck and airplane competition.

"Israel Crane House," 22 [**History**]
This information is from Project 1776 by the Montclair Historical Society. The Israel ("King") Crane House was built in 1790 by a direct descendent of Jasper Crane, who came with Robert Treat to Newark in 1666. Jasper's son, Azariah, married Treat's daughter, Mary. They settled in Cranetown (later West Bloomfield, now Montclair). He built a handsome Federal style house on what is now Glenridge Avenue. Bloomfield Avenue was his idea. He started a cotton textile company. In 1935, his house was included in the U.S. Government's Historical American Building Survey, "a rare and important North New Jersey Federal Mansion." In 1912, it was purchased by the YWCA. Threatened with demolition, the Historical Society preserved and restored it and moved it to its current site [Orange Road, Montclair].

"Law and Order," Mildred J. McDermott, 22 [**Poetry**]

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Calendar for Dec. 1973 and Jan. 1974, 5
[The magazine decided to combine these two months in one issue.]

Ways and Means Benefits Snowball Bridge, 6 [**Fundraising**]

President's Message," 7 [**Message**]
Margaret B. [Baba] Kimber, despite bad news on TV, pronounces December a month for good cheer, kindliness, friendliness, and merriment. The club still has a great deal to accomplish. She sends wishes for the Peace and Good Will to help us to understand whatever will come in 1974.

Christmas 1973, 8 [**Message**]
Rita Hand Hogan, Editor, quotes Calvin Coolidge as calling Christmas "not a time or a season but a state of mind . . . Your merry Christmas may depend upon what others do for you but your happy New Year depends on what you do for others." It seems impossible to think about what individuals such as you and I can do, but Christ was not born during the best of times; his parents were real people, good and kind. His Story is the greatest love story. Your editor prays for "peace on earth good will toward men."

"The Priceless Trees," Lillian Watson Applegate, 9 [**Poetry**]

Club Notes, 10, 11 [**Community**]
Let's Share Christmas with Others. Again. The big red Christmas Stocking will stand in the clubhouse, ready to receive your gayly wrapped gifts for the Salvation Army to distribute. Please mark your packages for Man, Woman, Boy, or Girl.
Would You Believe? Each person generates five pounds of garbage per day. Every time we save 2,000 pounds. or one ton of garbage, we save 17 trees. A returnable bottle can be reused 19 times.

December Programs, 13
Home Town Talent. Montclair High School Madrigals will sing, under the direction of William McClellan with accompanist Myra Blaser. [**Music]**

Chaim R. Zemach, cellist, will join the Montclair String Quartet, a professional ensemble in residence at Montclair State College. [**Music]**

January Programs, 15, 16
"Has the Well Run Dry in Watergate?" Jeffrey St. John, a CBS Radio network "Spectrum" commentator, won an "Emmy" for the public affairs TV program, "Opinion Plus." [**TV**]
Photo: Jeffrey St. John [1931-1997]

Dr. Charles L. Leavitt, Assistant Dean at Bloomfield College, on "Broadway Sampler." [**Theatre**]

Herbert and Ethel Mattick, "All the Hills Go Downhill," in a program of slides and music. The topic is presentations from the Pacific North West. [**Music**]

"Fun with Houseplants," 22 [**Gardening**]
Lillian Watson Applegate has always had a green thumb. Six years ago, she entered her first apartment where, fortunately, there were wide window sills with eastern and southern exposure. She bought a few African violets and a few colorful coleuses. Then she began raising violets from leaves and coleus from slips and ran out of window boxes. She started thinning and planting in separate pots, a different color and pattern in each. She began giving them away to friends and people at church. She once had a Hoya Carsoona with 17 blossoms at one time. A florist friend was impressed. It is an Australian vine and takes quite a while to get started. "There is fun in plants."

Madge B. Allen to exhibit paintings at Montclair Women's Club, 23 [**Art**]
A teacher, artist, and craftswoman, she has a degree from Columbia University's Teacher's College and has taught at the Broadway Junior High School in Newark. She is a member of many art-oriented associations. She and her husband share many interests and travel frequently in the United States. She also makes jewelry. She had one-man shows in South Carolina and New Jersey. Her most recent show is the 1973 annual show of First Mountain Crafts at Morris County College.

Calendar for February 1974, 5

Patriotic Dessert Bridge Party, 7 [**Fundraising**]
A Date to Remember . . .

Club Notes, 9 [**Community**]
Social Service Department. The Workshop finished 155 memo pads for veterans and 12 stuffed animals and 15 handmade dolls for the Salvation Army.

February Programs, 11, 12
Daniel Herman of Jabell, Inc., of Irvington, will talk about how to evaluate fine jewelry in "The Diamond Is the King of Gems." [**Hobby**]

Mrs. Leo B. Marsh [an African American], whose leadership has been prominent in the Young Women's Christian Association (YWCA), the U.S. Presbyterian Church, and Church Women United, will discuss "Responding to Barrier-breaking Love." [**Racial Equality**]

Enid Hall Griswold will discuss "The Future of Détente" in a discussion of the U.S. and its relationships with other countries in the United Nations. The Enid Hall Griswold Memorial Scholarship is named after her. [**International**]

Benefit for Montclair Ambulance Building Fund, 13 [**Fundraising**]

"Are You Fouled Up?" 14 [**Opinion**]
Rita Hand Hogan was looking at February cuts for the magazine and found her favorite of Abraham Lincoln. She remembers when she was on the high school debating team and the question was, "Resolved, that Lincoln did more for the country than Washington." She chose Lincoln and learned from the experience about weighing evidence and looking at both sides of an issue. She is a native of a small South New Jersey town. When she takes a bus from Newark to visit friends and family, she travels through the Pine Barrens. She recommends visiting this interesting place and reading the book [*The Pine Barrens*] by John [Angus] McPhee, with photos by William ["Bill] P. Curtinsger. She finds something "fundamental" about the "Pineys." She ends with a conversation she had with a student, a six-year-old boy. He asks if she has a car. No. A husband? No. "Gee whiz, Miss Hogan, you sure are fouled up."
Your "Fouled Up" Editor

"Whatever Happened to Patriotism?"14, 15 [**Opinion**]
Rita Hand Hogan was planning to use this title when Lillian Watson Applegate submitted her similar title in her piece about the Handy Man. She couldn't seem to relieve herself of the concept of patriotism. She had been watching Johnny Mann's program ["Stand Up and Cheer"], after

which someone called his patriotic closing by lowering a flag "corny." When she was a teacher, children lowered the flag. Saluting the flag seems to have gone forever. We are all afraid of expressing our emotions. "Come on, folks, keep your eye on the grand old flag!"
Your "Corny" Editor

"Paperback Books," 15 [**Opinion**]
Lilliam Watson Applegate asks everyone she meets for used paperback books of any kind. Once, when she lived overseas with her son, she started a little Embassy Library with a friend. The Embassy gave them a small building, a sort of storage shed, where they built the brick shelves themselves. They begged for books from people being transferred and from visitors. She wrote to friends in the U.S. and the books arrived by pouch. They were seeking, specifically, books about American history, especially for children. They added a second-hand clothing department. A family being transferred would often turn in clothing for the store to sell for them. After she left, the book store was closed. At home, she continues the service, buying used paper backs for elderly people in the hospital, so she is engaged again.

"Whatever Happened to the 'Handy Man?'" 15, 16 [**Opinion**]
Lilliam Watson Applegate remembers the days when father had a stable hand who could do anything around the house. Or there was a bachelor uncle or retired grandfather who loves pottering jobs. When she was pregnant with her fourth child, she was faced with many house hold repairs she was unable to accomplish. One day an elderly man walked into her yard and asked for work. He came every day. She found him jobs with some of her friends. Unfortunately for them, one of the husbands hired him full time. She wonders why newly retired or bored people do not seek a job as "handy man." A lot of people could use some help.

<u>February Art Show at the Club</u>, 18 [**Art**]
Mrs. William A. [Angeline] Elder [1895-1981] and John Varkala. Mrs. Elder was a designer of several covers of *Quest*. In the past, she was Art Director of a well-known greeting card company and had her own public relations and design company. She currently teaches at the Ridgewood School of Art. He specializes in animal portraits.

"Let There Be Life," 18 [**Opinion**]
Lillian Watson Applegate reminisces that "Let There Be Life" and "Let Your Life So Shine" are quotes from the Bible that make me remember the first house we had with electric light. Those of us who have lived through oil lamps and gas light can appreciate electric light. Polishing the lamp chimneys was a big job, but the flickering gas light gave more headaches; they were never still. So let's say "Thank You" to Thomas Alva Edison as we celebrate his birthday on February 11.

"Hawaii Four-O" (continued from November), 19, 21, 23, 24 [**Travel**]
William J. Healey, Quest Treasurer, presents his travel schedule in journal form by date. [The report is long; this summary cannot do justice to the details in the original.] On the Island of Oahu, they attend the Kamehameha Day Parade and a service at St. Clement's Church and drive their rented car from Diamond Head the length of the Windward Side. Two events he urges tourists not

to miss are a trip to Bishop Museum (historical exhibits from the Polynesian Islands) in Honolulu and the Kodak Hula in Waikiki's Shell Grounds. Also, in Honolulu, they visited Paradise Park and the Iolani Palace, a must for everyone, and attended a service at the oldest and first established church on Oahu, the Kawaiahao. They flew to Maui and then to Kauai and back to Oahu. They went to Pearl Harbor to see the location of the sunken battleship *Arizona*. Their last day, they took in Blair Ltd., the main designer and manufacturer of carved wood in Hawaii. And so, back to New York.

"Hey Diddle, Diddle," Anon. [**Poetry**]

"The Touch of the Master's Hand," 24 [**Poetry**]
Myra Brooks Welch [1877-1959]. (Since many missed the Christmas meeting when Mr. Jacobson recited this beautiful poem, the editors reproduce it here.) [Jacobson is not identified.]

Calendar for March 1974, 5

A Tribute to Rose Wahlberg, 7 [**Message**]
The club has lost one of its most devoted members with the death of Rose Wahlberg. Rose has held many positions in the Evening Department and was also active in the Federation's 7th District Program, especially with craft displays of crushed glass. She was important in the liaison between the Evening Department and the Day Group. We will all miss her and try to carry on the way she would have herself.
Photo: Rose [Jaqueline Artale] Wahlberg

Antiques Show at the Clubhouse, 9 [**Fundraising**]

Art Exhibit, 12 [**Art**]
Michael Walters, who chooses to work in oils, pastels, pen and ink, and wood sculpture, will exhibit at the clubhouse. He has been painting seriously for six years and studied at Hamilton College under Kenneth Kahn. His parents have opened a gallery, The Artery, in Caldwell. The artists in Northern New Jersey have developed a deep friendship among members. The club is fortunate to exhibit this particular artist as part of its educational policy to encourage, promote, and foster artistic talent in Northern New Jersey.

"Friendship Is . . .", 12 [**Opinion**]
Mary Margaret Buckwalter relates that, similar to a rare gift of God like Faith and Love, we cannot earn or buy Friendship. She thinks back to some young girls who had been mean to her and how much she had learned from the experience. The joy of life is always growing and changing and opening new avenues, some of strife, some of grief, some of disillusionment and misunderstanding, but always humanity at its best. She is reminded of the helpless feeling that comes when a friend has lost a loved one. How much does her presence mean to the loved one? Friendship is: A dream? Real? Life is a never-ending circle that encompasses God and Man and Me. Friendships are never lost; they are always there.

"Whatever Happened to Our Sense of Values?" 13 [**Opinion**]
Rita Hand Hogan, Editor, reports that recently a friend called to ask her to give financial help to a young woman with five children who is two months in arrears with her rent. The Slum Lord will evict them. She is happy to help by loaning the money for a certain number of months and will be reimbursed. After that experience, she studies the ways of Slum Lords, such as putting the family furniture on the street and selling it if the person does not pay in three hours. Her Women's Guild at church watches a movie about Sister Teresa; Indian children are starving to death. She sees in the paper that Mohammed Ali and Joe Frazier will fight in Madison Square Garden and receive two and a half million dollars each.

March Programs, 15, 16
Aspasia Brusally, a Montclair lyric soprano, began her career at the Hillside School, where she was the lead soloist in the 9th grade *Pirates of Penzance*. She has sung at Carnegie Hall. [**Music**]

Antique Show. A special feature is the 18th Century kitchen. Recipes will be available in cookbooks for sale at the event. Amy [Amelia Callas] Hatrack [1927-2917] is an expert at Colonial dishes. [**Cuisine**]

Dr. Berthe B. Quintana [1924-2013], an anthropologist, will analyze the culture in "The Gypsies of Spain"; she has also worked in West Africa. [**International**]

Claire Leighton Showing at Piggins Art Gallery, 18 [**Art**]
Her show features original woodblock engravings created by the artist for a Wedgwood China set depicting traditional scenes of New England Industries. She has written and illustrated several books.

The Questers, 19 [**Questers**]
[James Robert] "Dobbie" Hart [1925-2015] from "NOW" will speak on helping today's woman maintain her equal rights.
Daphne Margeotes, a Quester, will speak on the organization and success of a neighborhood cooperative market.
Community Service will entertain the ladies from Overbrook Hospital.

Hear Ye! Hear Ye! 20 [**Advertisement**]
Once More—the Miracle of the Books. The 19th annual Used Book and Music Sale. Bigger, Better than Ever! This article provides an interview with Mrs. Frank A. Polkinghorn, Chair, about the sale . . .

In the bound copy, the next pages, 21-28, are cut off from the March 1974 text and appear after the end of the text for April 1974.

. . . The interview between Mrs. Polkinghorn continues with Dorothy B. Davidson about the Book Sale by the College Women's Club, 21 [**Fundraising**]

"Some Unusual Facts of History," 22, 23, 24, 25, 26, 27 [**History**]
Dr. Julian D. Tedo presents a fascinating and extremely lengthy narrative about Harper's Ferry, West Virginia. When he was born, Harper's Ferry was not an honored location, but in 1944 was declared a National Historical Monument. Because it was an attempt in 1858 to destroy the United States, Congress decided it was of "national significance." This version of [Abolitionist] John Brown [1800-1859] and his raid on the U. S. Arsenal, then in Virginia, is too long to narrate in detail, but some highlights can be told. After Brown's murderous escapades in Kansas, he persuades some Northern Abolitionists that his actions were justified. Some Northerners applaud him, but many rewards for his life are offered. He manages to collect men, funds, and rifles for his activities. He urges men to join him and, in 1858, met the Negro Leader Frederick Douglas, who

disapproved of his raiders. John Brown continues his raids, which the author details, and plans to capture the Arsenal and Rifle Works to free the slaves. Colonel Robert E. Lee arrives with 90 marines; Brown is captured and removed to prison; Brown's hanging, a martyr to the North, takes place; and the repudiation of Brown from both North and South. The author continues his narrative in the War, the occupation of Harper's Ferry, the actions of Generals Lee, Meade, Jackson, and Grant. He provides a moving ending to the story, chronicling the magnanimity shown by Grant to Lee at Appomattox Court House. In his judgment, this was the last war in history fought by gentlemen.

The Montclair Art Museum, 27 [**Art**]
Betty [Bierne Person] Parsons [1900-1982] will show 40 works, including oil paintings, gouaches, acrylics, and sculpture. She lived in Paris for ten years, studying sculpture with Bourdelle and water color with English painter Arthur Lyndsay.

"'IF' for Tops Dieters," by Betty Horton, 28 [**Poetry**]
The poet's poem is a satire on Kipling's "If."

Calendar for April 1974, 5

It's Springtime in Montclair Scholarship Benefit, 7 [**Fundraising**]

April Programs, 9, 10
Charles L. Leavitt, "Broadway Sampler" [**Theatre**]

Karen Zittel, of the Import Boutique, will participate in "Springtime in Montclair Annual Scholarship Luncheon/Bridge and Fashion Show," with some of the Senior Club members as models. [**Fundraising**]
Photo: Karen Zittel

Basia Jaworski [**Music**]
Photo: Basia [Anne Mieszkowski] Jaworski [1935-2014]

Club Notes, 11 [**Community**]
Sale for the Blind. They will bring their wares and set them up in the lounge.
Thanks. From Rita Hand Hogan to [Margaret B.] Baba Kimber and Hortense [G.] Felt for their help and support.

Gold Medal for Mrs. Hoyt, 12 [**Art**]
The Grand National Exhibition of the American Artists Professional League has awarded the 1974 Gold Medal for oils to Mrs. Malcolm Hoyt of Eagle Rock, known professionally as F. [Frances] Weston Hoyt [1908-2005]. During World War II, she was an instructor at the Naval Station in Long Beach, California. She is currently active in the Hudson Valley Association. Her prize-winning painting, "Winter Sunlight," is on exhibit in New York. The club is the proud owner of "Springtime at Edgemont Park."

Betty Parsons to Exhibit, 13 [**Art**]
Some 40 works of Betty [Bierne Pierson] Parsons [1900-1982], many early, will open at the Montclair Art Museum. A catalogue will accompany the show of this abstract expressionist.

Many Art Exhibits, 13 [**Art**]
The club will feature its own artists in an exhibit at the club.

Federation, 13, 14 [**Community**]
The Spring Conference will be held in Livingston, New Jersey. The nominating slate has been published. The Drama Festival will be held at the Maplewood Women's Club. The Convention will take place in Atlantic City in May.

Thanks, 14 [**Message**]
Rita Hand Hogan gives personal thanks [again] to Baba Kimber and Hortense Felt, who have stood by her for each issue, even though each has her own job as president and business manager.

Attic Sale of Evening Department Ways and Means Fund, 15 [**Fundraising**]

Evening Department, 17 [**Bridge between Questers and Seniors**]
Welfare meeting. The Group will be making special memo pads for the New Jersey State Training School for Boys.
Spring Conference. An address was given by Mts John Quigley, Jr., who is Director of the Hudson County Retired Senior Volunteer Program., explaining the work they are doing with various children's groups and rehabilitation houses in New Jersey.

Meet Karen Zittel, 18 [**Fashion**]
Karen Zittel, who runs an Import Boutique, is a new retailer in town. With an artistic background, she has a remarkable eye for the fabric, print, and line of the couturier garment. She is expanding her imports to include jewelry. She loves fashion and has unerring eye and impeccable clothes for sale. All her fabrics and garments are imported.

The Questers, 19 [**Questers**]
A cosmetic demonstration will take place by Maria Gates, representing Maria Louise Cosmetics.

"A Lamp at Dusk," 20, 21, 22 [**Aging**]
Mildred [Mrs. Charles] Perdue sent Lillian Watson Applegate an article written by Mrs. Joseph White from *The National Observer*. The subtitle is "Adjusting Puts Peace into Growing Old." The author uses the form of a letter to her daughter, who asked her about her own dread of old age. First, Perdue believes in life after death, but her remarks concern our earthly home. Tough decisions have to be made throughout life; the alternatives for this life chapter are to move in with one's children; stay in one's own house; move to an apartment; or go to a retirement home. Dialogue with a Gremlin. She realizes she absolutely adores her house, where she has lived for 50 years, although the gremlin needles her to solve the problem with her head, not her heart. Two Ways to Meet Aging. The dwelling is only one problem to solve. She is aware of the dissipation of her bodily strength. She does acknowledge that old age has its compensations, certain freedoms. This is not her favorite chapter in life, but who knows what will be offered? She likes to think of Tennyson's words—"to strive, to seek, to find, and not to yield." She believes there are moments in this chapter when she can say, "This is a good world." With love, Mother.

"Who Was It?" Anon., 22 [**Poetry**]
The poem begins, "Once / We were young and morning-fresh . . ."

"Whatever Happened to Integrity?" 23 [**Opinion**]
Rita Hand Hogan, Editor, after the moving funeral of a friend, looks up "integrity," which, according to Webster, means "uprightness," "virtue," and "honesty" of a person." How many people today deserve these words? Recently, the mother of a four-year-old boy (a "genius," his mother says) asks her advice about private or public schools for kindergarten. If it were she, she would want the child to play with others, cooperate with children and adults, and share his toys amiably. A former pupil of hers invites her to a Scout dinner and Court of Awards Ceremony, where he accepts his Eagle Scout Badge. She comes away with a renewed faith in the future of America. She wishes she had answered the young mother that all schools are trying to imbue children with integrity; whatever happened to it?

The above text does not follow the bound version of this issue but appears in its proper place in this analysis of the magazine.

Calendar for May 1974, 3

President's Message, 7 [**Message**]
Margaret B. [Baba] Kimber knows the community watches to see if they are doing the right or the wrong things and make remarks about them. The members have tried hard to make it a "Happy," successful year. Reading *Quest* shows the many accomplished projects and services. The members' encouragement and confidence have made her consider another term of office. In other words, she will stop being an "Acting President" and start being a President. "Look out!"

Meet Our Scholarship Recipient, 9 [**Social Welfare**]
Sharon DeVaney received our Vocational School Scholarship given at Montclair High School last June. She expresses her sincere thanks. She is attending the Berkeley School in Orange, where she is taking the Executive Secretary Program, after which she will enter the legal field. She has studied such interesting subjects as Communications, Social Science, and Business Law and has perfected her shorthand and typing. She is on the Dean's List. This school has offered her more than she ever imagined possible.
Photo: Sharon DeVaney

Dollars PLUS, 9 (Anon) [**Social Welfare**]
This savings program was first launched in 1971. That year, the club netted $1,300. Members are fortunate in the beautiful clubhouse, but expenses continually rise. The March 1974 board voted to resume Dollars PLUS to raise income. This year, the board will not distribute dollar bills, but each member assumes she is starting with a dollar, "which we hope will sprout." Some give parties and charge a small fee; other make and sell their homemade food and needle work. "Good luck—and have fun!"

"The Making of a Doll's House," American Home Department, 10 [**Hobby**]
Myrtle S. Rhoades, Chair, presents Mrs. Thomas K. [Charlotte L.] Clarke, who will show her New England "salt box" house, which she and her husband built for their children. They were experienced in model building as a hobby. She decorated it in Early American, Georgian, and Victorian styles, making the furniture and accessories herself. From that experience, she knew the need for a practical know-how book. She joined forces with writer Barbara L. Farlie to write a book that will be published by Bobbs-Merrill. [*All About Doll Houses*, Barbara L. Farlie and Charlotte L. Clarke, 1975.]

May Programs, 10, 11
Jeffrey St. John [1931-1997], "Behind the Headlines" [**Current Events**]

John Wyatt, clarinet; Denise Burker, viola; and Charles Hunter, piano. [**Music**]

"Swan Song," 12 [**Message**]
Rita Hand Hogan is leaving her post as Editor of *Quest*. Natalie Fitch will take her place, with Julian D. Tebo as her Co-editor. She signs the article, "Your well-meaning erstwhile editor."

Henry Thomas Gulick, 12 [**Art**]
The Montclair Museum of Art exhibits the work of New Jersey's Native Painter, Henry Thomas Gulick [1872-1964].

This page is devoted to the Bill of Club Dues for the member to cut out and use in order to save printing and mailing bills, 13 [**Message**]

Club Notes, 15, 16 [**Community**]
Social Service. The Group just finished 22 small, crocheted bags for the Children's Shelter of Essex County in Bellville and 44 knitted bags for another nursing home.
Springtime in Montclair. Annual Benefit Fashion Show.
Club Members Art Exhibit. Mrs. Walter Bagley; Gladys Clegg; Mrs. Robert Gatt; Mrs. Thomas Hahn; Mrs. F. Roy Hodkinson; Ruth L. Knowlson; Oleta Norman; Mrs. William Stevenson; and Dorothy A. Starkweather.

"Antiques Market," 23, 24 [**History**]
Lila North McClaren, Montclair Historical Society, writes that the Antiques Market is in the Lackawanna Station in Montclair and listed on the State and National Register of Historic Places. It might continue there as the Urban Renewal Project begins, under the Montclair Redevelopment Agency. The Montclair Historical Society has leased it from the Railroad Company. The "Flea Market" was first operated on a volunteer basis by Mrs. A. A. Tarrant, Jr., in a store now demolished. Later, it moved to another building before transferring to the baggage room in the Lackawanna Station. In January 1974, the railroad closed the ticket office. People were nervous that the store would be boarded up. The Montclair Historical Society leased it on a monthly basis. The Antiques Market is now in business as part of Antiques Alley, where a number of other stores have appeared. Barbara Frye is the manager. A number of club members have already donated goods to the Antiques Market. Mrs. Ralph T. Crane, Jr., has played a dominant role in the rescue of the Montclair Historical Society and is now a member of the board.

From the Tutor's Workroom, 24 [**Message**]
Rita Hand Hogan narrates a story from her teaching days. Outside her workroom, she heard a first-grade drama director shout to the children actors, "Now it is time to STREAK across my balcony!" A little later, Danny was in her tutoring room to read and write in his workbook. He was working lying down. She had talked to him before about his posture. "Danny, how many times have I told

you that you cannot read and write lying down?" "Yes, I can, Miss Hogan. I am conserving my energy," This, from a bright first grader, indicated to her that he does not need to be tutored any more.

"What Happened to Pride?" 25 [**Opinion**]
Rita Hand Hogan, in her series of questions, answers this one with a memory. As her readers know, she grew up in a small town, Millville, in South Jersey. Most of her family members were glass workers. She, too, worked in a glass factory in summers to earn money for college. The biggest glass company was T. C. Wheaton. Young Frank, the Third, was in charge. He is a young man of vision, who started "Wheaton Village," modeled on Williamsburg. During Apollo II, the glassblowers made blue bottles with the astronauts' names on one side and "First on the Moon" on the other. Buzz Algren was one of her students. In addition, Millville has great fields of holly trees. The Wheaton family has put thousands of dollars on the "Village." Its presence put Millville on the map. Then, this year, the City Fathers decided to levy a property tax on the village. A loud protest ensued, in which she participated. The case is now pending. What happened to pride?

"Poet's Travail," Lillian Watson Applegate, 26 [**Poetry**]

A WORD OF APPRECIATION, 27 [**Advertising**]
The staff of *Quest* thanks everyone who has given time and talent to the magazine and, also, to their loyal advertisers, wishing them continued success in their business efforts in Montclair.